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# CATALOGUE OF

ALL 65 AND 88 NOTE

# MUSIC ROLLS

ISSUED FOR THE

## Pianola & Pianola Piano

INCLUDING  
METROSTYLE & THEMODIST ROLLS

UP TO JULY 1914

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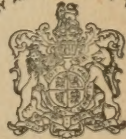
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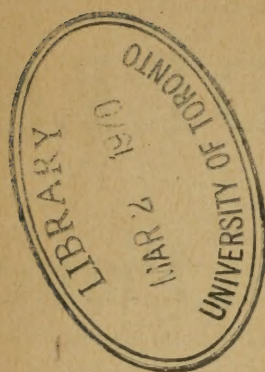
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## FOREWORD

In submitting this new edition of the Catalogue to its numerous customers the Orchestrelle Company ventures to express the hope that not only will the new and simplified form adopted be considered a great improvement on the many existing catalogues, bulletins and supplements, but that it will by its arrangement and system of classification enable the public to utilize to the best advantage the very large library of music rolls with which it deals.

The present volume, the preparation of which has occupied some eighteen months, is a compilation of all the catalogues, supplements and bulletins of Pianola, Metrostyle and Themodist rolls, both of 65 note and full scale or 88 note that have been issued up to the end of June, 1914.

Only the catalogues of rolls for the Orchestrelle and Aeolian Pipe Organ and a catalogue specially prepared for the Foreign trade have been kept separate.

The numbers and prices of the rolls are printed in three columns. The first includes only ordinary 65 note rolls, the second the 65 note rolls that have either the Metrostyle line or the Themodist, or both, and the third only 88 note full scale rolls. Those rolls that are Themodised are distinguished by the letter T, and are all Metrostyled.

The varying initial letters have their use in the factory and stockrooms and should be considered an integral part of the number, and must always be quoted when ordering.

The full scale or 88 note rolls are all Metrostyled, and the majority are Themodised as well.

The new Catalogue has three main divisions: the classified Alphabetical section, the Composers section, and the Numerical section.

In the Composers section, under each composer's name his works are arranged under the alphabetical order of their titles. In the case of important composers, their nationality and the dates of their birth and death have been given.

In such an international art as music, innumerable difficulties beset the conscientious cataloguer. Owing to the fine shades of definition and meaning that certain musical terms and titles express, composers frequently use three or more different languages in naming the various items of a collection of pieces



## FOREWORD

published under the same opus number. Publishers in different countries do not hesitate to change the title of a piece for commercial reasons, so that very often the same composition appears under titles which are not even a free translation of each other.

It is impossible to be consistent in the matter of language without appearing pedantic or absurd, and often a method has had to be adopted which is dictated more by "use and wont" than by any strict adherence to a particular rule.

Broadly speaking, the Composers section is the one that musicians will find the most useful. The majority of musically educated people choose their music by the composer, and in the case of a composer being unknown to them the merest glance at the titles of his works is sufficient as a rule to "place" him in their minds. To a musician the grouping of a composer's work is more important and useful than an alphabetical list of titles, and therefore in cases where numerous pieces with poetical or musical names are published in opus numbers under a generic title, these will be found arranged under the composer's name in such order.

For instance, all Grieg's "Lyrical Pieces" (generic title) will be found under that heading in order of their opus numbers, and not scattered alphabetically through the rest of his works under their separate titles. The same rule applies to Schumann's "Fantaisiestücke," MacDowell's "Woodland Sketches" and "Sea Pieces," etc., Mendelssohn's "Songs without Words," and other less well-known examples.

In the Alphabetical section, however, each of Grieg's Lyrical Pieces appears under its separate title in alphabetical order, whilst any one looking up "Lyrical Pieces" will find themselves referred to the Composers section under "Grieg," where of course the whole list of the pieces will be found together under that heading.

Singers using the Composers section will appreciate the arrangement by which all song accompaniments are placed separately at the end of the list of a composer's works, whilst all accompaniments cut are also arranged alphabetically in a separate section of the classified alphabetical list.

At the end of the Composers section will be found a Miscellaneous section, which comprises,—

1. Miscellaneous anonymous compositions, of which there are very few.
2. Airs and Dances of all nations, many of which are anonymous.
3. German student Songs, Folk-songs and Christmas music.
4. Hymns and Carols. On many of these rolls there are three hymns, and the arrangement adopted has been the alphabetical order of the first hymn. There are not so many hymns but that



## FOREWORD

it is quite feasible to look through the list to see if any special hymn is included. To have placed each hymn in alphabetical order with its roll number would not have shown that the roll contained other numbers. To have printed the titles of all three hymns each time would have swollen the section to extravagant proportions.

5. National Anthems, Airs and Hymns.
6. Selections, Medleys and Potpourris. Each roll in this section is by two or more composers, and it was thought convenient to make a special section of these.
7. Classic Mosaics. Composite rolls, each containing excerpts from the best known works of the principal composers.

Turning to the Alphabetical section, this is classified broadly into—

Instrumental music, including Ballets and Secular Cantatas.

Operatic music, including Light Opera and Musical Comedy.

Oratorios.

Dance Section.

Accompaniments.

A more detailed classification was not practicable. It is impossible to draw hard and fast lines between sacred and secular music, or to define exactly the shades of difference between Grand Opera, Light Opera, Opera Comique, Opera Bouffe and Musical Comedy. No two people would classify a given number of works in the same way, and to have attempted to do so would have rendered the Catalogue useless.

In the Instrumental section a certain amount of classification under sub-headings was possible; for instance, all Airs, Allegros, Andantes, Arabesques, Ballades and other musical forms are naturally found together, and to avoid unnecessary and undesirable repetition where a composer has written several pieces with the same generic name, the reader is referred to the Composers section. For instance, any one wishing to study Ballades will find themselves referred to the Composers section under Brahms, Chopin, and other composers who have written in this form.

It was thought that the distinction between Operatic and Instrumental music was sufficiently broad to render it desirable to make such distinction a basis of classification. It might be urged that any one not very well up in music and looking for a particular piece of which they knew the name, might not know if it was from an Opera, or whether it was an orchestral or instrumental piece. In such a case the inquirer is urgently begged to consult both the Instrumental and Operatic sections before deciding that the piece he is looking for is not cut.

## FOREWORD

Oratorios constitute a very definite section of music, and it was thought that by keeping all selections from Oratorios apart, and by placing hymns and carols in a separate division of the Miscellaneous section, that the two sections would satisfy the demand for a classification of "sacred" music, otherwise so difficult to define.

It was thought possible and desirable to place the dance music separately in one section, and this has, we trust, been made very useful by a sub-classification into the various kinds of dances, waltzes, polka, Lancers, etc. Here, however, there was an insoluble problem in the differentiation of two-steps from dancing marches, the two forms being used interchangeably, and composers use the terms two-step, one-step, intermezzo, and ragtime indifferently for the same kind of dance tune.

This section is therefore of considerable size, and to avoid inconvenience it is desirable that all readers of the Catalogue should know that, if they want a barn-dance, cake-walk, intermezzo, march, one-step, or ragtime, they must look under "Two-step" in the Dance section.

Accompaniments obviously form a distinct class, and these are sub-divided. Songs naturally have pride of place, and then follow accompaniments for duet, and concerted voices. Then come accompaniments for instruments, flute, violin, violoncello, etc., in alphabetical order, including rolls to be accompanied by the orchestra, organ, or another piano, or by string quartets, etc.

The Numerical section, which is often very useful for the identification of a roll, as numbers are used in ordering, has been enormously simplified by having been made purely numerical in order, instead of, as in the old Catalogues being made up into several sections distinguished by initial letters.

Autograph rolls, or interpretations by various pianists, by means of the metrostyle line are no longer to be found in a separate section, but have been arranged in their proper alphabetical order under the composer's name and in the classified alphabetical section.

Certain Sonatas, Symphonies, etc., universally known under specific titles, will be found in the Alphabetical section, not only under Sonatas, etc., but under their familiar names, such as the "Moonlight" Sonata, "Choral Symphony," and so forth.

In a few instances a widely known composition (Mendelssohn's Spring Song, for example) will be found under its title in three languages. As a rule, however, the title is given in the language of the composer.

The reader is recommended to refer to the Index, where full particulars of the sub-divisions may be found.

*June 1914.*



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## ERRATA

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Arranged for piano by Franz Liszt

## PAGE 36.

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No. 1 : C major  
do. No. 2 : G major .....

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"Anger on the loss of a penny"

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Valses, Op. 69 .....  
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## PAGE 280.

Sérénade, G major (*Gounod*) .....  
For violoncello and piano.  
Transcription for piano

Fannhäuser (*Wagner*) .....  
Fantaisie

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## PAGE 484.

Suite, B minor, Op. 21 .....  
No. 5 : Etude mélodique  
Interpretation by the composer

## PAGE 548.

*Das Rheingold*

Potpourri by H. Cramer .....

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FOR THE  
PIANOLA AND PIANOLA PLAYER  
ALPHABETICAL SECTION

INCLUDING

1. INSTRUMENTAL MUSIC
2. OPERATIC
3. ORATORIOS
4. DANCE SECTION
5. ACCOMPANIMENTS





INSTRUMENTAL MUSIC





# ALPHABETICAL

## INSTRUMENTAL MUSIC Including BALLET AND SECULAR CANTATAS

### A

- A.D. 1620 ..... *MacDowell, E.*  
(From "Sea Pieces," Op. 55, No. 3)
- A little Love, a little Kiss ..... *Silèsu, L.*  
(Un peu d'amour)  
Song arranged as a piano solo  
do. Mélodie .....
- À Fontainebleau, Op. 30 ... *Nevin, Ethelbert*  
No. 1
- À la Bien-aimée ..... *Schütt, Ed.*  
(Papillons d'amour, Op. 59, No. 2)  
Valse
- À la Capricieuse, Op. 59 ..... *Schütt, Ed.*  
No. 5  
(Papillons d'amour)  
Scherzando
- À la Gavotte ..... *Sibelius, Jean*  
(Sibeliana, Op. 46, No. 6)
- À la Hongroise ..... *Gillet, E.*  
Interpretation by the composer
- À la Russe ..... *Bath, Hubert*  
(Miniature Suite de Ballet, No. 3)
- À la Tarantelle ..... *Leschetizky, Theo.*  
(2 Arabesques, Op. 45, No. 2)
- À la Valse ..... *Schütt, Ed.*  
(Intermèdes, Op. 60, No. 1)
- À ma Chérie ..... *Schütt, Ed.*  
(Papillons d'amour, Op. 59, No. 3)
- À mignonne ..... *Schütt, Ed.*  
(Papillons d'amour, Op. 59, No. 1)
- À mon Amie ..... *Schütt, Ed.*  
(Papillons d'amour, Op. 59, No. 4)  
Rêverie-romance
- À mon étoile (To my star) ..... *Bohm, K.*  
Nocturne, Op. 302, No. 2  
do. Interpretation by the composer...
- A Sertaneja ..... *Itiberè, B.*  
Fantasia característica
- Abeilles, Les ..... *Dubois, Theo.*  
Interpretation by the composer  
(Poèmes Virgiliens, No. 4)
- Abendgebet, Op. 31 ..... *Krug, D.*

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# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Abendlied .....	Schumann, R.
12 piano duets, Op. 85, No. 12)	
Arranged by J. Raff	
Abends .....	Schumann, R.
(Fantasiestücke, Op. 12, No. 1)	
Ab-Irato .....	Liszt, Franz
Etude de la perfectionnement de la méthode des méthodes	
Abrand .....	Szekely, Imretol
Abschied vom Walde, Op. 59	Mendelssohn, F.
No. 3	
"O Thäler weit, O Höhen"	
Transcribed by G. Lange, Op. 13	
Absent, A flat major .....	Metcalf, J. W.
Song arranged as a piano solo	
Acis and Galatea .....	Handel G. F.
(See Accompaniment section)	
Acté—Ballet .....	Manén, J.
(See Composers' section)	

## ADAGIOS

Adagio favori .....	Mozart, W. A.
Arranged by Bendel. Op. 14, No. 1	
Adagio for the piano, No. 21 .....	Mozart, W. A.
B minor	
(Köchel's Thematic catalogue, 540)	
L'Addio a Napoli .....	Cottrau, T.
Melodia	
Adelaide, Op. 46 .....	Beethoven, L. van
B flat major	
Song arranged as a piano solo	
L'Adieu, Op. 68 .....	Jaell, A.
Improvisation	
Adieu (Lebewohl) .....	Schubert, Franz
E flat major	
(Song by A. H. von Weyrauch, erroneously attributed to Franz Schubert)	
Arranged as a piano solo by T. Döhler	
do. Transcription by F. Liszt.....	
Adieu! Op. 114 .....	Smith, Sydney
Adieux, Les .....	Gounod, Ch.
(Romeo and Juliette)	
Transcription by F. Liszt	
Adieux, Les, Op. 81 ...	Weber, Carl M. von
Fantaisie for piano	

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# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Adieux à la patrie, Les ..... *Aguiski*

Adieux à Varsovie, Les ..... *Dreyschoek, A.*

Op. 15

Impromptu

Æolian murmurings ..... *Bartlett, H. N.*

do. Interpretation by the composer...

Africa, Op. 89 ..... *Saint-Saëns, Camille*  
G minor

African Suite, Op. 35 ... *Coleridge-Taylor, S.*  
(See Composers' section)

After vespers ..... *Moret, Neil*

L'Agitation, Op. 74 ..... *von Sernberg*

Agitato, Op. 65 ..... *Wilm, Nicolai von*  
(3 Piano pieces, Op. 65)

Ah! si vous voulez de l'amour ... *Scotto, V.*

## AIRS

Including

AIR DE BALLET, AIRS,

Arranged in alphabetical order of composers

Airs populaires du Midi de l'Espagne...

*Acévés, R. de*

(Impressions d'Espagne, Op. 116,  
No. 2)

Airs populaires Argentins .....

*Aguirre, Julian*

Air from a Cantata ..... *Bach, J. S.*

("The Pentecost")

"My heart ever faithful"

(Mein gläubiges Herz frohlocke")

(See Composers' section)

Air in E minor from the sixth Partita ...

*Bach, J. S.*

Air with thirty variations. (*Goldberg*)...

*Bach, J. S.*

(See Composers' section)

Air de ballet ..... *Chabrier, A. E.*

Air de ballet, Op. 30, No. 1 .....

*Chaminade, C.*

do. Interpretation by the com-  
poser

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# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### AIRS—continued

Air de ballet—Variation...*Chaminade, C.*

do. Interpretation by the composer

4 Airs de Ballet .....*Drigo, R.*  
(See Composers' section)

' Air .....*Grieg, Ed.*  
(Aus Holberg's Zeit., Op. 40, No. 4)

Air and variations .....*Handel, G. F.*  
(3 Leçons, No. 1)

Air de Ballet, Op. 26, No. 1 .....  
*Jadassohn, S.*

Air de Ballet, B minor .. *Massenet, J.*  
(From "Scènes pittoresques")

Air de Ballet, Op. 36, No. 5 .....  
*Moszkowski, Maurice*

do. Interpretation by the composer

4 Airs de Ballet .....*Mullen, Fred.*  
No. 4, A flat major

Air, F major .....*Rode, J. P. J.*  
Variations by Moscheles

Airs Bohémiens, Op. 10 .....  
*Schulhoff, Jules*

### Caprice

Air Bohémien, Op. 39, No. 1 .....  
*Schütt, Ed.*

Air Villageois, Op. 39, No. 2 .....  
*Schütt, Ed.*

Air .....*Sgambati, G.*  
(Suite, Op. 21, No. 3)

Interpretation by the composer

Air de ballet (2<sup>me</sup>), Op. 87 .....  
*Thomé, François*

Air de danse .....*Thomé, François*

Airs de la Pampa (Hulyas), Op. 33 ....  
*Williams, Alberto*

(Nos. 2 and 3)

Akademische Fest Ouverture .....*Brahms, J.*  
Op. 80, C minor, Allegro

Alba (Dawn) .....*Nevin, Ethelbert*  
(A day in Venice, Op. 25, No. 1)

Alboni .....*Schulhoff, Jules*  
Valse brillante (Second)

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## INSTRUMENTAL MUSIC—continued

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Album de Peterhof, Op. 75 ..... <i>Rubinstein, A.</i> (See <i>Composers' section</i> )			
Album Espagnol, Op. 21 ..... <i>Moszkowski, M.</i> (See <i>Composers' section</i> )			
Album für die Jugend, Op. 68 ..... <i>Schumann, Robt.</i> (See <i>Composers' section</i> )			
Album Hrvatskih Napjeva ..... <i>Lžičar, Slavoljub</i> (Croatian National Album)			TL21960 6/6
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Album of national Dances ..... <i>Rubinstein, Anton</i> (See <i>Composers' section for complete work</i> )			
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do. Interpretation by the composer		64913 8/-	
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do. Song arranged as a piano solo			
do. Fantasia by Fritz Spindler .....	L1119 5/-		
All the girls are lovely by the sea-side ..... <i>Fragson, H.</i>			TL22022 7/6
Alla stella confidente ..... <i>Robaudi, V.</i> Transcription by Leybach	8700 7/-		TL20810 9/6

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

L'allée solitaire ..... *Dubois, Theo.*  
(Poèmes Sylvestres, No. 1)

Interpretation by the composer

Allégresse, Op. 263 ..... *Ketterer, E.*

Allegretto, Op. 35 ..... *Beriot, C. de*

Interpretation by the composer

Allegretto for piano, C minor..... *Schubert, Franz*

Arranged by F. Liszt

## ALLEGROS

*Arranged in alphabetical order of composers*

Allegro de concert, Op. 46, A major ...  
Chopin, F.

Allegro di bravura ..... *German, Ed.*

(The Dance) (Gipsy Suite, No. 2)

Allegro de concert ..... *Guiraud, E.*

Allegro ..... *Massenet, J.*  
(Roll I. Scènes Napolitaines)

Allegro brillant, Op. 92, A major .....  
Mendelssohn, F.

Allegro Gioioso, D major .....  
Mendelssohn-Bartholdy, F.

(From "Serenade and Allegro  
Gioioso," Op. 43, B minor, Second  
movement)

For piano and orchestra

Allegro giocoso, Op. 28, No. 2 .....  
Moszkowski, M.

do. Interpretation by the composer

Allegro Scherzando, Op. 20, E major...  
Moszkowski, M.

do. Interpretation by the composer

Allegro appassionato, Op. 30, No. 2 ...  
D minor *Rubinstein, A.*

Allegro appassionato, Op. 70 ..... Saint-Saëns, C.

C sharp minor

do. Interpretation by the composer

Allegro, Op. 8, B minor...Schumann, R.

Allegro de concert, Op. 195 .....  
Terschak, A.

Allemande ..... d'Albert, E.  
(Suite, Op. I, No. I)

65 Note		88 Note
Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
	74343 10/-	
	T67181 7/-	
	L14080 12/-	
62477 5/-		
9479 8/-	TY9479 10/-	T80206 10/6
		TL21509 9/6
	L12098 7/-	TL20582 7/6
L1821 7/-		TL21029 10/6
61975 8/-	69721 10/-	TL21519 10/6
9387 8/-	Y9387 10/-	TL21537 10/6
62505 5/-		
	73863 9/-	
1413 8/-	65453 10/-	
	64501 12/-	
1359 7/-	T65781 9/-	
1141 7/-	64421 9/-	TL20099 9/6
	L14164 11/-	
66407 8/-	69021 10/-	
63205 7/-		
9153 8/-	70123 10/-	L30034 10/6



# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Allemande, G major ..... *Purcell, Henry*

do. do. ....

Allerseelen (All Souls' Day) ..... *Spindler, F.*  
Fantaisie on E. Lassen's song

Alma de España—Jota ..... *Gómez, J. R.*  
Composed expressly for the  
"Pianola"

do. Interpretation by R. de Acévé

L'Alouette, B flat major ..... *Glinka, M. I.*  
(The Lark)  
Transcription by M. Balakirev

2 Alpine Sketches, Op. 58, No. 4 .....  
*Scott, Cyril*

Alte Mutter, Die ..... *Grieg, Ed.*  
(Songs (original) arranged as piano solos,  
Op. 52, No. 6)

Am Bergquell, Op. 327, No. 2 ..... *Bohm, K.*  
(By the mountain spring)  
Interpretation by the composer

Am Genfer See, Op. 139 ..... *Bendel, F.*  
(See *Composers' section*)

Am Giessbach (Etude), Op. 88... *Raff, J. J.*  
A flat major

Am heiligen Berg, Op. 85, D flat major ...  
*Dvořák, A.*

(On the holy Mount)

Impressions poétiques, No. 13

Am Meer ..... *Schubert, Fr.*  
(By the Sea)

Song arranged as a piano solo

Am Meer ..... *Schubert, Franz*  
(By the Sea)

Schwanengesang, No. 12

Transcription by G. Lange,  
Op. 90, No. 8

do. C minor .....  
Arranged by F. Liszt

Am schwarzen See, F sharp minor *Dvořák, A.*  
(On the black Lake)

do. Transcription by M. Girzikowska

Am Wörther See. .... *Koschat, T.*  
Carinthian Waltz

Pianola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
60507 6/-				
60505 6/-		64383 8/-		
		L12150 7/-		
			TL22082 7/6	
			TL35021 9/6	
73917 6/-	TL15371 8/-		T83636 8/6	
		L12213 5/-		
1309 2/6	T63723 5/-		T82284 7/6	
		79431 9/-		
		T64391 8/-		
1120 2/6	T70183 5/-			
L4014 2/6				
4819 5/-			T87662 7/6	
1332 3/6	T64123 6/-		T83502 6/6	
L2073 5/-	L12081 7/-			
74095 5/-	T76571 7/-			
62139 5/-	75203 8/-		T84196 8/6	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Amaranthus ..... *Gilder, J. F.*  
Caprice

Amarilli ..... *Caccini*

Song arranged as a piano solo

Amaryllis ..... *Ghys, H.*

Air de Louis XIII

Song arranged as a piano solo

American Fantasy (Grand) .....

Arranged by I. Bendix

(See *Bendix, Composers' section*)

Americana, Op. 59 ..... *Acévès, R. de*

Interpretation by the composer

Amina ..... *Lincke, Paul*

Egyptian serenade

L'amour d'Ophélie ..... *Loreto, V.*

Valse lente

L'Amour qui rit ..... *Christiné, H.*

(Lachende Liebe)

(Laughing Love)

L'Amour veille ..... *Petzl, Carl*

(Die Liebe wacht)

Valse lente

Amoureuse ..... *Berger, R.*

Valse très lente

An den Frühling ..... *Grieg, Ed.*

(Lyrical pieces, Op. 43, No. 6)

do. Interpretation by the composer...

An den Sonnenschein ..... *Schumann, R.*

Den rothen Röslein

Songs transcribed by F. Liszt

An der Weser ..... *Pressel, Gustav*

(On the river Weser)

An Dich, Op. 390 ..... *Czibulka, A.*

Valse sérénade

An die Thüren will ich schleichen .....

*Schumann, R.*

Warum willst du andre fragen

Songs transcribed by F. Liszt

Andalla (Moorish tone-pictures, Op. 19,

No. 1) ..... *Coleridge-Taylor, S.*

Andalouse, Op. 117 ..... *Thomé, François*

## ANDANTES

Arranged in alphabetical order of composers

Andante, G major ..... *Batiste, A. E.*

(Pilgrim's Song of Hope)

Transcription by Jules de Sivrai

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		63321 6/-		
L4008 3/6				
4639 3/6				
		70153 10/-	T81282 10/6	
		64723 9/-		
L3051 5/-	L78271 7/-		TL20751 7/6	
L3312 5/-			TL21232 7/6	
L3631 4/-	TL15404 6/-		TL21916 7/6	
			TL21305 7/6	
8353 5/-	T63963 7/-		TL20036 7/6	
9444 3/6	T66681 6/-		T80164 6/6	
	67091 8/-			
1289 5/-				
		74733 6/-		
		T72421 8/-		
1392 3/6				
		71421 8/-		
			TL20411 7/6	
1140 5/-	T71393 7/-		T81362 7/6	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### ANDANTES—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Andante for piano, F major .....	9215	T65873	TL21997
<i>Beethoven, L. v.</i>	7/-	9/-	9/6
(Composed 1804). (No opus no.)			
Andante grazioso con moto			
Andante e Scherzettino, Op. 59 .....	72579		TL20892
<i>Chaminade, C.</i>	6/-		8/6
For two pianos			
Arranged as a piano solo			
do. Interpretation by the com-		L14149	
poser		10/-	
Andante spianato, Op. 22... <i>Chopin, F.</i>	60157	T63393	TL21638
G major	5/-	7/-	7/6
(Preceding the Grande			
Polonaise brillante; see			
Pianola roll 9015)			
do. Interpretation by Rachael		70581	
Hoffmann		9/-	
Andante with variations, F minor .....	L2186		
<i>Haydn, J.</i>	8/-		
Andante lagrimoso, G sharp minor .....	1362		
<i>Liszt, F.</i>	5/-		
(Harmonies poétiques et religieuses,			
No. 9)			
Andante grazioso .....		72741	
<i>Mayer, C.</i>		7/-	
Andante and Rondo Capriccioso, Op. 14.	9001	TY9001	T80096
E major <i>Mendelssohn, F.</i>	6/-	8/-	8/6
do. Interpretation by the com-		67861	TL35013
poser		10/-	12/6
Andante e Allegro, A minor .....	9476	TY9476	TL21720
<i>Mendelssohn, F.</i>	6/-	8/-	8/6
(From 3 Caprices, Op. 16, No. 1)			
Andante with Variations, Op. 82 .....	9411	Y9411	L82484
<i>Mendelssohn, F.</i>	7/-	9/-	9/6
E flat major			
Andante for four hands, G major .....	9301	T65763	
<i>Mozart, W. A.</i>	7/-	9/-	
Transcription by Prudent			
Andante and Variations .....	64067		
<i>Schumann, R.</i>	8/-		
Op. 46, B flat major			
(Originally for two pianos.			
Arranged for two hands)			
do. Arranged by Julius Schaeffer	61493		
	8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### ANDANTES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Andante religioso, Op. 70, D major ... <i>Thomé, François</i>	949I 6/-	7232I 8/-	
do. Interpretation by the composer		6492I 10/-	
Andante Elégiaque, Op. 45 ..... <i>Wollenhaupt, H. A.</i>		68553 9/-	
Andantino, Op. 31, No. 1 ..... <i>Chaminade, C.</i>	68179 5/-		TL20843 7/6
For violin and piano		L14150 9/-	
Arranged as a piano solo			
do. Interpretation by the composer...			
Angels' Serenade, The ..... <i>Braga, G.</i>	8884 3/6	T63973 6/-	T80502 6/6
(La Serenata)			
Song arranged as a piano solo by Sydney Smith			
Angels' voices ..... <i>Gregh, Louis</i>	L1299 5/-		
Angelus (Pastorale) ..... <i>Corelli, A.</i>		TL15387 7/-	
Free transcription for piano by L. Godowsky			
Angelus, The, Op. 65 ..... <i>Godard, Ch.</i>	8697 2/-	T65133 5/-	
Animato, G major, Op. 84, No. 4..... <i>Moszkowski, M.</i>			TL21348 5/-
do. Moment musical			
do. Interpretation by the composer...			TL35023 7/6
Anitras Tanz ..... <i>Grieg, Ed.</i>	9024 7/-	TY9024 9/-	T83304 9/6
(Anitras Dance)			
(Peer Gynt, Suite 1, No. 46, No. 3)			
do. Interpretation by the composer...		6712I 11/-	
Années de pèlerinage ..... <i>Liszt, F.</i>			
(See Composers' section)			
Annie Laurie ..... (See Miscellaneous section)			
Annie Lisle ..... <i>Thompson, H. S.</i>		7128I 7/-	
Answer, The ..... <i>Wolstenholme, W.</i>	71037 3/6		
(Organ solo)			
Arranged for the piano			
Appassionata Sonata ..... <i>Beethoven, L. V.</i>			
(See Composers' section)			
Apologue ..... <i>Mozart, W. A.</i>		6851I 7/-	
Transcription by E. Bernard			
(From "Woodland Sketches," Op. 51, (Rêverie)		T69503 7/-	T97082 7/6



# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

- L'Apprenti Sorcier ..... *Dukas, P.*  
Symphonic poem (Scherzo)  
Arranged for four hands by L.  
Roques  
do. Interpretation by Sir Henry  
Wood  
Approach of Spring, Op. 14, No. 11 .....  
*Rachmaninov, Sergei V.*  
Approche du printemps ..... *Sauer, Emil*  
(Frühlingsnähen)  
Approche du Printemps ..... *Tofft, Alfred*  
(Approach of Spring)  
(Moments Lyriques, Op. 34, No. 3)  
Après une petite causerie ..... *Ocki, Albi*  
L'Après-midi d'un faune ..... *Debussy, C.*  
(Prélude)  
do. Arranged for four hands by M.  
Ravel  
do. Interpretation by Sir Henry  
Wood  
Aquarelle ..... *Mulder, J.*  
Impromptu valse

## ARABESQUES

including

ARABESKE, ARABESKEN .

*Arranged in alphabetical order of composers*

- Arabesque, Op. 61 ..... *Chaminade, C.*  
do. Interpretation by the com-  
poser  
Arabesques ..... *Debussy, C.*  
(See *Composers' section*)  
Arabesque ..... *Garstin, H.*  
(5 Piano pieces, No. 2)  
Arabeske, Op. 79, No. 5 ..... *Lange, G.*  
Das Mailüfterl  
2 Arabesques, Op. 45 .....  
*Leschetizky, Theo*  
(See *Composers' section*)  
Arabesque ..... *Moszkowski, M.*  
(6 Pieces, Op. 15, No. 2)  
do. Interpretation by the com-  
poser

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3120 8/-		TL21986 10/6
	L14201 12/-	
71005 3/6		
L2910 3/6		TL20752 6/6
	L12031 7/-	
	TL15500 6/-	
78555 7/-		TL21033 8/6
		TL35001 10/6
	L12184 6/-	
4090 6/-	66921 8/-	TL20250 8/6
	63853 10/-	
	L12074 5/-	
4379 5/-		
8752 5/-	67741 7/-	TL22343 7/6
	63261 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### ARABESQUES—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
3 Arabesques, Op. 61... <i>Moszkowski, M.</i> (See <i>Composers' section</i> )				
Arabesque, Op. 18, C major .....	<i>Schumann, R.</i>	9165 6/-	T65801 8/-	T83412 8/6
do. Interpretation by Elsa von Grave			L14062 10/-	
Arabischer Tanz .....	<i>Grieg, Ed.</i>	68967 5/-	T69943 7/-	T86012 7/6
(Peer Gynt, Suite 2, Op. 55, No. 2)			75573 10/-	
Aragonesa, Op. 51 .....	<i>Acévé's, R. de</i>			TL33061 5/-
Interpretation by the composer				
L'Ardita .....	<i>Arditi, L.</i>			
Accompaniment for high voice				
B flat major				
L'Argentine .....	<i>Ketterer, E.</i>	8750 5/-		T82624 7/6
Fantaisie mazurka				
Argentine National hymn...	<i>Beruti, Pablo M.</i>	L1585 5/-		
Arlequin et Colombine .....	<i>Thomé, François</i>	4250 5/-	T65011 7/-	T82226 7/6
Air de Ballet			66881 9/-	
do. Interpretation by the composer...				
Arlequinade .....	<i>Ganne, L. G.</i>	L1290 3/6		TL20408 6/6
Arlequine, Op. 53 .....	<i>Chaminade, C.</i>	71915 6/-		TL20274 8/6
(See <i>Composers' section</i> )				
L'Arlésienne .....	<i>Bizet, G.</i>			
2 suites de concert				
(See <i>Composers' section</i> )				
Adagietto for 'cello				
(See <i>Accompaniment section</i> )				
Aschenbrödel .....	<i>Bendel, F.</i>		64273 10/-	
(Cinderella)				
(Märchenbilder, Op. 135, No. 3)				
Aschenbrödel .....	<i>Grünfeld, A.</i>		TL15169 8/-	
Concert paraphrase on Waltz-themes from Johann Strauss' ballet				
Ases Tod .....	<i>Grieg, Ed.</i>	9017 6/-	TY9017 8/-	L83302 8/6
(Peer Gynt, Suite 1, Op. 46, No. 2)				
do. Interpretation by the composer...			67113 10/-	
Ashtoo at her lattice .....				TL21683 6/6
<i>Woodforde-Finden, Amy</i>				
(On Jhelum river)				
Arranged as a piano solo				
At an old trysting place .....	<i>MacDowell, E.</i>	9454 5-	T72983 7-	TL22223 7/6
(From "Woodland Sketches," Op. 41, No. 3)				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
At twilight ..... <i>Forster, Dorothy</i>			TL22119
Idylle			5/6
Au Bal ..... <i>Grondahl, A. B.</i>		L12185	
(3 Morceaux, Op. 15, No. 2)		8/-	
Au bord d'une Source ..... <i>Liszt, F.</i>	9070	Y9070	L30027
(Années de pèlerinage—I <sup>re</sup> , No. 4)	5/-	7/-	7/6
do. Interpretation by Harold Bauer...		YA9070	
		9/-	
Aux Champs ..... <i>Marcenac</i>		TL15161	
(See Composers' section)		9/-	
Au clair de la lune, Op. 347 ..... <i>Bohm, K.</i>	4327	T65353	T80724
No. 7	5/-	7/-	7/6
"Komm, wir wandeln im Mondenschein"			
Nocturne			
do. Interpretation by the composer...		68083	
		9/-	
Au clair de la lune, Op. 30 ..... <i>Lambert, L.</i>	L2665	TL16008	TL22006
	5/-	7/-	10/6
Au Couvent ..... <i>Borodin, A.</i>			TL20475
(Petite Suite, No. 1)			6/6
Au Crépuscule, Op. 68, No. 3 ..... <i>Moszkowski, M.</i>	67979		
	5/-		
do. Interpretation by the composer...		L14189	
		9/-	
Au jardin ..... <i>Balakirev, M. A.</i>		TL15145	
Idylle-étude		7/-	
Au lac de Wallenstadt ..... <i>Liszt, F.</i>	64335	T68223	
(Années de pèlerinage—I <sup>re</sup> , No. 2)	3/6	6/-	
do. Interpretation by Alberto Jonas		75351	
		8/-	
Au matin, Op. 83 ..... <i>Godard, B.</i>	8567	T66183	T81526
	5/-	7/-	7/6
do. Interpretation by the composer's sister, Madeleine Godard		T66361	
		9/-	
Au Moulin ..... <i>Gillet, E.</i>	66689		
(In der Mühle)	5/-		
do. Interpretation by the composer...		75341	
		9/-	
Au printemps ..... <i>Bachmann, G.</i>	4484		
Caprice	5/-		
Au printemps, Op. 47 ..... <i>Carlier, X.</i>	L2039		
	7/-		
Au printemps ..... <i>Gounod, Ch.</i>	8888	T63443	T80304
Arranged as a piano solo by W. Kuhe	5/-	7/-	7/6
Au rouet, Op. 302, No. 1 ..... <i>Bohm, K.</i>		78323	
Interpretation by the composer		8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Au rouet, Op. 85 ..... <i>Godard, B.</i> (At the spinning-wheel)	8571 5/-	T68693 7/-	
do. Interpretation by the composer's sister, Madeleine Godard		64531 9/-	
Au Ruisseau, Op. 55, No. 8 ..... <i>Schütt, Ed.</i>		T66041 5/-	
Au soir, A major ..... <i>Paderewski, I.</i> (Album de Mai, Op. 10, No. 1)	66679 5/-		
Au Village, A minor ..... <i>Tchaikovsky, P. I.</i> (12 pieces for piano, Op. 40, No. 7)	68769 6/-		
Au Village, Op. 18 ..... <i>Vodorinski, A.</i>	L2444 5/-	L12091 7/-	
Aubade, Op. 140 ..... <i>Chaminade, C.</i> (d'après l'Op. 126, No. 2)			TL21318 5/6
Aubade Printanière ..... <i>Lacombe, P.</i>	67127 5/-	T68713 7/-	T80602 7/6
Auf dem Meer, Op. 6, No. 6..... <i>Franz, Robt.</i> (On the sea)		70633 7/-	
E minor Song arranged as a piano solo			
Auf dem Wasser, Op. 97, No. 2 ... <i>Sinding, C.</i>			TL21369 8/6
Auf dem Wasser zu singen, Op. 72 ..... <i>Schubert, Franz</i> (On the water)	L4017 3/6		
Barcarolle			
do. Arranged by F. Liszt .....	9164 5/-	72783 7/-	
Auf den Bergen ..... <i>Grieg, Ed.</i> (Aus dem Volksleben, Op. 19, No. 1)	1303 7/-	70653 9/-	T80264 9/6
Auf der Wanderschaft ..... <i>Sjögren, Emil</i> (6 Fantaisiestücke for Piano, Op. 15) (See Composers' section)			
Auf Flügeln des Gesanges ..... <i>Mendelssohn</i> (On the wings of Song)	9177 3/6	T64061 6/-	TL20072 6/6
Song arranged as a piano solo by F. Liszt			
do. Song arranged as a piano solo by Gustav Lange	4775 5/-		T82722 7/6
Aufenthalt ..... <i>Schubert, Franz</i> (Schwanengesang, No. 5)	1067 5/-	72023 7/-	
Transcription by F. Liszt			
do. Song arranged as a piano solo...	L4013 5/-		
Aufschwung ..... <i>Schumann, R.</i> (Fantaisiestücke, Op. 12, No. 2)	9237 6/-	TY9237 8/-	T80102 8/6
do. Interpretation by Teresa Carreño		66133 10/-	



# ALPHABETICAL

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
INSTRUMENTAL MUSIC— <i>continued</i>			
Aujourd'hui, autrefois ..... <i>Wachs, Paul</i>		7537 <sup>1</sup> 8/-	
Interpretation by the composer			
"The auld House" and "Cock of the North" <i>Oury, Mme.</i>	L1385 6/-		TL20363 8/6
(Mes Souvenirs d'Ecosse, No. 1)			
Auld lang syne			
(See <i>Miscellaneous section</i> )			
Auld Robin Gray .....	4723 5/-		
Scotch Ballad			
Transcription by Brinley Richards			
Aus dem Karneval ..... <i>Grieg, Ed.</i>	9221 7/-	TY9221 9/-	T83402 9/6
(Aus dem Volksleben, Op. 19, No. 3)			
do. Interpretation by the composer...		67093 11/-	
Aus dem Volksleben, Op. 19 ..... <i>Grieg, Ed.</i>			
(See <i>Composers' section</i> )			
Aus der Jugendzeit, Op. 83 ..... <i>Lange, G.</i>		T74453 8/-	T83674 8/6
Aus Holberg's Zeit, Op. 40 ..... <i>Grieg, Ed.</i>			
(Suite for string-orchestra)			
(See <i>Composers' section</i> )			
Aus meinem Tagebuch, Op. 82... <i>Reger, Max</i>			
(See <i>Composers' section</i> )			
Aus Norwegens Berg und Thal... <i>Andersen, A.</i>	60901 8/-		
Fantaisie on Norwegian airs			
Austrian Hymn, The ..... <i>Haydn, J.</i>	68379 2/6		
"God preserve our noble Emperor"			
do. Transcription by Sydney Smith...	L1194 8/-	L12118 10/-	TL20348 10/6
Automne ..... <i>Chaminade, C.</i>	8756 5/-	T66391 7/-	T80042 7/6
(Etudes de Concert, Op. 35, No. 2)			
do. Interpretation by the composer...			
L'Automne ..... <i>Harris, Clement</i>	L2794 5/-	66101 9/-	TL35003 9/6
(4 Etudes de Concert, No. 3)		L12279 7/-	TL20747 6/6
L'Automne ..... <i>Lemune, Gaston</i>			TL21329 6/6
Mélodie			
Autumn ..... <i>Moret, Neil</i>		T76773 6/-	
Autumn Idyll, An ..... <i>Frey, Adolf</i>		68691 5/-	
Autumn Idyll ..... <i>Scott, Cyril</i>			TL21377 6/6
Autumn leaves .....	79607 8/-	T101992 10/-	T99732 10/6
Selection of "Autumn" pieces by various composers, arranged by H. A. Wade			
(See <i>Wade, Composers' section</i> )			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
Autumn Song ..... <i>Waterford, B.</i>	L3854			
Arranged as a piano solo	3/6			
Ave Maria [Méditation religieuse], Op. 66... Ascher, J.	4056		T80404	7/6
	5/-			
Ave Maria, Op. 17, No. 1..... <i>Franz, R.</i>		74951		
F major		7/-		
Song arranged as a piano solo				
Ave Maria..... <i>Gounod, Ch.</i>	L4005			
Song arranged as a piano solo	2/6			
Ave Maria, C major ..... <i>Gounod, Ch.</i>	1356	T65693	T80236	6/6
Méditation sur le premier. Prelude de J. S. Bach)	3/6	6/-	6/6	
Arranged as a piano solo				
Ave Maria, Op. 80 ..... <i>Luzzi, Luigi</i>	7525	73461		
Song arranged as a piano solo	3/6	6/-		
Ave Maria ..... <i>Schubert, Fr.</i>	L9113	TL15634	TL21655	7/6
Song, specially arranged by H. Derry for the "Pianola"	5/-	7/-		
do. Transcription by Theo. Moses- Tobani		T101504		
		6/-		
Ave Maria .....	73597			
Instrumental arrangement of four celebrated versions of this song by Luzzi, Franz Schubert, and Gounod	8/-			
Arranged by George Swift				
Ave verum corpus, B major..... <i>Mozart, W. A.</i>	63969			
(Köchel's catalogue, 618)	2/6			
Transcription by F. Liszt				
Awake ..... <i>Pelissier, H. G.</i>	6014			
Serenade, arranged as a piano solo	3/6			
Awakening of the lion, The..... <i>Kontski, A. de</i>	8658	70441	T96602	10/6
	8/-	10/-		
Ay Chinita .....	L3941			
Triste	2/6			
Ay Chiquita ..... <i>Burgmuller, F.</i>	8487			
Valse Espagnole	6/-			
Ay-ay-ay ! ..... <i>Freire, O. P.</i>		TL15837	TL22049	6/6
Reminiscencias Cuyanas		6/-		
<b>B</b>				
Babillage (Tittle-tattle) ..... <i>Durand, M. A.</i>		TY8717		
		6/-		
Babillage ..... <i>Gillet, E.</i>	4807	T72203		
(Babbling)	5/-	7/-		
do. Interpretation by the composer...		68333		
		9/-		
Babillage ..... <i>Mattei, Tito</i>	4882	T64601	T83274	
(Chit-chat)	5/-	7/-	7/6	
Morceau caractéristique				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Baby mine.....*Manning, Clarice*  
Song arranged as a piano solo

Baby's sweetheart .....*Corri, W., jun.*  
Whistling serenade

Bacchanal .....*Chopin, F.*  
(Pölnische Lieder, Op. 74, No. 4)  
Transcribed by F. Liszt

Bächlein .....*Grieg, Ed.*  
(Lyrical pieces, Op. 62, No. 4)

Bächlein, Das, E major .....*Mendelssohn, F.*  
(The Rivulet)  
(From 3 Caprices, Op. 16, No. 3)

Badinage .....*Godowsky, L.*  
(Chopin études, Op. 10, No. 5 and Op. 25,  
No. 9 combined in one study)

Badinage .....*Herbert, Victor*

Badinage .....*Hope, G.*  
Staccato study

Badinage .....*Thorpe, Rawdon C.*  
(Specially arranged for the "Pianola" by  
the composer)

Badinage .....*Windeatt, C.*

### Bagatelles

See Composers' section :—

Beethoven, L. v.

Moszkowski, M.

Thomé, F.

Bal, Le, Op. 14 .....*Rubinstein, A.*  
(See Composers' section)

Bal Costumé, Op. 103 .....*Rubinstein, A.*  
(See Composers' section)

Bal masqué .....*Bortkiewicz, S.*  
(Impressions, Op. 4, No. 7)

Ballabile des paysans.....*Glazounov, A. C.*  
(Ruses d'amour, Op. 61, No. 3)

### Ballades

See Composers' section :—

Bartlett, H. N.

Brahms, Joh.

Chaminade, C.

Chopin, F.

Cleve, Halfdan

Debussy, C.

Délibes, Léo

Grieg, Ed.

Liszt, Fr.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T100032 5/-	
L3375 6/-		TL21233 8/6
64169 6/-		TL20906 8/6
71455 5/-	74973 7/-	
9478 3/6	Y9478 6/-	TL21520 6/6
9251 2/6	63983 5/-	
8790 5/-	T63313 7/-	T81252 7/6
	L12128 6/-	
L9121 7/-	TL15641 9/-	
	L12306 6/-	TL20688 6/6
	L12108 7/-	
71565 7/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### Ballades—continued

Moszkowski, M.  
Reinecke, Carl  
Smith, Sydney  
Wieniawski, Josef

### Ballets

See under :—

Acté, *Manen, Joan*  
Belle au Bois dormant, *Tchaikovsky, P. I.*  
Callirhoë, *Chaminade, C.*  
Casse Noisette, *Tchaikovsky, P. I.*  
Coppelia, *Délibes, Léo*  
Deux Pigeons, *Messenger, A.*  
Esclarmonde, *Massenet, J.*  
Esmeralda, *Drigo, R.*  
Egyptian Ballet Suite, *Bantock, G.*  
Javotte, *Saint-Saëns, C.*  
Lac des Cygnes, *Tchaikovsky, P. I.*  
Men of Prometheus, *Beethoven, L. v.*  
Raymonda, *Glazounov, A.*  
Source, La, *Délibes, Léo*  
Sumerûn, *Holländer, V.*  
Sylvia, *Délibes, Léo*

Also Ballets from Operas

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Ballet ..... <i>Debussy, C.</i>	L3119 6/-	TL21218 8/6	
(Petite Suite, No. 4)			
Ballet des papillons, Op. 69 ..... <i>Godard, B.</i>	8872 3/6	T63693 6/-	
Ballet mignon ..... <i>Wachs, Paul</i>		63333 7/-	
Ballet-Suite ..... <i>Gluck, C. W. R.</i>			
Arranged by Felix Mottl			
(See <i>Composers' section</i> )			
Ballgeflüster, Op. 73, No. 2 ..... <i>Meyer-Helmund, Erik</i>	63545 3/6	T75013 6/-	T84244 6/6
(Murmure de Bal)			
Bamboula ..... <i>Gottschalk, L. M.</i>		72943 10/-	TL21274 10 6
Dance des nègres			
Banc de mousse, Le ..... <i>Dubois, Theo.</i>		68171 8/-	
do. Interpretation by the composer...		74593 10/-	
(Poèmes Sylvestres, No. 4)			
Band-box Girl, The ..... <i>Fragson, H.</i>	L2429 3 6		
Banjo, The ..... <i>Gottschalk, L. M.</i>	4204 6/-	73171 8/-	T80281 8/6
Fantaisie grotesque			
Barbarazweige, Op. 207, No. 1 ..... <i>Reinecke, Carl</i>		T69773 5/-	
(The three wishes)			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### BARCAROLLES

including

### BARCAROLA

*Arranged in alphabetical order of composers*

Barcarolle Catalane ..... *Albeniz, I.*

Interpretation by R. de Acévé

Barcarolle, Op. 6, No. 4 ... *Bleichmann*

Barcarolle, Op. 7 ..... *Chaminade, C.*

do. Interpretation by the composer

Barcarolle, Op. 60, F sharp major ..... *Chopin, F.*

do. Interpretation by Elsa von Grave

Barcarolle, Op. 111 ..... *Eggeling, G.*

Barcarolle, Op. 42, G flat major ..... *Fauré, G.*

Barcarolle (Third), Op. 42 ... *Fauré, G.*  
Interpretation by the composer

Barcarolle Napolitaine ..... *Godard, B.*  
Op. 29

Barcarolle, Op. 35 ..... *Goldner, W.*

do. Interpretation by the composer

Barcarolle, Op. 21 ..... *Grünfeld, A.*

Barcarolle (First), Op. 17, No. 6 ..... *Holbrooke, J.*

Barcarolla, Op. 10 ..... *Levy, Louiz*

Barcarolle, Op. 44, F sharp major ..... *Liadov, A. C.*

Barcarolle ..... *Mendelssohn, F.*  
(No. 5, of 6 Songs, Op. 57, transcribed by Stephen Heller)

Barcarolle, Op. 15, No. 6, A minor ..... *Moszkowski, M.*

do. Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L14054 9/-	
L9057 3/6	TL15489 6/-	TL20324 7/6
67977 5/-		
	74333 9/-	
9088 7/-	Y9088 9/-	TL20210 9/6
	L14060 11/-	
L2728 5/-	TL15080 7/-	TL21002 7/6
		TL20351 10/6
	65841 11/-	
	TL15092 7/-	TL21005 7/6
	T72213 7/-	
	65053, 9/-	
4800 7/-	TL15076 9/-	TL20121 9/6
L2209 3/6		
L3987 5/-	TL15877 7/-	TL22244 7/6
	76763 6/-	
62215 5/-	68483 7/-	
65587 6/-	70743 8/-	
	100013 10/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### BARCAROLLES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Barcarolle, Op. 27, No. 1, G major .....	1205	T63781	T80132
..... <i>Moszkowski, M.</i>	5/-	7/-	7/6
do. Interpretation by the com- poser		66371	
Barcarolle, Op. 13, No. 15.....		9/-	
..... <i>Nevin, Ethelbert</i>		T64371	
Barcarolle .....	78047	71-	
..... <i>Offenbach, J.</i>	2/6	T100044	
(Les Contes d'Hoffmann)		5/-	
Arranged by Franz Mahl			
do. Arranged by M. Mosz- kowski		TL15331	
do. Waltz ( <i>see Dance section</i> )		8/-	
Barcarolle, F sharp minor .....	66685		
..... <i>Paderewski, I.</i>	6/-		
(Album de Mai, Op. 10, No. 4)			
Barcarolle, Op. 10, No. 3 .....			TL21539
..... <i>Rachmaninov, S.</i>			9/6
(7 Morceaux de Salon)			
Barcarolle, Op. 143, E flat major .....		T64631	
..... <i>Raff, J. J.</i>		8/-	
Barcarolle (First), Op. 30, F minor .....	9340	T70501	T84576
..... <i>Rubinstein, A.</i>	6/-	8/-	8/6
Barcarolle (Fourth), G major .....	9359	T69251	
..... <i>Rubinstein, A.</i>	5/-	7/-	
Barcarollè (Fifth), A minor .....	1131	69791	
..... <i>Rubinstein, A.</i>	5/-	7/-	
(From Miscellanies for the piano, Op. 93, Book 4, No. 4)			
Barcarola, Op. 38, No. 10 .....	69835	T70513	T84306
..... <i>Sibelius, Jean</i>	5/-	7/-	7/6
Barcarollè, Op. 186 .....	L2611	L12174	
(Gondellied)	2/6	5/-	
Barcarolle, A minor .....	61825		
..... <i>Thalberg, S.</i>	6/-		
Barchetta .....	4405	75521	T80752
(From La Pastorale, Op. 21, No. 13)	2/6	5/-	5/6
Basso ostinato, Op. 5, No. 5, D major .....		L12148	
..... <i>Arensky, A. S.</i>		6/-	
Battle Hymn of the Republic .....	L3816		
Four verses	5/-		
Baya, La .....	L3638		
..... <i>Christiné, H.</i>	3/6		
Fantaisie Chinoise, sur les motifs d'un chanson de Fragson			
Béarnais, Le .....			TL20437
Galop de concert			8/6
Beaumarie .....		73401	
..... <i>Carnes, B. S.</i>		7/-	
Caprice Gavotte			
Arranged by Dox Cruger			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Beautiful Blue Danube, The...*Strauss, Johann*  
do. Concert transcription by S. B. Mills  
do. Arabesques on Themes of Joh. Strauss by Schultz-Eidler  
Beautiful garden of roses .....*Schmid, J. C.*  
Song arranged as a piano solo  
Beauty's eyes .....*Tosti, Sir F. Paolo*  
Song arranged as a piano solo  
Because .....*d'Hardelot, Guy*  
Song arranged as a piano solo  
Bedelia .....*Schwartz, Jean*  
Jersey Lily  
Bedouin Love-song, B minor ...*Pinsuti, Ciro*  
Arranged as a piano solo  
"Bee's wedding, The " .....*Mendelssohn, F.*  
(" Spinning Song ")  
(" La Fileuse ")  
(Songs without words, No. 34, Op. 67, No. 4)  
Before the Altar .....*Lund, John*  
(Wedding Music, No. 1)  
Bei der Wiege, B flat major...*Mendelssohn, F.*  
(No. 6 of 6 Songs, Op. 47. Arranged as a piano solo by Carl Czerny)  
Belle au Bois dormant.....*Tchaikovsky, P. I.*  
(Ballet in 3 Acts)  
(See *Composers' section*)  
" Believe me if all those endearing young charms " and " Garry Owen "  
Songs transcribed as a piano solo by Willie Pape  
Belle fille de Seville, La .....*Czibulka, A.*  
Gavotte  
Belle Polonaise, La.....*Gillet, E.*  
Mazurka  
Interpretation by the composer  
Belles de New York, Les .....*Satter, Gustav*  
Valse de concert  
Ben Bolt .....*Wilson, G. D.*  
(With variations)  
Bénédiction 'de Dieu dans la solitude...*Liszt, F.*  
(Harmonies poétiques et religieuses, No. 3)  
Benedictus .....*Barnby, Sir J.*  
Benten .....*Bartlett, Homer N.*  
Caprice de concert, Op. 127  
Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8053 5/-	69033 9/-	T81736 9/6
4750 7/-	T69033 9/-	T80816 9/6
4616 8/-	T73293 10/-	T82836 10/6
L3389 3/6		
6033 3/6		TL20591 6/6
		TL20690 5/-
	TL15365 7/-	
L4002 3/6		
8515 3/6	T63003 6/-	TL20037 6/6
	70711 6/-	
72045 6/-		TL20115 8/6
4247 7/-	T75993 9/-	T80402 9/6
	65401 6/-	
	75823 10/-	
4880 6/-	T73513 8/-	T82694 8/6
4608 5/-	72821 7/-	T86872 7/6
62827 8/-		
L1198 6/-		
	63253 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### BERCEUSES

*Arranged in alphabetical order of composers*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Berceuse ..... <i>Albeniz, I.</i>	9048	75373	
(Rêves, No. 1)	7/-	9/-	
do. Interpretation by the composer		71823	
		11/-	
Berceuse ..... <i>Balakirev, M. A.</i>			TL21409
			8/6
Berceuse, F major ..... <i>Bizet, G.</i>	61833		
(Sur un vieil air)	5/-		
Berceuse, Op. 6 ..... <i>Chaminade, C.</i>	68007	T70181	T84296
	5/-	7/-	7/6
do. Interpretation by the composer		L14190	
		9/-	
Berceuse, Op. 57, D flat major. Andante	9141	TY9141	T80196
<i>Chopin, F.</i>	5/-	7/-	7/6
do. Interpretation by Maria Avani Carreras		L14115	
		9/-	
Berceuse from "Jocelyn" ... <i>Godard, B.</i>	9570	T65421	T82892
	5/-	7/-	7/6
Berceuse ..... <i>Gottschalk, L. M.</i>		T76291	T80414
(Cradle song)		8/-	8/6
do. Interpretation by the composer's sister, Madeleine Godard		63583	
		9/-	
Berceuse ..... <i>Grieg, Ed.</i>	8569	T67701	T82542
(Lyrical pieces, Op. 38, No. 1)	2/6	5/-	5/6
Berceuse ..... <i>Henselt, A.</i>		T68211	T82492
Transcription de Concert by Gustav Lange		6/-	6/6
Berceuse, Op. 24, No. 2 ..... <i>Liadov, A.</i>		TL15429	
G flat major		8/-	
Berceuse ..... <i>Nevin, Ethelbert</i>		74281	
(Sketch-book, Op. 2, No. 5)		8/-	
Berceuse, Op. 26, No. 7 ... <i>Schytte, L.</i>	8759		TL21643
G major	3/6		6/6
Berceuse, A flat major ..... <i>Tchaikovsky, P. I.</i>	1181	T67563	TL20805
(18 Pieces for piano, Op. 72, No. 2)	5/-	7/-	7/6
Berceuse, Op. 49, E flat major ..... <i>Thomé, François</i>		66631	
Interpretation by the composer		8/-	
Berceuse, F minor ..... <i>Zarzycki, A.</i>		T76513	
Dernière pensée musicale		7/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Bergeries, Lès .....Couperin, F.	L9136 6/-	TL15662 8/-		
Bergeronnette, Op. 71, No. 3 ...Scott, Cyril (Water-wagtail)			TL21394 6/6	
Bergers et Bergères .....Godard, B. (Shepherds and Shepherdesses) (La Lanterne Magique, Part II, Op. 55, No. 6)	4042 3/6	T68201 6/-		
do. Interpretation by the composer's sister, Madeleine Godard		63873 8/-		
Berline, La .....François, Paul Parisienne			TL20823 9/6	
Best of All Selections by Williams (See Williams, Composers' section)				
Best of the Bunch Grand selection by Warwick Williams (See Williams, Composers' section)				
Bilder aus Osten, Op. 66 .....Schumann, R. (Original piano duets)	L1517 3/6	L12183 6/-		
Birds of passage .....Wachs, Paul Caprice Interpretation by the composer		78653 9/-		
Bitten, E major .....Beethoven, L. v. (Geistliche Lieder, Op. 48, No. 1)	72447 7/-			
Blanche, La, Op. 28 .....Hegner, Anton Menuet Pastoral		68703 8/-		
Blarney Stone, The .....Engleman, J.	L3457 5/-			
Blau Veilchen (Blue violets), Op. 22 ..... Eilenberg, R.	4358 6/-	T65673 8/-	T80714 8/6	
Mazurka caprice				
Blessed be the tie that binds .....Lund, John (Wedding music, No. 2)		70711 6/-		
Blessed Damsel, The .....Debussy, C. Prelude	L3893 8/-			
Blick ins Weite .....Sibelius, Jean (Sibeliana, Op. 46, No. 5)		TL15384 8/-	TL21737 8/6	
Bloom is on the rye, The .....Bishop, Sir H.	L1217 8/-	TL12017 10/-	TL20298 10/6	
Blue Bells of Scotland (See Miscellaneous section)				
Blue Bird, The, Op. 37 .....O'Neill, Norman (Incidental music) (See Composers' section)				
Bluette .....Gillet, E. Interpretation by the composer		68841 9/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Blumenstrauss, Der, A major..*Mendelssohn, F.*  
(No. 5 of 6 Songs, Op. 47. Arranged as  
a piano solo by Carl Czerny)

Blumenstück .....*Moszkowski, M.*  
(Flower piece)  
(Frühling, Op. 57, No. 3)  
do. Interpretation by the composer...

Blumenstück, Op. 19 .....*Schumann, R.*  
(Flower piece)

Blush roses .....*Wachs, Paul*  
Valse tendre  
Interpretation by the composer

Boabdil Ballet, Op. 49 .....*Moszkowski, M.*  
(See Composers' section)

Bohemian Suite, Op. 60 .....*Friml, R.*  
No. 2, Little Butterfly

Bohémienne, Op. 65, No. 6  
*Acévés, Rafael de*

Danse d'Espagne  
Bohemios .....*Vives, A.*  
(See Composers' section)

## BOLEROS

*Arranged in alphabetical order of composers*

Boléro Valse, Op. 75 .....  
*Acévés, Rafael de*

Danse d'Espagne  
Bolero, Op. 314, No. 3 .....*Bohm, K.*  
Interpretation by the composer

Bolero, Op. 19, C major ...*Chopin, F.*

Bolero, Op. 29 .....*Hofmann, J.*

Bolero .....*Kiel, Fred.*

Bolero, Op. 27 .....*Lack, Theo.*

do. Interpretation by the com-  
poser

Bolero .....*Moszkowski, Maurice*  
(Spanish Dances, Op. 12,  
No. 5)

do. Interpretation by the com-  
poser

Bolero, Op. 16, No. 2...*Moszkowski, M.*

do. Interpretation by the com-  
poser

55 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
72045 6/-		TL20115 8/6
1231 3/6	68761 6/-	
	64223 8/-	
9236 5/-	75293 7/-	
	L14030 9/-	
		TL21365 5/-
L2494 5/-		
L2487 5/-		
	67831 9/-	
9449 7/-	T63161 9/-	
	70243 7/-	
L1181 3/6		
	T65923 7/-	TL20344 7 0
	72601 9/-	
8715 3/6	63023 6/-	TL20285 6/6
	YA8715 8/-	
66479 8/-	71513 10/-	
	75353 12/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### BOLEROS—continued

Bolero, E flat major ..... *Raff, J. J.*  
(From 2 Caprices, Op. 111, No. 1)

Edited by Stanley Hawley

Bolero, Op. 13 ..... *Rubinstein, N.*

Bolero, A. minor ..... *Santesteban, J. de*

do. Interpretation by the composer

Bolivian National Anthem .....

Arranged by Ferd. Beyer

Bonnie Banks of Loch Lomond .....

Scottish melody

Bonnie Dundee ..... *Lange, G.*

Variations

Bonnie laddie, Highland laddie

(See *Miscellaneous section*)

Bonnie Leezie Lindsay ..... *Lauder, Harry*

Song arranged as a piano solo

Bonnie Scotland .....

Fantasia, on Scotch melodies

(See *Miscellaneous section*)

Bonnie sweet Bessie ..... *Himan, A.*

Variations by Mary Hobart

Borghild's Traum ..... *Grieg, Ed.*

(Sigurd Jorsalfar, Op. 56, No. 2)

Bosquet de Julie ..... *Bendel, F.*

(Am Genfer See, Op. 139, No. 2b)

Bote, Der ..... *Chopin, F.*

(Pölnische Lieder, Op. 74, No. 7)

Transcribed by F. Liszt

Bouquet de La Reine ..... *Holst, Ed.*

Grand Valse de Concert

Bourrée ..... *Bach, J. S.*

(Suite I. Arranged by J. J. Raff)

Bourrée, A. minor ..... *Bach, J. S.*

From the Second English Suite

Translated by Hans von Bülow

Bourrée, G. major ..... *Bach, J. S.*

From third violoncello Suite

Bourrée, G. major ..... *Bach, J. S.*

Bourrée ..... *Moore, J. H.*

Bourrée fantasque ..... *Chabrier, A. E.*

C minor

Bourrée fantasque ..... *Chabrier, A. E.*

Bousse-Bousse-Mée, La ..... *Borel-Clerc, C.*

Danse des baisers

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L1228 6/-			TL20369 8/6	
		T77821 8/- T72281 7/- 67363 9/-	TL21120 8/6	
L1760 6/-				
6161 3/6				
8649 3/6			T80962 6/6	
L3013 7/-			TL20182 9/6	
60101 7/-				
		70241 7/-		
72475 6/-			TL21055 8/6	
		74623 5/-		
77149 6/-		T78533 8/-		
4339 6/-		T73191 8/-	T80474 8/6	
62661 7/-			TL21500 9/6	
62085 6/-		66891 8/-		
9007 3/6		TY9007 6/-	T30166 6/6	
9111 8/-		63101 8/-		
			TL21312 7/6	
		65103 10/-	TL20509 10/6	
			TL21262 10/6	
			TL20986 5/6	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Brabançonne, La .....van Campenhout, F. Belgian national air	
Bragiotti .....Mattei, Tito Fourth Valse de concert	
Brautraub, Ingrid's Klage, Der ....Grieg, Ed. (Peer gynt, Suite 2, Op. 55, No. 1)	
Bräutreiben, Op. 42, No. 3..... Scharwenka, L. Ph.	
Breeze scene ("Herod," Op. 47), No. 2... Coleridge-Taylor, S.	
Bridal Song .....Lund, John (Wedding music, No. 3)	
Brise d'été .....Sanderson, W.	
Brise du soir .....Gillet, E. Interpretation by the composer	
Brook, The .....Gautier, L.	
Brook, The (Bulwer) .....MacDowell, E. (4 little Poems, No. 2)	
Bruja, La, Op. 24 .....del Valle, A. G.	
Bruyères .....Debussy, C. (Preludes (second Book), No. 5)	
Bubbling Spring .....Rivé-King, Julie	
Bucherons, Les .....Dubois, Theo. Interpretation by the composer (Poèmes Sylvestres, No. 3)	
Bugle Calls and War Songs ..... Arranged by Josef Weiss (See Weiss, Composers' section)	
Bundeslied (Students' songs) (See Miscellaneous section)	
Bunte Blätter, Op. 36 .....Reger, Max (See Composers' section)	
Burleske .....MacDowell, E. (12 Virtuoso Studies, No. 7)	
Burlesque .....O'Neill, Norman (3 Piano pieces, Op. 15, No. 3)	
Burlesque .....Reger, Max (7 Characteristic Pieces, Op. 32, No. 3)	
Burlesque, D minor. Roll I. .... Strauss, Richard For piano and orchestra do. Roll II. ....	

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
64847 3/6	T65963 10/-	TL21307 6/6
68965 3/6	69941 6/- 63823 8/- 68893 7/- 70713 5/-	T86002 6/6
	TL15339 8/-	
	69601 9/-	
	T75473 6/-	
1278 2/6	63483 5/-	T81124 5/6
L1999 7/-		
		TL22011 7/6
	T64101 7/-	T81246 7/6
	74343 10/-	
9963 7/-	69071 9/-	TL20778 9/6
	72001 6/-	
L1050 2/6	L12069 5/-	
L2643 6/-	L12211 8/-	
72805 8/-		
72807 8/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Busslied, A minor ..... *Beethoven, L.* v.  
(Geistliche Lieder, Op. 48, No. 6)
- Butterfly dance ..... *Friml, R.*  
(Japanese ballet, "O Mitake San"),  
(Op. 77, No. 1)
- By a meadow brook ..... *MacDowell, E.*  
(From Woodland Sketches, Op. 51, No. 8)
- By smouldering embers ..... *MacDowell, E.*  
(Fireside Tales, Op. 61, No. 6)
- By the Brookside, Op. 7, No. 5... *Orth, John*  
Interpretation by the composer

## C

- Cabaletta, Op. 83 ..... *Lack, Theo.*  
do. Interpretation by the composer...
- Cabaret ..... *Zorine, A.*  
Potpourri on popular airs
- Cache-cache ..... *Pierné, G. H. C.*  
(Hide-and-seek)
- Cachoucha caprice, Op. 79 ..... *Raff, J. J.*
- Cadenza ..... *Burmeister, R.*  
(For the first movement of Chopin's second  
Concerto in F minor)
- Callirhoë ..... *Chaminade, C.*  
Ballet symphonique, Op. 37  
(See *Composers' section for complete work*)
- Calme de nuit, Le ..... *Leschetizky, Theo.*
- Calvary ..... *Rodney, Paul*  
Song arranged as a piano solo
- Cambria .....  
Welsh national songs  
(See *Miscellaneous section*)
- Campanella, La ..... *Paganini*  
(Transcription by Liszt and No. 3 of the  
Grandes Etudes)
- Campbells are comin', The .....  
Scottish melody
- Canadian National and Patriotic Songs .....  
Arranged by Alex. Muir  
(See *Muir, Composers' section*)
- Canary and Nightingale's Warble... *Holst, Ed.*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
72447 7/-		
L9065 3/6	TL15522 6/-	TL21885 6/6
9457 6/-	75503 8/-	
L1583 8/-		
	YA4292 10/-	
	69431 6/-	TL22019 6/6
	73363 8/-	
	TL15503 10/-	
	75783 7/-	
9120 6/-	TY9120 8/-	T80104 8/6
1085 5/-	71413 7/-	
L1734 6/-		
7552 5/-		
L1761 8/-		TL20513 10/6
8542 6/-	65223 8/-	TL22024 8/6
6154 2/6		
62729 5/-		
	T73193 6/-	T80424 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Canciones incásicas, Op. 45 .....  
*Williams, Alberto*

(En el estilo popular)

No. 3. Vidalita

Canon, Op. 15, No. 4, D major .....  
*Moszkowski, M.*

(See Composers' section)

Canonisches Liedchen .....*Schumann, R.*  
 (Album für die Jugend, Op. 68. Part 2,  
 No. 27)

Cantique d'amour .....*Liszt, F.*  
 (Harmonies poétiques et religieuses, No. 10)

Cantique de Noël .....*Adam, A. C.*  
 Song arranged as a piano solo

Canto a duo voci .....*Albanesi, Carlo*

Canto funèbre .....*Sinding, C.*  
 (Pianofortestücke, Op. 62, No. 2)

Cantos populares .....  
 Eleven Fados  
 (See Miscellaneous section)

Canzone .....*Liszt, F.*  
 (Venezia e Napoli, No. 2)

Canzone .....*Paderewski, I.*  
 (Chant sans paroles)

Canzonetta, Op. 6 .....*d'Ambrosio, A.*

Canzonetta .....*Benedict, Sir Julius*  
 (From Mendelssohn's Quartet in E flat,  
 Op. 12)

Canzonetta .....*Godard, B.*  
 Interpretation by the composer's sister,  
 Madeleine Godard

Canzonetta, D major .....*Schütt, Ed.*

Canzonetta, Op. 28, No. 2 .....*Schütt, Ed.*

Capricante .....*Wachs, Paul*  
 Marche de concert

Capricietto à la Spagnuola ...*Bleichmann, J.*  
 Op. 6, No. 2

Capricietto, Op. 156 .....*Heller, Stephen*

Capricietto, Op. 3, No. 1 .....*Jung*

Capriccietto .....*Ketèlbey, A. W.*

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		TL15902 5/-	TL22151 5/6	
66975 6/-				
72515 5/-				
1125 6/-	71483 8/-		T95282 8/6	
7546 3/6	TL15409 6/-		T82092 6/6	
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	T76703 6/-	T83566 6/6		
62157 5/-				
	73851 8/-			
	T66803 5/-			
	T73521 5/-			
L2031 6/-	TL12005 8/-	TL20976 8/6		
	TL15488 6/-			
L1473 2/6				
L2574 8/-				
	L12201 6/-			

ALPHABETICAL

INSTRUMENTAL MUSIC—continued

CAPRICCIOS

Arranged in alphabetical order of composers

(See also CAPRICCIETTO, CAPRICCIOSO, and CAPRICES)

Capriccio, No. 9, B major...*Bach, J. S.*  
On the departure of his brother

Capriccios .....*Brahms, Joh.*  
(See *Composers' section, under Fantasien, Op. 116, Clavierstücke, Op. 76*)

Capriccio .....*Bridge, Frank*  
This work gained the Mark Hambourg Prize, 1905

Capriccio .....*Drangosch, E.*  
(2 Spanische Serenaden, Op. 3, No. 2)

Capriccios .....*Mendelssohn, F.*  
(See *Composers' section*)

Capriccio .....*Reger, Max*  
(Bunte Blätter, Op. 36, No. 8)

Capriccio .....*Scarlatti, D.*  
Arranged for concert use by Carl Tausig

do. Interpretation by Adela Verne

Capriccio, Op. 25 ...*Scharwenka, L. Ph.*

Capriccio .....*Sinding, C.*  
(Pianofortestücke, Op. 62, No. 5)

do. Interpretation by the composer

Capriccio, D flat major ....*Vidal, P. A.*

Capriccioso, Op: 40, No. 3...*Cui, César A.*

Capriccioso, B flat major...*Tchaikovsky, P. I.*  
(6 Pieces for piano, Op. 19, No. 5)

CAPRICES

Arranged in alphabetical order of composers

(See also CAPRICCIETTO, CAPRICCIOS, and CAPRICCIOSO)

Caprice Espagnol, Op. 82 .....  
*Acévés, Rafael de*  
One of six morceaux de genre

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9080 8/-	63081 10/-	
L1992 5/-	L12028 7/-	L30105 7/6
		TL21859 10/6
L2595 5/-		
1210 5/-		L30019 7/6
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62833 8/-		
69935 8/-		TL20421 10/6
	L14010 12/-	
	71563 7/-	
	68671 7/-	
68775 5/-	70543 7/-	
L2499 5/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### CAPRICES—continued

Caprice Nocturne, Op. 85, No. 2 .....  
*Acévé's, Rafael de*

Interpretation by the composer

Caprices, Op. 43 .....*Arensky, A. S.*  
(See Composers' section)

Caprice brillant .....*Barnett, J. F.*

Caprice brillant, Op. 40 ...*Brandeis, F.*

Caprice Burlesque, Op. 30 .....  
*Gabrilovitsch, O. S.*

No. 1, G flat major

do. Interpretation by the com-  
poser

Caprice Nocturne, Op. 6, A flat major...  
*Goria, A. E.*

Caprice brillant, Op. 55 .....  
*Heller, Stephen*

Caprice Hongroise, Op. 7...*Ketterer, E.*

Caprice .....*Leschetizky, Theo.*  
(En forme d'étude pas trop facile)  
(2 Arabesques, Op. 45, No. 1)

Caprice brillant, Op. 24 ...*Leybach, I.*  
(On Mendelssohn's song, "Auf Flü-  
geln des Gesanges")

3 Caprices, Op. 16 .....*Mendelssohn, F.*  
(See Composers' section)

Caprice Espagnol, Op. 37, A minor ...  
*Moszkowski, M.*

do. Interpretation by the com-  
poser

Caprice Mélancolique, Op. 35, No. 1...  
*Moszkowski, M.*

do. Interpretation by the com-  
poser

Caprice .....*O'Neill, Norman*  
(3 Piano pieces, Op. 15, No. 1)

Caprice-Valse, A flat major .....  
*Paderewski, I. J.*

(Album de Mai, Op. 10, No. 5)

Caprice .....*Philipp, Isidor*

do. Interpretation by the com-  
poser

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	67823 8/-	
L2874 5/-	L12330 7/- T70903 8/- 72201 8/-	TL21009 7/6
	66353 10/- T71443 7/-	
73069 7/-		
4311 7/-	T68453 9/- 69991 5/-	T82494 9/6
L2312 6/-		
62267 8/-	65461 10/- 70351 12/-	TL21387 10/6
4067 5/-		
	L14105 9/- L12203 5/-	
L2678 2/6	66687 6/-	
	72263 5/-	
	65323 7/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC *continued*

### CAPRICES—*continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Thermolist.	Metrostyle and Thermolist.	
Caprice Espagnole, Op. 34 .....				
<i>Rimsky-Korsakov, N. A.</i>				
(See Composers' section)				
3 Caprices, Op. 21 .....	L1192		TL20566	
No. 1. F sharp major	8/-		10/6	
No. 2. F major				
No. 3. E flat major				
Caprice on ballet airs from Alceste	9212	72773	TL20193	
(Gluck) .....	5/-	7/-	7/6	
Caprice sganeirelle .....		67273		
(Carnaval mignon, Op. 48, No. 6)		7/-		
Caprice, Op. 74, No. 4 .....		L14014		
Interpretation by the composer		7/-		
Caprice .....	L1597			
(Papillons bleus, Op. 59, No. 1)	5/-			
2 Caprices, Op. 49...Wilm, Nicolai von		L12214	TL21007	
No. 1. F major		7/-	7/6	
Caprices de femmes, Op. 26 .....		L12380		
Gross, P.		7/-		
Capricho .....		64903		
Interpretation by the composer		8/-		
Capricieuse, La .....			TL22092	
Borowski, F.			6/6	
Capricieuse, La, Op. 15 .....		68493	T83384	
Milde, Louis		8/-	8/6	
Caressante, La, Op. 39 .....	4554	T65351	T84032	
Blumenthal, J.	0/-	8/-	8/6	
Carillon .....			TL21441	
(12 Etudes d'exécution, No. 3)			9/6	
Carillons, No. 2.....		L12061		
Clutsam, G.		7-		
Carissima .....			TL22288	
Elgar, Sir E.			7 0	
Carmen Salopiense .....		TL15789		
Moore, W. H.		8/-		
(Shrewsbury School song)				
Arranged as a piano solo				
Carnaval, Op. 9 .....				
Schumann, Robt.				
(See Composers' section)				
Carnaval Mignon, Op. 48 .....				
Schütt, Ed.				
(See Composers' section)				
Carnaval Romain, Le .....				
Berlioz, H.				
Four-hand arrangement by F. Wrede				
Carnavals-Scenen, Op. 18. Roll I.....	71965	75413		
	8/-	10-		
		L12236	TL20873	
		10/-	10 6	
do. Roll II. ....		L12237	TL20874	
		10/-	10/6	
Carnaval Suite, Op. 372, No. 3.....	L2839		TL20588	
Bohm, K.	5/-		7/6	
Czikos et Bohémienne (Czardas)				
Carnival of Venice, The ...Schulhoff, Jules	8651	T73761	T81242	
	8/-	10/-	10/6	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Cascade, La, Op. 114 ..... *Bendel, F.*  
Etude de Concert

Cascade, La ..... *Pauer, Ernst*

Cascade des roses, La, Op. 80 ..... *Ascher, J.*

Cascade de Rubis, La, Op. 22 ... *Smith, Sydney*  
Morceau Élégant

Casse-Noisette Suite ..... *Tchaikovsky, P. I.*  
(See Composers' section)

Castagnette, La, Op. 94 ..... *Ketten, H.*  
Caprice Espagnole

Castilla, Op. 64, No. 2 ... *Acévés, Rafael de*  
Danse d'Espagne

Catalane, La—Ballet ..... *Le Borne, Ferd.*

do. Interpretation by the composer ...

Causerie, Op. 50, No. 4 ..... *Grünfeld, A.*

4 Cautionary Tales and a moral .....  
*Lehmann, Lisa*

(See Composers' section)

Cavatina, Op. 314, No. 2 ..... *Bohm, K.*  
Interpretation by the composer

Cavatina, Op. 85, No. 3, D major ... *Raff, J. J.*  
For violin and piano. Arranged as a piano  
solo

Ce que Femme veut ..... *Berger, R.*  
(What woman wills)  
Valse lente

Cebell, C major ..... *Purcell, Henry*

Cèdre, Le, Op. 40, No. 1, F major .....  
*Cui, César*

Chaconne, D minor ..... *Bach, J. S.*  
(From the fourth violin sonata)  
Arranged by F. Busoni

Chaconne, Op. 62 ..... *Durand, M. A.*

Chanson Bohémienne ..... *Boldi, J. B.*  
Valse lente

Chanson Créole, Op. 56 ..... *Ketterer, E.*

Chanson d'amour Espagnole ... *Chaminade, C.*  
(Spanish Love-song)  
Song arranged as a piano solo

Chanson dansée ..... *Moreau, Léon*  
Interpretation by the composer

Chanson d'Avril, F major ..... *Bizet, G.*  
Song arranged as a piano solo

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
4429 6/-			TL20754 8/6	
8579 5/-			TL20855 7/6	
4099 7/-	T73873 9/-		T82076 9/6	T82236 7/6
4649 5/-			TL22051 7/6	
L2488 6/-			TL20431 10/6	
	L14129 12/-		TL20612 6/6	
	L12083 6/-			
		72843 9/-		
9167 3/6	T66011 6/-		T82912 6/6	
			TL20028 7/6	
60505 6/-	64383 8/-			
	66181 8/-			
71277 8/-	71383 10/-		L30158 10/6	
8677 5/-				
L2460 3/6	T75421 6/-		TL20504 6/6	
4312 3/6				
76879 2/6	T77931 5/-		TL21069 5/6	
	68353 9/-			
61817 3/6				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Chanson de Matin, Op. 15, No. 2 .....  
*Elgar, Sir E.*

do. Arranged by Bothwell Thomson

Chanson de nuit, Op. 15, No. 1 .....  
*Elgar, Sir E.*

Chanson de printemps, D flat major .....  
*Gounod, Ch.*

("Frühlingslied")

Improvisation, Op. 14, No. 6, by Ed.  
Mertke

Chanson de Printemps .....*Mendelssohn, F.*  
("Frühlingslied")

("Spring-song")

Songs without words, No. 30, Op. 62,  
No. 6

Chansons grises .....*Hahn, R.*  
Song arranged as a piano solo  
(See Composers' section)

Chanson Hongroise, Op. 27...*Dupont, Aug.*  
Mélodie originale

do. Interpretation by the composer...

Chanson Joyeuse, Op. 48 .....*Dupont*  
Interpretation by R. Hoffmann

Chanson Lithuanienne, Op. 74, No. 16 .....  
*Chopin, F.*

Song transcribed by G. Sgambati

Chanson Russe, Op. 31 .....*Smith, Sydney*  
Romance

Chanson sans paroles, Op. 23, No. 4 .....  
*Ascham, R.*

Chanson Slave, Op. 52.....*Schulhoff, Jules*

Chanson triste .....*Kalinnikov, V. S.*

Chanson triste, G minor ...*Tchaikovsky, P. I.*  
(12 Pieces for piano, Op. 40,  
No. 2)

do. ....

Chant Bohémien, Op. 45 .....*Meltzer, I. E.*  
Fantaisie élégante

Chant d'amour .....*Albeniz, I.*

do. Interpretation by the composer  
(Rêves, No. 3)

Chant d'amour .....*Mendelssohn, F.*  
(No. 4 of 6 songs, Op. 57, transcribed  
by Stephen Heller)

65 Note		28 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	7494I 6/-	TL21380 6/6
	74933 6/-	TL21831 6/6
62255 8/-	71693 10/-	
9217 3/6	T63113 6/-	T80004 6/6
L4016 8/-		
8983 7/-	T75453 9/-	T83996 9/6
	72583 11/-	
	72861 12/-	
L2258 3/6		TL20374 6/6
61339 5/-		
L9009 3/6	TL15075 6/-	
	T66043 5/-	
	TL15211 5/-	
68657 2/6		TL21636 5/6
68657 2/6		
		TL20053 7/6
9048 7/-	75373 9/-	
	71823 11/-	
62215 5/-	68483 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Chant d'amour, G major ..... <i>Paderewski, I.</i> (Album de Mai, Op. 10, No. 2)	66679 5/-	TL15155 6/-	TL20844 6/6
Chant d'amour, Op. 26, No. 3 ... <i>Stojowski, S.</i>		TL15044 9/-	
Chant d'automne, Op. 26 ... <i>Liapounov, S. M.</i>			
Chant de solitude ..... <i>Mendelssohn, F.</i> (No. 1 of 6 Songs, Op. 57, transcribed by Stephen Heller)	62211 5/-	68261 7/-	
Chant des anges ..... <i>Sweet, A. S.</i> (Angel voices ever near)		74031 7/-	
Chant du Berger ..... <i>Colas, M. de</i> (Song of the shepherd)	4587 3/6	73153 6/-	
Chant du Cygne, Le, Op. 51, No. 1..... <i>Blumenthal, J.</i>	4499 3/6		
Chant du Matin ..... <i>Chimenti, Armando</i>			TL21838 7/6
Chant du rossignol, Le, Op. 29 ..... <i>Sarasate, P. de</i>	4840 8/-	T64563 7/-	T83934 7/6
Chant du Séraphin, Le ..... <i>Gregh, L.</i>			
Chants du Voyageur, Op. 8 ... <i>Paderewski, I.</i> (See Composers' section)			
Chant Pastoral ..... <i>Mendelssohn, F.</i> (No. 2 of 6 Songs, Op. 57, transcribed by Stephen Heller)	62211 5/-	68261 7/-	
Chant sans paroles, Op. 31, No. 5 ..... <i>Sinding, C.</i>	68137 2/6	T69811 5/-	T81666 5/6
(Song without words)			
Chant sans paroles ..... <i>Tchaikovsky, P. I.</i> (Souvenir de Hapsal, Op. 2, No. 3)	8693 2/6	T67063 5/-	T93752 5/6
Chant sans paroles, A minor ..... <i>Tchaikovsky, P. I.</i>	8604 3/6	72563 6/-	TL20295 6/6
(12 Pieces for piano, Op. 40, No. 6)			
Characteristic Dance (Second) ..... <i>Orth, John</i> do. Interpretation by the composer...		T65493 7/- YA8909 9/- L12053 7/-	
6 Characteristic Piano pieces, Op. 104 ..... <i>Wilm, Nicolai von</i>			
No. 4: Zartlichkeit (Tenderness)			
No. 6: Ergebung (Resignation)			
7 Characteristic Pieces, Op. 32 ... <i>Reger, Max</i> (See Composers' section for complete work)			
4 Characteristic Waltzes, Op. 22 ..... <i>Coleridge-Taylor, S.</i>			
(See Composers' section)			
Charakter Bilder, Op. 50..... <i>Rubinstein, A.</i> (See Composers' section)			
4 Charakterstücke, Op. 5 ..... <i>Drangosch, E.</i> (See Composers' section)			TL21860 10/6



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
3 Charakterstücké, Op. 6..... <i>Drangosch, E.</i> (See <i>Composers' section</i> )			TL21858 10/6
Charakterstücke, Op. 7 ..... <i>Mendelssohn, F.</i> (See <i>Composers' section</i> )			
Characterstück, Op. 9, No. 2 ... <i>Nicodé, J. L.</i> C minor		71521 9/-	
Characterstücke, Op. 34 ..... <i>Sinding, C.</i> No. 1: Prelude. A flat major do. Interpretation by the composer...	62435 5/-	T77833 7/- L14007 9/-	
Charité, La ..... <i>Rossini, G. A.</i> (Chœur religieux) Transcription by Liszt	L3102 6/-		
Charity ..... <i>Faure, Jean-B.</i> Interpretation by R. de Acévés		77583 9/-	
Charmeuse, La ..... <i>Wachs, Paul</i> Gavotte moderne			TL20446 7/0
Chasse au lion, La ..... <i>Kolling, C.</i> Galop brillant	8007 6/-	T77021 8/-	T86952 8/6
Chasse aux papillons, La ..... <i>Wachs, Paul</i> Op. 10 Caprice brillante	L1286 3/0		TL20390 6/6
Chasse infernale, La, Op. 83 ..... <i>Kolling, C.</i> Galop	8019 5/-	T77181 7/-	T81016 7/6
Chasseur maudit, Le ..... <i>Franck, César</i> Poème symphonique Roll I. ....	L2121A 8/-		
Roll II. ....	L2121B 8/-		
Cherry Ripe..... <i>Horn, C. E.</i> Song arranged as a piano solo	L3884 3/0		
Chevaleresque, La, Op. 26 ..... <i>Goldner, W.</i>		66363 9/-	
Chevalier's Coster Songs ..... Popular selection by Ch. Godfrey (See <i>Godfrey, Composers' section</i> )			TL22066 10/6 TL22067 10/6
Chi-chi Pipi Nini ..... <i>Hoffmann, Richard</i> Cuban dance		T71203 7/-	T82182 7/6
Chicken run, The ..... <i>Corlett, A.</i> Two-step			TL20764 5/6
Children's corner, The ..... <i>Debussy, C.</i> (Le coin des enfants) Golliwogg's cake-walk	L3456 3/0		TL21078 6/6
Children's Dance ..... <i>Coates, Eric</i> (Miniature Suite I.)			TL22207 6/0

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Child's garden of verses, A....*Nevin, Ethelbert*

(a) "In winter I get up at night"

(b) "Of speckled eggs the birdie sings"

(c) "Dark brown is the river"

(Sketch-book, Op. 2, No. 10)

Chilian National Anthem .....

Arranged by Ferd. Beyer

Chimes of Home, The....*Calcott, J. W.*

Song arranged as a piano solo

Chœur et danse des lutins .....*Dubois, Theo*

Op. 7, F minor

(Chorus and dance of elves)

do. Interpretation by the composer...

Choral Symphony .....*Beethoven, L. v.*

(See *Composers' section*)

3 Chorals .....*Franck, César*

Arranged for 4 hands

(See *Composers' section*)

Chow Liang Kwan .....

Chinese melody

Christians, awake .....*Wainwright*

(See *Composers' section*)

Christina's Lament .....*Dvořák, A.*

(Founded on the Humoreske, Op. 101,

No. 7)

Arranged by Mrs. Walter Creyke

Christmas Music

See below

Also under—

"Weihnachtslied" .....*Schumann, R.*

"Weihnachtsmusik" ....*Reinhard, Aug.*

"Cantique de Noël" .....*Adam, A. C.*

Christmas Bells .....*Coward, J. M.*

Christmas Carols .....

do. ....

(See *Miscellaneous section*)

Christmas dream, A .....*Reger, Max*

Op. 17, No. 9

Christmas Dreams .....

Grand selection by Warwick Williams

(See *Williams, Composers' section*)

Christmas fantasy, A .....

By H. Derry

(See *Derry, Composers' section*)

Christmas (or Children's) Pieces, Op. 72 ...

*Mendelssohn, F.*

(See *Composers' section*)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
73675				
6/-				
L1762				
3/6				
		TL15103		
		5/-		
1421				
6/-				
		73843		
		10/-		
L1398				
7/-				
L3819				
3/6				
61189				
5/-				
75287				
8/-				
75285				
8/-				
L1815				
2/6				
L3077				
8/-				
L3297				
6/-				
		TL20364		
		5/6		
		TL21202		
		8/6		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Chromatic Fantasia and Fugue ...*Bach, J. S.*  
D minor

(See *Composers' section*)

Chromatic Studies .....*Moore, Graham P.*

Op. 24

No. 8: Scherzo in octaves

do. No. 13: Humoresque .....

Cinquantaine, La .....*Gabriel-Marie*

do. Interpretation by the composer

Ciribiribin .....*Petalozza, A.*

Waltz Song

Classic Mosaics, No. 1 .....*Mendelssohn, F.*

Arranged by Geo. Swift

(See *Swift, composers' section*)

Classic Mosaics, No. 2 .....*Chopin, F.*

Arranged by Geo. Swift

(See *Swift, composers' section*)

Classic Mosaic.....*Massenet, J.*

Arranged by Geo. Swift

(See *Swift, composers' section*)

CLASSIC MOSAICS, see *Composers' section*,  
*Miscellaneous, p. 623*

Clochettes d'or, Les, Op. 38...*Smith, Sydney*

Caprice de concert

Cloche du couvent, La, Op. 106 ...*Ascher, J.*

Morceau caractéristique

Cloches à travers les feuilles ...*Debussy, A. C.*

(Images, second series)

do. Interpretation by the composer...

Cloches du Monastère, Les .....

*Lefébure-Wély, L. J. A.*

(Monastery bells)

Cloches angéliques, Les .....*Bartelet, J.*

Cloches de Genève, Les .....*Liszt, F.*

(Années de pèlerinage—I<sup>ere</sup>, No. 9)

Nocturne

Cloches du soir, Les, Op. 85 ...*Saint-Saëns, C.*

E flat major

Clochettes d'argent .....*Bohm, K.*

Op. 37 I, No. 3 (Silver Bells)

Clochettes d'or, Les, Op. 268.....*Ketterer, E.*

Caprice brillant

Clown's serenade, The .....*Zulueta, P.*

65 Note	88 Note	
	65 Note	88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2773 3/6	L12281 6/-	TL20922 6/6
	L12173 5/-	
8637 7/-	T72193 9/-	
	66113 11/-	TL20309 7/6
	T930 10/-	T929 10/6
	T924 10/-	T923 10/6
	T932 10/-	T931 10/6
4322 7/-	TL15223 9/-	TL20301 9/6
4222 6/-	T73131 8/-	T82224 8/6
L2619 3/6	TL15222 6/-	TL20883 6/6
	L14136 8/-	
8631 5/-	71063 7/-	TL20328 7/6
		TL21350 7/6
61495 6/-	73221 8/-	
74035 3/6		TL20564 6/6
		TL21349 8/6
66987 5/-	T73933 7/-	T84432 7/6
L9190 3/6	TL15776 5/-	

# ALPHABETICAL

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
INSTRUMENTAL MUSIC— <i>continued</i>			
Coburger Festmarsch ..... <i>Liszt, F.</i> (Nach motiven von E. H. z. S.) Allegro pomposo e deciso	61809 8/-		
Cockaigne, Op. 40, C major ... <i>Elgar, Sir E.</i> (Concert Overture, In London town)	60789 8/-		
Cœur brulant, Op. 11 ..... <i>Oehme, R.</i>		L12217 7/-	
Colinette ..... <i>Smith, Sydney</i> Danse mignonne (P. Beaumont)			TL22023 7/6
College Overture ..... <i>Moses-Tobani, Theo</i> Op. 98		68273 9/-	
Come back to Erin, Op. 210 ..... <i>Kuhe, W.</i>		T76611 7/-	
Come sing to me ..... <i>Thompson, Jack</i> Song arranged as a piano solo	L3887 5/-	TL15802 7/-	TL21922 7/6
Come unto me ..... <i>Coenen, W.</i> Song arranged as a piano solo	7529 5/-		
Comediana ..... Selections from musical comedy arranged by H. Derry (See <i>Derry, Composers' section</i> )		L2834 8/-	
Comin' thro' the Rye (See <i>Miscellaneous section</i> )			
Complainte, E flat minor ... <i>Balakirev, M. A.</i>	1105 5/-	TY1105 7/-	T83482 7/6
do. Interpretation by the composer...		L14050 9/-	
Complainte ..... <i>Liszt, F.</i> Dumka (From Glanes de Woronince)	L2105 5/-		
Concert étude, Op. 10 ..... <i>Junker, W.</i>		L12045 7/-	TL20081 7/6
do. Interprétation by the composer...		L14018 9/-	
Concert étude, G flat major ..... <i>Sauer, Emil</i>	65589 8/-	71011 10/-	
Concert-Etudes, Op. 10 ..... <i>Seeling, Hans</i> No. 10: D major		76491 5/-	
Concert Polonaise, D major ... <i>Klindworth, K.</i>		72961 10/-	
Concert Polonaise, Op. 6 ..... <i>Scholtz, H.</i>		74013 7/-	
Concert Overture, C minor ..... <i>Hollins, A.</i>	76387 7/-	76753 9/-	



## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Concert Study ..... *Joseffy, Rafael*

Concerto (Brandenburg), No. 5 ... *Bach, J. S.*  
do. Italian

(See Composers' section)

Concertos for Piano and Orchestra

See Composers' section :—

Beethoven, L. v.

Brahms, Joh.

Chopin, F.

Grieg, Ed.

Liszt, F.

Litolff, H.

MacDowell, Ed.

Mendelssohn, F.

Moszkowski, M.

Mozart, W. A.

Rachmaninov, S. V.

Rubinstein, A.

Saint-Saëns, C.

Schumann, R.

Tchaikovsky, P. I.

Weber, C. M. von

## Concertos for violin and orchestra

See Composers' section :—

Brahms, Joh.

Bruch, Max

Elgar, Sir E.

Concertos for two pianos and orchestra

See Composers' section :—

Mozart, W. A.

Concerto for piano, violin, and violoncello

See Composers' section :—

Beethoven, L. v.

Concertstück, Op. 80 ..... *Lemare, E. H.*

Concertstück, Op. 92, Roll I. ...*Schumann, R.*

For piano and orchestra arranged as a  
piano solo

Introduction and Allegro appassionato

Concertstück, Op. 79 ..... *Weber, Carl M. von*  
(See *Composers'* section)

Conqueror, The ..... *German, Ed.*

## Incidental music

(See Composers' section)

Consolation, Op. 36, No. 5 ... *Arensky, A. S.*  
D major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	6795I 7/-	
	TL15790 10/-	TL21320 9/6 TL21267 9/6
	T63811 5/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Consolation, Op. 17, No. 2 ...*Fielitz, A. von*  
G major

Consolation, Op. 58, No. 2...*Moszkowski, M.*  
A flat major

do. Interpretation by the composer...

Consolations .....*Liszt, F.*  
(See *Composers' section*)

Contemplazione, La, Op. 107...*Hummel, J. N.*  
No. 3

Contes Bleus .....*Chaminade, C.*  
(See *Composers' section*)

Contes d'Hoffmann, Les .....*Offenbach, J.*  
Barcarolle

Arranged as a piano solo by M. Moszkowski

Contrasts, Op. 10 .....*Elgar, Sir E.*  
No. 3: The Gavotte, A.D. 1700 and 1900

Conversation .....*Gabriel-Marie*

do. Interpretation by the composer...

Coon's dream of the past, A, Op. 21 .....  
*Myddleton, W. H.*

Coppelia Ballet .....*Délibes, C. P. Léo*  
(See *Composers' section*)

Coquette .....*Larregla, J.*  
Mazurka

do. Interpretation by the composer...

Coquette .....*Sousa, J. P.*  
Characteristic dance

Coquetterie, La, Op. 6, No. 5 ...*Barmotine, S.*

Coquetterie .....*Thorn, Kathleen*  
Danse charmante

Coquetterie, Op. 114 .....*Translateur, S.*  
Salon valse

Coquetterie .....*Wachs, Paul*  
Caprice

do. Interpretation by the composer...

Coriolanus—Overture .....*Beethoven, L. v.*  
Op. 62, C minor

do. Interpretation by Emil Paur.....

Cornemuse .....*Sieveking, M.*

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		76411 6/-		
66709 5/-		L14191 9/-		
		TL15121 8/-		
		TL15331 8/-		
63025 6/-				
8929 5/-	TL12006 7/-		T81446 7/6	
	63871 9/-			
	L12382 10/-			
8040 5/-	T66201 7/-		T80876 7/6	
	70853 9/-			
4900 3/6				
L2573 3/6				
			TL21910 7/6	
	74051 7/-			
61455 2/6				
	78343 7/-			
9670 8/-	72391 10/-		T89352 10/6	
	66093 12/-			
L3924 7/-	TL15874 9/-		TL22096 9/6	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Coronation march ..... <i>Saint-Saëns, C.</i> Arranged for four hands by the composer (Written for the coronation of Edward VII.)			TL1391 9/6
Cortège, Op. 143 ..... <i>Chaminade, C.</i>			TL21529 9/6
Cortège ..... <i>Debussy, C.</i> (Petite Suite, No. 2)	L3118 8/-		TL21257 10/6
Cortège, Op. 43, No. 1 ..... <i>Moszkowski, M.</i> A minor Arranged for four hands do. Interpretation by the composer...	1423 6/-	100108 10/-	TL21440 9/6 TL22015 7/6
Cortège du Sardar ... <i>Ippolitov-Ivanov, M. M.</i> (Esquisses Caucasiennes, Op. 10, No. 4)			
Cosacca 11a ..... <i>Marchisio, G.</i> Specially arranged for the "Pianola" by the composer			
Coucou, Le ..... <i>Daquin, C.</i> Rondeau	8612 3/6	T63783 7/-	
Country Dance ..... <i>Nevin, Ethelbert</i> Op. 6, No. 2			TL21498 9/6
Courante ..... <i>Bach, J. S.</i> (Suite 1, arranged by J. J. Raff)	62657 7/-		
Courage, Brother, do not stumble... <i>Anderson</i> (See <i>Composers' section</i> )			
Courriers, Les, Op. 40..... <i>Ritter, Théodore</i> Caprice	8804 6/-		
Course folle, Op. 73, No. 3 ... <i>Moszkowski, M.</i>	L1248 7/-	TL15122 9/-	
Cracovienne ..... <i>Noszkowski, S.</i> (Moments de Danse, No. 2)	L2284 2/6	L12075 5/-	
Cracovienne Fantastique ..... <i>Paderewski, I.</i> Op. 14, No. 6	8617 5/-	TY8617 7/-	T80074 7/6 T80784 6/6
Cradle Song, Op. 18 ..... <i>Barili, Alfred</i>			
Cradle-Song ..... <i>Brahms, Joh.</i> (Wiegenlied) (See <i>Composers' section</i> )			
Cradle Song ("Son of mine")... <i>Wallace, W.</i> E minor (Freebooter Songs, No. 3) Accompaniment only			TL33212 5/-
Créole, Op. 69..... <i>Acévés, Rafael de</i> Danse Américaine	60109 3/6		
Crépuscule, Le, Op. 30..... <i>Bartlett, Homer N.</i> (Twilight)		T100562 6/-	
Crépuscule, Le..... <i>Guy, T. F.</i> (Twilight)		T76591 7/-	TL20845 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Crépuscule, Op. 42.....*Thomé, François*

Crescendo .....*Lasson, Per*

Crucifix .....*Faure, Jean B.*

Song arranged as a piano solo  
do. Interpretation by R. de Acévés...

6 Cuban dances .....*Cervantes, I.*

do. Interpretation by R. de Acévés...

Cuckoo prelude, The ...*Gheyn, M. van den*  
Arranged by Fanny Davies

Cujus animam .....*Rossini, G.*  
(Stabat mater)

(See Composers' section; also Accompaniment section)

Cycle of Life, A .....*Ronald, Landon*  
Songs arranged as a piano solo

Cygne, Le.....*Saint-Saëns, C.*  
(See Composers' section; also Accompaniment section)

Czardas .....*Joseffy, Rafael*

Czardas .....*MacDowell, E.*  
(From 4 Compositions for piano, Op. 24, No. 4)

Czardas .....*Michiels, Gustav*  
(See Composers' section)

Czarine, La .....*Ganne, L. G.*  
Mazurka  
do. Interpretation by the composer...

## D

Dagger dance .....*Bantock, G.*  
(Dramatic Dances, Book III., No. 3b)

Daisies won't tell .....*Owen*  
Waltz Song

Daisy Chain, A .....*Lehmann, Liza*  
(See Accompaniment section)

Balmarsch .....*Peterson-Berger, W.*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3213 5/-		TL21739 7/6
8577 2/-	T71223 5/-	T84062 5/6
		TL20989 5/6
	7699I 7/-	
489I 6/-		L30103 8 6
	L14053 10/-	
L2898 3/6	L12333 6/-	L30156 6/6
L2662 2/6		
	T68443 7/-	
	7617I 7/-	
8036 5/-	T7547I 7/-	TL20054 7/6
	6735I 9/-	
L3263 5/-		
73085 3/6		
L2823 2/6		TL20984 5/6



ALPHABETICAL

INSTRUMENTAL MUSIC—continued  
DANCES

(See also DANSES, DANZA)

Dance ("Herod," Op. 47, No. 3) .....  
Coleridge-Taylor, S.

3 Dances, Op. 77 .....Friml, R.  
From the Japanese ballet "O Mitake San"  
(See Composers' section)

Dance of Fire and Water.....O'Neill, Norman  
(Blue Bird, incidental music to the Op. 37,  
No. II.)

Dance of Love .....Böhr, Francis  
(Cupid's dance from "Venus and Adonis")

Dance of the Dryads .....MacDowell, E.  
(Driadentanz)  
(From "Forest Idylls," Op. 19, No. 3)

Dance of the Gnomes ...Heyblom, A. W. A.

Dance of the Hours .....O'Neill, Norman  
(Blue Bird, incidental music to the Op. 37,  
No. IV.)

Dance of the Mist-maids .....O'Neill, Norman  
(Blue Bird, incidental music to the Op. 37,  
No. I.)

Dance of the Popinjays .....Shewell, G. D.

Dance of the Stars .....O'Neill, Norman  
(Blue Bird, incidental music to the Op. 37,  
No. III.)

4 Dance Poems .....Peterson-Berger, W.  
(See Composers' section)

5 Dance scenes, Op. 75 ...Scharwenka, L. Ph.  
No. 3 : Pas de deux for four hands

Dancing in the moonbeams.....Blumenthal, J.

Dancing stars, Op. 66 .....Godard, Ch.

Dank .....Grieg, Ed.  
(Lyrical pieces, Op. 62, No. 2)

Dans la Mosquée ...Ippolitov-Ivanov, M. M.  
(Esquisses Caucasiennes, Op. 10, No. 3)

Dans la Nuit, Op. 77 .....Moreau, Léon

do. Interpretation by the composer...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	69633 7/-	
		TL21708 7/6
		TL21903 7/6
67105 5/-	69471 7/-	
	72713 6/-	
		TL21710 6/6
		TL21707 5/-
	63933 8/-	
		TL21709 6/6
	L12158 5/-	
L2999 6/-	T68421 7/-	
	T71711 8/-	
71449 6/-		TL21440 9/6
	72503 7/-	
	69093 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Dans l'aoule ..... <i>Ippolitov-Ivanov, M. M.</i> (Esquisses Caucasiennes, Op. 10, No. 2)			TL21439 10/6
Dans le défile ..... <i>Ippolitov-Ivanov, M. M.</i> (Esquisses Caucasiennes, Op. 10, No. 1)			TL21439 10/6
Dans le desert, Op. 15 ..... <i>Paderewski, I.</i> Toccata	66635 8/-		
Dans les Bois, Op. 12 ..... <i>Kowalski, H.</i>			TL20045 7/6
Dans les fleurs ..... <i>Berger, R.</i> Valse lente	63399 3/6	T67393 6/-	T84346 6/6
Dans les larmes ..... <i>Berger, R.</i> Valse lente	66977 5/-	T73891 7/-	T84424 7/6
Danse ..... <i>Debussy, C.</i>		TL15260 10/-	
Danse ancienne ..... <i>Sinding, C.</i> (Pianofortestücke, Op. 62, No. 4)	69929 7/-		
Danse Andalouse, Op. 30 ..... <i>Ascher, J.</i> Caprice de concert	65005 8/-		
Danse aux flambeaux ..... <i>Moszkowski, M.</i> (Fackeltanz) Op. 51, E flat major Arranged for four hands do. Interpretation by the composer...	1381 6/-	65753 8/-  78041 10/-	
Danse aux tambourins ..... <i>Dupont, Aug.</i> (Réminiscences pastorales, Op. 16, No. 3)			TL20455 8/6
Danse-caprice, Op. 5, No. 2 ... <i>Dunkley, A. J.</i>		L12092 7/-	
Danse Caprice, Op. 46 ..... <i>Grünfeld, A.</i>			TL21904 7/6
Danse caractéristique ..... <i>Johns, C.</i> (3 Morceaux légers, No. 3)	L2692 3/6		
Danse caractéristique ..... <i>Tchaikovsky, P. I.</i> D major (18 Pieces for piano, Op. 72, No. 4)	9226 5/-	65271 7/-	
Danse Créole, Op. 94 ..... <i>Chaminade, C.</i> do. Interpretation by the composer...	4748 2/6		T80814 5/6
Danse de la Fée Dragée ... <i>Tchaikovsky, P. I.</i> (Casse-Noisette Suite, Op. 71a, No. IIb.) Arranged for four hands by E. Langer	T4093 2/6	TL16074 5/-	TL21483 5/6
Danse débonnaire ..... <i>Willeby, Ch.</i>			TL22169 7/6
Danse des Cosaques de l'Ukraine ..... Cossack dance <i>Zarmann, A. A.</i>	66519 5/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Danse des Dryades ..... <i>Kowalski, H.</i>			TL22034
Op. 16, No. 10			7/6
Caprice Scherzo			
do. Interpretation by the composer...		71351	
		9/-	
Danse des fleurs ..... <i>Tellier, A.</i>			TL21358
Morceau à la Gavotte			7/6
Danse des Mirlitons ..... <i>Tchaikovsky, P. I.</i>	66789		TL20871
D major	3/6		6/6
(Suite from the Ballet "Casse Noisette," Op. 71a, II <sup>f</sup> )			
do. Interpretation by Sir Henry Wood		L14081	
		8/-	
Danse des Pierrots ..... <i>Ronald, Landon</i>	L1282		TL22219
	5/-		7/6
Danse du Paraguay ..... <i>Valverde, J., jun.</i>	L2580		
(La Paraguya)	5/-		
Danses et Chansons populaires Polonaises...			
<i>Paderewski, I.</i>			
Op. 12			
(See Composers' section)			
Danse Macabre, Op. 40..... <i>Saint-Saëns, C.</i>	9055	T73751	TL20002
(Symphonic Poem)	8/-	10/-	10/6
Transcription by F. Liszt			
do. Interpretation by the composer...			TL35000
			12/6
Danse "Major" ..... <i>Jacovlev, —</i>	L2297	TL15137	
Russian dance	3/6	6/-	
Danses Nationales ..... <i>Horvath, G.</i>			
(See Composers' section)			
Danse nègre ..... <i>Coleridge-Taylor, S.</i>	66955		
(African Suite, No. 4)	7/-		
Danse nègre ..... <i>Scott, Cyril</i>	L2782	L12238	L30001
	3/6	6/-	6/6
Danse Orientale, Op. 237 ..... <i>Billi, V.</i>			TL21780
			6/6
Danses Piémontaises, Op. 31... <i>Sinigaglia, L.</i>	L2892	L12344	TL20480
No. 1	8/-	10/-	10/6
do. No. 2 .....	L2913		TL20826
	8/-		10/6
Danses Polonaises, Op. 5 ..... <i>Paderewski, I.</i>	66699		
(See Composers' section)	8/-		
Danses Polonaises, Op. 9 ..... <i>Paderewski, I.</i>	68639		
(See Composers' section)	8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Danse Russe, Op. 222' .....*Billi, V.*

Danse Russe, Op. 68, No. 4...*Moszkowski, M.*  
B minor  
do. Interpretation by the composer...

Danse Russe, A minor .....*Tchaikovsky, P. I.*  
(12 Pieces for piano, Op. 40, No. 10)

Danse rustique .....*Dubois, Théo.*  
(Poèmes Sylvestres, No. 6)  
do. Interpretation by the composer...

Danza, La—Tarantella Napolitana ...*Liszt, F.*  
A minor  
(Soirées musicales de Rossini, No. 9)

Danza de los Espiritos, La .....*Costa, D.*

Danzas .....*Cervantes, I.*  
Nos. 1 to 15  
(See Composers' section)

Danzas Espanolas, No. 1 .....*Granado, D.*  
do. No. 2 .....

Danza Esotica .....*Mascagni, P.*

Das ist der Tag des Herrn—*Mendelssohn, F.*  
(Sonntagsmorgen)  
No. 1 of 3 two-part Songs  
Transcription by Gustav Lange

Das zerbrockene Ringlein .....*Gluck, F.*  
Song arranged as a piano solo

Davidsbundler Tänze, Op. 6...*Schumann, R.*  
Nos. 1 to 18  
(See Composers' section)

Dawn of Love.....*Bendix, T.*  
Morceau caractéristique

Day in Venice, A, Op. 25—*Nevin, Ethelbert*  
(See Composers' section)

Daydreams Waltz .....*Swift, Geo.*  
Mandoline transcription of Herbert's Waltz  
Songs

Dearie .....*Kummer, C.*

Death of Nelson, The .....*Braham, J.*  
Song arranged as piano solo

December (Noël) .....*Tchaikovsky, P. I.*  
Tempo di valse, A flat major  
(The Seasons, Op. 37a, No. 12)

Décision, Op. 84, No. 3 .....*Sinding, C.*

Pianola.	55 Note	88 Note	
	Metrostyle and Themodist.	Metrostyle and Themodist.	
			TL21770 7/6
68035 3/6	72253 6/-	TL21128 6/6	
	L14178 8/-		
68559 5/-	T70551 7/-	T81684 7/6	
	68171 8/-		
	74593 10/-		
1197 7/-	T68461 9/-	T83104 9/6	
		TL21754 8/6	
4531 3/6			
4532 5/-			
L3911 8/-	TL15771 10/-	TL21854 10/6	
4777 5/-	T66251 7/-	T81532 7/6	
69355 2/6			
	76261 8/-		
		TL21963 8/6	
L9023 6/-	T78461 8/-		
	75501 6/-		
	TL15095 8/-		
	T71283 7/-	T81826 7/6	
L2722 5/-	L12227 7/-	L30179 7/6	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Déclaration, Op. 36, No. 4...*Thomé, François*  
Interpretation by the composer

Déclaration d'amour .....*Henri, J.*  
Valse lente

Dedication, A, Op. 45, No. 3 ...*Pitt, Percy*

Delicia .....*Frantzen, H.*

Dem rothen Röslein .....*Schumann, R.*  
Song transcribed by F. Liszt

Demon of the wood, The .....*Holst, Ed.*  
(Der Waldteufel)  
Grand galop de Concert

Depeschen—Galop, Op. 11 .....*Bohm, K.*  
Interpretation by the composer

Dernier sommeil de la Vierge ...*Massenet, J.*  
Prelude, G major

Dernière pensée de Weber ...*Reissiger, K. G.*  
("Weber's Last Waltz"—"Letzter Gedan-  
ken")

(See Composers' section)

Des Ailes, Op. 107, No. 10 .....*Godard, B.*  
Etude

do. Interpretation by the composer's  
sister, Madeleine Godard

Des Sennen Abschied, C major .....  
*Schumann, R.*

Song transcribed by F. Liszt

Deserted Farm, A .....*MacDowell, E.*  
("From "Woodland Sketches," Op. 51,  
No. 8)

Deutsche Reigen, Op. 25 .....*Moszkowski, M.*  
(German Rounds)

(See Composers' section)

Deutscher Tänze .....*Beethoven, L. v.*  
Arranged by Isidor Seiss

(See Composers' section)

Deutschland über Alles .....*Haydn*  
(2 verses)

Deux Pigeons, Le .....*Messenger, A.*  
Ballet

(See Composers' section)

Devotion .....*Ward, Theo*  
Valse lente

Dialogue, B major .....*Tchaikovsky, P. I.*  
(18 Pieces for piano, Op. 72, No. 8)

Diamants de la Couronne ...*Auber, D. F. E.*  
Overture

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		66141 9/-
L2273 5/-		TL15001 7/- 71683 7/-
1289 5-		
4335 3/6	74231 6/-	
	79113 9/-	
61159 2/6	68253 5/-	
L2081 6/-		LI4070 10/-
1390 3/6		
9456 5/-	T72991 7/-	
61245 6/-		
	74321 8/-	
1129 3/6	76501 6/-	
74135 8/-		TL20723 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Dimples ..... <i>Bratton, J. W.</i>	76399	T77303	TL20691
Novelette	5/-	7/-	7/6
Dinkly Winkly ..... <i>Lambert, Frank</i>			TL21598
Southern melody arranged as a piano solo			5/6
Dirge, G minor ..... <i>MacDowell, Ed.</i>	76125	78113	
("Indian" Suite, Op. 48, fourth movement)	5/-	7/-	
Divertissement, Op. 105 ..... <i>Chaminade, C.</i>	L2790	L12235	TL20050
do. Interpretation by the composer...	3/6	6/-	6/6
		L14144	
		8/-	
Divertissement à la Hongroise, Op. 54 ..... <i>Schubert, Franz</i>	72279		
C minor	6/-		
Second movement: Zigeuner Marsch			
Arranged by Albert Friedenthal			
Divertissement sur la cavatina ..... <i>Liszt, F.</i>	65525		
"I tuo frequenti palpiti"	8/-		
( <i>Pacini</i> ). Roll I.			
do. Roll II.	65527		
	6/-		
Dixie Land ..... <i>Goldbeck</i>	68277		
Concert paraphrase by Robert	3/6		
Djamileh ..... <i>Bizet, G.</i>	60223		
Danse Egyptienne	8/-		
Dolores, La ..... <i>Breton, Tomas</i>	67377	T75141	T81424
(Jota aragon la mas famosa)	7/-	9/-	9/6
Transcription as piano solo			
Don Juan, Op. 20 ..... <i>Strauss, Richard</i>	L9008	TL15204	
(Tone poem for orchestra)	8/-	10/-	
Arranged for four hands			
Don Juan's serenade, Op. 38, No. 1 ..... <i>Tchaikovsky, P. I.</i>	77405		TL20849
Song arranged as a piano solo	3/6		6/6
Dornröschen ..... <i>Bendel, F.</i>	8525	73883	T80954
(The sleeping Beauty)	5/-	7/-	7/6
Dors-tu, ma vie? ..... <i>Henselt, A.</i>	4862	T65423	
(Etudes, Op. 2, No. 11)	3/6	6/-	
Douce caresse ..... <i>Gillet, E.</i>		71343	
(Sweet caress)		9/-	
Interpretation by the composer			
Doumka, Op. 59, C minor ..... <i>Tchaikovsky, P. I.</i>		TL15439	
Scène rustique Russe		9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Doux Songe ..... <i>Wachs, Paul</i>			TL20753
Berceuse			5/-
Dove, The ..... <i>Yradier, S.</i>	4641	T64181	T80166
(La Paloma)	6/-	8/-	8/6
Transcription by Tredhe			
Dowie dens o' Yarrow, Op. 6 ..... <i>MacCunn, Hamish</i>	64037		
Ballad overture	8/-		
Arranged by Marmaduke Barton			
Down among the sugar-cane ... <i>Mack &amp; Smith</i>	L3452		
Song arranged as a piano solo	5/-		
Down in Jungle-town ..... <i>Morse, Theo.</i>	76607	T78141	T94112
Monkey ditty	5/-	7/-	7/6
Down the Bayou ..... <i>de Koven, R.</i>			TL22028
Dragon Fly, Op. 13, No. 1 ... <i>Nevin, Ethelbert</i>		Y8640	6/6
		7/-	
Dramatic Dances ..... <i>Bantock, G.</i>			
(See <i>Composers' section</i> )			
Dreaming ..... <i>Dailey, J. A.</i>		75683	
Serenade		6/-	
Dreaming at the fireside ..... <i>Bohm, K.</i>	L2747		TL20702
(Träumerei am Kamin)	6/-		8/6
(In Wintertime, Op. 374, No. 4)			
Dreams ..... <i>Pascal, Julian</i>		T68293	TL22005
Nocturne		6/-	6/6
Dreams of Erin ..... <i>Orlowski</i>	67475	73821	T82936
Irish Overture	7/-	9/-	9/6
Arranged by I. O. de Witt			
(See <i>de Witt, Composers' section</i> )			
Drei Worte ..... <i>Orlowski</i>			TL21446
Romanza			10/6
Drifting, Op. 67 ..... <i>Friml, R.</i>		TL15521	TL21714
(Im Traum dahin)		10/-	10/6
Drops of water, Op. 17 ..... <i>Ascher, J.</i>	4062	T64541	T82514
Third caprice—Étude	6/-	8/-	8/6
Du bist die Ruh', Op. 59, No. 3 ..... <i>Schubert, Franz</i>	1060		TL20619
Transcription by F. Liszt	3/6		6/6
Du bist wie eine Blume ..... <i>Nevin, Ethelbert</i>		74281	
(Sketch-book, Op. 2, No. 4)		8/-	
Du bist wie eine Blume, Op. 32, No. 5 ..... <i>Rubinstein, A.</i>	1276	T63821	
F sharp major	2/6	5/-	
("Thou seem'st to me a flower")			
Song arranged as a piano solo			

## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Dubroffsky .....	<i>Naprvnik, E.</i>		L12048	
Potpourri arranged for four hands			10/-	
D'un cahier d'esquisses .....	<i>Debussy, C.</i>	L2603	TL15214	
		5/-	7/-	
do. Interpretation by the composer			L14133	
do. Interpretation by Sir Henry Wood			9/-	TL20870
				7/6
Duo Concertant (Grand) .....	<i>Chopin, F.</i>	75005	TL20837	
E major		8/-		10/6
For piano and violoncello				
Arranged as a piano solo				
Duo d'amour .....	<i>Thomé, F.</i>			TL21347
Idylle				7/6
Duo (Grand), Op. 15 .....	<i>Goltermann, G.</i>			
D minor				
For violoncello and piano				
Arranged as a piano solo				
(See <i>Composers' section</i> )				
Dutch National Songs				
(See <i>Miscellaneous section</i> )				
Dying Poet, The .....	<i>Gottschalk, L. M.</i>	9037	T65141	T80866
			9/6	9/6

## E

Eagle, The ( <i>Tennyson</i> )	..... <i>MacDowell, E.</i>	1277	63753	TL21451
(4 little Poems, No. 1)		2/6	5/-	5/6
Earle of Salisbury, The	..... <i>Byrde, W.</i>	L3175		
Pavane		3/6		
( <i>Parthenia</i> , No. 6)				
Eau courante	..... <i>Massenet, J.</i>	L2464	LI2102	
Impromptu		3/6	6/-	
Echo de Vienne	..... <i>Sauer, Emil</i>	64197	T68783	TL20098
Valse de concert		7/-	9/-	9/6
Echoes of Caledonia	..... <i>Honig, L.</i>	L3550		TL21259
Fantasia on Scotch airs		8/-		10/6
Echoes of Spring	..... <i>Allen, Frank</i>	LI419		TL20372
Graceful dance		6/-		8/6
Eclogue, Op. 52, No. 4	..... <i>Dvořák, A.</i>	62995		
G minor		5/-		
Ecole des Doubles-notes, Op. 64	..... <i>Moszkowski, M.</i>			
(4 Grandes Etudes)				
Nos. 1 to 4				
(See Composers' section)				



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Ecossaises, E flat major ..... <i>Beethoven, L. v.</i> For military band Arranged for concert performance by Carl Reinecke		T74133 7/-
Ecoutez-moi ..... <i>Funke, J.</i> Romance sans paroles	61193 3/6	
Edelweiss, Op. 31 ..... <i>Lange, G.</i> Idylle	63619 3/6	T76293 0/-
Effusion, Op. 58, No. 1 ..... <i>Moszkowski, M.</i> do. Interpretation by the composer ...	66375 5/-	TL20926 6/6
Egmont—Overture, Op. 84... <i>Beethoven, L. v.</i> (From the music of Goethe's "Tragedy of Egmont") do. Interpretation by Emil Paur ...	9667 8/-	TL20116 10/6
Egypt, my Cleopatra ..... <i>Kummer, C.</i>	62563 5/-	YA9667 12/-
Egyptian Ballet—Suite ..... <i>Bantock, G.</i> (From Rameses II.) (See Composers' section)		
Ehre Gottes in der Natur, Die, C major ..... <i>Beethoven, L. v.</i> (Geistliche Lieder, Op. 48, No. 4) Song arranged as a piano solo	77377 2/6	T78971 5/-
Ein Stündchen im russischen Dorfe, Op. 252 <i>Artemieff, N.</i>		TL22183 10/6
Ein Walzer auf schwarzen Tasten ..... <i>Sivatschey, A.</i> (Waltz on the black keys) Arranged for four hands	8390 6/-	TL21071 8/6
Eine Ballscene, Op. 26 ..... <i>Nicodé, J. L.</i> (A Ball scene)		66003 10/-
Eine kleine Nachtmusik ..... <i>Mozart, W. A.</i> Arranged as a piano duet (See Composers' section)		
Eine melodie ..... <i>Chopin, F.</i> (Pölnische Lieder, Op. 74, No. 9). Transcribed by F. Liszt	77149 0/-	T78533 8/-
Einsame Blumen ..... <i>Schumann, R.</i> (Waldscenen, Op. 82, No. 3)	68795 8/-	
Einsamer Wanderer ..... <i>Grieg, Ed.</i> (Lyrical pieces, Op. 43, No. 2) do. Interpretation by the composer	9139 3/6	TY9139 6/-
Eintritt ..... <i>Schumann, R.</i> (Waldscenen. Op. 82, No. 1)	68795 8/-	T81702 6/6
		L14024 7/-

# ALPHABETICAL

## INSTRUMENTAL MUSIC--continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
El Carretero .....	L3940		
Marinera	3/6		
El Guitarrico ..... <i>Soriano, Perez</i>	L2621		
No. 1 : Serenata	3/6		
El Iluzo Canizares ..... <i>Calleja and Valverde</i>	L2631		
No. 6	5/-		
El Perro Chico ..... <i>Calleja and Valverde</i>	L2623		
No. 2	2/6		
El Puerto ..... <i>Albeniz, Isaac</i>	L1875		
(Iberia, Part I., No. 2)	6/-		
Elaine ..... <i>Holst, Ed.</i>			T80882
Grande valse de concert			7/6
Eldorado ..... <i>Bartlett, H. N.</i>	8772	TY8772	TL20020
Concert polka	4/-	7/-	7/6
2 Elegiac Melodies, Op. 34 ..... <i>Grieg, Ed.</i>			
(See Composers' section)			
Elégie, Op. 4B ..... <i>Burmeister, R.</i>		TY1059	T84084
Transcription of the Wandérer's Night Song		7/-	7/6
by Schubert			
Elégie ..... <i>Chaminade, C.</i>	4683	T63623	TL20223
6 Feuilletts d'Album, Op. 98,	2/6	5/-	5/-
No. 3)			
do. Interpretation by the composer...		66833	
		7/-	
Elégie ..... <i>Cleve, Halfdan</i>	L2140	L12070	
(5 Piano pieces, Op. 7, No. 2)	5/-	7/-	
Elégie ..... <i>Glinka, M. I.</i>	L9069	TL15494	
"Versuche nicht mich irr'zu führen"	3/6	6/-	
Song arranged as a piano solo			
Elégie ..... <i>Moszkowski, M.</i>			TL21354
(From 6 morceaux, Op. 83, No. 1)			6/6
do. Interpretation by the composer...			TL35025
Elégie, Op. 88, C sharp minor ..... <i>Nollet, E.</i>		T73001	8/6
		7/-	
Elégie, Op. 4, B flat minor ... <i>Paderewski, I.</i>	1418	76481	
	5/-	7/-	
Elégie, Op. 3, No. 1, E flat minor ..... <i>Rachmaninov, S. V.</i>	1212	T69751	T83524
(5 Fantasias for Piano)	6/-	8/-	8/6
Elena, Op. 57, No. 12 ..... <i>Acévés, Rafael de</i>	L2495		
Valse Boston	5/-		
Elévation ..... <i>Chaminade, C.</i>	64625	T67131	TL20237
(6 Romances sans paroles, Op. 76, No. 2)	3/6	6/-	6/6
do. Interpretation by the composer...		69333	
		8/-	
Elévation ..... <i>Floersheim, O.</i>		70631	
		7/-	

ALPHABETICAL

INSTRUMENTAL MUSIC—continued

Elfenreigen, Op. 5 .....	Kullak, T.
Elfenspiel, Op. 7 .....	Heymann, C.
Concert study	
Elfantanz .....	Grieg, Ed.
(Lyrical pieces, Op. 12, No. 4)	
Elfantanz, Op. 39 .....	Popper, David
do.	Interpretation by the transcriber,
	I. Phillip
Elves .....	Matthay, T.
(Die Elfen)	
Emblems of summer .....	Krug, A.
Op. 116	
No. 5 : Dancing Gnats	
En badinant .....	d' Ambrosio, A.
En bateau .....	Debussy, C.
(Petite suite, No. 1)	
En courant, Op. 53, No. 1 .....	Godard, B.
(Running)	
do.	Interpretation by the composer's
	sister, Madeleine Godard
" En route," Op. 107, No. 24 ...	Godard, B.
(Etude artistique)	
do.	Interpretation by the composer's
	sister, Madeleine Godard
En trotinant .....	Gillet, E.
Intermezzo	
Enamourée, Op. 114 .....	Acévés, Rafael de
Valse Boston	
do.	Interpretation by the composer...
Ende vom Lied .....	Schumann, R.
(Fantasiestücke, Op. 12, No. 8)	
Endors mon cœur .....	Lemaire, G.
Valse Berceuse	
Energique .....	Holbrooke, J.
(Rhapsodies Etudes, Op. 42,	
No. 3)	
do.	Interpretation by the composer...
L'Enfance du Christ, Op. 25 .....	Berlioz, H.
E major	
(L'adieu des bergers)	
Transcription by I. Philipp	

65 Note		88 Note	
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
	73701		
	10/-		
	L12105		
	7/-		
	67443	TL21035	
	5/-	5/-	
	65501		
	8/-		
	64513		
	10/-		
	T12147		
	6/-		
L2592			
2/6			
L3947	TL15896	TL22142	
3/6	6/-	6/6	
L3118		TL21257	
8/-		10/6	
4467		TL20343	
5/-		7/6	
	74101		
	9/-		
8576	T63683		
7/-	9/-		
	69351		
	11/-		
	T69931		
	8/-		
62819			
6/-			
	71573		
	10/-		
66557		TL21908	
6/-		8/6	
	L12311	TL20957	
	6/-	6/6	
L2676			
3 6			
	L14102		
	8/-		
65535			
2/6			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L'Enfant prodigue ..... <i>Debussy, C.</i>	L2560	TL15221	TL20066
Cortège et air de danse	5/-	7/-	7/6
do. Interpretation by the composer...		L14138	
		9/-	
L'Enfant prodigue ..... <i>Wormser, A.</i>	71579		TL21645
Overture	6/-		8/6
4 English dances ..... <i>Cowen, F. H.</i>	L1027	T12136	
No. 1 : Stately dance	5/-	7/-	
English Lyrics ..... <i>Parry, Sir H.</i>	L4021		
(Eighth set)	5/-		
No. 4 : Dirge in woods			
No. 5 : Marion			
English scenes ..... <i>Bantock, G.</i>			TL21025
No. 1 : Pastorale			7/6
Englishman, The ..... <i>Blockley, J.</i>	L9005	TL15096	
Song arranged as a piano solo	6/-	8/-	
"Enigma" Variations, Op. 36... <i>Elgar, Sir E.</i>			TL21129
(Arranged for 4 hands)			10/6
Roll I			
do. Roll II .....			TL21130
			10/6
do. Roll III .....			TL21131
			9/6
L'Enjôleuse ..... <i>Clutsam, G.</i>		L12066	
		8/-	
Enjouement, Op. 25 ..... <i>Carlier, X.</i>	L2037		
	5/-		
Enoch, Arden ..... <i>Strauss, R.</i>			
(See Accompaniment section, under Recita- tions to music)			
Entlang dem Mütterschen Wolga ..... <i>Rubinstein, A.</i>			TL22168
(2 Fantaisies, Op. 2, No. 1)			8/6
Entr'acte, Op. 56, No. 1 ... <i>Moszkowski, M.</i>	L2435	L12089	TL20287
do. Interpretation by the composer...	2/6	5/-	5/-
		L14106	
		7/-	
Entr'acte gavotte ..... <i>Gillet, E.</i>	8104	T72443	T84514
do. Interpretation by the composer...	5/-	7/-	7/6
		68103	
		9/-	
Entraînante, Op. 100 ..... <i>Ascher, J.</i>	60371		TL22274
Valse	8/-		10/6
Entre dos Luces ..... <i>Alva, R. E.</i>	L3939	TL15284	
Marinera	5/-	7/-	
Entreat me not to leave thee ... <i>Gounod, C.</i>	7575		TL20666
(Song of Ruth)	3/6		6/6
Arranged as a piano solo			



# ALPHABETICAL

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
INSTRUMENTAL MUSIC— <i>continued</i>			
Entschwundene Tage ..... <i>Grieg, Ed.</i> (Lyrische Stücke, Op. 57, No. 1)			TL21511 8/6
"Er ist's" ..... <i>Schumann, R.</i> "Nur wer die Sehnsucht kennt" Songs transcribed by F. Liszt	1391 5/-		
Erinnerung ..... <i>Schumann, R.</i> (Album für die Jugend, Op. 68, Part II., No. 28)	72517 6/-		
Erinnerung an Venedig, Op. 187... <i>Raff, J. J.</i> No. 4: Zur Taubenfütterung, A flat major (Feeding of the pigeons)		63121 6/-	
Erinnyes, Les ..... <i>Massenet, J.</i> Danse des Saturnales	9525 6/-	64051 8/-	
Erl König, Op. 1 ..... <i>Schubert, Franz</i> (The Erl King) Transcription by F. Liszt	9064 6/-	TY9064 8/-	T82026 8/6
do. Interpretation by Alberto Jonas		73621 10/-	
Ernteliedchen ..... <i>Schumann, R.</i> (Album für die Jugend, Op. 68, Part II., No. 24)	72509 3/6		
Eroica ..... <i>Liszt, F.</i> (Études d'exécution transcendante, No. 7)		67723 8/-	
do. Interpretation by Alberto Jonas		72353 10/-	
Eroica Symphony, Op. 55 ... <i>Beethoven, L. v.</i> (See <i>Composers' section</i> )			
Eroticon ..... <i>Sjögren, Emil</i> (See <i>Composers' section</i> )			
Erotik ..... <i>Grieg, Ed.</i>	9139 3/6	TY9139 6/-	T81702 6/6
do. ....	L1750 3/6		
Erste Walpurgisnacht, Die ... <i>Mendelssohn, F.</i> For chorus and orchestra, Op. 60 Arranged as a piano solo (Music to Goethe's Ballad) (See <i>Composers' section</i> )			
"Es blinkt der Thau," Op. 72 ..... <i>Rubinstein, A.</i> (Six Songs, No. 1) "The dew is sparkling" Improvisation by F. Bendel	8899 7/-	73743 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
"Es ist bestimmt in Gottes Rath" ..... <i>Mendelssohn, F.</i> (Volkslied, Op. 47, No. 4) 3 verses do. Song arranged as a piano solo... Transcription by G. Lange	69127 2/6		-
Es ist ein Ros entsprungen .....	4780 5/-	T67483 7/-	
Es war in Schöneberg ..... <i>Kollo, W.</i> a.d. Posse "Wie einst im Mai" Arranged for the "Pianola" by O. Lindemann	60141 3/6	T74793 6/-	
L'Esclave ..... <i>Beliard</i> Poème lyrique	L3945 3/6	TL15894 6/-	
Esmeralda Ballet ..... <i>Drigo, R.</i> (See Composers' section)		TL15162 10/-	
España ..... <i>Chabrier, A. E.</i> Concert transcription by C. Chevillard	L9102 8/-	TL15623 10/-	
Espanita ..... <i>Rosey, George</i> Spanish waltzes	8329 7/-		T82734 9/6
Espenlaub ..... <i>Sauer, Emil</i> (Aspen leaves) Etude, No. 6 do. Interpretation by the Countess Helene Morsztyn	8607 5/-	73613 9/-	
L'Espiègle, Op. 125, No. 3 ..... <i>Raff, J. J.</i> D flat major Valse impromptu			TL20748 7/6
Esquisse, Op. 23 ..... <i>Moreau, Léon</i> Interpretation by the composer		70601 9/-	
Esquisse Vénitienne, Op. 73... <i>Moszkowski, M.</i> No. 1 Interpretation by the composer		LI4107 9/-	
Esquisses Caucasiennes, Op. 10 <i>Ippolitov-Ivanov, M. M.</i> Suite arranged for piano by M. Lippold (See Composers' section)			
Estampes ..... <i>Debussy, C.</i> (See Composers' section)			
Et la lune descend sur le temple qui fût ..... <i>Debussy, C.</i> (Images, second series) do. Interpretation by the composer...	L2618 5/-	LI2177 7/-	TL20163 7/6
Eternelle folie ..... <i>Nazare, Aga Y. K.</i> Valse lente	LI032 6/-	LI4134 9/-	TL20021 8/6

ALPHABETICAL

INSTRUMENTAL MUSIC—continued

Etincelles, Op. 36, No. 6...Moszkowski, M.

do. Interpretation by the composer...

L'Etoile .....Mildé, L.  
(Stelutza)

Etudes, and Etudes de Concert

Also Concert-Etudes and Concert Study

See 'Composers' section :—

Agghazy, C.

Arensky, A. S.

Ausder Ohe, A.

Chaminade, C.

Chevillard, C.

Chopin, F.

Cleve, Halfdan

Clutsam, G.

Cui, César

Drangosch, E.

Glazounov, A. C.

Godard, B.

Grünfeld, A.

Harris, Clement

Henselt, A.

Joseffy, R.

Junker, W.

Liadov, A.

Liapounov, S. M.

Liszt, F.

MacDowell, E.

Mendelssohn, F. (under 3. Preludes  
and 3 Etudes)

Moszkowski, M.

Raff, J. J.

Rubinstein, A.

Saint-Saëns, C.

Sauer, Emil

Schlözer, Paul de

Schumann, R.

Schütt, Ed.

Scriabin, A. N.

Seeling, Hans

Sieveking, M.

Sternberg, C.

Tchaikovsky, P. I.

Toledo, F.

Wieniawski, J.

Refer also to "Studie," "Studies,"  
"Studia," and "Study" in Alphabetical  
Section

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8939 5/-	Y8939 7/- YA8939 9/-	L30038 7/6
L1794 5/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Etude (à la Tarantella) .....*Grünfeld, A.*  
Op. 47, No. 3

Etude Arabesque .....*Cui, César*

Etude chromatique, Op. 9 .....*Chevillard, C.*  
C major

do. Interpretation by the composer...

Etude de Legato, Op. 81, No. 3 .....  
*Moszkowski, M.*

do. Interpretation by the composer...

Etudes (Grandes) de Paganini .....*Liszt, F.*  
(See *Composers' section*)

Etudes d'exécution transcendante ....*Liszt, F.*  
(See *Composers' section*)

Etude Héroïque .....*Leschetizky, Theo.*  
(3 Morceaux, Op. 48, No. 3)

Etude mélodique, Op. 118...*Chaminade, C.*

do. Interpretation by the composer...

2 Etudes mélodiques, Op. 130 ...*Raff, J. J.*  
(See *Composers' section*)

Etude mélodique .....*Sgambati, G.*  
(Suite, Op. 21, No. 5)

Interpretation by the composer

Etude mignonne, Op. 16 .....*Schütt, Ed.*

Etude pathétique, Op. 124...*Chaminade, C.*

do. Interpretation by the composer...

Etude symphonique, B flat major .....  
*Chaminade, C.*

do. Interpretation by the composer...

Etudes Symphoniques (with appendix)

*Schumann, R.*

Op. 13

Nos. 1 to 12

(See *Composers' section*)

Evening Bell, The .....*Mendelssohn, F.*  
(An arrangement by Franz Nava of a  
soprano solo and chorus, "Ave Maria,"  
from the unfinished opera "Loreley")

Éventail .....*Debussy, C.*  
(3 Poèmes de Stéphane Mallarmé), No. 3

Song arranged as a piano solo

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		65911 9/-		
		T63663 5/-		
		L14051 7/6	TL20896 7/6	
			TL21356 6/6	
			TL35026 8/6	
		TL15171 7/-		
		TL15036 7/-	TL20148 7/6	
		L14072 9/-		
		70371 9/-		
		T67043 6/-	T83226 6/6	
L2360 5/-	TL15018 7/-		TL20012 7/6	
	L14077 9/-			
1324 6/-	63631 8/-		TL20102 8/6	
	66583 10/-			
		70355 3/6		
			TL22189 6/6	



ALPHABETICAL

INSTRUMENTAL MUSIC—continued

Ever of Thee .....*Hall, Foley*  
Song arranged as a piano solo

Evocation .....*Albeniz, Isaac*  
(Iberia, Part I., No. 1)

Expansion, Op. 106 .....*Chaminade, C.*  
do. Interpretation by the composer...

L'Extase—Valse .....*Arditi, L.*  
Valse-song. Arranged by Florian Agosty

L'Extase .....*Thomé, François*  
(Entr'acte de "Mlle. Pygmalion")

F

Fabel .....*Schumann, R.*  
(Fantasiestücke, Op. 12, No. 6)

Fabliau .....*Moszkowski, M.*  
(From 3 morceaux, Op. 76, No. 3)  
do. Interpretation by the composer...

Fabliau, G major .....*Raff, J. J.*  
(From Suite de morceaux pour petites mains, Op. 75, No. 2)

Fackelzug .....*Dettlaff, Th.*  
Charakterstück

Famous Love-songs .....  
Arranged by George Swift  
(See *Swift, Composers' section*)

Famous Spring-songs in music .....  
Arranged by H. A. Wade  
(See *Wade, Composers' section*)

Fanfare militaire, Op. 40 .....*Ascher, J.*  
En forme de marche

FANTAISIES  
including

FANTASIA, FANTASIE, FANTASY, FANTASIE-  
STÜCKE

Arranged in alphabetical order of composers

Fantaisie mauresque .....*Acévé's R. de*  
(Impressions d'Espagne, Op. 116, No. 3)

Fantasia, C minor .....*Bach, J. S.*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3880 3/6		
L1874 5/-	72413 7/- 66841 9/-	TL20228 7/6
8480 5/-		TL21158 7/6
		TL20448 7/6
		TL21901 5/6
L2893 5/-		TL20347 7/6
	L14187 9/- Y8755 7/-	
		TL22164 7/6
	T78761 10/-	
79339 7/-		
4382 8/-	T73133 10/-	T82246 10/6
L2519 8/-		
1411 6/-	70891 8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### FANTAISIES—continued

Fantasia and Fugue, A minor .....  
*Bach, J. S.*

Fantasia (*Orlando Gibbons*) .....  
*Bantock, G.*  
 (Old English Suite, No. 1)

Fantaisie, Op. 77, G minor .....  
*Beethoven, L. v.*

Fantaisie—Tarantelle .....*Binet, Fr.*

Fantaisie .....*Bittner, J.*  
 (From the opera "Der Bergsee")  
 Arranged by O. Lindemann

Fantaisie (Grande), Op. 13, A major ...  
*Chopin, F.*  
 (On Polish airs)

Fantaisie, Op. 49, F minor ...*Chopin, F.*

do. Interpretation by M. A.  
 Carreras

do. Interpretation by L. Levy

Fantaisie Impromptu, Op. 66 *Chopin, F.*  
 C sharp minor

do. Interpretation by Countess  
 Hélène Morsztyn

Fantasy on Blumenthal's songs .....  
 Arranged by H. Derry  
 (See *Derry, Composers' section*)

Fantasy on Songs by Ed. German .....  
 Arranged by H. Derry  
 (See *Derry, Composers' section*)

Fantasy on Songs by Guy d'Hardelot ...  
 Arranged by H. Derry  
 (See *Derry, Composers' section*)

Fantasy on Songs by Noel Johnson .....  
 Arranged by H. Derry  
 (See *Derry, Composers' section*)

Fantasia on Harry Lauder's songs .....  
 Arranged for the "Pianola" by H.  
 Derry  
 (See *Derry, Composers' section*)

Fantasy on Sea-songs .....  
 Arranged by H. Derry  
 (See *Derry, Composers' section*)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
61521 7/-	75131 9/-	TL22058 9/6		
	TL15315 10/-	TL21711 10/6		
61715 7/-	74141 9/-		TL21547 8/6	
	TL15585 10/-			
1048 8/-	T63193 10/-	TL20341 10/6		
1020 8/-	TY1020 10/-	TL20192 10/6		
	L14114 12/-			
	77433 12/-			
9010 6/-	TY9010 8/-	T80024 8/6		
	70843 10/-	TL35007 10/6		
L3673 8/-		TL21241 10/6		
L3644 6/-	TL15467 8/-	TL21214 8/6		
L3713 6/-		TL21217 8/6		
	TL15479 9/-	TL21189 9/6		
L2606 8/-	L12160 10/-	T83606 10/6		
L3648 7/-	TL15449 9/-	TL21190 9/6		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### FANTAISIES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Fantaisie, Op. 10 ..... <i>Drangosch, E.</i>			TL21857 10/6
Fantasiestück, Op. 8 .....		TL15130 7/-	
<i>Ferdinand, S.K.H. Prince Ludwig</i>			
Fantaisie Nocturne... <i>Gabrilovitsch, O. S.</i>		T72441 7/-	
(3 Morceaux, Op. 2, No. 1, C minor)			
do. Interpretation by the com- poser		65851 9/-	
Fantasia on "La Favorita" melodies... <i>Gainza</i>	L2345 7/-		
Fantasia of four parts... <i>Gibbons, Orlando</i>	L3174 3/6		
(Parthenia, No. 17)			
Fantaisie triomphale (Grande) .....	L1882 8/-		TL20834 10/6
<i>Gottschalk, L. M.</i>			
(Sur l'hymne national Brésilien)			
Fantasia, C major .....	62849 7/-		
<i>Haydn, J.</i>			
3 Fantasiestücke, Op. 48 ... <i>Lazarus, G.</i>		L12044 5/-	
No. 1 Albumblatt			
Fantasia-Tanz .....	78159 7/-		TL21558 8/6
<i>MacDowell, Ed.</i>			
(Modern Suite (Second), Op. 14, No. 5)			
Fantaisie, Op. 28, F sharp minor .....			
<i>Mendelssohn, F.</i>			
(Scotch Sonata)			
(See Composers' section)			
Fantaisie on an Irish air .....	63735 7/-	T68961 9/-	T81752 9/6
<i>Mendelssohn, F.</i>			
"The Last Rose of summer," Op. 15, E major			
Fantaisie Impromptu, Op. 6, F major...	9351 8/-	69181 10/-	
<i>Moszkowski, M.</i>			
do. Interpretation by the com- poser		67353 12/-	
5 Fantasias for the Piano, Op. 3 .....			
<i>Rachmaninov, S. V.</i>			
(See Composers' section)			
Fantaisie Polonaise, Op. 106... <i>Raff, J. J.</i>		T67781 9/-	T83814 9/6
A minor			
Fantaisie on Hungarian melodies .....	64199 8/-	70033 10/-	
<i>Rubinstein, A.</i>			
do. Interpretation by A. Szabodi		73611 12/-	
2 Fantaisies, Op. 2 .....			
<i>Rubinstein, A.</i>			
(See Composers' section)			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### FANTAISIES—continued

Fantaisie, "Der Wanderer," Op. 15 ...  
Schubert, F.

(See Composers' section)

Fantasie, Op. 17, C major .....  
Schumann, R.

(See Composers' section)

Fantasiestücke, Op. 12 .....  
Schumann, R.

(See Composers' section)

3 Fantasiestücke, Op. 111 .....  
Schumann, R.

(See Composers' section)

2 Fantaisie-Etudes..Stcherbatchev, N. V.  
No. 2. Tourmente

Fantaisie, F sharp minor ...Wagner, R.  
Roll I.

do. Roll II. ....

Fantasmagorie, Op. 56, No. 5 .....  
Moszkowski, M.

Interpretation by the composer

2 Fantastic Pieces for Piano, Op. 17 .....  
MacDowell, Ed.

(See Composers' section)

Fantastica .....Tennent, H. M.  
Potpourri of Songs

Arranged by Wilfred Bendall

(See Composers' section (Bendall))

Fantoccini (Marionettes) ....O'Neill, Florence  
Valse caprice

Fantoches .....Holbrooke, J.  
(Rhapsodies Etudes, Op. 42, No. 8)

Farewell, Mister Abner Hemingway .....  
Schwartz, Jean

Farewell to the piano .....Beethoven, L. v.  
("Glaube, Liebe und Hoffnung")  
(Of doubtful authenticity)

Faschingsschwank aus Wien, Op. 26 .....  
Schumann, R.

(Viennese Carnival Pranks)

(See Composers' section)

Fascination .....Marchetti, F. D.  
Valse Tzigane

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15248 5/-	
73859 8/-		
73865 8/-		
	LI4177 8/-	
		TL21464 9/6
69429 3/6	T70463 6/-	
		TL20415 7/0
67015 5/-		
9168 3/6	T67631 6/-	T81554 6/6
LI504 5/-	TL12019 7/-	TL20024 7/6



# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Father Molloy ..... <i>Lover, S.</i>	L3890		
Song arranged as a piano solo	6/-		
Father O'Flynn .....	60231		
Arranged by C. Villiers Stanford	2/6		
Accompaniment for medium voice, B flat major			
Fatinitza ..... <i>Suppé, F. von</i>	60689	69301	TL21107
Potpourri	8/-	10/-	10/6
Arranged for four hands by G. W. Marks			
Favourite Songs .....	9964	67321	T89512
Selection	6/-	8/-	8/6
(See <i>Miscellaneous section</i> )			
Faute des Roses, La ..... <i>Berger, R.</i>	L1025	T71401	T82606
Valse lente	5/-	7/-	7/6
Fée, La ..... <i>Le Borne, Ferd.</i>			TL20468
(The Fairy)			7/6
(Scènes Fantaisistes, Op. 18)			
do. Interpretation by the composer...		L14127	
		9/-	
Fée aux perles, La, Op. 16, No. 5 .....		72343	
<i>Kowalski, H.</i>		9/-	
Interpretation by the composer			
Feldblumen, Op. 94 ..... <i>Terschak, A.</i>		65803	
Lieder ohne wörte		8/-	
(See <i>Composers' section</i> )			
Fenella, Op. 38 ..... <i>Mattei, Tito</i>		T66461	
Valse de salon		8/-	
Féodora, Op. 327, No. 30 ..... <i>Bohm, K.</i>			TL20737
Fantaisie mazurka			7/6
Feria, La ..... <i>Lacome, Paul</i>			
Suite Espagnole			
(See <i>Composers' section</i> )			
Fest ouverture ..... <i>Leutner, A.</i>	64695		
Arranged for four hands	8/-		
Festa, La ..... <i>Ritter, Théodore</i>		74503	
Valse de concert		7/-	
Festival march, Op. 1, E flat major .....	L1163	T78013	TL20733
<i>Strauss, Richard</i>	8/-	10/-	10/6
Festival Polonaise, Op. 247... <i>Wolff, Bernard</i>	L2854		TL20789
	7/-		9/6
Fête Bohème ..... <i>Massenet, J.</i>	L2858		TL21101
(From "Scènes pittoresques," No. 4)	8/-		10/6
Fête Carnaval ..... <i>Mellaine, M.</i>	L2885		TL20725
	6/-		8/6
Fête-dieu à Séville ..... <i>Albeniz, Isaac</i>	L1881		
(Iberia, Part I., No. 3)	7/-		
Fête Espagnole ..... <i>Massenet, J.</i>	L3362		TL21251
(From "Don Quichotte")	7/-		9/6
Fête Hongroise, Op. 26 ..... <i>Leybach, I.</i>			TL20997
Caprice brillant			7/6

## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Feu follet, Op. 16, No. 6 ... <i>Prudent, Emile</i> (6 Etudes de Genre) Feuillet d'Album, Op. 85, No. 1 ..... do. Interpretation by the composer...		T66531 8/-	TL22007 8/6 TL21357 6/6 TL35027 8/6
6 Feuilletts d'album, Op. 98 ... <i>Chaminade, C.</i> (See Composers' section for complete work) Feux-follets ..... <i>Liszt, F.</i> (Etudes d'exécution transcendante, No. 5) do. Interpretation by Arthur Fried- heim	4131 5/-	Y4131 7/- 67853 9/- 65601 9/-	L30028 7/6
Feux Follets ..... <i>Philipp, Isidor</i> Interpretation by the composer Fidelio—Overture (No. 4), Op. 72b ..... <i>Beethoven, L. v.</i> (Composed in 1814) do. do. Interpretation by Emil Paur	9672 8/-	63281 12/-	T89361 10/6
Fileuse, La ..... <i>Balakirev, M. A.</i> Characteristic piece Fileuse, La, Op. 3, No. 2 ..... <i>Pachulski, H.</i> (Spinning song) Fileuse, La, Op. 157, No. 2 ..... <i>Raff, J. J.</i> (The Spinner), F sharp major Fingal's Höhle (Hebrides, The), Op. 26 ... <i>Mendelssohn, F.</i>	L2405 6/- 8619 4/- 3092 8/-	TY8946 6/- TY8619 7/- T67233 10/-	TL22224 6/6 TL20001 7/6 T82104 10/6
B minor Overture Finlandia, Op. 26, No. 7 ..... <i>Sibelius, Jean</i> (Symphonic poem for orchestra) do. Interpretation by Sir Henry Wood	71837 8/-	T71781 10/- L14085 12/-	T84562 10/6
Fireflies—Idyll ..... <i>Lincke, Paul</i> (Geburtstags-Ständchen) Firenze—Canzonetta ..... <i>Leschetizky, Theo.</i> Toscana, alla, antica (Souvenirs d'Italie, Op. 39, No. 3) Fireside Tales ..... <i>MacDowell, Ed.</i> (See Composers' section for complete work) First heart-throbs ..... <i>Eilenberg, R.</i>	77709 6/- 1114 3/6 L1583 8/-	73161 7/-	T82442 7/6 TL20141 8/6
Fledermaus, Die ..... <i>Strauss, Joh.</i> Concert paraphrase by E. Schütt Fleeting Time ..... <i>von Bülow, H.</i> Transcription by Liszt Fleur de Mai, Une, Op. 327 ..... <i>Bohm, K.</i> No. 44 Interpretation by the composer	8974 6/- 63481 5/- 70323 9/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themo- dist.	Metrostyle and Themo- dist.
Fleurice ..... <i>Atherton, Florence</i>		T100464	
Valse lente		7/-	
Fleurie ou la tendre Nanette, La.....	L9138	TL15664	
<i>Couperin, F.</i>	2/6	5/-	
Flours mélodiques de la Russie... <i>Beyer, Ferd.</i>		T65343	
Fantaisie élégante		8/-	
Flours que nous aimons, Les..... <i>Crémieux, O.</i>	L2811		TL20034
Song arranged as a piano solo	5/-		7/6
Flirt Gavotte ..... <i>Grünfeld, A.</i>		L12060	
		6/-	
Flittergold, Op. 327, No. 16 ..... <i>Bohm, K.</i>		75083	
(Golden glitter)		9/-	
Genrestück			
Interpretation by the composer			
Floral Fantasma ..... <i>Holst, Ed.</i>		T73441	
(Blumen Zauber)		6/-	
Idyll			
Florence, Op. 12 ..... <i>Liebling, E.</i>	8699	T63923	T80586
Valse de Concert	6/-	8 -	8/6
Flower Song, Op. 39 ..... <i>Lange, G.</i>	8629	T70953	T81286
	5/-	7/-	7/6
Flute Idyll ..... <i>MacDowell, E.</i>		67963	
(From 6 Idylls after Goethe, Op. 28, No. 5)		5/-	
Folie Gitane ..... <i>Acévé's, Rafael de</i>	62811	T67373	
Op. 60, No. 5	5 -	7/-	
Danse d'Espagne			
do. Interpretation by the composer..		72073	
		9/-	
Folk-Songs .....			
(See Miscellaneous section)			
Fontaine, La, Op. 221 ..... <i>Bohm, K.</i>		74073	
Interpretation by the composer		8/-	
Fontaine, La ..... <i>Henselt, A.</i>	8608	Y8608	
(Nocturnes, Op. 6, No. 2)	5/-	7/-	
Fontaine, La, Op. 34 ..... <i>Lysberg, C. S.</i>		73961	T80706
Idylle		7/-	7/6
For all Eternity ..... <i>Mascheroni, A.</i>	6237	T73463	T81914
(Eternamente)	5/-	7/-	7/6
• Song arranged as a piano solo			
For Ever ..... <i>Trespaille, B.</i>	71365	T73301	T82366
Valse lente	5/-	7/-	7/6
Forbidden Music ..... <i>Gastaldon, Stanislas</i>	6306	70641	TL20577
(Musica proibita)	3/6	6/-	6/6
Forelle, Die, Op. 32 ..... <i>Schubert, F.</i>			
(The Trout)			
(See Composers' section)			
Forest Idylls, Op. 19 ..... <i>MacDowell, E.</i>			
(See Composers' section)			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Forest Stillness ..... <i>MacDowell, E.</i> (Waldestille) (From Forest Idylls, Op. 19, No. 1)	9025 5/-	69711 7/-	
Forêt enchantée, La ..... <i>Drigo, R.</i> Ballet fantastique No. 10: Czardas Arranged by J. Kousnetzoff	L9059 5/-	TL15490 7/-	
Forlana ..... <i>Bach, J. S.</i> (Suite I. Arranged by J. J. Raff)	62659 6/-		TL21499 8/6
Formosa ..... <i>Napoléon, A.</i> Valse de Concert, Op. 65		TL15457 8/-	TL20882 8/6
Fountain, The ..... <i>Bennett, Sir W. Sterndale</i> (3 Musical Sketches, Op. 10, No. 2)	9273 7/-		TL21896 5/6
Francesca da Rimini, Op. 32 ..... <i>Tchaikovsky, P. I.</i> (Symphonic poem)			TL21020 10/6
do. Roll I.			
do. Roll II. ....			TL21021 10/6
Französische Lustspiel ..... <i>Kéler-Béla, A. von</i> Overture, Op. 111	63715 8/-		T85722 10/6
Französische Serenade ..... <i>Grieg, Ed.</i> (Lyrical pieces, Op. 62, No. 3)	71455 5/-	74973 7/-	
Freebooter Songs ..... <i>Wallace, W.</i> (See <i>Composers' section</i> ; also <i>Accompani- ment section</i> )			
Fremder Mann ..... <i>Schumann, R.</i> (Album für die Jugend, Op. 68 (Part II.), No. 29)	72517 6/-		
Fremersberg, Le ..... <i>Kænnemann, M.</i>			TL21971 10/6
Fremito d'amore ..... <i>Barbirolli, A.</i> (Frémissement d'amour) Valse lente	L3900 5/-	TL15846 7/-	TL22063 7/6
French-Canadian Popular airs ..... (See <i>Miscellaneous section</i> )	74549 6/-		
Freundliche Landschaft ..... <i>Schumann, R.</i> (Waldscenen, Op. 82, No. 5)	68797 7/-		
Freundliche Vision ..... <i>Strauss, Richard</i> Op. 48, No. 1 (A welcome vision) Song arranged as a piano solo		64993 5/-	
Freut euch des Lebens..... <i>Nägeli, H. G.</i> (Three verses) Song arranged as a piano solo	69349 2/6		
do. (Students' Songs).....	61239 6/-		
do. (Two verses each)			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Frisches Grün, Op. 5 ..... <i>Spindler, F.</i>	L3902	TL15850		
(Messengers of Spring)	6/-	8/-		
Frolic, A ..... <i>Mayer, C.</i>	8874			
(Une folie)	3/6			
From a Fisherman's Hut ..... <i>MacDowell, E.</i>		T68951		
(Wir sassen am Fischerhause)		6/-		
(From 6 Poems after Heine, Op. 31, No. 1)				
From a German Forest ..... <i>MacDowell, E.</i>	L1583			
(Fireside Tales, Op. 61, No. 3)	8/-			
From a Log Cabin ..... <i>MacDowell, E.</i>	L1582B	L12141	TL20497	
(New England Idylls, Op. 62, No. 9)	5/-	7/-	7/6	
From a Wandering Iceberg ... <i>MacDowell, E.</i>	1225	66723	TL21268	
(From Sea Pieces, Op. 55, No. 2)	3/6	6/-	6/6	
From an Indian Lodge ..... <i>MacDowell, E.</i>	9455	T71501	TL21272	
(From "Woodland Sketches," Op. 51, No. 5)	5/-	7/-	7/6	
From Early Years ..... <i>Grieg, Ed.</i>			TL21513	
(Aus jungen Tagen)			9/6	
(Lyrische Stücke, Op. 65, No. 1)				
From Foreign Parts, Op. 23... <i>Moszkowski, M.</i>				
(See <i>Composers' section</i> )				
From Puritan Days ..... <i>MacDowell, E.</i>		64353		
(New England Idylls, Op. 62, No. 8)		7/-		
From the Bavarian Highlands... <i>Elgar, Sir E.</i>				
(Bavarian dances), Op. 27				
(See <i>Composers' section</i> )				
From the Depths ..... <i>MacDowell, E.</i>	1227	67971	TL21270	
(From "Sea Pieces," Op. 55, No. 6)	6/-	8/-	7/6	
From Uncle Remus ..... <i>MacDowell, E.</i>	9456	T72991		
(From "Woodland Sketches," Op. 51, No. 7)	5/-	7/-		
Frösöblomster, Op. 16 ..... <i>Peterson-Berger</i>				
(See <i>Composers' section</i> )				
Frühling ..... <i>Chopin, F.</i>	64169		TL20906	
(Pölnische Lieder, Op. 74, No. 2)	6/-		9/6	
Transcribed by F. Liszt				
Frühling, Op. 57 ..... <i>Moszkowski, M.</i>				
(Spring)				
(See <i>Composers' section</i> )				
Frühlings Ankunft, G major ... <i>Schumann, R.</i>	1390			
Des Sennen Abschied, C major	3/6			
Songs transcribed by F. Liszt				
Frühlingsblumen, Op. 2, No. 3... <i>Gade, Niels</i>		TL15090		
		5/-		
Frühlings Erwachen, Op. 7..... <i>Bach, E.</i>	65127		TL20954	
	3/6		6/6	
Frühlingsglaube, Op. 20 ..... <i>Schubert, Franz</i>	1066	T77823	T82116	
No. 2, A flat major	2/6	5/-	5/6	
Transcription by F. Liszt				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Frühlingslauten ..... <i>Moszkowski, M.</i> (Sounds of spring) (Frühling, Op. 57, No. 2) do. Interpretation by the composer...	1230 2/6	T68753 5/-  64221 7/-	T83472 5/6
Frühlingslied, Op. 15, A major ... <i>Henselt, A.</i> (Spring song)	8518 2/6	TY8518 5/-	T80034 5/6
Frühlingslied ..... <i>Mendelssohn, F.</i> "Chanson de Printemps" "Spring Song" (Songs without words, No. 30. Op. 62, No. 6)	9217 3/6	T63113 6/-	T80004 6/6
Frühlingslied, B flat major ... <i>Mendelssohn, F.</i> (No. 3 of 6 Songs, Op. 47. Arranged as a piano solo by Carl Czerny) (This is not the famous "Spring- Song." See "Songs without words") do. Transcription by F. Liszt .....	72039 7/-		TL20114 9/6
Frühlingsnacht ..... <i>Schumann, R.</i> (Spring night) Song transcribed by F. Liszt	62073 5/- 9228 2/6	67053 5/-	T88522 5/6
Frühlingsrauschen, D flat major ... <i>Sinding, C.</i> (Rustle of Spring) do. Interpretation by the composer...	1086 5/-	T65531 7/- L14011 9/-	T82996 7/6
Fugato ..... <i>MacDowell, Ed.</i> (Modern Suite, Second, Op. 14, No. 2)	78149 3/6		TL21473 6/6

## Fugues

See also:—

- Chromatic fantasia and fugue, *Bach, J. S.*
- Fantasia and fugue, *Bach, J. S.*
- Fugato, *MacDowell, Ed.*
- Organ fantasia and fugue, *Bach, J. S.*
- Prelude and fugue, *Bach, J. S.*
- Prelude and fugue, *Glazounov, A. C.*
- Prelude and fugue, *Mendelssohn, F.*
- Prelude and fugue, *Reger, Max*
- Prelude and fugue, *Saint-Saëns, C.*
- Prelude, variations, and fugue, *Franck, C.*
- Toccata and fugue, *Bach, J. S.*
- Variations and fugue, *Beethoven, L. v.*
- Variations and fugue, *Brahms, J.*
- Variations and fugue, *Busoni, F.*
- Variations and fugue, *Reger, Max*

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Fugue, A minor ..... *Bach, J. S.*  
(Following Prelude in A minor ; *see* pianola  
No. 9384)

(For 48 Preludes and Fugues see "Well-tempered clavichord," Composers' section)

Fugue, C minor ..... *Bach, J. S.*  
Vol. I. No. 2 of the "Well-tempered clavi-  
chord"

Fugue in A minor ..... *Chopin, F.*  
(Published posthumously from a MS. in the  
possession of Mdlle. Janotha)

4 Fugues, Op. 72 .....Schumann, R.  
(See Composers' section)

Fuite d'Amour, La .....*Turney, Sophie E.*  
Funeral Marches

*See below. Also:—*

Marcia funebre (*see* Sonata, Op. 26, 3rd movement), *Beethoven, L. v.*

Eroica Symphony (2nd movement)  
*Beethoven, L. v.*

Marches Funèbres, *Chopin, F.*

Op. 72 and Sonata

Op. 35 most generally known

Marches Funèbres (Songs without words)  
*Mendelssohn, F.*

do. *Rubinstein, A.*

do. *Tchaikovsky, P. I.*

Trauermarsch, *Grieg, Ed.*

do. *Mendelssohn, F.*

do. (Götterdämmerung)

Wagner, R.

“ Dead march ” in “ Saul ”

*Handel, G. F.*

Sorg march, *Nordqvist, C.*

Funeral march ..... *Beethoven, L. v.*  
(Trauer marsch), B flat minor  
(Wrongly attributed to Beethoven, really by  
J. H. Walch)

Funeral march, Op. 42 ..... *Elgar, Sir E.*

Funeral march ..... *Mendelssohn, F.*  
(Marche Funèbre)

(Songs without words, No. 27. Op. 62,  
No. 3)

Funeral march of a marionette ... *Gounod, Ch.*

[illegible]

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Funiculi Funiculà ..... *Denza, L.*  
 Song arranged as a piano solo
- Für Elise (Lettre à Elise) ... *Beethoven, L. v.*  
 (Sent by Beethoven to the daughter of a  
 friend in 1807. Not originally intended  
 for publication)

## G

- Gade ..... *Grieg, Ed.*  
 (Lyrische Stücke, Op. 57, No. 2)
- Gaieté, La ..... *Weber, Carl M. von*  
 Rondeau brillante, Op. 62, E flat major
- Gaieté de cœur, Op. 24 ..... *Smith, Sydney*  
 Valse brillante
- Galante, La, Op. 120 ..... *Hummel, J. N.*  
 E flat major
- Galatea ..... *Dubois, Theo.*  
 Interpretation by the composer  
 (Poèmes Virgiliens, No. 1)
- Galathée, Op. 62 ..... *Massé, F. M. Victor*  
 Fantaisie de Salon  
 Arranged by A. Croisez
- Galop ..... *Drigo, R.*  
 (4 Airs de Ballet, No. 4)
- Galop, B major ..... *Rubinstein, Anton*  
 (From "Le Bal," Op. 14, No. 9)
- Galop chromatique (Grand) ..... *Liszt, F.*
- Galop de concert (Grand) ..... *Ketterer, E.*
- Galop de concert ..... *Sauer, Emil*
- Galop di bravura ..... *Schulhoff, J.*
- Gangar (Norwegischer Bauernmarsch) .....  
*Grieg, Ed.*  
 (Lyrical pieces, Op. 54, No. 2)
- Garden of roses, A. .... *Pelissier, H. G.*  
 Song arranged as a piano solo
- Garibaldi's Hymn—Italy  
 (Inno di Guerra dei Cacciatori delle Alpi)
- Gaspard de la nuit ..... *Ravel, M.*  
 (3 poèmes pour piano)  
 No. 2 : Le Gibet
- Gaudeamus Igitur .....

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
4691 5/-	T73403 7/-	T82452 7/6	
9107 3/6	T72393 6/-	T83902 6/6	
			TL21512 7/6
9005 5/-	T63533 7/-	T83004 7/6	
L3397 6/-			
	71453 9/-		
	79441 11/-		
			TL21104 8/6
	L12327 9/-		
	75273 10/-	L30188 10/6	
9012 6/-	63073 8/-		
8107 7/-		T80896 9/6	
8103 5/-			
8013 6/-		T82772 8/6	
1322 5/-	T67703 7/-		
L3301 3/6			
64859 3/6			
L9075 5/-	TL15451 7/-		
61251 6/-			



ALPHABETICAL

INSTRUMENTAL MUSIC—continued

GAVOTTES

Arranged in alphabetical order of composers

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Gavotte and Musette ..... <i>d'Albert, E.</i> (Suite, Op. 1, No. 2)	9153 8/-	70123 10/-	L30034 10/6
Gavotte, C minor ..... <i>Bach, J. S.</i> (Suite 1, arranged by J. J. Raff)	62657 7/-		TL21498 9/6
Gavotte, D major ..... <i>Bach, J. S.</i> From the sixth violoncello suite	9110 6/-	T63093 8/-	
Gavotte, D minor ..... <i>Bach, J. S.</i> (From the sixth English suite) (See Composers' section)			
Gavotte, Op. 121, No. 2 .....	T2194 5/-	TL15149 7/-	TL20152 7/6
do. Interpretation by the composer		L14075 9/-	
Gavotte, Op. 144 ..... <i>Chaminade, C.</i> (Founded on Op. 126, No. 3)			TL21468 7/6
Gavotte, F major ..... <i>Corelli, A.</i>	75549 2/6		
Gavotte, E major ..... <i>Dreyschock, F.</i>		72181 8/-	
do. Interpretation by the composer		67841 10/-	
Gavotte ..... <i>Dupont</i> Interpretation by R. Hoffmann		71341 9/-	
Gavotte, Op. 2, No. 3 .....		65581 10/-	
..... <i>Gabrilovitsch, O. S.</i> Interpretation by the composer			
Gavotte (Second), Op. 81 ... <i>Godard, B.</i>	8712 2/6	65681 5/-	
do. Interpretation by the composer's sister, Madeleine Godard		73361 7/-	
Gavotte ..... <i>Grieg, Ed.</i> (Aus Holberg's Zeit, Op. 40, No. 3)	1293 5/-	66951 7/-	T87312 7/6
Gavotte moderne ..... <i>Hambourg, Mark</i>		64823 7/-	
Gavotte Impériale ... <i>Janotha, Nathalie</i>	T1322 7/-		
Gavotte des Mathurins ..... <i>Lemaire, G.</i>	L3919 3/6	TL15863 6/-	TL22106 6/6
Gavotte moderne, Op. 11 ... <i>Liebling, E.</i>		66213 7/-	
Gavotte-Caprice ..... <i>Mager, A.</i>		TL15250 8/-	
Gavotte, Op. 23 ..... <i>Meyer, Gustave</i>	L9157 3/6	TL15660 6/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### GAVOTTES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Gavotte militaire .....		6874I 6/-	
Gavotte, Op. 43, No. 2... <i>Moszkowski, M.</i>	1424	6677I	
do. Arranged for four hands	6/-	8/-	
do. Interpretation by the com- poser .....		6559I 10/-	
Gavotte favorite .....		T65993 6/-	
Gavotte .....		69203 7/-	
Gavotte et Musette, Op. 12 .....		6800I 7/-	
do. <i>Pabst, Louis</i>			
Gavotte, Op. 23- .....	L1455 6/-		TL20462 8/6
do. <i>Popper, David</i>			
Gavotte, Op. 38, No. 5, F sharp major	L2196 7/-	TL15147 9/-	TL2050I 9/6
do. <i>Rubinstein, A.</i>			
Gavotte, Op. 23, C minor .....		70043 7/-	
do. <i>Saint-Saëns, C.</i>			
Gavotte Humoresque, Op. 20 .....		YA4226 9/-	
do. <i>Salmon, A. G.</i>			
Interpretation by the composer			
Gavotte, Op. 5, No. 2... <i>Sapellnikov, V.</i>		T67803 7/-	
Gavotte Humoresque .....		65243 7/-	
do. (Scènes de Bal, Op. 17, No. 1)			
Gavotte, Op. 14, A flat minor .....			TL21662 8/6
do. <i>Sgambati, G.</i>			
Gavotte, Op. 161 .....	L3829 6/-		
do. <i>Smith, Sydney</i>			
Gavotte, Op. 40..... <i>Thomé, François</i>		65333 9/-	
Interpretation by the composer			
Gavotte et Musette, Op. 109, D minor ...	62823 5/-	7431I 7/-	
do. <i>Thomé, François</i>			
do. Interpretation by the com- poser .....		6862I 9/-	
Gazelle, La .....		73673 6/-	
Gazelle, La, Op. 23, No. 2..... <i>Wollenhaupt, H. A.</i>		T67313 7/-	T84344 7/6
Polka de Salon			
Gebet und Tempeltanz .....	63077 7/-	65143 9/-	
do. (Scenen aus Olav Trygvason, Op. 50)			
Gebirgsweise .....	L1706 8/-	L12144 10/-	TL20518 10/6
do. (Stimmungen, Op. 73, No. 7)			
Geburtstagsmarsch, C major ... <i>Schumann, R.</i>	71285 3/6		
do. (12 piano duets, Op. 25, No. 1)			
Arranged by E. Werner			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
"Geheimes Flüstern hier und dort" .....	1393		
..... Schumann, R.	5/-		
Song transcribed by F. Liszt			
Geheimniss .....	1312	T63461	T83494
..... Grieg, Ed.	5/-	7/-	7/6
(Lyrical pieces, Op. 57, No. 4)			
Geistliche Lieder, Op. 48, Roll I. ....	72447		
..... Beethoven, L. v.	7/-		
(Sechs Lieder von Gelert)			
(See Composers' section)			
do. Roll II. ....	72449		
..... See also Accompaniment section	6/-		
Gems of Scotland .....	4071	70493	
..... Rivé-King, Julie	8/-	10/-	
Caprice de concert			
"General Lavine" .....			TL22011
..... Debussy, C.			7/6
(Eccentric)			
(Préludes, 2nd Book, No. 6)			
Germany .....	8916	65193	TL20271
..... Moszkowski, M.	5/-	7/-	7/6
(From Foreign Parts, Op. 23, No. 2)			
Geschichten aus dem Wiener Wald .....	8903	TY8903	T83922
..... Strauss, Joh.	7/-	9/-	9/6
(Sounds from the Vienna woods)			
Concert paraphrase by E. Schütt			
Ghost of the Violin, The .....	L9163	TL15691	TL21706
..... Snyder, Ted.	3/6	6/-	6/6
Gigue, E flat major .....	75717	T79311	
..... Bach, J. S.	3/6	6/-	
From the fourth French suite			
Gigue, G major .....	9370	65871	
..... Bach, J. S.	5/-	7/-	
From the fifth French suite			
do. Interpretation by J. J. Nin ...		L14043	
		9/-	
Gigue, Op. 52, No. 3 .....	62993	69141	
..... Dvořák, A.	5/-	7/-	
B flat major			
Gigue, Op. 103, No. 3 .....		T69391	
..... Godard, B.		6/-	
Danse antique			
do. Interpretation by the com-		66853	
poser's sister, Madeleine		8/-	
Godard			
Gigue, G minor .....	66795		TL21685
..... Handel, G. F.	6/-		8/6
Arranged by Hans von Bülow			
Gigue .....		TL15388	
..... Lœillet, J. B.		8/-	
(Renaissance, No. 12)			
Transcription by L. Godowsky			
Gigue, Op. 27, No. 2 <sup>1</sup> .....		L12283	
..... O'Neill, Norman		5/-	
Gingerbread Man, The .....		71783	
..... Sloane, A. B.		10/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Gipsy, The, Op. 102 ..... *Bohm, K.*  
(Die Ziegeunerin)  
Hungarian dance

do. Interpretation by the composer...

Gipsy Romances  
(Zigeuner Romanzen)  
(See *Miscellaneous section*)

Gipsy Rondo ..... *Haydn, Josef*

Gipsy Songs  
(Zigeunerlieder)  
(See *Miscellaneous section*)

Gipsy Suite ..... *German, Ed.*  
4 Characteristic Dances  
(See *Composers' section*)

Giralda, La ..... *Juarranz, E. L.*  
Marcha Andaluza

Gita in Gondola, La ..... *Liszt, F.*  
Barcarola  
(Soirées musicales de Rossini, No. 4)

Gitana, Op. 156 ..... *Heins, Carl*  
Mazurka brillante

Gitana, La, Op. 110, B major... *Raff, J. J.*  
Danse Espagnole, caprice

Glamour ..... *Mascheroni, A.*  
Barcarolle

Glans de Woronince, Les ..... *Liszt, F.*  
(See *Composers' section*)

"Glaube, Liebe und Hoffnung" .....  
*Beethoven, L. v.*  
(Farewell to the piano)  
(Of doubtful authenticity)

Glissando, Op. 259, No. 2 ..... *Bohm, K.*  
Mazurka

Glockenspiel, Op. 116, No. 1 .....  
*Spindler, Fritz*

Glory Song, The ..... *Gabriel, Charles*  
Song arranged as a piano solo

Glory to Thee, my God, this night .....  
*Gounod, Ch.*

Song arranged as a piano solo

Gnomenchor und Sylphentanz..... *Tausig, C.*  
(Fragment from La Damnation de Faust,  
*Berlioz*)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		T65361 7/-		T81512 7/6
		68573 9-		
8618 6/-	T72471 8/-		TL21661 8/6	
L2505 6/-			TL20307 8/6	
1201 6/-	T71491 8/-			
61029 5/-				
		Y9257 7-		
		71231 6/-		
9168 3/6	T67631 6/-		T81554 6/6	
8845 5/-	T70381 7/-		T80324 7/6	
4390 5/-				
L1921 3/6				
L1578 3/6				
71747 8/-				



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Gnomnenreigen ..... *Liszt, F.*  
 (Concert Etuden, No. 2)  
 do. Interpretation by Adela Verne...

Gnomenspiele ..... *Grieg, Ed.*  
 Characterstück

Gnomenzug ..... *Grieg, Ed.*  
 (Posthumous Piano pieces, No. 2)

God bless the Prince of Wales .....  
 (One verse)  
 God save the King  
 (See *Miscellaneous section*)

Golden Bells, Op. 38 ..... *Smith, Sydney*  
 Caprice de concert

Golden Sonata, The ..... *Purcell, Henry*

Gondellied ..... *Balakirev, M. A.*

Gondola, La ..... *Henselt, A.*  
 (Etude, Op. 13, No. 2)

Gondoliera ..... *Liszt, F.*  
 (Venezia e Napoli, No. 1)

Gondoliera, Op. 41 ..... *Moszkowski, M.*  
 do. Interpretation by the composer...

Gondoliers ..... *Nevin, Ethelbert*  
 (A day in Venice, Op. 25, No. 2)

Good-bye ..... *Tosti, Sir F. Paolo*  
 Song arranged as a piano solo

"Good-bye, little girl, good-bye" .....  
*Edwards, A.*

Fantaisie brillante by A. Rieger

Good-night ..... *Nevin, Ethelbert*  
 (A day in Venice, Op. 25, No. 4)

Gottes Macht und Vorsehung. *Beethoven, L. v.*  
 (Geistliche Lieder, Op. 48, No. 5)

Grand American Fantasy .....  
 Arranged by J. Bendix  
 (See *Bendix, Composers' section*)

Grand Duo, Op. 15, D minor .....  
*Goltermann, G. E.*

For 'cello and piano  
 Arranged as a piano solo  
 (See *Composers' section*)

Grand Duo concertant, E major ... *Chopin, F.*  
 For piano and violoncello  
 Arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9089 6/-	Y9089 8/-	
	67593 10/-	
	L12296 7/-	TL20469 7/6
L2921 2/6		L30077 5/6
	TL15604 6/-	TL21463 6/6
4332 7/-	TL15223 9/-	TL20301 9/6
60509 7/-	64083 9/-	
	TL15141 8/-	
8598 2/6	TY8598 5/-	
9032 5/-	Y9032 7/-	TL20487 7/6
8627 5/-	67253 7/-	
	71103 9/-	
8666 3/6	T65771 6/-	T81244 6/6
76407 3/6	T100682 6/-	TL20830 6/6
	69143 10/-	
8667 6/-	T66001 8/-	T82876 8/6
72447 7/-		
	70153 10/-	T81282 10/6
75005 8/-		TL20837 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Grand galop chromatique ..... *Liszt, F.*

Grand galop de concert ..... *Ketterer, E.*

Grand march ..... *Blake, C. D.*

Arranged for four hands by C. Tourville

Grand Potpourri of National Airs ..... *Cervantes, I.*

Grande fantaisie triomphale, Op. 69 ..... *Gottschalk, L. M.*

(Sur l'Hymne National Brésilien)

Grande Polonaise, Op. 194 ... *Kontski, A. de*

Grande Polonaise, E major ..... *Strelezki, A.*

Grande Tarantelle, Op. 67 ... *Gottschalk, L. M.*

Grande Valse ..... *Glazounov, A. C.*

(Ruses d'amour, Op. 61, No. 7)

Grande Valse brillante, Op. 36 ... *Ketterer, E.*

Grande Valse brillante ..... *Langert, J. A.*

Op. 14

Grande Valse brillante ..... *Schulhoff, Jules*

Grande Valse de concert ..... *Glazounov, A. C.*

Op. 41

do. Interpretation by the composer...

Grande Valse de concert ..... *Haasz, —*

Grandmother's Spinning-wheel ..... *Gillet, E.*

(Le rouet de la grand-mère)

do. Interpretation by the composer...

Green grow the rushes, O ..... *(See Miscellaneous section)*

Gretchen am Spinnrade, Op. 2 ... *Schubert, F.*

(Margaret at the spinning-wheel)

Song arranged as a piano solo

(See Composers' section)

Grillen ..... *Schumann, R.*

(Fantasiestücke, Op. 12, No. 4)

Grisélidis ..... *Massenet, J.*

Valse des Esprits

Griserie ..... *Crémieux, O.*

Valse Tzigane

Grüss an die Nacht ..... *Leschetizky, Theo.*

(Nocturne, Op. 1)

Pianola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
9012 6/-	63073 8/-			
8107 7/-			T80896 9/6	
			TL21681 9/6	
70757 8/-				
L1882 8/-			TL20834 10/6	
		65701 8/-		
		70521 6/-		
L2482 8/-	L12088 8/-		L30065 10/6	
		74201 9/-		
4313 7/-	75933 9/-		T86782 9/6	
71389 8/-				
8009 6/-	T72553 8/-		T82384 9/6	
4003 8/-	TY4003 10/-		T84004 10/6	
	70851 12/-			
L3860 7/-	T103214 9/-		T300314 9/6	
4406 5/-			TL20697 7/6	
		73091 9/-		
74129 5/-				
L4020 5/-				
9066 5/-	Y9066 7/-		TL21898 7/6	
61085 5/-	68733 7/-			
L3621 3/6			TL21160 6/6	
			TL21386 9/6	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Grüss an Sorrent .....*Heins, Carl*  
 Fantaisie über Ludolf Waldmann's be-  
 liebtes Lied: "Sei gegrüsst, du mein  
 schönes Sorrent"  
 Guitarre, Op. 45, No. 2 .....*Moszkowski, M.*  
 do. Interpretation by the composer...  
 Gute Nacht du mein herziges Kind .....  
*Abt, Franz*  
 Transcription by Max Schultze  
 Guy Mannering—Overture ...*Bishop, Sir H.*  
 Four-hand arrangement by A. de Lorme

## H

- Habanera .....*Behr, Franz*  
 Habanera .....*Drangosch, E.*  
 (2 Spanische Serenaden, Op. 3, No. 1)  
 Habanera, Op. 65, No. 3 .....*Moszkowski, M.*  
 F major  
 do. Interpretation by the composer...  
 Habanera, D minor .....*Sarasate, P. de*  
 (Spanish Dances, Op. 21, No. 2)  
 Hail, Columbia! .....*Mills, S. B.*  
 Paraphrase de Concert, Op. 8  
 Hamlet .....*Tchaikovsky, P. I.*  
 Ouverture-Fantaisie for orchestra, Op. 67  
 Arranged by E. Langer  
 Hans und Liesel .....*Woyna, —*  
 "Und der Hans schleicht umher"  
 Hark! Hark! my Soul .....*Shelley, H. R.*  
 Sacred song arranged as a piano solo  
 Hark! hark the lark! .....*Schubert, F.*  
 (Morgenständchen, or Ständchen)  
 (See Composers' section)  
 Hark! the Herald Angels Sing .....*Warren*  
 Harlekin, Op. 331, No. 6 .....*Bohm, K.*  
 do. Interpretation by the composer...  
 Harlequin et Columbine .....*Bath, Hubert*  
 (Miniature Suite de Ballet, No. 1)  
 Harmonies du Soir, F minor .....*Liszt, F.*  
 (Etudes d'exécution transcendante, No. 10)

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
63665 5/-		
8563 5/-	63011 7/- 67611 9/-	
4733 5/-	T74373 7/-	T82446 7/6
L2199 8/-		
		TL20614 6/6
		TL21859 10/6
1318 5/-	T66263 7/-	TL20766 7/6
	65593 7/-	
4045 5/-		TL20726 7/6
68399 8/-		
	TL15200 10/-	
61243 6/-		
7524 6/-		
62855 2/6		
4462 3/6	T64283 6/- 70841 8/-	T84016 6/6
		TL22070 5/6
1408 5/-	69691 7/-	T96752 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	85 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Harmonies du Soir, D flat major ..... <i>Liszt, F.</i> (Etudes d'exécution transcendante, No. 11)	1407 7/-	65433 9/-	T83292 9/6
Harmonies du Soir, Op. 54 ... <i>Smith, Sydney</i> Morceau élégante	4391 6/-		TL20346 8/6
Harmonies poétiques et religieuses ... <i>Liszt, F.</i> (See <i>Composers' section</i> )			
Harmonious blacksmith, The. ... <i>Handel, G. F.</i>	9084 5/-	T63731 7/- 65583 9/-	T80036 7/6
do. Interpretation by Teresa Carreño			
Harrow School Songs ..... <i>Farmer, John</i> (See <i>Farmer, Composers' section</i> )	L3292 5/-	L12376 10/-	TL21326 10/6
Harp that once thro' Tara's Halls, The ..... Arranged by W. Pape, Op. 32, No. 2 (See <i>Pape, Composers' section</i> )	4826 6/-	74291 8/-	T80704 8/6
Hartmann and Gade ..... Potpourri by J. C. Bohlmann	L2310 8/-		
Harzbilder, Op. 27 ... <i>Schumann, Georg A.</i> (6 Fantasien)	L2855 5/-		TL21089 6/6
No. 2 : Von Hackelberg dem wilden Jaeger			
Haunted house, A ..... <i>MacDowell, E.</i> (Fireside Tales, Op. 61, No. 5)	L1583 8/-		
Hearts and Flowers ..... <i>Moses-Tobani, Theo.</i>		T63331 7/-	
do. Arranged for mandolin .....	3326 5/-		
Heartsease ..... <i>Moret, Neil</i> Reverie		T71241 7/-	T84554 7/6
Hebrides, The—Overture ..... <i>Mendelssohn, F.</i> (Fingals Höhle) Op. 26, B minor	3092 8/-	T67233 10/-	T82104 10/6
He'd have to get under, get out and get under <i>Abrahams, Maurice</i>	L4048 2/6	TL15978 5/-	TL22325 5/6
Song arranged as a piano solo			
Heimkehr, Die ..... <i>Chopin, F.</i> (Polnische Lieder, Op. 74, No. 15) Transcribed by F. Liszt	64177 6/-		
Heimlich Still und weise ..... <i>Lincke, Paul</i> (Softly unawares) Gavotte	L1458 5/-	T78853 7/-	T91162 7/6
Heldenleben, Ein ..... <i>Strauss, Richard</i> Roll I.			TL21045 10/6
do. Roll II. ....			TL21046 10/6
do. Roll III. ....			TL21047 10/6
Helena ..... <i>Bantock, G.</i> Orchestral variations on the theme "H.F.B."			TL21012 10/6
do. Roll I.			
do. Roll II. ....			TL21013 10/6



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Hélène, Op. 26 ..... <i>Wollenhaupt, H. A.</i> Grande valse brillante		T68561 7/-	T80534 7/6
Hello, ma Lulu ..... <i>Johnson, Rosamond</i>	67007 3/6		
Henry VIII. .... <i>German, Ed.</i> (See <i>Composers' section</i> )			
Herberge ..... <i>Schumann, R.</i> (Waldscenen, Op. 82, No. 6)	68797 7/-		
Herbstgefühl, Op. 5, No. 1... <i>Nevin, Ethelbert</i> (Autumn sadness)		69731 6/-	
Here's to the maid of bashful fifteen ..... Song arranged as a piano solo by F. P.	L3883 2/6		
Herod, Op. 47 ..... <i>Coleridge-Taylor</i> Incidental music (See <i>Composers' section</i> )			
Hérodiade—Ballet music ..... <i>Massenet, J.</i> (See <i>Composers' section</i> )			
Heroischer marsch im Ungarischen styl..... <i>Liszt, F.</i>	9427 7/-	63733 9/-	
Herzwunden ..... <i>Grieg, Ed.</i> (2 Elegiac Melodies, Op. 34, No. 1)		T66693 5/-	
Hexameron ..... By <i>Liszt, Thalberg, Pixis, Herz,</i> <i>Czerny, and Chopin</i> Variations de bravoure on a march from Puritani ( <i>Bellini</i> ) Roll I.		63463 10/-	TL20708 10 0
do. Roll II. ....		63471 10/-	TL20709 10/6
Hey ! Ho ! Can't you hear the steamer?..... <i>Godfrey, Fred</i>			TL22022 7/6
Hiawatha.. ..... <i>Moret, Neil</i> A Summer idyll	60533 5/-	TL15032 7/-	TL20397 7/6
Hiawatha's wedding feast ... <i>Coleridge-Taylor</i> Selection by H. Derry (See <i>Derry, Composers' section</i> )			TL21341 10/6
Hibernia ..... Arranged by Geo. Byng (See <i>Byng, Composers' section</i> )	L1187 8/-		TL20070 10/6
Hier-au-soir ..... <i>Durosier, A.</i> Barcarolle		TL15270 6/-	TL21006 6/6
Highland Mary ..... Song arranged as a piano solo by S. Nelson	L3886 5/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
Highland memories..... <i>MacCunn, Hamish</i>		70861	
No. 1 : By the Burnside		12/-	
No. 2 : On the Loch			
No. 3 : Harvest dance			
Interpretation by the composer			
Highland Schottische on Scottish melodies ...	60091		
Arranged by Bernard Austin	5/-		
Himno Nacional Mescicano.....	67219		
(Mexican National Hymn)	8/-		
Arranged by Ricardo Castro			
Hippolyte et Aricie ..... <i>Rameau, J. P.</i>	L9146	TL15673	
Airs de Ballet, 2 <sup>e</sup> Suite	8/-	10/-	
Transcription by Vincent d'Indy			
L'hirondelle et le prisonnier ..... <i>Croisez, A.</i>	4410	T64793	T80216
Caprice de genre	5/-	7/-	7/6
Hirondelles, Les, Op. 14 ..... <i>Godard, B.</i>			TL21302
			5/6
Hirtenknabe ..... <i>Grieg, Ed.</i>	1321	T66691	
(Lyrical pieces, Op. 54, No. 1)	5/-	7/-	
Historiettes, Op. 49 ..... <i>Grünfeld, A.</i>			TL21900
No. 3 : Idylle (Intermède)			7/6
do. No. 4 : Gavotte Caprice .....			TL22031
			8/6
Hitchy Koo ..... <i>Muir &amp; Abrahams</i>	L9142	TL15669	T21700
Song arranged as a piano solo	2/6	5/-	5/6
Hobomoko..... <i>Reeves, Ernest</i>	L2753	LI2234	TL20418
Indian Romance	6/-	8/-	8/6
Hochzeitstag auf Troidhaugen ..... <i>Grieg, Ed.</i>	1317	67941	T80282
(Lyrical pieces, Op. 65, No. 6)	7/-	9/-	9/6
do. Interpretation by the composer...		LI4036	
		12/-	
Hoheliebe—Notturmo ..... <i>Liszt, F.</i>	1015	TY1015	T80226
(Liebesträume, No. 1)	6/-	8/-	8/6
Holberg's Zeit, Aus ..... <i>Grieg, Ed.</i>			
(Suite for string orchestra, Op. 40)			
(See <i>Composers' section</i> )			
Holy City, The ..... <i>Adams, Stephen</i>	7515	T71123	T80186
Song arranged as a piano solo	5/-	7/-	7/6
Holy, Holy ..... <i>Handel, G. F.</i>	60729		
	3/6		
Home, Sweet Home ..... <i>Bishop, Sir H.</i>			
(See <i>Composers' section</i> ; also <i>Miscellaneous section</i> )			
Home, Sweet Home ..... <i>Mazurette, S.</i>	LI849		
Introducing : Waves in a Storm	8/-		
Hommage à Paderewski ..... <i>Harper, —</i>	L9007	TL15022	
Chant du soir	2/6	5/-	

## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Hommage à Rameau .....	<i>Debussy, C.</i>	TL15256	
(Images—1st series)		8/-	
Hommage à Schumann, .....	<i>Moszkowski, M.</i>	T65761	T83076
Op. 5, E flat major		9/-	9/6
Fantaisie			
do. Interpretation by the composer...		65853	
		11/-	
Hommage à Venise, Op. 140, ...	<i>Terschak, A.</i>	63137	
Rhapsodie Italienne		8/-	
Hourida .....	<i>Gillet, E.</i>	TL15140	TL20527
Valse de concert		9/-	9/6
How can I leave thee? .....	<i>Schmidt, A.</i>	71253	
		7/-	
How do you do, Miss Rag-time? .....	<i>Hirsch, L. A.</i>	L9151	TL21597
(From "Hullo, Rag-time")		2/6	5/6
Hulaidusa, Op. 42 .....	<i>Zawadaki, M.</i>		TL20799
Mazurka			6/6
Huldigungsmarsch .....	<i>Grieg, Ed.</i>	65197	
(3 Orchestral pieces from Sigurd Jorsalfar,		8/-	
Op. 56, No. 3)			71193
			10/-
Huldigungsmarsch .....	<i>Wagner, Richard</i>		TL21663
			10/6
Hullo, Rag-time! .....	<i>Hirsch, Louis</i>		
Selection			
(See Composers' section)			
Hullo, Susie Green! .....	<i>Darewski, H., jun.</i>	L9131	TL15658
Chorus arranged as a piano solo		5/-	7/-
			TL21592
			7/6

## HUMORESQUES

including

HUMORESK, HUMORESKEN

*Arranged in alphabetical order of composers*

Humoresque, Op. 25 ..... <i>Chaminade, C.</i>	4618 5/-	T63061 7/-	TL20219 7/6
do. Interpretation by the composer		63571 9/-	
Humoresken, Op. 17... <i>Dohnányi, E. von</i>	L2942 5/-		TL20790 7/6
No. 1 : March			
Humoresken, Op. 101 ..... <i>Dvořák, A.</i> (See Composers' section)			
Humoreske ..... <i>Gardiner, H. Baljour</i>	L2877 6/-		TL20414 8/6
Humoreske, Op. 6, No. 3 ..... <i>Gregh, L.</i>		66413 6/-	

## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*HUMORESQUES—*continued*

Humoresken, Op. 6 ..... *Grieg, Ed.*  
(See Composers' section)

Humoreske, Op. 11.....*Pabst, Louis*

Humoresk ..... *Palmgren, S.*

Humoreske, Op. 10, No. 5 .....  
Rachmaninov, S.

(7 Morceaux de Salon)

Humoresque ..... *Reger, Max*  
(7 Characteristic Pieces, Op. 32,  
No. 6)

Humoreske ..... *Reger, Max*  
(Bunte Blätter, Op. 36, No. 1)

Humoresque, Op. 20 ..... *Schumann, R.*  
B flat major

Humoresque, Op. 20 .....Schütt, Ed.  
No. 1, F minor

Humoreske ..... *Shaw, Martin*

Humoreske, Op. 41, No. 3 .....  
Sjögren, Emil

### Interpretation by the composer

Humours of Donnybrook—Irish overture

Arranged by Carl Volti

(See Miscellaneous section)

## HUNGARIAN

(See also UNGARISCH)

Hungarian Concert Polka ..... *Alföldy, Imre*

Hungarian Dances ..... *Brahms, Joh.*  
(See Composers' section)

Hungarian Dance, Op. 91 ..... *Horvath, G.*  
No. 3.

Hungarian dance, Op. 5 .....*Schönberger, B.*  
No. 2

(On original Hungarian airs)

Hungarian Dance ..... *Tostig*

Hungarian Folk-Songs ... von Buttykay, Akos.  
Arranged specially for the "Pianola"

(See Composers' section)

Hungarian Rhapsody ..... *Loomis, H. W.*  
Op. 53, No. 2

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	T67773 10/-	
	TL15255 6/-	TL21540 7/6
L2640 3/6	L12215 6/-	
L2645 2/6	L12216 5/-	
9272 6/-		
71539 5/-	72031 7/-	
		TL20441 6/6
	L14020 9/-	
	T64233 7/-	T81342 7/6
L2911 2/6		TL20876 5/6
67705 5/-	69003 8/-	
L1009 3/6		
	T68721 8/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Hungary, D major .....*Moszkowski, M.*  
 (From Foreign Parts, Op. 23,  
 No. 6)  
 do. Interpretation by the composer...
- Hunting song .....*Heller, Stephen*
- Hunyady Laszlo .....*Erkel, F.*  
 Overture
- Husarenritt, Op. 140, No. 3...*Spindler, Fritz*  
 (Hussars' ride)
- Hymn of Praise, The .....*Mendelssohn, F.*  
 (Lobgesang)  
 (See *Symphony, Op. 52, Composers' section*)
- Hymn-tunes  
 (See *Miscellaneous section*)
- Hymne à Ste. Cécile .....*Gounod, Ch.*  
 (Méditation religieuse)
- Hymne de Riego .....*Huerta, —*  
 Spanish National Air
- Hymne National Brésilien ...*Gottschalk, L. M.*  
 (Grande Fantaisie triomphale, Op. 69)
- Hymno Brasileiro Nacional ...*da Silva, F. M.*
- Hymn on Opening Lodge .....*Willis*  
 (See *Composers' section*)

## I

- I do kind of feel I'm in love .....*Christiné, H.*  
 Melody
- I do like to be beside the seaside .....  
*Glover-Kind, J. H.*
- I dream of thee, sweet Madoline .....  
*Nelson, Muriel*  
 Song arranged as a piano solo
- I hear you calling me ...*Marshall, M. E. C.*  
 Song arranged as a piano solo
- I heard the voice of Jesus say ...*Steane, Bruce*  
 Sacred song arranged as a piano  
 solo  
 do. Interpretation by the composer...
- I Lekstugan .....*Wohlfahrt, K.*  
 (2 Scènes Norvègiennes, No. 1)
- I'll sing thee songs of Araby .....  
*Clay, Sir Fredk.*  
 Song arranged as a piano solo
- I lo'ed ne'er a Lassie but ane .....  
 Scottish melody
- I love a Lassie .....*Lauder, Harry*  
 Song arranged as a piano solo

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
70837 5/-	71243 7/-	TL21970 7/6		
	L14026 9/-			
8913 6/-	67693 10/-			
4231 5/-	T73291 7/-	T82516 7/6		
	T71701 8/-			
64877 5/-				
L1882 8/-		TL20834 10/6		
		TL21789 8/6		
L4050 3/6	TL15980 6/-	TL22170 6/-		
L3304 5/-				
L9013 5/-	TL15104 7/-			
L3879 3/6	TL15801 6/-	TL21923 6/6		
L2401 3/6				
	L14037 9/-			
L2934 3/6				
L9178 3/6	TL15728 6/-	TL21921 6/6		
6160 2/6				
75765 3/6				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
I'm afraid to come home in the dark .....		TL20776
<i>Alstyne, E. van</i>		8/6
Every little bit added to what you've got makes just a little bit more (W. and L. M. Dillon)		
I think ..... <i>d'Hardelot, Guy</i>	L3821	
Song arranged as a piano solo	2/6	
I used to sigh for the silvery moon .....	L3135	
<i>Darewski, H. E., jun.</i>	5/-	
I would that my love ..... <i>Mendelssohn</i> (See <i>Composers' section</i> , under " <i>Ich wollt meine Lieb</i> ")		
I've loved her ever since she was a baby. ....	L3013	TL20182
<i>Lauder, Harry</i>	7/-	9/6
Song arranged as a piano solo		
Iberia ..... <i>Albeniz, Isaac</i> (See <i>Composers' section</i> )		
Ich bete an die nacht der Liebe... <i>Bortniansky</i> (Doxology)	L3926	TL15870
Song arranged as a piano solo by O. Linde- mann	3/6	6/-
Ich hab' in deinem Auge..... <i>Schumann, R.</i>	1393	
Geheimes Flüstern hier und dort	5/-	
Songs transcribed by F. Liszt		
Ich liebe dich ..... <i>Grieg, Ed.</i>	1251	T64321
(Songs, original, arranged as piano solos, Op. 41, No. 3, C major)	3/6	6/-
Ich trinke ..... <i>Fischer, Ludwig</i> (Three verses)	69197	T80214
Song arranged as a piano solo	2/6	6/6
Ich wollt' meine Lieb' ergösse sich <i>Mendelssohn, F.</i>		
Duet, Op. 63, No. 1 (See <i>Composers' section</i> )		
L'idéal d'amour ..... <i>Bendel, F.</i>	4351	T64781
Mélodie	7/-	9/-
		9/6

## IDYLLS

including

IDYLLE, IDILLIO

*Arranged in alphabetical order of composers*

Idylle Arabe ..... <i>Chaminade, C.</i>	70815	TL20273
(6 Pièces romantiques, Op. 55, No. 3)	5/-	7/6
do. Interpretation by the composer...	73833	
	9/-	
Idylle ..... <i>Elgar, Sir E.</i>		TL21334
		6/6
Idylle, Op. 40 ..... <i>Jaell, A.</i>	T76433	
	5/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### IDYLLS—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Idillio ..... <i>Lack, Theo.</i>		T66711 6/-		
do. Interpretation by the composer...		72351 8/-		
Idyll ..... <i>MacDowell, E.</i> (12 Studies for piano, Op. 39, No. 7)		T66451 5/-		
Idylle, Op. 16, No. 1 ... <i>Seiss, Isidor W.</i>		L12165 7/-		
Idyll, Op. 24, No. 6..... <i>Sibelius, Jean</i>	71675 3/6	T77831 6/-	T86302 6/6	
6 Idylls after Goethe ..... <i>MacDowell, E.</i> (See Composers' section)				
Il bacio (The kiss) ..... <i>Arditi, L.</i> Song arranged as a piano solo (waltz)	8003 5/-	T67123 7/-	TL20079 7/6	
Il Lamento, Op. 24 ..... <i>Moszkowski, M.</i> No. 2, C sharp minor Concert Study		T76473 8/-	TL21112 10/6	
do. Interpretation by the composer...		77883 11/-		
Il me disait! Op. 23 ..... <i>Ferraris, P.</i> Valse lente			TL20304 7/6	
Im Herbst, Op. 11 ..... <i>Grieg, Ed.</i> (Concert overture) Arranged as a piano solo (See Composers' section)	3099 8/-			
Im lauschigen Winkel ..... <i>Steinmann, S. A.</i>			TL22165 5/-	
Im Lenze ..... <i>Sinding, C.</i> (For Spring) (3 Clavierstücke, Op. 88, No. 1)	L2922 6/-		TL20770 8/6	
Im Walde, Op. 41 ..... <i>Gade, Niels</i> Fantaisie	9285 3/6			
Im wirbelnden Tanz ..... <i>Grieg, Ed.</i> (Posthumous Piano pieces, No. 2)	L2912 6/-		TL21000 8/6	
Images (1st and 2nd series) ..... <i>Debussy, C.</i> (See Composers' section)				
Impressions d'Espagne ..... <i>Acévé's, R. de</i> Op. 116 (See Composers' section)				
Impressions d'Italie ..... <i>Charpentier, G.</i> (Suite for orchestra) Arranged as a piano solo (See Composers' section)				

## IMPROMPTUS

Arranged in alphabetical order of composers

Impromptu-mazurka ..... *Bohm, K.*  
Op. 302, No. 4

8726 5/- T72161 7/-

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### IMPROMPTUS—*continued*

Impromptu-mazurka .....*Bohm, K.*

Interpretation by the composer

67573

9/-

Impromptu .....*Borowski, F.*

En forme d'une valse

TL22069

7/6

Impromptu (Etudes de Concert) .....*Chaminade, C.*

Op. 35, No. 5

64915

5/-

T67641

7/-

T84354

7/6

do. Interpretation by the com-

poser

72101

9/-

Impromptus (Nos. 1, 2, 3)...*Chopin, F.*

(See *Composers' section*)

Impromptu .....*Cleve, Halfdan*

(7 Piano pieces, Op. 1, No. 2)

L12129

10/-

3 Impromptus, Op. 35 ....*Cui, César*

No. 1 : A major

No. 2 : D major

No. 3 : A minor

71967

8/-

Impromptu .....*Diemer, L.*

Valse

Interpretation by the composer

72581

9/-

Impromptu, Op. 52 .....*Dvořák, A.*

No. 1 : G minor

62991

5/-

T68413

7/-

Impromptus, Op. 31 ...*Fauré, Gabriel*

do. Op. 34

(See *Composers' section*)

Impromptu Valse .....*Gabriel-Marie*

Interpretation by the composer

65043

11/-

Impromptu .....*German, E.*

62755

7/-

T75701

9/-

Impromptu Mazurka, Op. 117 .....*Godard, B.*

do. Interpretation by the com-

poser's sister, Madeleine

Godard

66941

7/-

L30093

7/6

68843

9/-

Impromptu, Op. 7 .....*Henselt, A.*

63013

5/-

Impromptu Mazurka, Op. 120 .....*Lack, Theo.*

66193

6/-

TL20195

6/6

do. Interpretation by the com-

poser

73853

8/-

Impromptu, F sharp .....*Liszt, F.*

66805

3/6

69701

6/-

Impromptu galop, Op. 19 .....*Meyer, Gustave*

L9158

7/-

TL15646

9/-



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### IMPROMPTUS—continued

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Impromptu, Op. 35 ..... <i>Moreau, Léon</i>		73103	
Interpretation by the composer		0/-	
Impromptu, Op. 31, No. 5 .....	66337	T68281	
..... <i>Moszkowski, M.</i>	5/-	7-	
do. Interpretation by the com- poser		L14193	
		0-	
Impromptu, Op. 73, No. 2 .....	L1247	L12117	
..... <i>Moszkowski, M.</i>	6/-	8/-	
A flat major			
do. Interpretation by the com- poser		L14092	
		10/-	
Impromptu ..... <i>Moszkowski, M.</i>	L2510		L30083
(10 Pièces mignonnes, Op. 77, No. 7)	2/6		5/-
do. Interpretation by the com- poser		L14099	
		7/-	
Impromptu ..... <i>Reger, Max</i>	L2442		TL21402
(7 Characteristic Pieces, Op. 32, No. 7)	6/-		8/6
Impromptu, Op. 28, No. 1 .....		TL12002	
..... <i>Reinhold, Hugo</i>		9/-	
Impromptu, F major ..... <i>Rubinstein, A.</i>	4004	T65511	
(From 3 Pieces for piano, Op. 16, No. 1)	0/-	8/-	
Impromptu étude ..... <i>Santesteban, J. de</i>		72531	
do. Interpretation by the com- poser		7/-	
		65073	
		0/-	
Impromptu, Op. 73, No. 1 .....		72541	
..... <i>Scharwenka, L. Ph.</i>		0/-	
do. Interpretation by the com- poser		64231	
		8/-	
Impromptus, Op. 90 ..... <i>Schubert, F.</i>			
do. Op. 142			
(See Composers' section)			
Impromptu, Op. 41 ..... <i>Scott, Cyril</i>	L2134	TL15692	
"A mountain brook"	7/-	9/-	
Impromptu à la Mazur, Op. 7, No. 1...		TL15434	
..... <i>Scriabin, A. N.</i>		7/-	
G sharp minor			
Impromptu ..... <i>Sinding, C.</i>	69897		
(Pianofortestücke, Op. 62, No. 1)	5/-		
do. Interpretation by the com- poser		L14008	
		9/-	
Impromptu ..... <i>Sternberg, C.</i>		L12171	TL20858
		8/-	8/6
Impromptu, Op. 1, No. 2, E flat minor	61599		
..... <i>Tchaikovsky, P. I.</i>	8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Improvisation, C sharp minor.....

*Bartlett, H. N.*

Improvised specially for the "Pianola"

Improvisation ..... *Cleve, Halfdan*

(7 Piano pieces, Op. 1, No. 7)

Improvisation in C sharp minor .....

*Friedberger, J.*

Improvised specially for the "Pianola"

Improvisation ..... *MacDowell, E.*

(12 Virtuoso Studies, No. 4)

Improvisation, Op. 70, No. 2, G major ...

*Moszkowski, M.*

do. Interpretation by the composer...

In a Gondola, Op. 103 ..... *Bendel, F.*

In a Persian Garden ..... *Lehmann, Liza*

(See Accompaniment section)

In Arcady, Op. 16 ..... *Nevin, Ethelbert*

(See Composers' section)

In Autumn ..... *MacDowell, E.*

(From Woodland Sketches, Op. 51, No. 4)

In Autumn, Op. 36, No. 4 ... *Moszkowski, M.*

do. Interpretation by the composer...

In deep woods ..... *MacDowell, E.*

(New England Idylls, Op. 62, No. 5)

In der Dämmerung, Op. 2, No. 2 .....

*Jensen, A.*

(In the twilight)

In der Dorfschenke ..... *Sjögren, Emil*

(Auf der Wanderschaft, Op. 15, No. 4)

In der Halle des Bergkönigs ..... *Grieg, Ed.*

(Peer Gynt, Suite I., Op. 46,  
No. 4)

do. Interpretation by the composer...

In der Nacht ..... *Schumann, R.*

(Fantasiestücke, Op. 12, No. 5)

In der Nacht, Op. 141, No. 5 ... *Schytte, L.*

In der Natur—Overture, Op. 91, F major ...

*Dvořák, A.*

Four-hand arrangement. Roll I.

do. Roll II. ....

In der Spinnstube, Op. 68 ..... *Dvořák, A.*

No. 1, D major

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
62607	5/-			
		L12129		
		10/-		
62609	2/6			
L2077	2/6	T72003		
68139	3/6	5/-		
		L14194		
		5/-		
		T75411		
		6/-		
9454	5/-	T72983	TL22223	
		7/-	7/6	
4088	3/6	L66493		
		6/-		
		YA4088		
		8/-		
		64041		
		8/-		
L2778	6/-	L12242	TL21099	
		8/-	8/6	
		L14022		
		10/-		
9024	7/-	TY9024	T83304	
		9/-	9/6	
		67121		
		11/-		
1093	7/-	TY1093	TL21907	
		9/-	9/6	
			TL20550	
			8/6	
71947	7/-			
71949	8/-	T68903		
		8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

In Dreamland, Op. 30, No. 2 .....	<i>Nevin, Ethelbert</i>
In einem rühlen Grunde, Op. 81, No. 3 .....	<i>Kuhe, W.</i>
In Gondola .....	<i>Toledo, F.</i>
Interpretation by the composer	
In Memoriam, C major .....	<i>Sullivan, Sir A.</i>
Overture	
In Memoriam .....	
3 Hymns arranged as a Funeral march	
(See Miscellaneous section)	
In mid-ocean .....	<i>MacDowell, E.</i>
(From Sea-Pieces, Op. 55, No. 8)	
In my Harem .....	<i>Berlin, I.</i>
Song arranged as a piano solo	
In my neighbour's garden...	<i>Nevin, Ethelbert</i>
(From La Pastorale, Op. 21, No. 5)	
In Tempo di Minuetto .....	<i>Moszkowski, M.</i>
(From 3 Morceaux, Op. 32, No. 1)	

do. Interpretation by the composer...

In the Fairy Glen .....	<i>Lemare, E. H.</i>
Arranged specially for the "Pianola"	
In the shade of the old apple-tree .....	<i>Alstyne, E. van</i>
In the shadows .....	<i>Finck, H.</i>
Dance	
In War time, D minor .....	<i>MacDowell, Ed.</i>
("Indian" Suite, Op. 48, Third movement)	
In Wax Land .....	<i>Cruger, Dox</i>
Dolls' dance	
Incroyables, Les .....	<i>Wachs, Paul</i>
Marche élégante	
Indes Galantes, Les .....	<i>Rameau, J. P.</i>
Airs de Ballet, First Suite	
Transcription by Paul Dukas	
Indian Idyll .....	<i>MacDowell, E.</i>
(New England Idylls, Op. 62, No. 6)	
Indian Suite, Op. 48 .....	<i>MacDowell, E.</i>
(See Composers' section)	
Innocence .....	<i>Moret, Nell</i>
Valse lente	
Inquiétude .....	<i>Chaminade, C.</i>
(6 Pièces humoristiques, Op. 87, No. 3)	

do. Interpretation by the composer...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T6379I	
	7/-	
71247	T7445I	
5/-	7/-	
	70363	
	7/-	
	TL16012	TL22332
	10/-	10/6
7559		
5/-		
1228	68243	TL21271
6/-	8/-	8/6
L4058	TL15989	TL22466
2/6	5/-	5/6
8599	T64073	T80266
2/6	5/-	5/6
L1486		
5/-		
	L14089	
	9/-	
		T92362
		8/6
66547		
3/6		
L3431	TL15555	T97072
4/-	8/-	8/6
76119	77031	
7/-	9/-	
	72691	
	7/-	
		TL20450
		7/6
L9145	TL15672	
8/-	10/-	
L1582E	L12141	TL20497
5/-	7/-	7/6
73937		
5/-		
65045	T67643	T84356
3/6	6/-	6/6
	71331	
	8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Inquiétude ..... *Moszkowski, M.*  
 (10 Pièces mignonnes, Op. 77,  
 No. 4)  
 do. Interpretation by the composer...
- Inspiration ..... *Everett*
- 2 Intermèdes, Op. 60 ..... *Schütt, Ed.*  
 No. 1: A la Valse

## INTERMEZZOS

*Arranged in alphabetical order of composers*  
*(See also INTERMEDES)*

- Intermezzo, Op. 29, No. 4 .....  
*d'Albert, Eugène*
- Intermezzo ..... *Brahms, J.*  
*(See Composers' section, under Inter-*  
*mezzi, Op. 117, Fantaisie, Op. 116,*  
*and Clavierstücke, Ops. 76 and*  
*119)*
- Intermezzo scherzoso !... *Bülow, H. von*  
 D flat major  
 (Il Carnevale di Milano, Op. 21,  
 No. 9)  
 Arranged for four hands by R. Klein-  
 michel
- Intermezzo ..... *Coates, Eric*  
 (Miniature Suite II.)
- Intermezzo, Op. 52, No. 2... *Dvořák, A.*  
 C minor
- Intermezzo, Op. 36 ..... *Elgar, Sir E.*  
 (Dorabella)  
 (From the "Enigma" Variations)  
 Arranged for four hands by J. E.  
 West
- Intermezzo ..... *Herzfeld, Victor von*
- Intermezzo in octaves, Op. 44 .....  
*Leschetizky, Theo.*
- No. 4, G flat major
- Intermezzo, A minor ... *Mendelssohn, F.*  
 (Midsummer Night's Dream)
- Intermezzo, Op. 39, A major .....  
*Moszkowski, M.*
- do. Interpretation by the com-  
 poser . .

65 Note	65 Note		65 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2515 2/6			L30091 5/6
		L14096 7/-	
L3679 7/-		T70283 7/-	
		TL15165 6/-	
		70171 5/-	TL22215 5/-
			TL22191 6/6
62993 5/-	69141 7/-		TL21507 7/6
			TL20505 8/6
		T65933 6/-	80313 6/6
69495 5/-	70723 7/-		TL20847 7/6
9383 6/-	Y9383 8/-		
	YA9383 10/-		



ALPHABETICAL

INSTRUMENTAL MUSIC—con'inued

INTERMEZZOS—continued

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Intermezzo, Op. 56, No. 4 .....		
<i>Moszkowski, M.</i>		T81466
do.	Interpretation by the composer	5/6
Intermezzo, Op. 7, No. 3 .....		
<i>Nevin, Ethelbert</i>		TY4084
Intermezzo .....		5/-
<i>O'Neill, Norman</i>		YA4084
(3 Piano pieces, Op. 15, No. 2)		7/-
Intermezzo .....		T64071
<i>Reger, Max</i>		7/-
(7 Characteristic Pieces, Op. 32, No. 4)		L12072
6 Intermezzi, Op. 45, No. 4 .....		5/-
<i>Reger, Max</i>		L2644
do.		L12212
Nos. 5 and 6 .....		5/-
Intermezzo .....		L2757
<i>Sgambati, G.</i>		L12246
(Suite, Op. 21, No. 4)		8/-
do.		L2452
Interpretation by the composer		L12097
Intermezzo, Op. 65, No. 7 ...		62977
<i>Sinding, C.</i>		8/-
Intermezzo, Op. 74, No. 3 ...		T66051
<i>Sinding, C.</i>		7/-
Intermezzo, Op. 97, No. 3 ...		70353
<i>Sinding, C.</i>		9/-
Intermezzo, Op. 9, No. 3, A major .....		TL22443
<i>Strauss, R.</i>		6/6
(Stimmungsbilder)		
Intermezzo scherzoso, G major .....		L14013
<i>Strelezki, A.</i>		7/-
International Congress .....		TL21367
<i>Sousa, J. P.</i>		8/6
(See Composers' section)		TL20412
Intima, Op. 11, No. 1 .....		8/6
<i>Aguirre, J.</i>		
Intima .....		L12305
<i>Varona, J. Marin</i>		6/-
Danza capricho		T71263
Intimité .....		10/-
<i>Moszkowski, M.</i>		TL15008
(10 Pièces mignonnes, Op. 77, No. 5)		7/-
do.		76353
Interpretation by the composer...		7/-
Introduction and Allegro scherzoso, Op. 87...		L2557
<i>Raff, J. J.</i>		2/6
G major		
Introduction and Andante Grazioso, Op. 213..		62601
<i>Bartlett, H. N.</i>		5/-
Written expressly for the "Pianola"		
Introduction et Boléro.....		L14097
<i>Acévé's, R. de</i>		7/-
(Impressions d'Espagne, Op. 116, No. 1)		T64621
		8/-
		L2518
		8/-

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Introduction and Danse ..... <i>Sauret, Emile</i> Bérichonne (Suite, Scènes Champêtres, Op. 62, No. 2)	
Introduction and Polonaise ..... <i>Bellini, V.</i> (I Puritani) Transcription by F. Liszt	
Introduction and Polonaise brillante ..... <i>Chopin, F.</i>	
Op. 3, C major For piano and violoncello Arranged as a piano solo	
Introduction and Toccata, Op. 6, D minor ... <i>Paderewski, I.</i>	
Inventions (Two-part) ..... <i>Bach, J. S.</i> Nos. 1-15 (See <i>Composers' section</i> )	
do. (Three-part) Nos. 1-15 (See <i>Composers' section</i> )	
Invitation to the Dance, Op. 65 <i>Weber, Carl M. von</i> (See <i>Composers' section</i> )	
L'Invito—Bolero, A minor ..... <i>Liszt, F.</i> (Soirées musicales de Rossini, No. 3)	
Invocation, E major ..... <i>Liszt, F.</i> (Harmonies poétiques et religieuses, No. 1)	
Invocation ..... <i>Lysberg, C. S.</i>	
Invocation, Op. 51 ..... <i>Ravina, J. H.</i>	
Irish jig .....	
Irish melody, G major ..... <i>Purcell, Henry</i>	
Irish Overture ..... (Dreams of Erin) Arranged by I. O. de Witt (See <i>de Witt, Composers' section</i> )	
do. (Humours of Donnybrook) ..... Arranged by Carl Volti (See <i>Miscellaneous section</i> )	
Irish Rhapsody, No. 1 ..... <i>Rosenthal, A.</i> Berceuse and Gigue	
Irmelin Rose ..... <i>Peterson-Berger, W.</i>	
L'irrésistible, Op. 5 ..... <i>Bache, F. E.</i> Galop di bravura	
Irrlicht, Op. 76, No. 3 ..... <i>Sinding, C.</i> (Will-o-the-wisp)	

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		L12036 10/-
9636 6/-	T67391 8/-	T83116 8/6
75749 8/-		TL21126 10/6
68587 7/-		
	T71983 6/-	
1360 7/-	75011 9/-	
	72733 5/-	
	T68773 7/-	TL21920 7/6
8182 5/-		
60507 6/-		
67475 7/-	73821 9/-	T82936 9/6
3864 8/-		
		TL21389 8/6
L3123 2/6		TL21157 5/6
L1264 6/-		TL20477 8/6
L2321 3/6	L12078 6/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Islamey ..... *Balakirev, M. A.*  
     Fantaisie Orientale  
     do. Interpretation by Harold Bauer...
- Istorietta, Op. 150 ..... *Lack, Theo.*  
     (Little story)  
     Interpretation by the composer
- It came upon the midnight clear .....  
     *Sullivan, Sir A.*  
     Sacred song arranged as a piano solo
- "Italian" Symphony, The ... *Mendelssohn, F.*  
     Op. 90, A major  
     (See Composers' section)
- Italienische Serenade, G major ... *Wolf, Hugo*  
     Four-hand arrangement by Max Reger
- Italy ..... *Moszkowski, M.*  
     (From Foreign Parts, Op. 23, No. 5)
- Ituzaingo .....  
     Marcha oficial Argentina  
     Arranged by Vincente Fortunato

## J

- Jadis ..... *Tofft, Alfred*  
     (Once)  
     (Moments Lyriques, Op. 34, No. 1)
- Jäger Abschied, Der ..... *Mendelssohn, F.*  
     "Wer hat dich, du schöner Wald"
- Jäger auf der Lauer ..... *Schumann, R.*  
     (Waldscenen, Op. 82, No. 2)
- Jägerlied (Three verses) ..... *Gehrike, F. I.*  
     Song arranged as a piano solo
- J'ai tant pleuré ..... *Rico, Joseph*  
     Valse lente
- Japanese National hymn ..... *Derry, H.*  
     Special arrangement  
     Two verses
- Japanese National march .....  
     Arranged by Heller Nicholls
- Jardins sous la pluie ..... *Debussy, C.*  
     (Estampes, No. 3)
- Javotte ..... *Saint-Saëns, C.*  
     (Ballet in one act)  
     (See Composers' section)
- Je connais une blonde ..... *Salabert, F.*  
     (There's a girl in Havana)  
     Nouvelle danse sur les motifs de MM.  
     Ray Goetz et Baldwin Sloane

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist
9179 8/-	Y9179 10/- YA9179 10/- 74361 7/-	L30068 10/6
74289 3/6		
72769 8/2	76791 10/-	TL22334 7/6
L1586 7/-		
	L12282 7/-	TL21030 7/6
61243 6/-		
68795 8/-		
69199 2/6		
		TL20043 7/6
		TL22091 5/6
L1720 3/6		
63855 6/-	74921 8/-	TL20292 8/6
L3871 5/-	TL15712 7/-	TL22208 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Je sais que vous êtes jolie ..... <i>Christiné, H.</i>	L3920	TL15864	TL22098
Arranged as a piano solo	5/-	7/-	7/6
From the themes of the celebrated melody sung by H. Léoni			
Je t'en supplie ..... <i>Napoleon, A.</i>		TL15508	
		6/-	
Jerusalem ..... <i>Gounod, Ch.</i>	7533		
Song arranged for the "Pianola"	5/-		
Jerusalem the golden ..... <i>Ewing</i>	7502		
	2/6		
Jesus calls us ..... <i>Jones, P.</i>			
(See Composers' section)			
Jesus, Lover of my soul ..... <i>Marsch, S. B.</i>	4289	T73273	T80456
Transcription by T. P. Ryder	5/-	7/-	7/6
Jet d'eau, Le, Op. 17 ..... <i>Smith, Sydney</i>	4321	T73283	T80726
Morceau brillant	5/-	7/-	7/6
Jeunesse d'Hercule, La, Op. 50, E flat major <i>Saint-Saëns, C.</i>	63469		
	8/-		
(Symphonic poem)			
Arranged for four hands by E. Guiraud			
Jeux d'eau ..... <i>Ravel, M.</i>	L2459		TL20183
	6/-		8/6
Jeux d'eaux à la Villa d'Este, Les... <i>Liszt, F.</i>	64957	68231	
(Années de pèlerinage (3 <sup>e</sup> ), No. 4)	8/-	10/-	
Jhelum Boat Song ... <i>Woodforde-Finden, Amy</i>			TL21682
(On Jhelum river)			6/6
Arranged as a piano solo			
Jocelyn (Berceuse) ..... <i>Godard, B.</i>			
(See Accompaniment section (songs and violin), under "Berceuse")			
John Anderson, my Joe ..... <i>Godard, B.</i>	6157		
Scottish melody	2/6		
John Brown's body ..... <i>Godard, B.</i>	L3816		
Four verses	5/-		
Jonglerie, Op. 107, No. 3 ..... <i>Godard, B.</i>	L1308		
	3/6		
do. Interpretation by the composer's sister, Madeleine Godard		L14068	
		8/-	
Jongleurin, Die, Op. 52, E flat major ..... <i>Moszkowski, M.</i>		65191	
		6/-	
(The Juggleress)			
do. Interpretation by the composer...		63553	
		8/-	
Joshu-ah ! ..... <i>Arthurs &amp; Lee</i>	L9127	TL15653	TL21587
	2/6	5/-	5/6
Jota ..... <i>Larregla, J.</i>		L14205	
Specially arranged for the "Pianola" by the composer		10/-	
Interpretation by R. de Acévés			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Jota Aragonesa .....	<i>Cinna, O. de la</i>
Jota Aragonesa .....	<i>Sarasate, P. de</i> (Spanish Melody, Op. 27)
Joy of Autumn, The .....	<i>MacDowell, E.</i> (New England Idylls, Op. 62, No. 10)
Joyeuse réunion, La .....	<i>Roubier, H.</i>
Joyeux papillons, Les .....	<i>Gregh, L.</i>
Jubel Overture .....	<i>Weber, Carl M. von</i> (Composed for the Jubilee of Fredk. Aug. I. of Saxony, 1818) Arranged for four hands
Juif errant, Le .....	<i>Burgmuller, F.</i> Grande Valse brillante
June (Barcarolle) .....	<i>Tchaikovsky, P. I.</i> (The Seasons, Op. 37a, No. 6)
June bugs' dance .....	<i>Holst, Ed.</i>
Junge Nonne, Die, Op. 43, No. 1, F minor	<i>Schubert, Franz</i>
(The young Nun)'	
Song transcribed by F. Liszt	
Jupiter Symphony, The .....	<i>Mozart, W. A.</i> (See Composers' section)
Just as the sun went down .....	<i>Udall, Lyn</i>
J'y pense .....	<i>Meyer-Helmund, Erik</i> Ritornelle

## K

Kaiserlied .....	<i>Carey</i> "Heil dir im Siegerkranz," with three other songs (2 verses)
do. do. (3 verses) .....	
Kaiser Marsch .....	<i>Wagner, Richard</i>
Kaleidoskop, Op. 74 .....	<i>Moszkowski, M.</i> Nos. 1, 2, 3, and 4 Arranged for four hands
do. Interpretation by the composer...	
Kamarinskaja .....	<i>Sivatschev, A.</i> Russian Dance
Kammenoi-Ostrov, Op. 10 ...	<i>Rubinstein, A.</i> (See Composers' section)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4548 6/-	75893 8/-	TL20331 8/6
8968 6/-	69543 8/-	T82562 8/6
	64353 7/-	
L3817 5/-		
	T64571 6/-	TL20742 6/6
3086 8/-	64171 10/-	TL20158 10/6
70689 7/-		TL20880 9/6
8769 5/-	T67061 7/-	T83962 7/6
	T73681 6/-	T80492 6/6
1068 5/-		
9932 2/6		TL21368 8/6
61245 6/-		
69159 3/6		
72645 8/-		TL20812 10/6
L2104 7/-	L12034 9/-	TL20101 9/6
	L14025 11/-	
	L12195 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Kashmiri Song .....Woodforde-Finden, Amy  
(4 Indian Love-Lyrics, No. 3)  
Arranged as a piano solo

Kathleen Mavourneen .....Crouch, F. N.  
Ballad arranged as a piano solo  
(See *Composers' section*)

"Keep Smiling" Revue, Selection .....  
(See *Miscellaneous section*)

Kermesse, Op. 71 .....Durand, M. A.

Kienepan, Der .....Rubinstein, A.  
(2 Fantaisies, Op. 2, No. 2)

Killarney .....Balfe, M. W.  
Transcription by Sydney Smith

Kinderscenen, Op. 15 .....Schumann, R.  
(Childhood scenes)  
(See *Composers' section*)

King of Love my Shepherd is, The .....  
Gounod, Ch.  
Song arranged as a piano solo

King Stephen—Overture, Op. 117 .....  
Beethoven, L. v.

Kingfisher blue .....Woodforde-Finden, Amy  
(On Jhelum river)  
Arranged as a piano solo

King's Hunt, The .....Bantock, G.  
(John Bull)  
(Old English Suite, No. 3)

Kirschen in Nachbar's Garten, Die .....  
Holländer, V.  
Waltz Song

2 Klavierstücke, Op. 14 .....Bruch, Max  
No. 1 : Romanze  
No. 2 : Fantasiestück

3 Klavierstücke, Op. 8 .....Drangosch, E.  
(See *Composers' section*)

8 Klavierstücke, Op. 34 .....Franck, R.  
(See *Composers' section*)

4 Klavierstücke, Op. 51 .....Grünfeld, A.  
(See *Composers' section for complete work*)

5 Klavierstücke, Op. 5 .....Karbach, F.  
No. 1 : Novelette  
Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3874 5/-	TL15796 7/-	TL21926 7/6
L4059 8/-	TL15995 10/-	TL22421 10/6
	69923 7/-	
		TL22171 8/6
L1193 7/-	T70793 9/-	T80072 9/6
7551 3/6		TL20531 6/6
9669 7/-		L30159 9/6
		TL21684 5/6
	TL15316 9/-	TL21712 9/6
	TL15021 6/-	
62401 7/-	70911 9/-	
	TL15613 9/-	
	L14001 10/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

3 Klavierstücke, Op. 88 ..... *Sinding, C.*  
(3 Piano Pieces)  
(See Composers' section)

Klavierstücke, Op. 3 ..... *Strauss, Richard*  
No. 1 : B flat major

do. No. 2 : E flat minor .....

do. No. 4 : A flat major .....

do. No. 5 : D flat major .....

Klein Haakon ..... *Grieg, Ed.*  
(Songs arranged as piano solos, Op. 41,  
No. 2, A flat major)

Kleine Romanze ..... *Schumann, R.*  
(Album für die Jugend, Op. 68, No. 19,  
Part 2)

Kleine Tambour, Der, Op. 331, No. 2 .....  
*Bohm, K.*

(The little Drummer)

Interpretation by the composer

Kleine Walzer ..... *Carreño, T.*  
(Little Waltz)

Klockringning ..... *Peterson-Berger, W.*  
(The Bells)  
(Tonmalningar, Op. 13, No. 2)

do. Interpretation by the composer...

Klosterkirche, Die, Op. 27 .....  
*Richards, Brinley H.*

Knecht Rupprecht ..... *Schumann, Robt.*  
(Album für die Jugend, Op. 68, No. 12)

Kochanschka ..... *Jacolev*  
Russian dance

Kol Nidrei, Op. 47, D minor ... *Bruch, Max*  
For violoncello and orchestra  
Arranged as piano solo

Komm Gott ! Schöpfer, C major ... *Bach, J. S.*  
Arranged by F. Busoni

König in Thule, Der ..... *Zelter*  
(Four verses)

Königin der Nacht, Die, Op. 331, No. 3 ...  
*Bohm, K.*

(Queen of Night)

Interpretation by the composer

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	1252 3/6	TY1252 6/-		
	1281 6/-	Y1281 8/-		
	1254 5/-	Y1254 7/-		
	1283 6/-	Y1283 8/-		
	1250 2/6	T67451 5/-		
	72505 3/6			
		74823 9/-		
		TL15453 6/-		
	L2819 8/-		TL20492 10/6	
		L14204 12/-		
		75051 7/-		
	L1069 3/6		TL20142 6/6	
	L2298 3/6			
	1402 7/-	T70163 9/-	T81866 9/6	
	71269 2/6			
	69145 2/6			
		76981 9/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Korrigane, La .....Widor, Ch. M.	L9140	TL15667		
Ballet fantastique	7/-	9/-		
Selection arranged by H. Derry (See Derry, Composers' section)				
Korrigans, Les .....Bunning, H.		L12116		
Impromptu		6/-		
Kosender Falter, Op. 282 .....Bohm, K.			T86822	
(Frolic of the butterflies)			7/6	
Salonstück				
do. do. Interpretation by the composer		76081		
		9/-		
Krakoviak, Op. 14, F major .....Chopin, F.	1029A	6365I	TL20208	
Roll I.	8/-	10/-	10/6	
do. Roll II. ....	1029B	63653	TL20209	
	7/-	9/-	9/6	
Krakoviak, Second Mazurka...Wieniawski, H.	4648	T6731I	L30125	
Polish national dance	3/6	0/-	6/6	
do. Interpretation by Joseph Wieniawski		71121		
		8/-		
Kraquette, La .....Clérice, J.		T72903	TL20014	
		7/-	7/6	
Kreisleriana, Op. 16 .....Schumann, R.				
(See Composers' section)				
Krestjanotschka .....Julinov	L2299			
Russian dance	2/6			
Kreutzer Sonata .....Beethoven, L. v.				
(See Composers' section)				
Kuhreigen, Fantaisie on themes from the opera Kienzl, W.		TL15372		
Arranged for the "Pianola" by O. Lin- demann		10/-		
Kuhreihen zum Aufzug auf die Alp...Raff, J. J.		Y9326		
Andante, G major		9/-		
(From Schweizerweisen, Op. 60, No. 3)				
Künstlerleben .....Godowsky, L.			TL22378	
(Waltz-paraphrase, No. 1, on themes of Strauss' waltzes)			10/6	
Künstler-Leben Waltz, Op. 316...Strauss, Joh.			TL21027	
Concert paraphrase by P. Gallico			10/6	
Küss Walzer .....Strauss, Joh.	8853		TL20146	
(Kiss Waltz)	6/-		8/6	
(Der lustige Krieg)				
Concert paraphrase by E. Schütt				
Küsshandchen, Op. 327, No. 4 .....Bohm, K.	8299		TL20825	
Mazurka	5/-		7/6	
do. Interpretation by the composer...		78031		
		9/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### L

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Lac des Cygnes, Op. 20 ... <i>Tchaikovsky, P. I.</i> (See <i>Composers' section</i> )			
Lachrymae Pavane ( <i>John Dowland</i> ) .....	TL15315 10/-	TL21711 10/6	
(Old English Suite, No. 2)			
Lacrime d'amore ..... <i>Barbirolli, A.</i>	L3963 5/-	TL15881 7/-	TL22074 7/6
(Larmes d'amour)			
Laird o' Cockpen, The .....	6153 2/6		
Scottish melody			
Lake, The ..... <i>Bennett, Sir W. Sterndale</i>	9273 7/-		TL21902 7/6
(3 Musical Sketches, Op. 10, No. 3)			
Land of my Fathers			
(See <i>Miscellaneous section</i> )			
6 Ländler—Caprices .....		L12224 9/-	
No. 4 : Molto tranquillo			
No. 5 : Vivace e brioso			
No. 6 : Finale			
Ländler ..... <i>Raff, J. J.</i>		T63063 9/-	
(From Suite, Op. 162, No. 3, G minor)			
Ländler (12), Op. 171 ..... <i>Schubert, Franz</i>	62291 8/-		
Ländliches Lied .....	72505 3/6		
(Album für die Jugend, Op. 68, Part 2, No. 20)			
Langsam und mit Ausdruck ... <i>Schumann, R.</i>	72507 3/6		
(Album für die Jugend, Op. 68, Part 2, No. 21)			
Language of the flowers, The ... <i>Cowen, F. H.</i>		68101 10/-	
(Yellow Jasmine)			
Interpretation by the composer			
Lanterne magique, La .....			
(See <i>Composers' section for complete work</i> )			
Largo, G major .....	1285 4/-	TY1285 7/-	T80836 7/6
Transcribed as a piano solo by A. R. Parsons			
Last hope, The .....	8505 5/-	63931 7/-	T80006 7/6
(Religious meditations)			
Last night .....		71213 6/-	
Song arranged as a piano solo			
Last rose of summer			
(See <i>Miscellaneous section</i> )			
Last smile, The ..... <i>Wollenhaupt, H. A.</i>	9043 5/-	T63293 7/-	T80152 7/6
Scherzo brillant			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Laughing water ..... <i>Hager, F. W.</i>	62075	T76741	TL20313
Characteristic piece	5/-	7/-	7/6
Laurin Ballet ..... <i>Moszkowski, M.</i>			
(See <i>Composers' section</i> for complete work)			
Lazy Dance ..... <i>Ring, Montague</i>			TL21664
(La Paresseuse)			7/6
Lead, kindly Light ..... <i>Pinsuti, Ciro</i>	7531		
Sacred song arranged for the "Pianola"	5/-		
Lebewohl ..... <i>Silcher, F.</i>	69227		
"Morgen muss ich fort von hier"	3/6		
Song arranged as a piano solo			
Three verses			
3 Leçons ..... <i>Handel, G. F.</i>	L1029		
No. 1: Air and variations	7/-		
Lecture d'amour ..... <i>Rojoux, Chas.</i>		T69511	
Valse lente chantée		7/-	
Légende ..... <i>Cleve, Halfdan</i>	L2144	L12055	
(5 Piano pieces, Op. 7, No. 4)	6/-	8/-	
Legenden, Op. 59 ..... <i>Dvořák, A.</i>			TL22025
No. 1: D minor			6/6
do. No. 3: G minor .....			TL22026
			7/6
Légende ..... <i>Liszt, F.</i>			
(See <i>Composers' section</i> )			
Legend (Erzählung) ..... <i>MacDowell, Ed.</i>	1147	T63491	
(From 2 Fantastic pieces for piano, Op. 17,	5/-	7/-	
No. 1)			
Legend, E minor ..... <i>MacDowell, Ed.</i>	76115	76623	
("Indian" Suite, Op. 48)	8/-	10/-	
(First movement)			
Légende, Op. 16, No. 1 ..... <i>Paderewski, I.</i>	1414	66283	
A flat major	5/-	7/-	
Lehn deine Wang an meine Wang .....		74281	
<i>Nevin, Ethelbert</i>		8/-	
(Sketch-book, Op. 2, No. 6)			
Leichte Cavallerie ..... <i>Bohm, K.</i>			T80992
(Light Cavalry)			8/6
Galop			
Lenz, Der, Op. 19, No. 5 ..... <i>Hildach, E.</i>			TL21431
(Spring)			7/6
Improvisation for Piano by Willy Rehbürg			
Leonore, Overture (No. 1) ... <i>Beethoven, L. v.</i>	9671	73631	TL20707
Op. 138, C major	8/-	10/-	10/6
(Composed 1807)			
Leonore, Overture (No. 3) ... <i>Beethoven, L. v.</i>	63529	73383	T80111
Op. 72A	8/-	10/-	10/6
(Composed 1806)			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Let me dream again .....	<i>Sullivan, Sir A.</i>	6069		
Song arranged as a piano solo		5/-		
Lettre d'amour, La .....	<i>Stewart, Robert</i>	60213		
Célèbre Valse Tzigane		3/6		
Lettre de Manon, La .....	<i>Gillet, E.</i>	4686	T72211	T82354
		5/-	7/-	7/6
do. Interpretation by the composer...			69083	
			9/-	
Letzter Frühling .....	<i>Greig, Ed.</i>	9042	T63433	T83406
(2 Elegiac Melodies, Op. 34, No. 2)		3/6	6/-	6/6
Letzter Gedanken .....	<i>Reissiger, K. G.</i>			
("Dernière pensée de Weber")				
("Weber's Last Waltz")				
(See Composers' section)				
Lesginka Dance .....	<i>Zarmann, A. A.</i>	66509		
		5/-		
Less than the dust ...	<i>Woodforde-Finden, Amy</i>	L3873	TL15795	TL21929
(4 Indian Love-Lyrics, No. 2)		2/6	5/-	5/6
Arranged as a piano solo				
Liebchen in Arm .....	<i>Bohm, K.</i>	4117		
(Love's Embrace)		5/-		
Waltz				
do. Interpretation by the composer...			71591	
			9/-	
Liebe .....	<i>Grieg, Ed.</i>	1308	T67943	TL20600
(Songs, original, arranged as piano solos,		3/6	6/-	6/6
Op. 52, No. 5)				
Liebe des Nächsten .....	<i>Beethoven, L. v.</i>	72449		
E flat major		6/-		
(Geistliche Lieder, Op. 48, No. 2)				
Liebeslied .....	<i>Barcroft, E. Dorothea</i>	L3975	TL15908	TL22122
		3/6	6/-	6/6
Liebeslied .....	<i>Coombs, Dora</i>			TL21549
				5/-
Liebeslied .....	<i>Henselt, A.</i>	60283		TL22139
		3/6		6/6
Liebeslieder Walzer, Op. 52A .....	<i>Brahms, J.</i>	65377		T84692
Arranged for four hands		8/-		10/6
Nos. 1 to 8				
do. Nos. 9 to 18 .....		65379		TL20478
		8/-		10/6
do. Nos. 1 to 8 .....			73341	
Interpretation by Josef Weiss			12/-	
Liebeslieder Walzer (Neue) .....	<i>Brahms, J.</i>	72477		L30172
Op. 65		7/-		9/6
Nos. 1 to 8				
do. Nos. 9 to 14 .....		72479		L30173
		7/-		9/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Liebesträume, Nocturnes ..... <i>Liszt, F.</i> (See Composers' section)			
Liebestreu, Op. 3, No. 1 ..... <i>Brahms, J.</i> ("True Love") E flat minor Song arranged as a piano solo	71657 3/6		
Liebeswalzer ..... <i>Moszkowski, M.</i> (Love-Waltz). (Frühling, Op. 57, No. 5) do. Interpretation by the composer...	62377 6/-	T64861 8/-	T80126 8/6
Lied ..... <i>Heller &amp; Ernst</i> (Pensées fugitives, for violin and piano, No. 4) Arranged as a piano solo	L1824 5/-	67361 10/-	TL35014 10/6
Lied der Deutschen, Das ..... <i>Haydn, J.</i> Three verses Arranged as a piano solo	69369 3/6		
Lieder ohne Worte ..... <i>Mendelssohn, F.</i> (Songs without words) (See Composers' section)			
6 Lieder von Heine ..... <i>Goll, J. P.</i> (6 Songs of Heine's) Arranged as a piano solo	L3121 7/-		
Light Cavalry ..... <i>Suppé, F. von</i> Overture Arranged for four hands	3103 8/-	T63323 10/-	T81202 10/6
Light of the world ..... <i>Sullivan</i> (See Composers' section)			
Liline ..... <i>Christiné, H.</i> Chanson Argentine Répertoire Fragson Arranged as a piano solo	L3998 3/6	TL15940 6/-	TL22290 6/6
Lindenbaum, Der ..... <i>Schubert, F.</i> (Song from "Winterreise" arranged as a piano solo) (See Composers' section; also Miscellaneous section)			
Liselotte ..... <i>Adam, Adolphe Ch.</i> Air de Ballet			TL21234 7/6
Lisonjera, La, Op. 50 ..... <i>Chaminade, C.</i> do. Interpretation by the composer...	8702 3/6	TY8702 6/- 63581 8/-	T80182 6/6
Lithuanisches Lied ..... <i>Chopin, F.</i> (Pölnische Lieder, Op. 74, No. 16) Transcribed by F. Liszt	77157 6/-	T78543 8/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Little grey home in the West... <i>Löhr, Hermann</i> Arranged for the "Pianola"	L9171 3/6	TL15704 6/-	TL21772 6/6
4 Little Poems, Op. 32 ..... <i>MacDowell, E.</i> (See <i>Composers' section</i> )			
3 Little Waltzes ..... <i>Scott, Cyril</i> No. 1: Allegro poco scherzando			TL22117 5/6
Livry, La, Op. 51 ..... <i>Chaminade, C.</i> Air de Ballet	78295 5/-	T100572 7/-	TL22336 7/6
Lo! here the gentle lark ... <i>Bishop, Sir H.</i> Arranged as a piano solo	L3823 5/-		
Lob der Thränen, D major ... <i>Schubert, Franz</i> (Praise of tears) Song transcribed by F. Liszt	1045 5/-	76483 7/-	TL20570 7/6
Lobster's promenade, The ..... <i>Steele, Porter</i> Humoresque	60423 5/-		
Loin du bal ..... <i>Gillet, E.</i> (Echoes of the ball) Valse do. Interpretation by the composer...	8437 3/6	T76151 6/-  68593 8/-	T80494 6/6
Loin du monde! ..... <i>Wachs, Paul</i> Romance sans paroles			TL21321 6/6
Loin du pays ..... <i>Berger, R.</i> Valse Tzigane	8375 3/6	T72401 6/-	T82762 6/6
Lola ..... <i>Granado, D.</i> Danza Habanera		T75481 6/-	
Lolita, Op. 54 ..... <i>Chaminade, C.</i>  do. Interpretation by the composer...	4684 5/-	T72163 7/-  64491 9/-	T82704 7/6
London melodies ..... Potpourri arranged by H. Derry (See <i>Derry, Composers' section</i> )	L2628 8/-	L12229 10/-	TL20815 10/6
London Pantomime Songs (1908, 1909-10) Arranged by H. Derry (See <i>Derry, Composers' section</i> )			
Long du Missouri, Le ..... <i>Christiné, H.</i> Morceau caractéristique sur les motifs de la chanson chantée par Mayol	L3944 5/-	TL15875 7/-	TL22100 7/6
Lord of Salisbury, The—His Pavin ..... <i>Gibbons, Orlando</i> (Parthenia, No. 18)	L3173 6/-		
Lords and Ladies ..... <i>Salzer, Gustave</i> Novelette		T72781 7/-	
Lorelei, Die ..... <i>Liszt, F.</i> Song arranged as a piano solo	9073 6/-	TY9073 8/-	T80262 8/6

# ALPHABETICAL

INSTRUMENTAL MUSIC— <i>continued</i>	
Lorelei .....	<i>Seeling, Hans</i>
Lorelei, Die .....	<i>Silcher, F.</i>
Song arranged as a piano solo	
Three verses	
Loreley .....	<i>Tedesco, Ignaz</i>
Transcription	
Lost Chord, The .....	<i>Sullivan, Sir A.</i>
Song arranged as a piano solo	
Lotus Blume, Die, Op. 429 .....	<i>Lange, G.</i>
(The Lotus flower)	
Love dreams .....	<i>Blanke-Belcher, H.</i>
Love in idleness .....	<i>Macbeth, Allan</i>
Serenata	
Love me and the world is mine .....	<i>Ball, Ernest R.</i>
Song arranged for piano	
Love-song .....	<i>Coleridge-Taylor, S.</i>
(African Suite, No. 2)	
Love Song, A major .....	<i>MacDowell, Ed.</i>
("Indian Suite," Op. 48, 2nd movement)	
Love Song .....	<i>Nevin, Ethelbert</i>
(Sketch-book, Op. 2, No. 3)	
Love Waltz Selection .....	
Arranged by Geo. Swift	
(See <i>Swift, Composers' section</i> )	
Lovely Melusine, To the story of the .....	
<i>Mendelssohn, F.</i>	
Overture, Op. 32, F major	
Love's dream after the Ball .....	<i>Czibulka, A.</i>
Intermezzo	
Love's last word .....	<i>Crémieux, O.</i>
(Quand l'amour meurt)	
Valse chantée	
Love's Longing, Op. 121 ...	<i>Friedmann, Carl</i>
Italian serenade	
Love's old sweet song .....	<i>Molloy, J. L.</i>
Song arranged as a piano solo	
Lullaby .....	<i>Nevin, Ethelbert</i>
(In Arcady, Op. 16, No. 3)	
Lustspiel Overture .....	<i>Kélér Béla, A. von</i>
Op. 73	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8817 5/-	T65523 7/-	T81572 7/6
69407 3/6		
	TL15967 6/-	TL22294 6/6
7527 5/-	64141 7/-	TL21578 7/6
	T69433 7/-	T82256 7/6
	T100092 7/-	
L1736 6/-		
L2939 3/6	T75383 6/-	T83864 6/6
67089 5/-		
76117 3/6	76771 6/-	
	T69733 5/-	T81664 5/6
	T76803 10/-	
68579 8/-	76321 10/-	
4619 3/6	T67141 6/-	T84136 6/6
L1242 5/-		TL21508 7/6
L1137 5/-		
73885 3/6	T75023 6/-	T81422 6/6
4633 3/6	T65213 6/-	TL21490 6/6
63875 7/-	68451 9/-	T81206 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Luth, Le ..... *Sauer, Emil*  
 Second serenade for piano
- Lutte intérieure ..... *Rosenhain, J.*  
 (Innerer Kampf)
- Lützow's wilde Jagd ... *Weber, Carl M. von*  
 Op. 42, No. 2  
 (Four-part song for male voices)  
 Arranged as a piano solo by Theo. Kullak,  
 Op. 111, No. 4
- Lyrische Stücke ..... *Grieg, Ed.*  
 (Lyrical pieces)  
 (See *Composers' section*)

## M

- Ma Belle qui danse ..... *Westerhout, N. van*  
 Morceau de Salon
- Ma curly-headed babby ..... *Clutsam, G.*  
 Song arranged as a piano solo
- Ma Scotch Bluebell ..... *Lauder, Harry*  
 Song arranged as a piano solo
- Mädchen's Klage, Des ..... *Schubert, Franz*  
 Op. 58, No. 3  
 Transcription by G. Lange, Op. 90, No. 6
- Mädchen's Wunsch ..... *Chopin, F.*  
 (Pölnische Lieder, Op. 74, No. 1)  
 Transcribed by Liszt  
 (See also *Accompaniment section*)
- Madrid ..... *Gounod, Ch.*  
 Spanish valse
- Madrid ..... *Granado, D.*  
 Spanish valse
- Madrigal, Op. 136 ..... *Lack, Theo.*  
 Interpretation by the composer
- Madrigale ..... *Simonetti, A.*
- Madrileña ..... *Wachs, Paul*  
 Fantaisie Espagnole
- Madrilène ..... *Acévés, R. de*  
 (Impressions d'Espagne, Op. 116, No. 4)
- Magic bell, The ..... *Strakosch, M.*  
 Rêverie
- Magic bells, Op. 21 ..... *Bohm, K.*
- Magnificat in D ..... *Bach, J. S.*  
 First Chorus

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		L12131 8/-		
L1120 6/-				
		74531 9/-		
		TL15312 6/-		
6288 5/-				
75765 3/6				
4801 5/-				
9072 5/-	T64783 7/-		T80092 7/6	
8242 7/-				
			TL20965 9/6	
	74603 7/-			
61295 2/6				
8865 5/-				
L2519 8/-				
	T64133 9/-		T80444 9/6	
			TL20458 7/6	
L4026 5/-				

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Magyar rhapsodie .....	Armand, A.	64773	10/-	
Maiden's prayer, The ...	Badarczevska, Thekla	4495	T73141	T80426
Op. 4		5/-	7/-	7/6
Maiden's wish, The, Op. 74 .....	Chopin, F.	9072	T64783	T80092
No. 1		5/-	7/-	7/6
(Mädchen's Wunsch)				
Song transcribed as a piano solo by Franz Liszt				
(See also Accompaniment section)				
Malaguena .....	Moszkowski, M.	9526	T9526	TL21263
(Boabdil Ballet, Op. 49, No. 1)		6/-	8/-	10/6
Malaguena, D major .....	Sarasate, P. de	4044	T71003	TL20923
(Spanish Dances, Op. 21)		6/-	8/-	8/6
Mallorca—Barcarolle, Op. 202 .....	Albeniz, I.	L3025		
		5/-		
Man lebt nur einmal .....	Tausig, Carl		TL15348	TL20201
(Valse Caprices, No. 2)			10/-	10/6
Man I love, The .....	Jerome & Hirsch	L9162	TL15690	TL21748
Song arranged as piano solo		2/6	5/-	5/6
Mandalay .....	Cobb, Gerard F.	6285		
Song arranged as a piano solo		5/-		
Mandolinata, Op. 130 .....	Leybach, I.		TL15560	
Fantaisie brillante			8/-	
Mandolinata .....	Paladilhe, E.		T64081	T80864
Paraphrase by C. Saint-Saëns			7/-	7/6
Mandoline, Op. 65 .....	Thomé, F.	L9049	TL15591	TL21422
Sérénade Espagnole		5/-	7/-	7/6
Manfred—Overture, Op. 115...	Schumann, R.	3102		
Arranged for four hands		8/-		
Many happy returns of the day—	Blockley, J.	L9006	TL15105	
Song arranged as piano solo		5/-	7/-	

## MARCHES

(See also MARCHÉ, MARSCH, WEDDING MARCH, TRAUERMARSCH, BRIDAL MARCH, FUNERAL MARCH, MARCH, AND TWO-STEP)

March (Grand) ..... <i>Blake, C. D.</i>	TL21681
Arranged for four hands by C. Tourville	9/6
March ..... <i>MacDowell, E.</i>	TL21476
(Marsch)	8/6
(Modern Suite, Op. 14, No. 4b)	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### MARCHES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
March of the Dwarfs ... <i>Moszkowski, M.</i> (Marsch der Zwerge) (Laurin Ballet, Op. 53, No. 2)	8938 5/-	65463 7/-	
do. Interpretation by the com- poser		YA8937 8/-	
Marche ..... <i>Massenet, Jules</i> (From "Scènes pittoresques," No. 1)	L2857 6/-		L30178 8/6
Marche, Op. 18, No. 4... <i>Moszkowski, M.</i> G major	62963 8/-		
do. Interpretation by the com- poser		LI4180 12/-	
Marche ..... <i>Tchaikovsky, P. I.</i> (Casse-Noisette Suite, Op. 71a, No. II.a)	L4092 3/6	TL16073 6/-	TL21482 6/6
Arranged for four hands by E. Langer			
Marche Américaine ..... <i>Chaminade, C.</i> Op. 131	L3269 5/-		L30143 7/6
Marche Andalouse... <i>Acévé's, Rafael de</i> Op. 120	L2498 5/-		
Marche au Supplice ..... <i>Berlioz, H.</i> B major (Symphonie fantastique, Op. 14)	62055 8/-		
Transcription by F. Liszt			
do. do. Interpretation by Ed. Colonne		71323 12/-	
Marche brillante, Op. 251... <i>Leybach, I.</i>			TL20048 7/6
Marche des Bohémiens ..... <i>Raff, J. J.</i> A minor (From Suite de Morceaux pour petites mains, Op. 75, No. 4)		T69231 6/-	
Marche des Highlanders ..... <i>Godard, R.</i> Op. 138, No. 3	L1764 6/-		TL20361 8/6
do. Interpretation by the com- poser's sister, Madeleine Godard		L14066 10/-	
Marche des Toréros ..... <i>Godard, Ch.</i>	L1894 6/-		TL20362 8/6
Marche et cortège de Bacchus ..... <i>Délibes, C. P. Leo</i>		63991 10/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### MARCHES—continued

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Marche Funèbre, Op. 72..... <i>Chopin, F.</i> No. 2, C minor (Not the "Marche Funèbre" from Sonata, Op. 35, most generally known)	1330 5/-	T77643 7/-	T80256 7/6
Marche Funèbre ..... <i>Mendelssohn, F.</i> (Funeral March) (Songs without words, No. 27, Op. 62, No. 3)	9305 3/6	67243 6/-	TL22144 6/6
Marches Funèbres ..... <i>Rubinstein, A.</i> Op. 29 No. 1 : F minor, "For an artist"	1367 6/-	67531 8/-	
do. No. 2 : C minor, "For a hero"	1363 7/-	67783 9/-	
Marche funèbre ..... <i>Tchaikovsky, P. I.</i> C minor (12 Pieces for piano, Op. 40, No. 3)	69035 7/-	T76221 9/-	T81624 9/6
Marche grotesque, Op. 32... <i>Sinding, C.</i> No. 1	1091 5/-		
Marche héroïque ..... <i>Saint-Saëns, C.</i> Op. 34 Originally composed for orchestra	9254 8/-	64431 10/-	
Marche Hongroise ..... <i>Kowalski, H.</i> Op. 13 do. Interpretation by the com- poser	4561 5/-	73203 7/- 72871 9/-	T80782 7/6
Marche Militaire ..... <i>Gounod, Ch.</i> E flat major	1177 7/-		TL20750 9/6
Marche nuptiale ..... <i>Carlier, X.</i>	T2038 7/-		
Marche nuptiale d'une marionnette ..... <i>Timal, Louis</i> Arranged for four hands		TL15718 7/-	
Marche Slave, Op. 31, B flat minor ... <i>Tchaikovsky, P. I.</i> (On national themes) For orchestra	68445 8/-	T78171 10/-	TL21056 10/6
Marche Solennelle ... <i>Tchaikovsky, P. I.</i> D major (Posthumous) Allegro risoluto	L2085 6/-		L30114 8/6
Märchenbilder, Op. 135 ..... <i>Bendel, F.</i> (See Composers' section)			
Marching through Georgia ..... <i>Work, Henry C.</i>	68859 3/6		

## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

MARCHES—*continued*

March-song of the American War .....  
Four verses

Märchen ..... *Raff, J. J.*  
(From Suite, Op. 162, No. 4,  
G minor)

Marguerite, Op. 430 ..... *Lange, G.*  
Gavotte

Marin ..... *Peterson-Berger, W.*  
(The Sea)  
(Tonmalningar, Op. 13)

Marionettes, Op. 38 ..... *MacDowell, Ed.*  
(8 Little piano pieces)  
(See Composers' section)

Marivaudage ..... *Gabriel-Marie*

do. Interpretation by the composer...

Marketenderin, Die, Op. 331 .....*Bohm, K.*  
No. 1  
(The Market-maid)

do. Interpretation by the composer...

Marquis et Marquise .....*Godard, B.*  
(La Lanterne Magique, Part 1, Op. 50,  
No. 3)

Marsch ..... *MacDowell, Ed.*  
(Modern Suite (Second), Op. 14, No. 4b)

Marsch der Zwerge ..... *Moszkowski, M.*  
(Laurin Ballet, Op. 53, No. 2)

do. Interpretation by the composer...

Marseillaise, La ..... *Rouget-de-Lisle, C. J.*  
(See Composers' section and Miscellaneous  
section)  
(Also with "God save the King")

Marsinah .....*Carton, P.*  
(An Arabian Night)  
Valse orientale

Mascarade, Op. 24 ..... *Laurens, E.*  
(See *Composers' section*)

Maschka ..... *Meyer-Helmund, Erik*  
Deuxième mazurka

Mascot, The, Veleta ..... *Godin, F.*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
3816 5/-	Y9211 8/-	T80742 7/6
L2820 6/-	72251 10/-	TL20413 8/6
	T72433 7/-	
	64901 9/-	
	T74401 7/-	T81386 7/6
	76531 9/-	
	TL15313 5/-	
		TL21476 8/6
8938 5/-	65463 7/-	
	YA8938 9/-	
L2294 3/6		
L3674 5/-		
	T70731 7/-	
L3392 5/-		

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Maskenscherz und Demaskirung, Op. 52 .....	68019		
Moszkowski, M.	8/-		
No. 5, C minor			
(Masquerade and unmasking)			
do. Interpretation by the composer...		100158	
		12/-	
Massa's in the cold, cold ground, Op. 47 ...	4846	73411	T81262
Foster, S. C.	7/-	9/-	9/6
Transcribed as a piano solo by W. Pape			
Mattinata, La ..... Leoncavallo, Ruggiero	L1550	TL15499	TL21919
" 'Tis the day "	2/6	5/-	5/6
Song arranged as a piano solo			
Matinée, Op. 2, No. 5 ..... Holbrooke, J.		L12135	
Intermezzo		7/-	
do. Interpretation by the composer...		L14063	
		9/-	
May (Les Nuits de Mai) ... Tchaikovsky, P. I.	L1061		
(The Seasons, Op. 37a, No. 5)	3/6		
Maypole Dance ..... Smith, Sydney	8641		
	6/-		
Mazeppa, D minor ..... Liszt, F.	64969		
(Etudes d'execution transcen-	7/-		
dante, No. 4)			
do. Interpretation by Alberto Jonas		75843	
		10/-	
Mazeppa, Op. 43 ..... Wollenhaupt, H. A.	4644		T82146
Grand galop de concert	7/-		9/6
MAZURKAS			
Arranged in alphabetical order of composers			
Mazurka des traineaux ... Ascher, J.	8331		TL20860
	7/-		9/6
Mazurka (No. 5) ..... Balakirev, M. A.		66893	
D major		9/-	
Mazurka élégante ..... Baumann, F. C.		T71631	
Op. 8		7/-	
Mazurka-Caprice, Op. 347 .... Bohm, K.		72403	
No. 2		8/-	
do. Interpretation by the com-		69573	
poser		10/-	
Mazurka, No. 1 ..... Borowski, F.		Y8840	
		7/-	
Mazurka Suédoise ..... Chaminade, C.	61509		TL20196
Op. 58	6/-		8/6
do. Interpretation by the com-		73343	
poser		10/-	
Mazurkas ..... Chopin, F.			
(See Composers' section)			



ALPHABETICAL

INSTRUMENTAL MUSIC—continued

MAZURKAS—continued

Mazurka, Op. 40, No. 7...*Cui, César*

Mazurka .....*Debussy, C.*

do. Interpretation by the composer

\*Mazurka mélodique .....*Dolmetsch, V.*  
Op. 55

Mazurka sur la mélodie...*Dreyschock, A.*  
"Black-eyed Susan"

Mazurka, Op. 10, No. 1 ...*Elgar, Sir E.*

Mazurka Naturaliste .....*Ganne, L. G.*

Mazurka, Op. 25 .....*Glazounov, A. C.*  
No. 3

Mazurkas .....*Godard, B.*  
(See Composers' section)

Mazurka, Op. 51, No. 1 ...*Goldner, W.*

do. Interpretation by the composer

Mazurka Brillante, Op. 25.....*Lange*

2- Mazurkas, Op. 8...*Leschetizky, Theo.*  
No. 2 : F minor

Mazurka sur des thèmes Polonais .....  
*Liadov, A.*

Op. 42, No. 3, A major

Mazurka brillante, A major ...*Liszt, F.*

Mazurka-Caprice .....*Martin, Easthope*

Mazurka .....*Mayer, Charles*  
Souvenir de la Pologne

Mazurka .....*Meyer Helmund, Erik*  
Op. 40, No. 2, B minor

Mazurka, Op. 4 .....*Mohr, H.*

Mazurka, Op. 15 .....*Moszkowski, M.*

do. Interpretation by the composer

Mazurka, Op. 34 .....*Moszkowski, M.*  
No. 3, G minor

do. Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	65393 8/-	
L2602 5/-	TL15209 7/- L14137 9/-	TL20153 7/6
	T65403 7/-	
	T65671 7/-	
63019 3/6	T70931 6/-	
		TL21333 9/6
L2152 6/-		TL21328 8/6
	72451 7/-	
	63573 9/-	
2045 5/-	T64583 7/-	TL80294 7/6
L2569 5/-	L12137 7/-	
	TL15431 5/-	
8028 5/-	Y8028 7/-	T88662 7/6
		TL21589 8/6
		TL21110 9/6
	T70733 7/-	
	73981 7/-	
	65203 7/-	
	L14195 11/-	
65555 5/-		
	L14183 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### MAZURKAS—continued

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Mazurka, Op. 46 ..... <i>Moszkowski, M.</i> No. 2	65647 8/-	69183 10/-	
Mazurka ..... <i>Nevin, Ethelbert</i>		64373 7/-	
Mazurka, Op. 9 ..... <i>Paderewski, I.</i> No. 2, A minor (From the Danses Polonaises)	64337 3/6		
Mazurka, Op. 11, No. 1... <i>Rubinstein, N.</i> F minor		72273 7/-	
Mazurka, Op. 11, No. 2... <i>Rubinstein, N.</i> F major		71533 8/-	
Mazurka (First) ..... <i>Saint-Saëns, C.</i> Op. 21, G minor	8838 5/-	T69541 7/-	T84046 7/6
Mazurkas, Op. 15 ..... <i>Taneiev, A. S.</i> No. 1 No. 2 Arranged for four hands		63831 8/-	
Mazurka, C major ... <i>Tchaikovsky, P. I.</i> (12 Pieces for piano, Op. 40, No. 4)	61731 5/-		
Mazurka, D major ... <i>Tchaikovsky, P. I.</i> (12 Pieces for piano, Op. 40, No. 5)	68567 5/-	T72051 7/-	
Mazurka de Salon ... <i>Tchaikovsky, P. I.</i> (3 Pieces for piano, Op. 9, No. 3)	8603 6/-	66573 8/-	
Mazurka de concert ..... <i>Wieniawski, J.</i> Op. 41		71571 9/-	
Media Noche, La ..... <i>Foster, S. C.</i> Arranged by W. T. Francis		T73413 7/-	
Méditation ..... <i>Chaminade, C.</i> (6 Romances sans paroles, Op. 76, No. 6)	77109 5/-		
Meditation, Op. 29, G minor ... <i>Elgar, Sir E.</i> (Lux Christi)	60389 5/-	T63423 7/-	
Meditation, Op. 26 ..... <i>Lang, M. R.</i>		72491 7/-	
Meditation, Op. 90 ..... <i>Morrison, C. S.</i>		71511 7/-	T81236 7/6
Méditation ..... <i>Tchaikovsky, P. I.</i> (18 Pieces for piano, Op. 72, No. 5)	61211 5/-	T64463 7/-	TL21036 7/6
Méditation au soir, Op. 302, No. 6 .. <i>Bohm, K.</i> (Evening Song)			T80854 7/6
do. Interpretation by the composer...		73333 9/-	
Medley Selection of Southern Plantation Songs Arranged by E. Boettger	74909 8/-		
Medleys (See also Dance Section)			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

“Meerestille und glückliches Fahrt” .....  
*Mendelssohn, F.*

(“Calm sea and prosperous voyage”)  
 Overture, Op. 27, D major

Mein Geliebter .....*Chopin, F.*  
 (Pölnische Lieder, Op. 74, No. 8)  
 Transcribed by F. Liszt

Meine Freuden .....*Chopin, F.*  
 (Pölnische Lieder, Op. 74, No. 12)  
 Transcribed by F. Liszt

Melancholy .....*Grieg, Ed.*  
 (Schwermuth)  
 (Lyrische Stücke, Op. 65, No. 3)

Mélancolie, Op. 25, No. 1 .....*Chaminade, C.*

do. Interpretation by the composer...

Mélancolie .....*Chopin, F.*  
 (Pölnische Lieder, Op. 74, No. 13, trans-  
 cribed by F. Liszt)

Mélancolie, Op. 58, No. 6 ...*Moszkowski, M.*

Mélancolie, Op. 34, No. 1 .....*Schütt, Ed.*

Melodische Splenden .....*Bohm, K.*  
 Waltz

Interpretation by the composer

## MELODIES

including

MELODIA, MELODY

*Arranged in alphabetical order of composers*

Melody in E flat .....*Ascham, R.*

Melody, E flat major .....*Bantock, G.*

Mélo die, Op. 6, No. 1 ...*Bleichmann, J.*

Melody of Love, Op. 600 .....  
*Engelmann, H.*

Mélo die .....*Esipoff, S.*  
 Nocturne

Mélo die méditative, Op. 15, No. 1 .....  
*Godowsky, L.*

Melodies Hongroises .....*Liszt, F.*  
 (After Schubert)  
 (See Composers' section)

Planola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
68647 8/-			
77149 6/-		T78533 8/-	
64177 6/-			TL21514 7/6
4617 2/6	63633 5/-		TL20432 5/6
	65823 7/-		
77155 6/-	T78541 8/-		
4096 3/6	T73241 6/-		TL21346 6/6
	75323 10/-		
L9004 3/6		TL15081 6/-	
		TL15487 6/-	
		76581 5/-	
		TL15013 7/-	
L9016 5/-	TL15142 7/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### MELODIES—continued

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Mélodie Polonaise, A flat major .....			TL20716 7/6
<i>Liszt, F.</i>			
(From Glanes de Woronince)			
Mélodie, Op. 10, E minor ...	74317 2/6		
<i>Massenet, J.</i>			
Mélodie, Op. 10, No. 1, G flat major ...	67285 5/-		TL20538 7/6
<i>Moszkowski, M.</i>		L14108 9/-	
do. Interpretation by the composer		73601 7/-	
Mélodie, Op. 18, No. 1 .....			
<i>Moszkowski, M.</i>			
Interpretation by the composer			
Mélodie, Op. 31, No. 2 .....	8778 3/6	T69481 6/-	
<i>Moszkowski, M.</i>		100118 8/-	
do. Interpretation by the composer			
Mélodie .....	L2512 2/6		TL20296 5/6
<i>Moszkowski, M.</i>		L14109 7/-	
(10 Pièces mignonnes, Op. 77, No. 9)			
do. Interpretation by the composer			
Melodia Appassionata, Op. 81, No. 6...			TL21355 7/6
<i>Moszkowski M.</i>			
Mélodie, Op. 8, No. 3 ...	4718 3/6	74501 6/-	TL20712 6/6
<i>Paderewski, M.</i>			
(From "Chants du Voyageur")			
Mélodie, Op. 16, No. 2, G flat major ...	68777 3/6	68003 6/-	
<i>Paderewski, I.</i>			
Mélodie, Op. 3, No. 3, F major .....	L1981 3/6	L12027 6/-	TL21088 6/6
<i>Rachmaninov, S. V.</i>			
(5 Fantasias for Piano)			
Mélodie, Op. 10, No. 4, E minor .....		T69753 6/-	
<i>Rachmaninov, S. V.</i>			
(7 Morceaux de Salon)			
2 Melodies for piano, Op. 3			
<i>Rubinstein, A.</i>			
(See Composers' section)			
Mélodie, Op. 7, No. 3 ...		TL15390 6/-	
<i>Sapellnikov, V.</i>			
Mélodies poétiques, Op. 36			
<i>Sgambati, G.</i>			
Nos. 2-10			
(See Composers' section)			
Mélodie, Op. 1 .....		TL15041 6/-	
<i>Stojowski, S.</i>			
Mélodies populaires Bohémiennes .....	L2236 7/-		
<i>Zahorsky, F.</i>		L12121 6/-	
Memory, A, Op. 4 .....			
<i>Puckle, Daisy</i>			
Valsette			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Memories of Moret .....  
Arranged by H. Derry

(See *Derry, Composers' section*)

Mendiant d'amour .....Goublier, G.

Menuet, see *Minuets*

Mephisto Walzer .....Liszt, F.

Mermaid, The .....Heller, Stephen

Merman .....Hoffman, A. W.

Valse caprice

Merry Maiden Spring .....MacDowell, E.  
(From 3 Songs, Op. 58, No. 3)

Metamorphosen, Op. 74, No. 3.....Raff, J. J.  
A flat major

Andante

Metropoliana .....Brinkmann, Otto  
Potpourri  
(See *Composers' section*)

Mi Teresita .....Carreño, T.  
Valse

do. Interpretation by the composer...

Midsommarvarka, Op. 19 .....Alfvén, Hugo  
(Svensk rhapsodie)  
Four-hand arrangement

Midsummer .....MacDowell, E.  
(New England Idylls, Op. 62, No. 2)

Midsummer Night's Dream, Op. 61 .....  
Mendelssohn, F.

Overture, E major, Op. 21

Midsummer Night's Dream...Mendelssohn, F.  
(See *Composers' section*)

Midwinter .....MacDowell, E.  
(New England Idylls, Op. 62, No. 3)

Mighty Lak' a Rose .....Nevin, Ethelbert

Mignon's Lied, F sharp major .....Liszt, F.  
" Kennst du das Land "

Song arranged as a piano solo

Mignon's Song, B flat major .....  
To Goethe's words, " Kennst du das Land "  
Transcription by A. Struth

Military March, Op. 57, No. 1 .....  
Strauss, Richard

3 Military Marches, Op. 51 .....Schubert, F.  
(See *Composers' section*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3705 8/-		TL21240 9/6
68459 0/-		
9095 8/-	T64343 10/- TL15004 7/- T71721 7/-	T83734 10/6
73799 2/6		
	64623 10/-	
L3525 8/-	TL15397 10/-	
8056 3/6		T80916 6/6
	64873 8/-	
	TL15563 10/-	
L1582A 5/-	L12140 7/-	TL20490 7/6
3096 8/-	T70263 10/-	TL20161 10/6
	64041 8/-	
6207 2/6	69211 5/-	
1257 5/-	T76461 7/-	T81772 7/6
61669 3/6	T78203 0/-	
76237 3/6	76643 0/-	L30160 0/6

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Mill, The, Op. 23 .....*Joseffy, Rafael*

Mill in the Black Forest, The, Op. 52 .....  
*Eilenberg, R.*

Millions d'Arlequin, Les .....*Drigo, R.*  
(Ballet in 2 Acts)  
(See Composers' section)

Millstream, The ...*Bennett, Sir W. Sterndale*  
(3 musical Sketches, Op. 10, No. 1)

Mimosa caprice .....*Himan, A.*

2 Miniatures, Op. 24 .....*Sibelius, Jean*  
(See Composers' section)

6 Miniatures, Op. 8.....*Voigt, M.*  
No. 1 : E flat major  
No. 2 : A flat major

Miniature Suite de Ballet .....*Bath, Hubert*  
(See Composers' section)

Miniature Suite .....*Bowen, York*  
(See Composers' section)

Miniature Suite .....*Coates, Eric*  
Arranged for the "Pianola"  
(See Composers' section)

Minnelied, A major .....*Mendelssohn, F.*  
No. 1 of 6 Songs, Op. 47. Arranged as a  
piano solo by Carl Czerny

Minnie Song, C sharp minor .....*Wallace, W.*  
(Freebooter Songs, No. 1)

Minstrel Boy and S. Patrick's Day .....  
Transcription, Op. 29, by W. Pape

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	T70251 7/-	
4258 5/-	T73163 7/-	T82082 7/6
9273 7/-		TL21895 6/6
70233 6/-		TL20760 7/6
72039 7/-		TL20114 9/6
4849 7/-		TL33211 5/-
62659 6/-		TL21499 8/6
L3476 3/6	TL15525 7/-	
76075 5/-		
8788 5/-	73633 7/-	T82632 7/6

## MINUETS

including

MENUETS, MENUETTS, MINUETTO

*Arranged in alphabetical order of composers*

Minuet, C major ..... <i>Bach, J. S.</i> (Suite I. Arranged by J. J. Raff)	62659 6/-		TL21499 8/6
Minuet, G major ..... <i>Beethoven, L. v.</i> No. 2 of 6 Minuets for piano	L3476 3/6		
Minuet, E flat major ... <i>Beethoven, L. v.</i>	76075 5/-	TL15525 7/-	
Minuets (Six) ..... <i>Beethoven, L. v.</i> (See <i>Composers' section</i> )			
Minuet ..... <i>Boccherini, L.</i> Transcription by Joseffy	8788 5/-	73633 7/-	T82632 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### MINUETS—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Minuetto Caprice ..... <i>Porowski, F.</i>			TL22134 700
(3 Morceaux, No. 3)			
Minuet of the fly ..... <i>Czibulka, A.</i>		74913 600	
Menuet ..... <i>Debussy, C.</i>	L3119 600		TL21218 800
(Petite Suite, No. 3)			
Menuett ..... <i>Erangosch, E.</i>			TL21856 600
(3 Klavierstücke, Op. 8, No. 2)			
Menuet Rose ..... <i>Ganne, L. G.</i>		68591 900	
Interpretation by the composer			
Minuetto ..... <i>German, Ed.</i>			TL21510 1000
(Love duet)			
(Gipsy Suite, No. 3)			
Menuet Pompadour ..... <i>Godard, B.</i>	L1359 200		
Op. 110			
Minuet-Waltz ..... <i>Meissner, O.</i>		TL15305 500	
Menuet ..... <i>Moszkowski, M.</i>	L2552 800		L30086 600
(10 Pièces Mignonnes, Op. 77, No. 10)			
do. Interpretation by the com- poser		L14101 800	
Minuet, Op. 17, No. 2... <i>Moszkowski, M.</i>	T4062 800	TL15399 1000	TL21733 1000
G major			
Minuetto ..... <i>Moszkowski, M.</i>	8526 500	Y8526 700	
Minuetto, Op. 68 ..... <i>Moszkowski, M.</i>	68077 500		
No. 2, F major			
do. Interpretation by the com- poser		L14901 900	
Minuet, B flat major .... <i>Mozart, W. A.</i>	66469 500		
Concert-arrangement by Carl Reinecke			
Minuet, E flat major ... <i>Mozart, W. A.</i>	9406 600	Y9406 600	
Transcription by F. Bendel			
Minuet—Fantaisie, Op. 8 ... <i>Orth, John</i>		63263 900	
No. 1			
Interpretation by the composer			
Minuetto, G minor ..... <i>Paderewski, I.</i>	68549 500		
(2 Piano pieces, Op. 1, No. 2)			
Minuet, Op. 14, No. 1 ... <i>Paderewski, I.</i>	8555 300	TY8555 600	T81322 600
G major			
do. No. 2 ..... <i>Paderewski, I.</i>	8592 600	T68011 800	T82646 800
Minuet, G major ..... <i>Purcell, Henry</i>	60505 600	64383 800	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### MINUETS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Menuet et Valse ..... <i>Saint-Saëns, C.</i> Op. 56, F major	62395 8/-		
Minuet, D major ... <i>Scharwenka, L. Ph.</i> (From Ball reminiscences, Op. 54, No. 2)		T64961 6/-	
Minuet ..... <i>Schobert</i> (Renaissance, No. 7) Transcription by L. Godowsky		TL15386 9/-	
Menuet de la Mariée... <i>Thomé, François</i> Interpretation by the composer		71113 10/-	
Menuet Espagnol ... <i>Verhey, T. H. H.</i> Op. 51	LI772 5/-		
Mir aus den Blicken ..... <i>Chopin, F.</i> (Pölnische Lieder, Op. 74, No. 6) Transcribed by F. Liszt	77147 6/-	T78531 8/-	
Miroirs ..... <i>Ravel, M.</i> (See <i>Composers' section</i> )			
Miscellanies for the piano ... <i>Rubinstein, A.</i> Op. 93, Book 9, No. 1 (See <i>Composers' section</i> )			
Mit Fächer und Mantilla ... <i>Moszkowski, M.</i> (2 Morceaux, Op. 80, No. 2)	L2946 5/-	TL15174 7/-	TL20868 7/6
Mitrane ..... <i>Rossi, F. (Abbate)</i> "Ah rendime!" Song arranged as a piano solo	L4010 5/-		
Miyako Dori ..... Japanese melodies Arranged by Paul Bevan (See <i>Miscellaneous section</i> )	61523 8/-		
Mocking Bird ..... <i>Webber, Ch. F.</i> Variations	8511 5/-	75311 7/-	T88132 7/6
Modern Suite, Op. 86 ..... <i>Huber, Hans</i> No. 1: Prelude, F major		T69981 7/-	
Modern Suite, No. 2, Op. 14... <i>Macdowell, Ed.</i> (See <i>Composers' section</i> )			
Moissonneurs, Les ..... <i>Couperin, F.</i> (The Harvesters) Rondo, B flat major	75877 2/6		
Molly on the Shore ..... <i>Grainger, Percy</i> (British Folk-music settings, No. 1)		TL16013 8/-	TL22081 8/6
Moments de danse ..... <i>Noszkowski, S.</i> (See <i>Composers' section</i> )			
Moments Lyriques, Op. 34 ..... <i>Tofft, Alfred</i> (See <i>Composers' section</i> )			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Moment musical .....*Meyer-Helmund, Erik*  
(3 Morceaux; Op. 176, No. 2)

Moment musical, Op. 7 .....*Moszkowski, M.*  
No. 2 : C sharp minor

do. Interpretation by the composer...

Moment musical, Op. 18...*Scharwenka, Xaver*  
No. 12

Moment Musical, Op. 94 .....*Schubert, F.*  
(See *Composers' section*)

Momento Capriccioso ...*Weber, Carl M. von*  
Op. 12, B flat major  
Arranged by Leopold Godowsky

Momento Giojoso, Op. 42 ...*Moszkowski, M.*  
No. 3

do. Interpretation by the composer...

6 Moments musicaux .....*Rachmaninov*  
(See *Composers' section*)

Mon Bijou (Herzblättchen) ...*Eilenberg, R.*  
Op. 172  
Morceau de salon

Mona .....*Adams, S.*  
Song arranged as a piano solo

Mondaine .....*Bosc, Aug.*  
Valse berceuse

Mondnacht, Op. 39, No. 5 ...*Schumann, R.*  
Song transcribed by G. Lange, Op. 124

Mondnacht auf den Lagunen .....*Bendel, F.*  
(Moonlight on the Lagoon)  
Barcarolle

Mondscheinfahrt nach der Liebesinsel .....  
*Bendel, F.*  
(Am Genfer See, Op. 139, No. 3)

Monologue, Op. 31, No. 1...*Moszkowski, M.*  
Interpretation by the composer

Monte Cristo .....*Kotlar, I.*  
Valse Tzigane

Moods and Fancies .....*Wilm, Nicolai von*  
Op. 74  
No. 1 : Allegro giocoso

Moon Madrigal .....*Willeby*  
Dance

Moon Medley .....  
Arranged by Geo. Swift  
(See *Swift, Composers' section*)

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L12192 0/-	
9366 7/-	TY9366 9/-	T80406 9/6
	68853 11/-	
	72543 7/-	
72329 9/-	75071 8/-	
8901 5/-	T67011 7/-	
	YA8901 9/-	
4288 5/-	TY4288 7/-	T81696 7/6
6286 3/6		
L2812 6/-	L12251 8/-	TL20696 8/6
67859 6/-	T69023 8/-	T84202 8/6
	T65091 7/-	T82526 7/6
4120 4/-	TY4120 8/-	T80326 8/6
	L14182 8/-	
8133 3/-		TL20276 6/6
	L12191 8/-	
78167 6/-	T100154 8/-	TL21396 7/6

# ALPHABETICAL

INSTRUMENTAL MUSIC— <i>continued</i>	
Moon Moths, Op. 2 .....	<i>Kussner, A.</i>
Nos. 1 and 3	
Moonlight .....	<i>Moret, Neil</i>
A serenade	
Moonlight dance .....	<i>Finck, H.</i>
Moonlight on the Hudson .....	<i>Wilson, G. D.</i>
Op. 60	
Morceau de Salon	
Moonlight on the lake .....	<i>Fearis, J. S.</i>
Moonlight Sonata .....	<i>Beethoven, L. v.</i>
(See <i>Beethoven, Composers' section</i> )	
Moonshine ( <i>Rossetti</i> ) .....	<i>MacDowell, E.</i>
(4 little Poems, No. 3)	
Moorish Fantasia .....	<i>Moszkowski, M.</i>
Arranged for four hands	
( <i>Boabdil Ballet</i> , Op. 49, No. 3)	
do. Interpretation by the composer...	
Moorish Tone-pictures .....	<i>Coleridge-Taylor</i>
Op. 19	
(See <i>Composers' section</i> )	
Moraima .....	<i>Espinosa, G.</i>
Capricho caracteristica	

## MORCEAUX

*Arranged in alphabetical order of composers*  
(See also PIANO PIECES, ETC.)

3 Morceaux .....	<i>Borowski, F.</i>
(See <i>Composers' section</i> )	
3 Morceaux, Op. 15 ...	<i>Grondahl, A. B.</i>
(See <i>Composers' section</i> )	
3 Morceaux .....	<i>Jaques-Dalcroze, E.</i>
Op. 46	
3 Morceaux légers .....	<i>Johns, C.</i>
(See <i>Composers' section</i> )	
3 Morceaux, Op. 48...	<i>Leschetizky, Theo.</i>
(See <i>Composers' section</i> )	
3 Morceaux .....	<i>Meyer-Helmund, Erik</i>
Op. 176	
(See <i>Composers' section</i> )	
6 Morceaux, Op. 15 .....	<i>Moszkowski, M.</i>
No. 2: Arabesque	
do. Interpretation by the com- poser	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T75943 7/-	T80644 7/6
63895 5/-	T70973 7/-	T80584 7/6
L2071 5/-	T101332 7/- T73571 9/-	TL20383 7/6 T82864 9/6
71679 5/-	T71961 7/-	T84564 7/6
	67221 5/-	
1369 5/-	67503 7/-	80001 7/6
	65071 9/-	
4673 5/-		T82454 7/6
	TL15128 8/-	
8752 5/-	67741 7/- 63261 9/-	TL22343 7/6

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

MORCEAUX *continued*

## 7 Morceaux de Salon

*Rachmaninov, S. V.*

(See Composers' section for complete work)

Morceau de Salon ..... *Rubinstein, N.*  
Op. 15, E flat major  
Polka

4 Morceaux, Op. 84 ..... *Sinding, C.*  
(See *Composers' section*)

2 Morceaux ..... *Spinelli*  
(See Composers' section)

Morceau Caractéristique ..... *Wollenhaupt, H. A.*

Op. 22

Mordio, Op. 141 ..... *Terschak, A.*  
Grand air Italien

Morena, La, Op. 67 ..... *Chaminade, C.*

do. Interpretation by the composer...

Morgen, Kinder, wirds was geben .....  
*Spindler, F.*

Fantaisie—Transcription

Morgenlied, Op. 33, No. 1... *Rubinstein, A.*  
 "Noch ahnt man kaum"

Song arranged as a piano solo

Morgengruss, D major ..... *Mendelssohn, F.*  
(No. 2 of 6 Songs, Op. 47. Arranged  
as a piano solo by Carl Czerny)

Morgenständchen or Ständchen

*Schubert, F.*

("Hark, hark the lark")

(See Composers' section)

Morgenstimmung ..... *Grieg, Ed.*  
(Peer Gynt, Suite I., Op. 46,  
No. 1)

do. Interpretation by the composer...

Morgenwanderung ..... *Sjögren, Emil*  
 Interpretation by the composer  
 (Auf der Wandschaft, Op. 15, No. 1)

Morning, Noon, and Night in Vienna .....  
von Suppé, F.

## Overture

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	72021 7/-	
	72571 5/-	
63235 8/-	69041 10/-	T84622 10/6
4624 6/-	TY4624 8/-	T82434 8/6
	65573 10/-	TL35005 10/6
	74801 5/-	
	T66021 5/-	
72039 7/-		TL20114 6/6
9017 6/-	TY9017 8/-	T83302 8/6
	67113 10/-	
	LI4021 9/-	
	TL15876 10/-	TL21945 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Mosaic, Op. 421 .....	61365	63903	
Fantaisie on modern themes	8/-	10/-	
Arranged by Theo. Moses-Tobani			
(See <i>Moses-Tobani, Composers' section</i> )			
MOSAICS, CLASSIC, see <i>Composers' section, Miscellaneous, p. 623</i>			
Moto perpetuo .....	66859	70203	
F major	6/-	8/-	
Moto perpetuo .....			
(Perpetuum mobile)			
Rondo from First Sonata, Op. 24			
(See <i>Composers' section</i> )			
Moulin de chez-nous, Le .....		68603	
(Our old windmill)		7/-	
Interpretation by the composer			
Moulin, Le .....		70471	
		7/-	
Mousquetaires au couvent, Les...	L2955		
Fantaisie by Emile Tavan	7/-		
Muleteer of Toledo, The .....		T68373	
Song transcribed by Ascher as a Bolero for piano		8/-	
Müller und der Bach, Der, Op. 25, No. 19...	1065	73281	
<i>Schubert, Franz</i>	3/6	6/-	
(The Miller and the brook)			
(From "Die Schöne Müllerin")			
Song transcribed by F. Liszt			
Murillo .....	8503	T64461	T80172
Allegro de concert, Op. 138	8/-	10/-	10/6
For flute and piano			
Arranged as a piano solo			
Murmure du vent .....	8741		
(Whispering winds)	2/6		
Murmuring Zephyrs .....	8620	T76601	T82884
	5/-	7/-	7/6
Murmures de Bal .....		T65683	T83256
Impromptu		7/-	7/6
Murmures Eoliens .....			TL20808
			10/6
Murmurios de un Arroyo .....	L2001		
(Recuerdos de Italia)	6/-		
Muscadins, Les .....	L2380	L12248	TL20580
Marche élégante	5/-	7/-	6/6
Musical box, The .....	8564		
	3/6		
Musical Parody .....	L2115	TL15043	TL20494
Home, Sweet Home, in the styles of Mendelssohn, Wagner, Gounod, Handel, and Rossini	8/-	10/-	10/6



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
3 Musical Sketches, Op. 10 .....				
Bennett, Sir W. Sterndale				
(See Composers' section)				
Musikalische Landkarte, Op. 52.....	Bohm, K.	4822		
Volkslieder Potpourri		8/-		
My heart ever faithful .....	Bach, J. S.			
(Mein glaubiges Herz frohlocke)				
(Air from a Cantata, "The Pentecost")				
(See Composers' section)				
My lady of laces and graces .....		T66801		
Salzer & Bratton		7/-		
Novelette				
My moon .....	Pelissier, H. G.	L3145		
Song arranged as a piano solo		5/-		
My old friend John .....	Land, E.	TL15106		
Song arranged as a piano solo		7/-		
My old Kentucky Home .....	Foster, S. C.			
(See Composers' section)				
My old Shako ! .....	Trotère, H.	L3904	TL15845	
Song arranged as a piano solo		5/-	7/-	
My pretty Jane .....	Bishop, Sir H.			TL20980
Song arranged as a piano solo				6/-
My Sumurun Girl .....	Hirsch, L.	TL16010	TL21912	
		6/-	6/-	
My sweetheart when a boy .....	Morgan, W.	L3881		
Song arranged as a piano solo		5/-		
Myrella .....	Berniaux, D.			TL21228
Marche (sur le célèbre romance, "Myrella la jolie")				8/-
Arranged by E. Gavel				
Myrtes, Les .....	Wachs, Paul	78193		
Valse de salon		9/-		
Interpretation by the composer				
Myrthe, Op. 10 .....	Oehmé, R.	L12222		
Cortège Nuptiale		5/-		
Mystic beauty .....	Finck, Herman			TL21342
A veil dance				7/-
<b>N</b>				
Nabucodonosor .....	Verdi, G.			T80366
Overture, arranged for four hands				10/-
Nachklänge aus schöner Zeit .....	Merkel, G.	L2184		
Op. 66		5/-		
Romanze				

# ALPHABETICAL

INSTRUMENTAL MUSIC— <i>continued</i>		
Nachklänge von Ossian, Op. 1... <i>Gade, Niels</i>		
Overture, arranged for four hands		
Nachtfalter ..... <i>Tausig, Carl</i>		
Valse Caprice, No. 1		
Interpretation by Elsa von Grave		
Nächtlicher Ritt ..... <i>Grieg, Ed.</i>		
(Stimmungen, Op. 73, No. 3)		
Nachtstücke, Op. 23 ..... <i>Schumann, R.</i>		
(Nocturnes)		
( <i>See Composers' section</i> )		
Naiade, La ..... <i>Thomé, François</i>		
Valse, Op. 71		
do. Interpretation by the composer...		
Naiads, The, Op. 13, No. 6 ..... <i>Farjeon, H.</i>		
Naila—Ballet ..... <i>Délibes, C. P. Léo</i>		
Intermezzo, "Pas des fleurs"		
Nanon, Op. 327 ..... <i>Bohm, K.</i>		
Polka brillante		
Interpretation by the composer		
Napoli ..... <i>Bachmann, G.</i>		
Tarantella		
Napoli ..... <i>Leschetizky, Theo.</i>		
Tarantella		
(Souvenirs d'Italie, Op. 39, No. 5)		
Napoli, Op. 30, No. 3 ..... <i>Nevin, Ethelbert</i>		
Napolitana, Op. 99 ..... <i>Lack, Theo.</i>		
Tarantelle		
Narcissus ..... <i>Nevin, Ethelbert</i>		
Nocturne ..... <i>Tchaikovsky, P. I.</i>		
(6 Pieces for the piano, Op. 51, No. 4)		
National Anthems, Airs, and Hymns		
( <i>See Miscellaneous section</i> )		
Nautilus ..... <i>MacDowell, E.</i>		
(From Sea Pieces, Op. 55, No. 7)		
Nazareth ..... <i>Gounod, Ch.</i>		
Sacred song arranged as a piano solo		
Ne riez plus, Op. 118 ..... <i>Acévés, Rafael de</i>		
Valse-caprice		
do. Interpretation by the composer...		
Nearer, my God, to Thee ( <i>Mason</i> ) ..... <i>Bollmann, O.</i>		
Variations		

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL22039 10/6
	78341 11/-	
L1705 8/-	L12143 10/-	TL21111 10/6
8724 5/-	T66061 7/- 68121 9/- TL15000 6/-	TL21127 7/6
9539 6/-	T67151 8/- 75091 9/- 74383 7/- T76451 10/-	T80156 8/6
L2061 6/-	T68763 7/-	
8541 2/-	TY8541 5/- T71291 7/-	T81694 5/6 T81832 7/6
1228 6/-	68243 8/-	TL21271 8/6
7535 5/-	TL15458 7/- T72373 7/- 71073 9/-	T82684 7/6
4171 6/-	T72671 8/-	T80656 8/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Nearer to Thee .....	<i>Godfrey, A.</i>	L3818		
Sacred song arranged as a piano solo		5.		
Negrta, La .....	<i>Gomez, R.</i>	66325		
Habanera		5.		
Nellie Gray—Ballad .....	<i>Balje, M. W.</i>			T80822
Song transcription, Op. 2, by Brinley Richards				7/6
Nenia, Op. 18, No. 3 .....	<i>Sgambati, G.</i>		67621	
E flat minor			9/.	
Interpretation by the composer				
Neue Liebeslieder Walzer, Op. 65...	<i>Brahms, J.</i>			
Nos. 1 to 14				
(See Composers' section)				
New England Idylls .....	<i>MacDowell, Ed.</i>			
(See Composers' section for complete work)				
Nicht schnell, hübsch vorzutragen .....	<i>Schumann, R.</i>	72515		
(Album für die Jugend, Op. 68, Part 2, No. 26)		5.		
Night Fancies .....	<i>Dale, B. J.</i>			TL21820
Impromptu				10/6
The night has a thousand eyes .....	<i>Nevin, Ethelbert</i>	73675		
(Sketch-book, Op. 2, No. 11)		6.		
Night in Lisbon, A, Op. 63 ...	<i>Saint-Saëns, C.</i>	9166	63111	
Barcarolle		5.	7/.	
Nightingale and the frogs, The...	<i>Eilenberg, R.</i>		T71181	T81824
Op. 119, No. 2			7/.	7/6
Noch sind die Tage der Rosen, Op. 24, No. 1	<i>Baumgartner, W.</i>	L9177	TL15727	
Arranged for "Pianola" by O. Lindemann		3/6	6.	

## NOCTURNES

Arranged in alphabetical order of composers  
(See also NOTTURNOS)

Nocturne, A flat major .....	<i>Bantock, G.</i>	L3266		
(12 Piano pieces, No. 5)		3/6		
Nocturne, Op. 216 .....	<i>Bartlett, H. N.</i>		T69873	
Nocturne, E flat major .....	<i>Bendel, F.</i>		7/.	
Nocturne, Op. 290 .....	<i>Bohm, K.</i>	4378	TL15091	
do. Interpretation by the composer		5.	6.	
Nocturne .....	<i>Borowski, F.</i>		73073	
(3 Morceaux, No. 1)			9/.	
				TL22133
				7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### NOCTURNES—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Nocturne .....	<i>Bowen, York</i>	L2010		
(Miniature Suite, No. 2)		6/-		
Nocturnes .....	<i>Chopin, F.</i>			
(See <i>Composers' section</i> )				
Nocturnes .....	<i>Debussy, C.</i>			
(See <i>Composers' section</i> )				
Nocturne, Op. 24 .....	<i>Döhler, Theo.</i>	8532	TY8532	
		5/-	7/-	
Nocturnes .....	<i>Fauré, Gabriel</i>			
(See <i>Composers' section</i> )				
Nocturnes .....	<i>Field, John</i>			
(See <i>Composers' section</i> )				
Nocturne, Op. 5, No. 1 ...	<i>Fielitz, A. von</i>	1207	T70933	
G flat major		3/6	6/-	
Nocturne .....	<i>Grieg, Ed.</i>	9216	T66961	T83016
(Lyrical pieces, Op. 54, No. 4)		3/6	6/-	6/6
Nocturne, Op. 54, No. 2 ...	<i>Grünfeld, A.</i>		TL15520	
B minor			8/-	
Nocturne, Op. 2, No. 1 ...	<i>Guonamici, G.</i>	62135		
		5/-		
Nocturnes .....	<i>Henselt, A.</i>			
(See <i>Composers' section</i> )				
Nocturne, D flat major ...	<i>Inglis, Jones</i>		TL15028	
			6/-	
Nocturne, Op. 38, No. 2 .....	<i>Jensen, A.</i>			TL21103
B flat minor				7/6
Nocturne .....	<i>Le Borne, Ferd.</i>			TL20479
(Scènes Fantaisistes, Op. 18)				8/6
do. Interpretation by the com-			L14128	
poser			10/-	
Nocturnes .....	<i>Leschetizky, Theo.</i>			
(See <i>Composers' section</i> )				
Nocturnes .....	<i>Leybach, I.</i>			
(See <i>Composers' section</i> )				
Nocturne, E major .....	<i>Mendelssohn, F.</i>	68907	T70001	T83002
(Midsummer Night's Dream)		5/-	7/-	7/6
Nocturne, Op. 68 .....	<i>Moszkowski, M.</i>		72013	
No. 1, F minor			7/-	
do. Interpretation by the com-			L14110	
poser			9/-	
Notturmo .....	<i>Nevin, Ethelbert</i>		T68521	
(La Pastorale, Op. 21, No. 2)			6/-	
Nocturne, Op. 16, No. 4 ...	<i>Paderewski, I.</i>		T71523	TL21388
B flat major			6/-	6/6
Nocturne en forme de Valse .....		L2223		
<i>Pierné, G. H. C.</i>		7/-		
Op. 40, No. 2				



## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

## NOCTURNES—continued

Nocturne, G major ..... <i>Rubinstein, A.</i> (From Album de Peterhof, Op. 75, No. 8)	1400 5/-	T69531 7/-	T83516 7/0
Nocturne, E major ..... <i>Rubinstein, A.</i> (From Charakter-Bilder, Op. 50, No. 1)	73659 3/0	TL15433 7/-	
Nocturne ..... <i>Scriabin, A. N.</i> (Prélude et Nocturne, Op. 9, No. 2)			
Nocturnes ..... <i>Sgambati, G.</i> (See Composers' section)			
Nocturne ..... <i>Sibelius, Jean</i> (Sibeliana, Op. 46, No. 2)		TL15384 8/-	TL21737 8/0
Nocturne ..... <i>Suk, Váňa</i>		TL15504 6/-	
Nocturne ..... <i>Tchaikovsky, P. I.</i> C sharp minor (6 Pieces for piano, Op. 19, No. 4)	1284 3/0	T63833 6/-	
Nocturne, Op. 21, No. 1... <i>Thalberg, S.</i> A flat major		T70053 7/-	
Nocturne, Op. 32 ... <i>Wollenhaupt, H. A.</i>		68821 7/-	
Nodding tulip ..... <i>Trinkaus, Geo. J.</i>		T71561 8/-	
Noël ..... <i>Gardiner, H. Balfour</i>			TL22324 5/0
Nöel Païen ..... <i>Massenet, J.</i>	L9116 5/-	TL15637 7/-	
Non è ver ..... <i>Mattei, Tito</i> (See Composers' section)			
Noontide, E major ..... <i>Field, John</i> (Nocturne caractéristique, No. 12)		71183 8/-	
Nordisches Lied ..... <i>Schumann, R.</i> (Album für die Jugend, Op. 68, Part 2, No. 41)	72525 6/-		
Norvègienne, La, Op. 104 ..... <i>Ketterer, E.</i> Caprice		L12221 6/-	TL20780 6/0
Norwegian Dances, Op. 35 ..... <i>Grieg, Ed.</i> (See Composers' section)			
Norwegischer Brautzug im Vorüberziehen ... Grieg, Ed. (Aus dem Volksleben, Op. 19, No. 2)	8573 5/-	TY8573 7/-	T80476 7/0
do. Interpretation by the composer...		78773 0/-	
Norwegian Fantaisie ..... <i>Cleve, Halfdan</i> (Norwegisches Fantasiestücke, Op. 4, No. 2)	L2096 6/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Norwegisches Fantasiestücke...*Cleve, Halfdan*  
Op. 4, No. 4, Valse

Nourmahal's Song .....*Coleridge-Taylor, S.*  
Op. 41, No. 1

Novelette .....*Barnett, J. F.*

Novelette, Op. 5, No. 1 .....*Junker, W.*

Novellete .....*Karbach, F.*  
(5 Klavierstücke, Op. 5, No. 1)  
Interpretation by the composer

Novelette .....*MacDowell, E.*  
(12 Virtuoso studies, No. 1)

Novelette, Op. 11 ...*Rimsky-Korsakov, N. A.*  
No. 2, B minor

do. Interpretation by the composer...

Novelette, A major .....*Rubinstein, A.*  
(From 6 Piano pieces, Op. 118, No. 3)

Novelettes, Op. 21 .....*Schumann, R.*  
(See *Composers' section*)

Novelette, B minor .....*Schumann, R.*  
(Bunte Blätter, Op. 99, No. 9)

do. Interpretation by Harold Bauer

Novelette, Op. 14, No. 1 .....*Sjögren, Emil*

Novellozza, Op. 47 .....*Godard, B.*  
Interpretation by the composer's sister,  
Madeleine Godard

November (Troïka) .....*Tchaikovsky, P. I.*  
(The Seasons, Op. 37a, No. 11)

Novi Kwilotschki .....*Tcherujawski*  
Potpourri de petits airs Russes

Nubienne, La .....*Cambon, O.*

Nuit, La .....*Glazounov, A. C.*  
(Études, Op. 31, No. 3)

Nuit, La .....*Holmès, A.*

Nuit d'été (Summer night) .....*Binet, Fréd.*  
Op. 46

Nun leb' wohl, du kleine Gasse...*Silcher, F.*  
Three verses

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21364 7/6
66837 3/6		58633 7/-
L1984 2/6		L14001 10/-
		70721 6/-
		T70983 6/-
		71363 8/-
9362 7/-		T69793 9/-
		T83054 9/6
9238 5/-		T9238 7/-
		TL20551 7/6
		65331 9/-
L2374 6/-		
		75831 7/-
1202 3/6		66321 6/-
		TL15505 10/-
		T76131 7/-
9068 5/-		Y9068 7/-
		TL16023 8/-
		T71151 7/-
		T84546 7/6
69235 2/6		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Nur wer die Sehnsucht kennt...*Schumann, R.*  
Song transcribed by F. Liszt

Nur wer die Sehnsucht kennt, Op. 6, No. 6  
*Tchaikovsky, P. I.*

Song arranged as a piano solo

Nussbaum, Der, Op. 25 .....*Schumann, R.*  
No. 3

Song arranged as a piano solo

Nymphe, La, Op. 81 .....*Rosen, M.*

Nymphes et sylvains .....*Bemberg, H.*  
(Nymphs and fauns)

Valse chantée, arranged as piano solo

## O

O Divine Redeemer .....*Gounod, Ch.*  
Sacred song arranged as a piano solo

O dry those tears .....*Riego, Teresa del*  
Accompaniment for medium voice, F major  
(See also Accompaniment section)

O Lieb! Notturmo .....*Liszt, F.*  
(Liebestraum, No. 3)

do. Interpretation by Alberto Jonas

do. New Edition .....

O! Marie! .....*di Capua, E.*

O Sanctissima .....*Reinecke, Carl*

O Sanctissima, Op. 302 .....*Spindler, Fritz*  
No. 2

Transcription

O Sole mio (My Sun) .....*Capua, E. di*  
Song arranged as a piano solo by F. D.  
Marchetti

O Tannebaum .....  
(Stille Nacht)

Two songs (3 verses each), arranged as  
piano solos

O Thäler weit, O Höhen ...*Mendelssohn, F.*  
(Abschied vom Walde, Op. 59, No. 3)

Transcription by G. Lange

O! that we two were maying, Op. 2, No. 8...  
*Nevin, Ethelbert*

Arranged as a piano solo

(See also Accompaniment section)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	1391 5/-			
	68269 3/6	T70311 0/-		
	L4012 3/6			
	L3082 0/-		L30099 8/6	
		71143 7/-		
	7537 5/-		TL20549 7/0	
	L3571 2/6			
	9038 5/-	TY9038 7/-	T80054 7/6	
		73101 0/-		
	L3551 5/-			
			T94062 8/0	
		T69781 7/-		
		T74771 8/-	T83682 8/6	
	L1503 2/-	T71161 5/-	T81364 5/6	
		71321 7/-		
	4783 0/-	T67733 8/-	T81562 8/6	
		64381 5/-		

# ALPHABETICAL

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
INSTRUMENTAL MUSIC— <i>continued</i>			
O, Willie brewed a peck o' maut .....	6156		
Scottish melody	2/6		
Oberki .....		TL15070	
Polish Dance themes		9/-	
Octave Etude, No. 4, E major... <i>Sauer, Emil</i>		66023	L30021
		6/-	6/6
do. Interpretation by the Countess		71613	
Hélène Morsztyn		8/-	
Octave Etude, Op. 18, No. 2 ... <i>Speidel, W.</i>		71271	
D minor		8/-	
Octaven Etude .....	L2068		
<i>Pachulski, H.</i>	5/-		
Octet, Op. 166 .....	1115		
<i>Schubert, Franz</i>	7/-		
Fifth movement: Minuetto, F major			
Odaliske, Die .....		71081	
<i>Bohm, K.</i>		9/-	
Mazurka			
Interpretation by the composer			
Of Brer Rabbit .....	L1583		
<i>MacDowell, E.</i>	8/-		
(Fireside Tales, Op. 61, No. 2)			
Of Salamanders .....	L1583		
<i>MacDowell, E.</i>	8/-		
(Fireside Tales, Op. 61, No. 4)			
Oft in the Stilly Night... <i>Stevenson, Sir John</i>	6260		
Song arranged as a piano solo	5/-		
(See also <i>Accompaniment section</i> )			
Oiseaux, Les, Op. 11 .....	8954		
<i>Blumenthal, J.</i>	6/-		
Caprice			
Oiseaux tristes .....	L2863		
<i>Ravel, M.</i>	3/6		
(Miroirs)			
Olav Trygvason, Op. 50 .....			
<i>Grieg, Ed.</i>			
(See <i>Composers' section</i> )			
Old Black Joe .....	9936		
<i>Foster, S. C.</i>	3/6		
(Three verses)			
Arranged as a piano solo			
3 Old Dances .....			TL20378
<i>Wood, Arthur H.</i>			6/6
No. 2: Forget-me-not			
Old English airs .....	71717		TL20224
Selection	8/-		10/6
(See <i>Miscellaneous section</i> )			
Old English Suite .....			
<i>Bantock, G.</i>			
(See <i>Composers' section</i> )			
An old Garden .....	L1582A	L12140	TL20490
<i>MacDowell, E.</i>	5/-	7/-	7/6
(New England Idylls, Op. 62, No. 1)			
Old Hundredth .....	7507		L30126
<i>Franc</i>	2/6		5/6
Old Irish airs, with variations .....	L1854		TL20498
<i>Dupré, F.</i>	5/-		7/6
Old Love Story, An .....	L1583		
<i>MacDowell, E.</i>	8/-		
(Fireside Tales, Op. 61, No. 1)			



ALPHABETICAL

INSTRUMENTAL MUSIC—continued

Old oaken bucket, The ...*Meacham, F. W.*  
Transcription by T. P. Ryder

On blooming meadows .....*Rivé-King, Julie*  
Concert waltz

On Jhelum river ....*Woodforde-Finden, Amy*  
(See *Composers' section*)

On the Mississippi .....*Carroll & Fields*  
Song arranged as a piano solo

On the road to Zag-a-Zig.....*Finck, H.*

On the wings of song .....*Mendelssohn, F.*  
(See "*Auf flügeln des Gesanges*")

Onaway! Awake, Beloved! .....  
*Coleridge-Taylor*  
(Hiawatha's wedding feast)  
Song arranged as a piano solo

One sweetly solemn thought...*Ambrose, R. S.*  
Transcription by E. Gledhill

One Valse more .....*Crémieux, O.*  
Valse d'amour

Ophelia, Op. 13, No. 2 .....*Nevin, Ethelbert*

Orchestral romance. Roll I. ...*Jackson, W.*  
do. Roll II. ....

Organ choral prelude, 2nd part...*Bach, J. S.*

Organ fantasia and fugue .....*Bach, J. S.*  
G minor  
Arranged for piano by F. Liszt

L'Orgia, Arietta, B flat major .....*Liszt, F.*  
(*Soirées musicales de Rossini, No. 11*)

Orientale, Op. 22 .....*Chaminade, C.*  
do. Interpretation by the composer...

Original theme and variations, F major .....  
*Tchaikovsky, P: I.*  
(6 Pieces for piano, Op. 19, No. 6)

Orpheus and Eurydice .....*Gluck, C. W.*  
Air de ballet, Lent et très doux  
Arranged as a piano solo by C. Saint-Saëns

Otello Overture, Op. 93. Roll I....*Dvořák, A.*  
do. Roll II. ....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4010 3/6	T72771 6/-	
	T73493 10/-	
L3953 2/6	TL15899 5/-	TL22148 5/6
L3700 4/-	T101544 7/-	TL21179 7/6
L4023 6/-		TL21644 8/6
	T75123 8/-	T83702 8/6
		T300146 7/6
	Y8640 7/-	
L3698 8/-		
L3699 8/-		
71419 8/-		
1401 8/-	Y1401 10/-	L83082 10/6
1196 5/-	T71741 7/-	
68055 6/-	70391 8/-	TL20251 8/6
	74083 10/-	
1232 8/-		
61481 5/-	73423 7/-	
	64303 10/-	
	64311 9/-	

## ALPHABETICAL.

## INSTRUMENTAL MUSIC—continued

Our Swedish feelings .....  
Swedish National air  
Ouvre tes yeux bleus ..... *Massenet, J.*  
E flat major  
(Open thy blue eyes)  
Song arranged as a piano solo

## OVERTURES

including

INTRODUCTIONS, OVERTURES, AND  
VORSPIEL

" 1812 " .....	<i>Tchaikovsky, P. I.</i>	64595	70303	TL20136
	(Overture solennelle)	8/-	10/-	10/6
	E flat major			
	Arranged by Edwin Evans			
do.	Interpretation by Sir Henry Wood		L14084	
			12/-	
Akademische Fest ouverture .....	<i>Brahms, Joh.</i>	66409	74883	L30075
		8/-	10/-	10/6
Op. 80, C minor				
Banditenstreiche .....	<i>von Suppé, F.</i>		78011	T81012
Arranged for four hands by F. Bendel			10/-	10/6
Barber of Seville, The .....	<i>Rossini, G.</i>	9612	T69243	T89262
		8/-	10/-	10/6
Bartered Bride, The .....	<i>Smetana, F. B.</i>	64055	73523	
(Die Verkaufte Braut)		8/-	10/-	
Arranged for four hands				
Berlin in smiles and tears ...	<i>Conradi, A.</i>		74911	
			10/-	
Caliph of Bagdad, The ...	<i>Boieldieu, A.</i>	9609		TL20185
		8/-		10/6
Carmen .....	<i>Bizet, G.</i>	72327	74393	TL20376
Transcription by Antony Chouders		5/-	7/-	7/6
Casse-noisette Suite...	<i>Tchaikovsky, P. I.</i>	L4091	TL16072	TL21481
Op. 71a		5/-	7/-	7/6
(Overture Miniature)				
Arranged for four hands by E. Langer				
Cavalleria Rusticana .....	<i>Mascagni, P.</i>	3077	T73963	T80364
(Prelude and Sicilian)		6/-	8/-	8/6
Cheval de Bronze, Le ...	<i>Auber, D. F. E.</i>	L1186		TL20476
Arranged for four hands by Rummel		8/-		10/6
Cid, Le .....	<i>Massenet, J.</i>	68305	T74711	
Arranged for four hands by C. Biel		8/-	10/-	
Cloches de Corneville, Les .....		9737	69743	T81034
	<i>Planquette, R.</i>	6/-	8/-	8/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### OVERTURES—continued

	65 Note		88 Note
	Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
Cockaigne, Op. 40 ..... <i>Elgar, Sir E.</i>	60789		
C major	8/-		
("In London town")			
Concert overture			
College Overture... <i>Moses-Tobani, Theo.</i>		68273	
Op. 98		9/-	
Concert Overture, C minor... <i>Hollins, A.</i>	76387	76753	
	7/-	9/-	
Coriolanus, Op. 62 ... <i>Beethoven, L. v.</i>	9670	72391	T89352
C minor	8/-	10/-	10/6
do.      Interpretation by Emil Paur		66093	
		12/-	
Czar und Zimmermann ..... <i>Lortzing, A.</i>		73713	
		9/-	
Dame Blanche, La ..... <i>Boieldieu, A.</i>	66587	73643	T84706
Arranged for four hands by E. D.	8/-	10/-	10/6
Wagner			
Diamants de la Couronne			
<i>Auber, D. F. E.</i>	74135		TL20723
	8/-		10/6
Domino noir, Le..... <i>Auber, D. F. E.</i>	67155		TL21118
	8/-		10/6
Don Giovanni ..... <i>Mozart, W. A.</i>	3097	T75031	TL22146
Arranged for four hands by F. Beyer	8/-	10/-	10/6
Dornröschen ..... <i>Humperdinck, E.</i>	67579	70681	
Arranged for four hands by Ph.	5/-	7/-	
Rodelberger			
Dream of Gerontius, The ... <i>Elgar, Sir E.</i>	60391	63243	
Op. 38	8/-	10/-	
(Prelude and Angel's farewell)			
Egmont, Op. 84..... <i>Beethoven, L. v.</i>	9667		TL20116
(From the music of Goethe's	8/-		10/6
tragedy of Egmont)			
do.      Interpretation by Emil Paur		YA9667	
		12/-	
Elverhøj ..... <i>Kuhlau, F.</i>	9724	T65921	T81516
	8/-	10/-	10/6
L'enfant Prodigue ..... <i>Wormser, A.</i>	71579		TL21645
	6/-		8/6
Erste Walpurgisnacht, Die ..... <i>Mendelssohn, F.</i>	72079		
	8/-		
Euryanthe, Op. 81... <i>Weber, Carl M. von</i>	9613		T89272
Arranged for four hands	8/-		10/6
Faust ..... <i>Gounod, Ch.</i>	L9098	TL15619	
(Introduction)	2/6	5/-	
do.      Arranged by F. L. Schubert	72075		
	5/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### OVERTURES—*continued*

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Felsenmühle, Die..... <i>Reissiger, K. G.</i> Arranged for four hands		75043 10/-	
Fest ouverture..... <i>Leutner, A.</i> Arranged for four hands	64695 8/-		
Fidelio (No. 4) ..... <i>Beethoven, L. v.</i> Op. 72b (Composed in 1814) do. Interpretation by Emil Paur	9672 8/-		T89361 10/6
Figaro's Hochzeit ..... <i>Mozart, W. A.</i> (La Nozze di Figaro) (Marriage of Figaro) Arranged for four hands by C. Klage	63557 8/-	T73731 10/-	TL20444 10/6
Fille du Régiment, La ..... <i>Donizetti, G.</i>	9617 8/-	T74183 10/-	T81022 10/6
Fingal's Höhle..... <i>Mendelssohn, F.</i> (The Hebrides)	3092 8/-	T67233 10/-	T82104 10/6
Fledermaus, Die ..... <i>Strauss, Joh.</i> Arranged for four hands	69605 8/-		
Flying Dutchman, The ..... <i>Wagner, R.</i> do. Interpretation by Sylvain Dupuis	9508 7/-	T67293 9/- 72363 11/-	TL22116 9/6
Fra Diavolo ..... <i>Auber, D. F. E.</i> Arranged for four hands	64125 8/-	T68873 10/-	T81094 10/6
Französische Lustspiel, Op. 111..... <i>Kélér-Béla, A. von</i>	63715 8/-		T85722 10/6
Frau Luna ..... <i>Lincke, Paul</i> Arranged for four hands by O. Linde- mann	L1109 6/-	68933 8/-	
Freischütz, Der ..... <i>Weber, Carl M. von</i> Arranged for four hands		T74063 10/-	L30020 10/6
Gazza Ladra, La ..... <i>Rossini, G.</i>	9619 8/-	T68533 10/-	TL20722 10/6
Glöckchen des Eremiten... <i>Maillart, L. A.</i> Arranged for four hands	65337 7/-	75511 9/-	TL21229 9/6
Götterdämmerung ..... <i>Wagner, R.</i> (Vorspiel und Nornengesang) Arranged by A. Heintz	67539 5/-		TL20924 7/6
Gringoire, Op. 66 ..... <i>Brull, I.</i> Arranged for four hands	65409 6/-		
Guy Mannering ..... <i>Bishop, Sir H.</i> Arranged for four hands by A. de Lorme	L2199 8/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### OVERTURES—continued

		65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Hamlet ..... <i>Tchaikovsky, P. I.</i>		TL15200		
Ouverture-Fantaisie for orchestra,		10/-		
Op. 67				
Arranged by E. Langer				
Hans Heiling ..... <i>Marschner, H. A.</i>	64777			
Arranged for four hands	8/-			
Hansel and Gretel ..... <i>Humperdinck, E.</i>	65335	69423	TL20222	
Arranged for four hands	8/-	10/-	10/6	
Hebrides, The ..... <i>Mendelssohn, F.</i>	3092	T67233	T82104	
(Fingal's Cave)	8/-	10/-	10/6	
Op. 26, B minor				
Hunyady Laszlo ..... <i>Erkel, F.</i>		67693		
		10/-		
Im Herbst, Op. 11 ..... <i>Grieg, Ed.</i>	3099			
(Concert overture)	8/-			
Arranged as a piano solo				
(See <i>Composers' section</i> )				
In der Natur, Op. 91 ..... <i>Dvořák, A.</i>	71947			
F major	7/-			
Four-hand arrangement				
Roll I.				
do. Roll II. ....	71949			
	8/-			
In London Town ..... <i>Elgar, Sir E.</i>	60789			
(Cockaigne)	8/-			
Concert Overture				
In memoriam ..... <i>Sullivan Sir A.</i>		TL16012	TL22332	
C major		10/-	10/6	
Iphigénie en Aulide ... <i>Gluck, C. W. R.</i>	9687			
	7/-			
Iris (opera) ..... <i>Mascagni, P.</i>		TL15550	TL21814	
(Introduction)—The Sun		10/-	10/6	
Arranged by C. Carignani				
Irish Overture ..... <i>(Dreams of Erin)</i>	67475	73821	T82936	
Arranged by I. O. de Witt	7/-	9/-	9/6	
(See <i>De Witt, Composers' section</i> )				
Irish Overture ..... <i>(Humours of Donnybrook)</i>	3864			
Arranged by Carl Volti	8/-			
(See <i>Miscellaneous section</i> )				
Jubel Overture ... <i>Weber, Carl M. von</i>	3086	64171	TL20158	
(Composed for the Jubilee of Frederick	8/-	10/-	10/6	
Augustus of Saxony, 1818)				
Arranged for four hands				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### OVERTURES—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Judas Maccabeus ..... <i>Handel, G. F.</i>	60529 8/-		
King Stephen ..... <i>Beethoven, L. v.</i> Op. 117	9669 7/-		L30159 9/6
do. Interpretation by Emil Paur		YA9669 11/-	
Königskinder ..... <i>Humperdinck, E.</i>	69565 8/-		
Leonore (No. 1) ..... <i>Beethoven, L. v.</i> Op. 138, C major (Composed 1807)	9671 8/-	7363I 10/-	TL20707 10/6
Leonore (No. 3) ..... <i>Beethoven, L. v.</i> Op. 72a (Composed 1806)	63529 8/-	73383 10/-	T80111 10/6
Libussa ..... <i>Smetana, F. B.</i> Arranged for four hands	65285 7/-		
Light Cavalry ..... <i>von Suppé, F.</i>	3103 8/-	T63323 10/-	T81202 10/6
Lohengrin ..... <i>Wagner, R.</i> Prelude (Vorspiel)	70597 5/-	71303 7/-	TL20556 7/6
Lucia di Lammermoor ..... <i>Donizetti, G.</i> Arranged for four hands	74519 8/-	T7673I 10/-	TL22145 10/6
Lustspiel Overture, Op. 73 ..... <i>Kélér-Béla, A. von</i>	63875 7/-	6845I 9/-	T81206 9/6
Lysistrata ..... <i>Lincke, Paul</i> Arranged for four hands by O. Linde- mann	68009 8/-		
Magic Flute, The ..... <i>Mozart, W. A.</i> (Die Zauberflöte) Arranged for four hands by F. Beyer	3095 7/-	7399I 9/-	TL22306 9/6
do. Arranged by F. Busoni for the "Pianola"	LI153 7/-		L3015I 9/6
Manfred, Op. 115 ..... <i>Schumann, R.</i> Arranged for four hands	3102 8/-		
Maritana ..... <i>Wallace, W. V.</i> Arranged for four hands by Carl Czerny	68825 8/-	73803 10/-	
Martha, Op. 77 ..... <i>Flotow, F. von</i> Arranged by Czerny	300I 8/-	67153 10/-	T81122 10/6
Medea ..... <i>Cherubini</i>	66329 8/-		
Meerestille und glückliche Fahrt, Op. 27 <i>Mendelssohn, F.</i> (“Calm sea and prosperous voyage”) D major	68647 8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### OVERTURES continued

	65 Note		88 Note
	Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
Meistersinger von Nürnberg, Die .....	3069	T68061	80141
Wagner, R.	8/-	10/-	10/6
Prelude (Vorspiel)			
Arranged by von Bülow			
do. Interpretation by Siegfried		L14126	
Wagner		12/-	
Merry Wives of Windsor, The .....	60713	74283	TL20259
Nicolai, Otto	8/-	10/-	10/6
Messiah .....	60731	T69961	L30085
Handel, G. F.	5/-	7/-	7/6
Midsummer Night's Dream, Op. 61 .....	3096	T70263	TL20161
Mendelssohn, F.	8/-	10/-	10/6
A major (Op. 21)			
Mignon .....	69597	T75553	TL20065
Thomas, Ambroise	8/-	10/-	10/6
Morning, Noon, and Night in Vienna ...		TL15876	TL21945
von Suppé, F.		10/-	10/6
Muette de Portici, La...Auber, D. F. E.	68637	T76253	T84182
Arranged for four hands by F. Brissler	8/-	10/-	10/6
Nabucodonosor .....			T80366
Verdi, G.			10/6
Arranged for four hands			
Nachklänge von Ossian .....			TL22039
Gade, Niels			10/6
Op. 1			
Arranged for four hands			
Nachtlager in Granada .....		75211	
Kreutzer, C.		10/-	
Arranged for four hands			
Noces de Jeannette, Les ...	L1858		
Massé, Victor	7/-		
Nozze di Figaro, La .....	63557	T73731	TL20444
Mozart, W. A.	8/-	10/-	10/6
Arranged for four hands by C. Klage			
Oberon .....	3067	T64173	T80354
Weber, Carl M. von	8/-	10/-	10/6
Arranged for four hands			
Otello, Op. 93.....		64303	
Dvořák, A.		10/-	
Roll I.			
do. Roll II. ....		64311	
		9/-	
Ouverture solennelle, "1812," Op. 49...	64595	70303	TL20136
Tchaikovsky, P. I.	8/-	10/-	10/6
Arranged by Edwin Evans			
do. Interpretation by Sir Henry		L14084	
Wood		12/-	
Overture, Scherzo, and Finale .....			L30180
Schumann, R.			10/6
Overture and Scherzo			
Parsifal .....	62331		TL20264
Wagner, R.	7/-		9/6
(Vorspiel)			
(Arranged from the Humperdinck			
piano transcription)			

# ALPHABETICAL

65 Note	88 Note	
	65 Note	88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
INSTRUMENTAL MUSIC— <i>continued</i>		
OVERTURES— <i>continued</i>		
Pique Dame ..... <i>Suppé, F. von</i>	63515	69553
Arranged by Theo. Herbert	8/-	10/-
Poet and Peasant ..... <i>Suppé, F. von</i>	9778	T64143
	8/-	10/-
Prince Methusalem ..... <i>Strauss, Joh.</i>		72361
Interpretation by J. Strauss, Jun.		11/-
Prométheus, Op. 43 ... <i>Beethoven, L. v.</i>	9666	TL20817
(Overture to the Ballet	7/-	0/6
"The men of Prome-		
theus")		
do. Interpretation by Emil Paur		Y9666
		11/-
Rakoczy ..... <i>Kéler-Béla, A. von</i>		64341
Arranged for four hands		10/-
Das Rheingold ..... <i>Wagner, R.</i>	71577	TL20249
(Vorspiel und erste scene in	8/-	10/6
der Tiefe des Rheins)		
Arranged by A. Heintz		
do. Vorspiel .....		TL21303
		7/6
Rienzi ..... <i>Wagner, R.</i>	68239	TL20617
Arranged for four hands	8/-	10/6
Roi de Lahore, Le ..... <i>Massenet, J.</i>	68257	69993
Arranged for four hands by C. Mal-	7/-	9/-
herbe		
Le Roi d'Ys ..... <i>Lalo, Ed.</i>		TL15455
Arranged for four hands by X. Leroux		10/-
Romeo and Juliet ..... <i>Bellini, V.</i>	9622	
	6/-	
Romeo et Juliette ... <i>Tchaikovsky, P. I.</i>	75805	76651
Ouverture-fantaisie for	8/-	10/-
orchestra		
Roll I.		
do. Roll II. ....	75807	76653
	8/-	10/-
Rosamunde, Op. 26 ... <i>Schubert, Franz</i>	L1185	72551
	8/-	10/-
Ruins of Athens ..... <i>Beethoven, L. v.</i>	9673	TL20927
Op. 113	6/-	8/6
do. Interpretation by Emil Paur		Y9673
		11/-
Rule, Britannia ..... <i>Wagner, R.</i>	L1031	
	8/-	
Ruy Blas, C minor ..... <i>Mendelssohn, F.</i>	62557	75513
	8/-	10/-
Sakuntala, Op. 13 ..... <i>Goldmark, Carl</i>	74309	74963
Arranged for four hands	8/-	10/-



# ALPHABETICAL

## INSTRUMENTAL MUSIC —continued

### OVERTURES —continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Saltimbanques, Les ..... <i>Ganne, L. G.</i> Comic opera	63615 7/-	67401 9/-	TL20921 9/6
Saul ..... <i>Bantock, G.</i> Symphonic overture			TL21022 10/6
Schöne Galathé, Die ..... <i>Suppé, F. von</i>	9696 7/-		T89422 9/6
Schönen Melusine, Zum märchen von der <i>Mendelssohn, F.</i> Op. 32, F major	68579 8/-	76321 10/-	
Semiramide ..... <i>Rossini, G.</i>	64345 8/-	70781 10/-	T82944 10/6
Si j'étais Roi ..... <i>Adam, A. C.</i> Arranged for four hands	64607 8/-	66883 10/-	T81104 10/6
Southern Stars ..... <i>Ascher-Mahl</i> Arranged by Ascher-Mahl (See <i>Ascher-Mahl, Composers' sec-</i> <i>tion</i> )	66395 6/-	73623 8/-	
Susanne's secret ..... <i>Wolf-Ferrari, E.</i>	L3861 5/-	T103162 7/-	T300272 7/6
Stradella ..... <i>Flotow, F. von</i>	9690 8/-	72923 10/-	T81232 10/6
Suite I., C major ..... <i>Bach, J. S.</i> Arranged by J. J. Raff	62655 7/-	75381 9/-	TL21497 9/6
Tancredi ..... <i>Rossini, G.</i>	9615 7/-	74303 9/-	TL20092 9/6
Tannhäuser ..... <i>Wagner, Richard</i> do. Concert paraphrase by F. Liszt	62709 8/-	3012 8/-	TY3012 10/-
Tristan and Isolde ..... <i>Wagner, Richard</i> Vorspiel (Prelude)	67037 6/-	TL15340 8/-	T81292 10/6
Ungarische Fest—Overture... <i>Deszö, D.</i> Specially arranged for the "Pianola" by the com- poser do. Interpretation by the com- poser	L2151 8/-		TL20569 10/6
Ungarische Lustspiel, Op. 168 ..... <i>Kéler-Béla, A. von</i>	63645 8/-	L14015 12/-	
Venus auf Erden ..... <i>Lincke, Paul</i> (Venus on Earth) Arranged for four hands by O. Linde- mann	L1110 8/-		
William Tell ..... <i>Rossini, G.</i>	9516 8/-	T64103 10/-	T80261 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### OVERTURES—*continued*

Zampa .....	<i>Hérold, L. J. F.</i>
Zauberflöte, Die .....	<i>Mozart, W. A.</i> (The Magic Flute) Arranged for four hands by F. Beyer
do. Arranged by F. Busoni for the "Pianola"	
Overture, Scherzo, and Finale ...	<i>Schumann, R.</i> Op. 52
do. Overture and Scherzo	
do. Finale .....	

### P

Pa Byvägen .....	<i>Wohlfahrt, K.</i> (2 Scènes Norvègiennes, No. 2)
Paganini Etudes .....	<i>Liszt, F.</i> (See <i>Liszt, Composers' section</i> )
Pagodes .....	<i>Debussy, C.</i> (Estampes, No. 1)
do. Interpretation by the composer...	
Paimpolaise, La .....	<i>Feautrier, E.</i> Chanson des pêcheurs d'Islande (6 verses)
Pan .....	<i>Godard, B.</i> Lanterne Magique, La (Part I., Op. 50, No. 2)
Pan-Americana .....	<i>Herbert, Victor</i>
Pantins vivants .....	<i>Leoncavallo, Ruggiero</i> (Living puppets) Danse de caractère
Pantomime .....	<i>Moszkowski, M.</i> (10 Pièces mignonnes, Op. 77, No. 8)
do. Interpretation by the composer...	
Pantomime, Op. 117 .....	<i>Pfeiffer, G. J.</i> Naissance de Pierrot Clair de lune Marche triomphale de Pierrot
Papillon, Le (The butterfly).....	<i>Aronson, S.</i> Valse de concert
Papillon, Le (The butterfly) .....	<i>Bohm, K.</i> Op. 302, No. 3
do. Interpretation by the composer...	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9506 8/-	T70943 10/-	TL20149 10/6
3095 7/-	73991 9/-	TL22306 9/6
L1153 7/-		L30151 9/6
		L30180 10/6
		L30181 10/6
L2934 3/6		
63847 5/-	74651 7/-	TL20395 7/6
	L14142 9/-	
L1314 5/-		
	T67423 7/-	
	63803 7/-	
L1888 5/-	L12071 7/-	
L2394 2/6		TL20375 5/6
	L14100 7/-	
L1928 8/-		
	T68623 7/-	
	73581 8/-	T80734 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

	65 Note		88 Note	
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Papillon ..... <i>Franck, R.</i> (2 Klavierstücke, Op. 46, No. 2)		TL15612 7/-		
Papillon, Le ..... <i>Lavallée, C.</i> (The Butterfly)	8534 3/0	T63303 0/-	T80116 0/0	
Papillonne ..... <i>Thomé, François</i> Interpretation by the composer		70361 9/-		
Papillons ..... <i>Borowski, F.</i>	L1892 0/-			
Papillons, Les, Op. 6, No. 2... <i>Goldner, W.</i> Interpretation by the composer		64201 9/-		
Papillons ..... <i>Rosenthal, Moritz</i>		69233 0/-	L30022 0/6	
do. Interpretation by the composer...		75863 8/-		
Papillons, Op. 2 ..... <i>Schumann, R.</i>	9136 8/-	Y9136 10/-	TL20443 10/0	
do. Interpretation by Harold Bauer		66623 12/-		
Papillons d'amour ..... <i>Schütt, Ed.</i> (See Composers' section)				
Papillons bleus, Op. 59 ..... <i>Thomé, F.</i> (See Composers' section)				
Papillons roses ..... <i>Thomé, François</i> Interpretation by the composer (Papillons bleus, Op. 59, No. 2)		64771 8/-		
Parade der Zinnsoldaten, Die ..... <i>Jessel, L.</i> (The parade of the Tin soldiers)		TL15354 8/-		
Parade militaire, D major ..... <i>Massenet, J.</i>	9450 3/0	T63763 0/-		
Parais à ta fenêtre ..... <i>Gregh, L.</i> Sérénade	4736 5/-			
Parfum d'hiver ..... <i>Berger, R.</i> Valse			TL20814 7/0	
Parisienne, La ..... <i>Richards, Dewey</i> Valse de Ballet		T68991 7/-	T84404 7/0	
Parla ! (Speak !) ..... <i>Arditi, L.</i> Song arranged as a piano solo	72139 5/-	T77301 7/-	T83632 7/0	
Paroline Segrete, Op. 165 ..... <i>Becucci, E.</i> Mazurka élégante	L1872 5/-			
Partenza, La—Canzonetta ..... <i>Liszt, F.</i> G major (Soirées musicales de Rossini, No. 7)	1203 3/0			
Parthenia ..... <i>Gibbons, Orlando</i> (See Composers' section)				
Pas de danse ..... <i>Borowski, F.</i>			TL22093 5/0	

# ALPHABETICAL

INSTRUMENTAL MUSIC— <i>continued</i>	
Pas des Amphores .....	<i>Chaminade, C.</i>
(Callirhoë, Ballet symphonique, Op. 37, No. 2)	
do.	Interpretation by the composer...
Pas des Echarpes .....	<i>Chaminade, C.</i>
(Scarf dance) (Callirhoë, Ballet symphonique, Op. 37, No. 3)	
do.	Interpretation by the composer...
Pas des patineurs .....	<i>Jouve, Ed.</i>
(Skating)	
Pas des Sylphes .....	<i>Chaminade, C.</i>
do.	Interpretation by the composer...
Pas redoublé, Op. 86 .....	<i>Saint-Saëns, C.</i>
Arranged by G. Choiseul	
Pasional .....	<i>de Videla, A. H.</i>
2 <sup>das</sup> Melodias nacionales	
Pasquinade .....	<i>Gottschalk, L. M.</i>
Passacaglia for the Organ .....	<i>Bach, J. S.</i>
C minor	
Four-hand arrangement by Max Reger	
Passacaille .....	<i>Couperin, F.</i>
Passepied, C minor .....	<i>Bach, J. S.</i>
(Suite I., arranged by J. J. Raff)	
Passepied, E minor .....	<i>Bach, J. S.</i>
From the Fifth English Suite (En rondeau)	
do.	Interpretation by Wanda Landowska
do.	Interpretation by J. J. Nin.....
Passe-pied .....	<i>Gillet, E.</i>
(Air dans le style ancien)	
do.	Interpretation by the composer...
Passepied, Op. 56, No. 3 ...	<i>Moszkowski, M.</i>
Passe-tempo, Un, Op. 29.....	<i>Candella, E.</i>
Pastel, A .....	<i>Gautier, L.</i>
Gavotte, F major	
Pastoral symphony .....	<i>Beethoven, L. v.</i>
(See Composers' section)	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8661 3/6	T63641 6/-	T80604 6/6
	65831 8/-	
8561 2/6	TY8561 5/-	T82666 5/6
	64483 7/-	
60047 7/-	T75191 9/-	T81434 9/6
L1475 2/6		TL20138 5/6
	L14152 7/-	
L2427 7/-		TL21845 7/6
8502 5/-	74421 7/-	T80982 7/6
74665 8/-	74873 10/-	
L9137 8/-	TL15663 10/-	
62661 7/-		TL21500 9/6
9369 5/-	63373 7/-	
	70823 9/-	
	77573 9/-	
4425 6/-		
	72591 10/-	
	68283 5/-	
61745 5/-	T65373 7/-	
L2572 3/6		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Pastorale, F minor ..... <i>Bizet, G.</i>	61811 3/6		
Pastorale, Op. 114 ..... <i>Chaminade, C.</i>	L1295 5/-		TL20137 7/6
do. Interpretation by the composer...		L14153 9/-	
Pastorale ..... <i>Cleve, Halldan</i> (7 Piano pieces, Op. 1, No. 6)		L12129 10/-	
Pastorale—Angelus ..... <i>Corelli, A.</i> (Renaissance, No. 8) Transcription by L. Godowsky		TL15387 7/-	
Pastorale, La, Op. 21 ..... <i>Nevin, Ethelbert</i> (See <i>Composers' section</i> )			
Pastorale ..... <i>Scarlatti, G. D.</i>		72533 0/-	
do. Arranged by Carl Tausig .....		T72283 0/-	
do. Interpretation by Adela Verne...		69611 8/-	
Pastorale Enfantine, Op. 12 ... <i>Chaminade, C.</i>		T63403 0/-	TL20189 6/6
Pastorale variée, B flat major... <i>Mozart, W. A.</i> For piano—with cadenza (Köchel's Thematic Catalogue, Appendix, No. 209b)	62681 0/-		TL20804 8/6
Pastorella, La—Tirolese ..... <i>Liszt, F.</i> (Soirées musicales de Rossini, No. 6)		70261 7/-	
Pathétique Sonata ..... <i>Beethoven, L. v.</i> (See <i>Composers' section</i> )			
"Pathétique" Symphony... <i>Tchaikovsky, P. I.</i> Op. 74, B minor (See <i>Composers' section</i> )			
Patineurs, Les, Op. 58 ..... <i>Godard, B.</i> (The Skaters)	L2736 5/-		TL20316 7/6
Patriotic airs—Bulgaria ..... • Maritza March	L3181 3/6		
Pavana Capricho, Op. 12 ..... <i>Albeniz, I.</i>		72623 8/-	
do. Interpretation by the composer...		69823 10/-	
Pavane, Op. 50, F sharp minor ..... <i>Fauré, G.</i>		T63681 7/-	TL20293 7/6
do. Interpretation by the composer...		65303 9/-	
Pavane ..... <i>Ravel, M.</i>			TL21204 7/6
Pavane Forlane, Op. 26 ..... <i>Chausson, E.</i>			TL20521 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Paysage, F major ..... <i>Liszt, F.</i> (Etudes d'exécution transcendante, No. 3)	1388 5/-		
Pearls and Rubies ..... <i>Mattei, Tito</i> Mazurka de Salon	64939 5/-		
Pecadora, La—Habanera ..... <i>Costa, P. M.</i>	8540 5/-	T64553 7/-	T80514 7/6
Peer Gynt ..... <i>Grieg, Ed.</i> Op. 46, Suite I. do. Op. 55, Suite II. (See Composers' section for complete work)			
Peer Gynt's Heimkehr ..... <i>Grieg, Ed.</i> (Peer Gynt, Suite 2, Op. 55, No. 3)	68969 5/-	69951 7/-	TL20559 7/6
Pelissiana ..... <i>Pelissier, H. G.</i> Arranged by Herman Finck (See Finck, Composers' section)	L3169 8/-		
Pensée, Op. 83 ..... <i>Godard, Ch.</i>		T69401 7/-	
Pensée d'automne ..... <i>Massenet, J.</i>	L9106 5/-	TL15627 7/-	TL21518 7/6
Pensées fugitives, Op. 66 ..... <i>Moszkowski, M.</i> (See Composers' section)			
Pensée musicale ..... <i>Ronald, Landon</i> (A Thought)			TL21467 6/6
Pensée perdue—Rêverie ..... <i>Schütt, Ed.</i> (Poésies pour Piano, Op. 55, No. 7)		TL15026 5/-	
Penseroso, II ..... <i>Liszt, F.</i> (Années de pèlerinage, No. 2)		72731 6/-	
Pericon Nacional ..... <i>Grasso, G.</i>	L1588 7/-		TL20704 9/6
Pericon por Maria ..... <i>Podesta, P.</i>			TL21764 7/6
Perle du Brésil, La ..... <i>David, F. C.</i> ("Thou brilliant bird")		70923 8/-	
Perles d'or, Les, Op. 113 ... <i>Thomé, François</i>		TL15143 7/-	
Perpetuum mobile, Op. 119 ... <i>Mendelssohn, F.</i> C major	63805 5/-		
Persian Garden, In a ..... <i>Lehmann, Lisa</i> (See Accompaniment section)			
Peruvian National Dances Arranged by J. Gualupo (See Miscellaneous section)			
Peruvian National songs (See Miscellaneous section)			
Pesca, La, Notturmo, A flat major ... <i>Liszt, F.</i> (Soirées musicales de Rossini, No. 8)	1198 5/-	72973 7/-	

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Petit bleu, Le .....	Wenzel, L. de	T71821	7/-	
Petit Duc, Le .....	Bull, G.	L2466	5/-	TL21081
Selection				7 0
Petite Babillarde, La .....	Moscheles, I.		72753	
Rondo, Op. 66			8/-	
Petite dame du Métro, La...	Darewsky, H. E.	L9147	2 0	TL15674 TL2221
(On the motifs of Fragonard's song)				5 0 5 0
Arranged by H. Christiné				
Petite Etude, Op. 1, No. 2 .....	Karpov, M.		TL15212	
			6 0	
Petite scène de ballet .....	Cowen, F. H.		68331	
Interpretation by the composer			7 0	
Petite scène de ballet .....	Sauer, Emil		L12230	TL20745
			6 0	6 0
Petite Suite (Piano duet) .....	Debussy, C.			
(See Composers' section)				
Petite Tonkinoise, La.....	Scotto & Christiné	L4007	2 0	
Song arranged as a piano solo				
Petite Valse, Op. 28, No. 2 .....	Henselt, A.		T69671	
			5 0	
Petits moulins à vent, Les ...	Couperin, F.	L2174	3 0	
3 pezzi all' antica .....	Brath, J.		L12095	
(3 pieces in the old style)			6 0	
No. 3 : Presto				
Phaëton, Op. 39, C major...	Saint-Saëns, C.	63489	5 0	
(Symphonic poem)				
Arranged by E. Guiraud				
Phantasie-Tanz .....	MacDowell, Ed.			TL21558
(Modern Suite (Second), Op. 14, No. 5)				8 0
Phantasmagorie, Op. 56 .....	Moszkowski, M.		L14177	
No. 5			8/-	
Arranged for four hands				
Interpretation by the composer				
Phantastica .....				TL21464
Potpourri of Songs by H. M. Tennent				9/0
Arranged by Wilfred Bendall				
(See Bendall, Composers' section)				

## PIANO PIECES

(See also KLAVIERSTÜCKE, MORCEAUX,  
PIANOFORTESTÜCKE, PIECES, LYRISCHE-  
STÜCKE, POSTHUMOUS PIECES)

12 Piano pieces ..... *Bantock, G.*  
(See *Composers' section*)

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### PIANO PIECES—continued

		65 Note	88 Note
		Pianola.	Metrostyle and Themodist.
7 Piano pieces, Op. 1 ...Cleve, Halfdan (See Composers' section)			L12129 10/-
5 Piano pieces, Op. 7 ...Cleve, Halfdan (See Composers' section)			
5 Piano pieces .....Garstin, H. (See Composers' section)			
3 Piano pieces, Op. 15..O'Neill, Norman (See Composers' section)			
2 Piano pieces, Op. 1 ...Paderewski, I. (See Composers' section)			
3 Piano pieces, Op. 65 ..... Wilm, Nicolai von			L12153 8/-
No. 1 : Agitato			
Pianofortestücke, Op. 62 .....Sinding, C. (See Composers' section)			
Pictures and Sketches .....Sjögren, Emil (9 Pieces for the piano) (See Composers' section)			
3 Pieces (Posthumous) .....Schubert, F. No. 1 : Allegro assai			TL22102 10/6
do. No. 2 : Allegretto .....			TL22103 10/6
3 Pieces for Piano, Op. 9..Tchaikovsky, P. I. (See Composers' section)			
12 Pieces for Piano.....Tchaikovsky, P. I. Op. 40 (See Composers' section)			
18 Pieces for Piano.....Tchaikovsky, P. I. Op. 72 (See Composers' section)			
6 Pièces humoristiques .....Chaminade, C. Op. 87 (See Composers' section for complete work)			
10 Pièces mignonne, Op. 77...Moszkowski, M. (See Composers' section)			
Pièce Rococo, Op. 36 .....Moszkowski, M. No. 1, D flat major	66707 3/6		
do. Interpretation by the composer...			79713 8/-
6 Pièces romantiques, Op. 55...Chaminade, C. (See Composers' section for complete work)			
Pièce romantique .....Moszkowski, Maurice (2 Morceaux, Op. 80, No. 1)	L2899 5/-	TL15173 7/-	TL20761 7/6
Pièce Rustique, Op. 36 .....Moszkowski, M. No. 8, E major	9382 6/-	70461 8/-	
do. Interpretation by the composer...		63271 10/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Pierrette, Op. 41 ..... *Chaminade, C.*  
(Air de Ballet)

do. Interpretation by the composer...

Pierrette ..... *Scott, Cyril*

Pierrot, Op. 34, No. 1 ..... *Foot, A. W.*  
B flat major

Pierrot et Pierrette, Op. 30... *Sannemann, Max*  
Scène de ballet

2 Pierrot pieces, Op. 35 ..... *Scott, Cyril*  
No. 1 : Lento

Pierrot rêveur ..... *Schütt, Ed.*  
(Carnaval Mignon, Op. 48, No. 5)

Pifferi ..... *Bunning, H.*  
(Scènes Italiennes, No. 1)

Pilgrim of Love, The ..... *Bishop, Sir H.*  
Song arranged as piano solo

Pilgrim's Song of Hope, The... *Batiste, A. E.*  
(Andante, G major)  
Transcription by J. de Sivrai

Pique Dame ..... *Suppé, F. von*  
Overture  
Arranged by Theo. Herbert

Pirouette ..... *Finck, H.*  
Pas seul

Pizzicati ..... *Gillet, E.*  
do. Interpretation by the composer...

Pizzicato ..... *Drigo, R.*  
(4 Airs de Ballet, No. 3)

Pizzicato-Valse ..... *Schütt, Ed.*  
(3 Morceaux, Op. 38, No. 1)

Placet futile ..... *Debussy, C.*  
(3 Poèmes de Stéphane Mallarmé, No. 2)  
Song arranged as a piano solo

Plainte d'amour ..... *Tellier, A.*  
Mélodie, A major

Plantation Songs ..... *Scott-Gatty, A.*  
Selections  
Arranged for the piano by H. Derry  
(See *Derry, Composers' section*)

Play of the Nymphs ..... *MacDowell, E.*  
(Spiel der Nymphen)  
(From Forest Idylls, Op. 19, No. 2)

65 Note	83 Note	
	Pianola.	Metrostyle and Themodist.
8662 2/-	T63411 6/-	T82652 6/6
	64731 8/-	
		TL21395 6/6
	T71191 5/-	
	TL15502 9/-	
	TL15443 6/-	
	TL15383 6/-	TL21524 6/6
	L12099 6/-	
	TL15098 7/-	
1140 5/-	T71393 7/-	T81362 7/6
63515 8/-	69553 10/-	TL21944 10/6
L3708 4/-	T101174 7/-	TL21195 7/6
67765 3/6	T68911 6/-	T81654 6/6
	L14033 8/-	
	L12327 9/-	
	T64651 6/-	TL21536 6/6
		TL22188 6/6
L1251 2/6		
66927 5/-	69463 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Pleasure Land (Ragtime Selection) ... <i>Neat, J.</i>	
do. Roll I. ....	
do. Roll II. ....	
(See <i>Composers' section</i> )	
Plein de Soupirs ..... <i>Henselt, A.</i>	
(Etudes, Op. 2, No. 12)	
Pluie de Perles, La, Op. 61 ... <i>Osborne, G. A.</i>	
Poem, Op. 19, No. 4, D major ... <i>Esipoff, S.</i>	
Poème d'amour, Op. 22 ..... <i>Itiberè, B.</i>	
Poème de Mai, Op. 67 ..... <i>Moszkowski, M.</i>	
No. 1, B flat major	
do. Interpretation by the composer...	
Poème tragique, Op. 34 ..... <i>Scriabin, A.</i>	
2 Poèmes, Op. 32 ..... <i>Scriabin, A.</i>	
No. 1 : F sharp major	
2 Poèmes, Op. 44 ..... <i>Scriabin, A.</i>	
No. 1 : C major	
3 Poèmes de Stéphane Mallarmé ..... <i>Debussy, Claude</i>	
Songs arranged as piano solos	
(See <i>Composers' section for complete work</i> )	
Poèmes Provençales ..... <i>Chaminade, C.</i>	
(See <i>Composers' section</i> )	
Poèmes Sylvestres ..... <i>Dubois, Theo.</i>	
(See <i>Composers' section</i> )	
Poèmes Virgiliens ..... <i>Dubois, Theo.</i>	
(See <i>Composers' section</i> )	
6 Poems after Heine ..... <i>MacDowell, Ed.</i>	
(See <i>Composers' section</i> )	
Poésies pour Piano, Op. 55 ..... <i>Schütt, Ed.</i>	
(See <i>Composers' section</i> )	
Poet and Peasant ..... <i>Suppé, F. von</i>	
Overture	

## POLACCAS

(See also POLONAISES)

Polacca de Concert... <i>Tchaikovsky, P. I.</i>	
E flat major	
(18 Pieces for piano, Op. 72, No. 7)	
Polacca brillante, Op. 222 .... <i>Bohm, K.</i>	
A flat major	
do. Interpretation by the com- poser	

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9195	TL15695	TL21695
2/-	7/-	7/6
L9196	TL15696	TL21696
5/-	7/-	7/6
	67721	
	6/-	
4533		T82264
5/-		7/6
	TL15148	
	6/-	
	TL15225	TL20634
	9/-	9/6
1195	67743	TL20655
6/-	8/-	8/6
	63561	
	10/-	
		TL21543
		7/6
		TL21551
		6/6
		TL21542
		5/-
9778	T64143	TL20093
8/-	10/-	10/6
9227	64153	
6/-	7/-	
8908	T65363	T82674
6/-	8/-	8/6
	68323	
	10/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### POLACCAS—continued

Polacca brillante ..... *Eggeling, G.*  
Op. 124

Polacca brillante ... *Weber, Carl M. von*  
Op. 72, E major

Poland ..... *Moszkowski, M.*  
(From Foreign Parts, Op. 23,  
No. 4)

do. Interpretation by the composer...

Polens Grabgesang ..... *Chopin, F.*  
(Polnische Lieder, Op. 74, No. 17)  
Transcribed by F. Liszt

Polichinelle, Op. 3 ..... *Rachmaninov, S. V.*  
No. 4, F sharp minor  
(5 Fantasias for piano)

### POLISH

(See also PÖLNISCH)

Polish Dances ..... *Scharwenka, X. & L. Ph.*  
(See Composers' section)

Polka, Op. 13, No. 9 ..... *Henselt, A.*

Polka ..... *Rubinstein, A.*  
(From Album of National Dances, Op. 82,  
No. 7, "Bohème")

Polka, E flat major ..... *Rubinstein, A.*

Polka brillante, Op. 11 ..... *Wieniawski, J.*

Polka burlesque ..... *Sauret, Emile*  
(Suite, Scènes Champêtres, Op. 62, No. 4)

Polka de concert ..... *Bartlett, H. N.*

do. Interpretation by the composer...

Polka de Concert ..... *Hoffmann, R.*

Polka de la reine, La, Op. 95 ... *Raff, J. J.*  
A flat major

3 Polkas de Salon, Op. 7 ..... *Smetana, F.*  
No. 1 : F sharp major

Polka de Salon ..... *Tchaikovsky, P. I.*  
B flat major  
Arranged by H. Cramer  
(3 Pièces for piano, Op. 9, No. 2)

Polka poétique, Op. 8 ..... *Smetana, F. B.*  
No. 1, E flat major

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
		LI2219	TL20657
		7/-	7/6
8580			TL20160
7/-			9/6
9364	T63131		TL22333
7/-	8/-		9/6
	LI4184		
	11/-		
77157	T78543		
6/-	8/-		
1082	69761		
5/-	7/-		
64157			
3/6			
8099	T63793	T30040	
3/6	6/-	6/6	
62571			
6/-			
61931			
5/-			
LI967	LI2032		
6/-	8/-		
8006	T63593	T82812	
6/-	8/-	8/6	
	YA8006		
	10/-		
8656	T76901	T80964	
3/6	6/-	6/6	
8001	T63001	80153	
6/-	8/-	8/6	
		TL21909	
		7/6	
8602	66331	TL20082	
3/6	6/-	6/6	
	71791		
	6/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Polly Willis ..... *Arne, Th.*  
Arranged by Liza Lehmann

Polnische Lieder, Op. 74 ..... *Chopin, F.*  
(Polish Songs)  
Songs transcribed as piano solos by F.  
Liszt  
(*See Composers' section for complete work*)

Polnisches Lied ..... *Burow, Carl*

Polonais et Polonaise ..... *Rubinstein, A.*  
C major  
(Bal costumé, Op. 103, No. 9)

## POLONAISES

*Arranged in alphabetical order of composers*

(*See also* CONCERT POLONAISES and  
POLACCAS)

Polonaise, Op. 89 ..... *Beethoven, L. v.*  
C major

Polonaises ..... *Chopin, F.*  
(*See Composers' section*)

Polonaise, C major ..... *Cui, César*

Polonaise, E flat major ..... *Dvořák, A.*  
Four-hand arrangement

Polonaise ..... *Godard, Benjamin*  
(La Lanterne Magique, Op. 110,  
No. 6)

Interpretation by the composer's sister,  
Madeleine Godard

Polonaise, Op. 47, No. 4 .. *Goldner, W.*

do. Interpretation by the com-  
poser

Polonaise (de concert) ... *Klindworth, K.*  
D major

Polonaise (grande) ..... *Kontski, A. de*  
Op. 194

Polonaise, Op. 12 ..... *Kortheuer, K.*

Polonaise, Op. 2, No. 2 ..... *Kwast, J.*

55 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
L4009 3/6			
70797 2/6 9334 6/-		T64403 8/-	T80574 8/6
63367 6/-			
1169 6/-		65651 8/-	
L2267 7/-		76143 9/-	
		74843 12/-	
		69933 8/-	
		66123 10/-	
		72961 10/-	
		65701 8/-	
		72723 9/-	
		L12057 7/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### OLONAISES—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Themedist.	Metrostyle and Themedist.
Polonaise, Op. 46 ..... <i>Lack, Théo</i>				
do.	Interpretation by the com- poser		66423 6/- 75343 8/-	
Polonaise, Op. 51, F minor... <i>Leybach, I.</i>				
				TL20405 9/6
Polonaise, Op. 16 ..... <i>Liapounov, S. M.</i>				
			L12058 9/-	
Polonaise ..... <i>Liszt, F.</i>				
	No. 1, C minor	61433 8/-		
do.	No. 2, E major .....	9067 8/-	Y9067 10/- 68343 12/-	TL20608 10/6
do.	do. Interpretation by A. Friedheim			
Polonaise ..... <i>MacDowell, E.</i> (12 Virtuoso Studies, No. 12)				
		63765 5/-	66981 7/-	
Polonaise martiale..... <i>Makomaski, E. de</i>				
				TL20318 8/6
Polonaise brillante, Op. 28 ... <i>Merkel, G.</i>				
			T65973 7/-	
Polonaise militaire, Op. 16 ... <i>Mills, S. B.</i>				
			68743 9/-	
Polonaise ..... <i>Moniuszko, Stanislas</i>				
			TL15202 7/-	
Polonaise caractéristique ..... <i>Moniuszko, Stanislas</i>				
			71233 8/-	
Polonaise, Op. 11 ..... <i>Moszkowski, M.</i> No. 1				
		8614 5/-	T64863 7/-	T80232 7/6
do.	Interpretation by the com- poser		74363 9/-	
Polonaise, Op. 17 ..... <i>Moszkowski, M.</i> No. 1				
		9180 8/-	Y9180 10/-	L30062 10/6
do.	Interpretation by the com- poser		YA9180 12/-	
Polonaise, Op. 9, No. 6 ... <i>Paderewski, I.</i> B major				
		65529 5/-	68013 7/-	
Polonaise ..... <i>Rhode, Emil</i>				
			T68531 8/-	
Polonaise Héroïque ..... <i>Rivé-King, Julie</i> Morceau de concert				
			75261 8/-	
Polonaise, E major ..... <i>Rubinstein, A.</i> (From Miscellanies for the piano, Op. 93, Book 3, No. 2)				
		68855 8/-		
Polonaise ..... <i>Rubinstein, A.</i> E flat major (From "Le Bal," Op. 14, No. 2)				
		76539 8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### POLONAISES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Polonaise, Op. 12 ... <i>Scharwenka, Xaver</i>		T68023	
C sharp minor		8/-	
Polonaise (concert) ..... <i>Scholtz, H.</i>		74013	
Op. 6		7/-	
Polonaise (Grande) ..... <i>Strelezki, A.</i>		70521	
E major		6/-	
Polonaise, D major..... <i>Wagner, Richard</i>	L2170		
	8/-		
Polonaise (Grande), Op. 21, E flat major	1341	63843	T84752
<i>Weber, Carl M. von</i>	7/-	9/-	9/6
Largo, Alla polacca			
Polonaise (Third) .... <i>Wieniawski, J.</i>	61933		
Op. 27, G minor	7/-		
Pomp and Circumstance ..... <i>Elgar, Sir E.</i>			
(See <i>Composers' section</i> )			
Pomponette Polka ..... <i>Gillet, E.</i>	8364		TL20859
	6/-		8/6
do. Interpretation by the composer...		71091	
		10/-	
Popular favourites, Nos. 1, 2, 3, 4, 5, 6.....			
(Arranged by H. Derry)			
(See <i>Derry, Composers' section</i> )			
Portuguese Constitutional Hymn .....	L1147		
<i>Pedro, Don J.</i>	3/6		
Arranged as a piano solo by F. Beyer			
Posthumous Piano-pieces ..... <i>Grieg, Ed.</i>			
(See <i>Composers' section</i> )			
Potpourri des airs Espagnoles ... <i>Granado, D.</i>	L2517		
	8/-		
Potpourri of National Airs (Grand) .....	70757		
<i>Cervantes, I.</i>	8/-		
Potpourri of popular airs .....	8530	76813	TL20779
Arranged by Frank Parker	8/-	10/-	9/6
(See <i>Parker, Composers' section</i> )			
Pour le piano ..... <i>Debussy, C.</i>			
(See <i>Composers' section</i> )			
Pourquoi? (Why?), Op. 54 ..... <i>Ascher, J.</i>			T87472
No. 2			7/6
Mélodie-rêverie			
Pourquoi?..... <i>Braga, G.</i>		TL15483	TL21182
Valse Tzigane		8/-	8/6
Präludium, F minor ..... <i>Beethoven, L. v.</i>	L3683		
(No opus number)	3/6		
(Composed at the age of 15)			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

		65 Note		88 Note
		Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
Präludium .....	<i>Cleve, Halvdan</i>		L12129 10/-	
(7 Piano pieces, Op. 1, No. 1)				
Präludium .....	<i>Grieg, Ed.</i>	1291 5/-	65151 7/-	TL20571 7/6
(Aus Holberg's Zeit., Op. 40, No. 1)				
Präludium .....	<i>Järnefelt, A.</i>	L3277 2/6		
Präludium .....	<i>MacDowell, Ed.</i>			TL21472 7/6
(Modern Suite (Second), Op. 14, No. 1)				
Präludium a Capriccio .....	<i>Paderewski, I.</i>	68547 6/-		
E flat major				
(2 Piano pieces, Op. 1, No. 1)				
Praesentiermarsch (Parade marche) .....			TL15485 7/-	
Der Konigl. - Sächs schwarzen				
Brigade				
do. Der Kaiserlichen erster Matrosen-			TL15275 6/-	
Division (S. K. H. Prinz				
Heinrich von Preussen)				
Preambulum, G major .....	<i>Bach, J. S.</i>	9367 3/6	63133 6/-	
From the fifth Partita				
do. Interpretation by J. J. Nin .....			L14042 10/-	
Précieuse .....	<i>Gillet, E.</i>		70341 11/-	
Interpretation by the composer				
Prédication aux oiseaux, La .....	<i>Liszt, F.</i>	9267 7/-	Y9267 9/-	T96662 9/6
(Légende (1st) St. François d'Assisi)				

## PRELUDES

including

## PRELUDIOS

Arranged in alphabetical order of composers

(See also PRAELUDIUM)

Prelude, G minor .....	<i>Bach, J. S.</i>	75635 5/-		
Third English Suite				
Prelude and fugue for organ, A minor ...	<i>Bach, J. S.</i>	L3465 8/-		
Transcription by Franz Liszt				
Prelude and fugue for organ, A minor ...	<i>Bach, J. S.</i>	62065 8/-	74131 10/-	
Arranged by J. Raff				
Prelude and Minuet .....	<i>Bach, J. S.</i>		76103 9/-	
From the first Partita				
Prelude to organ fugue .....	<i>Bach, J. S.</i>	9384 6/-	66633 8/-	
A minor				
(See Pianola roll 9385)				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### PRELUDES—continued

65 Note		85 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Prelude to the Sixth Violin Sonata .....		TL21811
Bach, J. S.		7/6
Transcribed as a piano solo by M. Sieveking		
48 Preludes and Fugues ...Bach, J. S.		
(See "Well-tempered Clavichord")		
Prelude, D flat major .....		TL21331
Barnes, Ethel		5/6
7 Préludes .....		TL22128
Borowski, F.		8/6
No. 6, A flat major		
Preludes, Op. 84, No. 2...Chaminade, C.	64615	TL20232
F major	6/-	8/6
do. Interpretation by the com- poser		71083
		10/-
Preludes, Op. 28 and Op. 45 .....		
Chopin, F.		
(See Composers' section)		
9 Preludes for piano .....	L2075	TL15220
Corder, P.	5/-	7/-
No. 2, E major		
Preludes .....		
Debussy, A. C.		
(See Composers' section)		
Prelude .....	L3369	
Debussy, A. C.	6/-	
(Pour le piano, No. 1)		
Prélude, Aria et Final ...Franck, César	L2995	TL21987
Roll I.: Prélude et Aria	8/-	10/6
Roll II.: Final .....	L2996	TL21988
	7/-	9/6
Prélude, Choral et Fugue...Franck, César	L2993	TL21968
Roll I.: Prélude et Choral	7/-	9/6
Roll II.: Fugue .....	L2994	TL21969
	8/-	10/6
Prelude—Fugue and Variation .....	L2040	TL21890
Franck, César	5/-	7/6
Transcribed for four hands by A. Dcaux		
Prelude and Fugue....Glazounov, A. C.	9352	Y9352
Op. 62, D minor	8/-	10/-
Preludio, C major .....	1272	
Liszt, F.	2/6	
(Etudes d'exécution transcendante, No. 1)		
3 Preludes and 3 Etudes, Op. 104 .....		
Mendelssohn, F.		
(See Composers' section)		
6 Preludes and Fugues...Mendelssohn, F.		
Op. 35		
(See Composers' section)		



## INSTRUMENTAL MUSIC—continued

### PRELUDES—continued

Preludio, Op. 47 .....*Moszkowski, M.*  
G minor

do. Interpretation by the com-  
poser

Prelude, Op. 8, No. 2 ...*Pachulski, H.*  
F minor

Prelude, Op. 45, No. 1 ...*Pitt, Percy*

Prelude .....*Purcell, Henry*  
G major

do. C major .....

Prelude, Op. 3 .....*Rachmaninov, S. V.*  
No. 2, C sharp minor  
(5 Fantasias for Piano)

10 Preludes .....*Rachmaninov, S. V.*  
Op. 23  
For piano  
(See *Composers' section*)

6 Preludes and Fugues .....*Reger, Max*  
Op. 99  
(See *Composers' section*)

Prelude, Op. 72 .....*Saint-Saëns, C.*  
No. 1, E major

Prelude and Fugue .....*Saint-Saëns, C.*  
Op. 52, No. 5, A major  
(From 6 Etudes for piano)

Prelude, G minor .....*Schütt, Ed.*  
(Carnaval Mignon, Op. 48, No. 1)

Prélude et Nocturne ...*Scriabin, A. N.*  
Op. 9  
(See *Composers' section*)

Preludes .....*Scriabin, A. N.*  
(See *Composers' section*)

Prelude .....*Sgambati, G.*  
Interpretation of the composer  
(Suite, Op. 21, No. 1)

Prelude—Intermezzo .....*Sinding, C.*  
Op. 47, No. 1  
Interpretation by the composer

Prelude .....*Sjögren, Emil*  
(Pictures and Sketches, No. 1.  
9 pieces for the piano)

65 Note		88 Note	
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
	67013 8/-		
	66131 10/-		
	69741 5/-		
	TL15003 7/-		
60507 0/-			
60505 0/-	64383 8/-		
8587 3/0	T66533 0/-	T80334 0/6	
	T69801 7/-		
62293 0/-			
	67533 0/-	TL21535 6/6	
	68613 9/-		
	LI4012 8/-		
	LI4019 8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Préludes, Les, C major ..... <i>Liszt, F.</i> Symphonic Tone poem Arranged for four hands	68169 8/-	69443 10/-	T92992 10/6
Premier Mai, Op. 69 ..... <i>Godard, B.</i> Interpretation by the composer's sister, Madeleine Godard		67843 9/-	
Première danseuse ..... <i>Bath, Herbert</i> (Miniature Suite de Ballet, No. 2)			TL22071 5/6
Près de la mer, Op. 52 ..... <i>Arensky, A. S.</i> No. 5, Allegretto (Six sketches)	L2556 2/6	L12109 5/-	
Près du berceau, Op. 58 ... <i>Moszkowski, M.</i> No. 3 do: Interpretation by the composer...	4082 3/6	72761 6/- 79131 8/-	TL20275 6/6
Près du ruisseau, Op. 16 ..... <i>Castro, R.</i>	67345 7/-		
Près du ruisseau ..... <i>Rubinstein, A.</i> (From Miscellanies for the piano, Op. 93, Book 9, No. 1)		70503 8/-	
Prestissimo, Op. 67 ..... <i>Godard, Ch.</i> Galop		T70413 7/-	T84502 7/6
Presto Valse ..... <i>Strelezki, A.</i> Morceau de concert	L1991 5/-	L12154 7/-	
Pride of America ..... Patriotic Waltzes Arranged by H. A. Wade (See <i>Wade, Composers' section</i> )	L3863 6/-	T103074 8/-	T300212 8/6
Primera Lagrima ..... <i>Marques, P. M.</i> Celebrated Spanish melody Arranged for four hands by P. Bonilla	L2198 5/-		
Prince Charmant, Le ..... <i>Wachs, Paul</i> Minuet Interpretation by the composer		75871 8/-	
Princessan Marias Mazurka ..... <i>Wolkov, Max</i>		TL15195 6/-	
Printemps, Le ..... <i>Carreño, T.</i> (Spring) Valse de salon	4893 6/-	73901 8/-	T80852 8/6
Printemps, Le ..... <i>Harris, Clement</i> (4 Etudes de Concert, No. 1)			TL20017 7/6
Printemps d'amour ..... <i>Gottschalk, L. M.</i> Caprice de concert	4471 6/-	73181 8/-	TL20323 8/6
Procession de la Fête, La ..... <i>Massenet, J.</i> (Roll II. Scènes Napolitaines)	L1822 8/-		TL20773 10/6

ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Proclamation of the Republic....*Miguez, L.*  
(National Air of Brazil)

Promenade .....*Chaminade, C.*  
(6 Feuilletts d'Album, Op. 98,  
No. 1)

do. Interpretation by the composer...

Promenade à Châtelard .....*Bendel, F.*  
(Am Genfer See, Op. 139, No. 2a)

Promenades d'un Solitaire ...*Heller, Stephen*  
Op. 78, No. 1

Promessa, La .. .....*Liszt, F.*  
(Soirées musicales de Rossini, No. 1)

Prometheus (Overture) .....*Beethoven, L. V.*  
Op. 43  
(Overture to the Ballet, "The  
men of Prometheus")

do. Interpretation by Emil Paur ...

Promise of Life.....*Cowen, F. H.*  
Song transcribed as a piano solo

Prophetic Bird, The .....*Schumann, R.*  
(Vogel als Prophet)  
(Waldscenen, Op. 82, No. 7)

Prosit .....  
Medley of popular German songs  
Arranged by Geo. Swift  
(See *Swift, Composers' section*)

Provenzalisches Minnelied .....*Schumann, R.*  
B flat major  
(Chanson Provençale)  
Transcription by F. Liszt

Punchinello .....*Herbert, Victor*

Püppchen, du bist mein Augenstern .....  
*Gilbert, J.*  
Arranged for the "Pianola" by O. Linde-  
mann

Q

Quartets  
See Composers' section :—  
Beethoven, L. V.  
Debussy, C.  
Haydn, J.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
64887 5/-		
	T67883 6/-	TL20842 6/6
	75583 8/-	
	66913 7/-	
		TL21716 7/6
	T64841 6/-	
9666 7/-		TL20817 9/6
	YA9666 11/-	
4863 3/6		
9213 5/-	71023 7/-	TL20532 7/6
77409 7/-		T87602 9/6
1319 5/-		
4672 2/6	T63311 5/-	T80174 5/6
L9129 2/6	TL15655 5/-	TL22113 5/6

ALPHABETICAL

INSTRUMENTAL MUSIC—continued

Quartets—continued

Mendelssohn, F.  
Mozart, W. A.  
Tchaikovsky, P. I.

(See also Accompaniment section)

Question and Answer ... Wolstenholme, W.  
(Organ solo)

Qui Vive ! ... Ganz, W.  
Galop

Quiétude ... Gregh, L.  
Romance

Quintet  
See Composers' section :—  
Brahms, Joh.  
Schubert, Fr.  
Schumann, R.

Quodling's delight ... Bantock, G.  
(Giles Farnaby)  
(Old English Suite, No. 4)

R

Radiouse ... Gottschalk, L. M.  
Grande valse de concert, Op. 72  
Arranged for four hands

Rakoczy Overture ... Kélér-Béla, A. von  
Op. 76  
Arranged for four hands

Rameaux, Les ... Faure, Jean B.  
(Palms Branches)  
Fantaisie brillante by Leybach  
do. Interpretation by R. de Acévés

Rastlose Liebe, Op. 5, No. 1 ... Schubert, Franz  
D major  
Song transcribed by F. Liszt

Raymonda Ballet, Op. 57 ... Glazounov, A. C.  
(See Composers' section)

Rebel, The, G major ... Wallace, W.  
(Freebooter Songs, No. 2)

Recollections of Home ... Mills, S. B.

Recollections of Scotland ... Mills, S. B.  
Fantaisie, Op. 41

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2775 6/-	L12239 8/-	TL20915 8/6
61417 7/-		T81064 9/6
	T70211 6/-	
	TL15316 9/-	TL21712 9/6
	TL15518 10/-	TL21265 10/6
	64341 10/-	
8906 7/-	T63921 9/-	T81986 9/6
	L14052 11/-	
	T72301 5/-	T84334 5/6
		TL33211 5/-
	73473 8/-	T81354 8/6
62167 6/-		.



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Recuerdos de Italia ..... *Larregla, J.*  
(See Composers' section)

Redemption, The ..... *Gounod*

Reflets dans l'eau ..... *Debussy, C.*  
(Images (1st series), No. 1)

do. Interpretation by the composer...

"Reformation" Symphony, The .....  
*Mendelssohn, F.*

Op. 107, D minor  
(See Composers' section)

Refrain naïf ..... *Gabriel-Marie*  
Interpretation by the composer

Regatta Veneziana, La ..... *Liszt, F.*  
(Soirées Musicales de Rossini, No. 2)

Régiment de Sambre-et-Meuse ... *Turlet, A.*  
Military March

Regrets ..... *Berger, R.*  
Valse lente

Regrets, Les, Op. 18 ..... *Dreyschock, A.*

Reigen in form einer Suite..... *Weiss, Josef*  
Op. 15

Transcription by Aug. Reinhard

Reitersmann vor der Schlacht, Der .....  
*Chopin, F.*

(Polnische Lieder, Op. 74, No. 10)

Transcribed by F. Liszt

Reiterstück ..... *Schumann, R.*  
(Album für die Jugend, Op. 68, Part 2,  
No. 23)

Remembrance ..... *Krug, A.*  
(4 Romances, Op. 119, No. 2)

Reminiscences of all Nations ... *Godfrey, A. F.*

Reminiscences of England .... *Godfrey, A. F.*

Reminiscences of Ireland .... *Godfrey, A. F.*

Reminiscences of Scotland ... *Godfrey, A. F.*

Reminiscences of Wales ..... *Godfrey, A. F.*

Réminiscences pastorales ..... *Dupont, Aug.*  
Op. 16

(See Composers' section)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
7556 5/-	67173 7/-			
L2324 6/-	TL15321 8/-	TL20338 8/6		
	L14132 10/-			
		64493 9/-		
8813 5/-	T66971 7/-			
L1317 6/-		TL20366 8/6		
70457 6/-	T74143 8/-	T81926 8/6		
	74413 10/-			
	69063 9/-			
77155 6/-	T78541 8/-			
72509 3/6				
L2670 3/6	L12193 6/-			
60347 8/-	T75711 10/-	T81574 10/6		
4656 8/-	T73923 10/-			
60313 8/-	T74211 10/-	T81932 10/6		
60323 8/-	T74213 10/-	T80774 10/6		
L1387 8/-				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Renaissance

Free transcriptions by L. Godowsky  
(See *Godowsky, Composers' section*)

Renouveau ..... *Godard, B.*  
(Spring)

do. Interpretation by the composer's  
sister, Madeleine Godard

Réponse à Amoureuse ..... *Berger, R.*

Réponse à Manon ..... *Gillet, E.*

Repos d'amour, Op. 2, No. 4 ..... *Henselt, A.*

Reproches d'amour ..... *Schatz, L.*  
Romance sans paroles

Resignation ..... *Grieg, Ed.*  
(Stimmungen, Op. 73, No. 1)

Retour des hirondelles ..... *Crescenzo, C. de*  
Caprice brillant

Retour du Troubadour, Le ..... *Napoléon, A.*

Retraite Croate ..... *Gabriel-Marie*  
Interpretation by the composer

Retraite de la Crimée ..... *Magnier, Léon*  
Arranged for four hands

Rêve, Le, Op. 111 ..... *Dreyschock, A.*  
Morceau

Rêve Angélique ..... *Rubinstein, A.*  
(From Kammenoi-Ostrov, Op. 10, No. 22)

Rêve d'Ariel, Le, Op. 64 ..... *Prudent, Emile*  
Scherzo-valse

Rêve de bonheur, Op. 29 ..... *Ascher, J.*  
Idylle

Rêve d'une fiancée, Le ..... *Forster, Evelyn*

Rêve étrange, Op. 58, No. 7 ... *Moszkowski, M.*  
G major

do. Interpretation by the composer...

Rêve vécu, Op. 140 ..... *Godard, B.*  
Pièce romantique  
Interpretation by the composer's sister,  
Madeleine Godard

Rêves ..... *Albeniz, I.*  
(Dreams)  
(See *Composers' section*)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	8797 5/-	T63691 7/-	TL22275 7/6	
		68601 9/-		
	62529 5/-		TL20856 7/6	
	L3214 5/-		TL21211 7/6	
			TL21718 5/6	
	L4034 5/-	TL15948 7/-	TL22323 7/6	
	L1705 8/-	L12143 10/-	TL21111 10/6	
	L1574 3/6	TL15938 6/-		
		TL15509 5/-		
		65843 9/-		
	L3897 5/-	TL15840 7/-	TL22013 6/6	
		69641 8/-		
	9039 6/-	T64411 8/-	T80022 10/6	
		TL15163 8/-	TL20730 8/6	
	4035 6/-		TL20607 8/6	
	L3589 5/-			
	65609 3/6			
		100298 8/-		
		L14069 9/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

	65 Note		85 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Réveil ..... <i>Chaminade, C.</i>	65247	69631	L30170	
(6 Pièces humoristiques, Op. 87, No. 1)	3/6	6/-	6/6	
do. Interpretation by the composer...		68581		
		8/-		
Réveil des Sylphes, Le, Op. 72... <i>Ketterer, E.</i>	4005		T80412	
	5/-		7/6	
Réveil du Printemps, Op. 32..... <i>Friml, R.</i>	-		TL21330	
			8/6	
Rêverie ..... <i>Reger, Max</i>	L2595			
(Bunte Blätter, Op. 36, No. 9)	5/-			
Reverie, Op. 31 ..... <i>Lang, M. R.</i>		71471		
		7/-		
Rêverie, Op. 36, No. 2..... <i>Moszkowski, M.</i>	66387	T68291		
A flat major	2/6	5/-		
Rêverie, Op. 31 ..... <i>Rosellen, H.</i>	60915			
	6/-			
Rêverie, Op. 34, No. 5 ..... <i>Schütt, Ed.</i>		68031	TL22107	
		6/-	6/6	
Rêverie-Bal, Op. 75, No. 1 ..... <i>Schütt, Ed.</i>	L1836			
	3/6			
Rêverie du soir (à Blidah)... <i>Saint-Saëns, C.</i>	9358	T64111		
A major	3/6	6/-		
(From the Suite Algérienne)				
Rêverie fantastique ..... <i>Reger, Max</i>	69855	70491	TL21407	
(6 Morceaux, Op. 24, No. 3)	6/-	8/-	8/6	
Rêverie interrompue ..... <i>Tchaikovsky, P. I.</i>	61513			
A flat major	5/-			
(12 Pieces for piano, Op. 40, No. 12)				
Rêverie, Nocturne, Op. 109..... <i>Raff, J. J.</i>		66781		
G flat major		8/-		
Rêverie on Glück's "Orpheus"... <i>Hess, J. C.</i>	L2953			
	5/-			
Reviens ! ..... <i>Fragson, H. &amp; Christiné</i>	L3627	TL15849	TL21175	
(Come back to me !)	6/-	8/-	8/6	
Valse lente				
Reviens, reviens ! E major ..... <i>Field, John</i>		T72921		
Cavatina		6/-		
"Revolutionary" Etude ..... <i>Chopin, F.</i>				
Op. 10, No. 12				
(See Composers' section under "Etudes")				

## RHAPSODIES

including

RHAPSODIA, RHAPSODY

Arranged in alphabetical order of composers

Rhapsody, G major ..... *Bantock, G.*

(12 Piano pieces, No. 1)

L3264  
5/-

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### RHAPSODIES—continued

Rhapsodie ..... *Brahms, Joh.*  
(See *Rhapsodies and Klavierstücke*,  
Op. 119, *Composers' section*)

Rhapsodie Hongroise ... *Chandelier, A.*  
Op. 13

Rhapsodia Brasileira ..... *Costa, —*

Rhapsodia Asturiana... *del Valle, A. G.*  
Op. 33  
No. 6: Jota, G minor

4 Rhapsodies ..... *Dohnányi, E. von*  
Op. 11  
No. 1: G minor

Rhapsodie, Op. 39 ..... *Dreyschock, A.*  
No. 3: G major

Rhapsodies ..... *Dvořák, A.*  
(See *Composers' section*)

Rhapsodie Hongroise on "Die Zigeu-  
nerweisen" by *P. de Sarasate*  
*Goldschmidt, B. M.*

Rhapsodie Hongroise ..... *Hans, Peter*  
Op. 7

Rhapsodie, Op. 4, No. 1... *Henselt, A.*

Rhapsodies: Etudes ... *Holbrooke, Josef*  
Op. 42  
(See *Composers' section*)

Rhapsodia Brasileira (First) ... *Levy, L.*  
Op. 17 bis

Rhapsodie Espagnole ..... *Liszt, F.*  
C sharp minor  
(Introduction, Folies d'Es-  
pagne, Jota Aragones)

do. Interpretation by *Alberto*  
*Jonas*

Rhapsodies Hongroises ..... *Liszt, F.*  
(See *Composers' section*)

Rhapsodies Roumaines ..... *Lubicz, Zd.*  
Ops. 24, 26, 27  
(See *Composers' section*)

Rhapsodie ..... *MacDowell, Ed.*  
(Modern Suite (Second), Op. 14,  
No. 3)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T69911 8/-	
		TL21538 8/6
	68163 9/-	
	L12167 10/-	
	72913 7/-	
L2235 8/-		TL20713 10/6
		TL21319 10/6
	70223 6/-	
		TL22021 10/6
60983 8/-	67471 10/-	T95482 10/6
	75611 12/-	
		TL21474 8/6



# ALPHABETICAL.

## INSTRUMENTAL MUSIC—continued

### RHAPSODIES—continued

Rhapsody on popular Portuguese airs ...  
*Moraes, De Sousa*

Arranged by A. E. Ferreira  
Roll I.

do. Roll II. ....

Rhapsodie Hongroise .....  
*Marx-Goldschmidt, Berthe*

Rhapsodie Roumaine .....*Narice, E.*  
Op. 24, No. 2

Interpretation by the composer

Rhapsodie .....*Reger, Max*  
(6 Morceaux, Op. 24, No. 6)

Rhapsodie d'Auvergne...*Saint-Saëns, C.*  
Op. 73

do. Arranged by F. Liszt .....  
Interpretation by the com-  
poser

Rhapsodie Norvégienne...*Svendsen, J. S.*  
Op. 27, No. 3, C major

Ricordanza .....*Liszt, F.*  
(Etudes d'exécution transcendante, No. 9)

Ricordate .....*Albeniz, Isaac*  
Mazurka de Salon

Ricordate .....*Gottschalk, L. M.*  
Nocturne

Rigaudon, Op. 204, No. 3 .....*Raff, J. J.*  
D major

Rigaudon .....*Grieg, Ed.*  
(Aus Holberg's Zeit, Op. 40, No. 5)

Rimembranza de Chopin, Op. 86...*Mallio, F.*  
Valse Caprice

Rimprovero, II, Canzonetta .....*Liszt, F.*  
G major  
(Soirées musicales de Rossini, No. 5)

Ringlein, Das .....*Chopin, F.*  
(Pölnische Lieder, Op. 74, No. 14)  
Transcribed by F. Liszt

Rip. van Winkle .....*Planquette, R.*  
Transcription by Ed. Dorn

Ripples of the Alabama ...*Andrews, H. H.*  
Polka de Concert

Ritka .....  
Hungarian dance  
Arranged by B. Keyll

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	L2251A			
	8/-			
	L2251B			
	6/-			
		L12115		
		10/-		
		L14006		
		12/-		
	69735		TL21408	
	7/-		9/0	
	9108	Y9108	TL20968	
	8/-	10/-	10/0	
		L14167		
		12/-		
	9490	71041		
	8/-	10/-		
	1409		TL20406	
	7/-		8/0	
		72453		
		5/-		
	8510	T65503	TL20785	
	5/-	7/-	7/0	
	1295	66683	87331	
	5/-	7/-	7/0	
			TL21073	
			7/0	
	1200	T72241		
	3/0	6/-		
	64169		TL20906	
	6/-		9/0	
	60327			
	6/-			
	61337			
	5/-			
	66497			
	5/-			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Ritournelle ..... *Lack, Theo.*  
 Caprice  
 Ritournelle ..... *Ronald, Landon*  
 Rivage ..... *Sinding, C.*  
 (4 Morceaux, Op. 84, No. 2)  
 Roaming in the Gloaming ..... *Blake, C. D.*  
 Reverie  
 Rocher, Le (The rock) ..... *Cui, César*  
 Op. 40, No. 9, E flat major  
 Rocked in the cradle of the deep .....  
*Knight, Rev. J. P.*  
 Song arranged as a piano solo  
 Rococo ..... *Schütt, Ed.*  
 (Scènes de Bal, Op. 17, No. 3)

## ROMANCES

including

### ROMANZA AND ROMANZE

*Arranged in alphabetical order of composers*

- Romance sans paroles... *Albanesi, Carlo*  
 Romance for Violin ..... *Beethoven*  
 Op. 40, G major  
 (See Composers' section)  
 6 Romances sans paroles... *Chaminade, C.*  
 (See Composers' section for complete work)  
 Romance ..... *Chopin, F.*  
 (From the E minor Concerto, Op. 11)  
 Transcribed as a piano solo by M. Balakirev  
 Romanze ..... *Cleve, Halfdan*  
 (5 Piano pieces, Op. 7, No. 3)  
 Romanza ..... *Cowen, F. H.*  
 Interpretation by the composer  
 Romanza sin Palabras ... *Drangosch, E.*  
 (Estudio de concierto, Op. 14, No. 4)  
 (Etude de concert)  
 Romance for violin ..... *Elgar, Sir E.*  
 Arranged as a piano solo by Max Laistner  
 3 Romances sans paroles ..... *Fauré, G.*  
 Op. 17  
 No. 1: A flat major  
 Romance, Op. 42, No. 1... *Grünfeld, A.*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1358 3/6		TL21294 6/6
L2596 5/-	L12232 7/-	T80764 8/6
1154 7/-	65891 9/- TL15107 5/-	
	L12079 6/-	
		TL20360 6/6
		TL20651 10/6
L2363 8/-		
L2140 5/-	L12070 7/- 67591 9/-	TL22153 7/6
L2149 3/6		
L3305 3/6		
	T70221 7/-	T84496 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### ROMANCES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Romance, Op. 45, No. 1... <i>Grünfeld, A.</i>	4519 6/-		T80762 7/-
Romance, Op. 10 ..... <i>Henselt, A.</i> B flat minor	8733 3/-	TY8733 6/-	T81636 6/-
Romance, Op. 66 ..... <i>Ketterer, E.</i> " Oh, dites-lui "	9003 5/-		
4 Romances, Op. 119 ..... <i>Krug, A.</i> (See Composers' section)			
Romance and Tarantelle... <i>Moscheles, I.</i> Op. 101	9266 8/-		
Romance, Op. 62 ..... <i>Moszkowski, M.</i> No. 1 : A major	66397 5/-	68501 7/-	
do. Interpretation by the com- poser		100308 9/-	
Romance sans paroles ... <i>Moszkowski, M.</i> (10 Pièces mignonnes, Op. 77, No. 3)	L2511 2/-	L12110 5/-	TL20680 5/-
do. Interpretation by the com- poser		L14111 7/-	
Romance, A flat major ... <i>Mozart, W. A.</i> (Very doubtful authenticity) (Köchel's Appendix, No. 245)	62177 5/-		
Romance, Op. 71 ..... <i>Napoléon, Alfred</i> No. 1			TL20857 7/-
Romance ..... <i>Nevin, Ethelbert</i> (2 Etudes, Op. 18, No. 1)			TL21522 9/-
Romance appassionata ..... <i>Orth, John</i> Op. 7, No. 1 Interpretation by the composer		YA8720 7/-	
Romance ..... <i>Pascal, J.</i> Chant d'amour		TL15089 9/-	
Romance, Op. 41 ..... <i>Raff, J. J.</i> A flat major	9247 6/-	66783 8/-	
Romanze, G major ..... <i>Rosenthal, M.</i>		72523 6/-	TL22042 6/-
Romance, Op. 26 ..... <i>Rubinstein, A.</i> No. 1 : F major		T64413 5/-	T83014 6/-
Romance, E flat major .... <i>Rubinstein, A.</i> (From 6 Piano pieces, "Soirées à S. Petersburg," Op. 44, No. 1)	9220 3/-	T64641 6/-	
Romance, F major ..... <i>Rubinstein, A.</i> (From Kammenoi-Ostrov, Op. 10, No. 5)	L9014 7/-	TL15042 9/-	
Romance (Second) ..... <i>Sauer, Emil</i>	L2761 3/-	T12252 6/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### ROMANCES—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Romance, Op. 2 .....	Schulhoff, Jules No. 1		67543 7/-	
3 Romances, Op. 28 .....	Schumann, R. (See Composers' section)			
Romance .....	Schütt, Ed. (3 Morceaux, Op. 38, No. 2)		T64131 6/-	
Romance d'amour .....	Schütt, Ed. (3 Morceaux, Op. 45, No. 2)	69657 3/6	T72033 6/-	TL22495 6/6
Romance, Poésie, Op. 21 ...	Schütt, Ed. No. 1		65253 6/-	
Romance, Op. 50, No. 1 ...	Schütt, Ed.		T66563 5/-	
Romance, No. 1 .....	Sibelius, Jean (2 Miniatures)	L21110 3/6	L12209 6/-	TL21635 6/6
Romance, F major ...	Tchaikovsky, P. I. Andante cantabile (6 Pieces for piano, Op. 51, No. 5)		69051 8/-	
Romance for piano ...	Tchaikovsky, P. I. Op. 5, F minor	64585 5/-	T69321 7/-	T81656 7/6
Romance-Etude Op. 10...	Wieniawski, J.		L12166 7/-	
Romanesque .....	Clutsam, G. (6 Etudes pittoresques, No. 5)		TL15146 6/-	
Romeo et Juliette .....	Tchaikovsky, P. I. Ouverture-fantaisie for orchestra, F sharp minor Roll I.	75805 8/-	76651 10/-	TL21486 10/6
do. Roll II. ....		75807 8/-	76653 10/-	TL21487 10/6
Ronde des Archers .....	Pietrapertosa, J. Op. 233	L1765 6/-		
Ronde des Fantômes .....	Liapounov, S. M. (Etudes, Op. 11, No. 2)	11106 6/-	Y11106 8/-	
do. Interpretation by the composer...			72113 10/-	
Ronde des Lutins, La, Op. 25...	Bazzini, A. Scherzo fantastique Arranged as a piano solo	76545 8/-		TL20872 10/6
Ronde lointaine .....	Gillet, E.	71067 3/6		
Ronde militaire, La, Op. 363 .....	Lange, G.		L12350 7/-	TL20310 7/6
Rondeau brillante .....	Weber, Carl M. von Op. 62, E flat major ("La Gaieté")	9005 5/-	T63533 7/-	T83004 7/6
Rondeau d'amour .....	Westerhout, N. van		TL15299 7/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued RONDOS

*Arranged in alphabetical order of composers*  
(See also RONDEAU)

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Rondos ..... <i>Beethoven, L. v.</i> (See <i>Composers' section</i> )				
Rondo piacevole, Op. 25	.....		73143 8/-	
<i>Bennett, Sir W. Sterndale</i>				
Rondo Allegro	..... <i>Chaminade, C.</i>	T2791	L12259	L30006
(6 Feuillet's d'album, Op. 98, No. 6)		6/-	7/-	7/6
do.	Interpretation by the com- poser		L14145 9/-	
Rondos ..... <i>Chopin, F.</i> (See <i>Composers' section</i> ; also accom- paniment section)				
Rondo Fantastique, G minor	... <i>Liszt, F.</i>	9475	66713	
(Sur un thème Espagnol, "El Con- trabandista")		8/-	10/-	
Rondo Capriccioso	..... <i>Mendelssohn, F.</i>	9001	TY9001	T80096
Op. 14, E major Presto leggiero		6/-	8/-	8/6
do.	Interpretation by François Planté		67861 10/-	TL35013 12/6
Rondo (or Capriccio) brillante, Op. 29	..... <i>Mendelssohn, F.</i>	9492	TY9492	L30045
E flat major		8/-	10/-	10/6
Rondo for piano	..... <i>Mozart, W. A.</i>	9243	Y9243	T80504
A minor, Andante		8/-	10/-	10/6
do.	Interpretation by J. Paderewski		YA9243 12/-	TL35016 12/6
do.	Interpretation by Carl Reinecke		68363 12/-	
Rooks, The	..... <i>Waterford, B.</i>	L3855		
Song arranged as a piano solo		2/6		
Rory O'Moore	.....	4826	74291	T80704
Arranged by W. Pape, Op. 32, No. 2 (See <i>Pape, Composers' section</i> )		6/-	8/-	8/6
Rosa, La	..... <i>Randle, Pattie</i>		71531	
Danza Mexicana			9/-	
Rosary, The	..... <i>Nevin, Ethelbert</i>	6208	T65491	T81346
Song arranged as a piano solo		2/-	5/-	5/6
Rose d'Automne, Op. 105	..... <i>Hackh, O.</i>		TL15187	
			5/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Rose in the bud .....	<i>Forster, Dorothy</i>
Song arranged as a piano solo	
Rose-leaves .....	<i>Ashleigh, Glenn</i>
Rose-mousse .....	<i>Bosc, Aug.</i>
Valse lente	
Rose of the Alhambra, The .....	<i>Hosmer, L.</i>
Rosen aus dem Suden .....	<i>Strauss, Joh.</i>
(Roses from the South)	
Waltz	
(See Dance section)	
do. Concert paraphrase by E. Schütt	
do. Mandolin arrangement .....	
Rosen und Myrthen, Op. 327 .....	<i>Bohm, K.</i>
No. 46	
Concert polka	
Rosenblatt, Ein (A rose-leaf) .....	<i>Bohm, K.</i>
Op. 327, No. 66 (Waltz)	
do. Interpretation by the composer...	
Roses and memories .....	<i>Snyder, Ted</i>
Roses de Bohème .....	<i>Kowalski, H.</i>
Interpretation by the composer	
Roses d'été, Op. 35 .....	<i>Szkacs, Jules</i>
No. 2 : Air de ballet, Valse	
Rossignol, Le, C sharp minor .....	<i>Liszt, F.</i>
(Mélodie Russe d'Alabieff)	
Rossignol, Le .....	<i>Meltzer, I. E.</i>
Fantaisie	
Rothkäppchen .....	<i>Bendel, F.</i>
(Little Red-riding-hood)	
(Märchenbilder, Op. 135, No. 5)	
Rouet, Le (The spinning-wheel) ...	<i>Bendel, F.</i>
Morceau caractéristique	
Rouet d'Omphale, Le .....	<i>Saint-Saëns, C.</i>
Op. 31, A major	
(Symphonic poem)	
Rouge et noir .....	<i>Lotter, A.</i>
Valse lente	
Rousskaja et Trépak .....	<i>Rubinstein, A.</i>
(From Album of National Dances, Op. 82,	
No. 1, "Russie")	
Royal march and fanfare .....	<i>Gabetti, G.</i>
Italian National air	

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L4041 2/6	TL15959 5/-	TL22348 5/6
	T71373 6/-	
	T75423 7/-	T81444 7/6
	73683 10/-	
8902 7/-	Y8902 9/-	
	T79401 9/-	
		TL20693 7/6
		TL21001 7/6
	77431 9/-	
L9194 5/-	T100762 7/-	T96222 7/6
	71851 10/-	
	L12194 7/-	
	T71493 7/-	T80244 8/6
1121 5/-	T65731 8/-	
	63051 10/-	
4107 8/-	T70373 6/-	T84052 7/6
	63513 10/-	T84736 10/6
1287 8/-	L12352 8/-	TL20744 8/6
	TL15347 10/-	TL21734 10/6
64839 5/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC- *continued*

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Royal minuet ..... <i>Bachmann, G.</i>		69373 0/-	
Ruins of Athens—Overture... <i>Beethoven, L. v.</i>	9673 6/-		TL20927 8/6
Op. 113		YA9673 10/-	
do. Interpretation by Emil Paur ...			
Rule, Britannia ..... <i>Arne, Dr.</i>	6312 3/6		
Harmonized by Vincent Novello			
Rule, Britannia ..... <i>Wagner, Richard</i>	L1031 8/-		
Overture			
Rule, Britannia .....	L2295 2/6		
Chant du départ			
Rundgesang ..... <i>Schumann, R.</i>	72507 3/6		
(Album für die Jugend, Op. 68, Part II., No. 22)			
Ruses d'amour ..... <i>Glazounov, A. C.</i>			
Ballet, Op. 61			
(See Composers' section)			
Russia, A minor ..... <i>Moszkowski, M.</i>	63065 3/6	T67983 6/-	T81564 6/6
(From Foreign Parts, Op. 23, No. 1)			
do. Interpretation by the composer...		77741 8/-	
Russian National Hymn .....	4669 3/6	73893 6/-	86891 6/6
Arranged by Ferd. Beyer			
Russian patrol ..... <i>Wurm, Moritz</i>	L1414 6/-		TL20461 8/6
3 Russian Songs ..... <i>Bakaleinikov</i>	L3094 7/-		
"Wie schön sind diese Augen" ( <i>Falbi-</i> <i>nov</i> )			
"Schön längst erklang die Grassmückes Gesang"			
"Habe Mitleid mit mir" ( <i>Bakaleinikov</i> )			
Russische Tänze .....			TL22172 9/6
Nos. 1 to 8			
do. Nos. 9 to 15 .....			TL22173 9/6
Ruy Blas, Op. 95 ..... <i>Mendelssohn, F.</i>	62557 8/-	75513 10/-	TL20667 10/6
Overture, C minor			

## S

S. François de Paule marchant sur les flots ...	9448 8/-	64023 10/-	
<i>Liszt, F.</i>			
(Légende, 2 <sup>ème</sup> )			
do. Interpretation by Lazare Lévy...		76691 12/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	55 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Saints and Sinners ..... <i>Davson, G.</i>	L3598		TL21166
Valse lente	6/-		8/6
Saisons, Les (The Seasons) ..... <i>Albeniz, I.</i>	9050		
do. Interpretation by the composer...	6/-	69323	
Sakontala, Op. 117 ..... <i>Bendel, F.</i>	4403	T64281	T84014
Valse brillante	7/-	9/-	9/6
Sally in our alley .....	9935		
	2/6		
Saltarelle, Op. 135 ..... <i>Lack, Theo.</i>			TL20188
Caprice			7/6
do. Interpretation by the composer...		75103	
		9/-	
Saltarello, Op. 108, E minor ..... <i>Raff, J. J.</i>	9378	66791	
	7/-	9/-	
Salut d'amour, Op. 12 ..... <i>Elgar, Sir E.</i>	4180	T70191	T80766
	5/-	7/-	7/6
do. Interpretation by the composer...		66593	
		9/-	
Sandmännchen ("Little Dustman") ..... <i>Brahms, J.</i>	9229	72681	
	7/-	9/-	
Song arranged as piano solo by F. Bendel			
Sandmännchen, Op. 210 ..... <i>Reinecke, Carl</i>	66835		
No. 1	3/6		
Rheinisches Volkslied			
Sans Souci, Op. 83 ..... <i>Ascher, J.</i>	63275		TL20898
Galop de bravoure	7/-		9/6
Santa Lucia, Op. 80, No. 3 ..... <i>Kuhe, W.</i>	4057		T82192
Chanson Napolitaine	6/-		8/6
Santiago ..... <i>Corbin, A.</i>	L2951		TL20756
Valse Espagnole	6/-		8/6
Sapphic Dance ..... <i>Bantock, G.</i>			L30183
(Dramatic Dances, No. 2)			7/6
Sapphic Ode (Sapphic Ode) ... <i>Brahms, J.</i>	71635	T74891	
Op. 94, No. 4	2/6	5/-	
Song arranged as a piano solo			
Sarabande ..... <i>Debussy, C.</i>	L3370		
(Pour le piano, No. 2)	3/6		
Sarabande ..... <i>Godard, B.</i>		67431	
		7/-	
Interpretation by the composer's sister, Madeleine Godard		65051	
		9/-	
Sarabande ..... <i>Grieg, Ed.</i>	1292	65153	87301
(Aus Holberg's Zeit, Op. 40, No. 2)	3/6	6/-	6/6



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Sarabande ..... *Loeillet, J. B.*  
(Renaissance, No. 9)  
Transcription by L. Godowsky

Sarabande, Op. 56, No. 2 ... *Moszkowski, M.*  
do. Interpretation by the composer...

Sarabande and Double ..... *Moszkowski, M.*  
Op. 53, No. 3

Saturday afternoon till Monday morning ...  
*Darewski, H., Jun.*

Saul ..... *Bantock, G.*  
Symphonic Overture

Saxonne ..... *Godard, B.*  
Valse  
(La Lanterne magique, Part IV.,  
Op. 110, No. 5)

do. Interpretation by the composer's  
sister, Madeleine Godard

Scaramouche, Op. 56 ..... *Chaminade, C.*

do. Interpretation by the composer...

Scaramouche ..... *Godard, Ch.*  
Galop brillant

Scena pastorala Romana ..... *Elinescu*  
Interpretation by the composer

Scènes Carnavalesques, Op. 56 ... *Godard, Ch.*  
Nos. 11 and 17

Scènes Carnavalesques, Op. 56 ... *Jensen, A.*  
Nos. 11 and 17

do. No. 3 : B flat major .....  
No. 4 : E flat minor

Scène dansante, Op. 81 ... *Glazounov, A. C.*  
A major

Scène dansante ..... *Phillips, Gerald*

Scènes de Bal, Op. 17 ..... *Massenet, J.*  
No. 1 : Entrée des Masques  
No. 2 : Première Danse

do. No. 4 : Deuxième Danse .....  
No. 6 : Troisième Danse

Scènes de Bal, Op. 17 ..... *Schütt, Ed.*  
(See Composers' section for complete work)

Scène de ballet, Op. 268 ..... *Czibulka, A.*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15391 7/	
L2210 2/6	TL15153 5/	TL20438 5/6
	L14090 7/	
L3455 5/		TL21237 7/6
L9133 2/6	TL15656 5/	TL21594 5/6
		TL21022 10/6
	T66403 8/	
	74353 10/	
4078 5/	T66153 7/	TL20339 7/0
	63861 0/	
		TL20317 6/0
	L14000 12/	
L2852 6/		
L2852 6/		
		TL20995 7/6
72829 8/		
		TL22009 8/6
60171 5/	63501 7/	
60173 5/6		
		T81766 9/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Scène du Bal ..... <i>Coates, Eric</i> (Miniature Suite III.)			TL22209 6/6
Scène du Bal, Op. 17 ..... <i>Rubinstein, N.</i> Polonaise	62163 7/-		
Scène et Mazurka ..... <i>Délibes, C. P. Léo</i> (Coppélia Ballet)	63495 8/-	T68673 10/-	T84392 10/6
Scènes Fantaisistes ..... <i>Le Borne, Ferd.</i> Op. 18 (See <i>Composers' section</i> )			
Scenes from an imaginary Ballet ..... <i>Coleridge-Taylor</i>			TL21452 5/6
No. 4 : A flat major			
Scènes Italiennes ..... <i>Bunning, H.</i> No. 1 : Pifferi		LI2099 6/-	
Scènes Napolitaines ..... <i>Massenet, J.</i> (See <i>Composers' section</i> )			
2 Scènes Norvègiennes ..... <i>Wohlfahrt, K.</i> (See <i>Composers' section</i> )	L2934 3/6		
Scènes pittoresques ..... <i>Massenet, J.</i> (See <i>Composers' section</i> )			
Schattenspiele ..... <i>Finck, H.</i> (In the shadows) Gavotte-Intermezzo Arranged for the "Pianola" by O. Lindemann		TL15553 8/-	
Schätze der alten Ungarischen Musik (See <i>Miscellaneous section</i> )			
Scheherezade ..... <i>Rimsky-Korsakov, N. A.</i> Op. 35 Suite Symphonique (See <i>Composers' section</i> )			
Scherzando, Op. 10 ..... <i>Chaminade, C.</i> do. Interpretation by the composer...	67935 3/6	LI2064 7/- LI4154 8/-	TI 20129 6/6
Scherzetto ..... <i>Chaminade, C.</i> (6 Feuilletts d'album, Op. 98, No. 2) do. Interpretation by the composer...	65075 5/-		L30082 7/6
Scherzetto, Op. 31 ..... <i>Moszkowski, M.</i> No. 4 : A flat major do. Interpretation by the composer...		75331 9/- 67513 7/- 65313 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Scherzetto ..... *Sinding, C.*  
(Pianofortestücke, Op. 62,  
No. 3)

do. Interpretation by the composer...

Scherzino ..... *Albeniz, I.*  
(Rêves, No. 2)

do. Interpretation by the composer...

Scherzino ..... *MacDowell, Ed.*  
(Modern Suite, Op. 14, No. 4a)

Scherzino, Op. 18, No. 2... *Moszkowski, M.*  
F major

do. Interpretation by the composer...

Scherzino, Op. 77, No. 2 ... *Moszkowski, M.*  
(10 Pièces mignonnes)

do. Interpretation by the composer...

Scherzino, B flat major ..... *Paderewski, I.*  
(Album de Mai, Op. 10, No. 3)

Scherzino, Op. 28, No. 3 ..... *Schütt, Ed.*

## SCHERZOS

*Arranged in alphabetical order of composers*

Scherzos ..... *d'Albert, E.*  
(See Composers' section)

Scherzos ..... *Balakirev, M. A.*  
(See Composers' section)

Scherzo, B minor ..... *Bantock, G.*  
(12 Piano pieces, No. 4)

Scherzo, D major ..... *Bartlett, H. N.*  
Op. 171

Scherzo, Op. 4, E flat minor... *Brahms, J.*  
Rasch und feurig

Scherzo, A major ..... *Brook, E.*  
This work gained the Mark Hambourg  
prize, 1906

Scherzo alla polacca ..... *Capen, C. L.*

Scherzos ..... *Chopin, F.*  
(See Composers' section)

Scherzo ..... *Cleve, Haljdan*  
(7 Piano pieces, Op. 1, No. 3)

Scherzo ..... *Cleve, Haljdan*  
(5 Piano pieces, Op. 7, No. 5)

65 Note	88 Note	
	Planola.	Metrostyle and Themodist.
69905 5/-		
	L14009 9/-	
9048 7/-	75373 9/-	
	71823 11/-	
78157 6/-		TL21475 6/6
65239 5/-	66773 7/-	
	77143 9/-	
L2402 2/6	L12076 5/-	TL20451 5/6
	L14095 7/-	
66685 9/-		
	L12062 7/-	T22496 7/6
L3265 2/6		
	66901 7/-	
9271 8/-	Y9271 10/-	TL21502 10/6
L2011 8/-	TL12003 10/-	TL21080 10/6
	70173 7/-	
	L12129 10/-	
L2144 6/-	L12055 8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### SCHERZOS—*continued*

Scherzo ..... *Cowen, F. H.*  
Interpretation by the composer

Scherzo ..... *Drangosch, E.*  
(3 Klavierstücke, Op. 8, No. 3)

Scherzo et Choral ..... *Dubois, Theo.*  
Op. 18, F major  
do. Interpretation by the com-  
poser

Scherzo, Op. 3, No. 2 ... *Edmundson, O.*

Scherzo, Op. 5 ..... *Esplá, O.*

Scherzo Toccata ..... *Garratt, Percival*  
Op. 14

Scherzo, B flat minor ... *Glinka, M. I.*  
Valse fantaisie  
Arranged for four hands by B.  
Engelhardt

Scherzo-Caprice, Op. 22 ..... *Godard, B.*

do. Interpretation by the com-  
poser's sister, Madeleine  
Godard

Scherzo-Etude, Op. 107 ..... *Godard, B.*  
No. 12  
Interpretation by the composer's sister,  
Madeleine Godard

Scherzo-Valse, Op. 106 ..... *Godard, B.*

do. Interpretation by the com-  
poser's sister, Madeleine  
Godard

Scherzo-Valse, Op. 56 ..... *Gregh, L.*

Scherzo ..... *Grieg, Ed.*  
(Lyrical pieces, Op. 54, No. 5)

Scherzo-Improptu ..... *Grieg, Ed.*  
(Stimmungen, Op. 73, No. 2)

Scherzo diabolique, Op. 23... *Henley, W.*  
No. 3

Scherzo ..... *Lalo, Ed.*  
Arranged for four hands by G.  
Choisnel

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	67833 9/-	
		TL21855 7/6
	T63671 9/-	
	73353 11/-	
	L12245 8/-	TL20044 8/6
L3310 7/-		
L2756 8/-	L12241 10/-	TL21062 10/6
1248 8/-	71441 10/-	
	67433 7/-	
	66601 9/-	
	L14067 11/-	
	8613 6/-	TY8613 8/-
		T80136 8/6
	66121 10/-	
	72461 7/-	
1323 5/-		
L1705 8/-	L12143 10/-	TL21111 10/6
	L12256 8/-	TL20454 8/6
L2428 6/-		



ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

SCHERZOS—*continued*

Scherzo, Op. 45 .....	<i>Liapounov, S.</i>			TL21420
Scherzo, Op. 21 .....	<i>Manén, J.</i>	68351		10/6
Interpretation by the composer		10/-		
Scherzo Waltz .....	<i>Marshall, M. E.</i>	L12204		
		8/-		
Scherzo, F sharp minor .....	<i>Mayer, C.</i>	72743		
		6/-		
Scherzo, Op. 107 .....	<i>Mendelssohn, F.</i>	61695		TL20278
B flat major		8/-		9/6
(From the "Reformation" Symphony, Second movement)				
Scherzo, Presto .....	<i>Mendelssohn, F.</i>	9477	TY9477	L30058
E minor		5/-	7/-	7/6
(From 3 Caprices, Op. 16, No. 2)				
Scherzo .....	<i>Mendelssohn, F.</i>	9246	Y9246	T88542
(Midsummer Night's Dream)		7/-	9/-	9/6
Scherzo-Valse .....	<i>Moszkowski, M.</i>	1368	66763	T83284
E minor		6/-	8/-	8/6
(Boabdil Ballet, Op. 49, No. 2)				
do. Interpretation by the com- poser			65063	
			10/-	
Scherzo-Valse, Op. 40 ...	<i>Moszkowski, M.</i>	8767		TL20864
		7/-		9/6
do. Interpretation by the com- poser			74861	
			11/-	
Scherzo, Op. 62 .....	<i>Moszkowski, M.</i>	66399		
No. 2, G minor		6/-		
Scherzo-Etude, Op. 85 ...	<i>Moszkowski, M.</i>			TL21366
No. 3				7/6
do. Interpretation by the com- poser				TL35029
				9/6
Scherzo .....	<i>Nevin, Ethelbert</i>	68513		TL21523
(2 Etudes, Op. 18, No. 2)		7/-		7/6
Scherzo, Op. 12 ...	<i>Rosenbloom, Sydney</i>			TL21564
B flat minor				8/6
Scherzo from Piano Concerto, Op. 32...	<i>Scharwenka, X.</i>	65793		
		10/-		
Scherzos .....	<i>Schubert, Fr.</i>			
(See Composers' section)				
Scherzo-Caprice ...	<i>Stcherbatchev, N. V.</i>	L2610	L12172	
Op. 17		6/-	8/-	
Scherzo à la Russe...	<i>Tchaikovsky, P. I.</i>	61599		
Op. 1, No. 1, B flat major		8/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### SCHERZOS—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Scherzo, F major ... <i>Tchaikovsky, P. I.</i> (Souvenir de Hapsal, Op. 2, No. 2)			TL20342	5/6
Scherzo humoristique, D major ..... <i>Tchaikovsky, P. I.</i> (6 Pieces for piano, Op. 19, No. 2)		64471 8/-		
Scherzo, D minor ... <i>Tchaikovsky, P. I.</i> (12 Pieces for piano, Op. 40, No. 11)	68539 5/-			
Scherzo-Caprice .... <i>Wachs, Paul</i>			TL20407 6/6	
Schlummerlied, Op. 124 ..... <i>Schumann, R.</i> No. 16 (Slumber song) (Albumblätter, 20 Clavierstücke)	9171 4/-	TY9171 7/-	T81002 7/6	
Schlummerlied, Op. 68 ... <i>Weber, Carl M. von</i> (Slumber Song) No. 4, F sharp major (Four-part song for male voices) Transcription by F. Liszt	1139 5/-	75563 7/-	T80246 7/6	
Schmeichelkätzchen ..... <i>Eilenberg, R.</i> (Little flatterer)	4430 6/-		T82252 8/6	
Schmerz im Glück ..... <i>Henselt, A.</i> (Nocturnes, Op. 6, No. 1)	8608 5/-	Y8608 7/-		
Schmetterling ..... <i>Greig, Ed.</i> (Lyrical pieces, Op. 43, No. 1)	8568 2/6	T63453 5/-	T80112 5/6	
do. Interpretation by the composer...		67111 7/-		
do. Interpretation by Alex. Bustini		74103 7/-		
Schneller, immer Schneller ! ..... <i>Bohm, K.</i> Galop			T80254 7/6	
do. Interpretation by the composer...		78941 9/-		
Schöne Galathé, Die ..... <i>Suppé, F. von</i> Overture	9696 7/-		T89422 9/6	
Schöne Mullerin, Die ..... <i>Schubert, Franz</i> (See Composers' section)				
Schönen Melusine, Zum märchen von der ... <i>Mendelssohn, F.</i> Overture, Op. 32, F major	68579 8/-	76321 10/-		
Schönen von Valencia, Die ..... <i>Morena, C.</i> Spanish Waltz	61047 8/-			
Schoolgirl, The ..... <i>Kiefert, C.</i> Selection	62007 8/-			
Schumanniana, Op. 30 ..... <i>d'Indy, V.</i> Three songs without words		TL15258 9/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Schweizerweisen, Op. 60 ..... *Raff, J. J.*  
(See *Composers' section*)

Schwertlied (8 verses) ... *Weber, Carl M. von*  
Op. 42, No. 6  
(Four-part song for male voices, "Students'  
Songs")  
Arranged as a piano solo

Scotch Poem ..... *MacDowell, E.*  
(From 6 Poems after Heine, Op. 31,  
No. 2)

"Scotch," Symphony, The ... *Mendelssohn, F.*  
Op. 56, A minor  
(See *Composers' section*)

Scotia .....  
Selection of Scotch Songs arranged by G.  
Byng  
(See *Composers' section*)

Scots wha hae wi' Wallace bled .....  
Scottish air

Scottish rhapsody ..... *Lancashire, A. J.*

Se seran rose ..... *Arditi, L.*  
(Love in spring-time)  
Song arranged as a piano solo

Sea-pieces ..... *MacDowell, E.*  
(See *Composers' section for complete work*)

Secret, Le ..... *Gautier, L.*  
Intermezzo pizzicato

Seestück ..... *Scharwenka, L. Ph.*  
Op. 60, No. 2  
Interpretation by the composer

Seguidilla, Op. 327, No. 14 ..... *Bohm, K.*  
Canzona Espanola  
Interpretation by the composer

Seguidillos ..... *Santesteban, J. de*  
Interpretation by the composer

Sehnsucht nach dem Rigi ..... *Raff, J. J.*  
Andante, B flat major  
(From Schweizerweisen, Op. 60, No. 1)

Sehr langsam ..... *Schumann, R.*  
(Album für die Jugend, Op. 68, Part 2,  
No. 30)

Sei mir gegrüsst, Op. 20 ..... *Schubert, Franz*  
(Angel of Beauty)  
No. 1, B flat major  
Song transcribed by F. Liszt

Pianola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		Y9390 8/-		
69105 3/6				
	T65721 6/-		T81514 6/6	
L1886 8/-	TL15057 10/-		TL20025 10/6	
71689 2/6				
	TL16029 10/-	TL21778 10/6		
6120 5/-	T70873 7/-	T81692 7/6		
	T75163 8/-	T81432 8/6		
	65611 10/-			
	70081 10/-			
	65603 6/-			
	Y9390 8/-			
72519 5/-				
1046 5/-				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Selections from Light Operas and Musical Comedy

(See *Light Opera, etc., section*)

Selections from Grand Opera

(See *Grand Opera section*)

Selection of Cowen's Songs .....

Arranged by H. Derry

(See *Derry, Composers' section*)

Selection of Favourite Hymns .....

(See *Miscellaneous section*)

Selection of Popular Songs ..... *Adams, S.*

Arranged by William Henley

(See *Henley, Composers' section*)

Selection of Sacred Songs .....

Arranged by H. Derry

(See *Derry, Composers' section*)

do. Arranged by H. M. Higgs .....

(See *Higgs, Composers' section*)

Selection of Songs ..... *Sullivan, Sir A.*

Arranged by C. Godfrey, Jun.

Selection of Sacred Songs .....

Arranged by G. W. Byng

(See *Byng, Composers' section*)

Selections of Tosti's Songs

Arranged by C. Godfrey, Jun.

(See *Godfrey, Composers' section*)

Selection of Trotère's Songs .....

Arranged by H. Derry

(See *Derry, Composers' section*)

Selection upon Songs ..... *Rubens, Paul*

Arranged by H. M. Higgs

Roll I.

do. Roll II. ....

Selige Tod, Notturmo ..... *Liszt, F.*

(*Liebesträume, No. 2*)

Sellenger's round (*William Byrd*) .....

*Bantock, G.*

(*Old English Suite, No. 5*)

Sempre scherzando ..... *Sauer, Emil*

Send out thy light..... *Gounod, Ch.*

Sacred song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L339I	L12356	TL21569
8/-	10/-	10/6
74747	76053	TL22135
7/-	9/-	9/6
L2937	TL15405	TL20057
8/-	10/-	10/6
L3585		
8/-		
L2017		TL21109
8/-		10/6
60309		
8/-		
L1723	L12157	TL20127
7/-	9/-	9/6
L3576	TL15510	TL21188
8/-	10/-	10/6
L2058A	L12151	TL20499
7/-	9/-	9/6
L2058B	L12152	TL20500
7/-	9/-	9/6
9480	TY9480	TL20982
5/-	7/-	7/6
	TL15316	TL21712
	9/-	9/6
L2006		
5/-		
7523		
6/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Septet.....*Beethoven, L. v.*  
(*See Composers' section*)

Septuor.....*Saint-Saëns, C.*  
(*See Composers' section*)

Serafina.....*Valverde, J.*  
(*La Rose de Grenade*)  
Chanson Espagnole

## SERENADES

including

## SERENATA

*Arranged in alphabetical order of composers*

(*See also STÄNDCHEN*)

Sérénade Espagnole.....*Albeniz, I.*  
Op. 181

Serenata.....*d'Albert, E.*

Sérénade Amoureuse.....*Aletter, W.*

Sérénade Espagnole.....*Balakirev, M. A.*  
On themes given by Glinka

Serenade.....*Bantock, G.*  
(12 Piano pieces, No. 10)

Serenade coquette.....*Barthelemy, R.*

Serenades.....*Beethoven, L. v.*  
(*See Composers' section*)

Serenata.....*Borowski, F.*

Serenata, La.....*Braga, G.*  
(*The Angel's Serenade*)  
Song arranged as a piano solo by  
Sydney Smith

Sérénade, Op. 29.....*Chaminade, C.*

do. Interpretation by the com-  
poser

Sérénade.....*Chesnet, R.*

Sérénade.....*Diemer, L.*  
Interpretation by the composer

Sérénade amoureuse.....*Esipoff, S.*

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15836 6/-	TL22048 6/6
L1262 3/6		TL21042 6/6
L2395 6/-		
		TL22428 7/6
L2597 5/-		
L3267 2/6		
	T101052 6/-	
4333 5/-	TY4333 7/-	
8884 3/6	T63973 6/-	T80502 6/6
8535 3/6	T66923 6/-	T81742 6/6
	66103 8/-	
L3161 5/-		
	69593 9/-	
		TL20435 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### SERENADES—continued

Sérénade Bâdine .....*Gabriel-Marie*

do. Interpretation by the composer

Sérénade .....*Gounod, Ch.*

(See Composers' section; also Accompaniment section)

Sérénade Hongroise.....*Joncières, V.*

Serenade, Op. 19 .....*Jongen, J.*

Serenade .....*Joseffy, Rafael*

Serenade .....*Leoncavallo, Ruggiero*

Serenata, Op. 43.....*Leschetizky, Theo.*  
No. 1

Serenade, Op. 87 .....*Leybach, I.*

Serenata, La, Nocturne .....*Liszt, F.*  
B flat major

(Soirées musicales de Rossini, No. 10)

Serenata, Op. 16 .....*MacDowell, E.*

Serenata di Jor .....*Mascagni, P.*  
(Iris)

Serenade de Don Quichotte .....  
*Massenet, J.*

(First Interlude from "Don Quichotte")

Serenade...*Mendelssohn-Bartholdy, Félix*  
B minor

(From "Serenade and Allegro Gioioso," Op. 43, B minor, First movement)

For piano and orchestra

Arranged as a piano solo

Sérénade Rococo...*Meyer-Helmund, Erik*

Serenata, Op. 15 .....*Moszkowski, M.*  
No. 1

do. Interpretation by the composer

Serenata .....*Nevin, Ethelbert*  
(Sketch-book, Op. 2, No. 7)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
872I 5/-	TY872I 7/- 642II 9/-	T81472 7/6
		TL2077I 8/6
L2726 5/-	7095I 6/-	
L1472 3/6		
L2142 5/-		
L2909 5/-		TL20774 7/6
1194 5/-	T69703 7/-	
	6825I 7/-	TL22160 6/6
L3360 2/6		TL21219 5/-
9386 5/-	6436I 7/-	TL2152I 7/6
64705 3/6		
8713 2/6	T6302I 5/-	T81842 5/-
	YA8713 7/-	
	7428I 8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### SERENADES—continued

	65 Note		88 Note	
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Serenade ..... <i>Peterson-Berger, W.</i> (From Four Dance poems)	L2816 3/6	L12258 6/-	TL20420 6/6	
Sérénade, A flat major ... <i>Pierné, G. H. C.</i>	L1123 3/6	T76951 6/-		
Sérénade à Colombine... <i>Pierné, G. H. C.</i> Op. 32	L1279 5/-	L12067 7/-		
Sérénade à Izeyl ..... <i>Pierné, G. H. C.</i>		70473 7/-		
3 Serenades, Op. 22 ..... <i>Poldini, E.</i> No. 1, E flat major No. 3, A flat major	L2866 5/-			
Serenade, Op. 3..... <i>Rachmaninov, S. V.</i> No. 5 (5 Fantasias for Piano)		69223 7/-	TL21541 7/6	
Sérénade ..... <i>Saint-Saëns, C.</i> Transcription			TL22442 7/6	
Sérénade d'Automne ..... <i>Sartorio, A.</i> Op. 650 Capriccietto		L12112 7/-		
Sérénade Française ..... <i>Sauer, Emil</i>		L12223 8/-		
Serenade (Ständchen) ..... <i>Schubert, F.</i> Schwanengesang, No. 4 "Leise flehen meine Lieder" Song arranged as a piano solo (See Composers' section)				
Sérénade d'Arlequin ..... <i>Schütt, Ed.</i> (Carnaval Mignon, Op. 48, No. 2)		67273 7/-		
Serenade, Op. 7 ..... <i>Strauss, Richard</i> E flat major (For wind instruments)	1245 6/-	63203 8/-		
Serenade (Ständchen) ... <i>Strauss, Richard</i> Op. 17, No. 2 Song arranged as a piano solo	6263 5/-	Y6263 7/-		
Sérénade for string orchestra ..... <i>Tchaikovsky, P. I.</i> Arranged as a piano solo (See Composers' section)				
Sérénade mélancolique for violin with orchestral accompaniment <i>Tchaikovsky, P. I.</i> B flat minor Arranged as a piano solo by A. U. Schaefer			TL15438 5/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### SERENADES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sérénade d'Arlequin ... <i>Thomé, François</i>	8565 5/-		
do. Interpretation by the composer		63901 9/-	
Serenata, La ..... <i>Toști, Sir F. Paolo</i>	L4003 5/-		
Song arranged as a piano solo			
Serenade ..... <i>Walthew, R. H.</i>	L2561 2/6		
Sérénade, Op. 10 ..... <i>Widor, C. M.</i>	L3666 6/-		
Serenade, Op. 159 ... <i>Wilm, Nicolai von</i>		TL15007 8/-	
Sérénité, Op. 38 ..... <i>Beriot, C. A. de</i>		72663 7/-	
do. Interpretation by the composer...		76073 9/-	
Serments d'amour ..... <i>Audran, E.</i>			TL21040 10/6
Nos. 4, 5, 6, 7, 11, 12, 16, and 22			
Serments d'amour ..... <i>Bernard, G.</i>	L1389 5/-		
Valse lente			
Serments de Femme..... <i>Nilson-Fysher, A.</i>		L12310 6/-	TL20749 6/6
Mélodie-Valse			
Seven Last Words, The ..... <i>Haydn, J.</i>			
(See Composers' section)			
Sevilla, Op. 66, No. 1 ..... <i>Acévés, R. de</i>		75073 10/-	
Interpretation by the composer			
Sevillana, Op. 7 ..... <i>Elgar, Sir E.</i>	L1129 8/-		
Scène Espagnole			
Sevillanas, Danse ..... <i>Albeniz, I.</i>	L1087 5/-		L30176 7/6
do. Interpretation by R. de Acévés		L14055 9/-	
Shadow dance ..... <i>MacDowell, E.</i>	4310 2/6	65953 5/-	
(Schattentanz)			
(From 12 Studies for piano, Op. 39, No. 8)			
Shanghai Mody ..... <i>(Chinese melody)</i>	L1400 6/-		
She is ma Daisy ..... <i>Lauder, Harry</i>	75767 3/6		
Song arranged as a piano solo			
She wore a wreath of roses ..... <i>Knight, Rev. J. P.</i>		TL15109 6/-	
Song arranged as a piano solo			
Sheherazade ..... <i>Schumann, R.</i>	72519 5/-		
(Album für die Jugend, Op. 68, Part 2, No. 32)			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Shepherd of Souls ..... *Jones, Ed.*  
(From "The Sign of the Cross")  
Song arranged as a piano solo

Shepherds all and maidens fair .....  
*Nevin, Ethelbert*  
(In Arcady, Op. 16, No. 2)

Shepherd's Tale ..... *Nevin, Ethelbert*  
(In Arcady, Op. 16, No. 1)

Ship Ahoy! ..... *Scott, Bennet*  
(All the nice girls love a sailor)

Ship o' the Fiend ..... *MacCunn, Hamish*  
Orchestral ballad  
Arranged by Marmaduke Barton

Should he upbraid..... *Bishop, Sir H.*  
Song arranged as a piano solo

Si jeunesse ..... *Wood, Eric*

Si oiseau j'étais ..... *Henselt, A.*  
F sharp major  
(Etude, Op. 2, No. 6)

Sia hoo dio .....  
Chinese melody

Sibeliana, Op. 46 ..... *Sibelius, Jean*  
(See *Composers'* section)

Siciliano, G major ..... *Purcell, Henry*

Sie tanzt ..... *Grieg, Ed.*  
(She dances)  
(Lyrical pieces, Op. 57, No. 5)

Siegfried Idyll ..... *Wagner, R.*  
Transcription by J. Rubinstein

Sigurd Jorsalfar ..... *Grieg, Ed.*  
3 Orchestral pieces from Op. 56  
(See *Composers'* section)

Silbersterne (Silvery Stars) ..... *Bohm, K.*  
Op. 327, No. 3  
Mazurka

do. Interpretation by the composer...

Silhouette, Op. 8, No. 1 ..... *Dvořák, A.*  
C sharp minor.

Silhouettes, Les ..... *Massenet, J.*  
Fantaisie from *Thaïs*  
Arranged for four hands by G. Bull

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
7520 3/6		TL20548 6/6
4632 5/-	T64941 7/-	TL21489 7/6
4631 2/6	T64933 5/-	TL21454 5/6
L3623 5/-		
64149 8/-		
L2939 6/-		
9022 2/6	Y9022 5/-	TL22269 7/6 L30189 5/-
L1399 7/-		
60507 6/-		TL22029 7/6
	76033 10/-	
8860 6/-	T73641 8/-	T82396 8/6
	72323 10/-	
1132 2/6	71433 5/-	
75099 5/-	75241 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola	Metrostyle and Thermodist.	Metrostyle and Thermodist.
Silver Clouds ..... <i>MacDowell, E.</i> (From 6 Idylls after Goethe, Op. 28, No. 4)		67961 5/-	
Silver spring, The, Op. 137 ..... <i>Bendel, F.</i> No. 4 (Die Silberquelle)		TL15077 8/-	
Silver threads among the gold ..... <i>Danks, Hart-Pease</i>		T76563 9/-	
do. Transcription de concert			
do. Mandolin arrangement .....		T100472 6/-	
Silver trumpets ..... <i>Viviani, F.</i>	7544 5/-	T65013 7/-	T82086 7/6
Grand Processional march Played at St. Peter's, Rome, on Christmas and Easter Days			
Simple Aveu, Op. 25 ..... <i>Thomé, François</i> D major Romance sans paroles	4427 3/6	T66313 6/-	T80422 6/6
do. Interpretation by the composer...		63541 8/-	
Simplicitas ..... <i>Rubinstein, A.</i> (From 6 Piano pieces, Op. 118, No. 1)		T67791 8/-	
Sing me to sleep ..... <i>Greene, Edwin</i> Song arranged as a piano solo		TL15086 5/-	TL20485 5/6
Sirène, La, Op. 12 ..... <i>Terschak, A.</i> Caprice de concert	4646 8/-	63913 10/-	T80796 10/6
Sirène, La ..... <i>Thomé, François</i> Valse	8551 5/-		
do. Interpretation by the composer...		64523 9/-	
Sketch-book ..... <i>Nevin, Ethelbert</i> (See <i>Composers' section</i> )			
3 Sketches, Op. 24 ..... <i>Arensky, A. S.</i> No. 1 : F major		Y9355 7/-	
do. No. 3 : F minor .....		Y9356 7/-	
Skizzen, Op. 58 ..... <i>Schumann, R.</i> (Sketches for the pedal piano) Arranged by J. B. Krall (See <i>Composers' section</i> )			
Skogsinterior ..... <i>Peterson-Berger, W.</i> (In the forest) (Tonmalningar, Op. 13, No. 1)	L2819 8/-		TL20492 10/6
do. Interpretation by the composer...		L14204 12/-	
Slavische Tänze, Op. 46 ..... <i>Dvořák, A.</i> (See <i>Composers' section</i> )			

## ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Sleepless nights, Op. 82 ..... <i>Heller, Stephen</i> (Nuits blanches) No. 6 : " Severa " No. 12 : " Mélancolie " No. 14 : " Douleur " No. 16 : " Resolution "		TL15246 10/-	
Slumber song ..... <i>Squire, W. H.</i> Entr'acte	L1252 7/-	L12119 9/-	
Soberano .....	L2920 5/-		
Softly falls the moonlight ..... <i>Buckley, F.</i>	L1899 2/6		
Soir d'automne ..... <i>Pugno, Raoul</i> (Les Soirs, No. 3) Interpretation by the composer		65861 9/-	
Soir d'été ..... <i>Pugno, Raoul</i> (Les Soirs, No. 2) Interpretation by the composer		64761 10/-	
Soir d'hiver ..... <i>Pugno, Raoul</i> (Les Soirs, No. 4)	70729 7/-		
Soirée dans Grenade ..... <i>Debussy, C.</i> (Estampes, No. 2) do. Interpretation by the composer...	63849 5/-	74653 7/-	TL20227 7/6
		L14143 9/-	
Soirées de Vienne ..... <i>Liszt, F.</i> (See <i>Liszt, Composers' section</i> )			
Soirées musicales de Rossini ..... <i>Liszt, F.</i> (See <i>Liszt, Composers' section</i> )			
Solidaridad de Flors ..... <i>Grignon, J. L. de</i> Sardana	L2688 5/-		
Solitude ..... <i>Chaminade, C.</i> (Poème Provençal, Op. 127, No. 2)	L9015 3/6	TL15144 6/-	TL21142 6/6
Solitude, Op. 12 ..... <i>Sapellnikov, V.</i>		TL15217 6/-	
Solvejgs Lied ..... <i>Grieg, Ed.</i> (Songs (original) arranged as piano solos, Op. 52, No. 4)	9115 3/6	T67453 6/-	T83812 6/6
Somehow, Sometime, Some place ..... (From " Hullo, Ragtime ! ")	L9148 3/6	TL15676 5/-	TL21688 5/6
Somewhere a voice is calling ..... <i>Tate, A. F.</i> Song arranged as a piano solo	L3966 2/6	TL15890 5/-	TL22125 5/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### Sonatas

See Composers' section :—

Bach, C. P. E.  
 Bach, J. S.  
 Balakirev, M. A.  
 Beethoven, L. van  
 Brahms, Joh.  
 Chaminade, C.  
 Chopin, F.  
 Clementi, M.  
 Dale, Benj.  
 Elgar, Sir Ed.  
 Fauré, Gabriel  
 Franck, César  
 Glazounov, A. C.  
 Godowsky, Leo  
 Grieg, Ed.  
 Haydn, Josef  
 d'Indy, Vincent  
 Liszt, F.  
 MacDowell, E.  
 Medtner, N.  
 Mozart, W. A.  
 Nicodé, J. L.  
 Niemann, R.  
 Purcell, Henry  
 Scarlatti, D.  
 Schubert, F.  
 Schumann, Robt.  
 Strauss, Richard  
 Tchaikovsky, P. I.  
 Wagner, R.  
 Weber, Carl M. von

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Song ..... <i>MacDowell, E.</i>	1227	67971
(From Sea Pieces, Op. 55, No. 5)	6/-	8/-
Song of the Brook, Op. 92 ..... <i>Lack, Theo</i>		75841
Interpretation by the composer		9/-
Song of the Sirens, Op. 54 ..... <i>Wollenhaupt, H. A.</i>	4601	76051
Grande valse brillante	8/-	10/-
Song without words ..... <i>Stayner, C. F.</i>	L2936	TL20739
Op. 22, No. 1	2/6	5/6
"That curly-headed boy"		
6 Songs, Op. 47 ..... <i>Mendelssohn, F.</i>		
Arranged as piano solos by C. Czerny		
(See Composers' section)		



## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

- 6 Songs, Op. 57.....*Mendelssohn, F.*  
 Transcribed by Stephen Heller  
*(See Composers' section)*

- Songs of the Sea.....  
 Arranged by Geo. Swift  
 (See Swift, Composers' section)

- Songs (original) ..... *Grieg, Ed.*  
 Arranged as piano solos  
 (See *Composers' section*)

- Songs without words ..... *Mendelssohn, F.*  
(Lieder ohne Worte)  
(See Composers' section)

- Songs without words.....*Thalberg, S.*  
Op. 41, No. 2

- Sonne sinkt, Die ..... *Sibelius, Jean*  
(Sibeliana, Op. 46, No. 8)

- Sonnetto del Petrarco (47) .....
- Liszt, F.*

- do. (104) .....  
(Années de pèlerinage, 2<sup>ème</sup>,  
Nos. 4 and 5)

- Sonntagsmorgen .....*Mendelssohn, F.*  
 "Das ist der Tag des Herrn"  
 (No. 1 of Three two-part songs)  
 Transcription by G. Lange

- Sonntags Morgen auf Glion.....*Bendel, F.*  
(Am Genfer See, Op. 139, No. 1)

- Sorella, La ..... *Borel-Clerc, C.*

- Sorella ..... *Gallini, I.*  
 Marche Espagnole

- Sorg-marsch, Op. 13 ..... *Nordqvist, C.*  
(Funeral march)

- Sorrentina, Op. 96 ..... *Lack, Theo*

- do. Interpretation by the composer...

- Soul of mine .....*Barnes, Ethel*  
Song arranged as a piano solo

- Sounds from the Vienna woods... *Strauss, Joh.*  
(Geschichten aus dem Wiener Wald)  
Concert paraphrase by Ed. Schütt

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
74795 8/-		
	72811 6/-	
	TL15389 9/-	TL21738 9/6
1216 5/-	74683 7/-	
L2240 5/-	L12162 7/-	
4777 5/-	T66251 7/-	T81532 7/6
	74391 7/-	
L1309 5/-	T70403 7/-	T81682 7/6
		TL20381 6/6
		TL20794 9/6
	66431 6/-	
	74851 8/-	
L4042 3/6	TL15960 6/-	TL22349 6/6
8903 7/-	TY8903 9/-	T83922 9/6

# ALPHABETICAL

INSTRUMENTAL MUSIC— <i>continued</i>	
Soupir .....	<i>Debussy, C.</i> (3 Poèmes de Stéphane Mallarmé, No. 1) Song arranged as a piano solo
Soupirs du Cœur .....	<i>Bendel, F.</i> (Heart throbs)
Source, La, Op. 1 .....	<i>Blumenthal, J.</i> Caprice
Source, La (Ballet) .....	<i>Délibes, Léo</i> Suite Concertante arranged for four hands by R. de Vilbac (See Composers' section)
Sous bois .....	<i>Chaminade, C.</i> (6 Pièces humoristiques, Op. 87, No. 2) do. Interpretation by the composer...
Sous Bois .....	<i>Staub, V.</i> (Under the greenwood tree)
Sous la Feuillée .....	<i>Thomé, François</i> Op. 29 (Under the leaves) do. Interpretation by the composer...
Sous le clair de lune .....	<i>Scotto, Vincent</i> Chansonnette
Sous le Masque .....	<i>Chaminade, C.</i> Op. 116 do. Interpretation by the composer...
Southern Reverie, A .....	<i>Bendix, T.</i> Morceau caractéristique
Southern Stars .....	<i>Ascher-Mahl</i> Overture Arranged by Ascher-Mahl (See Ascher-Mahl, Composers' section)
Souvenance, Romance .....	<i>Albanesi, Carlo</i>
Souvenance .....	<i>Chaminade, C.</i> (Remembrance) (6 Romances sans paroles, Op. 76, No. 1) do. Interpretation by the composer...
Souvenance .....	<i>Mascheroni, A.</i>

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL22187 6/6
8851 6/-	T63031 8/-	T81274 8/6
8665 6/-		TL20128 8/6
66937 2/6		TL20167 5/6
	LI4147 7/-	T90502 7/6
8709 2/-	TL15160 7/-	TL20284 7/6
	65613 8/-	TL21869 7/6
	TL15788 7/-	TL20131 7/6
LI294 5/-	LI4156 9/-	
	73391 7/-	
66395 6/-	73623 8/-	
L2438 2/6	LI2090 5/-	
4081 2/6	TY4081 5/-	TL20279 5/6
	64733 7/-	
	LI2035 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Souvenir ..... <i>Clutsam, G.</i> (6 Etudes pittoresques, No. 1)		L12124 6/-	
Souvenir de ma patrie, Op. 25... <i>Szekely, T.</i> Première Fantaisie sur les thèmes Hon- groises, G minor Interpretation by the composer		79293 12/-	
Souvenir de Pausilippe... <i>Moszkowski, M.</i> (From 3 Morceaux, Op. 76, No. 1)	L2706 3/6	L12205 6/-	TL20452 6/6
Souvenir de Posen ..... <i>Wieniawski, H.</i> Première Mazurka caractéristique Arranged by J. Wieniawski	62467 5/-		
Souvenir d'Ischl ..... <i>Leschetizky, Theo</i> Op. 35, No. 2 Valse		66963 7/-	
Souvenir d'Ismailia ..... <i>Saint-Saëns, C.</i> Op. 100, F sharp minor do. Interpretation by the composer...		73511 10/- L14168 12/-	TL20670 10/6
Souvenirs d'Italie, Op. 39... <i>Leschetizky, Theo</i> (See <i>Composers' section</i> )			
Souvenir du Tyrol, Op. 49..... <i>Bendel, F.</i> Idylle pastorale		Y4328 8/-	
Souvenirs lointains, Op. 111... <i>Chaminade, C.</i> do. Interpretation by the composer...	L1023 5/-	L14148 9/-	TL20147 7/6
Souvenir of Strauss ..... <i>Parsons, E. A.</i> Polka Transcription	8558 3/6		
Souvenir of the Opera ..... Overture of favourite themes Arranged by Geo. Swift (See <i>Swift, Composers' section</i> )	76039 8/-	T76821 10/-	T81622 10/6
Spain ..... <i>Moszkowski, M.</i> (From Foreign Parts, Op. 23, No. 3) do. Interpretation by the composer...	8846 3/6	T65991 6/- 67863 8/-	T80646 6/6
2 Spanische Serenaden ..... <i>Drangosch, E.</i> Op. 3 No. 1 : Habanera No. 2 : Capriccio			TL21859 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Spanish Dances, Op. 12 .....*Moszkowski, M.*  
(See *Composers' section*)

Spanish Dances, Op. 21 .....*Sarasate, P. de*  
(See *Composers' section*)

Spanish melody, Op. 27 .....*Sarasate, P. de*  
Jota Aragonesa

Spanish Serenade .....*Chapi, Ruperto*  
Concert transcription by Carlos Sobrino

Sphinx, Op. 63 .....*Scott, Cyril*

Spinning Song, Op. 81 .....*Litolff, H. C.*

Spinning Wheel (Fileuse) ...*Chaminade, C.*  
(Etudes de Concert, Op. 35,  
No. 3)

do. Interpretation by the composer...

Spinnlied (Spinning Song) .....*Bohm, K.*  
Op. 327, No. 22

do. Interpretation by the composer...

Spinnlied .....*Bohm, K.*  
(In Winter-time, Op. 374, No. 3)

Sposalizio .....*Liszt, Franz*

do. Interpretation by Ed. Bernard...

Spring Song .....*Mendelssohn, F.*  
Frühlingslied  
Chanson de Printemps

(Songs without words, No. 30, Op. 62,  
No. 6)

Staccato, Op. 272a .....*Bohm, K.*  
Salon Studie

do. Interpretation by the composer...

Staccato, Op. 152 .....*Bohm, K.*  
Polka de Salon

do. Interpretation by the composer...

Staccato caprice .....*Vogrich, Max*

Staccato Etude, Op. 23 .....*Rubinstein, A.*  
No. 2 : C major

do. Interpretation by Adela Verne ...

Pianola	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	8968 6/-	69543 8/-	T82562 8/6	
	61383 5/-			
	L3555 5/-		TL21238 7/6	
	8825 5/-	T76923 7/-	T82924 7/6	
	4622 6/-	T67651 8/-	T82072 8/6	
		64183 10/-		
	4452 5/-			
		75581 9/-		
		L12228 7/-	TL20993 7/6	
			TL20755 8/6	
	77443 10/-			
	9217 3/6	T63113 6/-	T80004 6/6	
		T65371 6/-	T82504 6/6	
		69331 8/-		
	4409 3/6		T80754 6/6	
		69831 8/-		
	4137 3/6	73303 6/-	L30043 6/6	
	8578 6/-	T65513 8/-	T82916 8/6	
		68111 10/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Staccato Etude, Op. 11 .....*Sinigaglia, L.*

Staccato Study, Op. 27...*Scharwenka, Xaver*

No. 3 : E flat major

do. Arranged specially for the  
"Pianola" by the composer

Staccato Valse, Op. 40.....*Kowalski, H.*

Standard American Airs .....

Arranged by Geo. Rosey

(See *Rosey, Composers' section*)

Ständchen (Serenade) .....*Schubert, F.*

Schwanengesang No. 4

"Leise flehen meine Lieder"

Song arranged as a piano solo

(See *Composers' section*)

Ständchen der Studenten .....*Grieg, Ed.*

(Stimmungen, Op. 73, No. 6)

Star of Bethlehem, The .....*Adams, S.*

Song arranged as a piano solo

Star of India .....*Bratton, J. W.*

Morceau Oriental

Star of the Sea .....*Kennedy, A.*

Reverie

Starlight .....*MacDowell, E.*

(From Sea Pieces, Op. 55, No. 4)

Star-spangled Banner .....

2 verses

Stein song .....*Bullard, F. F.*

Song arranged as a piano solo

Interpretation by Albert M. Ballard

Stephanie Gavotte, Op. 312 .....*Czibulka, A.*

Still wie die Nacht, Op. 326, No. 27 .....

*Bohm, K.*

(Calm as night)

(See *Composers' section*)

Stille Nacht .....

(O Tannebaum)

Two songs (3 verses each) arranged as  
piano solos

Stille Nacht, heilige Nacht .....*Spindler, Fr.*

Transcription, Op. 302; No. 1

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	70791 7/-	
L1125 3/6	69001 7/-	
L2908 3/6	L12342 6/-	TL20769 6/6
73827 8/-	T76071 10/-	T82866 10/6
L1706 8/-	L12144 10/-	TL20518 10/6
L3882 6/-		
	70383 7/-	
	T76603 6/-	
1226 5/-	66731 7/-	TL21269 7/6
9929 3/6		
	76383 7/-	
4201 5/-	T64561 7/-	T80416 7/6
	71321 7/-	
73029 3/6	T74811 6/-	T83686 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note	
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Stille Nat, heilige Nat .....				TL22137
(Stille Nacht, heilige Nacht)				5/-
Tyrolese Christmas carol				
Three verses				
Stille Thränen .....		T100672	T95562	
(Hidden tears)		7/-	7/6	
Mandolin arrangement				
Stimmungen, Op. 73 .....				
(See Composers' section)				
Storm, The .....	9205			L88492
(See Composers' section)	8/-			10/6
Storm, The .....	4868	T73563	T80454	
(See Composers' section)	5/-	7/-	7/6	
Students' Songs				
(See Miscellaneous section)				
Studie (Hommage à Chopin) .....	L1706	L12144	TL20518	
(Stimmungen, Op. 73, No. 5)	8/-	10/-	10/6	
Studie, No. 1 .....		T69241	TL20151	
(Über den Walzer, Op. 64, No. 1, by Chopin)		5/-	5/6	
Studies for the pedal piano ...				
Op. 56				
(See Composers' section)				
Studies on Caprices of Paganini, Op. 3 .....	9393	72311		
(See Composers' section)	3/6	6/-		
No. 2 : E major				
do. Interpretation by Harold Bauer		64521		
		8/-		
Studio, Op. 66 .....	65195	T67653	TL20238	
(See Composers' section)	3/6	6/-	6/6	
do. Interpretation by the composer...		L14157		
		8/-		
Study on Chopin's Etude .....	L2317	L12181		
Op. 25, No. 5, Second version (in mazurka form)	6/-	8/-		
Sturm .....	L2140	L12070		
(5 Piano pieces, Op. 7, No. 1)	5/-	7/-		
Styrienne, Op. 131, E flat major ...		64401		
Allegretto		9/-		
Suédoise, Op. 141 .....				TL21469
				7/6

## SUITES

See below ; also—

L'Arlésienne, *Bizet, G.*

Petite Suite, *Debussy, C.*

Aus Holbergs' Zeit, *Grieg, Ed.*

Peer Gynt, *Grieg, E.*

Casse Noisette (Ballet)

*Tchaikovsky, P. I.*

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### SUITES—continued

Suite, Op. 1 .....d'Albert, E.  
(See Composers' section)

Suite brève for two pianos ...Aubert, L.  
Op. 6, B minor  
Menuet, Berceuse, Air de ballet  
Arranged for one piano  
Interpretation by the composer

Suite I. ....Bach, J. S.  
Arranged by J. J. Raff  
(See Composers' section)

Suite (Second), Op. 30, C minor .....  
Foote, A. W.

Allegro

do. Appassionata .....

do. Romanza .....

Suite for Piano, Op. 215 .....Knina, L.  
No. 1 : Polonaise

Suite Brésilienne .....Levy, Alex.  
No. 4 : Samba

Suite from the Egyptian Ballet.....  
Luigini, A.

No. 1, Part 1

do. No. 2, Part 1 .....

do. No. 3, Part 1 .....

do. No. 4, Part 1 .....

Suite (Second modern) ...MacDowell, E.  
Op. 14  
(See Composers' section)

Suite ("Indian") .....MacDowell, E.  
Op. 48  
For the piano  
(See Composers' section)

Suite d'orchestre (First), Op. 39 .....  
Moszkowski, F.  
(See Composers' section)

Suite d'Orchestre (Third), Op. 50 .....  
Moszkowski, M.  
(See Composers' section)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	73323 12/-	
	72941 7/-	
	72931 7/-	
	72933 7/-	
	L12220 8/-	
L3937 7/-	TL15486 10/-	TL22064 9/6
L3741 5/-	TL15444 7/-	
L3742 3/6	TL15445 6/-	
L3743 5/-	TL15446 7/-	
L3744 5/-	TL15447 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### SUITES—continued

	65 Note		85 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
<i>Suite Algérienne</i> ..... <i>Saint-Saëns, C.</i>	9358	T64111	
Rêverie du Soir (à Blidah), A major	3/6	6/-	
<i>Suite, Scènes Champêtres, Op. 62</i> ..... <i>Sauret, Emile</i>			
(See Composers' section)			
<i>Suite, B minor, Op. 21</i> ..... <i>Sgambati, G.</i>			
(See Composers' section)			
<i>Suite-miniature, Op. 44</i> ... <i>Straus, Oscar</i>		T67561	
Valse lente		6/-	
<i>Suite, Op. 155</i> ..... <i>Wilm, Nicolai von</i>		L12168	
No. 1 : G minor		7/-	
<i>Summer suite, A, Op. 21</i> ..... <i>Farjeon, H.</i>		L12133	
No. 5 : In the woods		6/-	
<i>Sumurun. Ballet Pantomime</i> ... <i>Holländer, V.</i>	L3706		TL21200
Potpourri	8/-		10/6
(Including 22 numbers) (see Holländer)			
<i>Waltz (see Dance section)</i>			
<i>Sun-bonnet Sue</i> .....	76909	T77943	
Medley Overture, arranged by Robert Rucker	8/-	10/-	
(See Composers' section)			
<i>Sunshade Sue</i> ..... <i>Tennent, H. M.</i>			TL21304
Song arranged as a piano solo			7/6
<i>Sur la mer, Op. 44</i> ..... <i>Godard, B.</i>		66671	T80484
		7/-	7/6
<i>Sur les lagunes</i> ..... <i>Godard, B.</i>		TL15519	
Barcarolle Vénétienne, Op. 112		7/-	
<i>Sursum Corda, Op. 11</i> ..... <i>Elgar, Sir E.</i>	60027		
(Elevation)	5/-		
<i>Süsser die Glocken nie Klingen</i> ... <i>Spindler, F.</i>	72999	T74813	T83692
	5/-	7/-	7/6
<i>Swanee River</i> ..... <i>Foster, S. C.</i>			
(See Composers' section)			
<i>Swedish Dance, No. 7</i> ..... <i>Anderson, A.</i>	L2412		
	5/-		
<i>Swedish national airs</i> ..... <i>Ries, Franz</i>	8749		
(With variations)	8/-		
<i>Swedish wedding march</i> ... <i>Södermann, A. J.</i>	8088		
	2/6		
<i>Swan Song, A</i> ..... <i>Farjeon, H.</i>			TL21359
(Ein Schwanen gesang)			7/6
<i>Sweet Spirit, hear my prayer</i> ... <i>Wallace, W. V.</i>	4844	TL15110	
Song arranged as a piano solo by Brinley Richards	5/-	7/-	



## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Sweetest story ever told, The.....*Sluničko, J.*  
 Transcribed by R. M. Stults

Sylphes, Les, Op. 19, No. 2.....*Aitken, G.*  
Air de ballet

Sylphes, Les ..... *Bachmann, G.*  
Valse caprice

Sylphes, Les, Op. 43 ..... *Beriot, C. A. de*  
Morceau caractéristique

do. Interpretation by the composer...

Sulphide ..... *Grieg, Ed.*  
(Lyrical pieces, Op. 62, No. 1)

Sylphide, La, Op. 55 ..... *Lange, G.*

Sylvains, Les, Op. 60 ..... *Chaminade, C.*  
(The Fauns)

do. Interpretation by the composer...

Sylvesterlied ..... *Schumann, R.*  
(Album für die Jugend, Op. 68, Part 2,  
No. 43)

Sylvia Ballet ..... *Délibes, Léo*  
(See Composers' section)

## Symphonies

See Composers' section :—

Beethoven, L. v.

Berlioz, —

Brahms, Joh.

Dvořák, A.

Elgar, Sir E.

Franck, César

Haydn, Josef

Mendelssohn, F.

Mozart, W. A.

Raff, J. J.

Rubinstein, A.

Schubert, F.

Schumann, R.

Tchaikovsky, P. I.

Symphonische Tänze, Op. 64 ..... *Grieg, Ed.*  
(See *Composers' section*)

T

Tacquerie ..... *Borowski, F.*  
(Morceaux de Genre, No. 5)

Take me back to the Garden of Love .....  
Osborne, Nat.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T70293 7/-	
L2182 5/-		
8038 5/-	T77751 7/-	T80904 7/6
	74151 9/-	
	L14079 11/-	
71449 6/-	T71711 8/-	
	T73213 7/-	
8711 3/6	TY8711 6/-	TL20086 6/6
	66591 8/-	
L1066 2/6		
	71403 8/-	
L9161 3/6	TL15689 6/-	TL21731 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Take me in your arms and say you love me ...  
*Johnson, J.*

Song arranged as a piano solo  
 Tam o' Shanter ..... *Warren, G. W.*

Tambourin ..... *Rameau, Jean P.*  
 (From Renaissance, No. 6)

Transcription by L. Godowsky  
 Tambourine dance, Op. 327 ..... *Bohm, K.*  
 No. 37

Interpretation by the composer  
 T'amo! ..... *Hirlemann, T.*  
 (Je t'aime!)

Grand Valse  
 Tango dream, A ..... *Maxwell, Elsa*  
 (From "The girl who didn't")  
 Song arranged as a piano solo  
 3 Tänze—Idyllen, Op. 9 ..... *Rath, Felix von*

Tanz der Rosenelfen ..... *Moszkowski, M.*  
 (Laurin Ballet, Op. 53, No. 1)  
 do. Interpretation by the composer...

Tanz—Intermezzo for orchestra, Op. 45, No. 2  
*Sibelius, Jean*

Arranged as a piano solo  
 Tanz unter den Linden ..... *Moszkowski, M.*  
 Arranged by Bernhard Wolff  
 (Laurin Ballet, Op. 53, No. 3)

## TARANTELLES

including

### TARANTELLA

*Arranged in alphabetical order of composers*

Tarantelle de Concert, Op. 90 .....  
*Acévé's, Rafael de*

do. Interpretation by the com-  
 poser

Tarantelle de bravoure... *Auber, D. F. E.*  
 (La Muette de Portici)

Transcription by F. Liszt  
 Tarantelle, B major..... *Balakirev, M. A.*

do. Interpretation by the com-  
 poser

Tarantelle, Op. 43 ..... *Chopin, F.*  
 A flat major

Tarantelle, Op. 39 ..... *Döhler, Theo.*

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
L3922 2/6	TL15872 5/-	TL22095 5/-
	70563 7/-	
	TL15385 7/-	
	73823 9/-	
		TL20459 9/6
L9207 3/6	TL15951 6/-	TL22321 6/6
		TL21102 7/6
8937 3/6	T66501 6/-	T81536 6/6
	YA8937 8/-	
L2112 5/-	L12068 7/-	
65095 5/-		
	T72123 8/-	T84332 8/6
	65821 10/-	
9023 8/-	66973 10/-	TL21998 10/6
1247 8/-	63343 10/-	
	71831 12/-	
9398 9/-	66661 8/-	
	74411 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### TARANTELLAS—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
Tarantella ..... <i>German, Ed.</i> (The Revel) (Gipsy Suite, No. 4)			TL21510 10/6
Tarantelle (Grande) ... <i>Gottschalk, L. M.</i> Op. 67	L2482 8/-	L12088 10/-	L30065 10/6
Tarantella ..... <i>Heller, Stephen</i> Op. 85, No. 2	8820 5/-	73663 7/-	T82642 7/6
Tarantela ..... <i>Larregla, J.</i> (Recuerdos de Italia)	L2002 8/-		
Tarantella ..... <i>Liszt, F.</i> (Venezia e Napoli, No. 3) do. Interpretation by F. Planté	8642 8/-	66721 10/- 68851 12/-	TL21967 10/6
Tarantelle, Op. 13 ..... <i>Mills, S. B.</i>		T70741 8/-	
Tarantella, Op. 27 ..... <i>Moszkowski, M.</i> No. 2, G flat major do. Interpretation by the com- poser	62027 6/-	L14087 10/-	L30150 8/6
Tarantelle ..... <i>Moszkowski, M.</i> (ro Pièces mignonnes, Op. 77; No. 6) do. Interpretation by the com- poser	L2529 5/-	L12111 7/-  L14098 9/-	L30095 7/6
Tarantelle from the Ballet "Napoli"... <i>Paull, H. S.</i>	61765 7/-		
Tarantella ..... <i>Pieczonka, A.</i>	8905 5/-		
Tarantelle, G minor ..... <i>Rubinstein, A.</i> (From Album of National Dances, Op. 82, No. 3, "Italie")	62949 8/-		
Tarantelle, E minor ... <i>Santesteban, J. de</i> Interpretation by the composer		69863 10/-	
Tarantelle, Op. 55 ..... <i>Schad, J.</i>			L30146 10/6
Tarantelle, Op. 39 ... <i>Scharwenka, L. Ph.</i> No. 4 Interpretation by the composer		66373 8/-	
Tarantelle, Op. 11 ... <i>Schumann, Gustav</i>	8531 5/-	66811 7/-	
Tarantelle brillante ..... <i>Smith, Sydney</i> Op. 8	65217 6/-	T71033 8/-	
Tarantelle, Op. 66 ..... <i>Smith, Sydney</i> No. 3			TL21525 9/0
Tarantelle, Op. 23 ..... <i>Whitney, S. B.</i>		71071 8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Take me in your arms and say you love me ...  
Johnson, J.

Song arranged as a piano solo  
Tam o' Shanter ..... Warren, G. W.

Tambourin ..... Rameau, Jean P.  
(From Renaissance, No. 6)

Transcription by L. Godowsky  
Tambourine dance, Op. 327 ..... Bohm, K.  
No. 37

Interpretation by the composer  
T'amo! ..... Hirlemann, T.  
(Je t'aime!)  
Grand Valse

Tango dream, A ..... Maxwell, Elsa  
(From "The girl who didn't")  
Song arranged as a piano solo  
3 Tänze—Idyllen, Op. 9 ..... Rath, Felix von

Tanz der Rosenelfen ..... Moszkowski, M.  
(Laurin Ballet, Op. 53, No. 1)  
do. Interpretation by the composer...

Tanz—Intermezzo for orchestra, Op. 45, No. 2  
Sibelius, Jean

Arranged as a piano solo  
Tanz unter den Linden ..... Moszkowski, M.  
Arranged by Bernhard Wolff  
(Laurin Ballet, Op. 53, No. 3)

## TARANTELLES

including

## TARANTELLA

Arranged in alphabetical order of composers

Tarantelle de Concert, Op. 90 .....  
Acévé's, Rafael de  
do. Interpretation by the com-  
poser

Tarantelle de bravoure... Auber, D. F. E.  
(La Muette de Portici)  
Transcription by F. Liszt

Tarantelle, B major..... Balakirev, M. A.  
do. Interpretation by the com-  
poser

Tarantelle, Op. 43 ..... Chopin, F.  
A flat major

Tarantelle, Op. 39 ..... Döhler, Theo.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3922 2/6	TL15872 5/-	TL22095 5/-
	70563 7/-	
	TL15385 7/-	
	73823 9/-	
		TL20459 9/6
L9207 3/6	TL15951 6/-	TL22321 6/6
		TL21102 7/6
8937 3/6	T66501 6/-	T81536 6/6
	YA8937 8/-	
L2112 5/-	L12068 7/-	
65095 5/-		
	T72123 8/-	T84332 8/6
	65821 10/-	
9023 8/-	66973 10/-	TL21998 10/6
1247 8/-	63343 10/-	
	71831 12/-	
9398 6/-	66661 8/-	
	74411 7/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### TARANTELLAS—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Tarantella ..... <i>German, Ed.</i> (The Revel) (Gipsy Suite, No. 4)			TL21510 10/6
Tarantelle (Grande) ... <i>Gottschalk, L. M.</i> Op. 67	L2482 8/-	L12088 10/-	L30065 10/6
Tarantella ..... <i>Heller, Stephen</i> Op. 85, No. 2	8820 5/-	73663 7/-	T82642 7/0
Tarantela ..... <i>Larregla, J.</i> (Recuerdos de Italia)	L2002 8/-		
Tarantella ..... <i>Liszt, F.</i> (Venezia e Napoli, No. 3) do. Interpretation by F. Planté	8642 8/-	66721 10/- 68851 12/-	TL21967 10/6
Tarantelle, Op. 13 ..... <i>Mills, S. B.</i>		T70741 8/-	
Tarantella, Op. 27 ..... <i>Moszkowski, M.</i> No. 2, G flat major do. Interpretation by the composer	62027 0/-	L14087 10/-	L30150 8/0
Tarantelle ..... <i>Moszkowski, M.</i> (10 Pièces mignonnes, Op. 77; No. 6) do. Interpretation by the composer	L2529 5/-	L12111 7/- L14098 9/-	L30095 7/6
Tarantelle from the Ballet "Napoli" ... <i>Paull, H. S.</i>	61765 7/-		
Tarantella ..... <i>Pieczonka, A.</i>	8905 5/-		
Tarantelle, G minor ..... <i>Rubinstein, A.</i> (From Album of National Dances, Op. 82, No. 3, "Italie")	62949 8/-		
Tarantelle, E minor ... <i>Santesteban, J. de</i> Interpretation by the composer		69863 10/-	
Tarantelle, Op. 55 ..... <i>Schad, J.</i>			L30146 10/6
Tarantelle, Op. 39 ... <i>Scharwenka, L. Ph.</i> No. 4 Interpretation by the composer		66373 8/-	
Tarantelle, Op. 11 ... <i>Schumann, Gustav</i>	8531 5/-	66811 7/-	
Tarantelle brillante ..... <i>Smith, Sydney</i> Op. 8	65217 6/-	T71033 8/-	
Tarantelle, Op. 66 ..... <i>Smith, Sydney</i> No. 3			TL21525 9/0
Tarantelle, Op. 23 ..... <i>Whitney, S. B.</i>		71071 8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Tasso, Lamento e Trionfo ..... <i>Liszt, F.</i> Symphonic Tone-poem Arranged by T. Forchhammer Roll I.	62941 8/-	71991 10/-	
do. Roll II. ....	62943 8/-	71993 10/-	
Tausend und eine Nacht ..... <i>Strauss, Johann</i> (Thousand and one nights) (See Composers' section)			
Te amo ! ..... <i>Tejada, de Ignacio</i> (Ich liebe dich) Mazurka, Op. 27	66347 6/-		
Tempête ..... <i>Liapounov, S. M.</i> (Etudes, Op. 11, No. 6)		65703 8/-	
Temple Bells, The... <i>Woodforde-Finden, Amy</i> (4 Indian Love-Lyrics, No. 1) Arranged as a piano solo	L3872 2/6	TL15794 5/-	TL21928 5/6
Tempo di Minuetto, Op. 29 ..... <i>Zanella, A.</i> No. 2	L1880 6/-	L12042 8/-	TL20734 8/6
Tendre Aveu, Op. 43, No. 2 ..... <i>Schütt, Ed.</i> Tender Avowal		67051 6/-	TL21488 6/6
Thalia—Rheinländer ..... <i>Lincke, Paul</i>	73315 5/-		
Thamar ..... <i>Balakirev, M.</i> (Poème symphonique) Arranged for four hands by A. Glazounov Roll I.		TL15643 10/-	
do. Roll II. ....		TL15644 10/-	
Thanksgiving after a storm ..... <i>Henselt, A.</i> Etude, Op. 5, No. 6	8818 6/-	T64003 8/-	

## THEMES

### Arranged in alphabetical order of composers

Theme with variations ..... <i>Dvořák, A.</i> Op. 36, A flat major	64575 8/-		
Thème et Variations ..... <i>Fauré, G.</i> Op. 73, C sharp minor do. Interpretation by the com- poser	60041 8/-		TL21037 10/6
Theme and Variations ... <i>Paderewski, I.</i> Op. 16, No. 3, A major do. Interpretation by the com- poser	9337 8/-	TL15134 10/-	TL20350 10/6
		YA9337 12/-	TL35017 12/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### THEMES—*continued*

Thème Varié, Op. 97 ...*Saint-Saëns, C.*  
C major

do. Interpretation by the com-  
poser

Thème sur le nom Abegg varié, Op. 1 ...  
*Schumann, R.*

F major

There is a green hill far away...*Gounod, Ch.*  
Sacred song arranged as a piano solo

There is a tavern in the town .....  
College Songs

There's a sun still shining in the sky .....  
*Pelissier, H. G.*

Song arranged as a piano solo

Thora .....*Adams, S.*  
Song arranged as a piano solo

Three Blind Mice .....  
Variations in the style of some great com-  
posers

Arranged by B. Johnson

(*See Johnson, B., Composers' section*)

Thy voice is near .....*Wrighton, W. T.*  
Song arranged as a piano solo

Till Eulenspiegels lustige Streiche, Op. 28  
*Strauss, Richard*

Arranged for four hands by H. Ley

Till I wake .....*Woodforde-Finden, Amy*  
(4 Indian Love-Lyrics, No. 4)

Titania .....*Palmgren, S.*

Song from Armas Järnefelt

Arranged as a piano solo

To a Water-lily .....*MacDowell, E.*  
(From Woodland Sketches, Op. 51, No. 6)

To a wild rose .....*MacDowell, E.*  
(From Woodland Sketches, Op. 51, No. 1)

To an old white pine .....*MacDowell, E.*  
(New England Idylls, Op. 62, No. 7)

To the Sea .....*MacDowell, E.*  
(From Sea Pieces, Op. 55, No. 1)

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
63347 7/-		TL20367 9/6
	L14196 11/-	
66315 7/-		
75269 3/6		
6127 3/6		
L2795 5/-	L12243 7/-	TL20782 7/6
L3146 5/-		
L2944 8/-	L12339 10/-	TL21010 10/6
L9011 3/6	TL15111 6/-	
		TL21231 10/6
L3875 3/6	TL15797 6/-	TL21930 6/6
	TL15254 5/-	
9455 5/-	T71501 7/-	TL21272 7/6
9453 3/6	T72981 6/-	TL22222 6/6
	64041 8/-	
1225 3/6	66723 6/-	TL21268 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### TOCCATAS

*Arranged in alphabetical order of composers*

	55 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Toccata and fugue for organ, F major <i>Bach, J. S.</i>	9071 8/-	Y9071 10/-		
Arranged for piano				
Toccata and fugue for organ, D minor <i>Bach, J. S.</i>	1123 6/-	T67381 8/-	L30030 8/6	
do. Arranged by C. Tausig as a piano solo			TL21870 9/6	
Toccata brillante ..... <i>Barnett, J. F.</i> Interpretation by the composer		70573 10/-		
Toccata, Op. 39 ..... <i>Chaminade, C.</i>	4075 6/-	65383 8/-	L30039 8/6	
do. Interpretation by the com- poser		64191 10/-		
Toccata ..... <i>Debussy, C.</i> (Pour le piano, No. 3)	L3368 5/-			
Toccata ..... <i>Drangosch, E.</i> (3 Klavierstücke, Op. 8, No. 1)			L30208 5/6	
Toccata ..... <i>Jonas, A.</i> Interpretation by the composer		66603 8/-		
Toccata ..... <i>Paradies, P. D.</i> Interpretation by L. C. Salzeck		79133 8/-		
Toccata, Op. 72 ..... <i>Saint-Saëns, C.</i> No. 3, F sharp minor	65585 5/-	71001 7/-		
Toccata, Op. 7 ..... <i>Schumann, R.</i>	9159 6/-	66571 8/-	L30113 8/6	
do. Interpretation by Harold Bauer		65081 10/-		
do. Interpretation by Teresa Carreño		63893 10/-		
Toccata, Op. 18 ..... <i>Sgambati, G.</i> Interpretation by the composer		71111 9/-		
Toccata ..... <i>Widor, C. M.</i>		L12094 9/-		
do. Interpretation by the com- poser		L14112 11/-		
Toccatelle, Op. 26 ..... <i>Dupont, Aug.</i> Interpretation by the composer		74351 9/-		
Toi ! toujours toi ! ..... <i>Gallini, L.</i>			TL21209 7/6	
Told at Sunset ..... <i>MacDowell, E.</i> (From "Woodland Sketches," Op. 51, No. 10)	9457 6/-	75503 8/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

- Tolle Gesellschaft ..... *Dohnányi, E. von*  
 (Jovial company)  
 (Winter-reigen, Op. 13, No. 8)
- Tom Bowling ..... *Dibdin*
- Ton cœur à pris mon cœur... *Scotto, Vincent*  
 Valse lente

## TONE POEMS

- L'apprenti sorcier ..... *Dukas, P.*  
 Arranged for four hands by  
 L. Roques  
 do. Interpretation by Sir Henry  
 Wood
- L'après-midi d'un faune ... *Debussy, C.*  
 (Prélude)  
 do. Arranged for four hands by  
 M. Ravel  
 do. Interpretation by Sir Henry  
 Wood
- Blessed Damozel, The ..... *Debussy*
- Chasseur Maudit, Le ..... *Franck, César*  
 Roll I.  
 do. Roll II. ....
- Danse Macabre, Op. 40... *Saint-Saëns, C.*  
 Transcription by F. Liszt  
 do. Interpretation by the com-  
 poser
- Don Juan ..... *Strauss, R.*  
 Arranged for four hands
- Finlandia, Op. 26, No. 7... *Sibelius, Jean*  
 do. Interpretation by Sir Henry  
 Wood
- Francesca da Rimini... *Tchaikòvsky, P. I.*  
 Roll I.  
 do. Roll II. ....
- Helden leben, Ein. Roll I.... *Strauss, R.*  
 do. Roll II. ....  
 do. Roll III. ....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2549 3/6	LI2113 6/-	L30124 6/6
LI217 8/-	TL12017 10/-	TL20298 10/6
L3251 5/-		
L3120 8/-		TL21986 10/6
	LI4201 12/-	
78555 7/-		TL21033 8/6
		TL35001 10/6
L3893 8/-		
L2121A 8/-		
L2121B 8/-		
9055 8/-	T73751 10/-	TL20002 10/6
		TL35000 12/6
L9008 8/-	TL15204 10/-	
71837 8/-	T71781 10/-	T84562 10/6
	LI4085 12/-	
		TL21020 10/6
		TL21021 10/6
		TL21045 10/6
		TL21046 10/6
		TL21047 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### TONE POEMS—*continued*

Jeunesse d'Hercule, La...*Saint-Saëns, C.*  
Op. 50

Arranged for four hands by E.  
Guiraud

Préludes, Les, C major .....*Liszt, F.*  
Arranged for four hands

Rouet d'Omphale, Le...*Saint-Saëns, C.*  
Op. 31, A major

Ship of the fiend .....*MacCunn, H.*  
Orchestral ballad  
Arranged by Marmaduke Barton

Sinfonia Domestica .....*Strauss, R.*  
Op. 53a  
"Wiegenlied und Abendstille"  
("Lullaby and Evening stillness")  
Arranged by Otto Singer

Tasso, Lamento e Trionfo .....*Liszt, F.*  
Arranged by T. Forch-  
hammer  
Roll I.

do. Roll II. ....

Thamar. Roll I. ....*Balakirev, M.*  
(Poème symphonique)  
Arranged for four hands by  
A. Glazounov

do. Roll II. ....

Till Eulenspiegel's lustige Streiche .....  
*Strauss, R.*

Op. 28

Arranged for four hands by H. Ley

Toteninsel, Die .....*Rachmaninov, S.*  
Op. 29. Roll I.  
Arranged for four hands by  
Otto Taubmann

do. Roll II. ....

Une nuit sur le Mont Chauve .....  
*Moussorgsky, M.*

Fantaisie

Witch of Atlas, The .....*Bantock, G.*  
(Tone poems, No. 5)

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
63469 8/-		
68169 8/-	69443 10/-	T92992 10/6
1287 8/-	63513 10/-	T84736 10/6
64149 8/-		
L9081 5/-	TL15524 7/-	
62941 8/-	71991 10/-	
62943 8/-	71993 10/-	
	TL15643 10/-	
	TL15644 10/-	
		TL21231 10/6
		TL22085 9/6
		TL22086 10/6
L3090 8/-	L12318 10/-	
		TL21023 10/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Tonmalningar, Op. 13...*Peterson-Berger, W.*  
(Tone pictures)  
(See Composers' section)

Toréador et Andalouse .....*Rubinstein, A.*  
C minor  
(Bal costumé, Op. 103, No. 7)

Torna á Surriento .....*de Curtis, E.*  
(Vuese a Sorrento)

Tortajada, Op. 10 .....*Morena, C.*  
Valse Espagnole

Toteninsel, Die, Op. 29 ...*Rachmaninov, S.*  
Roll I.  
Arranged for four hands by Otto  
Taubmann  
do. Roll II. ....

Toupie, La .....*Gillet, E.*  
Interpretation by the composer

Tournament .....*Nevin, Ethelbert*  
(In Arcady, Op. 16, No. 4)

Tourterelle, La (The Dove) .....*Arditi, L.*  
Valse cantabile

Tout passe .....*Berger, R.*  
Valse langoureuse

Toyland .....*Herbert, Victor*

Tranquillité .....*Mattei, Tito*  
Mélodie

Trauermarsch, Zum .....*Grieg, Ed.*  
Andenken an Richard Nordraak  
(Funeral march)

Trauermarsch, Op. 103 .....*Mendelssohn, F.*  
A minor  
For orchestra

Trauermarsch beim Tode Siegfrieds .....  
*Wagner, R.*  
(Götterdämmerung)

Traum .....*Franck, R.*  
(2 Klavierstücke, Op. 46, No. 1)

Traum durch die Dämmerung, Op. 29 ...  
*Strauss, Richard*  
No. 1  
Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
1404 3/6	T64091 6/-	T82922 6/6
60959 5/-	.	TL21914 5/-
		TL22085 9/6
		TL22086 10/6
	72863 10/-	TL20601 8/6
4634 5/-	T65221 7/-	TL21491 7/6
	T75873 7/-	
63669 5/-		T85602 7/6
	70941 6/-	
	T68953 6/-	
9344 5/-	68203 7/-	TL20326 7/6
62155 7/-		
60065 5/-	68551 7/-	L30044 7/6
1397 2/6	TL15611 7/-	
	65001 5/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Traumbild, Op. 34, No. 3 ..... *Franz, R.*  
 E flat minor  
 (To the departed one)  
 Song arranged as a piano solo

Träume ..... *Wagner, Richard*  
 Transcription for piano by Carl Weber

Träumerei ..... *Cleve, Halvdan*  
 (7 Piano pieces, Op. 1, No. 4)

Träumerei ..... *Schumann, R.*  
 (Reverie)  
 (Kinderscenen, Op. 15, No. 7)

Träumerei, Op. 9, No. 4 ... *Strauss, Richard*  
 B major  
 (Reverie)

do. Interpretation by the composer ...

Traumes Wirren ..... *Schumann, R.*  
 (Fantasiestücke, Op. 12, No. 7)

Traumgesicht ..... *Grieg, Ed.*  
 (Lyrical pieces, Op. 62, No. 5)

Tremolo ..... *Gottschalk, L. M.*  
 Grand Etude de Concert

Tremolo ..... *Terschak, A.*

Tremolo Nocturne, Op. 35 ... *Thalberg, S.*  
 No. 1

Trépak—Danse Russe ..... *Tchaikovsky, P. I.*  
 (Casse-Noisette Suite, Op. 71a, No. II.c)  
 Arranged for four hands by E. Langer

Tricoteuse fileuse, La ..... *Wachs, Paul*  
 Interpretation by the composer

Trinity Chimes ..... *Decker*

## Trios

See Composers' section :—

Beethoven, L. v.

Chopin, F.

Haydn, J.

Mendelssohn, F.

Mozart, W. A.

Schubert, F.

Tchaikovsky, P. I.

Triumphale, Op. 347, No. 1 ..... *Bohm, K.*  
 Polacca brillante  
 Interpretation by the composer

Pianola	65 Note		88 Note	
	Metrostyle and Themodist		Metrostyle and Themodist	
		7495 <sup>1</sup> 7/-		
	9688 5/-	73793 7/-		
		L12129 10/-		
	1133 2/6	TY1133 5/-	T81464 5/-	
	1282 2/6	Y1282 5/-		
		64763 7/-		
			TL21887 6/6	
	71457 6/-			
	4838 8/-	70643 10/-	80251 10/6	
		70643 10/-		
		T72813 8/-	T83834 8/6	
	L4094 2/6	TL16075 5/-	TL21484 5/6	
		L14028 7/-		
			T99162 7/6	
		7773 <sup>1</sup> 10/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Tristes Argentinos ..... *Aguirre, J.*

1. Allegretto, A minor

2. Lento, B flat major

3. Andante moderato, C minor

Tristesse ..... *Moszkowski, M.*

(10 Pièces mignonnes, Op. 77,

No. 1)

do. Interpretation by the composer...

Tristezas ..... *de Videla, A. H.*

Melodias Nacionales

Trockne Blumen, C minor ... *Schubert, Franz*

(From "Die Schöne Müllerin," Op. 25,

No. 18)

Song transcribed by F. Liszt

Troika ..... *Gauser*

Russian polka

Trostung, Op. 24 ..... *Wilm, Nicolai von*

No. 4

Trot de Cavalerie ..... *Rubinstein, A.*

E flat major

Trübe Wellen ..... *Chopin, F.*

(Pölnische Lieder, Op. 74, No. 3)

Transcribed by F. Liszt

Tu reviendras quand-même ! ... *Rico, Joseph*

Valse lente

Türkische Schaarwaache, Die, Op. 83 ..... *Michaelis, Th.*

(Turkish Patrol)

Turkish march, Op. 113 ... *Beethoven, L. v.*

(From Ruins of Athens)

Arranged by Anton Rubinstein

do. do. Interpretation by  
Alberto Jonas

Two Grenadiers, The ..... *Schumann, R.*

Op. 40, No. 1

(Die beiden Grenadiere)

Song arranged as a piano solo

Two Grenadiers, The ..... *Wagner, Richard*

Song arranged as a piano solo

Two Skylarks, The ..... *Leschetizky, Theo.*

(Les deux Alouettes)

Impromptu

Tyrolienne, Op. 260 ..... *Leybach, I.*

Caprice brillant

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15009 8/-	
L2522 2/6	.	TL20687 5/-
	L14094 7/-	
		TL21844 8/6
1063 2/6		
8385 6/-	68321 7/-	
68517 6/-	70041 8/-	T80654 8/6
77147 6/-	L78531 8/-	
L3913 5/-	TL15858 7/-	
64285 5/-		TL20918 7/6
1215 2/6	T68881 5/-	T80446 5/6
	73573 7/-	
72917 8/-	T78883 7/-	
1364 6/-		
8814 5/-	T74461 7/-	TL22041 7/6
60541 5/-		T82784 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

- Ungeduld (Impatience) ..... *Schubert, Franz*  
 "Ich schnitt' es gern in alle  
 Rinden ein"  
 (From "Die schöne Müllerin,"  
 Op. 25, No. 7)  
 Transcription by F. Liszt  
 do. Transcription by G. Lange,  
 Op. 90, No. 9  
 Unter Liebchen's Fenster ..... *Lincke, Paul*  
 (Under my darling's window)  
 Up in the saddle! D major ..... *Wallace, W.*  
 (Freebooter Songs, No. 4)  
 Uruguay National Air ..... *Deballi, D. J.*

## V

- Vallée des cloches, La ..... *Ravel, M.*  
 (Miroirs, No. 5)

## VALESSES (SALON) without further title

*Arranged in alphabetical order of composers*

(See also VALESSES with titles in next section)

- Valses, Op. 16, No. 1 ..... *d'Albert, E.*  
 A flat major  
 Valse, A flat major ..... *Arensky, A. S.*  
 Valse, No. 9 ..... *Beethoven, L. v.*  
 E flat major  
 (Sonnenschein Walzer)  
 Concert arrangement by Carl Reinecke  
 Valse ..... *Blech, L.*  
 Valses ..... *Chaminade, C.*  
 (See Composers' section)  
 Valses ..... *Chopin, F.*  
 (See Composers' section)  
 Valse, Op. 4, No. 4 ..... *Cleve, Halfdan*  
 (Norwegian Fantaisie)  
 Valse, Op. 31, No. 1 ..... *Cui, César*  
 Valse, E flat major ..... *Delafoffe, L.*  
 Valse, Op. 83 ..... *Durand, M. A.*

65 Note		88 Note
Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
1062 3/6	T67041 6/-	
	T75801 7/-	
L3730 8/-		TL33212 5/-
74057 5/-		
L2859 6/-		TL21117 7/6
74347 8/-		TL20724 10/6
L2707 5/-	L12207 7/-	TL21098 7/6
	71141 5/-	
L2881 5/-		TL20442 7/6
		TL21364 7/6
	63401 7/-	TL21453 8/6
8710 6/-	T65131 8/-	T80374 8/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALSES (SALON) without further title— continued

Valses ..... *Dvořák, A.*  
(See *Composers' section*)

Valse (Grande) ..... *Glazounov, A. C.*  
(Ruses d'Amour, Op. 61, No. 7)

Valses ..... *Godard, Benjamin*  
(See *Composers' section*)

Valse, Op. 43, No. 2 ..... *Grünfeld, A.*

Valse, A' major ..... *Johns, C.*

Valse, Op. 1, No. 4 ..... *Karpov, M.*

Valse, Op. 18 ..... *Mildé, Louis*

Valse, Op. 79, No. 3 ... *Moszkowski, M.*  
D flat major  
(From the 3rd Suite  
d'orchestre)

do. Interpretation by the com-  
poser

Valse, E major ..... *Moszkowski, M.*  
(From 3 Morceaux, Op. 32,  
No. 3)

do. Interpretation by the com-  
poser

5 Valses, Op. 8 ..... *Moszkowski, M.*  
(See *Composers' section*)

Valses ..... *Moszkowski, M.*  
Also Valses de Concert  
(See *Composers' section*)

Valse, Op. 20, No. 1 ... *O'Neil, Norman*

Valse, Op. 10 ..... *Rachmaninov, S. V.*  
No. 2  
(7 Morceaux de Salon)

Valse, Op. 54, No. 1 ..... *Raff, J. J.*  
D flat major  
Moderato, rubato  
Danse Caprice

Valse, C major ..... *Raff, J. J.*  
(From 2 Caprices, Op. 111, No. 2)

7 Valses, Op. 11 ..... *Reger, Max*  
(See *Composers' section*)

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	74201 9/-	
	70661 7/-	
	L12101 7/-	
	TL15208 8/-	
	T70011 9/-	
L2989 6/-	TL15172 7/-	
	L14121 9/-	
65615 6/-	T72261 8/-	
	L14181 10/-	
	L12208 5/-	
	T69763 7/-	
	67023 6/-	
	67021 7/-	

## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

VALSES (SALON) without further title—  
*continued*

Valse ..... *Rubinstein, A.*  
 (From Album of National Dances,  
 Op. 82, No. 5, "Allemagne")

Valse, Op. 16 ..... *Rubenstein, N.*

Valse, B minor ..... *Sgambati, G.*  
(Suite, Op. 21, No. 2)

Interpretation by the composer

Valse ..... *Sibelius, Jean*  
(2 Miniatures, No. 2)

Valse, A flat major .... *Tchaikovsky, P. I.*  
(12 Pieces for piano, Op. 40, No. 8)

Valse, F sharp minor..*Tchaikovsky, P. I.*  
 (12 Pieces for piano, Op. 40, No. 9)

Valse, Op. 11, No. 3 ..... *Widor, C. M.*

do. Interpretation by the composer

Valse, Op. 30, No. 2 ... *Wieniawski, J.*

do. Interpretation by the composer

VALSES (SALON) with titles

*Arranged alphabetically*

Valse à cinq temps ...*Tchaikovsky, P. I.*  
D major  
(18 Pieces for piano, Op. 72, No. 16)

Valse Arabesque ..... *Chaminade, C.*  
(6 Feuillet d'album,  
Op. 98, No. 4)

do. Interpretation by the composer

Valse Arabesque, Op. 82 ... *Lack, Theo.*

Valse arabesque ..... *Rees-Newland*

Valse Aragonaise... ..*Thomé, François*  
Op. 72, No. 6

do.	Interpretation by the composer
-----	--------------------------------

Valse bacchanale ..... *Zulueta, P.*  
Valse de ballet

65 Note		84 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
61407 6/-	70991 8/-	
4580 6/-	69121 9/-	
68417 6/-	71261 8/-	
68525 3/6	T70301 6/-	
62147 6/-		
66309 5/-	L14117 9/-	
8911 7/-	73813 9/-	T88292 9/6
	73871 11/-	
65269 3/6	71051 6/-	
	T66323 7/-	
4610 3/6	66643 6/-	TL20194 6/6
	65571 8/-	
L1433 6/-		TL20524 8/6
		TL21337 7/6
		TL20956 7/6
	65083 9/-	
L9189 3/6	TL15778 6/-	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALESSES (SALON) with titles—continued

Valse-ballet, Op. 112 ...*Chaminade, C.*

do. Interpretation by the composer

Valse Barcarolle .....*Borowski, F.*

Valse Blanche .....*Margis, A.*

Valse Bleue .....*Margis, A.*

Valse blquette .....*Drigo, R.*  
(4 Airs de Ballet, No. 2)

Valse Bohémienne...*Coleridge-Taylor, S.*  
(4 Characteristic Valses, Op. 22,  
No. 1)

Valse brillante .....*Barnett, J. F.*

Valse brillante, Op. 159...*Bartlett, H. N.*

do. Interpretation by the composer

Valse brillante, Op. 80 ...*Chaminade, C.*  
No. 3

do. Interpretation by the composer

Valse brillante, Op. 12 .....*Delieux, Ch.*

Valse brillante, Op. 50 .....*Goldner, W.*  
No. 3

Interpretation by the composer

Valse brillante, Op. 42 ...*Heller, Stephen*

Valse brillante (Grande)...*Ketterer, E.*  
Op. 36

Valse brillante (Grande)...*Langert, J. A.*  
Op. 14

Valse brillante (second) ...*Liebling, E.*  
Op. 19

Valse brillante.....*Moszkowski, M.*  
A flat major

do. Interpretation by the composer

Valse brillante.....*Pieczonka, A.*  
A flat major

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
L2465 5/-	L12103 7/-	TL20029 7/6	
	L14158 9/-		
	TL15068 7/-		
60233 5/-			
8206 5/-	69163 7/-	TL20297 7/6	
	L12327 9/-	TL21344 5/6	
L1970A 6/-	L12040 8/-	TL20463 8/6	
	L12120 7/-		
8893 6/-	T64251 8/-	T83932 8/6	
	YA8893 10/-		
71307 6/-	T75433 8/-	T83866 8/6	
	L14078 10/-		
	L12278 8/-	TL20440 8/6	
	65311 9/-		
4354 6/-	70673 8/-		
4313 7/-	75933 9/-	T86782 9/6	
71389 8/-			
	T73711 10/-		
8833 7/-	TY8833 9/-	T80872 9/6	
	66873 11/-		
	T66291 7/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALSES (SALON) with titles—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Valse brillante, Op. 156 ..... <i>Raff, J. J.</i>	L2060			TL20611
E flat major	8/-			10/6
Valse brillante (Grande) ..... ..... <i>Schulhoff, Jules</i>	8009	T72553		T82384
	6/-	8/-		9/6
Valse brillante ..... <i>Schumann, Gustav</i>	60963			
Op. 12	5/-			
Valse brillante, Op. 15 ... <i>Vodorinski, A.</i>		L12082		
		8/-		
Valse Brune ..... <i>Krier, G.</i>	L3278	TL16014		TL22045
	6/-	8/-		8/6
Valse Canariote, Op. 88... <i>Saint-Saëns, C.</i>				TL20671
do.				9/6
Interpretation by the com- poser		L14162		
		11/-		
Valse caprice .... <i>Beach, Mrs. H. H. A.</i>		63041		
		7/-		
Valse caprice, Op. 14 ..... <i>Cesek, H. A.</i>		T71913		
G major		7/-		
Valse caprice, Op. 33 ... <i>Chaminade, C.</i>	8635	66651		TL20220
do.	6/-	8/-		8/6
Interpretation by the com- poser		63563		
		10/-		
Valse caprice (Third) ..... <i>Cowen, F. H.</i>		67343		
Interpretation by the composer		11/-		
Valse caprice ..... <i>Faulhaber, M.</i>				TL21016
				8/6
Valse caprices				
See Composers' section under— Fauré, G. Scharwenka, Xaver				
Valse caprices, Op. 37 ..... <i>Grieg, Ed.</i>	63577			
No. 1 : C sharp minor	6/-			
do. No. 2 : E minor	63579			
	5/-			
Valse caprice ..... <i>Hazlehurst, C.</i>		L12020		
		6/-		
Valse caprice, Op. 53 ..... <i>Hofmann, J.</i>	9051	T63341		T80684
	5/-	7/-		7/6
Valse caprice, Op. 16 ..... <i>Karganoff, G.</i>		68931		
		8/-		
Valse caprice, Op. 30 ..... <i>Moreau, Léon</i>		72613		
Interpretation by the composer		9/-		
Valse caprice ..... <i>Moszkowski, M.</i>	L2398	TL15151		TL20322
(From 3 Morceaux, Op. 76, No. 2)	5/-	8/-		8/6
do.				
Interpretation by the com- poser		L14093		
		10/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALESSES (SALON) with titles—continued

Valse caprice, Op. 6 .... *Nevin, Ethelbert*  
No. 1

Valse Caprice, Op. 6 ... *Nevin, Ethelbert*  
G major

Valse caprice ..... *Ross, C.*

Valse caprice ..... *Rubinstein, A.*  
E flat major

Valse caprice ..... *Sapellnikov, V.*  
D flat major

Valse caprice, Op. 74 ..... *Scott, Cyril*  
No. 7

Valse caprice ..... *Stcherbatchev, N. V.*  
A flat major

Valse caprice, No. 1 ..... *Taneiev, A. S.*  
Transcribed by M. Balakirev  
do. No. 2, D flat major .....  
Transcribed by M. Balakirev

Valse caprice ..... *Tausig, Carl*  
(After Joh. Strauss)  
No. 2, "Man lebt nur einmal"

Valse caprice ..... *Taylor, Colin*

Valse capricieuse ..... *Moore, Graham P.*  
Op. 6

Valse Chaloupée ..... *Dubourg, Ch.*  
Danse des Apaches

Valse Chromatique ..... *Godard, B.*  
Op. 88

do. Interpretation by the com-  
poser's sister, Madeleine  
Godard

Valse Chromatique ... *Leschetizky, Theo.*  
Op. 22

Valse coquette ..... *Friml, R.*  
(Japanese ballet, "O Mitake San")  
Op. 77, No. 2)

Valse coquette ..... *Leoncavallo, R.*  
Arranged for four hands

Valse coquette ..... *Moszkowski, M.*  
(Laurin Ballet, Op. 53,  
No. 4)

do. Interpretation by the com-  
poser

65 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
	T66273 6/-	
	T67523 7/-	
	L12134 8/-	
8527 7/-	T65241 9/-	T82672 9/6
1157 6/-	Y1157 8/-	
		TL21397 7/6
	TL15249 7/-	
	T63201 8/-	
1113 7/-	71553 9/-	
	TL15348 10/-	TL20201 10/6
	TL15982 9/-	TL21932 9/6
	L12059 6/-	
L2848 2/6	TL15239 5/-	
8887 6/-	T66943 8/-	T83426 8/6
	72593 10/-	
4148 3/6	T67193 6/-	L30163 6/6
L9066 5/-	TL15523 7/-	TL21715 7/6
67567 5/-	70961 7/-	
8940 5/-	T65201 7/-	T81506 7/6
	64503 9/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALESSES (SALON) with titles—continued

Valse coquette, Op. 34 .....Schütt, Ed.  
No. 6, A major

Valse d'amour, La .....Crémieux, O.

Valse d'automne, Op. 146 ...Godard, B.

Valse de Claudine .....Berger, R.

Valse de concert, Op. 128 ....Bendel, F.

Valse de concert (Grande), Op. 41 .....  
Glazounov, A. C.

do. Interpretation by the com-  
poser

Valse de Concert, Op. 151 ...Godard, B.

do. Interpretation by the com-  
poser's sister, Madeleine  
Godard

Valse de concert, Op. 59 ...Grodski, B.  
No. 4

Valse de concert (Grande) .....Haasz, —

Valse de concert .....Mattei, Tito

Valse de concert .....Meyer, Gustave  
Op. 10

Valse de concert .....Sieveking, M.

Valse de concert ...Whithorne, Emerson  
Op. 9, No. 1

Valse de concert .....Wieniawski, J.

do. Interpretation by the com-  
poser

Valse de concert.....Wollenhaupt, H. A.  
Op. 36

Valse de la Reine ...Coleridge-Taylor, S.  
(4 Characteristic Waltzes, Op. 22,  
No. 3)

Valse de Salon, Op. 277 .....Bohm, K.  
Interpretation by the composer

Valse de Salon.....Tchaikovsky, P. I.  
A flat major

(6 Pieces for the piano, Op. 51, No. 1)

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T69013 5/-	T84406 5/6
	TL15426 6/-	
	L12132 6/-	
		TL21227 7/6
	T65093 9/-	T82536 11/6
4003 8/-	TY4003 10/-	T84004 10/6
	70851 12/-	
4702 7/-		TL20656 9/6
	67601 11/-	
	70213 6/-	
L3860 7/-	T103214 9/-	T300314 9/6
8022 6/-	T66243 8/-	T82726 8/6
	L12130 9/-	
4159 8/-	T64991 10/-	T82214 10/6
	L12218 8/-	
8034 6/-	T65563 8/-	TL20008 8/6
	72371 10/-	
62541 8/-	T65283 10/-	
L1970B 6/-	L12041 8/-	TL20464 8/6
	69073 9/-	
68489 6/-		



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALSES (SALON) with titles—continued

Valse de Salon, Op. 7 ... *Wieniawski, J.*

Valse Décembre ..... *Godin, F.*

Valse des fées, Op. 195 ..... *Ketterer, E.*

Valse des fleurs, Op. 116 ... *Ketterer, E.*  
(Flower Waltz)

Valse des fleurs ..... *Tchaikovsky, P. I.*  
F major  
(Suite from the Ballet  
"Casse Noisette," Op.  
71A, III.)

do. Interpretation by Sir Henry  
Wood

Valse des roses, Op. 156 ... *Ketterer, E.*

Valse des Valses, La ..... *Satter, G.*  
Op. 105  
Caprice de concert

Valse di bravoura (No. 1) ... *Liszt, Franz*  
B flat major

Valse élégante, Op. 47 ... *Luebert, G. H.*

Valse enchantée ..... *Berger, R.*

Valse Espagnole ..... *Horvath, G.*  
(Danses Nationales, Op. 63, No. 3)

Valse Espagnole, Op. 40 ... *Lack, Theo.*

Valse étude ..... *Poldini, E.*  
(Walzer Studie)  
Op. 17, No. 7

Valse fantaisie ..... *Glinka, M. I.*  
Arranged by Th. Stellovsky

Valse fantaisie ..... *Holbrooke, J.*  
(Rhapsodies Etudes, Op. 42,  
No. 9)

do. Interpretation by the com-  
poser

Valse gentile, Op. 7 .... *Nevin, Ethelbert*  
No. 1

Valse gracieuse, A major ... *Dvořák, A.*

65 Note		88 Note
Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
71295 6/-		
L3714 5/-		TL21222 7/6
66869 7/-		
63195 6/-	T66191 8/-	T84342 8/6
1417 6/-	TY1417 8/-	TL20491 8/6
	L14082 10/-	
8497 6/-	T73941 8/-	T82774 8/6
8824 7/-	T73753 9/-	T80482 9/6
62527 8/-	69693 10/-	
	T64843 7/-	TL22055 7/6
72169 5/-	T71893 7/-	TL20562 7/6
L2932 3/6		TL20775 6/6
	74293 7/-	TL20472 6/6
		TL22186 10/6
L2677 5/-		
	L14103 9/-	
	T66521 6/-	T81542 6/6
64955 3/6	T67683 6/-	T81484 6/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

### VALSES (SALON) with titles—*continued*

Valse humoristique.....*Chaminade, C.*

Op. 33

do. Interpretation by the composer

Valse idylle, Op. 14 .....*Godowsky, L.*  
No. 3

Valse impromptu .....*Bartlett, Homer*  
Op. 106

do. Interpretation by the composer

Valse impromptu, A minor .....*Liszt, F.*

do. Interpretation by Alberto Jonas

Valse impromptu à la Tyrolienne .....  
*Raff, J. J.*

G major

(No opus number)

Valse impromptu .....*Scharwenka, Xaver*  
Op. 76, No. 2

Valse in thirds, Op. 24 .....*Ascham, R.*

Valse intime, Op. 121 .....*Lack, Theo*  
Interpretation by the composer

Valse intime .....*Wachs, Paul*  
Interpretation by the composer

Valse joyeuse .....*de Lara, Isidore*

Valse langoureuse .....*Saint-Saëns, C.*  
Op. 120, E major

do. Interpretation by the composer

Valse lente .....*Délibes, C. P. Léo*  
(*Coppélia* Ballet)

Valse lente, Op. 23 .....*Dolmetsch, V.*

Valse lente (Third) .....*Levy, L.*

Valse lente .....*Schütt, Ed.*  
(*Scènes de Bal*, Op. 17, No. 2)

Valse lente, Op. 10 .....*Siebeking, M.*

Pianola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L2532 5/-	L12107 7/-	TL20258 7/6		
	L14159 9/-			
8942 3/6	Y8942 6/-			
		TL20948 8/6		
	YA8785 10/-			
8900 6/-	TY8900 8/-	T83916 8/6		
	74611 10/-			
	T64953 7/-			
L1159 6/-		TL20386 8/6		
L2873 5/-	L12295 7/-	TL20777 7/6		
	74111 8/-			
	76243 9/-			
L2148 7/-		TL20520 9/6		
L1942 6/-	TL78723 8/-	TL20449 8/6		
	L14163 10/-			
1346 3/6	T65661 6/-	T81862 6/6		
	T65123 8/-			
		TL22105 7/6		
	TY8731 5/-	T81474 5/-		
8718 5/-	T66053 7/-	T80984 7/6		

ALPHABETICAL

INSTRUMENTAL MUSIC—continued

VALSES (SALON) with titles—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
Valse lente, Op. 81 ..... <i>Thomé, François</i>	65639 5/-		
Valse Mauresque ... <i>Coleridge-Taylor, S.</i> (4 Characteristic Waltzes, Op. 22, No. 4)	L1970B 6/-	L12041 8/-	TL20464 8/6
Valse mélancolique ..... <i>German, Ed.</i> (Lonely Life) (Gipsy Suite, No. 1)			TL21509 9/6
Valse mélancolique ..... <i>Grünfeld, A.</i> Op. 53, No. 3		TL15170 5/-	
Valse mélancolique ..... <i>Liszt, F.</i> E major (No. 2 of 3 Caprices-valse)	1162 6/-	76463 8/-	
Valse mignonne ..... <i>Borowski, F.</i>			TL22094 7/6
Valse mignonne ..... <i>Grünfeld, A.</i> (4 Klavierstücke, Op. 51, No. 4)			TL22017 5/6
Valse mignonne ..... <i>Moszkowski, M.</i> do. Interpretation by the com- poser	8757 2/6	Y8757 5/- 64511 7/-	TL21044 6/6
Valse mignonne ..... <i>Saint-Saëns, C.</i> Op. 104, E flat major do. Interpretation by the com- poser	62275 5/-		TL20669 7/6
Valse mignonne, Op. 16 ..... <i>Schütt, Ed.</i> No. 2		L14169 9/- 67541 5/-	
Valse Miramar ..... <i>Sontini, R.</i>	L3633 5/-		TL21378 7/6
Valse mystique ..... <i>Wachs, Paul</i> do. Interpretation by the com- poser	4573 3/6	T73311 6/- 75121 8/- T70271 6/-	TL21961 6/6
Valse noble ..... <i>Meyer-Helmund, Erik</i> Op. 88, No. 3			
Valses nobles et sentimentales... <i>Ravel, M.</i> (See Composers' section)			
Valse nonchalante ..... <i>Saint-Saëns, C.</i> Op. 110, D flat major	61191 5/-		
Valse (2 <sup>e</sup> ) oubliée ..... <i>Liszt, F.</i> Interpretation by A. Jonas		76823 11/-	
Valse parfumée ..... <i>Wachs, Paul</i>	70807 3/6		
Valse Parisienne, Op. 84 ... <i>Schütt, Ed.</i>	L2838 5/-	L12304 7/-	TL20041 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALESSES (SALON) with titles—continued

Valse passionée ..... *Leoncavallo, R.*

Valse poétique ..... *Gottschalk, L. M.*  
Interpretation by Teresa Carreño

Valse poétique, Op. 216, ... *Leybach, I.*

Valse-rêverie, Op. 141 ..... *Schytte, L.*  
No. 6

Valse rhapsodie ..... *Nevin, Ethelbert*  
(Sketch-book, Op. 2, No. 9)

Valse romantique ..... *Borowski, F.*

3 Valses romantiques ..... *Chabrier, E.*  
Arranged by A. Cortot  
(See *Composers' section*)

Valse romantique ..... *Chaminade, C.*  
Op. 115

Valse romantique ..... *Meyer, Gustave*  
Op. 16

Valse romantique ..... *Sibelius, Jean*  
Op. 62b

Valse Rose ..... *Margis, A.*

Valse rustique ..... *Coleridge-Taylor, S.*  
(4 Characteristic Waltzes, Op. 22,  
No. 2)

Valse-scherzo ..... *Borowski, F.*  
(Trois morceaux, No. 2)

Valse sentimentale ... *Moszkowski, M.*  
Op. 36, No. 7, C major

do. Interpretation by the com-  
poser

Valse sentimentale ... *Tchaikovsky, P. I.*  
F minor

(6 Pieces for the piano, Op. 51, No. 6)

Valse Septembre ..... *Godin, F.*

Valse sérieuse, Op. 5 ... *Richter, Alfred*  
No. 1

Valse tendre, Op. 119 ... *Chaminade, C.*

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L9164 5/-		TL15693 7/-		
		05061 8/-		
67085 5/-		T73703 7/-		TL20550 8/6
		T75253 6/-		TL22124 8/6
L1293 6/-	L12164 8/-		TL20168 8/6	
L9156 5/-	TL15645 7/-			
L2422 2/6				
8346 5/-	T74473 7/-		T84444 7/6	
L1970A 6/-	L12040 8/-		TL20463 8/6	
L2801 3/6	L12253 6/-		TL20033 6/6	
65545 5/-	67991 7/-			
	L14176 9/-			
69317 6/-	T71811 8/-			
L3105 5/-	TL15228 7/-		TL21163 7/6	
	67033 6/-			
L2473 5/-	L12244 7/-		TL20895 7/6	



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### VALESSES (SALON) with titles—continued

Valse triste ..... *Berger, R.*  
Valse à la Tzigane

Valse triste, G minor ..... *Sibelius, Jean*  
(From Op. 24. Music for the tragedy  
"Kuolema" for small orchestra)

Valse Vénitienne, Op. 4 ... *Holbrooke, J.*  
No. 3

2 Valsettes ..... *Rosenthal, A.*

Valzer delle Rose ..... *Leoncavallo, R.*  
(La Reginetta delle Rose)

Variation ..... *Chaminade, C.*  
(Callirhoë, Ballet symphonique,  
Op. 37, No. 4)

do. Interpretation by the composer...

Variations ..... *Glazounov, A. C.*  
(Ruses d'amour, Op. 61)

### Variations

See also :—

Air with thirty variations, *Bach, J. S.*

Air and variations, *Handel, G. F.*

Air and variations, *Moscheles, F.*

Andante with variations, *Mendelssohn, F.*

Andante with variations, *Schumann, R.*

Ballade (air with variations), *Grieg, Ed.*

Ben Bolt (air with variations), *Wilson*

Bonnie Dundee—with variations,

*Lange, G.*

Enigma variations, *Elgar, Sir Ed.*

Harmonious Blacksmith, *Handel, G. F.*

Helena variations, *Bantock, G.*

Hexameron, *Chopin, Liszt, etc.*

Impromptu, Op. 142, No. 3, *Schubert, F.*

Nearer, my God, to Thee, *Bollmann*

Old Irish Airs, with variations, *Dupré, F.*

Original Theme and variations,

*Tchaikovsky, P. I.*

Thema con Variazioni, *Moszkowski, M.*

Theme with variations, Op. 36,

*Dvořák, A.*

Thème et variations, *Fauré, G.*

Theme and variations, *Paderewski, I.*

Thème varié, *Saint-Saëns, C.*

Thème sur le nom Abegg, *Schumann, R.*

Three blind mice, *Johnson, B.*

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
8419 5/-	TL15450 7/-	T89922 7/6
71637 6/-		TL21193 7/6
L2876 3/6	L12297 6/-	TL20311 6/6
		TL21390 7/6
L4030 7/-	TL15944 9/-	TL22308 9/6
8683 2/6	TY8683 5/-	T80622 5/6
	65291 7/-	
	74203 8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
5 Variations, "Rule, Britannia" ..... <i>Beethoven, L. V.</i>	9162 6/-	72661 8/-		
D major				
6 Variations, G major ..... <i>Beethoven, L. V.</i> On an air "Nel cor più" (Paisiello)	70227 6/-			
7 Variations on "God save the King" ..... <i>Beethoven, L. V.</i>	L1708 8/-		TL20648 10/6	
C major				
12 Variations on a Russian Dance tune ..... <i>Beethoven, L. V.</i> (From the Ballet "Das Waldmädchen") A major	9265 8/-			
15 Variations, with a fugue— <i>Beethoven, L. V.</i> On a theme from Beethoven's Ballet, "The men of Prometheus" Op. 35, E flat major Roll I.	L1388A 8/-			
do. Roll II. ....	L1388B 5/-			
32 Variations, C minor ... <i>Beethoven, L. V.</i> (No opus number)	9085 8/-	75651 10/-		
33 Variations on a Waltz... <i>Beethoven, L. V.</i> By A. Diabelli, Op. 120 (See Composers' section)				
Variations, Op. 21 ..... <i>Brahms, J.</i> No. 1: D major, on an original theme	70779 8/-			
do. No. 2: D major, on a Hun- garian song	70047 7/-			
Variations on a theme by Robt. Schumann... <i>Brahms, J.</i> Op. 23, E flat major Variations 1 to 5	70465 7/-			
do. do. 6 to 10 .....	70467 7/-			
Variations and fugue on a theme by Handel... <i>Brahms, J.</i> Op. 24, B flat major Theme and Variations 1 to 15	65515 8/-		TL20818 10/6	
do. Variations 16 to 25 .....	65517 8/-		TL20819 10/6	
Fugue				

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Variations on a theme by Paganini ..... <i>Brahms, J.</i>	LI420 8/-	TL15247 10/-	
Op. 35			
Book I.			
do. Book II. ....	9098 8/-	T63083 10/-	T83726 10/6
do. do. Interpretation by Ferruccio Busoni		70331 12/-	
Variations on a Theme by Haydn... <i>Brahms, J.</i>			TL21024 10/6
Op. 56			
Arranged for four hands by R. Keller			
Variations and fugue, Op. 28 ..... <i>Busoni, F.</i>	LI161A 8/-		
(On Chopin's prelude in C sharp minor)			
Variations			
do. Fugue .....	LI161B 8/-		
Variations on "La ci darem la mano" ..... <i>Chopin, F.</i>	9429 8/-	63383 10/-	
Op. 2, B flat			
Variations on a theme by Herold & Halévy... <i>Chopin, F.</i>	9471 8/-	67663 10/-	
Variationen, Op. 7 ..... <i>Drangosch, E.</i>			TL21861 8/6
(Variations on an original theme)			
Variations symphoniques ..... <i>Franck, César</i>	L2044A 8/-		TL22056 10/6
(For piano and orchestra)			
Arranged for the "Pianola"			
Roll I.			
do. Roll II. ....	L2044B 8/-		TL22057 10/6
Variations on Russian themes..... <i>Krauss, V.</i>		TL15575 7/-	TL22416 7/6
"Vijonte Vitrie"			
(“Die Winde wehen”)			
do. “Oi ne chodi” ( <i>Grizou</i> ) .....		TL15587 8/-	TL22174 8/6
(“Ach! geh nicht fort, Georg”)			
17 Serious Variations ..... <i>Mendelssohn, F.</i>	9156 8/-	Y9156 10/-	TL20171 10/6
Op. 54, D minor			
do. Interpretation by the Countess Helène Morsztyn		72611 12/-	
Variations, Op. 83 ..... <i>Mendelssohn, F.</i>	61787 7/-		
B flat major			
Andante tranquillo			
6 Variations for piano..... <i>Mozart, W. A.</i>	63249 7/-		
On the air, “Salve tu Domine,” from the opera, “Die eingebildete Philosoph,” by Paisiello			

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	55 Note		88 Note	
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
12 Variations for piano..... <i>Mozart, W. A.</i> D major (On an Andantino by Dittersdorf, attributed to Mozart, but really by Eberl)	62449 8/-			
Variations on an original theme..... <i>Pachulski, H.</i>	61369 8/-	T64951 10/-	TL21455 10/6	
Op. 1, E minor				
22 Variations on a Theme by Chopin ..... <i>Rachmaninov, S.</i>			TL21433 10/6	
Variations 1-12. Roll I.				
do. Variations 13-19. Roll II.....			TL21434 10/6	
do. Variations 20-22. Roll III. ...			TL21435 10/6	
Variations and Fugue, Op. 81... <i>Reger, Max</i> On a theme by Bach		TL15178 10/-	TL21449 10/6	
Fugue				
do. Variations 1 to 6 .....		TL15176 10/-	TL21447 10/6	
do. Variations 7 to 14 .....		TL15177 10/-	TL21448 10/6	
Variationen über ein eigenes Thema ..... <i>Rosenthal, M.</i> (Variations on an original theme)		69521 10/-		
Variations on a theme by Beethoven ..... <i>Saint-Saëns, C.</i>	L2480A 8/-			
For two pianos, Op. 35				
Roll I.				
do. Roll II. ....	L2480B 8/-			
(Arranged as a piano solo)				
Variations on a theme by Anselm Hütten- brenner ..... <i>Schubert, Franz</i> A minor	62099 8/-	T74761 10/-		
7 Variations, Op. 28 ..... <i>Weber, Carl M. von</i> (On a romance from Méhul's Opera, "Joseph") "À peine au sortir de l'enfance"	9274 8/-			
Vaterlands Lied ..... <i>Methfessel</i> "Der Gott, der Eisen wachsen liess"	61243 6/-			
Vecchio Minuetto, Op. 18..... <i>Sgambati, G.</i> D flat major	1206 5/-			
do. Interpretation by the composer...		67371 9/-		
Veil dance ..... <i>Bantock, G.</i> (Dramatic Dances, Book III., No. 3a)	L3263 5/-			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Veilchen, Das : " Ein Veilchen auf der Wiese  
stand—" (W. A. Mozart)  
(Students' songs)

Vendangeurs, Les, Op. 55 .....Leybach, I.  
Caprice

Venetian Love-Song .....Nevin, Ethelbert  
(A day in Venice, Op. 25, No. 3)

Venezia e Napoli .....Liszt, F.  
(See Composers' section)

Vénitienne, Fourth Barcarolle .....Godard, B.  
Interpretation by the composer's sister,  
Madeleine Godard  
(La Lanterne Magique, Part IV., Op. 110,  
No. 2)

Ventre-à-terre .....Gillet, E.  
Galop de concert  
do. Interpretation by the composer...

Ventre-à-terre .....Kowalski, H.  
(At full speed)  
Galop de bravoure

Verlassen (Forsaken), Op. 318.....Bohm, K.  
No. 2  
Interpretation by the composer

Verrufene Stelle .....Schumann, R.  
(Waldscenen, Op. 82, No. 4)

Vertige .....Berger, R.  
Valse lente

Vesper chimes .....Decker

Victoire .....Behr, F.  
Polka élégante

Vie d'une rose, La .....Rudd, Olga  
Danse

Vieille Chanson .....Bizet, G.  
A flat major

Viennoise .....Godard, B.  
(La Lanterne magique, Part II., Op. 55,  
No. 4)

Viens Margherita .....Christiné, H.  
Sérénade  
Song arranged as a piano solo

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
61239 6/-				
			TL20453 8/6	
8667 6/-	T66001 8/-		T82876 8/6	
		64193 9/-		
67837 7/-				
		L14032 11/-		
75437 5/-				
		74323 8/-		
68795 8/-				
			TL20936 8/6	
			T300202 7/6	
8412 5/-				
L3967 2/6	TL15892 5/-		TL21660 5/6	
61959 3/6				
62969 3/6				
L3999 2/6	TL15941 5/-		TL22291 5/6	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
Village Festival, E major ... <i>MacDowell, Ed.</i> ("Indian" Suite, Op. 48, Fifth movement)	76127 8/-		
Village wedding, The ..... <i>Moore, Graham P.</i> No. 1: Arrival of wedding guests		L12186 5/-	
Villanella, Op. 89, E flat major..... <i>Raff, J. J.</i>		66793 8/-	
Violets ..... <i>Wright, Ellen</i> "Morgens send ich dir Veil- chen"	6266 2/6		T82682 5/6
do. Mandolin arrangement .....	77977 2/6		
12 Virtuoso Studies, Op. 46... <i>MacDowell, E.</i> (See Composers' section)			
Vision ..... <i>Bréville, G. de</i> Valse lente			TL21235 8/6
Vision ..... <i>Franck, R.</i> (Klavierstücke, Op. 34, No. 1)		TL15613 9/-	
Vision, G minor ..... <i>Liszt, F.</i> (Etudes d'exécution transcendante, No. 6)		T69153 8/-	T80664 8/6
Vision d'Automne, Op. 36 ..... <i>Schütt, Ed.</i> No. 1: C minor		T70511 5/-	
Viva España, Op. 55, No. 3... <i>Acévés, R. de</i> Danse d'Espagne	L2492 5/-		
Viva Navarra ..... <i>Larregla, J.</i> do. Interpretation by the composer...	4525 7/-	71853 11/-	TL20286 9/6
Vivacita ..... <i>Monte, Paolo</i>		L12084 6/-	
Viver entre Flores ..... <i>Costa, J. F. Fonseca</i> Valse		TL15594 7/-	TL21425 7/6
Vogel als Prophet ..... <i>Schumann, R.</i> (Waldscenen, Op. 82, No. 7)	9213 5/-	71023 7/-	TL20532 7/6
Vogelstimmen ..... <i>Sauer, Emil</i> Concert Etude, No. 2	L3064 5/-		
Vöglein ..... <i>Grieg, Ed.</i> (Lyrische Stücke, Op. 43, No. 4)			TL22020 5/6
Vöglein, Das ..... <i>Richards, Brinley H.</i> Abendlied Romanze		T75531 6/-	
Voix des cloches, La ..... <i>Luigini, G. H.</i> (The voice of chimes)	60913 5/-		
Volkslied ..... <i>Hambourg, M.</i> (Folk-song)	L1040 2/6		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Volkslied, "Es ist bestimmt" .....  
*Mendelssohn, F.*  
 (No. 4 of 6 Songs, Op. 47. Arranged as  
 a piano solo by Carl Czerny)

Volkslieder  
*See Miscellaneous section*

Volkston .....*Grieg, Ed.*  
 (Stimmungen, Op. 73, No. 4)

Volontaires, Les .....*Bachmann, G.*  
 Pas redoublé

Vom Fels zum Meer .....*Liszt, F.*  
 Deutscher Siegemarsch

Vom Tode, F sharp minor ...*Beethoven, L. V.*  
 (Geistliche Lieder, Op. 48, No. 3)

Von ewiger Liebe, Op. 43 .....*Brahms, J.*  
 No. 1: B minor  
 Song arranged as a piano solo

Von Himmel hoch, da komm ich her .....  
 Am Weihnachtsbaum die Lichter brennen  
 Fantaisie-transcription

Voyage de Susette .....*Vasseur, L.*  
 Fantaisie by E. Tavan

Voices d'Alma .....*Camillo, A.*  
 Valse de salon

## W

Wacht am Rhein, Die .....*Wilhelm, Carl*  
 (3 verses)  
 Arranged as a piano solo

do. Transcription by F. Beyer .....

Wacht am Rhein, Die .....*Wilhelm, Carl*  
 (2 verses)

Wackeltanz, Der .....*Aletter, W.*  
 Arranged for the "Pianola" by Otto  
 Lindemann

Waffentanz, Op. 21 .....*Volkman, F. R.*

Wagner Humoresque, A. ....*Friedheim, A.*  
 Parody on themes from Wagner arranged  
 as quadrilles

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
72045 6/-		TL20115 8/6
L1706 8/-	L12144 10/-	TL20518 10/6
62985 8/-		TL20356 6/6
72449 6/-		
71279 5/-		
	T74821 7/-	
L9117 8/-	TL15638 10/-	
		TL21648 8/6
69377 3/6		
	74071 6/-	T80802 6/6
61245 6/-		
T9135 3/6	TL15665 6/-	
	67073 7/-	
L9045 6/-	TL15472 8/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Wagner Rag, A .....	L9159	TL15675	TL21705
Ragtime burlesque arranged by Gideon P. Kahn	6/-	8/-	8/6
(See Kahn, Composers' section)			
Waldandacht, Op. 211, No. 3.....	64999	T74381	T82422
Fantaisie by Gustav Lange, Op. 171, No. 11	5/-	7/-	7/6
Waldesrauschen, Op. 6.....	4526		TL22040
Idylle	5/-		7/6
Waldesrauschen .....	9090	Y9090	
(Concert Etuden, No. 1)	5/-	7/-	
Waldscenen, Op. 82 .....			
(See Composers' section for complete work)			
Waldstein Sonata .....			
(See Composers' section)			
Waltz			
(See Valse)			
Waltz me round again, Willie...	72175		
	5/-		
Waltz Nightmare, A .....		TL15600	
Interpretation indicated by the composer		11/-	
Waltz whim, A .....		TL15133	
(Walzer grillen)		9/-	
Walzer .....		L12077	
(5 Piano pieces, No. 4)		5/-	
Walzer, Op. 39.....			
(See Composers' section)			
Walzer paraphrasen .....			
(See Composers' section)			
Wand of Youth, The, Op. 1b ...			
(See Composers' section)			
Wanda, Op. 338 .....	4269	TY4269	T80452
Nocturne	4/-	7/-	7/6
do. Interpretation by the composer...		68831	
		9/-	
Wandelnde Glocke, Die .....	1389		
Song Transcription by F. Liszt	5/-		
Wanderer, Der, Op. 4, No. 1..			
(See Composers' section)			
"Der Wanderer" .....			
Fantaisie			
(See Composers' section)			
Wandern, Das, Op. 25 .....	1064	T66553	
(Wandering)	3/6	6/-	
No. 1			
(From "Die schöne Müllerin")			
Song transcribed by F. Liszt			



# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

Wanderstunden, Op. 80 .....*Heller, Stephen*  
No. 2 : Allegretto con grazia, E flat major

Warum? .....*Schumann, R.*  
(Why?)  
(Fantasiestücke, Op. 12, No. 3)

Warum willst du andre fragen...*Schumann, R.*  
Song transcribed by F. Liszt

Was die Schwalbe sang.....*Bohm, K.*  
(The swallows' song), Op. 270

Was ein junges Mädchen liebt .....*Chopin, F.*  
(Polnische Lieder, Op. 74, No. 5)  
Transcribed by F. Liszt

Was there ever a night like this? .....  
*Hirsch, L. A.*  
(From "Hullo, Ragtime!")

Wasserfahrt, Op. 9, No. 2 .....*Franz, Robert*  
(On the Lake)  
Song arranged as a piano solo

Water-nymph, Op. 13 .....*Nevin, Ethelbert*  
No. 3

Way down in Colon Town ...*Hoffmann, Max*  
Song arranged as a piano solo

Wearing of the Green .....

Weber's Last Waltz .....*Reissiger, K. G.*  
("Dernière pensée de Weber")  
"Letztergedanken"  
(See Composers' section)

Wedding cake, Op. 76 .....*Saint-Saëns, C.*  
Valse caprice  
do. Interpretation by the composer...

Wedding Marches and Music  
See below ; also :—

Lohengrin (Wedding march and Festal  
Music and Bridal song), *Wagner, R.*  
Marche Nuptiale, by *Carlier, X.*  
Feramors (Hochzeitszug),

*Rubinstein, A.*  
Feramors (Hochzeitszug),

*Tinal, Louis*  
Norwegian wedding march, *Grieg, Ed.*

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
			TL21308	6/6
1313 3/6	T78283	6/-	TL20620	6/6
1392 3/6			T80892	7/6
4179 5/-				
77147 6/-	T78531	8/-		
L9152 2/6	TL15680	5/-	TL21689	5/6
	70633	7/-		
8770 3/6	Y8770	6/-	T80974	6/6
			TL20743	7/6
6178 3/6			T300292	6/6
63075 8/-	L14197	12/-		

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

### Wedding Marches and Music—continued

Hochzeitstag auf Troidhaugen,

*Grieg, Ed.*

Swedish wedding march, *Soderman*

Wedding march and elfin chorus .....  
*Mendelssohn, F.*

Transcription by F. Liszt  
(Midsummer Night's Dream)

Wedding march .....*Mendelssohn, F.*  
(Midsummer Night's Dream)

Wedding music .....*Lund, John*  
(See *Composers' section*)

Wedding of the winds, The...*Hall, John T.*  
Concert-valse

Wedding of Sandy McNab, The .....  
*Lauder, Harry*

Song arranged as a piano solo

Weihnachtslied, G major .....*Schumann, R.*  
Song transcription by F. Liszt

Weihnachtsmusik, Op. 80 ...*Reinhard, Aug.*  
Fantasie über beliebte Weihnachtslieder  
Arranged for four hands

Well-tempered Clavichord, The...*Bach, J. S.*  
(See *Composers' section*)

Welsh rhapsody .....*German, E.*  
Roll I.

do. Roll II. ....

"Wer hat dich, du schöner Wald" .....  
*Mendelssohn, F.*

Op. 50, No. 2

Four-part song transcribed by G. Lange,  
Op. 108

Wha'll be King but Charlie .....

When I lost you .....*Berlin, I.*  
Song arranged as a piano solo

When other lips .....*Balfe, M. W.*  
Song arranged as a piano solo

When the birds begin to sing .....*Joyce, A.*  
Valse humoresque

When the midnight Choo-choo leaves for  
Alabama .....*Berlin, I.*  
Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9563 8/-	Y9563 10/-	T83356 10/6
9520 6/-	T68271 8/-	T82966 8/6
	T71201 10/-	T89892 10/6
L3013 7/-		TL20182 9/6
1389 5/-		
68245 7/-		
L2868 8/-	L12348 10/-	TL20403 10/6
L2869 8/-	L12349 10/-	TL20404 10/6
4778 5/-	T76323 7/-	T84116 7/6
74129 5/-		
L9168 2/6	TL15701 5/-	TL21753 5/6
L1217 8/-	TL12017 10/-	TL20298 10/6
		TL21335 9/6
L9166 5/-	TL15699 7/-	TL21751 7/6

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
When the swallows homeward fly ..... <i>Cramer, H.</i>	4773 6/-	73911 8/-	
Where my caravan has rested ..... <i>Löhr, H.</i> Song arranged as a piano solo	L9188 2/6	TL15779 5/-	TL21862 5/6
Where the bee sucks ..... <i>Benedict, Sir J.</i>	60315 7/-		
Where the river Shannon flows ..... <i>Russell, James I.</i>		T101012 6/-	T97102 6/6
Mandolin chorus			
Whirl of the Waltz ..... <i>Lincke</i>	L3461 8/-	T79803 10/-	T92532 10/6
Whisper and I shall hear ..... <i>Piccolomini, T. A. M. J.</i>	61681 5/-		
B flat major Song arranged as a piano solo			
Whispering wind, The ... <i>Wollenhaupt, H. A.</i> Mazurka	8014 5/-	T64481 7/-	TL21559 7/6
Whispers of love ..... <i>Fragson, H.</i> Valse-Song	L2420 3/6	TL15054 7/-	TL20430 6/6
Whistler and his dog, The..... <i>Pryor, Arthur</i> Caprice	68829 3/6	70481 6/-	TL20539 6/6
Who were you with last night? ..... <i>Godfrey &amp; Sheridan</i>	L9167 3/6	TL15700 6/-	TL21752 6/6
Widmung, Op. 25, No. 1 ..... <i>Schumann, R.</i> Song transcribed by F. Liszt	1127 5/-	TL15207 7/-	T83416 7/6
"Wie bist du meine Königin" ... <i>Brahms, J.</i> Op. 32, No. 9, E flat major Song arranged as a piano solo	71665 3/6		
Wiegenlied ..... <i>Brahms, J.</i> (Cradle song) (See Composers' section)			
Wiegenlied ..... <i>Grieg, Ed.</i> (Songs (original) arranged as piano solos, Op. 41, No. 1, G sharp minor)	1249 2/6	T65903 5/-	
Wiegenlied, Op. 18, No. 2 ..... <i>Jensen, A.</i>			TL22033 8/6
Wiegenlied, G major ..... <i>Mozart, W. A.</i> (Lullaby)	L4006 2/6		
Wiegenlied, Op. 41, No. 1 ... <i>Strauss, Richard</i> D major (Lullaby) Transcription by O. Singer		T69283 8/-	
Wiegenlied und Abendstille... <i>Strauss, Richard</i> Op. 53a From the Sinfonia Domestica Arranged by Otto Singer	L9081 5/-	TL15524 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Wiener Bon-bons Waltz..... <i>Strauss, Johann</i> Op. 307 Concert paraphrase by Rivé-King		T74511 9/-	T82014 10/6
Wilde Jagd ..... <i>Liszt, F.</i> (Etudes d'exécution transcendante, No. 8) *	1361 7/-	72501 9/-	
Wilde Jagd ..... <i>MacDowell, E.</i> (12 Virtuoso Studies, No. 3)	L2076 5/-		
Wilder Jäger, Op. 24 .... <i>Wilm, Nicolai von</i> No. 3 Interpretation by the composer		68321 7/-	
Willis, Les, Op. 42 ..... <i>Chaminade, C.</i>  do. Interpretation by the composer...		63053 7/- 64883 9/-	TL20265 7/6
Will o' the wisp ..... <i>MacDowell, E.</i> (From Woodland Sketches, Op. 51, No. 2)	9453 3/6	T72981 6/-	TL22222 6/6
Winter ( <i>Shelley</i> ) ..... <i>MacDowell, E.</i> (4 little Poems, No. 4)		T67223 5/-	
Winterreigen, Op. 13 ..... <i>Dohnányi, E. von</i> (See Composers' section)			
Winterweihe, Op. 48, No. 4... <i>Strauss, Richard</i> (A winter dedication) Song arranged as a piano solo		65003 5/-	
Winterzeit, Nos. 1 and 2 ..... <i>Schumann, R.</i> (Album für die Jugend, Op. 68, Part 2, Nos. 38 and 39)	72525 6/-		
Wishing Well, The ..... <i>Eggar, K. E.</i>	L2626 3/6	L12231 6/-	
Witch of Atlas, The ..... <i>Bantock, G.</i> Tone Poems, No. 5			TL21023 10/6
Witches' Dance (Hexentanz)... <i>MacDowell, E.</i> (From 2 Fantastic pieces for piano, Op. 17, No. 2)	8575 5/-	T65173 7/-	T82974 7/6
Witches' frolic, Op. 87..... <i>Bartlett, H. N.</i> Concert piece  do. Interpretation by the composer...	4655 5/-	76401 7/- YA4655 9/-	T80472 7/6
Witching signs ..... <i>Elston, Kate</i> Song arranged as a piano solo	L3162 2/6		
With sweet lavender ..... <i>MacDowell, E.</i> (New England Idylls, Op. 62, No. 4)	L1582A 5/-	L12140 7/-	TL20490 7/6



## ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Wohin? "Ich hört ein Bachlein rauschen"  
*Schubert, F.*

(Die Schöne Müllerin, Op. 25, No. 2)

(See *Composers' section*)

Wohltemperierte Klavier, Das ...*Bach, J. S.*  
(Well-tempered Clavichord, The)

(Well-tempered, Clavichord, The)

(See Composers' section)

Wonderland ..... *Herbert, Victor*

Opening waltz and minuet

Woodland path, The.....*Bartlett, H. N.*

Woodland Sketches . . . . . *MacDowell, Ed.*

(See Composers' section for complete work)

## Y

Ye Banks and Braes.....

Song arranged as a piano solo by J. Dewar

Yellow Jonquils ..... *Johanning, P. F.*

Dance à la Gavotte

Yeoman's Wedding, The...*Poniatowski, Prince*

Song arranged as a piano solo

Yester thoughts ..... *Herbert. Victor*

Viddle on your fiddle *Berlin, I*

Song arranged as a piano solo

You made me love you *Marage, I. V.*

ou made me love you .  
(I didn't want to do it)

You're my Baby      Aug. Nat. D.

ou're my Baby ..... A  
Song arranged as a piano solo

Versilanti *Delissier H. G.*

“There’s a sun still shining in the sky.”

There's a sun still shining in  
Songs arranged as a piano solo

## Z

Zamacucca: La Ritter Théodore

Chilian National Dance

Souvenir de Valparaiso

Zambra Granadina ..... *Albeniz. I.*

Danse Orientale

Zapateado—Andaluz ..... *Cinna. O. de la*

Spanish dance

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	70231 8/-	
	63071 5/-	
L3885 2/6	T75183 6/-	T93704 6/6
6040 5/-		
	64333 5/-	T80702 5/6
L9051 4/-	TL15596 5/-	TL21573 5/6
L3923 2/6	TL15873 5/-	TL22083 5/6
L4047 2/6	TL15977 5/-	TL22415 5/6
L2795 5/-	L12243 7/-	TL20782 7/6
61437 5/-		
L3024 3/6		TL20631 8/6

# ALPHABETICAL

INSTRUMENTAL MUSIC—*continued*

Zapateado ..... *Santesteban, J. de*  
do. Interpretation by the composer...

Zapateado ..... *Sarasate, P. de*  
(Spanish Dances, Op. 23, No. 6)

Zaragoza, Op. 98 ..... *Acévés, R. de*  
Pièce caractéristique sur les motifs de  
l'Aragonesa

Zarifa ..... *Coleridge-Taylor, S.*  
(Moorish tone-pictures, Op. 19, No. 2)

Zauberlied, Das ..... *Meyer-Helmund, Erik*  
Op. 21, No. 2

Zéphy et les fleurs ..... *Bohm, K.*  
(Zephyr and the flowers)  
Op. 347, No. 6  
do. Interpretation by the composer...

Zerbrochene Ringlein, Das ..... *Gluck, F.*  
" In einem kühlen Grunde "  
Song arranged as a piano solo

Zigeunerleben, Op. 29 ..... *Schumann, R.*  
E minor

Zigeunerlieder  
(Gipsy Songs)  
(See *Miscellaneous section*)

Zigeunerlieder (Gipsy Songs)..... *Brahms, J.*  
Op. 103  
Arranged for piano  
Nos. 1 to 11

Zigeuner Marsch, Op. 54 ..... *Schubert, Franz*  
C minor  
(Divertissement à la Hongroise, 2nd move-  
ment)  
Arranged by Albert Friedenthal

Zigeuner Romanzen  
(Gipsy Romances)  
(See *Miscellaneous section*)

Zingara, Op. 27, No. 2 ..... *Chaminade, C.*  
do. Interpretation by the composer...

Zu deinen Füßen ..... *Grieg, Ed.*  
(Lyrical pieces, Op. 68, No. 3)

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
4867 6/-	T64113 8/- 68863 10/-	
4092 6/-	66293 8/-	L30154 8/6
L1895 7/-		
	71423 9/-	
	T70971 7/-	
4267 5/-		T82232 7/6
	72091 9/-	
69355 2/6		
64917 5/-		
69909 8/-		
72279 6/-		
68049 6/-		TL20557 8/6
	L14160 10/-	
65175 5/-	67713 7/-	

# ALPHABETICAL

## INSTRUMENTAL MUSIC—*continued*

Zug der Zwerge ..... *Grieg, Ed.*  
 (Trolltog)  
 (Lyrical pieces, Op. 54, No. 3)

do. Interpretation by the composer...

Zuleika, No. 2 ..... *Coleridge-Taylor, S.*  
 Oriental Valse

Zuleika ..... *Mendelssohn, F.*  
 (No. 3 of 6 Songs, Op. 57, transcribed by  
 Stephen Heller)

Zum Märchen von der schönen Melusine .....  
*Mendelssohn, F.*  
 ("To the story of the lovely Melusine")  
 Overture, Op. 32, F major

Zwei Leichen ..... *Chopin, F.*  
 (Pölnische Lieder, Op. 74, No. 11)  
 Transcription by F. Liszt

Zweifel, Der ..... *Glinka, M. I.*  
 Romanze  
 Song arranged as a piano solo .

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9489 5/-	6343I 7/-	
	6834I 9/-	
LI478 7/-		
62213 5/-	69723 7/-	
68579 8/-	7632I 10/-	
77155 6/-	T7854I 8/-	
L9068 5/-	TLI5493 7/-	





OPERATIC



## ALPHABETICAL

## OPERATIC

Including

## LIGHT OPERA and MUSICAL COMEDY

## A

Adrienne Lecouvreur ..... *Cilea, F.*  
(See *Miscellaneous section*)

Ah ! fors è lui ..... *Verdi, G.*  
 Scena ed Aria  
 (La Traviata)

Aïda .....Verdi, Giuseppe  
(See Composers' section; also Accompani-  
ment section)

L'Africaine.....Meyerbeer, G.  
(See Composers' section)

Alceste .....: Glück, C. W.  
(See *Accompaniment section*)

Alceste ..... *Glück, C. W.*  
Paraphrase by C. Saint-Saëns

L'Amico Fritz ..... *Mascagni, P.*  
Intermezzo

An American abroad ..... *Bratton, J. W.*  
Arranged by F. Saddler

Andrea Chenier .....Giordano, U.  
(See Composers' section)

Arcadians, The ..... *Monckton & Talbot*  
(See Composers' section)

L'Arlésienne ..... *Bizet, G.*  
2 Suites de Concert  
(See *Composers' section*)  
Adagietto for 'Cello  
(See *Accompaniment section*)

Attaque du moulin, L' ..... *Bruneau, A.*  
Bouquet de mélodies par G. Sandré

Auf in's Métropol.....*Holländer, Victor*  
(See Composers' section)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
76129 8/-	T76511 10/-	T81816 10/6
9212 5/-	72773 7/-  T68463 7/-  71153 10/-	
L9110 6/-	TL15631 8/-	

## ALPHABETICAL

## OPERATIC—continued

Autoliebchen ..... *Gilbert, Jean*  
(The joy-ride lady)  
(See Composers' section; also Dance section)

Autumn Manœuvres .....Kálmán, E.  
 ("Ein Herbst-Manöver")  
 (See Composers' section)

## B

Babette ..... *Herbert, Victor*  
Selection

Balkan Princess, The ..... *Rubens, Paul*  
 Selection arranged by H. M. Higgs  
 (See *Higgs, Composers' section*)

Banditenstreiche ..... *Suppé, F. von*  
Overture  
Arranged for four hands by J. Brandol

Barbares, Les ..... Saint-Saëns, C.  
(See Composers' section)

Barbe bleue ..... *Offenbach, J.*  
Fantaisie, Op. 200, by G. W. Marks

Barber of Seville, The ..... *Rossini, G.*  
(See *Composers' section*)

Bartered Bride, The .....Smetana, F.  
(See Composers' section)

Basoché, La ..... *Messenger, A.*  
 Passepiéd

Batti, batti ..... *Mozart, W. A.*  
(Aria: Don Giovanni)

Beauty of Bath, The .....*Haines, C.*  
Selection  
Arranged by Carl Kiefert

Beggar Princess, The ..... *Robyn, Alfred G.*  
Selection by Karl L. Hoschna

Belisario, Op. 27 ..... *Donizetti, G.*  
Fantaisie de concert by Gorla

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	66701 10/-	
L3166 8/-	L12346 10/-	
	78011 10/-	T81012 10/6
76169 8/-		
L2941 3/6		TL20740 6/6
L1171 8/-		TL21686 10/6
L1887 8/-		
	73271 10/-	
9603 7/-	T74181 9/-	T81026 9/6



# ALPHABETICAL

## OPERATIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Belle Hélène, La ..... <i>Offenbach, J.</i> (Die schöne Helena) Potpourri	3019 8/-	74723 10/-	T81116 10/6
Belle of Brittany, The ..... <i>Talbot, Howard</i> Selection (See <i>Talbot, Composers' section</i> ) Lancers and Waltz (See <i>Dance section</i> )		L12249 10/-	
Belle of Mayfair, The ..... <i>Stuart, Leslie</i> Selection arranged by Carl Kiefert (See <i>Kiefert, Composers' section</i> )	L1804 8/-	72561 10/-	
Belle of New York, The ..... <i>Kerker, G.</i> Potpourri Waltzes (See <i>Dance section</i> )	9531 8/-	73693 10/-	TL20312 10/6
Bénédiction et Serment ..... <i>Berlioz, H.</i> D flat major (From Benvenuto Cellini) Transcription by F. Liszt	9423 7/-	63151 9/-	
Berenice ..... <i>Handel, G. F.</i> Minuet Arranged by W. T. Best (See also <i>Accompaniment section</i> )	3026 2/6	76423 5/-	
Berlin in smiles and tears ..... <i>Conradi, A.</i> Overture		74911 10/-	
Berlin wackelt, Op. 123 ..... <i>Morena, C.</i> Potpourri by O. Lindemann	L9191 8/-	TL15688 10/-	
Bettelstudent, Der ..... <i>Millöcker, C.</i> (See <i>Composers' section</i> )			
Blue Bell in Fairyland ..... <i>Slaughter, W.</i> Selection, arranged by Rowland Wood (See <i>Composers' section</i> )	L1709 8/-		
Boccaccio ..... <i>Suppé, F. von</i> Potpourri	3055 8/-	T71551 10/-	T81956 10/6
Bohème, La ..... <i>Puccini, G.</i> (See <i>Composers' section</i> ; also <i>Accompani- ment section</i> )			
Bohemian Girl, The ..... <i>Balje, M. W.</i> (See <i>Composers' section</i> )			

# ALPHABETICAL

## OPERATIC—continued

- Bridal procession march, The.....*Nessler, Victor E.*  
(From the "Pied Piper of Hamelin")  
Arranged by François Behr
- Brüder Straubinger (Operetta).....*Eysler, E.*  
Potpourri  
Arranged for four hands by Gustav Blasser

## C

- Caliph of Bagdad, The .....*Boieldieu, A. F.*  
Overture
- Caprices d'Oxane, Les .....*Tchaikovsky, P. I.*  
Potpourri by A. Iljinsky,  
Roll I.  
do. Roll II. ....
- Cara nome .....*Verdi, G.*  
(Scena ed Aria—Rigoletto)  
Arranged as a piano solo
- Carmen .....*Bizet, G.*  
(See *Composers' section*; also *Accompani-*  
*ment section*)
- Catch of the Season, The .....  
*Haines, H. E., & Baker, Evelyn*  
Selection
- Cavalleria Rusticana .....*Mascagni, P.*  
(See *Composers' section*; also *Accompani-*  
*ment section*)
- Celeste Aïda—Romanza .....*Verdi, Giuseppe*  
(Aïda)
- Chanson de Fortunio, La .....*Offenbach, J.*  
Potpourri
- Cheval de Bronze, Le .....*Auber, D. F. E.*  
Overture  
Arranged for four hands by Rummel
- Chocolate Soldier, The .....*Straus, Oscar*  
(Der tapfere Soldat)  
(See *Composers' section*)
- Cid, Le .....*Massenet, J.*  
(See *Composers' section*; also *Accompani-*  
*ment section*)
- Cigale, La, Selection .....*Audran, E.*  
Arranged by Charles Godfrey, Jun.

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L1959 6/-	L12225 8/-	L30096 8/6		
65339 8/-	68681 10/-	T85792 10/6		
9609 8/-		TL20185 10/6		
		TL22184 9/6		
		TL22185 10/6		
L3822 3/6				
L1070 8/-	69413 10/-			
9727 5/-	T71293 7/-	T89442 7/6		
3083 8/-	73733 10/-			
L1186 8/-		TL20476 10/6		
62183 8/-	71133 10/-			

# ALPHABETICAL

## OPERATIC—continued

- Cinq Mars .....Gounod, Ch.  
Potpourri by H. Cramer
- Cloches de Corneville, Les...Planquette, R.  
(See *Composers' section*)
- Cœur et la Main, Le .....Lecocq, A. C.  
Fantaisie by E. Tavan
- Contes d'Hoffmann, Les ...Offenbach, J.  
(See *Composers' section*)
- Coronation March .....Meyerbeer, G.  
(Le Prophète)
- Count of Luxembourg, The ...Lehár, Franz  
(See *Composers' section*)
- Country Girl, The .....Monckton, L.  
Selection by Ch. Godfrey, Jun.
- Cristoforo Colombo (Opera) ...Franchetti, A.  
Selection  
Transcribed as a piano solo by G. Frugatta
- Czar and Zimmermann .....Lortzing, A.  
(See *Composers' section*)

## D

- Dairymaids, The .....Rubens & Tours  
(See *Composers' section*)
- Dame blanche, La .....Boieldieu, A. F.  
(See *Composers' section*)
- Dame de Pique, La .....Tchaikovsky, P. I.  
(See *Composers' section*)
- Damnation de Faust, La .....Berlioz, H.  
(See *Composers' section*; also *Accompaniment section*)
- Dämon, Der .....Rubinstein, A.  
Fantastic opera  
(See *Composers' section*)
- Dancing mistress, The .....Monckton, L.  
Arranged by H. M. Higgs  
(See *Higgs, Composers' section*)
- Danse de la Gipsy .....Saint-Saëns, C.  
(Henry VIII. Suite, No. 4)
- Danse des Sylphes .....Berlioz, H.  
(Act II., La damnation de Faust)  
Transcription by F. Liszt
- Das muss man seh'n .....Holländer, V.  
Märchen und Träume

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21383 10/6
L9118 8/-	TL15639 10/-	
3015 5/-	T73973 7/-	T80346 7/6
60429 8/-	TL15335 8/-	TL20334 10/6
L9076 2/6	TL15501 5/-	TL21652 5/6
9713 5/-	T72883 7/-	TL20055 7/6
	TL15020 8/-	

# ALPHABETICAL

## OPERATIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Dear little Denmark ..... <i>Rubens, Paul</i> Selection ( <i>See Composers' section</i> )			
Désert, Le ..... <i>David, F. C.</i> Bouquet de mélodies, Op. 42, arranged by F. Beyer		T68161 10/-	
Diamants de la couronne, Les ..... Overture <i>Auber, D. F. E.</i>	74135 8/-		TL20723 10/6
Dinorah ..... <i>Meyerbeer, G.</i> ( <i>See Composers' section</i> )			
Dollar Princess, The ..... <i>Fall, Leo</i> ( <i>See Composers' section</i> )			
Domino noir, Le ..... <i>Auber, D. F. E.</i> Overture	67155 8/-		TL21118 10/6
Don Carlos—Potpourri ..... <i>Verdi, Giuseppe</i> Fantaisie by G. W. Marks ( <i>See also Accompaniment section</i> )	74655 8/-		
Don Giovanni ..... <i>Mozart, W. A.</i> ( <i>See Composers' section; also Accompani- ment section</i> )			
Don Pasquale ..... <i>Donizetti, G.</i> ( <i>See Composers' section</i> )			
Don Quichotte ..... <i>Massenet, J.</i> ( <i>See Composers' section</i> )			
La Donna è Mobile ..... <i>Verdi, G.</i> ( <i>Rigoletto</i> ) Fantaisie by E. Prudent	9519 5/-	T75791 7/-	T83872 7/6
Dornröschen ..... <i>Humperdinck, E.</i> Overture Arranged for four hands by Ph. Rodel- berger	67579 5/-	70681 7/-	
Dorothy ..... <i>Cellier, A.</i> Selection Arranged by W. Winterbottom ( <i>See Composers' section</i> )			
Dragons de Villars, Les ..... <i>Maillart, L. A.</i> Bouquet de mélodies Arranged by H. Cramer	L1896 8/-		TL20514 10/6
Dream City and Magic Knight ..... Selection Arranged by Charles R. Hirst <i>Herbert, Victor</i>		T74221 9/-	T81156 9/6
Duchess of Dantzic, The ..... <i>Caryll, Ivan</i> Selection arranged by Dan Godfrey	62857 8/-	67881 10/-	



## ALPHABETICAL

## E

## OPERATIC—continued

- Earl and the Girl, The.....*Caryll, Ivan*  
Selection by Dan Godfrey  
(See *Composers' section*)
- Echoes from the Metropolitan Opera House...  
Op. 252 .....*Moses-Tobani, Theo.*  
(See *Moses-Tobani, Composers' section*)
- Ein Herbst-Manöver .....*Kálmán, E.*  
(Autumn Manœuvres)  
(See *Composers' section*)
- El Anillo de Hierro .....*Marques, P. M.*  
Prelude to Act III.
- El Anillo de Hierro .....*Villaneuva, Felipe*  
(L'anneau de fer)  
Potpourri
- Elektra .....*Strauss, Richard*  
(See *Composers' section*)
- L'Elisir d'amore, Op. 66 .....*Donizetti, G.*  
(See *Composers' section; also Accompaniment section*)
- Elverhöj .....*Kuhlau, F.*  
(See *Composers' section*)
- Emerald Isle, The .....  
*Sullivan, Sir A., & German, Ed.*  
Selections
- L'enfant prodigue.....*Debussy, A. C.*  
(See *Accompaniment section*)
- Ermine .....*Jakobowski, E.*  
(Operetta)  
Potpourri
- Ernani .....*Verdi, Giuseppe*  
(See *Composers' section; also Accompaniment section*)
- Esclarmonde .....*Massenet, J.*  
(See *Composers' section*)
- L'Etoile du Nord .....*Meyerbeer, G.*  
Overture  
Arranged for four hands  
do. Prayer .....  
Transcription by Jaell
- Eugène Onéguine, Op. 81 .....  
*Tchaikovsky, P. I.*  
(See *Compōsers' section*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2513 5/-	TL15150 7/-	TL20653 7/6
67689 8/-		
9724 8/-	T65921 10/-	T81516 10/6
9720 8/-		
	T66703 10/-	
L2331 8/-		
9589 5/-		

# ALPHABETICAL

## OPERATIC—continued

- Euryanthe, Op. 81 ..... *Weber, Carl M. von*  
 Overture  
 Arranged for four hands  
 Evangelmann, Der ..... *Kienzl, W.*  
 (See *Composers' section*)

## F

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Falstaff ..... <i>Verdi, Giuseppe</i> Potpourri arranged for four hands	9613 8/-		T89272 10/6
Fantana ..... <i>Hubbell, R.</i> Selection		70061 9/- T68213 10/-	
Faust ..... <i>Gounod, Ch.</i> (See <i>Composers' section</i> ; also <i>Accompaniment section for "Jewel Song," etc.</i> )	60195 7/-		
Favorita, La ..... <i>Donizetti, G.</i> (See <i>Composers' section</i> )			
Fedora ..... <i>Giordano, U.</i> Potpourri	75915 8/-		
Felsenmühle, Die ..... <i>Reissiger, K. G.</i> Overture Arranged for four hands		75043 10/-	
Femme à Papa, La ..... <i>Hervé, F. R.</i> Fantaisie by G. Bull	L2923 3/6		
Feramors (Opera in 3 Acts) ... <i>Rubinstein, A.</i> (See <i>Composers' section</i> )			
Feuersnot (Opera) ..... <i>Strauss, Richard</i> Potpourri Arranged by O. Singer	60977 8/-		
Fidele Bauer, Der ..... <i>Fall, Leo</i> (The merry peasant) Potpourri Waltz (See <i>Dance section</i> )		TL15116 10/-	TL20173 10/6
Fidelio ..... <i>Beethoven, L. v.</i> (See <i>Composers' section</i> )			
Fifty miles from Boston ..... <i>Cohan, G. M.</i> (Medley selection)		74903 9/-	
Fille de Madame Angot, La. .... <i>Lecocq, A. C.</i>	3122 8/-	T70693 10/-	T81634 10/6
Fille du Régiment, La ..... <i>Donizetti, G.</i> (See <i>Composers' section</i> )			
Fille du Tambour-Major, La ... <i>Offenbach, J.</i> Petite fantaisie militaire Arranged by G. Bull	64679 5/-	73483 7/-	TL21090 7/6

ALPHABETICAL

OPERATIC—continued

Filmzauber .....	Kollo, Breidschneider, & A. Sirmay
(The Girl on the Film)	
(See Composers' section: Kollo)	
Flauto Magico, Il .....	Mozart, W. A.
(Die Zauberflöte)	
(The Magic Flute)	
(See Composers' section)	
Fledermaus, Die .....	Strauss, Johann
(Nightbirds)	
(See Composers' section)	
Waltz, "Du and Du"	
(See Dance section)	
Floradora .....	Stuart, Leslie
Potpourri	
Flying Dutchman, The .....	Wagner, R.
(See Composers' section)	
Folkunger, Die .....	Kretschmer, E.
Krönungsmarsch	
Forty-five miles from Broadway .....	
Cohan, G. M.	
Forza del Destino .....	Verdi, G.
(See Composers' section)	
Fosca (Gomes) .....	Canonica
Fantasia, Op. 43	
Fra Diavolo .....	Auber, D. F. E.
(See Composers' section)	
François les bas bleus .....	Messenger, A.
Fantaisie brillante by G. Lamothe	
Françoise de Rimini .....	Thomas, Ambroise
Bouquet de mélodies	
Arranged for four hands	
Frau Luna .....	Lincke, Paul
(See Composers' section)	
Waltz	
(See Dance section)	
Frauenfresser, Der .....	Eysler, Edmund
(See Composers' section)	
Freischütz, Der .....	Weber, C. M. von
(See Composers' section; also Accompaniment section)	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9611 8/-	69291 10/-	TL20891 10/6
70397 5/-		TL20384 7/6
	75451 9/-	
		TL21288 10/6
L2954 7/-		TL21011 9/6
	64151 10/-	

## ALPHABETICAL

## OPERATIC—continued

Frühlingsluft ..... Strauss, Josef  
(See Composers' section)

Fürstin Ninetta ..... *Strauss, Johann*  
Potpourri

**G**

## Gaiety Memories

Selections I. and II. by H. Derry  
(See *Derry, Composers' section*)

Gasparone ..... *Millöcker, C.*  
 Potpourri, No. 1  
 Arranged by G. W. Marks

Gay Grisette, The ..... *Fall, Leo*  
(Die schöne Rissette)  
Potpourri. Roll I.

do. Roll II. ....  
Waltz  
(See *Dance section*)

Gazza Ladra, La ..... *Rossini, G.*  
Overture

Geisha, The ..... Jones, Sidney  
Selection  
Lancers  
(See Dance section)

Germania ..... *Franchetti, A.*  
Potpourri, No. 2.  
Arranged by Bernard Wolff

George Washington, Jun. ...*Cohan, G. M.*  
Selection

Geschiedene Frau, Die ..... Fall, Leo  
(See "The Girl in the Train")

Gioconda, La .....Ponchielli, A.  
(See *Composers'* section; also *Accompaniment* section)

Gipsy Love ..... *Lehár, F.*  
(See *Higgs and Lehár, Composers' section*)  
Waltz  
(See *Dance section*)

Girl and the Governor, The . . . . . *Edwards, J.*  
Selection

Girl behind the Counter, The ..... *Talbot, Howard*  
 Selection arranged by A. W. Ketèlbey  
 (See Ketèlbey, Composers' section)

65 Note	88 Note
Pianola.	Metrostyle and Themodist.
	T71543 10/-
	TL21873 10/6
L3400 8/-	TL15342 10/-
L3401 8/-	TL15343 10/-
9619 8/-	T68533 10/-
L1612 8/-	TL20272 10/6
	T81392 10/6
L1964 8/-	TL20567 10/6
	70921 10/-
	73651 10/-



## ALPHABETICAL.

## OPERATIC—continued

- Girl from Utah, The ..... Jones, S., and Rubens, Paul  
     Selection by H. M. Higgs  
     (See *Higgs, Composers' section*)  
 Girl in the Taxi, The ..... Gilbert, Jean  
     Selection by O. Fetras  
     (See *Composers' section*)  
     Two-step and Waltz  
     (See *Dance section*)  
 Girl in the Train, The ..... Fall, Leo  
     (Die geschiedene Frau)  
     (See *Composers' section*)  
     Waltz  
     (See *Dance section*)  
 Girl on the Film ..... Kollo, W.  
     (Filmzauber)  
     (See *Composers' section*)  
 Girl of the Golden West, The ... Puccini, G.  
     Selection  
 Girl who didn't, The ..... Eysler, Edmund  
     Potpourri I.  
     do.     Potpourri II. ....  
 Girls of Gottenberg, The... Caryll & Monckton  
     Selection by H. M. Higgs  
     (See *Higgs, Composers' section*)  
 Giroflé, Girofla ..... Lecocq, A. C.  
     Potpourri  
 Glöckchen des Eremiten ..... Maillart, L. A.  
     Overture  
     Arranged for four hands  
 Gnomenchor und Sylphentanz ... Berlioz, H.  
     (Fragment from "La Damnation de  
     Faust")  
     Transcription by Tausig  
 Gondoliers, The ..... Sullivan, Sir A.  
     Potpourri  
 Götterdämmerung ..... Wagner, R.  
     (See *Composers' section under "Der Ring  
     des Nibelungen"*)  
 Grand Mogol, Le ..... Audran, E.  
     Bouquet de mélodies  
     Arranged by R. de Vilbac

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3373 8/-	TL15355 10/-	TL20988 10/6
L3985 5/-	TL15921 7/-	TL22213 7/6
L3986 5/-	TL15922 7/-	TL22214 7/6
	T65931 10/-	T81722 10/6
65337 7/-	75511 9/-	TL21229 9/6
71747 8/-		
9788 7/-	73771 9/-	TL20117 9/6
		TL21119 10/6

# ALPHABETICAL

## OPERATIC—continued

- Grand Mogul, The ..... *Luders, G.*  
 Selection  
 March and Two-step  
 (See *Dance section*)
- Grand Opera bits  
 Selections by G. Rosey  
 (See *Rosey, Composers' section*)
- Grande Duchesse de Gerolstein, La .....  
*Offenbach, J.*  
 Potpourri arranged by H. Cramer
- Gringoire—Overture, Op. 66 ..... *Brull, I.*  
 Arranged for four hands
- Gwendoline ..... *Chabrier, E.*  
 (See *Composers' section*)

## H

- Habanera ..... *Bizet, G.*  
 (From *Carmen*)  
 Transcription by G. Lange
- Hamlet ..... *Thomas, Ambroise*  
 (See *Composers' section*)
- Hans Heiling ..... *Marschner, H. A.*  
 Overture, arranged for four hands
- Hänsel and Gretel ..... *Humperdinck, E.*  
 (See *Composers' section*)
- Happy land Selection ..... *Koven, R. de*
- Heart bowed down, The ..... *Balfe, M. W.*  
 (Bohemian Girl)  
 Song arranged as a piano solo
- Heimkehr des Odysseus, Die' .....  
*Schmidt, Leopold*  
 Potpourri on Offenbach themes  
 Arranged for the "Pianola" by O. Lindemann
- Henry VIII. .... *Saint-Saëns, C.*  
 (Opera in 4 Acts)  
 (See *Composers' section*)
- Hérodiade ..... *Massenet, J.*  
 (See *Composers' section*; also *Accompaniment section*)
- Huguenots, Les ..... *Meyerbeer, G.*  
 (See *Composers' section*)
- Hurdy-gurdy Girl, The ..... *Heartz, H. L.*  
 Selection

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		7323I 9/-		
3029 8/-	T7599I 10/-		T81604 10/6	
65409 6/-				
9549 5/-	T74163 7/-		T84766 7/6	
64777 8/-				
	T69983 10/-		T81764 10/6	
9699 3/6	T76853 6/-			
L3943 8/-	TL15842 10/-			
		75173 10/-		

# ALPHABETICAL

## OPERATIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
I dreamt that I dwelt in marble halls ..... <i>Balfe, M. W.</i>	70625 3/6	T76711 6/-	T84222 6/6
(Bohemian Girl) Song arranged as a piano solo			
I Lombardi ..... <i>Verdi, Giuseppe</i>	9541 5/-		
Salve Maria Arranged by F. Liszt			
Idol's eye, The ..... <i>Herbert, Victor</i> Potpourri		75721 9/-	
Il Guarany ( <i>Gomes</i> )..... <i>Canonica, —</i> Fantasia, Op. 22			TL21283 10/6
Il mio tesoro ..... <i>Mozart, W. A.</i> (Aria : Don Giovanni, Act II.) Song arranged as a piano solo by S. Thalberg	9527 5/-	T75773 7/-	T89062 7/6
Indian Bell Song ..... <i>Délibes, C. P. Léo</i> (Lakmé) Arranged as a piano solo	3057 6/-	63421 8/-	TL22004 8/6
Intermezzo ..... <i>Mascagni, P.</i> (Cavalleria Rusticana)	9536 2/6	T64043 5/-	T80122 5/6
do. Arranged for four hands .....	3093 3/6		T80382 6/6
Iolanthe ..... <i>Sullivan, Sir A.</i> Selections	60373 8/-	T70523 10/-	T81746 10/6
Iphigénie en Aulide ..... <i>Gluck, C. W.</i> (See <i>Composers' section</i> )			
Iphigénie en Tauride ..... <i>Gluck, C. W.</i> (See <i>Accompaniment section</i> )			
Iris (Opera) ..... <i>Mascagni, P.</i> (See <i>Composers' section</i> )			
Isabeau ..... <i>Mascagni, P.</i> Selection by H. Derry	L9176 8/-	TL15726 10/-	
Isle of Spice, The ..... <i>Schindler &amp; Gerome</i> Selection		67811 10/-	
<b>J</b>			
Ja, wenn das der Petrus wüsste... <i>Gilbert, Jean</i> (March-song from "Tango Prinzessin") Arranged for the "Pianola" by O. Linde- mann	L3946 3/6	TL15895 6/-	TL22331 6/6
Jewel Song, The ..... <i>Gounod, Ch.</i> (Faust) (See <i>Accompaniment section</i> )			

## ALPHABETICAL

## OPERATIC—continued

Jewels of the Madonna, The... *Wolf-Ferrari, E.*  
(*See Composers' section*)

Jolie fille de Perth, La ..... *Bizet, G.*  
Fantaisie by P. A. Genin  
(*For song see Accompaniment section*)

Jongleur de Notre Dame, Le ..... *Massenet, J.*  
Bouquet de mélodies  
Arranged for four hands by J. A. Anschutz

Joy-ride Lady, The ..... *Gilbert, Jean*  
(*Autoliebchen*)  
Selection by Clifford Courtenay  
(*See Composers' section*)  
Waltz  
(*See Dance section*)

Juive, La ..... *Halévy, J. F.*  
Transcription by J. Ascher, Op. 70

Juxbaron, Der ..... *Kollo, Walter*  
"Wenn ein Mädél einen Herrn hat"  
Arranged as a piano solo by O. Lindemann

## K

Khovantschina ..... *Moussorgsky, M. P.*  
     Potpourri by Tschernoff  
     Roll I.  
     do. Roll II. ....

King of Cadonia, The ..... *Jones, Sidney*  
     Selection  
     Lancers  
     (See *Dance section*)

Kino-Königin, Die ..... *Gilbert, Jean*  
     (See *Composers' section*)

Knight for a day, A ..... *Hubbell, R.*  
     Selection

König Manfred ..... *Reinecke, Carl*  
     Prelude, Act V.  
     Interpretation by the composer

Königin von Saba, Die ..... *Goldmark, C.*  
     Op. 27  
     (See *Composers' section*)

Königskinder ..... *Humperdinck, E.*  
     (See *Composers' section*)

Krönungsmarsch ..... *Kretschmer, E.*  
     (Die Folkunger)

65 Note		88 Note
Pianola.	Metrostyle and Thermoidist.	Metrostyle and Thermoidist.
L9101 8/-	TL15622 10/-	
69769 8/-	74713 10/-	TL22002 10/6
9618 7/-	T64323 9/- TL15993 7/-	T83882 9/6 TL22423 7/6
		TL22156 10/6
		TL22157 8/6
	LI2240 10/-	
	75931 9/-	
	68611 8/-	
70397 5/-		TL20384 7/6



# ALPHABETICAL

## OPERATIC—continued

### L

La ci darem la mano .....*Mozart, W. A.*  
(Duetтино : Don Giovanni)

Lady Madcap .....*Rubens, Paul*  
Selection

Lady Teazle .....*Sloane, A. B.*  
Selection

Lakmé .....*Délibes, C. P. Léo*  
(See *Composers' section*; also *Accompaniment section*)

Laughing Husband, The .....*Eysler, E.*  
(Die lachende Ehemann)  
(See *Composers' section*)

Libussa .....*Smetana, F.*  
Overture, arranged for four hands

Liebe, Augustin, Der .....*Fall, Leo*  
(See *Composers' section*)

Liebesketten .....*d'Albert, E.*  
Potpourri arranged by R. Tourbié  
Arranged for the "Pianola" by O. Lindemann

Liebestanz—Intermezzo .....*Hoschna, K.*  
(From the Operetta "Mme. Sherry")  
Arranged for the "Pianola" by O. Lindemann

Liebestod .....*Wagner, R.*  
(Tristan and Isolde)  
(See *Composers' section*)

Life for the Czar, A .....*Glinka, M. I.*  
(See *Composers' section*)

Little Cherub, The .....*Caryll, Ivan*  
Selection by A. W. Ketèlbey  
(See *Ketèlbey, Composers' section*)

Little Michus, The .....*Messenger, A.*  
Selection

Lohengrin .....*Wagner, R.*  
(See *Composers' section*; also *Accompaniment section*)

Loreley .....*Catalani, A.*  
Selection by G. Gastoldi

Louise .....*Charpentier, G.*  
(See *Composers' section*; also *Accompaniment section*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1171 8/-		TL21686 10/6
L1117 8/-	68801 10/-	
65285 7/-		
L3864 8/-	TL15734 10/-	
	TL15538 9/-	
L1195 5/-		
	TL15606 5/-	

# ALPHABETICAL

## OPERATIC—continued

Love in Bohemia ..... *Lehár, Franz*  
Potpourri, Roll I.

do. do. Roll II. ....  
Waltz  
(See *Dance section*)

Love's lottery ..... *Edwards, J.*  
Selection

Lucia di Lammermoor ..... *Donizetti, G.*  
(See *Composers' section*)

Lucrezia Borgia ..... *Donizetti, G.*  
(See *Composers' section*)

Lurline. Le Chant des Naïades .....  
*Wallace, W. V.*

Paraphrase by J. Ascher

Lysistrata ..... *Lincke, Paul*  
(See *Composers' section*)  
Waltz  
(See *Dance section*)

## M

Madame Butterfly ..... *Puccini, G.*  
(See *Composers' section*)

Madame Favart ..... *Offenbach, J.*  
Overture

Madame Sherry ..... *Felix, Hugo*  
Selection  
Arranged by Dan Godfrey  
Waltzes  
(See *Dance section*)

Mlle. Modiste ..... *Herbert, Victor*  
(See *Composers' section*)

Magic Flute, The ..... *Mozart, W. A.*  
(Die Zauberflöte)  
(Il Flauto magico)  
(See *Composers' section*)

Magic opal, The ..... *Albeniz, I.*  
Selection

Mam'zelle Nitouche ..... *Hervé, F. R.*  
Bouquet de mélodies  
Arranged by J. A. Auschutz for four hands

Man with the three wives, The ..... *Lehár, F.*  
Potpourri  
(See *Composers' section*)

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15567 10/-		
	TL15568 10/-		
	68193 10/-		
9620 8/-			
L9126 6/-	TL15652 8/-		
64219 8/-			
L1084 8/-			
72017 8/-	73671 10/-	TL20797 10/6	

# ALPHABETICAL

## OPERATIC—continued

Manon .....*Massenet, J.*  
(See *Composers' section*; also *Accompaniment section*)

Manon Lescaut .....*Puccini, G.*  
Potpourri  
Arranged for four hands by B. Wolff

Maritana .....*Wallace, W.*  
(See *Composers' section*)

Marriage Market, The .....*Jacobi, Victor*  
Selection, Roll I.  
do. do. Roll II. ....

Martha .....*Flotow, F. von*  
(See *Composers' section*)

Mascotte, La .....*Audran, E.*  
Potpourri de concert  
Arranged by Charles D. Blake

Medea .....*Cherubini, L.*  
Overture

Mefistofele .....*Boito, A.*  
(See *Composers' section*)

Meistersinger von Berlin, Die ...*Lincke, Paul*  
Potpourri

Meistersinger von Nürnberg, Die .....  
Wagner, R.  
(See *Composers' section*; also *Accompaniment section*)

Merrie England .....*German, Ed.*  
(See *Composers' section*)

Merry Widow, The .....*Lehár, F.*  
(See *Composers' section*)  
Waltz and Two-step  
(See *Dance section*)

Merry Wives of Windsor, The...*Nicolai, Otto*  
(See *Composers' section*)

Messenger Boy, The .....*Caryll & Monckton*  
Selections  
Barn Dance arranged by C. Kiefert  
(See *Dance section*)

Mexicana .....*Hubbell, R.*  
Selection  
Arranged by F. Saddler

Midsummer Night's Dream...*Mendelssohn, F.*  
(See *Composers' section*)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	69827 8/-	TL15319 10/-		
	L3964 5/-	TL15887 7/-	TL22114 7/6	
	L3965 5/-	TL15888 7/-	TL22115 7/6	
	3064 8/-	T73881 10/-	T80342 10/6	
	66329 8/-			
	L1102 8/-		TL20426 10/6	
	9722 7/-			
		71731 10/-		

# ALPHABETICAL

## OPERATIC—continued

	55 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Mignon ..... <i>Thomas, ' Ambroise</i> ( <i>See Composers' section</i> )			
Mikado, The ..... <i>Sullivan, Sir A.</i> ( <i>See Composers' section</i> )			
Minuetto ..... <i>Mozart, W. A.</i> (Finale primo : Don Giovanni)	L1171 8/-		TL21686 10/6
Miracle, The ..... <i>Humperdinck, E.</i> ( <i>See Composers' section</i> ) Waltz ( <i>See Dance section</i> )			
Mireille ..... <i>Gounod, Ch.</i> ( <i>See Composers' section</i> )			
Miserere ..... <i>Verdi, G.</i> (Il Trovatore) do. Arranged by F. Liszt .....		T100314 7/6 9544 6/-	T84724 8/6
Miss Bob White ..... <i>Spenser, W.</i> Potpourri		75543 10/-	
Miss Dolly Dollars ..... <i>Herbert, Victor</i> ( <i>See Composers' section</i> )			
Miss Dudelsack ..... <i>Nelson, R.</i> Potpourri by Oscar Fetrás, Op. 161			TL21590 10/6
Miss Helyett ..... <i>Audran, E.</i> Fantaisie gracieuse by G. Bull	L1890 3/6		
Miss Hook of Holland ..... <i>Rubens, Paul</i> Selection arranged by A. W. Ketèlbey ( <i>See Ketèlbey, Composers' section</i> )	L2296 8/-	L12050 10/-	
Moïse ..... <i>Rossini, G.</i> Fantaisie brillante by Leybach, Op. 117		T76301 9/-	T82616 9/6
Mon cœur s'ouvre à ta voix... <i>Saint-Saëns, C.</i> (My heart at thy dear voice) (Samson et Dalila) Song arranged as a piano solo	64805 6/-	T70993 8/-	T81304 8/6
Moonshine—Selection ..... <i>Hein, S.</i>		70671 10/-	
Mousmé, The ..... <i>Monckton &amp; Talbot</i> (The maids of Japan) Selection Arranged by H. M. Higgs	L3701 5/-		TL21169 10/6
Muette de Portici, La ..... <i>Auber, D. F. E.</i> ( <i>See Composers' section</i> )			
My Lady Nicotine ..... <i>Byng, G. W.</i> Dance of Dutch Boys and Girls and Grand March			TL20512 10/6



# ALPHABETICAL

## OPERATIC—continued

My Mimosa maid ..... *Rubens, Paul*  
Selection by H. M. Higgs

## N

Nachtlager in Granada ..... *Kreutzer, C.*  
(See *Composers' section*)

Navarraise, La ..... *Massenet, J.*  
(See *Composers' section*)

Nell Gwyn ..... *German, E.*  
3 Dances  
(See *Composers' section*)

Nelly Neil—Selection ..... *Caryll, I.*

Nero (Opera in 4 Acts ..... *Rubinstein, A.*  
Reminiscences

Nightbirds ..... *Strauss, Johann*  
(See *Composers' section*)

Night in Venice, A ..... *Strauss, Johann*  
Potpourri

Nobil Signor ..... *Meyerbeer, G.*  
(Air du Page)  
Page's Song  
(Les Huguenots)  
Song arranged as a piano solo

Noces de Jeanette, Les ... *Massé, F. M. Victor*  
(See *Composers' section*)

Nordland ..... *Herbert, Victor*  
(See *Composers' section*)

Norma ..... *Bellini, V.*  
(See *Composers' section*)

Nozze di Figaro, La ..... *Mozart, W. A.*  
(See *Composers' section*; also *Accompaniment section*)

Nuit de Mai ..... *Rimsky-Korsakov, N. A.*  
Potpourri. Roll I.  
do. Potpourri. Roll II. ....

## O

O! O! Delphine ..... *Caryll, Ivan*  
Selection arranged by Geo. Swift  
(See *Swift, Composers' section*)  
Valse and Two-step  
(See *Dance section*)

65 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
L2675 8/-	L12188 10/-	
	7543I 10/-	
	63813 10/-	
3027 8/-		
3039 3/6		
	TL15436 9/-	
	TL15437 9/-	
79745 5/-	T102154 7/-	T300024 7/6

## ALPHABETICAL

## OPERATIC—continued

O ! Star of eve ! .....Wagner, R. (Tannhäuser) Song arranged as a piano solo (See <i>Composers' section</i> )			
Oberon .....Weber, C. M. von (See <i>Composers' section</i> ; also <i>Accompaniment section</i> )			
Obersteiger, Der .....Zeller, Carl (See <i>Composers' section</i> )			
Opera Mirror, Op. 471 ...Moses-Tobani, Theo. (See <i>Composers' section</i> )	76267 8/-		T90952 10/6
Operatic Potpourri ..... (See <i>Miscellaneous section</i> )	9509 8/-	76063 10/-	TL21123 10/6
Operetten-Revue .....Fetrás, O. Humoristisches Potpourri Arranged for the "Pianola" by O. Lindemann	L9064 8/-	TL15546 10/-	
Orchid, The—Selection...Caryll & Monckton	63059 8/-		
Orphée aux Enfers .....Offenbach, J. (See <i>Composers' section</i> ) Quadrilles (See <i>Dance section</i> )			
Orpheus and Eurydice .....Gluck, C. W. (See <i>Accompaniment section</i> )			
Otello .....Rossini, G. (See <i>Composers' section</i> ; also <i>Accompaniment section</i> )			
Otello .....Verdi, G. (See <i>Composers' section</i> )			
Où va la jeune Indoue ...Délibes, C. P. Léo (Lakmé)	3057 6/-	63421 8/-	TL22004 8/6
Our Miss Gibbs .....Caryll & Monckton Selection arranged by H. M. Higgs (See <i>Higgs, Composers' section</i> ) (See also <i>Monckton &amp; Flynn</i> ) Waltz and Two-step, "Moonstruck" (See <i>Dance section</i> )			
Our Miss Gibbs .....Scotto, Vincent Angelina's Song	L3371 6/-		
<b>P</b>			
Page's song .....Meyerbeer, G. (Air du Page) "Nobil Signor" (Les Huguenots) Song arranged as a piano solo	3039 3/6		

## ALPHABETICAL

OPERATIC—*continued*

Pagliacci ..... <i>Leoncavallo, R.</i> ( <i>See Composers' section; also Accompaniment section</i> )			
Papillon, Le—Ballet ..... <i>Offenbach, J.</i> Valse de Salon Arranged by F. Burgmuller		73261 8/-	
Parsifal ..... <i>Wagner, R.</i> ( <i>See Composers' section; also Accompaniment section</i> )			
Patience ..... <i>Sullivan, Sir A.</i> ( <i>See Composers' section</i> ) Quadrilles ( <i>See Dance section</i> )			
Pearl Girl, The. Roll I. .... <i>Felix, Hugo, and Talbot, H.</i> Selection by H. M. Higgs ( <i>See Higgs, Composers' section</i> ) do. Roll II. ....	L3991 5/-	TL15926 7/-	TL22242 7/6
Pêcheurs de Perles, Les ..... <i>Bizet, G.</i> ( <i>See Composers' section</i> )	L3992 5/-	TL15927 7/-	TL22243 7/6
Peggy ..... <i>Stuart, Leslie</i> Selection by Carl Kiefert ( <i>See Kiefert, Composers' section</i> ) Lancers and Waltz ( <i>See Dance section</i> )	L3500 5/-	TL15400 10/-	
Pelléas et Mélisande ..... <i>Debussy, C.</i> ( <i>See Composers' section</i> )			
Périchole, La ..... <i>Offenbach, J.</i> Potpourri by H. Cramer	L2957 7/-		
Persian Princess, A ..... <i>Jones, Sidney</i> Selection	L3009 8/-	LI2307 10/-	
Peter Pan Selection ..... <i>Crook, John</i> ( <i>For details see Crook, Composers' section</i> )	L1711 8/-		TL20565 10/6
Petite Mariée, La ..... <i>Lecocq, A. C.</i> Potpourri by H. Cramer	L2956 6/-		
Phèdre ..... <i>Massenet, J.</i> Overture	3066 8/-	76471 10/-	
Philémon et Baucis ..... <i>Gounod, Ch.</i> Vulcan's Song "At the Smithy" Arranged as a piano solo	9698 5/-		
Pilgrims' Chorus ..... <i>Wagner, R.</i> ( <i>Tannhäuser</i> ) Transcription by F. Liszt	9514 5/-	T65021 7/-	T80392 7/6

# ALPHABETICAL

## OPERATIC—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Pilgrims' chorus and Elizabeth's prayer ..... Wagner, R. (Tannhäuser)	L3059 8/-		
Pinafore, H.M.S. ....Sullivan, Sir A. (See Composers' section)			
Pink Lady, The .....Caryll, Ivan Selection by H. M. Higgs (See Higgs, Composers' section) Valse and "The Hudson Belle" Two-step (See Dance section)	L9020 8/-	TL15561 10/-	TL21324 10/6
Pirates of Penzance, The .....Sullivan, Sir A. (See Composers' section)			
Polnische Wirtschaft .....Gilbert, J. Potpourri		TL15332 10/-	
Postillon de Longjumeau, Le...Adam, A. C. Potpourri Arranged by E. D. Wagner	63595 8/-		TL21281 10/6
Poupée, La—Selection .....Audran, E. Arranged by Charles Godfrey, Jun.	61821 8/-	73373 10/-	TL21015 10/6
Pré aux Clercs, Le .....Hérolde, L. J. F. Fantaisie, Op. 57, No. 3, by S. Thalberg	61491 7/-		
Preciosa .....Weber, Carl M. von (See Composers' section)			
Preis-Lied .....Wagner, R. (Prize Song) (Die Meistersinger) (See Composers' section)			
Prince Igor, Le .....Borodin, A. Potpourri. Roll I. Arranged for four hands do. Roll II. ....		TL15589 10/-	TL21418 10/6
Prince Methusalem .....Strauss, Johann Overture Interpretation by J. Strauss, Jun.		TL15590 10/-	TL21419 10/6
Prince of Pilsen, The .....Luders, G. Selection		72361 11/-	
Princess Caprice .....Fall, Leo Selection by H. M. Higgs (See Higgs, Composers' section)	L9089 8/-	TL15605 10/-	TL21382 10/6
Princess Gretl .....Reinhardt, H. "Lindenwirt, mach deine Türen auf" Arranged for the "Pianola" by O. Lindemann	L4045 3/6	TL15963 6/-	TL22413 6/6



# ALPHABETICAL

## OPERATIC—continued

Princess Ida ..... *Sullivan, Sir A.*  
 Fantasia by W. Kuhe

Prize-Song ..... *Wagner, R.*  
 (Preis-Lied)  
 (Die Meistersinger)  
 (See Composers' section)

Prophète, Le ..... *Meyerbeer, G.*  
 (See Composers' section)

Puppenfee, Die (Ballet) ..... *Bayer, Josef*  
 (Waltz of the Dolls)  
 Potpourri  
 Waltz  
 (See Dance section)

Puppenmädcl, Das ..... *Fall, Leo*  
 Potpourri. Roll I.  
 do. Potpourri. Roll II. ....  
 Waltz  
 (See Dance section)

I Puritani ..... *Bellini, V.*  
 (See Composers' section)

## Q

Quaker Girl, The ..... *Monckton, L.*  
 Selection  
 (See Composers' section)  
 Waltz  
 (See Dance section)

Queen's lace handkerchief, The .....  
*Strauss, Johann*  
 Potpourri by H. Cramer

## R

Rakoczy March ..... *Berlioz, H.*  
 (See Composers' section)

Rastelbinder, Der ..... *Lehár, Franz*  
 Potpourri arranged for four hands by  
 Gustav Blasser

Raymond ..... *Thomas, Ambroise*  
 (See Composers' section)

Red Mill, The ..... *Herbert, Victor*  
 (See Composers' section)

65 Note	88 Note	
	Planola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
	TL15607 10/-	TL21401 10/6
	72631 10/-	
	TL15328 10/-	
	TL15329 10/-	
	L3350 8/-	TL15352 10/-
	75301 9/-	
	65519 8/-	TL21113 10/6

# ALPHABETICAL

## OPERATIC—continued

Reine de Saba, La .....Gounod, Ch.  
(See Composers' section; also Accompaniment section)

Reise um die Erde in 40 Tagen, Die .....  
Gilbert, J.  
"Mädchen sind wie die Engelein"  
Song arranged for the "Pianola" by O. Lindemann

Rheingold, Das .....Wagner, R.  
(See Composers' section under "Der Ring des Nibelungen"; also Accompaniment section)

Rich Mr. Hoggenheimer, The...Caryll, Ivan  
Selections  
(Originally "The Girl from Kay's," recently revived under the title "The Belle of Bond Street")

Richard Cœur de Lion .....Leybach, I.  
(de Grétry)  
Fantaisie brillante, Op. 119

Ride of the Valkyries, The .....Wagner, R.  
(Ritt der Walküre)  
Transcription by L. Brassin

Rienzi .....Wagner, R.  
(See Composers' section; also Accompaniment section)

Rigoletto .....Verdi, G.  
(See Composers' section; also Accompaniment section)

Ring des Nibelungen, Der.....Wagner, R.  
Der Ring des Nibelungen  
(The principal "Motives")  
Das Rheingold, Die Walküre. Roll I.  
Siegfried, Götterdämmerung. Roll II.  
(See also Composers' section)

Ritt der Walküre, Der .....Wagner, R.  
(Ride of the Valkyries, The)  
Transcription by L. Brassin

Robert le Diable .....Meyerbeer, G.  
(See Composers' section)

Rogers Bros. in Panama ...Hoffmann, Max  
Selection

Roi de Lahore, Le .....Massenet, J.  
(See Composers' section)

Pianola.	85 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	L3921 5/-	TL15867 7/-	TL22118 7/6	
		T73071 10/-		
		TL15889 10/-	TL22141 10/6	
	3078 8/-	TL15441 10/-	TL20071 10/6	
		L12347 21/-		
	3078 8/-	TL15441 10/-	TL20071 10/6	
		75723 10/-		

## ALPHABETICAL

## OPERATIC—continued

Roi d'Ys, Le ..... *Lalo, Ed.*  
(See *Composers' section*)

Roi l'a dit, Le ..... *Délibes, L.*  
Suite concertante for four hands by R. de  
Vilbac

Roi s'amuse, Le ..... *Délibes, L.*  
Scène du Bal

Rollicking Girl, The ..... *Francis, W. T.*  
Selection

Romeo and Juliet ..... *Bellini, V.*  
Overture

Romeo and Juliet ..... *Gounod, Ch.*  
(See *Composers' section*; also *Accompani-  
ment section*)

Rosamunde ..... *Schubert, F.*  
(See *Composers' section*)

Rose-maid, The ..... *Granichstaedten*  
Potpourri  
(See *Composers' section*)

Rose of Persia, The ..... *Sullivan, Sir A.*  
Selection

Rose, softly blooming ..... *Spohr, Louis*  
(From the opera "Zemire and Azor")  
Song arranged as a piano solo

Rosenkavalier ..... *Strauss, Richard*  
(See *Composers' section*)

Roussalka ..... *Dargomijsky, A. S.*  
Fantaisie by Hermann Fliege

Runaway Girl, The ..... *Caryll & Monckton*  
(See *Composers' section*)  
Lancers  
(See *Dance section*)

Russlan und Lioudmilla ..... *Glinka, M. I.*  
(See *Composers' section*)

Ruy Blas, Op. 30 ..... *Marchetti, F. D.*  
(See *Composers' section*)

**S**

Sakuntala, Op. 13 ..... *Goldmark, Carl*  
Overture  
Arranged for four hands

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL22073 9/6
	69383 9/-	TL21379 10/6
9622 6/-		
79465 7/-	T101732 9/-	
60495 8/-	TL15099 5/-	
	TL15127 10/-	
74309 8/-	74963 10/-	80181 10/6

# ALPHABETICAL

## OPERATIC—continued

Salamambo ..... *Reyer, Ernest*  
 Bouquet de mélodies, No. 1  
 (See *Composers' section*)

Salome ..... *Strauss, Richard*  
 (See *Composers' section*)

Saltimbanques, Les ..... *Ganné, L. G.*  
 (Comic opera)  
 Overture

Samson et Dalila ..... *Saint-Saëns, C.*  
 (Opera)  
 (See *Composers' section*; also *Accompaniment section*)

San Toy ..... *Jones, Sidney*  
 Selections

Sappho ..... *Gounod, Ch.*  
 (See *Accompaniment section*)

Savoy Memories ..... *Sullivan, Sir A.*  
 Arranged by H. Derry  
 (See *Derry, Composers' section*)

Selection from Grand Opera  
 (See *Miscellaneous section*)

Semiramide ..... *Rossini, G.*  
 (See *Composers' section*)

Senta's Ballad ..... *Wagner, R.*  
 (Flying Dutchman)  
 (See *Composers' section*; also *Accompaniment section*)

Shadow Dance ..... *Meyerbeer, G.*  
 Transcription by Voss  
 (Dinorah)

"Si j'étais Roi" ..... *Adam, A. C.*  
 Overture  
 Arranged for four hands

Siberia ..... *Giordano, U.*  
 Fantasia by G. Fatou

Sicilienne ..... *Verdi, G.*  
 (From "Les Vêpres Siciliennes," Op. 81,  
 No. 1)  
 Transcription by J. J. Raff

Siegfried ..... *Wagner, R.*  
 (See *Composers' section*, under "Der Ring  
 des Nibelungen"; also *Accompaniment section*)

Planola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L9144 8/-	TL15671 10/-			
63615 7/-	67401 9/-	TL20921 9/6		
9681 8/-		TL20396 10/6		
9557 5/-	T73723 7/-	T83842 7/6		
64607 8/-	66883 10/-	T81104 10/6		
9587 6/-	T76283 10/-	T66581 8/-		



## ALPHABETICAL

## OPERATIC—continued

Sigurd .....	Reyer, E.	L2479		TL21991
Potpourri		8/-		10/6
Arranged by H. Cramer				
Snegorotschka .....	Rimsky-Korsakov		TL15577	TL21426
(Princesse de Neige)			10/-	10/6
Potpourri. Roll I.				
do. do. Roll II. ....			TL15578	TL21427
			10/-	10/6
Social whirl, The .....	Kerker, G.		71733	
Selection			10/-	
Society circus .....	Klein, M.		74301	
Selection			10/-	
Sonnambula, La .....	Bellini, V.			
(See Composers' section)				
Special Selection .....		L2940	L12290	TL20178
(Musical comedy)		8/-	10/-	10/6
(See Miscellaneous Composers' section)				
Spendelfee, Die				
(See "Spring Maid")				
Spinning Song .....	Wagner, R.	9515	T69061	T81336
Transcription by F. Liszt		6/-	8/-	8/6
(Flying Dutchman)				
Spring Maid, The .....	Reinhardt, H.			
(Die Spendelfee)				
(See Composers' section)				
Waltz				
(See Dance section)				
Stradella .....	Flotow, F. von	9690	72923	T81232
Overture		8/-	10/-	10/6
Student King .....	Koven, R. de		73201	
Selection			7/-	
Sunshine Girl, The .....	Rubens, Paul	L9025	TL15573	TL21325
Selection by H. M. Higgs		8/-	10/-	10/6
(See Higgs, Composers' section)				
Susanne's secret .....	Wolf-Ferrari, E.	L3861	T103162	T300272
Overture		5/-	7/-	7/6
Süsse Mäd'ln, Das .....	Reinhardt, H.			
(See Composers' section)				
Waltz				
(See Dance section)				

# ALPHABETICAL

## OPERATIC—continued

### T

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Talk of New York .....Cohan, G. M. Medley selection		75901 10/-	
Tancredi .....Rossini, G. Overture	9615 7/-	74303 9/-	TL20092 9/6
Tannhäuser .....Wagner, R. (See <i>Composers' section</i> ; also <i>Accompaniment section</i> )			
Tapfere Soldat, Der .....Strauss, Oscar (See " <i>Chocolate Soldier</i> " <i>Composers' section</i> )			
Tattooed man, The .....Herbert, Victor Selection		74431 9/-	
Teufel lacht dazu, Der .....Holländer, V. (The devil laughs thereat) Potpourri Kasino Walzer (See <i>Dance section</i> )		L12021 10/-	
Thaïs .....Massenet, J. (See <i>Composers' section</i> )			
"Then you'll remember me" ...Balfe, M. W. (Bohemian Girl) Song arranged as a piano solo	70619 3/6		
Tiefland .....d'Albert, E. Potpourri Arranged by F. H. Schneider		TL15046 10/-	TL20911 10/6
Time, the place, and the Girl...Howard, J. E. Selection		75181 9/-	
Tom Jones .....German, E. Selection Arranged by H. M. Higgs	L2375 8/-	75171 10/-	
Toréador's Song .....Bizet, G. (From Act III., " <i>Carmen</i> ") Song arranged as a piano solo	9701 6/-	T71901 8/-	T80544 8/6
Tosca, La .....Puccini, G. (See <i>Composers' section</i> ; also <i>Accompaniment section</i> )			
Tourists .....Kerker, G. Selection		72043 10/-	
Trauermarsch beim Tode Siegfried's ..... Wagner, R. (Der Ring des Nibelungen: <i>Götterdämmerung</i> )	60065 5/-	68551 7/-	L30044 7/6
Traviata, La .....Verdi, G. (See <i>Composers' section</i> ; also <i>Accompaniment section</i> )			

# ALPHABETICAL

## OPERATIC—continued

Trial by Jury ..... *Sullivan, Sir A.*  
 Selection by H. Derry  
 (See *Derry, Composers' section*)

Tristan and Isolde ..... *Wagner, R.*  
 (See *Composers' section*; also *Accompaniment section*)

Tristesse de Dulcinée, La ..... *Massenet, J.*  
 (2<sup>e</sup> Interlude from "Don Quichotte")

Trompeter von Sakkingen, Der .....  
*Nessler, Victor*  
 (See *Composers' section*)

Trovatore, Il ..... *Verdi, Giuseppe*  
 (See *Composers' section*; also *Accompaniment section*)

Tscherkessen Marsch ..... *Liszt, F.*  
 A minor  
 (From *Russlan and Lioudmilla, Glinka*)

Twiddle-Twaddle ..... *Levi, M.*  
 Selection

## U

Umpire ..... *Howard, J. E.*  
 Selection

Un ballo in maschera ..... *Verdi, Giuseppe*  
 Fantaisie by Leybach, Op. 56  
 (Also *Accompaniment section*)

"Una voce poco fa" ..... *Rossini, G.*  
 Cavatina (*Barber of Seville*)  
 Song arranged as a piano solo

Undine ..... *Lortzing, A.*  
 Potpourri  
 Arranged for four hands by H. Cramer

Une Etincelle ..... *Donizetti, G.*  
 (De l'Ajo nell' imbarazzo)  
 Transcription, by J. Ascher, Op. 76

## V

Vanderbilt Cup ..... *Bowers, R. H.*  
 Selection

Venus auf Erden ..... *Lincke, Paul*  
 (Venus on Earth)  
 (See *Composers' section*; also *Dance section*)

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L9091 7/-	TL15572 9/-	TL21371 9/6		
L3361 2/6		TL21221 5/6		
9422 8/-	67731 10/-			
	70963 9/-			
	71723 9/-			
9568 8/-	T70553 10/-	T80526 10/6		
3059 5/-	76021 7/-	T82296 7/6		
63597 8/-	T74693 10/-	T84624 10/6		
9588 6/-				
	71411 9/-			

## ALPHABETICAL

## OPERATIC—continued

Véronique .....	<i>Messenger, A.</i>		
(See <i>Composers' section</i> )			
Lancers			
(See <i>Dance section</i> )			
Versiegelt .....	<i>Blech, Leo</i>	TL15167	
Potpourri. (Part I.)		10/-	
do. do. (Part II.) .....		TL15168	
		10/-	
Vie Parisienne, La .....	<i>Offenbach, J.</i>	L2308A	
Potpourri. Roll I.		8/-	
do. do. Roll II. ....		L2308B	
Arranged by Bernhard Wolff		8/-	
A Village Romeo and Juliet .....	<i>Delius, F.</i>		TL21176
Interlude between Scenes V. and VI.			9/6
Vision fugitive .....	<i>Massenet, J.</i>	66453	TL22003
(Hérodiade)		6/-	6/6
Song arranged as a piano solo			
(See also <i>Accompaniment section</i> )			
Vogelhändler, Der .....	<i>Zeller, Carl</i>	62239	74551
Potpourri		7/-	9/-

## W

Waltz, Die .....	Wagner, R.			
(See Composers' section, under "Der Ring des Nibelungen")				
Waltz-Dream, A .....	Straus, Oscar			
(See Composers' section)				
Waltz				
(See Dance section)				
Wedding march .....	Mendelssohn, F.	9520	T68271	T82966
(From the Midsummer Night's Dream)		6/-	8/-	8/6
Wedding March and Elfin Chorus .....	Mendelssohn, F.	9563	Y9563	T83356
(From the Midsummer Night's Dream)		8/-	10/-	10/6
Paraphrase by F. Liszt				
Wedding march .....	Wagner, R.	9521	68043	TL20038
(Lohengrin)		5/-	7/-	7/6
No.	See also Festal Music and Bridal song (Lohengrin)	9634	T68041	TL20992
		8/-	10/-	10/6
Werther .....	Massenet, J.			
(See Composers' section)				



# ALPHABETICAL

## OPERATIC—continued

- “ When other lips ” ..... *Balfe, M. W.*  
 (Bohemian Girl)  
 Song arranged as a piano solo
- Wildschutz, Der ..... *Lortzing, A.*  
 Potpourri
- William Tell ..... *Rossini, G.*  
 (See *Composers' section*)
- Woodland ..... *Luders, G.*  
 Selection

## Y

- Yankee consul, The ..... *Robyn, Alfred G.*  
 Selection
- Yankee tourist, The ..... *Robyn, Alfred G.*  
 Selection
- Yeomen of the Guard ..... *Sullivan, Sir A.*  
 Selections arranged by Chas. Godfrey, Jun.

## Z

- Zampa ..... *Hérolde, L. J. F.*  
 Overture
- Zauberflöte, Die ..... *Mozart W. A.*  
 (The Magic Flute)  
 Il Flauto Magico  
 (See *Composers' section*; also *Accompaniment section*)
- Zaungast, Der ..... *Knopf, M.*  
 “ Leise kommt die Lieb' gegangen ”  
 Walzerlied  
 Arranged for the “ Pianola ” by O. Lindemann
- Zigeuner Baron, Der ..... *Strauss, Johann*  
 (Gipsy Baron, The)  
 (See *Composers' section*)  
 Schatz Waltz  
 (See *Dance section*)
- Zigeuner primas, Der ..... *Kálmán, E.*  
 Potpourri  
 Arranged for the “ Pianola ” by O. Lindemann

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21277 6/6
	68723 10/-	T84612 10/6
	68241 9/-	
	T66541 10/-	
	75263 10/-	
60455 8/-	TL15735 10/-	TL20056 10/6
9506 8/-	T70943 10/-	TL20149 10/6
L9143 6/-	TL15670 8/-	
L3892 8/-	TL15829 10/-	



# ORATORIOS





# ALPHABETICAL

## ORATORIOS

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
And God shall wipe away all tears ..... <i>Sullivan, Sir A.</i> (From "The Light of the World") Aria, arranged as a piano solo	7574 3/6		
Angels ever bright and fair ... <i>Handel, G. F.</i> (Theodora)	7576 2/6	73433 5/-	TL20853 5/-
Ask if yon damask rose ..... <i>Handel, G. F.</i> (Susanna)	60023 3/6		
Athalie ..... <i>Mendelssohn, F.</i> War March of the Priests	11142 7/-	63503 9/-	T80252 9/6
Angels' Trio, "Lift thine eyes" ..... <i>Mendelssohn, F.</i> (From Elijah) Transcription by M. Watson	60801 5/-		
But the Lord is mindful of His own ..... <i>Mendelssohn, F.</i> Recit. and Arioso from St. Paul	7539 2/6		TL20281 5/6
Cujus Animam ..... <i>Rossini, G.</i> (From "Stabat Mater") Transcription by F. Liszt do. Transcription by H. Herz .....	68307 6/-	T69441 8/-	T84214 8/6
Cujus Animam ..... <i>Rossini, G.</i> (From "Stabat Mater") Arranged for four hands by C. Czerny (See <i>Stabat Mater</i> )	60351 6/-		T81996 8/6 TL21672 9/6
Creation, The ..... <i>Haydn, Josef</i> (See <i>Composers' section</i> )			
Dead March in Saul, The ..... <i>Handel, G. F.</i>	7547 3/6	T63241 6/-	T80894 6/6
Dream of Gerontius ..... <i>Elgar, Sir E.</i> (See <i>Composers' section</i> )	60391 8/-	63243 10/-	
Elijah, Op. 70 ..... <i>Mendelssohn, F.</i> (See <i>Composers' section</i> ; also <i>Accompani- ment section</i> )			
Gallia ..... <i>Gounod, Ch.</i> (See <i>Composers' section</i> )	73999 8/-		
Gloria ..... <i>Mozart, W. A.</i> (Twelfth Mass)	77305 5/-		TL21061 7/6
He shall feed His flock ..... <i>Handel, G. F.</i> (Messiah) Arranged as a piano solo	7573 6/-		TL20294 8/6

# ALPHABETICAL

## ORATORIOS—*continued*

Hear my prayer .....*Mendelssohn, F.*  
(Hymn for soprano, solo and chorus,  
arranged as a piano solo)

Heavens are telling, The .....*Haydn, Josef*  
(The Creation)

Hallelujah Chorus .....*Handel, G. F.*  
(Messiah)

If with all your hearts .....*Mendelssohn, F.*  
(Aria from Elijah)  
Transcription by M. Watson  
(See also *Accompaniment section*)

In native worth .....*Haydn, Josef*  
(The Creation)

Aria, "It is enough" .....*Mendelssohn, F.*  
(From Elijah)  
Transcription

Judas Maccabeus .....*Handel, G. F.*  
Overture

Lift thine eyes .....*Mendelssohn, F.*  
(Angel's trio, "Elijah," Op. 70)

Light of the world, The .....*Sullivan, Sir A.*  
(See *Composers' section*)

Lord is risen, The .....*Sullivan, Sir A.*  
(From "The Light of the world")  
Song arranged as a piano solo

Messa da Requiem .....*Verdi, G.*  
(See *Composers' section*; also *Accompaniment section*)

Messe Solenne .....*Rossini, G.*  
"O Salutaris"

Messiah .....*Handel, G. F.*  
(See *Composers' section*; also *Accompaniment section*)

Messiah .....*Handel, G. F.*  
Overture

Naaman .....*Costa, Sir Michael*  
Triumphal March, Damascus

O Rest in the Lord .....*Mendelssohn, F.*  
(From Elijah)  
Transcription by M. Watson

O Salutaris .....*Rossini, G.*  
Messe Solenne

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
71817 8/-				
60735 7/-			80073 9/6	
7577 5/-	T73431 7/-		L30002 7/6	
60753 5/-			TL21085 7/6	
7555 5/-				
7519 6/-	70453 8/-			
60529 8/-				
60801 5/-				
7574 3/6				
7557 6/-				
60731 5/-	T69961 7/-		L30085 7/6	
7521 7/-				
60795 5/-			TL20846 7/6	
7557 6/-				

# ALPHABETICAL

## ORATORIOS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Overture ..... <i>Handel, G. F.</i> (Judas Maccabeus)	60529 8/-		
Overture ..... <i>Handel, G. F.</i> (Messiah)	60731 5/-	T69961 7/-	L30085 7/6
Overture ..... <i>Handel, G. F.</i> (Samson)	60369 7/-		L30100 9/6
Pastoral ..... <i>Handel, G. F.</i> (Messiah)	74947 3/6		L30122 6/6
Prelude and Angel's farewell... <i>Elgar, Sir E.</i> Op. 38, D minor (From the Dream of Gerontius)	60391 8/-	63243 10/-	
Redemption, The ..... <i>Gounod, Ch.</i> ( <i>See Composers' section</i> )	7556 5/-	67173 7/-	
Requiem Mass ..... <i>Mozart, W. A.</i> ( <i>See Composers' section</i> )			
St. Paul ..... <i>Mendelssohn, F.</i> Recit. and Arioso, "But the Lord is mindful of His own "	7539 2/6		TL20281 5/6
Samson ..... <i>Handel, G. F.</i> Overture	60369 7/-		L30100 9/6
Saul ..... <i>Handel, G. F.</i> The Dead March	7547 3/6	T63241 6/-	T80894 6/6
Stabat Mater ..... <i>Rossini, G.</i> ( <i>See Composers' section</i> )			
Susanna, "Ask if yon damask rose" ..... <i>Handel, G. F.</i> G minor	60023 3/6		
Theodora ..... <i>Handel, G. F.</i> Angels ever bright and fair Song arranged as a piano solo	7576 2/6	73433 5/-	TL20853 5/-
Triumphal march—Damascus ..... <i>Costa, Sir Michael</i> (Naaman)	7521 7/-		
Twelfth Mass ..... <i>Mozart, W. A.</i> Gloria	77305 5/-		TL21061 7/6
Unfold ye portals everlasting ..... <i>Gounod, Ch.</i> (The Redemption)	7556 5/-	67173 7/-	
War March of the Priests ... <i>Mendelssohn, F.</i> (Athalie)	1142 7/-	63503 9/-	T80252 9/6
With verdure clad ..... <i>Haydn, Josef</i> Arranged by Franz Nava (The Creation)	60787 5/-	70663 7/-	





## DANCE SECTION



# ALPHABETICAL

## DANCE SECTION

### COUNTRY DANCES

Haymakers, The .....	<i>Scotch dances</i>	L3795
Country dance		5/-
Petronella .....	<i>Scotch dances</i>	L3793
Country dance		2/6
Roy's wife of Aldivalloch .....	<i>Scotch dances</i>	L3790
The Braes o' Mar		7/-
Sir Roger de Coverley .....	<i>Fauchey, P.</i>	L2562
Country dance		8/-

### GALOPS

Cerise galop .....	<i>Booth, M. G.</i>	L1467		TL20436
		6/-		8/6
Champagne, Op. 14 .....	<i>Lumbye, H. C.</i>	61781		T85292
Galop		5/-		7/6
Charge of the Uhlans .....	<i>Bohm, K.</i>	63807	T73393	TL21014
(Attaque des Uhlans)		7/-	9/-	9/6
Op. 213				
Grand galop militaire				
Cross Country galop, The .....	<i>T. F. M.</i>			TL20928
				7/6
Dance of the demon, The .....	<i>Holst, Ed.</i>	8277	74223	
Galop		6/-	8/-	
Flick and Flock .....	<i>Ketterer, E.</i>	8102		TL20282
Galop		6/-		8/6
Il Corricolo .....	<i>Grau, Durand de</i>	8045		T80906
Galop		6/-		8/6
John Peel .....	<i>Roberts, H. J.</i>	2014		TL20122
Galop		5/-		7/6
Post horn galop .....	<i>Koenig, H.</i>	2016		TL20719
		5/-		7/6
Storm King .....	<i>Paull, E. T.</i>	2054		
March galop		6/-		
Trot de cavallerie .....	<i>Cooper</i>	8130		
Galop		6/-		

### HORNPIPES

Sailor's hornpipe .....	8185
	3/6

# ALPHABETICAL

## DANCE SECTION—*continued*

### LANCERS

		65 Note		88 Note
		Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Arcadians, The .....	<i>Monckton &amp; Talbot</i>	L3288		
	Lancers, Figures 1, 2, 3	7/-		
do.	do. Figures 4, 5 .....	L3289		
	Arranged by H. M. Higgs	7/-		
Belle of Brittany, The .....	<i>Kaps, Karl</i>	L2969		
	Lancers, Figures 1, 2, 3	7/-		
do.	do. Figures 4, 5 .....	L2970		
		7/-		
Everybody's doing it—Lancers.....	<i>Kaps, Karl</i>	L9197	TL15697	TL21697
	Roll I.	5/-	7/-	7/6
	Figures 1, 2, 3			
do.	Figures 4, 5, Roll II.....	L9198	TL15698	TL21698
		5/-	7/-	7/6
Gaiety Lancers .....	<i>Derry, H.</i>	L3614		
	Figures 1, 2, and 3	7/-		
do.	Figures 4 and 5 .....	L3615		
		7/-		
Geisha, The .....	<i>Jones, Sidney</i>	8060A		T88742
	Lancers, Figures 1, 2, 3	8/-		10/6
do.	do. Figures 4, 5 .....	8060B		T88752
		7/-		9/6
Girls of Gottenberg, The ...	<i>Caryll &amp; Monckton</i>	L2450A		
	(Lancers)	8/-		
	Arranged by H. M. Higgs			
	Figures 1, 2, and 3			
do.	Figures 4 and 5 .....	L2450B		
		7/-		
Havana Lancers .....	<i>Stuart, L.</i>	L2803		
	Figures 1, 2, 3	8/-		
do.	Figures 4, 5.....	L2804		
		7/-		
Kerry Mills Lancers .....	<i>Mills, Kerry</i>	8211		
		7/-		
King of Cadonia, The .....	<i>Jones, Sidney</i>	L2826		
	Lancers, Figures 1, 2, 3	7/-		
do.	do. Figures 4, 5 .....	L2827		
		7/-		
Lanciers, Les .....	<i>Schubert, Camille</i>			TL20398
	(The Lancers)			9/6
	Figures 1, 2, 3			
do.	Figures 4, 5 .....			TL20399
				8/6



ALPHABETICAL

DANCE SECTION—continued

LANCERS—continued

The Merry Widow Lancers ...	Lehár, Franz
do.	Figures 1, 2, 3
do.	Figures 4, 5
do.	Arranged by Karl Kiefert
Our Miss Gibbs, Lancers ...	Caryll & Monckton
do.	Arranged by H. M. Higgs
do.	Roll I.: Figures 1, 2, 3
do.	Roll II.: Figures 4, 5

Synopsis:—

Opening Chorus, Act II. (Monckton)
“The White City” (Caryll)
“Romance” (Caryll)
“Hats” (Caryll)
“Not that sort of person” (Monckton)
“Arms and the man” (Caryll)
“You come and stay with me”
“Chorus of Dudes” (Monckton)
“Baby and the nurse” (Monckton)
“Hughie” (Caryll)
“My Yorkshire lassie” (Caryll)
“Mary” (Monckton)
“An English Gentleman” (Monckton)
Finale, Act I. (Caryll)
“Moonstruck” (Monckton)

Peggy	Stuart, Leslie
do.	Arranged by H. M. Higgs
do.	Lancers, Figures 1, 2, 3
do.	do. Figures 4, 5
Quaker Girl, The, Lancers	Monckton, L.
do.	Arranged by H. M. Higgs
do.	Figures 1, 2, 3
do.	Figures 4, 5
Runaway Girl, The	Caryll & Monckton
do.	Lancers, Figures 1, 2, 3
do.	do. Figures 4, 5
Savoy Lancers, The	Moore, W.
do.	(On melodies from Gilbert and Sullivan's operas)
do.	Figures 1, 2, 3
do.	Figures 4, 5

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2456A	7/-	TL20684
L2456B	7/-	TL20685
L3078	8/-	
L3079	7/-	
L3720	7/-	
L3721	7/-	
L3716	7/-	
L3717	7/-	
8356A	8/-	
8356B	7/-	
L3645	7/-	
L3646	7/-	

# ALPHABETICAL

## DANCE SECTION—continued

### LANCERS—continued

Véronique .....	<i>Messenger, A.</i>
Lancers, Figures 1, 2, 3	
do. do. Figures 4, 5 .....	
Arranged by Karl Kiefert	
Waltz-dream, A .....	<i>Straus, Oscar</i>
Lancers, Figures 1, 2, 3	
do. do. Figures 4, 5 .....	
Arranged by H. M. Higgs	

### MATTCHICHES or MAXIXES

Mattchiche, La .....	<i>Borel-Clerc, C.</i>
Célèbre Marche	
Maxixe Brésilienne .....	<i>Salabert, F.</i>
(Vem cá mulata !)	
Sur les motifs de A. de Oliviera	

### MAZURKA

Verbena de la Paloma, La...	<i>Breton, Thomas</i>
Mazurka	

### POLKAS

A Frangesa .....	<i>Costa, P. M.</i>
(Canzone de café concert)	
Arranged as a polka-march by A. Gauwin	
À la Martinique .....	<i>Christiné &amp; Cohan</i>
Polka-nègre	
Always gallant .....	<i>Fahrbach, P., Jun.</i>
Polka	
Are you ready? Go ! .....	<i>Berger, R.</i>
Polka	
Aus dem Künstler-Album, Op. 294 .....	
	<i>Strauss, Ed.</i>
Polka Française	
Bella Bocca .....	<i>Waldteufel, E.</i>
Polka	
Budapester .....	<i>Strauss, Johann</i>
Polka	
Carmencita .....	<i>Deransert, Ed.</i>
Polka sur les motifs de "Carmen" (Bizet)	
Clairette .....	<i>Daquier, J.</i>
Polka	
Colibri Polka .....	<i>Grünfeld, A.</i>

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2094A 8/-		L30111 10/6
L2094B 7/-		L30112 9/6
L3718 7/-		
L3719 7/-		
L1309 5/-	T70403 7/-	T81682 7/6
L9186 2/6	TL15720 5/-	TL22182 5/6
T1997 3/6		
T3460 5/-	T64301 7/-	T82896 7/6
L9134 3/6	TL15661 6/-	TL22099 6/6
8468 5/-		TL21049 7/6
L2627 3/6		TL20711 6/6
8156 3/6		
75367 5/-		
8366 5/-		TL21043 7/6
61819 5/-		TL21054 7/6
		TL20416 7/6
L1257 5/-	L12063 7/-	TL20434 7/6

# ALPHABETICAL

## DANCE SECTION—continued

### POLKAS—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Corso blanc, Le ..... <i>Tellam, H.</i> Polka-march	61139 5/-		
Daisy, The ..... <i>Arditi, L.</i> Polka	8016 3/6		T85712 6/6
Dance of the Song-birds ..... <i>Richmond, Benj.</i> Polka		T73013 8/-	TL20973 8/6
Elle est de l'Italie ..... <i>Gavel, E.</i> Polka	L3084 5/-		
Filigrane, Op. 23 ..... <i>Leschetizky, Theo.</i> Polka	8058 5/-		T80922 7/6
Gambrinus ..... <i>Bial, Rudolf</i> Polka	8221 5/-		
Geistesfunken Polka, Op. 182... <i>Waldteufel, E.</i>	8160 6/-		
Golden Robin Polka ..... <i>Bousquet, N.</i>	8230 5/-		
Jolly bachelor's polka ..... <i>Harcourt, S. R.</i>	8178 3/6		T82742 10/6
Josefina ..... <i>Villoldo, A. G.</i> Polka militaire ( <i>Galtani</i> )	L2336 6/-		
Joyeuse escorte ..... <i>Berger, R.</i> Polka-marche			L30153 7/6
Knöpferl ..... <i>Suppé, F. von</i> Polka (On themes from the Operetta "Das Modele")			TL21138 8/6
Kohanotschka, Op. 174 ..... <i>Keil, B. F.</i> Polka		TL15237 8/-	
Kolibri polka, Op. 132 ..... <i>Eilenberg, R.</i>	8310 5/-		TL20851 7/6
Liebesbrief, Op. 367 ..... <i>Ziehrer, C. M.</i> Polka Française	62105 5/-		
Lightning-flash polka ..... <i>Gilder, J. F.</i>	8024 5/-		
Lingua de Preto ..... <i>Lopes, H.</i> Polka			TL21768 6/6
Ma petite Bretonne ..... <i>Berniaux, D.</i> Polka-marche		L12332 7/-	L30157 7/6
Macaco é Outro ..... <i>Camillo, A.</i> Polka			TL21646 7/6
Mariette Polka ..... <i>Sterny-Courquin</i> Arranged for the "Pianola" by Otto Lindemann	L9046 5/-	TL15526 7/-	TL21992 7/6

ALPHABETICAL

DANCE SECTION—continued  
POLKAS—continued

Nouvelle folie .....	Goublier, G.
Polka	
Nuée d'oiseaux, Op. 243 .....	Waldteufel, E.
Polka	
O Mercador de Ratos .....	Rocha
Polka	
Petite bonne femme, La .....	Krier, G.
Polka	
Pizzicato .....	Strauss, Johann & Josef
Polka	
Polka des Clowns .....	Allier, Gabriel
Rixdorfer, Der, Op. 18 .....	Philippe, E.
Humoristischer Polka	
Saltitante .....	Camillo, A.
Polka	
Si tu veux . . . Marguerite .....	Valsien, A.
Polka-Marche	
(Founded on one of H. Fragson's songs)	
Succès, Op. 254 .....	Ketterer, E.
Polka	

POLKA MAZURKAS

Dragon-fly .....	Strauss, Josef
(Libelle)	
Polka-Mazurka	
Frauenheitz, Op. 166 .....	Strauss, Josef
Polka-Mazurka	
Polka Mazurka .....	Allitsen, F.
Polka Mazurka .....	Jarvis, Stephen

QUADRILLES

Angot Quadrille, Op. 110 .....	Strauss, Ed.
Arranged for four hands	
Figures 1, 2, 3	
do. Figures 4, 5, 6 .....	
Fledermaus, Die—Quadrilles...	Strauss, Johann
Figures 1, 2, 3	
do. Figures 4, 5, 6 .....	

65 Note		88 Note	
Planola.	Metrostyle and Themodist,	Metrostyle and Themodist.	
64549		TL20950	
5/-		7/6	
8461			
5/-			
L3935			
5/-			
L3086			
5/-			
8441	T76641	T89972	
3/6	6/-	6/6	
2750			
5/-			
61941		TL21647	
3/6		9/6	
L4056	TL15984		
5/-	7/-		
8128	TL15349	T88912	
5/-	7/-	7/6	
62531			
5/-			
	T76341	T81626	
	8/-	8/6	
L1302		TL20380	
5/-		7/6	
8012		T82724	
3/6		6/6	
65219			
7/-			
65227			
8/-			
61385			
7/-			
61387			
8/-			



# ALPHABETICAL

## DANCE SECTION—*continued*

### QUADRILLES—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Gathering o' the Clans ..... <i>Kottaun, C.</i>				
Quadrilles on Scotch airs		L1035A		
Figures 1, 2, 3		8/-		
Figures 4, 5 .....		L1035B		
		8/-		
Harry Lauder Quadrilles .....		L3080		
Arranged by Karl Kaps		7/-		
Figures 1, 2, 3				
do, Figures 4, 5 .....		L3081		
Including : Tobermory—Killiecrankie—		0/-		
Charlie McNeil—Rob Roy Macintosh				
—Fou' the noo—The wedding o'				
Sandy McNab—We parted on the				
shore—I wish I had some one to love				
me—Sound advice—Hey, Donal'—				
Wee Nellie McKie frae Skye—The				
safest of the family—Stop yer ticklin',				
Jock—He was very kind to me—She is				
ma Daisy—When I get back again				
to bonnie Scotland—I love a lassie				
Lanciers, Les—Quadrille ..... <i>Mikel, J.</i>				
For four hands		L2291A		
Figures 1, 2, 3		7/-		
do, Figures 4, 5 .....		L2291B		
		7/-		
Military Quadrille ..... <i>Fetrás, O.</i>		62001		
(Quadrille im militarischen Stil)		8/-		
Figures 1, 2, 3				
do, Figures 4, 5 .....		62003		
		7/-		
Original Lancers Quadrille, The .....		L2054A		
<i>Marriott, C. H. R.</i>		8/-		
Figures 1, 2, 3				
do, Figures 4, 5 .....		L2054B		
		8/-		
Orphée aux Enfers ..... <i>Offenbach, J.</i>		L1830		
Quadrilles sur les motifs		8/-		
Pantalon, Eté, Poule				
do, Pastourelle, Finale .....		L1831		
Arranged by J. Strauss		8/-		
Patience—Quadrilles ..... <i>Sullivan, Sir A.</i>		L3723		
Figures 1, 2, 3		7/-		
do, Figures 4, 5 .....		L3724		
Arranged by Chas. d'Albert		7/-		

# ALPHABETICAL

## DANCE SECTION—continued

### QUADRILLES—continued

Polo Américain, Le ..... *Desormes, L. G.*  
New Quadrille  
Figures 1, 2, 3

do. Figures 4, 5 .....

Variétés Parisiennes .....  
Nouveau Quadrille  
Figures 1, 2, 3

do. Figures 4, 5 .....

Wiener Carnaval Quadrille... *Strauss, Johann*  
Figures 1, 2, 3

do. Figures 4, 5, 6 .....

### REELS

Highland fling .....

Marquis of Huntly's Highland fling, The...

Mrs. McLeod .....  
Reel

Reels and Strathspeys .....  
Stirling Castle  
Miss Drummond of Perth  
Gillie Callum  
Flowers of Edinburgh

Scotch reel .....

4 Scottish reels ..... *Moore, H. Keatley*  
Specially arranged for dancing  
Roll I.

do. Roll II. ....

### SCHOTTISCHES

Beta militaire ..... *Capron, J. C.*  
Schottische

Big-boot dance ..... *Bosc, Aug.*  
Schottische

Carinhos Teus ..... *Correa, L. M.*  
Schottische

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15710 9/-	
	TL15711 9/-	
	L2218A 8/-	
	L2218B 7/-	
	8460A 8/-	
	8460B 8/-	
	8184 2/6	
	L3791 5/-	
	L3794 8/-	
	L3586 8/-	
	8183 5/-	TL20387 7/6
	L1071A 8/-	
	L1071B 6/-	
	8258 3/6	T80944 6/6
		TL20765 8/6
	L9047 5/-	TL15593 7/-
		TL21424 7/6

# ALPHABETICAL

## DANCE SECTION—*continued*

### SCHOTTISCHES—*continued*

Coster girl, The .....Crémieux, O. (Danse Anglaise) Schottische	L3109 5/-		TL21168 7/6
Dancers' delight .....Reed, T. H. Schottische	8475 6/-		
En el silencio de la noche.....Navarro, F. J. Schottische	68159 5/-		
Green grow the rushes O ..... Highland schottische	L3792 5/-		
Highland Schottische on Scotch melodies ..... Arranged by Bernard Austin	60091 5/-		
Highland Schottisches .....Allen, Mozart Introducing : "Keel Row," "What's a' the steer?" "Wha wadna fecht for Charlie?" "Ka-foo-za-lum," "Dunkan Davidson," "The Braes o' Mar," "I wonder wha'll be my man, or Robin Tamson's smiddy," "Link'um Doddie"	8645 3/6		T89992 6/6
In de Moonlight .....Bonheur, Theo. Barn dance or Military Schottische	60359 5/-		
Liro .....Carvalho, C. T. de Schottische			TL21167 5/6
Merci .....Curti, C. Schottische	67697 6/-		
Petite Tonkinoise, La .....Scotto & Christiné Schottische	L2024 3/6	T73031 6/-	T81846 6/6
Princess Royal .....Rosenfeld, Munro H. Military Schottische			T80926 7/6
Sambo's wedding day .....Benedict, I. Military Schottische	8429 2/6		
Skirt-dance, Faust up-to-date.....Meyer-Lutz Schottische	8219 2/6		TL20340 5/6
Stockholms .....Johanson, O. Schottische		TL15196 5/-	
Where the lily bells grow .....Sawyer, F. Schottische		T75541 7/-	T81454 7/6

### TANGOS

Albertito .....Soares, T. C. Tange		TL15811 7/-	
Amapa .....Storoni, J. Le vrai Tango Brésilien		TL15847 7/-	TL22273 7/6

# ALPHABETICAL

## DANCE SECTION—*continued*

### TANGOS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Anastacio el Pollo ..... <i>Barsanti, A.</i> Tango Criollo		TL15822 7/-	
Apolo ..... <i>Bevilacqua, A.</i> Tango Criollo	L2304 5/-		
Argentine Tango ..... <i>Farban, R.</i> (La Belle Créole)	L3958 5/-	TL15911 7/-	TL22177 7/6
Argentine Tango, The ..... <i>Rubens, P.</i>		T103202 6/-	T300304 6/6
Armenonville ..... <i>Maglio, Juan</i> Tango brillante	L3836 5/-		TL21658 7/6
Ay de mi, Pepe! ..... <i>Robledo, Julian</i> Tango Criollo			TL21626 8/6
Bodas de Plata ..... <i>Poggi, A. S.</i> Valse Boston Me parta um Raya ( <i>Lamarque</i> ) Tango 'Criollo	L2289 7/-		
Carancho ..... <i>de Blanc, A.</i> Tango Argentino	L3956 5/-	TL15909 7/-	TL22175 7/6
Don José Maria ..... <i>Rosendo, A.</i> Tango Don Padilla Tango	L2349 5/-		TL20803 7/6
Don Manuel ..... <i>Codoñer, Salvador</i> Tango Criollo	L4028 5/-	TL15937 7/-	TL22239 7/6
Don Padilla ..... <i>Rosendo, A.</i> Tango Don José Maria Tango	L2349 5/-		
Don Pepe, Op. 13, No. 1 ... <i>Drangosch, E.</i> Tango Criollo			TL21851 6/6
Dream Tango, The ..... <i>Davis, Uriel</i>	L3976 5/-	TL15914 7/-	TL22180 7/6
El Apache Argentino ..... <i>Aróztegui, Manuel</i> Tango Compradito		TL15933 7/-	TL22271 7/6
El Caburé ..... <i>de Bassi, A.</i> Tango			TL21600 6/6
El Cani am Bu ..... <i>Villoldo, A. G.</i> Maxixe Ni Fosforo ( <i>Roncallo, J.</i> ) Tango Criollo	L2333 5/-		
El Chalaó ..... <i>Cuaranta, José</i> Tango	L9170 5/-	TL15703 7/-	TL21766 7/6



ALPHABETICAL

DANCE SECTION—continued

TANGOS—continued

		65 Note		88 Note
		Pianola	Metrostyle and Therodist.	Metrostyle and Therodist.
El Choclo .....	Villoldo, A. G.	L3428		TL21750
	Original Argentine Tango	2,0		5,0
do.	Arranged for the "Pianola" by O. Lindemann	L3927	TL15871	
		5,-	7,-	
El Claro .....	Rolon, Dajne Z.	L2302		
	Tango Criollo	8,-		
	Filon d'or (F. di Cerlo)			
El Entreriano .....	Rosendo, A.		TL15377	TL21755
	Tango		7,-	7,0
El Fogonazo .....	Villoldo, A. G.	L2336		
	Tango Criollo	6,-		
El Gil .....	Codoñer, Salvador		TL15935	TL22237
	Tango Criollo		7,-	7,0
El Gorrión .....	Barsanti, A.		TL15818	
	Tango Criollo		7,-	
El Gringo .....	Posados, Carlos	L2279		TL22328
	Tango, No. 7	7,-		9,0
El Taita .....				
	Tango, No. 2			
El Irresistible .....	Logatti, L.	L3643		TL21606
	Tango	3,0		6,0
El Mangrullo .....	Bourg, P.	L2274		TL21008
	Tango	5,-		7,0
	(With "Vive l'amour" Valse (Poggi)			
El Momoso .....	Strigelli, J.	L2326		
	Tango de Salon	6,-		
	El Portenito (A. G. Villoldo)			
	Tango Criollo			
El Portenito .....	Villoldo, A. G.	L2326		
	Tango Criollo	6,-		
	El Momoso (Strigelli, J.)			
	Tango di Salon			
El Presumido .....	Villoldo, A. G.	L2344		
	Tango Criollo	6,-		
	Un Mozo bien			
	Tango Criollo			
El Sargento Cabral .....	Posadas, Carlos	L2272		
	Tango, No. 1	6,-		
	El Talero			
	Tango, No. 8			
El Septimo Cielo .....	Campoamor, M. G.	L2276		
	Tango, No. 2	6,-		

# ALPHABETICAL

## DANCE SECTION—*continued*

### TANGOS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
El Septimo Cielo ..... <i>Posadas, C.</i> Tango, No. 2	L2276 6/-		
El Tacurú ..... <i>Casanova, A. M.</i> Tango		TL15932 6/-	TL22270 6/6
El Taita ..... <i>Posadas, Carlos</i> Tango, No. 2	L2279 7/-		TL22328 9/6
El Gringo Tango, No. 7			
El Talero ..... <i>Posadas, Carlos</i> Tango, No. 8	L2272 6/-		
El Sargento Cabral Tango, No. 1			
El Toto ..... <i>Campoamor</i> Tango, No. 1	L2276 6/-		
Emancipation ..... <i>Bevilacqua, Alfredo A.</i> Tango	L3835 7/-		TL21657 9/6
Filon d'or ..... <i>Cerlo, F. di</i> Tango Criollo	L2302 8/-		
El Claro ( <i>Rolon, Dafne</i> ) Tango Criollo			
Guido ..... <i>Roncallo, J.</i> Tango Criollo	L2351 6/-		L30132 8/6
La Metralla ( <i>M. O. Campoamor</i> ) Tango, No. 3			
Independencia ..... <i>Bevilacqua, Alfredo</i> Tango	L3843 5/-		TL21962 7/6
Joaquina (Tango) ..... <i>Bergamino, J.</i>	L3685 5/-		
Las de Barranco ..... <i>Barsanti, A.</i> Tango		TL15808 7/-	
Llorona, La ..... <i>Posadas, Carlos</i> Tango, No. 4	L2277 8/-	TL20680 10/6	
Los Invisibles, Op. 7 ..... <i>Barsanti, A.</i> Tango Criollo			TL21604 7/6
Los Toros ..... <i>Estella, J.</i> Tango	L2334 7/-		
Morocha, La ( <i>Saborido, E.</i> ) Tango Criollo			
Magic Tango ..... <i>André, René</i>	L3959 5/-	TL15912 7/-	TL22178 7/6
Maurice Tango, The ..... <i>Hein, Silvio</i>	L3957 5/-	TL15910 7/-	TL22176 7/6

# ALPHABETICAL

## DANCE SECTION—continued

### TANGOS—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
Max Linder ..... <i>Duque, L., &amp; Costa, E.</i>	L3894	TL15833	TL22010
Tango Brésilien	5/-	7/-	7/6
Me parta um Raya ..... <i>Lamarque</i>	L2289		
Tango Criollo	7/-		
Bodas de Plata ( <i>Poggi</i> )			
Valse Boston			
Me quitas el Sueño ..... <i>Nicolin</i>	L2301		
Tango	6/-		
Melgarejo ..... <i>Visca</i>	L2325		
Tango	5/-		
Metralla, La ..... <i>Campoamor, M. O.</i>	L2351		L30132
Tango, No. 3	6/-		8/6
Guido ( <i>Roncallo, J.</i> )			
Tango Criollo			
Mi Regalona ..... <i>Freire, O. P.</i>	L3844		
Tango de Salon	5/-		
Morocha, La ..... <i>Saborido, E.</i>	L2334		
Tango Criollo	7/-		
Los Toros, Tango ( <i>J. Estella</i> )			
Muy de la Banana l ..... <i>Rosario, Juan</i>			TL22253
Tango Argentino			7/6
Muy de la Bombonera ..... <i>Villoldo, A. G.</i>	L3688		
Tango Criollo	5/-		
Myosotis ..... <i>Nazareth, Ernesto</i>	L3384		TL21556
Tango	8/-		10/6
Ni Fosforo ..... <i>Roncallo, J.</i>	L2333		
Tango Criollo	5/-		
El Cani am Bu ( <i>A. G. Villoldo</i> )			
Maxixe			
Nicolasito, Op. 13, No. 2 .. <i>Drangosch, E.</i>			TL21852
Tango Criollo			6/6
No arrugue que no hay quien planche ..... <i>Calvello, M.</i>	L2341		
Tango	7/-		
No crea, Rubio ..... <i>Roncallo, J.</i>	L2352		
Tango Criollo	5/-		
Payada, La			
Tango Criollo			
Papita ..... <i>Barbirolli, A.</i>	L3977	TL15915	TL22181
Tango Argentino	5/-	7/-	7/6

# ALPHABETICAL

## DANCE SECTION—continued

### TANGOS—continued

		65 Note		88 Note	
		Pianola.	Metrostyle and Thermolist.	Metrostyle and Thermolist.	
Payada, La .....	Roncallo, J.	L2352			
Tango Criollo		5/-			
No crea, Rubio					
Tango Criollo					
Pedrucho, Op. 13, No. 3 .....	Drangosch, E.			TL21853	
Tango Criollo				7/6	
Pineral .....	Villoldo, A. G.			TL21846	
Tango Argentino				6/6	
Primera Junta .....	Bevilacqua, A.		TL15731	TL21817	
Tango			7/-	9/6	
Quasi Nada .....	Maglio, Juan		TL15707	TL21784	
Tango			7/-	7/6	
Qui Occurrence .....	Codoñer, Salvador	L4027	TL15936	TL22238	
Tango Criollo		5/-	7/-	7/6	
Recuerdos de "La Pampa." ...	Bevilacqua, A.	L3417		TL21608	
Tango		3/6		6/6	
Rumba, La .....	Brymn, Tim J.	L3960	TL15913	TL22179	
Tango Argentina		5/-	7/-	7/6	
Arranged by W. H. Tyers					
Sarita .....	Macchi, Carlos E.		TL15717	TL21783	
Tango			7/-	7/6	
Seducion .....	Noceti, G.	L3993	TL15928	TL22250	
Tango Argentino		2/6	5/-	5/6	
Señor Marques .....	Sentis, José	L3994	TL15929	TL22251	
Tango Argentino		2/6	5/-	5/6	
Sergui que te Asienta .....	Delfino, V.	L3949	TL15810	TL21955	
Tango Criollo		5/-	7/-	7/6	
Sonnambula, La .....	Cardaropuli, P. F.	L3971	TL15729	TL21815	
Tango Criollo		6/-	8/-	8/6	
Sous le ciel Argentin .....	Doloire, E.	L3995	TL15930	TL22252	
Le dernier Tango		5/-	7/-	7/6	
Tardecita, La .....	Maglio, Juan		TL15934	TL22272	
Tango Criollo			6/-	6/6	
Un Mozo bien .....	Villoldo, A. G.	L2344			
Tango Criollo		6/-			
El Presumido					
Tango Criollo					
Unión Civica .....	Santa Cruz, Domingo	L3837			
Tango		5/-			
Vas à Vivar Macho .....	Villoldo, A. G.	L2325			
Tango Criollo		5/-			



# ALPHABETICAL

## DANCE SECTION—*continued*

TWO-STEPS,  
including

BARN DANCES, CAKE-WALKS, INTERMEZZOS,  
MARCHES, ONE-STEP, RAGTIME

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
A Portugueza ..... <i>Kett, A.</i> March			TL21717 7/6
A Tripoli ..... <i>Colombino, A.</i> March-Song			TL22068 7/6
Abdulla ..... <i>Meny, P. R.</i> Grand March and Quick-step			TL20626 10/6
Actéon ..... <i>Gourdin, Ch.</i> Pas redoublé	L3908 3/6	TL15853 6/-	TL22016 6/6
Aisha ..... <i>Lindsay, J.</i> Indian Intermezzo Arranged for the "Pianola" by O. Lin- demann	L9184 6/-	TL15725 8/-	TL22322 8/6
Al fresco ..... <i>Herbert, Victor</i> Two-step. Intermezzo		T69963 7/-	T81672 7/6
Alabama Dream ..... <i>Barnard, G. D.</i> Cake-walk	8123 5/-		
An Alabama Tickle ..... <i>Southwell, G.</i> Cake-walk	8125 3/6		
Alexander's Ragtime Band .... <i>Berlin, Irving</i> Song arranged for the "Pianola"	78879 2/-	T102754 6/-	TL21317 6/6
All alone ..... <i>Tilzer, A. von</i>	L3691 5/-		
Allobroges, Les ..... Pas redoublé Arranged by A. Porot		TL15854 8/-	TL22053 8/6
American girl, The ..... <i>Herbert, Victor</i> Two-step	8176 6/-		T82976 8/6
American Patrol ..... <i>Meacham, F. W.</i>	60345 6/-	T76943 8/-	T81234 8/6
Anona ..... <i>Grey, Vivian</i> Intermezzo two-step ( <i>Mabel McKinlay</i> )	62109 5/-	TL15034 7/-	TL20658 7/6
Astarte ..... <i>Mildenberg, A.</i> Intermezzo	L3773 5/-		
At a Georgia Camp Meeting ..... <i>Mills, Kerry</i>	8105 5/-	TL15033 7/-	TL20333 7/6
Austrian March, Op. 28 ..... <i>Nowotny, J.</i> Marche Militaire	L1989 5/-		TL20353 7/6

# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Away down Indiana .....Crémieux & Boldi	L2266	TL15135	TL20544
Two-step	6/-	8/-	8/6
Baboon Baby Dance .....Cooper, Joe	L9219	TL101434	
Medley Two-step	5/-	7/-	
Introducing: The Quaker Girl			
Baby Parade .....Pryor, Arthur	72495		
Two-step patrol	5/-		
Bacchanal Rag, The .....Hirsch, L. A.	L9149	TL15677	TL21595
(From "Hullo, Ragtime")	2/6	5/-	5/6
Baile Exótico .....Freire, O. P.		TL15760	TL21843
(Primer Baile Argentino de Salón)		7/-	7/6
(Half two-step and half waltz)			
Barn Dance .....Mills, Kerry	76709		TL20786
	6/-		8/6
Barnyard frolics .....Bratton, J. W.	L1411		TL20447
Two-step	5/-		7/6
Battle March of Delhi, The .....Pridham, J.	L2455		TL20306
	8/-		10/6
Beautiful Creole .....Alexandroff	66499		TL21430
Original Cake-walk	3/6		6/6
Belle of Buffalo, The .....Klock, Homer	70667		
March and Two-step	5/-		
Beneath the Stars .....L'Estrange, B.			TL21515
Serenade Two-step			8/6
Berliner Luft—Marsch.....Lincke, Paul			TL20332
			7/6
Bi-ba-bo .....Lerdo, A. de	L3108	L12369	TL21192
Two-step	5/-	7/-	7/6
Bill Simmons .....Spink, G. A.	L2691		TL20758
"I've got to dance till the band gits through."	2/6		5/6
Two-step			
Billy Possum's Parade .....Reeves, Ernest	L3110		TL21242
Two-step	7/-		9/6
Blaze away .....Holzmann, Abe	8431	TL15368	TL20996
March and Two-step	6/-	8/-	8/6
Blue-Bell.....Morse, Theo.	63337		T85622
Introducing the 17th March	5/-		7/6
Medley Two-step			
Arranged by J. W. Chattaway			
Blue Feather .....Morse, Theo		TL15364	
Indian Intermezzo		8/-	

# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Boccaccio ..... <i>Suppé, F. von</i>	71917	T77851	T86422
March	5/-	7/-	7/6
Arranged by C. F. Konradin.			
Bogey-walk, The ..... <i>Gallatly, J. M.</i>	L3459	TL15369	
One-step or two-step	4/-	8/-	
Bride elect march ..... <i>Sousa, J. P.</i>	8556		
	3/6		
Brighton march ..... <i>Breuskine, Frantz</i>	L3071		
Two-step	5/-		
British Guards' March, The..... <i>Harris, Victor</i>	8108		
	2/6		
Busy-body ..... <i>Penso</i>			TL21374
Two-step			8/6
Ça ne vaut pas l'amour ... <i>Perpignan, François</i>	L1312		
Chanson marche	5/-		
Caddie ..... <i>Bill, William</i>	L3925	TL15868	TL22076
One or two-step Rag	3/6	6/-	6/6
Captain 'Cupid' ..... <i>Pryor, Arthur</i>	76579		
Two-step	5/-		
Careless Sam ..... <i>Davies, J. H.</i>	8222		T89642
Cake-walk	2/6		5/6
Carnival ..... <i>Roberts, O.</i>	L3136		TL21162
Two-step	5/-		7/6
Caroline, Caroline ..... <i>Scotto, Vincent</i>	L3254		
Popular march	6/-		
Célèbre pas de l'ours, Le ..... <i>Berlin, I. &amp; Salabert</i>	L9027	TL15586	
	7/-	9/-	
Charlatan march, The ..... <i>Sousa, J. P.</i>	8062		TL20257
	6/-		8/6
Charge of the Light Brigade... <i>Paull, E. F.</i>	8318		T89752
March	6/-		8/6
Cherries (Les cerises) ..... <i>Crémieux, O.</i>	L2453	TL15047	T81182
Two-step	5/-	7/-	7/6
Cherry Intermezzo ..... <i>Albert, L.</i>	70997	TL15035	T81904
	5/-	7/-	7/6
Children of the regiment, Op. 169... <i>Fučík, J.</i>	L3272		TL21225
March	6/-		8/6
Cock-a-hoop ..... <i>Clarke, R. Coningsby</i>	L3628		TL21173
Two-step	4/-		8/6
Colorado ..... <i>Clinton, D.</i>	61163		
Barn-dance	5/-		

# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Colorado ..... <i>Vousden, E.</i>			TL20410 8/6
Two-step and Cake-walk			
Condé ..... <i>Wettge, G.</i>	L3907 6/-	TL15852 8/-	TL22054 8/6
Pas redoublé			
Coon and the Moon, The ..... <i>Serpieri, A.</i>	L3637 5/-		
Serenade Two-step			
Coon Band Contest ..... <i>Pryor, Arthur</i>	8320 3/6	TL15468 6/-	TL20809 6/6
Cake-walk and two-step			
Coon in the moon, The ..... <i>Hirsch, Sandy</i>	8150 3/6		
Cake-walk			
Coon's Carnival, The ..... <i>Waddington</i>			TL21373 7/6
Two-step			
Coon town chimes ..... <i>Webster, H. S.</i>	L1412 3/6		TL20371 6/6
Cake-walk			
Coronation or Shandon Bells ..... <i>Partridge, Walter</i>	L4051 6/-	TL15981 8/-	TL22418 8/6
Quick march or Two-step			
Crab's crawl, The ..... <i>Blonc, A. de</i>	L3728 4/-		
One-step			
Cross country ..... <i>Barnard, G. D.</i>	62503 5/-		
Descriptive march and two-step			
Crusaders' March, The..... <i>Sousa, J. P.</i>	8272 5/-		
Cubanola Glide..... <i>von Tilzer, A.</i>			T91212 5/6
Cupid and Butterfly ..... <i>d'Albret, C.</i>		T68901 7/-	T81762 7/6
Intermezzo			
Cupid's garden ..... <i>Eugene, Max C.</i>		67691 5/-	T81556 5/6
Intermezzo			
Daddy ..... <i>Ayer, Nat. D.</i>		T101592 6/-	
March and Two-step			
Dance of the Honey-bees ... <i>Richmond, Benj.</i>		T70281 6/-	T81676 6/6
Dancing with the girl you love... <i>Moret, Neil</i>	76207 5/-		
Barn dance			
Défilé Marche, Op. 220..... <i>Ketterer, E.</i>	63035 7/-		
Parade march			
Defilier Marsch ..... <i>Lippe</i>		TL15516 8/-	
Des Schützen Regiments, "Prinz Georg," No. 108			



# ALPHABETICAL

## DANCE SECTION—*continued*

### TWO-STEPS, ETC.—*continued*

	65 Note		82 Note
	Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
Diplomat march, The ..... <i>Sousa, J. P.</i>	66215 6/-		
Dixie-land ..... <i>Haines, C.</i>	61121	76743	
March and Two-step	5/-	7/-	
Dollar Princess, The ..... <i>Fall, Leo</i>	L3172		
Two-step	5/-		
Donkey's trot, The ..... <i>Leducq, A.</i>	L3915	TL15857	TL21777
(Le trot des ânes)	3/6	6/-	6/6
New dance			
Don't stop ..... <i>Garioch, Lady</i>			TL21306
Two-step			7/6
Down South ..... <i>Myddleton, W. H.</i>	4687	73481	T82166
American sketch	• 4/-	7/-	7/6
El Abrazo de O'Higgins y San Martin ..... <i>Freire, O. P.</i>		TL15723	TL21788
March—Two-step		7/-	7/6
El Capitan march ..... <i>Sousa, J. P.</i>	8537	T77093	T81224
	3/6	6/-	6/6
Elephant's shuffle, The..... <i>Rogan, Godfrey</i>	L3356		
Intermezzo. Two-step	3/6		
En passant ..... <i>Tennent, H. M.</i>			TL22123
Intermezzo			5/6
En revenant de la revue..... <i>Desormes, L. C.</i>	68877		TL20646
(General Boulanger's march)	3/6		6/6
Arranged by Louis Raymond			
En route ..... <i>Smith, Sydney</i>	L1371		TL20370
Marche brillante	6/-		8/6
Entry of the gladiators ..... <i>Fučik, J.</i>	L1121		TL20023
Triumphal march	5/-		7/6
Everybody Two-step ..... <i>Herzer, Wallie</i>	79675		TL21561
	3/6		6/6
Everybody's doing it now ..... <i>Berlin, Irving</i>	L9026	TL15574	TL21372
Two-step	5/-	7/-	7/6
Fairest of the Fair—March ..... <i>Sousa, J. P.</i>	76895	T78003	T90542
	5/-	7/-	7/6
Fairy footsteps ..... <i>Tennent, H. M.</i>			TL21965
Intermezzo			7/6
Fall in line ..... <i>Rosey, George</i>	64267		
March	5/-		
Fan-tan ..... <i>Anthony, Bert A.</i>	70449		
Chinese march and two-step	5/-		
Fatinitza ..... <i>Suppe, F. von</i>	2057		TL20349
March	5/-		7/6
Federal march ..... <i>Sousa, J. P.</i>	79215	T101392	TL21370
	3/6	6/-	6/6

# ALPHABETICAL

## DANCE SECTION—*continued*

### TWO-STEPS, ETC.—*continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Fiddle-dee-dee ..... <i>Goetz &amp; Berlin</i>		T101994		
March and Two-step		6/-		
Fire-flies ..... <i>Eckersley, R.</i>	L3649		TL21177	
Two-step	4/-		8/6	
Floating along ..... <i>Buffington, E.</i>		76723		
Intermezzo and Two-step		7/-		
Flower-girl ..... <i>Wenrich, P.</i>		T76663	T83564	
Intermezzo march and Two-step		7/-	7/6	
Fluffy Ruffles ..... <i>Zulueta, P. de</i>	L2882		L30155	
Two-step	5/-		7/6	
Flying arrow ..... <i>Holzmann, A.</i>	71445			
Intermezzo Indienne	5/-			
Two-step				
Forget-me-not ..... <i>Macbeth, Allan</i>	4488		TL20243	
Intermezzo	5/-		7/6	
Free Lance March ..... <i>Sousa, J. P.</i>	71835			
	6/-			
Frou-frou ..... <i>Dean-Paul, Gladys</i>			TL20525	
Pas-de- quatre and skirt-dance			8/6	
Gaby Glide, The ..... <i>Hirsch, L.</i>	L9052	TL15597	TL21574	
Two-step	4/-	5/-	5/6	
Georgia Barn Dance ..... <i>Mills, Kerry</i>	77249			
	6/-			
Ghosts ..... <i>Dunkels, E.</i>	L3268	L12366	TL21215	
Two-step	5/-	7/-	7/6	
Girl in the Taxi, The ..... <i>Gilbert, Jean</i>	L9055	TL15601	TL21457	
Two-step	4/-	5/-	5/6	
Arranged by Oscar Petrás				
Ginger ..... <i>Wurm, Moritz</i>	L2849		TL20738	
Two-step	5/-		7/6	
Gladiator March, The ..... <i>Sousa, J. P.</i>	8270		TL21135	
	5/-		7/6	
Gling, Glang, Gloria, Op. 82 ..... <i>Walden, O. von</i>	L2598		TL20585	
	6/-		8/6	
March				
Glory of the Yankee Navy ..... <i>Sousa, J. P.</i>	78395	100333	94201	
March	5/-	7/-	7/6	
Gnat's wedding, The ..... <i>Ewing, M.</i>	L9172	TL15705	TL21771	
Two-step—characteristic	6/-	8/-	8/6	
Gondolier ..... <i>Powell, W. C.</i>	62875	TL15031		
Intermezzo	3/6	6/-		

# ALPHABETICAL

## DANCE SECTION—*continued*

### TWO-STEPS, ETC.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Grand Mogul, The ..... <i>Luders, G.</i>	73945		
March and Two-step	6/-		
Grenadier, Le ..... <i>Parès, Gabriel</i>			TL22112
Marche militaire			6/6
Grizzly bear, The ..... <i>Botsford</i>	L3764		TL21353
(Rag)	5/-		7/6
Hail to the Spirit of Liberty..... <i>Sousa, J. P.</i>	8243		T82736
March	5/-		7/6
Hallo ! Hallo ! ..... <i>Costa, P. M.</i>	L2117		TL20467
March	7/-		9/6
Hands across the sea ..... <i>Sousa, J. P.</i>	8096	TL15428	TL20268
March	5/-	7/-	7/6
Heroine march ..... <i>West, Alfred H.</i>	L2971		L30063
	8/-		10/6
High School Cadet March, The... <i>Sousa, J. P.</i>	8269		T80942
	5/-		7/6
Hitchy-Koo ..... <i>Muir &amp; Abrahams</i>	79705		
Medley Two-step	3/6		
Including : " Don't forget the number "			
do. Including : " Waiting for the Robert E. Lee "	79799	T102244	T300084
	2/6	5/-	5/6
Hobble-skirt, The ..... <i>L'Estrange, B.</i>	L3591		TL21164
One-step	5/-		7/6
Hoch Hapsburg, Op. 86 ..... <i>Kral, J. U.</i>	61419	TL15273	
March	5/-	7/-	
Hokey-pokey eccentricities ... <i>Bowers, F. V.</i>	60885		
Cake-walk and Two-step	5/-		
Honeymoon March ..... <i>Rosey, George</i>	8559		TL20759
	5/-		7/6
Honolulu Cake-Walk, The ..... <i>Lerman, J. W.</i>			TL21159
Ragtime march			7/6
Hop-Scotch ..... <i>Rubens, Paul</i>	L2224		TL20503
Two-step	6/-		8/6
Húnyadi-Marsch ..... Hungarian National March			TL22059
			7/6
Husking Bee, The ..... <i>Thurban, F. W.</i>		TL15154	TL20330
Characteristic American March		6/-	6/6
Hyacinth ..... <i>Bosher, E. W.</i>		T100354	
Two-step		6/-	

# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

I want to be in Dixie .....*Berlin & Snyder*  
 Imp .....*Alford, H. L.*  
 March and Two-step  
 Indian Summer .....*Moret, Neil*  
 Two-step Intermezzo  
 International Rag .....*Berlin, Irving*  
 Interruptions .....*Codin, F.*  
 Medley—Two-step  
 Invincible Eagle March, The ...*Sousa, J. P.*  
 I've got rings on my fingers...*Scott, Maurice*  
 (Song from "Captain Kidd" arranged as  
 a Two-step)  
 Jack Tar March .....*Sousa, J. P.*  
 Japanese patrol .....*Verré, Léon*  
 March  
 Joyeux Nègres .....*Berger, R.*  
 Cake-walk  
 Jungle jubilee, The .....*Bratton, J. W.*  
 Two-step  
 Junk Man Rag .....*Roberts, C. Luckyth*  
 Just a little rocking-chair and You .....  
*Morse, Theo.*  
 Medley March and Two-step  
 Introducing: "I'm so lonely"  
 Kaiser Friedrich Marsch, Op. 66 .....  
*Friedmann, Carl*  
 Kic-King, Le .....*Borel-Clerc, C.*  
 Original dance  
 King Cotton March .....*Sousa, J. P.*  
 Lady Angeline .....*Christie, George*  
 March and Two-step  
 Laughing Eyes .....*Finck, Herman*  
 Dance-Intermezzo  
 Lead me to that beautiful band .....  
*Goetz & Berlin*  
 Two-step

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9139 2/6	TL15666 5/-	TL21666 5/6
	T100262 6/-	
	T79373 7/-	
T9203 2/6	T103704 5/-	T300658 5/6
L3622 4/-		TL21161 8/6
8333 6/-		TL20695 8/6
L3311 5/-	TL15298 7/-	
62165 5/-		TL20486 7/6
62101 5/-		T20097 7/6
L3635 5/-		
L9204 2/6	T103454 5/-	T300504 5/6
72115 6/-		
60927 7/-		
L2407 5/-	TL15058 7/-	TL20581 8/6
8549 5/-		T80956 7/6
	T101704 5/-	T99092 5/6
		TL21925 6/6
79499 3/6	T101782 6/-	



# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
Liberty Bell March .....Sousa, J. P.	69599 5/-		TL20533 7/6
Likette, La .....Gauwin & Davis Danse			TL20011 6/6
Little Gadabout .....Colin, Gustave Two-step Intermezzo			TL22131 8/6
Man behind the Gun, The—March ..... Sousa, J. P.	8117 5/-		
Man in the Silvery Moon .....Ayer, Nat. D. Barn dance Introducing: "Ain't you coming out to- night" Arranged by Ribe Danmark		T100152 7/-	
Manhattan Beach March .....Sousa, J. P.	75579 3/6		T80142 6/6
Mains de femmes, Les.....Berniaux, D. Chanson-marche	L2907 5/-	L12331 7/-	TL20717 7/6
Mandy on the mash .....Thurban, F. W. Two-step	L3636 5/-		
March of the Argentine Republic ...Beyer, F. Arranged as a piano solo	L1148 2/6		
March of the Bersaglieri .....Eilenberg, R.	8302 5/-		TL20762 7/6
March of the Cameron Men ...Glover, J. M.		TL15224 6/-	
March of the Flowers .....Klein, M.		71463 7/-	
March of the Giants .....Finck, Herman Specially arranged for the "Pianola"		TL16011 8/-	TL22376 8/6
Marche aux flambeaux ....Clark, F. Scotson	67165 5/-		
Marche des cambrioleurs .....Berger, R.			TL21140 7/6
Marche des cocktails .....Cannas, C.			TL20613 7/6
Marche des Nobles .....Napoleon, A.		TL15507 8/-	
Marche des petits Pierrots .....Bosc, Aug.	L1316 6/-		TL20052 8/6
Marche des Toréadors, Op. 73 ..... Acévés, Rafael de	L1855 5/-	TL15051 7/-	TL20357 7/6
Pas redoublé Espagnol Arranged for four hands by L. Lemoine			

# ALPHABETICAL

## DANCE SECTION—*continued*

### TWO-STEPS, ETC.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Marche des Volontaires ..... <i>Mètra, Oliver</i>		T75761 7/-	T84176 7/6
Marche Electrique ..... <i>Berger, R.</i>	L2227 5/-		TL20303 7/6
Marche Indienne ..... <i>Sellenick, Ad.</i>	L2397 3/6	L12247 6/-	
Marche Lorraine ..... <i>Ganne, L. G.</i>	8119 7/-	TL15370 9/-	T80676 9/6
Marche Turque, Op. 165 ..... <i>Eilenberg, R.</i> (Also called Masonic March) Patrol	78485 5/-	100393 7/-	
Marching to Pretoria ..... <i>Silas, M. D.</i> Grand military Quick-step	60675 6/-		
Marching to victory ..... <i>Wagner, Ferd.</i> Grand march	8241 6/-		
Marcia Yankee ..... <i>Léoncavallo, R.</i>			TL21760 7/6
Martinique ..... <i>Loraine, W.</i> Intermezzo		T71743 6/-	
Mary March ..... <i>Moret, Neil</i> Two-step	77265 5/-		
Merry Widow, The ..... <i>Lehár, Franz</i> Two-step Arranged by H. M. Higgs			TL20515 7/6
Messenger Boy, The ..... <i>Caryll &amp; Monckton</i> Barn dance Arranged by Carl Kiefert			TL20256 8/6
Mickey's Birthday ; or an Irish Stew ..... <i>Joyce, A.</i> Two-step	L3374 2/-		
Military Mary Ann ..... <i>Hirsch, L.</i>	L9180 2/6	TL15721 6/-	TL21812 6/6
Mischief ..... <i>Garstin, H.</i> Two-step			TL21316 7/6
Mississippi Frolic, A ..... <i>Stein, E. A.</i> Two-step	8196 3/6		
Moke's parade, The ..... <i>Joyce, A.</i> Two-step	L3074 5/-	L12340 7/-	TL21208 7/6
Moon Madrigal ..... <i>Willeby, Ch.</i> Dance			TL21396 7/6
Moonstruck ..... <i>Monckton, L.</i> Two-step Arranged by H. M. Higgs	L3570 5/-		

# ALPHABETICAL

## DANCE SECTION—*continued*

### TWO-STEPS, ETC.—*continued*

	65 Note		88 Note
	Planola.	Metrostyle and Thermolist.	Metrostyle and Thermolist.
Mosquitoes' parade, The..... <i>Whitney, Howard</i> A Jersey review	4221 2/-	T71313 6/-	L30003 6/6
Mumblin' Mose ..... <i>Thurban, F. W.</i> American Cake-walk	L2108 5/-	TL15049 7/-	
Musette ..... <i>Moret, Neil</i> Intermezzo Parisienne	75497 3/6	T75771 6/-	T81584 6/6
Mussinani ..... <i>Carl, C.</i> March		TL15027 8/-	
"New" Military two-step ..... <i>Finnigan, E.</i>	L2935 3/6		TL20741 6/6
Nibelungen-March ..... <i>Straus, Oscar</i> (On themes from the operetta, "Die lustigen Nibelungen")		TL15378 7/-	
Nigger Alley ..... <i>Andrews, Geo. D.</i> Cake-walk			TL20642 6/6
Nigger's birthday, The ..... <i>Lincke, Paul</i> (Neger's Geburtstag)			TL21721 8/6
Night off, A ..... <i>Rosey, George</i> Two-step	8081 5/-		
1915 Rag ..... <i>Tierney, H. A.</i>	L9201 2/6	T103624 5/-	T300618 5/6
Nur Fest, Op. 41 ..... <i>Fetrás, O.</i> March	62005 5/-		
O! O! Delphine ..... <i>Caryll, Ivan</i> Two-step Arranged by Hermann Avery Wade Including :— 1. Everything's at home except your wife 2. O! O! Delphine	79937 3/6	T103054 6/-	T300198 6/6
O! That Classic Rag ..... Two-step Arranged by Geo. Swift (See <i>Swift, Composers' section</i> )	78339 5/-	TL15515 8/-	94271 8/6
O! what a night... <i>Muir, Gilbert &amp; Abrahams</i> Medley two-step, introducing: "Let's to Savannah Ga"	L9182 3/6	T103092 6/-	T300222 6/6
O! you beautiful doll ..... <i>Ayer &amp; Moret</i> Medley march and two-step Introducing: "When the moon swings low"	79017 5/-		TL21315 7/6

# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Old Comrades ..... <i>Teike, C.</i> (Alte Kamaraden) March	L3865 8/-	TL1579I 10/-	TL21917 10/6
Old Heidelberg ..... <i>Mills, Kerry</i> Characteristic March and Two-step	72125 5/-		TL21141 7/6
On duty ..... <i>Rosey, George</i> March and Two-step	832I 5/-		
Our Miss Gibbs ..... <i>Monckton &amp; Flynn</i> " Moonstruck " Two-step	L3570 5/-		
Palace march ..... <i>Finck, H.</i>	L3712 6/-		TL21203 8/6
Palace march ..... <i>Marchetti, F. D.</i> Two-step	L3914 3/6	TL15859 6/-	TL22077 6/6
Parade March, No. 1 ..... <i>Möllendorf, J.</i>		TL15276 7/-	
Parade militaire ..... <i>Ivanovici, J.</i> Marche	L3000 6/-		
Parisienne ..... <i>von Tilzer, A.</i> Ragtime Dance	L4046 5/-	TL15964 7/-	TL22414 7/6
Peaches and cream ..... <i>Kenrich</i> Ragtime	75485 3/6		
Peek-a-boo ..... <i>Finck, H.</i> Two-step			TL21313 7/6
Père la Victoire, Le ..... <i>Ganne, L. G.</i> Marche Française	3134 6/-		TL21003 8/6
Persian March, Op. 289 ..... <i>Strauss, Joh.</i> (Marche Militaire)			TL20689 5/6
do. Concert paraphrase by A. Grün- feld			TL22032 8/6.
Peter Piper ..... <i>Henry, S. R.</i> March and Two-step		7675I 7/-	
Pigtails and chopsticks ..... <i>Hesse, Ed.</i> Chinese two-step			TL21555 6/6
Pilou-pilou, Le ..... <i>Clérice, J.</i> New dance		TL15093 6/-	TL20546 6/6
Pink Lady, The ..... <i>Caryll, Ivan</i> The Hudson Belle Two-step			TL21503 8/6
Policeman's holiday, The ..... <i>Ewing</i> Two-step	L3677 6/-	TL16004 8/-	TL21278 8/6



# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Poppies ..... <i>Moret, Neil</i>	64769	T71753	TL20714
Japanese romance	4/-	8/-	8/6
Präsentier-Marsch ..... <i>Preussen, S.K.H. Prinz H. von</i>		TL15275	
Der Kaiserlichen erster Matrosen Division		6/-	
Printemps chante, Le ..... <i>Poncin, E., &amp; Marinier, P.</i>	L9107	TL15628	
Marche	6/-	8/-	
Priscilla ..... <i>Henry, S. R.</i>	L3075		
Colonial Intermezzo and Two-step	7/-		
Radetzky March ..... <i>Strauss, Johann</i>	61789		TL21057
	5/-		7/6
Rag-a-muffin ..... <i>Pryor, D. R.</i>	L3731		L30206
Two-step	5/-		7/6
Ragging the baby to sleep ... <i>Muir, Lewis F.</i>	L9130	TL15659	TL21591
	2/6	5/-	5/6
Ragtime Cowboy Joe ..... <i>Muir &amp; Abrahams</i>	L9132	TL15657	TL21593
	2/6	5/-	5/6
Ragtime Drummer ..... <i>Hill, J. L.</i>	L1416		TL20482
March, two-step and cake-walk	5/-		7/6
Ragtime Goblin man, The ..... <i>von Tilzer, A.</i>	L9128	TL15654	TL21588
	2/6	5/-	5/6
Ragtime Jockey man, The ..... <i>Berlin, I.</i>	L9165	TL15694	TL21745
	2/6	5/-	5/6
Ragtime Oriole ..... <i>Scott, James</i>	L9202	T103672	T300642
	2/6	5/-	5/6
Ragtime Skedaddle, A ..... <i>Rosey, George</i>	8089		T88812
March and Cake-walk	2/6		5/6
Ragtime soldier man, The ..... <i>Berlin, I.</i>	L9160	TL15687	TL21732
	3/6	6/-	6/6
Ragtime violin ..... <i>Berlin, I.</i>	L9119	TL15650	TL21570
	2/6	5/-	5/6
Rainbow ..... <i>Wenrich, P.</i>			TL21935
Indian intermezzo			7/6
Rambling Mose ..... <i>Barth, John F.</i>	63247		
Characteristic march and two-step	5/-		
Ramona, Lily of the Prairie ... <i>Johnson, Lee</i>	T2093	TL15037	TL20784
Indian Intermezzo or Two-step	5/-	7/-	7/6
Rastus on Parade..... <i>Mills, Kerry</i>	8434		TL20801
March and Two-step	5/-		7/6

# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note	88 Note
	Pianola.	Metrostyle and Themodist.
Red pepper ..... <i>Lodge, H.</i>	L3634	T94741
A spicy Rag	6/-	8/6
Regatta ..... <i>Baar, Ch. L. van</i>		T80934
Two-step		7/6
Regimental march of the King's Own Scottish Borderers, The (3rd Batt.)	TL15263	
	5/-	
Reiter-marsch..... <i>Preussen, S.K.H. Prinz von</i>	TL15326	
	7/-	
Rendez-vous ..... <i>Aletter, W.</i>	L1249	TL15242
Intermezzo Rococo	6/-	8/-
Rig-a-Jig Rag ..... <i>Ayer, Nat. D.</i>	79735	TL21560
	3/6	6/6
Rondo des Bébés ..... <i>Bosc, Auguste</i>	2993	
Marche	6/-	
Rooster strut, The ..... <i>Crawford, C.</i>	L3282	TL21243
Barnyard two-step	7/-	9/6
Rose leaves ..... <i>Moret, Neil</i>	76629	T81154
Intermezzo	3/6	6/6
Ste. Cyrienne, La ..... <i>Houziaux, H.</i>	L3910	TL15855
Marche militaire	6/-	8/-
St. Louis Tickle ..... <i>Barney &amp; Seymour</i>		TL22050
		8/6
Salome ..... <i>Lorraine, W.</i>		T81376
Intermezzo		7/6
Salut à Vienne ..... <i>Garne, L. G.</i>		T82056
March		6/6
Secrets ..... <i>Ancliffe, C. W.</i>	L9173	TL15724
Intermezzo	7/-	9/-
Shady Lanè ..... <i>Eugene, Max C.</i>		TL21808
Intermezzo		9/6
	75461	
	6/-	
Shopping ..... <i>Martin, Phil</i>	L3727	
One-step	5/-	
Siamese patrol ..... <i>Lincke, Paul</i>	75195	
	6/-	
Sidi-Brahim ..... <i>Porot, A.</i>	L3906	TL15851
Marche militaire	6/-	8/-
Silver Bell ..... <i>Wenrich, P.</i>	78059	TL22018
Indian intermezzo	6/-	8/6
Silver Heels ..... <i>Moret, Neil</i>	79961	T93282
March and Two-step	8/-	8/6
	68997	T76631
	4/-	7/6
Smoky mokes ..... <i>Holzmann, A.</i>	8091	TL15367
Cake-walk	5/-	7/-
		TL20252
		7/6

# ALPHABETICAL

## DANCE SECTION—*continued*

### TWO-STEPS, ETC.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Snookey Ookums ..... <i>Berlin, I.</i>	L3916 2/6	TL15860 5/-	TL22078 5/6
Soko ..... <i>Arnold, J.</i>			TL22052 7/6
Moorish march, Two-step			
Sousa March Medley..... <i>Sousa, J. P.</i>	78639 8/-	T100674 10/-	T95612 10/6
Including:—			
1. "Washington Post "			
2. "El Capitan "			
3. "Semper Fidelis "			
4. "Diplomat "			
5. "Invincible Eagle "			
6. "King Cotton "			
"Special Scotch " ..... <i>Muir, Jock</i>	L9155 2/6	TL15685 5/-	TL21699 5/6
Rag			
Including:—			
The Mason's Apron, Loch Lomond, and Auld Lang Syne			
Spirit of Independence ..... <i>Holzmann, Abe</i>	79609 5/-	T101944 7/-	
Military march and Two-step			
Stars and Stripes for ever ..... <i>Sousa, J. P.</i>	8544 5/-	T78291 7/-	TL20077 7/6
March			
do. Interpretation by the composer...		65863 9/-	
Starlight Intermezzo ..... <i>Zulueta, P. de</i>	L9185 3/6	TL15772 6/-	
Sträflings Marsch ..... <i>Garteweld, W.</i>		TL15231 6/-	
Sunshade Sue ..... <i>Tennent, H. M.</i>			TL21667 7/6
Song arranged as a One-step			
Sweet sixteen..... <i>Mills, Kerry</i>	76769 5/-		TL20828 7/6
March			
Tage unserer Zeit ..... <i>Tchernetski</i>		TL15588 6/-	TL21417 6/6
Marsch			
Teddy Bear's picnic, The ..... <i>Bratton, J. W.</i>	L2752 4/-	T77923 8/-	TL20999 8/6
Characteristic novelty			
Temptation Rag ..... <i>Lodge, H.</i>	L3613 2/-		TL21245 6/6
Two-step			
That mysterious Rag ..... <i>Berlin &amp; Snyder</i>	L9053 2/6	TL15576 5/-	TL21572 5/6
Two-step			
Top-speed ..... <i>Murray, E.</i>			TL20584 7/6
March			

# ALPHABETICAL

## DANCE SECTION—continued

### TWO-STEPS, ETC.—continued

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Torgauer-Marsch, Der ..... <i>Wagner, E. D.</i>	L3132		TL21210
German military march	5/-		7/6
Très moutarde ..... <i>Macklin, C.</i>	L3889	TL15830	TL21246
One or two-step	5/-	7/-	7/6
Uncle Dudley ..... <i>Kellogg, R. B.</i>	L3768		TL21915
Eccentric March and Two-step	5/-		7/6
Uncle Sammy ..... <i>Holzmann, A.</i>	63509	TL15366	
March and Two-step	6/-	8/-	
Under the banner of victory..... <i>Blon, F. von</i>	LI141		
March	5/-		
Under the Double-Eagle ..... <i>Wagner, J. F.</i>	8402	TL15442	TL20061
Op. 159	6/-	8/-	8/6
March			
Vie en rose, La ..... <i>Gross, P.</i>	8389		TL21087
Pas-de-quatre	3/6		6/6
Voilà les Soldats ..... <i>Eilenberg, R.</i>	8469		
March	5/-		
Wachtparade kommt, Die ..... <i>Eilenberg, R.</i>	8328		TL20283
March	5/-		7/6
Washington Post March ..... <i>Sousa, J. P.</i>	8336		TL20040
	5/-		7/6
Way down South ..... <i>Rubens, Paul</i>	2036		
Characteristic march and Cake-walk	5/-		
Wedding Glide, The ..... <i>Hirsch, L.</i>	L9150	TL15678	TL21596
(From "Hullo Rag-time")	2/6	5/-	5/6
Whipped Cream Rag ..... <i>Wenrich, P.</i>	L9205	T103154	T300244
	2/6	5/-	5/6
Whistling Rufus ..... <i>Mills, Kerry</i>	8059	TL15448	T80924
Two-step	5/-	7/-	7/6
Winter ..... <i>Bryan &amp; Gumble</i>	78335	T100264	
March	3/6	6/-	
Y'a que l'amour ..... <i>d'Albert, E.</i>			TL20305
Chanson marche			6/6
(3 verses)			
Yankee grit ..... <i>Holzmann, Abe</i>	68075		
March and Two-step	6/-		
Ye Boston Tea-party ..... <i>Pryor, Arthur</i>	8281		
March and Two-step	3/6		
Yip-I-addy-I-ay ..... <i>Flynn, J. H.</i>	L3068	TL15272	L30135
Two-step	3/6	8/-	6/6
Arranged by H. M. Higgs			
Zipholo, Le ..... <i>Christiné, H.</i>	L4044	TL15962	TL22329
Polka and Two-step	5/-	7/-	7/6



# ALPHABETICAL

## DANCE SECTION—continued

### VALES

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
A Despedida ..... <i>de Medeiros, Anacleto</i> Valse			TL21769 7/6
A toi, Op. 150 ..... <i>Waldteufel, E.</i> (An Dich) Valse	70439 8/-		TL20522 10/6
A toi mon cœur ..... <i>Motta</i> Valse			L30200 8/-
Accellerationen Waltz ..... <i>Strauss, Johann</i>	61015 7/-		
Adieu, Tristesse! ..... <i>Mackmeikan, J. A.</i> Valse	L1954 8/-		
All change here! ..... <i>Pelissier, H. G.</i> Waltz Arranged by Hermann Finek (See <i>Finck, Composers' section</i> )	L3625 8/-		
Allhallow E'en ..... <i>Bonheur, Theo.</i> Waltz on <i>Ciro Pinsuti's</i> celebrated ballad			TL20602 9/6
Among the daffodils ..... <i>de Blonc, A.</i> Valse			TL21310 7/6
Amor di Principé ..... <i>Eysler, E.</i> (Puffere) Valzer			TL21557 9/6
Amoretentanze, Op. 161 ..... <i>Gung'l, Josef</i> Waltz			TL21806 8/6
Amour passager ..... <i>Zulueta, P. de</i> (Fleeting Love) Valse	L2523 5/-	TL15088 7/-	TL20354 7/6
Ange d'amour ..... <i>Waldteufel, E.</i> (Angel of Love) Valse	8164 8/-	T74513 10/-	T81394 10/6
Angelo Walzer ..... <i>Czibulka, A.</i> (From the operetta "Pflingsten in Florenz")	62067 7/-		
Anticipation ..... <i>Macklin, Cecil</i> Valse			TL22161 6/6
Arcadians, The ..... <i>Monckton &amp; Talbot</i> Valse Arranged by H. M. Higgs		TL15336 8/-	
Autograph Waltz ..... <i>Strauss, Johann</i>	64555 7/-	T76783 9/-	

# ALPHABETICAL

## DANCE SECTION—continued

### VALSES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Autoliebchen ..... <i>Gilbert, Jean</i> (The Joy-ride Lady) Waltz Arranged by O. Lindemann	L4054 8/-	TL16002 10/-	TL22395 10/6
Avril..... <i>Godin, F.</i> Valse	L3396 5/-		
Baiser, Le ..... <i>Crémieux, O.</i> Valse Boston	L2607 3/6	TL15124 6/-	TL20586 6/6
Baisers, Les ..... <i>Margis, A.</i> Valse	60975 6/-		
Barcarolle; La, Op. 128 ..... <i>Offenbach</i> Waltz on motives from "Les Contes d'Hoffmann" Arranged by Oscar Fetrás	L3462 8/-		TL21258 10/6
Beatrice ..... <i>Steiner, Max R.</i> Valse Viennoise	L3434 5/-		TL21735 7/6
Beautiful Blue Danube, The ... <i>Strauss, Johann</i> Waltz	8053 5/-	69033 9/-	T81736 9/6
Belle of Brittany, The ..... <i>Kdps, Karl</i> Waltz (Selection of melodies)	L2968 8/-		
Belle of New York, The ..... <i>Kerker, G.</i> Waltzes	8076 6/-		TL20644 8/6
Bells of Dawn, The..... <i>Wood, Harry</i> (Les cloches d'Aurore) Valse	L3682 8/-		
Blaue Augen, blauer Himmel ..... <i>Fetrás, O.</i> Op. 75 (O sweet blue eyes) Walzer	63085 8/-		
Bodas de Plata ..... <i>Poggi, Aug.</i> Valse Boston (Me parta um Raya) Tango Criollo ( <i>Lamarque</i> )	L2289 7/-		
Boston charme ..... <i>Landels, Ellen</i>		TL15192 6/-	
Brisas ..... <i>Freire, O. P.</i> 2° Valse Boston		TL15753 7/-	TL21836 7/6
Cagliostro Waltz, Op. 370 ..... <i>Strauss, Joh.</i>	60775 7/-		
Carlotta Waltz..... <i>Millöcker, C.</i> (Gasparone)	62153 6/-		TL21874 8/6

# ALPHABETICAL

## DANCE SECTION—continued

### VALESSES—continued

Carnavalstudien Waltz, Op. 213...*Strauss, Ed.*

Chanson de mon cœur .....*Joyce, A.*  
Valse

Charme .....*Pinet, Theodor*  
Valse Boston

Chemin d'amour, Le .....*Crémieux, O.*  
Valse Boston

Chocolate Soldier, The .....*Straus, Oscar*  
Waltz

do. Tira-la-la Waltz .....

Choristers' Waltz .....*Phelps, Bernard*

Christmas Valse .....*Margis, A.*

Chrysanthème .....*Tornquist*  
Valse

Claudine .....*Zulueta, P. de*  
Valse

Cœur Tzigane, Le .....*Vercolier, J.*  
Valse Viennoise

Columbine .....*Berger, R.*  
Valse Viennoise

Confidences .....*Waldteufel, E.*  
Valse

Consentida .....*Tejada de Ignacio*  
Valse

Coração de Fogo .....*Castro, A.*  
Valsa

Corisande .....*Bréville, G. de*  
Valse

Couleur de rose .....*Ashleigh, D.*  
Valse

Count of Luxembourg, The ...*Lehár, Franz*  
Waltz

Cupid and the Princess .....*Bucalossi*  
Valse

Dalila .....*Gross, P.*  
Valse

Dans les Nuages .....*Waldteufel, E.*  
Valse

Darkness .....*Ramenti, H. D.*  
Valse Boston, No. 5

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8215 7/-		
L2566 5/-		TL20042 7/6
	TL15190 8/-	
L2903 5/-	L12312 7/-	TL20757 7/6
L3262 5/-	TL15322 9/-	
	TL15159 9/-	
62871 7/-	TL15469 9/-	TL20089 9/6
L1936 5/-		TL20320 7/6
8039 3/6		
L3629 5/-		TL21170 7/6
L9087 7/-	TL15533 9/-	
8442 6/-		
8247 7/-		
	74043 7/-	
L9050 3/6	TL15592 6/-	TL21423 6/6
L3259 6/-		TL21212 8/6
		TL21776 8/6
L3202 5/-	TL15289 10/-	TL22127 10/6
L1415 8/-		
L3653 7/-	L12381 9/-	
8232 8/-		TL21058 10/6
		TL21153 7/6

# ALPHABETICAL

## DANCE SECTION—continued

### VALES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Délicieuse ..... <i>Martorell, J.</i> Valse Boston, Op. 45	L3250 5/-		TL21207 7/6
Destiny Valse ..... <i>Baynes, Sydney</i>	L3955 5/-	TL15907 7/-	TL22008 7/6
Dollar Princess, The ..... <i>Fall, Leo</i> Waltz	L2751 8/-	TL15067 10/-	TL20172 10/6
Dolores ..... <i>Waldteufel, E.</i> Valse	67997 7/-		TL20639 9/6
Donau Wellen Waltzes..... <i>Ivanovići, J.</i> (Waves of the Danube)	60503 7/-	T74991 9/-	T81416 9/6
Dorfkinder Walzer ..... <i>Kálmán, E.</i> Arranged on themes from "Der Zigeuner- primas" by G. Volk			TL22377 10/6
Douces paroles ..... <i>Waldteufel, E.</i> Valse	8233 7/-		
Dream Faces ..... <i>Meissler, Josef</i> Waltz	8135 8/-	TL15474 10/-	TL82754 10/6
Dream Medley ..... Waltz Intermezzo Arranged by Geo. Swift (See <i>Swift, Composers' section</i> )	78385 6/-	T100422 8/-	
Dream of the Waltz..... <i>Phillips, W. A.</i> Waltzes		73003 9/-	
Dream Vision Waltz ..... Including melodies from musical comedy Arranged by Geo. Swift (See <i>Swift, Composers' section</i> )	L9022 7/-	T79663 9/-	T92572 10/6
Dreaming ..... <i>Joyce, A.</i> Waltz	L3626 5/-		TL21174 8/6
Dreamlight (Valse) ..... <i>Benyon, R.</i>	L3283 4/-	L12377 8/-	TL21224 8/6
Dreams on the Ocean ..... <i>Gung'l, J.</i> (Träume auf dem Ocean) Waltzes	2021 8/-	T75493 10/-	T81452 10/6
Drei Wünsche ..... <i>Ziehrer, C. M.</i> "Buberl, komm" Waltz Arranged by G. Blasser	61293 7/-		
Druid's prayer, The ..... <i>Davson, G.</i> (La prière) Valse	L3076 5/-	L101772 7/-	TL21194 7/6



# ALPHABETICAL

## DANCE SECTION—*continued*

### VALES—*continued*

Dusk .....	<i>Ramenti, H. D.</i>
Valse Boston, No. 14	
E. D. C. ....	<i>Sandels, Ellen</i>
Boston Valse	
Electra .....	<i>Lambelet, Napoleon</i>
Valse	
Elle .....	<i>Ratz, P.</i>
Valse	
Enivrement .....	<i>Pailloux, E.</i>
Valse	
Eroberte Herzen .....	<i>Morena, C.</i>
(Conquered hearts)	
Waltz	
España .....	<i>Waldteufel, E.</i>
Valse	
Estudiantina .....	<i>Waldteufel, E.</i>
Valse	
Eternal waltz, The .....	<i>Fall, Leo</i>
Eternel Printemps .....	<i>Berger, R.</i>
Valse	
Etincelles, Op. 229 .....	<i>Waldteufel, E.</i>
(Himmelsfunken)	
Valse	
Eton Boating Song .....	<i>Kaps, Karl</i>
Waltz	
Eva Walzer .....	<i>Gilbert, J.</i>
Aus "Die moderne Eva"	
Eva Walzer .....	<i>Lehár, Franz</i>
From the Operetta "Eva"	
Arranged for the "Pianola" by O. Linde-	
mann	
Feldprediger, Der .....	<i>Millöcker, C.</i>
Traum-Walzer	
(Dream Waltz)	
Fiançailles, Les .....	<i>Wesly, E.</i>
Valse	
Fiancée, La, Op. 245 .....	<i>Waldteufel, E.</i>
Valse	
Fidele Bauer, Der .....	<i>Fall, Leo</i>
(The merry peasant)	
Waltz	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
3555 5/-		
	TL15193 7/-	
L3313 7/-	L12368 9/-	TL21220 9/6
		TL20466 7/6
		TL20526 10/6
61027 8/-		
8248 8/-	T73551 10/-	TL20100 10/6
8021 6/-	T70561 8/-	TL20064 8/6
L3675 6/-		TL21247 8/6
8420 7/-		TL20352 9/6
8237 8/-	TL15454 10/-	TL21137 10/6
8308 7/-	TL15456 9/-	TL20073 9/6
L9067 7/-	TL15517 9/-	
L9024 8/-	TL15571 10/-	TL22121 9/6
62233 7/-	T75763 9/-	TL20877 9/6
L1315 6/-		TL20409 8/6
68595 7/-		
	TL15117 10/-	TL20174 10/6

# ALPHABETICAL

## DANCE SECTION—continued

### VALSES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Finska Valsen ..... <i>Wahlrot, H.</i>	L3988 2/6	TL15923 5/-	
Fledermaus, Die ..... <i>Strauss, Joh.</i> "Du und Du" Waltz			TL20088 9/6
Frau Luna ..... <i>Lincke, Paul</i> Luna Waltz	61347 7/-	74681 9/-	TL20130 9/6
Freut euch des Lebens Waltz... <i>Strauss, Johann</i>	60049 8/-		
Frisson de rêve ..... <i>Goublier, G.</i> Valse Viennoise		68431 8/-	
Frühlingsboten Walzer ..... <i>Eberle, H.</i> (Messengers of Spring—Valse)			TL21942 6/6
Frühlingsstimmen Waltz, Op. 410 ..... <i>Strauss, Johann</i>	6247 7/-	T73531 9/-	T81916 9/6
Waltz Song			
Fuji-San ..... <i>Conway, B.</i> Valse			TL21216 8/6
Garden of Roses..... <i>Schmid &amp; Kummer</i> Waltz Introducing: "Sweetheart" Mandolin arrangement		T79943 7/-	T92762 7/6
Gay Grisette, The ..... <i>Fall, Leo</i> (Die schöne Risetete) Waltz	L3402 8/-	TL15344 10/-	
Geschichten aus dem Wiener Wald, Op. 325 ..... <i>Strauss, Johann</i> (Sounds from the Vienna Woods) Waltz	8051 8/-	T73533 10/-	T88712 10/6
Gipsy Love ..... <i>Lehár, Franz</i> Waltz	L9034 4/-	TL15295 9/-	TL21385 9/-
Girl in the Taxi, The ..... <i>Gilbert, Jean</i> Waltz Arranged by O. Lindemann	L9028 5/-	TL15595 7/-	TL21471 7/6
Girl in the train, The ..... <i>Fall, Leo</i> (Die geschiedene Frau) Waltz	L3187 8/-	TL15253 10/-	TL20835 10/6
Gitana, La ..... <i>Bucalossi, P.</i> Valse	L9120 8/-	TL15640 10/-	
Gold and Silver Waltz ..... <i>Lehár, Franz</i>	L1957 5/-	TL15050 10/-	TL20703 10/6
Goldregen Walzer, Op. 160 ... <i>Waldteufel, E.</i> (Pluie de diamants) Valse	L4043 8/-	TL15961 10/-	TL22394 10/6

# ALPHABETICAL

## DANCE SECTION—*continued*

### VALES—*continued*

Good-bye ..... *Finck, Herman*  
Waltz, founded on Tosti's celebrated song

Grubenlichter Walzer ..... *Zeller, Carl*  
(Miner's lamp Waltz)

Grüss aus Wien Waltz ..... *Strauss, Johann*

Hâtez-vous d'aimer ! ..... *Schmaltzer, E.*  
Valse Boston

Hearts aflame ..... *Arnoldi*  
Waltz  
Mandolin arrangement

L'heure exquise ..... *Ramenti, H. D.*  
(20th Valse)

Hoity-Toity Waltzes ..... *Stromberg, J.*

Hurra ! Wir leben noch ! ..... *Holländer, V.*  
Kometen Walzer

Illusion ..... *Waldteufel, E.*  
Valse

Imperial Waltz, The ..... *Hucke, H.*

Implorando ..... *Guedes, P. Costa*  
Valse

In lauschiger Nacht ..... *Ziehrer, C. M.*  
(Die Landstreicher)  
Walzer  
Arranged for four hands by G. Blasser

In Old Madrid ..... *Meissler, Josef*  
Valse on H. Trotère's popular song

Indra Waltz ..... *Lincke, Paul*  
(From the operetta "Im Reiche des  
Indra")

Innamorata ..... *Marchetti, F. D.*  
(Enamourée)  
Valse Boston

Iola ..... *Johnson, Chas.*  
Intermezzo

J'ai peur d'aimer ..... *Rico, Joseph*  
Valse

Je vous aime et j'en meurs ..... *Dickson, H.*  
Valse Boston

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L4057 5/-	TL15988 7/-	TL22465 7/6
	T74541 9/-	T81396 9/6
8359 7/-		
	TL15878 7/-	TL22101 7/6
3607 5/-	TL15879 7/-	T90652 7/6
	TL15722 8/-	
60903 8/-		
	TL15327 10/-	
L1409 8/-		TL20672 10/6
L3676 7/-		
		TL21206 6/6
61367 8/-	74553 10/-	T85262 10/6
60567 7/-		T90412 9/6
L1096 8/-		
L3899 5/-	TL15841 7/-	TL22014 7/6
	T75731 7/-	
L2022 3/6		TL20465 6/6
	TL15552 8/-	

# ALPHABETICAL

## DANCE SECTION—continued

### VALES—continued

		65 Note		88 Note	
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Jeannette .....	Williamson, J. E.	L3850			
Valse		6/-			
Jolly Fellows Waltz.....	Vollstedt, R.	8162	75063	T88952	
		7/-	9/-	9/6	
Joyeuse, La .....	Léoncavallo, Ruggiere	L2016		TL20502	
Valse		5/-		7/6	
Kaiser Waltz, Op. 437 .....	Strauss, Johann	2026			
		8/-			
Kiki .....	Benyon, R.			TL21375	
Valse from the "Glad Eye"				8/6	
Kiss of Spring .....	Rolfe, W.	L9090	TL15608	TL21548	
(Frühlingsküsse)		5/-	7/-	7/6	
Waltz					
Kiss Waltz, The .....	Ziehrer, C. M.	L9200	T101104		
		6/-	8/-		
Königin der Sterne, Op. 49 .....	Detlaff, Th.			TL22162	
Waltz				5/6	
Künstler-Leben Waltz, Op. 316 .....	Strauss, Johann	63687	69271	T84616	
		8/-	10/-	10/6	
Küss Walzer .....	Strauss, Johann	60799	75053	TL20866	
(Kiss Waltz)		6/-	8/-	8/6	
(Der lustige Krieg)					
Küssen ist keine Sünde .....	Eysler, E.	L1955	TL15048	TL20026	
(Kissing is no sin)		2/6	5/-	5/6	
Valse					
Laisse-moi pleurer .....	Vercolier, J.		TL15551		
Valse			8/-		
Land of Roses, The .....	Finck, Herman			TL21911	
Valse				8/6	
Langueur du soir, Op. 61' .....	Depret, M.			TL20373	
Valse				6/6	
Lazyland Waltz .....	Squire, W. H.			TL21899	
				8/6	
Life's Rainbow .....	Benyon, R.			TL21376	
Valse				7/6	
Lion and the Mouse, The .....	Bendix		T76721		
Waltzes			9/-		
Little grey home in the West.....	Löhr, H.	L3912	TL15856	TL21996	
Valse		3/6	6/-	6/6	
Arranged by H. M. Higgs					
Lotus Flower.....	Tornquist	8046			
Valse		5/-			



# ALPHABETICAL

## DANCE SECTION—continued

### VALES—continued

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Love and life in Holland .....Joyce, A. Waltz	L3398 7/-		TL21309 9/6
Love in Bohemia .....Lehár, F. Waltz		TL15569 9/-	
Love Thoughts .....Pryor, Arthur Waltz		T76781 9/-	T80652 9/6
Loveland Waltzes .....Holzmann, A.		74433 9/-	T81256 9/6
Love's old sweet song .....Bucalossi, P. Valse on Molloy's popular song	L1558 8/-	TL15398 10/-	TL20084 10/6
Lune de miel .....Waldteufel, E. Valse	62765 8/-		
Lysistrata .....Lincke, Paul Waltz	L1097 5/-	75751 10/-	TL20083 10/6
Madame Sherry Waltzes .....Hoschna Including :—	L9199 6/-	T100022 8/-	
1. Every little movement			
2. Birth of passion			
3. Theophilus			
4. Finale, Act II.			
5. The smile she means for you			
6. Birth of the butterfly			
Maiden's blush .....Joyce, A. Waltz	L3983 6/-	TL15920 8/-	TL22130 8/6
Malgré tes serments .....Christiné, H. Valse	L4029 5/-	TL15943 7/-	TL22307 7/6
Malmaison .....Zulueta, P. de Valse	L3072 5/-		TL21156 7/6
Mandolinata .....Lopes, H. Waltz	L3148 3/6		TL21244 6/6
Margitta .....Meyer-Helmund, Erik Valse	66969 6/-		
Mascotte, La, Waltz .....Mètra, Oliver	8115 6/-		TL20645 8/6
Medley Waltz, No. 1, "Joyce"...Derry, H. Including :—	L3702 7/-		TL21250 9/6
1. "Songe d'automne "			
2. "Dreaming "			
3. "Love and life in Holland "			
4. "A thousand kisses "			
5. "Vision of Salome "			
6. "Remembrance "			
7. "Chanson de mon cœur "			

# ALPHABETICAL

## DANCE SECTION—*continued*

### VALSES—*continued*

Medley Waltz, No. 2, "Lincke" ... *Derry, H.*

Including :—

1. "Venus on Earth"
2. "Nakiri-walzer"
3. "The whirl of the waltz"
4. "Lysistrata"
5. "Luna-walzer"

Medley Waltz, No. 3, "Zulueta" ... *Derry, H.*

Including :—

1. "Sonia"
2. "Claudine"
3. "Phyrne"
4. "Malmaison"
5. "Amour passager" (Fleeting Love)

Merry Widow, The ..... *Lehár, Franz*

Ballsirenen Walzer

Arranged by G. Blasser

Messalinette ..... *Berger, R.*

Valse

Midsummer Waltz ..... *Marigold, Marguerite*

Midsummer's Eve ..... *Courtenay, C.*

Valse

Mimosa Valse ..... *Margis, A.*

Miracle, The ..... *Humperdinck, E.*

Waltz

Arranged by F. H. Schneider

Miss Helyett ..... *Audran, E.*

Valse

Mon Rêve ..... *Waldteufel, E.*

Valse

"Mon seul amour" ..... *de Rhynal, C.*

Royal Boston. New waltz

Mondaine, Op. 76 ..... *Acévé's, Rafael de*

Valse

Mondnacht auf der Alster ..... *Fetrás, O.*

(Moonlight on the Alster)

Walzer

Morgenblätter Waltz ..... *Strauss, Johann*

My Moon (Waltz) ..... *Pelissier, H. G.*

Arranged by René Farban

(Including several favourite songs)

"A Garden of Roses"

"My moon"

"Under the weeping willow"

"Echoes"

"Since I walked out with a soldier"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3704 6/-		TL21223 8/6
L3703 7/-		TL21230 9/6
L1759 7/-	TL15584 9/-	T82872 9/6
	L12329 7/-	TL20955 7/6
		TL20496 8/6
L3729 6/-		
L3950 5/-	TL15900 7/-	TL22149 7/6
L3733 7/-		TL21276 9/6
L1944 7/-		
8239 7/-	T73553 9/-	T80936 9/6
L3928 5/-	TL15869 7/-	TL22075 7/6
L1889 5/-		TL20337 7/6
61911 7/-	74943 9/-	TL20433 9/6
8005 7/-	T75551 9/-	TL20087 9/6
L3171 5/-	T12374 7/-	TL21730 7/6

# ALPHABETICAL

## DANCE SECTION—continued

### VALES—continued

My Queen ..... *Bucalossi, P.*  
Valse, arranged by C. Coote, jun.

Myostis Waltzes ..... *Lowthian, C.*

Nachschatten, Op. 14 ..... *Detlaff, Th.*  
Waltz

Nacht von Berlin, Die ..... *Holländer, V.*  
(Revue)  
Palais de Danse Walzer

do. Willi und Cilli .....  
(Walzer-lied)

Nachtfalter Waltz, Op. 157 ... *Strauss, Johann*

Nachtswarmer ..... *Ziehrer, C. M.*  
(Les Noctambules). Valse

Naiad Valse ..... *Zulueta, P. de*

Nights of Gladness ..... *Ancliffe, Chas.*  
Valse

Ninetta ..... *Lincke, Paul*  
(Waltz from the operetta "Nakiris Hochzeit")

Notte ..... *Ramenti, H. D.*  
(La Nuit)  
Valse Boston, No. 12

Nuages roses ..... *Berger, R.*  
Valse Boston

Nuit Australienne, Op. 76 ..... *Kowalski, H.*  
Valse

O ! O ! Delphine Valse ..... *Caryll, Ivan*

O schöner Mai ! ..... *Strauss, Johann*  
Waltz

Old favourites Waltz .....  
Arranged by H. Derry  
1. Blue Danube (*J. Strauss*)  
2. Merry Widow (*F. Lehár*)  
3. Amoureuse Waltz (*R. Berger*)  
4. Valse bleue (*A. Margis*)  
5. The Choristers' Waltz (*B. Phelps*)  
6. Estudiantina (*E. Waldteufel*)

Oublions le passé ..... *Dickson, H.*  
Valse Boston

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
74797 7/-		TL20893 9/6
60063 6/-	73453 8/-	
		TL22163 7/6
	TL15480 10/-	
	TL15475 7/-	
61117 7/-		
	74561 9/-	
L9187 3/6	TL15777 6/-	
L9097 3/6	TL15610 6/-	TL21550 6/6
L1098 8/-		TL20425 10/6
		TL22061 9/6
8408 6/-	TL15452 8/-	TL20068 8/6
	L12351 8/-	TL21048 8/6
79747 5/-	T102162 7/-	
60759 8/-		TL20388 10/6
L2950 7/-	L12286 9/-	TL20931 9/6
	L12355 6/-	TL20979 6/6

# ALPHABETICAL

## DANCE SECTION—continued

### VALES—continued

Papillons, Les .....*Meyer-Helmund, Erik*  
Valse

Papillons .....*Pinet, Theodor*  
Valse Boston

Parfum des roses, Op. 569 .....*Sartorio, A.*  
Valse

Pariser Luft .....*Knopf, M.*  
"Endlich allein"  
Waltz  
Arranged for the "Pianola" by O. Lindemann

Passing of Salome, The .....*Joyce, A.*  
Waltz

Passionata .....*Codini, P.*  
Valse

Patineurs, Les .....*Waldteufel, E.*  
Valse

Peggy .....*Stuart, Leslie*  
Waltz  
Arranged by Carl Kiefert

Petite fleur du printemps, Le .....  
*Montenegro, H.H. Prince Mirko de*  
Valse

Phryné .....*Zulueta, P. de*  
Valse

Pink Lady, The .....*Caryll, Ivan*  
Valse  
Arranged by H. M. Higgs

Pompadour Valse .....*Royle, Popplewell*

Près de toi, Op. 193 .....*Waldteufel, E.*

Pride of America.....*Wade, Hermann Avery*  
(Patriotic Waltzes)  
Including : America ; Yankee Doodle ;  
Swanee River ; Dixie ; Star-spangled  
Banner

Prrière .....*Crémicux, O.*  
Valse Boston

Princesse, Op. 25 .....*Goldner, W.*  
Valse

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2162 3/6		
	TL15189 8/-	
		TL21226 7/6
L9183 7/-	TL15733 9/-	
L3734 5/-		TL21323 7/6
L3249 2/-		
61107 7/-	T74521 9/-	T84172 9/6
L3722 6/-		
	TL15300 8/-	
L3170 5/-	T101224 7/-	TL21171 7/6
	TL15557 8/-	TL21205 8/6
		TL20175 8/6
8159 8/-		TL20943 10/6
L3863 6/-	T103074 8/-	T300212 8/6
L2361 5/-		TL20078 7/6
	T65691 8/-	



# ALPHABETICAL

## DANCE SECTION—*continued*

### VALES—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Puppenfee, Die ..... <i>Bayer, J.</i> (Waltz of the Dolls) Waltz	62081 7/-	T71633 9/-	T84316 9/6
Puppenmädel, Das ..... <i>Fall, Leo</i> Waltz		TL15330 9/-	
Pursuit of Pamela, The..... <i>Himmer, A.</i> Waltz			TL22330 9/6
Quaker Girl, The ..... <i>Monckton, L.</i> Waltz Arranged by Carl Kiefert	L3351 7/-	T101002 7/-	L97122 7/6
Quand l'amour meurt ..... <i>Crémieux, O.</i> Valse Boston	L1310 5/-	T72911 7/-	
Quand l'amour refleurit ..... <i>Crémieux, O.</i> Valse Boston	L1873 5/-	T74633 7/-	T80642 7/6
Quo vadis ..... <i>Bowers, F. V.</i> Waltz	8148 5/-		
Recordandote ..... <i>Metallo, G.</i> 38th Valse Boston, Op. 118	L3936 7/-		
Reine des fleurs, La ..... <i>Finck, H.</i> Valse	L2554 6/-	TL15136 8/-	TL20319 8/6
Remembrance ..... <i>Joyce, A.</i> Valse		L100654 9/-	TL20787 9/6
Rêve au Champagne, Op. 100..... Valse <i>Vollstedt, Robert</i>	L3951 8/-	TL15901 10/-	TL22150 10/6
Rêve de Dalila ..... <i>Wurm, Moritz</i> (Delilah's dream) Valse	L3293 6/-		
Rêverie, Op. 202 ..... <i>Waldteufel, E.</i> Valse	8154 7/-		TL20647 9/6
Rheingold Waltz ..... <i>Straus, Oscar</i> (On themes from the operetta "Die lusti- gen Nibelungen")		TL15381 10/-	
Rose blanche ..... <i>Wachs, Paul</i> Valse			TL20481 6/6
Rose maiden ..... <i>Jones, Montagu</i> Valse			TL22129 7/6
Rosée ..... <i>Waldteufel, E.</i> Valse	L3680 7/-		

# ALPHABETICAL

## DANCE SECTION--continued

### VALESSES--continued

Rosen aus dem Suden.....*Strauss, Johann*  
(Roses from the South)

Waltz

Roses, Les .....*Mètra, Oliver*  
Suite de Valses

Rosinen-Walzer .....*Friedmann, L.*  
Arranged for the "Pianola" by O. Lin-  
demann

Rothe Rosen .....*Lehár, Franz*  
(Red roses)  
Waltz

Savoia .....*Ramenti, H. D.*  
Valse Boston, No. 16

Selenè (The Moon) .....*Risler, Julie*  
Waltz

Sérénade .....*Mètra, Oliver*  
Valse Espagnole

Sheila .....*Nemo*  
Valse

Sirènes, Les .....*Waldteufel, E.*  
Valse

Sizilietta .....*Blon, F. von*  
Valse

Smiles, then kisses .....*Ancliffe, C. W.*  
Valse

Sobre las Olas .....*Rosas, J.*  
(Over the waves)  
Waltzes

Soirée, La .....*Nathan, J. S.*  
Valses

I Sommarnatt .....*Söderström, K.*  
(Summer night)  
Valse Boston

Sommernachtsträume, Op. 171.....*Gung'l, J.*  
Walzer

Songe d'automne .....*Joyce, A.*  
Valse

Sonia .....*Zulueta, P. de*  
Valse

Sounds from the Vienna woods ...*Strauss, Joh.*  
(Geschichten aus dem Wiener Wald)  
Waltz

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
60853 8/-	72803 10/-	T84632 10/6
64519 7/-	TL15549 10/-	TL20633 9/6
3557 3/6	69501 8/-	
8907 7/-	66253 9/-	TL20971 9/6
L3726 5/-		TL21729 7/6
68759 7/-	T76363 9/-	T81632 9/6
L2835 3/6	T79771 6/-	TL20035 6/6
	TL16009 7/-	TL21924 7/6
8432 7/-	69513 9/-	TL20190 9/6
	T71761 9/-	T82344 9/6
L2829 8/-		TL20474 10/6
2006 8/-		
L2896 6/-	TL15356 8/-	TL20176 8/6
L3597 6/-		TL21165 8/6
8051 8/-	T73533 10/-	T88712 10/6

# ALPHABETICAL

## DANCE SECTION—continued

### VALESSES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Source, La ..... <i>Waldteufel, E.</i>	8155		
Valse	8/-		
Sourire d'amour ..... <i>Lambert, F.</i>	68165		
Valse	5/-		
Sourire d'Avril, Op. 11 ..... <i>Depret, M.</i>	8428	T74173	T82386
(April smiles)	7/-	9/-	9/6
Valse			
Sous les Etoiles ..... <i>Seymour, Montague</i>		T102174	TL21311
(Beneath the stars)		7/-	7/6
Valse			
Sous ta caresse enivrante ..... <i>Bottgari, G. de</i>	8456	TL15440	
Op. 43	6/-	8/-	
Valse			
Souvenir Viennois ..... <i>Berger, R.</i>	8455		
Valse	6/-		
Sphinx ..... <i>Popy, Francis</i>	L2842	L12345	TL20763
Waltz	5/-	7/-	7/6
Spring, beautiful spring ..... <i>Lincke, Paul</i>	74897		
Waltz	8/-		
Spring-maid, The ..... <i>Reinhardt, H.</i>	L3697		TL21279
(Die Spendelfee)	8/-		10/6
Waltz			
Sumurun ..... <i>Holländer, V.</i>	L3707		TL21201
Waltz	7/-		9/6
Sunny hours ..... <i>Wood, Harry</i>	L3678		
Valse	8/-		
Suprême Ivresse ..... <i>Marchetti, F. D.</i>			TL21248
Valse Boston			8/6
Süsse Mäd'ln, Das ..... <i>Reinhardt, H.</i>	61065	75523	
Waltz	7/-	9/-	
Sweet Delusion ..... <i>Bill, William</i>	L3968	TL15893	TL22126
(Douce Illusion)	5/-	7/-	7/6
Valse Boston			
Sweet Memories ..... <i>Joyce, A.</i>	L3376		
Waltz	6/-		
Sweet Rome ..... <i>Ramenti, H. D.</i>			TL21154
Valse Boston, No. 9			7/6
Sweet Smile ..... <i>Waldteufel, E.</i>	8165		
Valse	7/-		
Tendres baisers, Op. 211 ..... <i>Waldteufel, E.</i>	8244		
(Kuss Walzer)	8/-		
Valse			

# ALPHABETICAL

## DANCE SECTION—continued

### VALSES—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Tendresse ..... <i>Pinet, Theodor</i>		TL15416	
Valse Boston		7/-	
Tesoro miò, Op. 228 ..... <i>Becucci, E.</i>	L1790	TL15038	T81876
(My treasure)	8/-	10/-	10/6
Waltz			
Teufel lacht dazu, Der ..... <i>Hölldänder, V.</i>			TL20545
(The Devil laughs thereat)			10/6
Kasino Walzer			
Thousand kisses, A ..... <i>Joyce, A.</i>	L3549	TL15380	
Waltz	4/-	8/-	
Toujours l'amour ..... <i>Glover, J. M.</i>	L2919		TL20796
Valse	7/-		9/6
Toujours ou jamais ..... <i>Waldteufel, E.</i>	64617	73561	T81922
Valse	8/-	10/-	10/6
Tout Paris, Op. 240 ..... <i>Waldteufel, E.</i>	68975		TL20802
Valse	7/-		9/6
Traum-Walzer ..... <i>Millöcker, C.</i>	62233	T75763	TL20877
(Dream-Waltz)	7/-	9/-	9/6
(From Der Feldprediger)			
Très-jolie ..... <i>Waldteufel, E.</i>	8157	T74523	TL20076
Valse	8/-	10/-	10/6
Tu ne sauras jamais! ..... <i>Rico, Joseph</i>	L3280		
Valse	6/-		
Un jour de soleil ..... <i>Moinier</i>	L3612		
Valse	6/-		
Unrequited Love ..... <i>Lincke, Paul</i>			TL20668
(Verschmähte Liebe)			10/6
Waltz			
Vague, La ..... <i>Mètra, Oliver</i>	64527		
Suite de Valses	8/-		
Valerie Valse ..... <i>Cox, Lionel H.</i>	L3982	TL15917	TL22155
	6/-	8/-	8/6
Valse Boston, No. 2 ..... <i>Ramenti, H. D.</i>			TL21155
			6/6
Valse caressante ..... <i>Lambert, F.</i>		72483	TL20519
		6/-	6/6
Valse de Vénus..... <i>Ramenti, H. D.</i>	L1891		TL20604
Valse Boston	5/-		7/6
Valse des Blondes ..... <i>Ganne, Louis</i>	3131		
Suite de Valses	7/-		
Valse des Brunnes ..... <i>Ganne, Louis</i>	3132		
Suite de Valses	7/-		



# ALPHABETICAL

## DANCE SECTION—*continued*

### VALES—*continued*

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Valse des Cambrioleurs ..... <i>Vasseur, Jules</i> (On themes from "Le Papa de Francine" by <i>L. Varney</i> )	L2952 7/-	
Valse des Hirondelles..... <i>Acévés, Rafael de</i> Op. 67 Fourth Valse Boston	L2504 5/-	TL20359 7/6
Valse d'hier ..... <i>Depret, M.</i>	8347 5/-	TL20848 5/6
Valse enchantée ..... <i>Berger, R.</i>	72169 5/-	T71893 7/-
Valse folle ..... (On Petitjean's song) Arranged by Ivan Caryll	60175 5/-	TL20562 7/6
Valse Mimosa ..... <i>Kiefert, Carl</i> Arranged on melodies from the Geisha ( <i>S. Jones</i> )		T74443 10/-
Veleta, The ..... <i>Morris, A.</i> New round dance in Waltz time	L2234 3/6	T81774 10/6
Venus auf Erden ..... <i>Lincke, Paul</i> (Venus on the earth) Valse	L2548 8/-	TL20578 6/6
Vid Saltzjovag Utstallningens... <i>Sandels, Ellen</i> Valse Boston		TL15056 10/-
Vie joyeuse, La ..... <i>Zulueta, P.</i> Valse	TL15194 7/-	
Vision of Salome ..... <i>Joyce, A.</i> Valse orientale	L9192 3/6	TL15773 6/-
Vive l'amour ..... <i>Poggi, Aug. E.</i> Valse (El Mangrullo, Tango Criollo ( <i>Bourg</i> ))	L2928 7/-	L12288 9/-
Waltz-dream, A ..... <i>Straus, Oscar</i> Waltz	L2274 5/-	TL20177 9/6
Wein Walzer ..... <i>Gross, Sam</i>		TL21008 7/6
Wein, Weib und Gesang ..... <i>Strauss, Johann</i> (Wine, Women and Song) Waltz Op. 333 (Arrangement A)	L2545 7/-	TL15005 9/-
do. (Arrangement B).....	8031 6/-	T81326 9/6
	8054 6/-	TL15274 8/-
		T69273 8/-
		T88672 8/6

# ALPHABETICAL

## DANCE SECTION—*continued*

### VALSES—*continued*

Wenn die Füßchen sie heben .....*Gilbert, J.*  
Waltz on themes from "Die keusche  
Susanne"

Arranged by Oscar Fetrás

Wiener-Blut Waltz, Op. 354...*Strauss, Johann*

Wiener Mäd'ln .....*Ziehrer, C. M.*  
(Vienna girls)  
Waltz

Wiener Praterleben .....*Translateur, S.*  
Waltz, Op. 12  
Arranged for four hands

Will-o'-the-wisp .....*Goodden, C. P.*  
Feu-follet  
Valse

Zigeuner Baron, Der .....*Strauss, Joh.*  
"Schatz" Walz

Zu Dir .....*Steiner, Max R.*  
(To Thee)  
Waltz

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15545 10/-	
8470 8/-	T77231 10/-	T82964 10/6
8495 7/-	74563 9/-	TL20792 9/6
	L1108 7/-	
	L3377 6/-	
62193 7/-	T75803 9/-	T81794 9/6
	TL15311 7/-	

## ACCOMPANIMENTS





ALPHABETICAL

ACCOMPANIMENTS  
SONGS

A

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Abide with me ..... <i>Liddle, S.</i> Accompaniment for low voice, D flat major	96 5/-		TL33036 5/-
do. Accompaniment for medium voice, D flat major			TL33233 5/-
Absent yet present ..... <i>White, Maud Valerie</i> Accompaniment for high voice, A flat major	175 2/6		
Acis and Galatea ..... <i>Handel, G. F.</i> "O ruddier than the cherry" Accompaniment for medium voice, G minor	60405 2/6		
Adieu ..... <i>Fauré, G.</i> (Poème d'un jour, Op. 21, No. 3) Accompaniment for high voice, E major	L3669 2/6		
Again, my gentle lute ..... <i>Gounod, Ch.</i> Accompaniment for high voice, A flat major	60563 2/6		
Ah! d'un charme inconnu je sais ..... <i>Massenet, J.</i> (La Vierge, Strophes No. 13) Accompaniment for high voice, E flat major	66999 2/6		
Ah! fuyez, douce Image! (Manon) ..... <i>Massenet, J.</i> Accompaniment for high voice, E flat major	60565 2/6		
Ah, moon of my delight ..... <i>Lehmann, Liza</i> (Tenor solo from "In a Persian garden") Accompaniment for high voice, G major			TL33155 5/-
Aïda, Op. 193..... <i>Verdi, Giuseppe</i> "Aïda, celeste Aïda" Accompaniment for high voice, B flat major	65707 2/6		
Aïda ..... <i>Verdi, G.</i> Romanza Accompaniment for medium voice, E flat major	63569 2/6		
Alceste (2 airs) ..... <i>Gluck, C. W. R.</i> 1. Divinités du Styx Accompaniment for high voice, B flat major 2. Je n'ai jamais chéri la vie Accompaniment for high voice, D major	L1324 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—continued

### SONGS—continued

	65 Note	88 Note
	Pianola.	Metrostyle and Themodist.
Alexander's Feast ..... <i>Handel, G. F.</i>	62551	
"Revenge! Timotheus cries"	2/6	
Accompaniment for low voice, D major		
Allerseelen, Op. 85, No. 3 ..... <i>Lassen, Ed.</i>	L2650	
(All Souls' Day)	2/6	
Accompaniment for medium voice, F major		
Allerseelen, Op. 10, No. 8 ... <i>Strauss, Richard</i>	64485	
Accompaniment for low voice, B major	2/6	
Allmacht, Die ..... <i>Schubert, Franz</i>	61805	
(Omnipotence)	2/6	
Accompaniment for high voice, C major		
Allnächtlich im Traume ..... <i>Schumann, R.</i>	64215	
(See Dichterliebe, Op. 48, No. 14)	2/6	
Accompaniment for medium voice, B major		
Als die alte Mutter ..... <i>Dvořák, Antonín</i>	69459	
(Zigeunermelodien, Op. 55,	2/6	
No. 4)		
(Songs my Mother taught me)		
Accompaniment for high voice,		
D major		
do, Accompaniment for medium		TL33283
voice, C major		5/-
Am Meer ..... <i>Schubert, Franz</i>	365	
Accompaniment for high voice, C major	2/6	
Am schönsten Sommerabend wars, Op. 26 ...	65225	
<i>Grieg, Ed.</i>	2/6	
No. 2		
Accompaniment for high voice, F sharp		
minor		
Amour ! viens aider ..... <i>Saint-Saëns, C.</i>	60909	
(From Samson et Dalila)	2/6	
Accompaniment for medium voice, A flat		TL33174
major		5/-
An die Leier, Op. 56, No. 2... <i>Schubert, Franz</i>	62545	
Accompaniment for medium voice, B minor	2/6	
An meinem Herzen, an meiner Brust ..... <i>Schumann, R.</i>	69975	
(Frauenliebe und Leben, Op. 42, No. 7)	2/6	
Accompaniment for medium voice, C major		
An Sylvia, Op. 106, No. 4 ... <i>Schubert, Franz</i>	66727	
(To Sylvia)	2/6	
Accompaniment for low voice, F major		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Angel of beauty, Op. 20, No. 1..... <i>Schubert, Franz</i> (Sei mir gegrüsst) Accompaniment for high voice, B flat major	197 2/6		
Angels ever bright and fair ... <i>Handel, G. F.</i> (Theodora) Accompaniment for high voice, F major	L1779 2/6		
Angels guard thee ..... <i>Godard, B.</i> (Berceuse from "Jocelyn") Accompaniment for medium voice, D flat major	L1780 2/6		
do. Accompaniment for high voice, E flat major			TL33187 5/-
Angel's Serenade, The ..... <i>Braga, G.</i> (La Serenata) Accompaniment for high voice, G major	123 2/6		L34006 5/-
L'anneau d'argent ..... <i>Chaminade, C.</i> (The Silver Ring) Accompaniment for high voice, F major	325 2/6		
do. Accompaniment for medium voice, D flat major	268 2/6		TL33046 5/-
Annie Laurie ..... Accompaniment for low voice, B flat major			TL33154 5/-
Après un rêve ..... <i>Fauré, G.</i> Accompaniment for high voice, D minor	L3659 2/6		
April Love, Op. 3, No. 1 ..... <i>Scott, Cyril</i> C major Accompaniment for medium voice	L1935 2/6		
Archibald Douglas, Op. 128 ... <i>Loewe, J. C.</i> Accompaniment for medium voice, B flat major	L3527 2/6		
L'Ardita ..... <i>Arditi, L.</i> Accompaniment for high voice, B flat major			TL33061 5/-
Ask nothing more ..... <i>Marzials, Theo.</i> Accompaniment for medium voice, D major	61155 2/6		
Asra, Der, Op. 32, No. 6 ..... <i>Rubinstein, A.</i> Accompaniment for low voice, G major	60617 2/6		
Ashore ..... <i>Trotère, H.</i> Accompaniment for medium voice, D minor	61647 2/6		
Au printemps ..... <i>Gounod, Ch.</i> Accompaniment for medium voice, D flat major	62361 2/6		

## ALPHABETICAL

ACCOMPANIMENTS—*continued*

SONGS—*continued*

Auch ich war ein Jüngling ..... <i>Lortzing, A.</i> (Der Waffenschmied) Accompaniment for low voice, D major	65089 5/-	
Aufenthalt ..... <i>Schubert, Franz</i> (Schwanengesang, No. 5) Accompaniment for low voice, C sharp minor	62543 2/6	
Aufträge, Op. 77, No. 5 ..... <i>Schumann, R.</i> Accompaniment for high voice, A major	60551 2/6	
Aus meinen grossen Schmerzen ..... <i>Franz, R.</i> Op. 5, No. 1 (Born of a pain undying) Accompaniment for high voice, A major	63775 2/0	
Aus meinen Tränen spriessen... <i>Schumann, R.</i> (See Dichterliebe, Op. 48, No. 2) Accompaniment for low voice, A major	192 2/6	
Ave Maria, Op. 17, No. 1 ..... <i>Franz, R.</i> Accompaniment for medium voice, F major	64265 2/6	
Ave Maria ..... <i>Gounod, Ch.</i> Accompaniment for high voice, G major	229 5/-	L34017 5/-
do. Accompaniment for medium voice, E flat major	60089 2/6	
Ave Maria, Op. 80 ..... <i>Luzzi, Luigi</i> Accompaniment for high voice, G flat major	60639 2/0	TL33183 5/-
Ave Maria, Op. 52, No. 6... <i>Schubert, Franz</i> Accompaniment for high voice, B flat major	188 2/6	TL33003 5/-
Ave Maria ..... <i>Verdi, Giuseppe</i> (Otello) Accompaniment for high voice, A flat major	63567 2/6	
<b>B</b>		
Ballad-monger, The ..... <i>Martin, Easthope</i> (Songs of the Fair, No. 4) Accompaniment for low voice, D major		TL33134 5/-
Bandolero ..... <i>Stuart, Leslie</i> Accompaniment for low voice, A flat major	61311 2/6	
Barcarolle ..... <i>Offenbach, J.</i> (Les Contes d'Hoffmann) Arranged by F. Mahl	78047 2/6	T100044 5/-
do. Arranged by Moszkowski ..... Waltz (See Dance section)		TL15331 8/-



ALPHABETICAL

ACCOMPANIMENTS—continued  
SONGS—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Barge Song .....		71007		
Accompaniment for medium voice, G minor		2/6		
Barque at midnight, A .....	Lambert, F.	L3851		
Accompaniment for low voice, E flat major		2/6		
Beauty's eyes .....	Tosti, F. Paolo (Sir)	62127		
Accompaniment for medium voice, E flat major		2/6		
do. Accompaniment for high voice, G major				TL33017 5/-
Because .....	Cowen, F. H.	61655		
Accompaniment for medium voice, E flat major		2/6		
Because .....	d'Hardelot, Guy	63617		
Accompaniment for medium voice, A flat major		2/6		
Bedouin Love-song .....	Pinsuti, Ciro	98		
Accompaniment for medium voice, B minor		2/6		
Beiden Grenadiere, Die.....	Schumann, R.	45		TL33041 5/-
Op. 40, No. 1 (The two Grenadiers)		2/6		
Accompaniment for medium voice, G major				
Berceaux, Les, Op. 23, No. 1 .....	Fauré, G.	L3667		
Accompaniment for high voice, C minor		2/6		
Beloved, it is morn .....	Aylward, F.	60219		TL33200 5/-
Accompaniment for high voice, F major		2/6		
do. Accompaniment for medium voice, D major		61683		
		2/6		
do. Accompaniment for low voice, C major		60967		
		2/6		
Berceuse from "Jocelyn" .....	Godard, B.			TL33187 5/-
"Angels guard thee"				
Accompaniment for high voice, E flat major				
do. Accompaniment for medium voice, D flat major		L1780		
		2/6		
Bescheidene Liebe .....	Wolf, Hugo	T2972		
(Modest heart)		2/6		
Accompaniment only, G major				
Better Land, The .....	Cowen, F. H.	61653		
Accompaniment for medium voice, C major		2/6		
do. Accompaniment for medium voice, C major		60187		
		2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Birds go North again, The	..... <i>Willeby, Ch.</i>	L1741		
Accompaniment for low voice, C major		2/6		
Birds of passage	..... <i>Barton, C.</i>	L3830		
Accompaniment only, F major		2/6		
Blackbird, The	..... <i>Harris, Victor</i>	69467		
Accompaniment for high voice, E flat major		2/6		
Blackbird's Song, Op. 52, No. 3	... <i>Scott, Cyril</i>			TL33175
Accompaniment for medium voice, E flat major				5/-
Blow, blow, thou winter wind	... <i>Sarjeant, J.</i>			TL33015
Accompaniment for low voice, B minor				5/-
Bohème, La	..... <i>Puccini, G.</i>	71237		
Valse de Musette (Act II.)		2/6		
Accompaniment for high voice, E major				
Border ballad	..... <i>Cowen, F. H.</i>	60407		
Accompaniment for low voice, A minor		2/6		
Break, break, break	..... <i>Walthew, R. H.</i>	L3344		
Accompaniment for high voice, E flat major		2/6		
2 Browning Songs	..... <i>Ellingham, H.</i>			TL33139
1. Evelyn, F major				5/-
2. Her tresses, G major				
Accompaniment for medium voice				
Busslied (Penitence)	..... <i>Beethoven, L. v.</i>	L2493		
(Geistliche Lieder, Op. 48, No. 6)		2/6		
"An dir Allein"				
Accompaniment for low voice, G minor				
By the fountain, F major	..... <i>Adams, S.</i>	344		
For medium voice. Accompaniment only		2/6		
<b>C</b>				
Cäcilie, Op. 27, No. 2	..... <i>Strauss, Richard</i>	L3494		
(Cecily)		2/6		
Accompaniment for high voice, E major				
Captive, La	..... <i>Berlioz, H.</i>			TL33173
Accompaniment for low voice, D major				5/-
Carmen	..... <i>Eizet, G.</i>	70309		TL33179
Chanson du Toréador		2/6		5/-
Accompaniment for low voice, F minor				
do. "This flower you gave to me"		73839		
Accompaniment for high voice, D flat major		2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Caro mio ben ..... <i>Giordano, G.</i>	70305		
Accompaniment for low voice, D major	2/6		
Caro nome che il mio cor... <i>Verdi, Giuseppe</i>	73987		
(Act I., Scena ed aria, Rigoletto)	2/6		
Accompaniment for high voice, E major			
Cecily, Op. 27, No. 2 ..... <i>Strauss, Richard</i>	L3494		
(Cécilie)	2/6		
Accompaniment for high voice, E major			
Chanson d'amour Espagnole ... <i>Chaminade, C.</i>	2		
(Spanish Love-Song)	2/6		
Accompaniment for low voice, E flat major			
Chanson du Toréador ..... <i>Bizet, G.</i>	70309		TL33179
(From Carmen)	2/6		5/-
Accompaniment for low voice, F minor			
Chant Hindou (Désespérance)... <i>Bemberg, H.</i>	307		
Accompaniment for low voice, G major	2/6		
Chant Provençale ..... <i>Massenet, J.</i>	71239		
Accompaniment for high voice, G major	2/6		
Che farò senza Eurydice ..... <i>Gluck, C. W.</i>	64455		
(Orpheus and Eurydice)	2/6		
Accompaniment for low voice, B flat major			
Children three ..... <i>Tennent, H. M.</i>			TL33151
Accompaniment only, D flat major			5/-
Chorister, The ..... <i>Sullivan, Sir A.</i>	61673		
Accompaniment for medium voice, F major	2/6		
Cid, Le ..... <i>Massenet, J.</i>	66697		
Aria	2/6		
"Then weep, O grief-worn eyes"			
Accompaniment for high voice, B minor			
Clock, The, Op. 123, No. 3... <i>Loewe, J. C.</i>	L3484		
(Die Uhr)	2/6		
Accompaniment for medium voice, F major			
Come into the garden, Maud... <i>Balfe, M. W.</i>	60235		TL33057
Cavatina	2/6		5/-
Accompaniment for medium voice, C major			
Come Sing to me ..... <i>Thompson, Jack</i>	L3771		
Accompaniment for medium voice, E flat major	5/-		
Cradle Song ("Son of mine") ..... <i>Wallace, W. V.</i>	60843		
(Freebooter songs, No. 3)	2/6		
Accompaniment for low voice, A major			

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

Cujus Animam .....*Rossini, G.*  
(From "Stabat Mater")  
Accompaniment for high voice, A flat major

## D

Daddy .....*Behrend, A. H.*  
Accompaniment for low voice,  
F major

Daddy's sweetheart .....*Lehmann, Liza*  
Accompaniment for high voice, B flat major

Daisy Chain, A .....*Lehmann, Liza*  
(See *Concerted Voices* section)

Damnation de Faust, La.....*Berlioz, H.*  
Sérénade de Mefistofele  
Accompaniment for low voice, B major

Dawn, The .....*d'Hardelot, Guy*  
Accompaniment for medium voice, F major

Dear Heart .....*Mattei, Tito*  
Accompaniment for high voice, E flat major

Dear Love, remember me .....*Marshall, Ch.*  
Accompaniment for medium voice, A flat  
major

Death and the Maiden, Op. 7...*Schubert, Fr.*  
No. 3  
(Der Tod und das Mädchen)  
Accompaniment for medium voice, D minor

Deathless Army, The .....*Trotère, H.*  
Accompaniment for medium voice, B flat  
major

Depuis le jour (*Louise*) .....*Charpentier, G.*  
Accompaniment only, G major

Deserted .....*MacDowell, E.*  
(From 2 Old Songs, Op. 9, No. 1)  
Accompaniment for medium voice, E flat  
major

Devout lover, The .....*White, Maud Valérie*  
Accompaniment for medium voice, E flat  
major  
(Compass D to E flat)

65 Note		88 Note
Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
	67577 2/6	
		L34007 5/-
	L3981 2/6	
	62549 3/6	
	L1743 2/6	
	104 2/6	TL33042 5/-
		TL33220 5/-
	382 2/6	
	61735 2/6	
	L3180 2/6	
	73795 2/6	TL33176 5/-
	63627 2/6	TL33199 5/-



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
Dewdrops ..... <i>Ashton, Leopold</i>				TL33156
Accompaniment for high voice, E flat major				5/-
Di Provenza..... <i>Verdi, Giuseppe</i>		71045		
(La Traviata)		2/6		
Accompaniment for medium voice, D flat major				
Di tale amor ..... <i>Verdi, Giuseppe</i>		L3846		
(Cabaletta, Il Trovatore)		2/6		
Accompaniment only, A flat major				
Di Te ..... <i>Tirindelli, P. A.</i>		67317		
Canzone		2/6		
Accompaniment for high voice, D flat major				
Dichterliebe, Op. 48 ..... <i>Schumann, R.</i>		191		
No. 1 : Im wunderschönen Monat		2/6		
Mai				
Accompaniment for high voice,				
A major				
do.	No. 2 : Aus meinen Tränen	192		
	spriessen	2/6		
Accompaniment for low voice,				
A major				
do.	No. 3 : Die Rose, die Taube,	193		
	die Lilie	2/6		
Accompaniment for high voice,				
A major				
do.	No. 7 : Ich grolle nicht .....	305		
	Accompaniment for	2/6		
	medium voice,			
	C major			
do.	do. Accompaniment for	L2733		
	low voice,	2/6		
	B major			
do.	No. 14 : Allnächtlich im Traume	64215		
	Accompaniment for medium	2/6		
	voice, B major			
Dio possente, Dio d'amor ..... <i>Gounod, Ch.</i>		L2730		
(Even bravest heart may swell)		2/6		
(Faust)				
Accompaniment for medium				
voice, D major				
do.	Accompaniment for medium			TL33039
	voice, E flat major			5/-
do.	Accompaniment for low voice,	174		
	D flat major	2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
Distant Shore, The ..... <i>Sullivan, Sir A.</i>	60199		
Accompaniment for medium voice, F major	2/6		
Dites-moi, Op. 20, No. 8... <i>Nevin, Ethelbert</i>	73229		
Accompaniment for low voice, E flat major	2/6		
Divinités du Styx ..... <i>Gluck, C. W. R.</i>	L1324		
(2 Airs from <i>Alceste</i> , No. 1)	2/6		
Accompaniment for high voice, B flat major			
Don Carlos ..... <i>Verdi, Giuseppe</i>	62633		
Scena ed Aria	2/6		
“Convien qui dirci addio”			
Accompaniment for medium voice, C major			
do. “O Don Fatale” ..... <i>(O fatal Dower)</i>	73459		
Accompaniment for high voice, A flat major	2/6		
Don Giovanni ..... <i>Mozart, W. A.</i>	62499		
Aria (Act I., <i>Leporello</i> ), “ <i>Madamima, il catalogo</i> ”	2/6		
Accompaniment for low voice, D major			
Don Juan's Serenade, Op. 38, No. 1 ..... <i>Tchaikovsky, P. I.</i>	L61		
Accompaniment for medium voice, B minor (Compass B to E)	2/6		
Doppelgänger, Der ..... <i>Schubert, Franz</i>	69477		
Accompaniment for medium voice, B minor	2/6		
Down in the Forest ..... <i>Ronald, Landon</i>	L3849		
(From “ <i>A Cycle of Life</i> ”)	2/6		
Accompaniment for medium voice, D major			
do. Accompaniment for high voice, E major			TL33285 5/-
Down the Vale ..... <i>Moir, Frank L.</i>	61623		TL33008
Accompaniment for low voice, G major	2/6		2/6
Drake goes West ..... <i>Sanderson, W.</i>			TL33226
Accompaniment for medium voice, D major			2/6
Dream of Paradise ..... <i>Gray, Hamilton</i>	61645		
Accompaniment for high voice, G major	2/6		
Du bist die Ruh', Op. 59... <i>Schubert, Franz</i>	65649		
No. 3	2/6		
Accompaniment for medium voice, B flat major			
do. Accompaniment for medium voice, C major			TL33135 5/-

## ALPHABETICAL

ACCOMPANIMENTS—*continued*

SONGS—*continued*

Du bist wie eine Blume .....	<i>Liszt, F.</i>	60289
Accompaniment for high voice, A major		2/6
Du meiner Seele schönster Traum .....		7
	<i>Lassen, Ed.</i>	2/6
(Thou fairest vision of my soul)		
Accompaniment for medium voice, A major		
Du Ring an meinem Finger...	<i>Schumann, R.</i>	69965
(Frauenliebe und Leben, Op. 42, No. 4)		2/6
Accompaniment for medium voice, E flat major		

## E

E	Lucavan le Stelle .....	<i>Puccini, G.</i>	66355 2/6
	(La Tosca)		
	Accompaniment for high voice, B minor		
E	Susanna non vien ! .....	<i>Mozart, W. A.</i>	70229 2/6
	" Dove sono "		
	(Recit. and Aria; Act III., La Nozze di Figaro)		
	Accompaniment for high voice, C major		
E	Ein Traum, Op. 48, No. 6 .....	<i>Grieg, Ed.</i>	65265 2/6
	Accompaniment for high voice, D flat major		
E	légie .....	<i>Massenet, J.</i>	69649 2/6
	Accompaniment for high voice, F minor		
E	lijah .....	<i>Mendelssohn, Felix</i>	67575 2/6
	" If with all your hearts "		
	(Recit. and Aria)		
	Accompaniment for high voice, E flat major		
L	'Elisir d'amore .....	<i>Donizetti, G.</i>	73227 2/6
	Accompaniment for high voice, B flat minor		
E	lizabeth's greeting .....	<i>Wagner, R.</i>	L3515 2/6
	(Tannhäuser)		
	Accompaniment for high voice; G major		
E	lizabeth's prayer .....	<i>Wagner, R.</i>	L3366 2/6
	(Tannhäuser)		
	Accompaniment for high voice, G flat major		
E	lsa's dream .....	<i>Wagner, R.</i>	65345 2/6
	(Lohengrin)		
	Accompaniment for high voice, A flat major		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

L'Enfant prodigue .....*Debussy, C.*  
 Récit et Aria de Lia  
 " L'année en vain chasse l'année "  
 (" The years roll by, no comfort bringing ")  
 Accompaniment for high voice, B minor

Engel, Der .....*Wagner, Richard*  
 (The Angel)  
 Accompaniment for high voice, G major

Er, der Herrlichste von Allen...*Schumann, R.*  
 (Frauenliebe und Leben, Op. 42, No. 2)  
 Accompaniment for medium voice, D flat major

Eri tu che macchiave .....*Verdi, Giuseppe*  
 (Recit. and Aria, Un ballo in Maschera)  
 Accompaniment for medium voice, F major

Erl König, Op. 1 .....*Schubert, Franz*  
 (The Erl King)  
 Accompaniment for high voice, G minor

Recit. (Ernani), " Sorta è la notte " .....  
*Verdi, Giuseppe*  
 Aria : " Ernani ! Ernani, involami "  
 Accompaniment only, B flat major

Es hat die Rose sich beklagt .....*Franz, Robt.*  
 Op. 42, No. 5  
 (Oh, why so soon, the Rose complained)  
 Accompaniment for medium voice, B major

Evelyn .....*Ellingham, H.*  
 (2 Browning Songs—No. 1)  
 Accompaniment for medium voice, F major

Evening Song .....*Blumenthal, J.*  
 do. Accompaniment for medium  
 voice, F major

Every valley shall be exalted ...*Handel, G. F.*  
 (Messiah)  
 Accompaniment for high voice, E major

## F

Fairings .....*Martin, Easthope*  
 (Songs of the Fair, No. 1)  
 Accompaniment for low voice, A major

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33210 5/-
	62797 2/6	
	69957 2/6	
	62355 2/6	
	63769 2/6	
	L3847 2/6	
	64987 2/6	
		TL33139 5/-
		TL33016 5/-
	60211 2/6	
	73895 2/6	
		TL33131 5/-



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Fairy song, A (Elfenlied) ..... <i>Cowen, F. H.</i>	L33		
Accompaniment for medium voice, B flat major	2/6		
Fairy's Lullaby, The ..... <i>Needham, A. A.</i>		TL19501	TL33143
Accompaniment for medium voice, F major		5/-	5/-
A Farewell ..... <i>Liddle, S.</i>			TL33225
Accompaniment for medium voice, A flat major			5/-
Farewell, ye hills ..... <i>Tchaikovsky, P. I.</i>	73419		
Accompaniment for high voice, D minor	2/6		
Fata gentil ..... <i>Graziani, Walter</i>	67347		
Romanza	2/6		
Accompaniment for high voice, D flat major			
Father O'Flynn ..... <i>Arranged by Sir C. Villiers Stanford</i>	60231		
Accompaniment for medium voice, B flat major	2/6		
Faust ..... <i>Gounod, Ch.</i>	238		TL33050
"All hail, Thou dwelling pure and lowly"	2/6		5/-
(Salve dinora casta e pura)			
Accompaniment for high voice, A flat major			
do. Accompaniment for medium voice, F major	L273		
	2/6		
Dio possente, Dio d'amor ..... <i>("Even bravest heart may swell")</i>	L2730		
Accompaniment for medium voice, D major	2/6		
do. Accompaniment for medium voice, E flat major			TL33039
			5/-
do. Accompaniment for low voice, D flat major	174		
	2/6		
Jewel Song, The ..... <i>Accompaniment for high voice, E major</i>	L2		
	2/6		
King of Thule, The ..... <i>Accompaniment for medium voice, A minor</i>	73377		TL33180
	2/6		5/-
Feinsliebchen, du sollst ..... <i>Brahms, J.</i>	L3471		
(Deutsche Volkslieder)	2/6		
Accompaniment for high voice, B minor			

ALPHABETICAL

ACCOMPANIMENTS—continued

SONGS—continued

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Feldeinsamkeit, Op. 86, No. 2 ..... <i>Brahms, J.</i> (In summer fields) Accompaniment for high voice (compass E' flat to G"), A flat major	198 2/6	
Ferishtah's Fancies ..... <i>Bantock, G.</i> No. 3 : Shah Abbas " You groped your way " Accompaniment only, C minor	TL15317 5/-	
Filles de Cadix, Les ..... <i>Délibes, C. F. Leo</i> (The maids of Cadiz) Accompaniment for high voice, F sharp minor	73439 2/6	
Fiddle and I ..... <i>Goodeve, Arthur</i> Accompaniment for low voice, A major		L34002 5/-
Fischermädchen, Der, Op. 32 ..... <i>Schubert, Franz</i> (The Fisher maiden) (Schwanengesang No. 10) Accompaniment for high voice, A flat major	60553 2/6	
Flight of ages, The ..... <i>Bevan, Fred. C.</i> Accompaniment for high voice, C major	348 2/6	
do. Accompaniment for low voice, G major	339 2/6	TL33070 5/-
do. Accompaniment for medium voice, A flat major		TL33142 5/-
Fond heart, farewell ..... <i>Temple, Hope</i> Accompaniment for low voice, C major	74047 2/6	
Forethought ..... <i>Lambert, F.</i> Accompaniment for medium voice, F major	L3853 2/6	
Four-leaf clover ..... <i>Brownell, L. M.</i> Accompaniment for medium voice, E flat major	64165 2/6	
do. Accompaniment for high voice, A flat major ( <i>Willeby</i> )		TL33013 5/-
Frauenliebe und Leben ..... <i>Schumann, R.</i> Op. 42 No. 1 : Seit ich ihn gesehen Accompaniment for medium voice, B flat major	69955 2/6	
No. 2 : Er, der herrlichste von Allen ... Accompaniment for medium voice, D flat major	69957 2/6	

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

Frauenliebe und Leben .....	<i>Schumann, R.</i>	69959
Op. 42		2/6
No. 3: Ich kann's nicht fassen, nicht glauben		
Accompaniment for medium voice, C minor		
No. 4: Du Ring an meinem Finger...		69965
Accompaniment for medium voice, E flat major		2/6
No. 5: Helf mir, ihr Schwestern.....		69967
Accompaniment for medium voice, A flat major		2/6
No. 6: Susser Freund, du blickest.....		69969
Accompaniment for medium voice, G major		2/6
No. 7: An meinem Herzen, an meiner Brust		69975
Accompaniment for medium voice, C major		2/6
No. 8: Nun hast du mir den ersten Schmerz gethan		69977
Accompaniment for medium voice, D minor		2/6
Freebooters' Songs .....	<i>Wallace, M. V.</i>	60843
"Son of mine" (Cradle Song, No. 3)		2/6
Accompaniment for low voice, A major		
Freischütz, Der .....	<i>Weber, Carl M. von</i>	73437
"How could I fain have slumbered?"		2/6
Accompaniment only, G major		
Frühling, Der .....	<i>Lassen, Ed.</i>	60287
(Spring)		2/6
Accompaniment for high voice, C major		
Frühlingsnacht .....	<i>Schumann, R.</i>	60945
Accompaniment for high voice, G major		2/6

## G

Garden of Sleep, The .....	<i>Lara, Isidore de</i>	379
Accompaniment for medium voice, A flat major		2/6
Garden that I love, The .....	<i>Nutting, Godfrey</i>	
Accompaniment for high voice, F major		

TL33177  
5/-

ALPHABETICAL

ACCOMPANIMENTS—continued

SONGS—continued

- Gay Tom-tit, The .....*Jones, Sidney*  
(From the Artist's Model)  
Accompaniment for medium voice, D major
- Geistliche Lieder, Op. 48.....*Beethoven, L. v.*  
No. 6 : Busslied (Penitence)  
" An dir allein "  
Accompaniment for low voice, G minor
- Gesang Weylas .....*Wolf, Hugo*  
(Weylas' song)  
Accompaniment for medium voice, D flat major
- Gift, The .....*Behrend, A. H.*  
Accompaniment for medium voice; E flat major
- Gioconda, La .....*Ponchielli, A.*  
Romanza, Act I. : " Voce di donna "  
(" Thanks unto thee, angelic voice ")  
Accompaniment for medium voice, E flat major
- " Giunse alfin il momento " ...*Mozart, W. A.*  
" Deh vieni non tardar "  
(Recit. and Aria, Act IV., La Nozze di Figaro)  
Accompaniment for high voice, F major
- Glorious Devon .....*German, E.*  
Accompaniment for medium voice, D major
- Glory to Thee, my God, this night .....  
*Gounod, Ch.*  
Accompaniment for medium voice, C major
- Good-bye .....*Tosti, Sir F. Paolo*  
Accompaniment for high voice, A major
- do. Accompaniment for medium voice, F major
- do. Accompaniment for low voice, E flat major
- do. Accompaniment for high voice, A flat major
- Grace de Pelops .....*Gluck, C. W.*  
(Recit. and Aria, Iphigénie en Tauride)  
Accompaniment for high voice, A flat major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33148 5/-
L2493 2/6		
L2974 2/6		
61267 2/6		
70999 2/6		
70287 2/6		
L2135 2/6		
1783 2/6		
406 2/6		
L3573 2/6		
230 2/6		TL33053 5/-
		TL33185 5/-
70987 2/6		



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

- Gretchen am Spinnrade, Op. 2 ..... *Schubert, Franz*  
 (Margaret at the spinning-wheel)  
 Accompaniment for high voice,  
 D minor
- do. Accompaniment for low voice,  
 A minor
- Gute Nacht, Op. 89, No. 1 ... *Schubert, Franz*  
 Accompaniment for high voice, F major
- Guten morgen, Op. 21, No. 2..... *Grieg, Ed.*  
 Accompaniment for high voice, D major

## H

- Haymaking ..... *Needham, Alice A.*  
 Accompaniment for high voice, E major
- Heimkehr aus der Fremde... *Mendelssohn, F.*  
 (Son and Stranger)  
 "Ich bin ein vielgereister Mann"  
 (I am a roamer bold and gay)  
 Accompaniment for medium voice, D major
- Heimliche Aufforderung, Op. 27, No. 3 ..... *Strauss, Richard*  
 (The Lover's pledge)  
 Accompaniment for high voice,  
 B flat major
- do. Accompaniment for low voice,  
 G flat major
- Heimweh ..... *Wolf, Hugo*  
 Accompaniment for high voice, D flat major
- Helf mir, ihr Schwestern ..... *Schumann, R.*  
 (Frauenliebe und Leben, Op. 42, No. 5)  
 Accompaniment for medium voice, A flat  
 major
- Her tresses ..... *Ellingham, H.*  
 (2 Browning Songs—No. 2)  
 Accompaniment for medium voice, G major
- Herodiade ..... *Massenet, J.*  
 "Vision fugitive et toujours poursuivie"  
 (Air d'Hérode)  
 Accompaniment for medium voice, B flat  
 major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
195 2/6		
93 2/6		
60943 2/6		
60711 2/6		
73985 2/6		TL33058 5/-
60549 2/6		
L3475 2/6		TL33165 5/-
71955 2/6		
69967 2/6		
		TL33139 5/-
62647 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Herodiade .....	<i>Massenet, J.</i>	62803		
" Il est doux, il est bon "		2/6		
(Air de Salomé)				
Accompaniment for high voice, E flat major				
Ho ! Jolly Jenkin .....	<i>Sullivan, Sir A.</i>			TL33005
(Ivanhoe)				5/-
Accompaniment for low voice, D major				
Holy City, The .....	<i>Adams, Stephen</i>	224		
Accompaniment for high voice,		2/6		
D flat major				
do. Accompaniment for medium		275		
voice, B flat major		2/6		
do. Accompaniment for low voice,		279		
A flat major		2/6		
Honour and Arms .....	<i>Handel, G. F.</i>	64495		
(Samson)		2/6		
Accompaniment for low voice, B flat major				
How could I fain have slumbered? .....	<i>Weber, Carl M. von</i>	73437		
(Scene and Aria, Der Freischütz)		2/6		
Accompaniment only, G major				
Husheen .....	<i>Needham, Alice A.</i>	60257		
Accompaniment for medium voice, C major		2/6-		
I				
I am a Roamer bold and gay .....	<i>Mendelssohn, F.</i>			TL33058
(From " Son and Stranger ")				5/-
(" Heimkehr aus der Fremde ")				
Accompaniment for medium voice, D major				
I arise from dreams of thee.....	<i>Salaman, C.</i>	63777		
Accompaniment for high voice, C major		5/-		
I attempt from Love's sickness to fly.....	<i>Purcell, Henry</i>	L2988		
Accompaniment only, G major		2/6		
I hear you calling me .....	<i>Marshall, M. E.</i>	L3826		
Accompaniment for medium voice, A flat		2/6		
major				
I know a lovely garden .....	<i>d'Hardelot, Guy</i>	62757		TL33002
Accompaniment for medium voice, F major		2/6		5/-

ALPHABETICAL

ACCOMPANIMENTS—continued

SONGS—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
I know of two bright eyes ..... <i>Clutsam, G.</i>		67309		
Accompaniment for high voice, A flat major		2/6		
I'll sing thee songs of Araby ..... <i>Clay, F.</i>		63625		TL33010
Accompaniment for high voice,		2/6		5/-
A flat major				
do.	Accompaniment for medium voice, E flat major	61625		
		2/6		
do.	Accompaniment for medium voice, F major	L2732		
		2/6		
I think of all thou art to me ... <i>Cowen, F. H.</i>		L17		
For ever and for ever		2/6		
Accompaniment only, A flat major				
Ich denke oft ans blaue Meer, Op. 27, No. 2		66885		
<i>Weingartner, P. F.</i>		2/6		
Accompaniment for high voice, E major				
Ich grolle nicht ..... <i>Schumann, R.</i>		305		
(See Dichterliebe, Op. 48, No. 7)		2/6		
do.	do. ....	L2733		
		2/6		
Ich kann's nicht fassen, nicht glauben.....		69959		
<i>Schumann, R.</i>		2/6		
(Frauenliebe und Leben, Op. 42, No. 3)				
Accompaniment for medium voice, C minor				
Ich liebe dich, Op. 5, No. 1 ..... <i>Grieg, Ed.</i>		304		
Album II.		2/6		
Accompaniment for medium voice, C major				
Ich liebe dich, so wie du mich .....		L3492		
<i>Beethoven, L. v.</i>		2/0		
Accompaniment for high voice, G major				
If thou wilt be the falling dew... <i>Lehmann, L.</i>		62519		
Accompaniment for medium voice, A flat major		2/6		
If with all your hearts ..... <i>Mendelssohn, F.</i>		67575		
(Recit. and Aria, "Elijah")		2/6		
Accompaniment for high voice, E flat major				
Il balen del suo sorriso ..... <i>Verdi, Giuseppe</i>		73647		
(Il Trovatore)		2/6		
Accompaniment for high voice, B flat major				
Il est doux, il est bon ..... <i>Massenet, J.</i>		62803		
(Air de Salomé, Herodiade)		2/6		
Accompaniment for high voice, E flat major				

# ALPHABETICAL

## ACCOMPANIMENTS--continued

### SONGS--continued

Im Herbst, Op. 17, No. 6 .....*Franz, Robert*  
Accompaniment for high voice, B flat minor

Im Kahne, Op. 60, No. 3 .....*Grieg, Ed.*  
Accompaniment for high voice, C major

Im wunderschönen Monat Mai...*Schumann, R.*  
(See Dichterliebe, Op. 48, No. 1)

Immer leiser wird mein Schlummer .....  
*Brahms, J.*

(Faint and fainter is my slumber)

Op. 105, No. 2

Accompaniment for low voice, C sharp  
minor

In a Persian Garden .....*Lehmann, Liza*  
(See Concerted voices section)

In a Persian Garden.....*Lehmann, Liza*  
Recit.: Ah, fill the Cup!  
Air: Ah, Moon of my delight  
Accompaniment for high voice, G major

In goldener Fülle, Op. 49 ...*Strauss, Richard*  
No. 2

(A vision of glory)

Accompaniment for low voice, E major

In old Madrid .....*Trotère, H.*  
Accompaniment for medium voice, B flat  
major

In sheltered Vale .....  
German melody

Arranged by Karl Formes

Accompaniment for medium voice, E major

4 Indian Love-lyrics .....  
*Woodforde-Finden, Amy*

Accompaniment for low voice

4 Indian Love-lyrics .....  
*Woodforde-Finden, Amy*

From the Garden of Kama

No. 1: The Temple bells,  
C minor

No. 2: Less than the dust,  
C minor

No. 3: Kashmiri Song, E flat  
major

No. 4: Till I wake, E flat major  
Accompaniment for medium  
voice

Planola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	64325 2/6			
	65235 2/6			
	191 2/6			
	L3696 2/6			
				TL33155 5/-
	62603 2/6			
	403 2/6			
	340 2/6			
	L81 2/6			
	L63 2/6			



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4 Indian Love-lyrics ..... <i>Woodforde-Finden, Amy</i> No. 1 : The Temple bells, C minor No. 2 : Less than the dust, C minor Accompaniment for low voice		TL34011 5/-
do.     No. 3 : Kashmiri song, E flat major No. 4 : Till I wake, E flat major Accompaniment for low voice		TL33056 5/-
Iphigénie en Tauride ..... <i>Gluck, C. W.</i> Recit. and Aria, " Grace de Pelops " (Iphi- génie) Accompaniment for high voice, A flat major	70987 2/6	
Irish love-song ..... <i>Needham, Alice A.</i> (Ancient Irish air) Accompaniment for high voice, E flat major	L1785 2/6	
Ivanhoe ..... <i>Sullivan, Sir A.</i> " Ho ! Jolly Jenkin " Accompaniment for low voice, D major		TL33005 5/-
<b>J</b>		
" Jacea la notte placida " ..... <i>Verdi, Giuseppe</i> Cavatina (Il Trovatore) Accompaniment only, A flat major	L3846 2/6	
Jasmine trails, The ..... <i>Martin, Easthope</i> Accompaniment only, E major	L2261 2/6	
" Je marche sur tous les chemins " ..... <i>Massenet, J.</i> (Air du Cours-la-Reine, Manon, Act III) Accompaniment for high voice, G major	L3113 2/6	
" Je n'ai jamais chéri la vie " ..... <i>Gluck, C. W.</i> (2 airs from Alceste, No. 2) Accompaniment for high voice, D major	L1324 2/6	
Jock the Fiddler ..... <i>Martin, Easthope</i> (Songs of the Fair, No. 3) Accompaniment for low voice, G major		TL33133 5/-
Jung Dietrich, Op. 45 ..... <i>Henschel, G.</i> Accompaniment for high voice, E minor	60911 2/6	

# ALPHABETICAL

## ACCOMPANIMENTS—*continued* SONGS—*continued*

### K

- King Charles ..... *White, Maud Valérie*  
Accompaniment for medium voice, G major
- King of Love my Shepherd is, The.....  
*Gounod, Ch.*  
Accompaniment for medium voice, E flat major
- "Kling leise mein Lied " ..... *Liszt, F.*  
(Sound softly my lay)  
Accompaniment for high voice, F major

### L

- Lament of Isis..... *Bantock, G.*  
"Gone is my Love, my Lord"  
(From the Songs of Egypt)  
Accompaniment for low voice, C minor
- Land of Hope and Glory ..... *Elgar, Sir E.*  
Accompaniment for medium voice, C major
- Langley Fair ..... *Martin, Easthope*  
(Songs of the Fair, No. 2)  
Accompaniment for low voice, E flat major
- Lark now leaves his watery nest, The.....  
*Parker, Horatio W.*  
Op. 47, No. 6  
Accompaniment for low voice, C major
- Lass with the delicate air, The..... *Arne, Dr.*  
Accompaniment for high voice,  
G major
- do. Accompaniment for low voice,  
E major
- Last Watch, The ..... *Pinsuti, Ciro*  
Accompaniment for medium voice, D major
- Lauf der Welt, Op. 48, No. 3 ..... *Grieg, Ed.*  
Accompaniment for medium voice, G major
- Lead, kindly Light ..... *Barnard, D'Auvergne*  
Accompaniment for low voice, D major
- "Lend me your aid " ..... *Gounod, Ch.*  
(La Reine de Saba)  
Accompaniment for high voice, A minor
- Lenz, Der, Op. 19, No. 5 ..... *Hildach, E.*  
(Spring)  
Accompaniment for high voice, D major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
70569 2/6		
L1786 2/6		
60947 2/6		
		TL33170 5/-
61637 2/6		
		TL33132 5/-
71599 2/6		
69469 2/6		
		TL33052 5/-
63605 2/6		
65275 2/6		
		TL33130 5/-
73 2/6		TL33049 5/-
73485 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Liebchen ist da, Op. 5, No. 2..... <i>Franz, R.</i>				
(Sweetheart is here)		63775		
Accompaniment for high voice, A flat major		2/6		
Liebe, Op. 15, No. 2 ..... <i>Grieg, Ed.</i>				
Accompaniment for low voice, D flat major		65055		
		2/6		
Liebeslied ..... <i>Meyer-Helmund, Erik</i>				
Accompaniment for medium voice, C major		72957		
		2/6		
Liebestreu, Op. 3, No. 1..... <i>Brahms, J.</i>				
(True Love)		64315		TL33159
Accompaniment for medium voice, C minor		2/6		5/-
Like to the damask rose ..... <i>Elgar, Sir E.</i>				
Accompaniment for low voice, G minor				TL33190
				5/-
Lindenbaum, Der ..... <i>Schubert, Franz</i>				
(From " Winterreise," Op. 89, No. 5)		III		
Accompaniment for high voice, E flat major		2/6		
Lindenbaum, Der ..... <i>Schubert, Franz</i>				
(From " Winterreise," Op. 89, No. 5)		69069		
(Arranged as a " Student's song ")		5/-		
Three verses				
Accompaniment for medium voice, E major				
Linnet in the rocky dells, The ..... <i>Barton, C.</i>				
Accompaniment for medium voice, E major		L3827		
		2/6		
Little Boy Blue, Op. 12, No. 4 ..... <i>Nevin, Ethelbert</i>				
Accompaniment for medium voice, A flat major		71957		
		2/6		
Little Dustman ..... <i>Brahms, J.</i>				
(Sandmännchen)		92		
Accompaniment for low voice, F major		2/6		
" Little sister " ..... <i>Brahms, J.</i>				
(" Schwesterlein ")		L3483		
Accompaniment for high voice, A minor		2/6		
(From Deutsche Volkslieder)				
Loch Lomond ..... Old Scotch song				
Accompaniment for medium voice, F major		366		
		2/6		
Lohengrin ..... <i>Wagner, R.</i>				
Elsa's Dream		65345		
Accompaniment for high voice, A flat major		2/6		
do. Lohengrin's Farewell ..... Accompaniment for high voice, G major				
		73435		
		2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Lohengrin .....	<i>Wagner, R.</i>	L3523		
Lohengrin's narration		2/6		
Accompaniment for high voice, A major				
Lord worketh wonders, The ...	<i>Handel, G. F.</i>	73375		
(Air and Recit. from Judas Maccabeus)		2/6		
Accompaniment for low voice, A minor				
Lorelei, Die .....	<i>Liszt, Franz</i>			TL33188
Accompaniment for high voice, B flat major				5/-
do. Accompaniment for medium voice, G major		315		
		2/6		
do. Accompaniment for low voice, F major		60855		
		2/6		
Lost Chord, The .....	<i>Sullivan, Sir A.</i>	285		TL33059
Accompaniment for medium voice, F major		2/6		5/-
Lotus-flower, The, Op. 25 ...	<i>Schumann, R.</i>	189		
No. 7		2/6		
(Die Lotosblume)				
Accompaniment for high voice, F major				
Louise .....	<i>Charpentier, G.</i>	L3180		
"Depuis le jour"		2/6		
Accompaniment only, G major				
Love is a bubble .....	<i>Allitsen, F.</i>			L34005
Accompaniment for low voice, C minor				5/-
Lovely Spring (Frühlingslied) ...	<i>Coenen, W.</i>	67597		
Accompaniment for high voice, D minor		2/6		
Lover in Damascus, A .....		L83		
<i>Woodforde-Finden, Amy</i>		2/6		
(Set of six songs for low or medium voices)				
No. 1: Far across the Desert sands				
No. 2: Where the Abana flows				
No. 3: Beloved, in your absence				
No. 4: How many a lovely caravan				
No. 5: If in the great Bazaars				
No. 6: Allah be with us				
Accompaniment only				
Love's coronation .....	<i>Aylward, F.</i>	L3572		
For medium voice, G major		2/6		
Accompaniment only				
Love's old sweet song .....	<i>Molloy, J. L.</i>	354		
Accompaniment for medium voice, F major		2/6		



ALPHABETICAL

ACCOMPANIMENTS—continued  
SONGS—continued

M

- “Madamina, il catalogo”.....*Mozart, W. A.*  
(Aria : Act I. Leporello. Don Giovanni)  
Accompaniment for low voice, D major
- Madrigal .....*Chaminade, C.*  
Accompaniment for medium voice, D major
- A maid sings light .....*MacDowell, E.*  
(From 4 Songs, Op. 56, No. 3)  
Accompaniment for medium voice, F major
- Maiden’s wish, The, Op. 74 .....*Chopin, F.*  
No. 1  
 (“Mädchen’s Wunsch”)  
Accompaniment for high voice, A major
- Mainacht, Die (The May-night) ...*Brahms, J.*  
Op. 113, No. 2  
“Wann der silberne Mond”  
Accompaniment for high voice,  
F sharp major
- do. Accompaniment for medium  
voice, E flat major
- Manon .....*Massenet, J.*  
“Ah, fuyez douce Image”  
Accompaniment for high voice,  
E flat major
- do. Air du Cours-la-Reine, Act III.  
“Je marche sur tous les che-  
mins”  
Accompaniment for high voice,  
G major
- Marching along .....*White, Maud Valérie*  
Accompaniment for medium voice, G major
- Mattinata, La .....*Leoncavallo, Ruggiero*  
(Aubade)  
“Tis the day.”  
Accompaniment for high voice, E major
- May morning .....*Denza, L.*  
Accompaniment for medium voice, E flat  
major

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
	62499 2/6		
	74125 2/6		
	73805 2/6		
	62479 2/6		
	L3498 2/6		
	L3740 2/6		
	60565 2/6		
	L3113 2/6		
	61101 2/6		
	66359 2/6		TL33189 5/-
			TL33000 5/-

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Pianola	Metrostyle and Therodist.	Metrostyle and Therodist.
May-night, The (Die Mainacht)... <i>Brahms, J.</i>		L3498		
Op. 113, No. 2		2/6		
"Wann der silberne Mond"				
Accompaniment for high voice,				
F sharp major				
do. Accompaniment for medium		L3740		
voice, E flat major		2/6		
Mein glaubiges Herz frohlocke ... <i>Bach, J. S.</i>		218		
(My Heart ever faithful)		2/6		
Air from a Cantata, "The Pentecost"				
Accompaniment for high voice, F major				
Meine Liebe ist grün, Op. 63..... <i>Brahms, J.</i>		L3694		
No. 5		2/6		
"Like a blossoming lilac"				
Accompaniment for high voice,				
F sharp major				
(Compass C sharp to A)				
do. Accompaniment for low voice,		L3695		TL33161
D major		2/6		5/-
(Compass A to F)				
Meistersinger, Die ..... <i>Wagner, R.</i>		L3514		
Pogner's address		2/6		
Accompaniment for low voice,				
F major				
do. Walter's Prize Song.....		L3522		TL33001
Accompaniment for		2/6		5/-
medium voice,				
A major				
do. do. Accompaniment for		73449		
high voice,		2/6		
C major				
Mélisande in the wood..... <i>Goetz, Alma</i>		L67		
Accompaniment for medium		2/6		
voice, C minor				
do. Accompaniment for medium		L65		
voice, D minor		2/6		
Messa da Requiem ..... <i>Verdi, Giuseppe</i>		69707		
Ingemisco		2/6		
Accompaniment for high voice,				
E flat major				
do. Confutatis maledictus .....		64525		
Accompaniment for low voice,		2/6		
E major				

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		65 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Message, The ..... <i>Blumenthal, J.</i>	L2416		TL33197
Accompaniment for high voice, E flat major	2/6		5/-
Messiah ..... <i>Handel, G. F.</i>	73895		
“Every valley shall be exalted”	2/6		
Accompaniment for high voice,			
E major			
do. “Why do the nations” .....	74745		
Accompaniment for low voice,	2/6		
C major			
Midshipmite, The ..... <i>Adams, S.</i>	61321		
Accompaniment for medium	2/6		
voice, D major			
do. Accompaniment for high voice,			L34010
D major			5/-
Mighty Deep, The ..... <i>Jude, W. H.</i>	L1796		
Accompaniment only, D major	2/6		
Mon cœur s'ouvre à ta voix ... <i>Saint-Saëns, C.</i>	73429		
(From Samson et Dalila)	2/6		
Accompaniment for high voice,			
E flat major			
do. Accompaniment for medium	L3491		TL33182
voice, D flat major	2/6		5/-
Mon Désir, Op. 28, No. 3... <i>Nevin, Ethelbert</i>	73505		
Accompaniment for high voice, C sharp	2/6		
major			
Mondnacht, Op. 39, No. 5 ..... <i>Schumann, R.</i>	190		
(Moonlight)	2/6		
Accompaniment for high voice, E major			
Monotone ..... <i>Cornelius, P.</i>	6597		
Accompaniment for high voice, E minor	2/6		
Montagne noire, La..... <i>Holmès, A.</i>	313		
No. 4: Strophes	2/6		
Accompaniment for low voice, E flat major			
Morgen, Op. 27, No. 4 ..... <i>Strauss, Richard</i>	62599		
(To-morrow)	2/6		
Accompaniment for medium voice, E major			
Morgenthau, Op. 4, No. 1 ..... <i>Grieg, Ed.</i>	5		
Accompaniment for low voice, A major	2/6		
My ain folk ..... <i>Lemon, Laura G.</i>	L2330		
Accompaniment for medium voice, F major	2/6		
My dreams ..... <i>Tosti, Sir F. Paolo</i>	65097		
Accompaniment for high voice, E flat major	2/6		
My Ideal ..... <i>Tosti, Sir F. Paolo</i>	66365		
Accompaniment for high voice, A major	2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

My heart ever faithful ..... *Bach, J. S.*  
(Mein gläubiges Herz frohlocke)  
(Air from a Cantata, "The Pentecost")  
Accompaniment for high voice, F major

My heart is weary ..... *Thomas, A. Goring*  
(Air from "Nadeshda")

Accompaniment for medium voice, A minor

My Lady's bower ..... *Temple, Hope*  
Accompaniment for medium voice, F major

My Redeemer and my Lord ..... *Buck, D.*  
Accompaniment for high voice, E flat major

## N

Die Nacht, Op. 10, No. 3 ..... *Strauss, R.*  
Accompaniment for low voice, B flat major

Nadeshda ..... *Thomas, A. Goring*  
"My heart is weary"

Accompaniment for medium voice, A minor

Nazareth (Sacred Song) ..... *Gounod, Ch.*  
Accompaniment for low voice, D major

Nearer my God to Thee ..... *Carey, Lewis*  
Accompaniment for low voice, F major

Neue Liebe, Op. 57, No. 3... *Rubinstein, A.*  
"Hinaus ins Weite"

Accompaniment for high voice, E flat major

Night hymn at Sea ..... *Thomas, A. Goring*  
Accompaniment for low voice, C major

Nozze di Figaro, La ..... *Mozart, W. A.*  
Recit. and Aria (Act IV.

Susanna)

"Giunse alfin il momento"

"Deh vieni non tardar"

Accompaniment for high voice,  
F major

do. Canzona (Act II., Cherubini)...  
"Voi che sapete"  
Accompaniment for high voice,  
B flat major

do. Recit. and Aria (Act III., La  
Contessa)  
"E Susanna non vien!" "Dove  
sono"  
Accompaniment for high voice,  
C major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	218 2/6	
		TL33c75 5/-
	L1787 2/6	
	240 2/6	
		TL33164 5/-
		TL33075 5/-
	L1745 2/6	
	L73 2/6	
	60559 2/6	
		TL33047 5/-
	70287 2/6	
	384 2/6	
	70229 2/6	



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

- Nun hast du mir den ersten Schmerz gethan  
*Schumann, R.*  
 (Frauenliebe und Leben, Op. 42, No. 8)  
 Accompaniment for medium voice, D minor
- Nur wer die Sehnsucht kennt, Op. 6, No. 6...  
*Tchaikovsky, P. I.*  
 Accompaniment for medium voice, D flat  
 major  
 (Compass C to F)
- Nussbaum, Der, Op. 25, No. 3 .....  
*Schumann, R.*  
 (The Hazel-tree)  
 Accompaniment for high voice, G major



- O come with me in the summer night .....  
*Van der Stucken, F.*  
 (O komm mit mir in die Frühlingsnacht")  
 Accompaniment for high voice, E flat major
- O Divine Redeemer .....*Gounod, Ch.*  
 Accompaniment for high voice, C major
- O Don fatale (Don Carlos)...*Verdi, Giuseppe*  
 (O fatal dower)  
 Accompaniment for high voice, A flat major
- O ! dry those tears .....*Riego, Teresa del*  
 Accompaniment for medium voice, F major
- O Harp immortal (Sappho) .....*Gounod, Ch.*  
 Accompaniment for high voice, A minor
- O lève toi, Soleil .....*Gounod, Ch.*  
 (Cavatina, Romeo et Juliette)  
 Accompaniment for high voice, B flat major
- O ruddier than the cherry ...*Handel, G. F.*  
 (Acis and Galatea)  
 Accompaniment for medium voice, G minor
- O Star of Eve ! .....*Wagner, R.*  
 (Wolfram's Song to the Evening  
 Star, Tannhäuser)  
 Accompaniment for medium  
 voice, G major
- do. Accompaniment for low voice,  
 G major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
69977 2/6		
63767 2/6		
196 2/6		
62301 2/6		TL33068 5/-
73459 2/6		
L3571 2/6		
60293 2/6		
67259 2/6		
60405 2/6		
73447 2/6		TL33186 5/-

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
O that we two were maying ... <i>Gounod, Ch.</i> Accompaniment for medium voice, C major		TL33048 5/-
O! that we two were maying ..... <i>Nevin, Ethelbert</i> Accompaniment for high voice, A flat major	L77 2/6	
do. Accompaniment for medium voice, F major	67679 2/6	
O wusst ich doch den Weg zurück, Op. 63... <i>Brahms, J.</i> No. 8 Accompaniment for high voice, E major	60707 2/6	
Ob heller Tag, Op. 47 ... <i>Tchaikovsky, P. I.</i> No. 6 (Toujours à toi) Accompaniment for medium voice, C major	295 2/6	
Oberon ..... <i>Weber, C. M. von</i> "Ocean, thou mighty monster" Accompaniment for high voice, E flat major	L59 2/6	
Ocean! Thou mighty monster ..... <i>Weber, C. M. von</i> (Oberon) Accompaniment for high voice, E flat major	L59 2/6	
Orpheus and Eurydice ..... <i>Gluck, C. W.</i> "Che farò senza Eurydice" Accompaniment for low voice, B flat major	64455 2/6	
Otello ..... <i>Verdi, Giuseppe</i> Ave Maria Accompaniment for high voice, A flat major	63567 2/6	
Off to Philadelphia ..... <i>Haynes, W. B.</i> (Adapted from an old Irish melody) Accompaniment for medium voice, D major	60197 2/6	
Oft in the Stilly Night ..... Arranged by Sir John Stevenson Accompaniment for high voice, C major	70389 2/6	
On the banks of Allan Water ..... Accompaniment only, B flat major	L15 2/6	
Out on the Deep ..... <i>Löhr, Fred. N.</i> Accompaniment for low voice, G major		TL33014 5/-
do. Accompaniment for medium voice, A minor	404 2/6	

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

- Ouvre tes yeux bleus ..... *Massenet, J.*  
 (Manon)  
 Accompaniment for high voice  
 do. Accompaniment for medium  
 voice, E flat major

### P

- Pagliacci ..... *Leoncavallo, Ruggiero*  
 Arioso (Canio)  
 Accompaniment for high voice,  
 G minor

- do. Ballatella .....  
 Accompaniment for high voice,  
 F sharp major

- do. Prologue .....  
 Accompaniment for low voice,  
 B major

- Parsifal (Act II.), Amfortas. *Wagner, Richard*  
 "Die Wunde, die Wunde"  
 Accompaniment for high voice,  
 C major

- do. (Act II.), "Dies alles hab' ich  
 nun geträumt"  
 Accompaniment for high voice,  
 C major

- Parted ..... *Tosti, Sir F. Paolo*  
 Accompaniment for high voice, B flat major

- Penitence (Busslied) ..... *Beethoven, L. v.*  
 Op. 48, No. 6  
 "An dir allein"  
 Accompaniment for low voice, G minor

- Pipes of Pan, The ..... *Elgar, Sir E.*  
 Accompaniment for high voice,  
 B minor

- do. Accompaniment for medium  
 voice, A minor

- Poème d'un jour, Op. 21 ..... *Fauré, G.*  
 No. 1: Rencontre  
 Accompaniment for high voice

- do. No. 3: Adieu .....  
 Accompaniment for high voice

- Poet's life, The ..... *Elgar, Sir E.*  
 Accompaniment for high voice, F major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
60557 2/6		
187 2/6		
73225 2/6		
70895 2/6		
299 2/6		
62781 2/6		
62787 2/6		
		TL33194 5/-
L2493 2/6		
L3083 2/6		
L3831 2/6		
L3668 2/6		
L3669 2/6		
L1746 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Pogner's address .....	Wagner, R. (Die Meistersinger)	L3514 2/6		
Accompaniment for low voice, F major				
Portrait (Valse chantée) .....	Chaminade, C.	L11 2/6		TL21293 6/6
Accompaniment for high voice, G major				
Postillion, The .....	Molloy, J. L.			L34000 5/-
Accompaniment for low voice, G major				
Printemps nouveau .....	Vidal, Paul A. (Returning spring)	60561 2/6		
Accompaniment for high voice, G major				
Printemps qui commence ...	Saint-Saëns, C. (From Samson et Dalila)	L3478 2/6		
Accompaniment for medium voice, E major				
Prinzessin, Die (No opus No.) ...	Grieg, Ed.	L3290 2/6		
Accompaniment for high voice, D flat major				
Promise of Life .....	Cowen, F. H.	267 2/6		
Accompaniment for medium voice, D major				
do. Accompaniment for medium voice, E flat major		352 2/6		
<b>Q</b>				
Queen of the Earth .....	Pinsuti, Ciro	61639 2/6		
Accompaniment for low voice, A flat major				
Queen Mary's Song .....	Elgar, Sir E.	L1932 2/6		
Accompaniment for medium voice, E major				
<b>R</b>				
Rameaux, Les .....	Faure, Jean B. (Palm Branches)	281 2/6		
Accompaniment for medium voice, A flat major				
do. Accompaniment for medium voice, B flat major		58 2/6		TL33181 5/-
Rani's Messenger, The ....	Martin, Easthope	L3357 2/6		
Accompaniment for medium voice, D minor				
Reason, The .....	del Riego, Teresa			TL33150 5/-
Accompaniment for high voice, G flat major				
Red Devon by the Sea .....	Clarke, Robert Coningsby			TL33157 5/-
Accompaniment for high voice, F major				



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metro style and Themodist.
Red, red rose .....	<i>Hastings, F. S.</i>	65659		
Accompaniment for medium voice, D flat major		2/6		
Reine de Saba, La .....	<i>Gounod, Ch.</i>	73		TL33049
“Lend me your aid”		2/6		5/-
Accompaniment for high voice, A minor				
do. “She alone charmeth my sadness”				TL33091
Accompaniment for low voice, E major				5/6
Remember .....	<i>Hawley, C. B.</i>	71019		
Accompaniment for high voice, E flat major		2/6		
Rencontre .....	<i>Fauré, G.</i>	L3668		
(Poème d'un jour, Op. 21, No. 1)		2/6		
Accompaniment for high voice, B major				
Requiem Mass .....	<i>Verdi, Giuseppe</i>	69707		
Ingemisco		2/6		
Accompaniment for high voice, E flat major				
do. Confutatis maledictus .....		64525		
Accompaniment for low voice, E major		2/6		
Returning Spring .....	<i>Vidal, Paul A.</i>	60561		
(Printemps nouveau)		2/6		
Accompaniment for high voice, G major				
Revenge! Timotheus cries.....	<i>Handel, G. F.</i>	62551		
(Alexander's Feast)		2/6		
Accompaniment for low voice, D major				
Rienzi's prayer (Act V.) ....	<i>Wagner, Richard</i>	L2735		
Accompaniment for low voice, G major		2/6		
Rigoletto .....	<i>Verdi, Giuseppe</i>	73987		
Act I., Scena ed Aria		2/6		
“Caro nome che il mio cor”				
Accompaniment for high voice, E major				
Ritournelle .....	<i>Chaminade, C.</i>	74049		
Accompaniment for medium voice, E flat major		2/6		
River and the Sea, The .....	<i>Johnson, Noel</i>			TL33195
(2 Songs, No. 2)				5/-
Accompaniment for medium voice, F major				
Romeo et Juliette .....	<i>Gounod, Ch.</i>	67259		
Cavatine		2/6		
“O lève toi, Soleil!”				
Accompaniment for high voice, B flat major				

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

- Rosary, The ..... *Nevin, Ethelbert*  
 Accompaniment for high voice,  
 D major
- do. Accompaniment for medium  
 voice, D flat major
- Rose, The ..... *Johnson, Noel*  
 (2 Songs, No. 1)  
 Accompaniment for medium voice, F major
- Die Rose, die Taube, die Lilie .....  
*Schumann, R.*  
 (See Dichterliebe, Op. 48, No. 3)
- Rose, softly blooming ..... *Spohr, Louis*  
 (From the opera "Zemire and Azor")  
 Accompaniment for medium voice, A major
- Roses d'Ispahan, Les, Op. 39 ... *Fauré, G.*  
 No. 4 *bis*  
 Accompaniment for high voice
- Rosy morn ..... *Ronald, Landon*  
 Accompaniment for high voice, E flat major
- Ruhe, meine Seele ! Op. 27 ... *Strauss, Richard*  
 No. 1  
 (Rest thee, my Spirit)  
 Accompaniment for medium voice, B flat  
 major

## S

- Sailor's Grave, The ..... *Sullivan, Sir A.*  
 Accompaniment for low voice, C major
- Samson et Dalila ..... *Saint-Saëns, C.*  
 "Amour, viens aider"  
 Accompaniment for medium  
 voice, A flat major
- do. "Mon cœur s'ouvre à ta voix"  
 Accompaniment for  
 high voice,  
 E flat major
- do. do. Accompaniment for  
 medium voice,  
 D flat major
- do. "Printemps qui commence"...  
 Accompaniment for medium  
 voice, E major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3630	2/6	
107	2/6	TL33035 5/-
		TL33195 5/-
193	2/6	
60189	2/6	
L3658	2/6	
73499	2/6	TL33201 5/-
62605	2/6	
		TL33054 5/-
60909	2/6	TL33174 5/-
73429	2/6	
L3491	2/6	TL33182 5/-
L3478	2/6	

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
Sandmännchen ..... <i>Brahms, J.</i> (Little Dustman) Accompaniment for low voice, F major	92 2/6		
Sapphic Ode ..... <i>Brahms, J.</i> (Sapphische Ode) Accompaniment for high voice, F major	L3470 2/6		TL33160 5/-
do. Accompaniment for low voice, D major	60599 2/6		
Sapphische Ode, Op. 94, No. 4 ... <i>Brahms, J.</i> (Sapphic Ode) Accompaniment for low voice, D major	60599 2/6		
do. Accompaniment for high voice, F major	L3470 2/6		
do. Accompaniment for medium voice, F major			TL33160 5/-
Sappho ..... <i>Gounod, Ch.</i> "O harp immortal" Accompaniment for high voice, A minor	60293 2/6		
Scena ed Aria (Don Carlos) ..... <i>Verdi, Giuseppe</i> "Convien qui dirci addio" Accompaniment for medium voice, C major	62633 2/6		
Schmerzen (Anguish) ..... <i>Wagner, Richard</i> (No. 4 of <i>Fünf Gedichte</i> ) Accompaniment for high voice, E major	62799 2/6		
Schwesterlein (Little Sister) ..... <i>Brahms, J.</i> ( <i>Deutsche Volkslieder</i> ) Accompaniment for high voice, A minor	L3483 2/6		
Schwestern, Die (The Sisters) ..... <i>Brahms, J.</i> Accompaniment to Duet for high and low voices, G minor	L3126 2/6		
Sei mir gegrüsst, Op. 20..... <i>Schubert, Franz</i> No. 1 (Angel of beauty) Accompaniment for high voice, B flat major	197 2/6		
Seit ich ihn gesehen ..... <i>Schumann, R.</i> ( <i>Frauenliebe und Leben</i> , Op. 42, No. 1) Accompaniment for medium voice, B flat major	69955 2/6		
Senta's Ballad ..... <i>Wagner, Richard</i> ( <i>The Flying Dutchman</i> ) Accompaniment for high voice, G minor	L2925 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sérénade (Berceuse) ..... <i>Gounod, Ch.</i>	L3548		
Accompaniment for medium voice, F major	2/6		
do. Accompaniment for high voice, G major			TL33266 5/-
Serenade (Ständchen) ..... <i>Schubert, Franz</i>	194		TL33136
Accompaniment for medium voice, D minor	2/6		5/-
do. Accompaniment for high voice, E minor	60543		
	2/6		
Serenade (Ständchen) ..... <i>Strauss, Richard</i>	L3365		
Op. 17, No. 2	2/6		
(From 6 Songs)			
Accompaniment for high voice, F sharp major			
do. Accompaniment for medium voice, D major	260		TL33129
	2/6		5/-
Sérénade de Mefistofele ..... <i>Berlioz, H.</i>	62549		
(La Damnation de Faust)	3/6		
Accompaniment for low voice, B major			
Serenata ..... <i>Moszkowski, M.</i>	70257		
Accompaniment for high voice, B flat major	2/6		
Serenata, La ..... <i>Tosti, Sir F. Paolo</i>			TL33044
(Serenade)			5/-
Accompaniment for high voice, F major			
Sergeant of the line, A ..... <i>Squire, W. H.</i>		TL19500	TL33006
Accompaniment for low voice, G major		5/-	5/-
Shadow Song, A ..... <i>Martin, Easthope</i>	L2260		
Accompaniment only, E flat minor	2/6		
She alone charmeth my sadness... <i>Gounod, Ch.</i>			TL33091
(La Reine de Saba)			5/-
Accompaniment for low voice, E major			
She wandered down the mountain side ..... <i>Clay, F.</i>	60209		
	2/6		
Accompaniment for medium voice, C major			
She wore a wreath of roses ..... <i>Knight, Rev. J. P.</i>	61285		
	2/6		
Accompaniment for medium voice, E major			
Shepherd's Cradle-song ..... <i>Somervell, A.</i>			TL33045
Accompaniment for medium voice, F major			5/-



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Shepherd's song, The ..... <i>Elgar, Sir E.</i>	L1809		
Accompaniment for medium voice, E flat major	2/6		
Siegfried's Song of the Sword ... <i>Wagner, R.</i>	73897		
Accompaniment for high voice, D minor	2/6		
Siegmund's Love-song ..... <i>Wagner, R.</i>	62801		
(Die Walküre)	2/6		
Accompaniment for high voice, B flat major			
Si mes vers avaient des ailes ..... <i>Hahn, R.</i>	L75		
("Were my song with wings provided")	2/6		
Accompaniment for medium voice, C major			
Si tra i ceppi ..... <i>Handel, G. F.</i>	414		
(Aria from Berenice)	2/6		
Accompaniment for low voice, C major			
Simon the cellarer ..... <i>Hatton, J. L.</i>	61297		
Accompaniment for medium voice, D major	2/6		
Do. Accompaniment for low voice, C major			TL33004 5/-
Sisters, The ..... <i>Brahms, J.</i>	L3126		
(Die Schwestern)	2/6		
Accompaniment to duet, for high and low voices, G minor			
Slumber Song ..... <i>MacDowell, E.</i>	73797		
(From two old songs, Op. 9, No. 2)	2/6		
Accompaniment for medium voice, E flat major			
Smile, A ..... <i>Ronald, Landon</i>	L13		
If I might love you	2/6		
(From 6 Love-songs)			
Accompaniment for low voice			
Snowflakes (Schneeflocken) .... <i>Cowen, F. H.</i>	L19		
Accompaniment for medium voice, E major	2/6		
So shall the lute ..... <i>Handel, G. F.</i>	L35		
(Air from Judas Maccabeus)	2/6		
Accompaniment for high voice, B flat major			
Solvejgs Lied ..... <i>Grieg, Ed.</i>	65165		
(From the incidental music to Peer Gynt, Op. 23)	2/6		
Accompaniment for high voice, A minor			
Solvejgs Wiegenlied ..... <i>Grieg, Ed.</i>	65255		
(From the incidental music to Peer Gynt, Op. 23)	2/6		
Accompaniment for medium voice, D major			

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

Somewhere a voice is calling.....*Tate, A. F.*  
Accompaniment for medium voice, F major

Son of mine.....*Wallace, M. V.*  
(Cradle song, Freebooters' songs, No. 3)  
Accompaniment for low voice, A major

Song of Autumn, A .....*Elgar, Sir E.*  
Accompaniment for high voice, A major

Song of Hybrias the Cretan ...*Elliott, J. W.*  
Accompaniment for medium voice, G major

Song of the bow .....*Aylward, F.*  
Accompaniment for medium  
voice, G major

do. Accompaniment for medium  
voice, F major

Song of the Genie .....*Bantock, G.*  
Accompaniment for low voice, C minor

Song of Thanksgiving, A .....*Allitsen, F.*  
Accompaniment for high voice,  
G major

do. Accompaniment for medium  
voice, E flat major

do. Accompaniment for low voice,  
C major

Songs of the Fair .....*Martin, Easthope*  
Accompaniment for low voice

No. 1 : Fairings, A major

No. 2 : Langley Fair, E flat major .....

No. 3 : Jock the Fiddler, G major .....

No. 5 : The Ballad-monger, D major .....

Songs my Mother taught me...*Dvořák, Anton*  
"Als die alte Mutter"  
Accompaniment for high voice,  
D major

do. Accompaniment for medium  
voice, C major

Sound softly my lay .....*Liszt, F.*  
(Kling leise mein Lied)  
Accompaniment for high voice, F major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33232 5/-
60843 2/6		
L1933 2/6		
L2441 2/6		
60225 2/6		
		L34001 5/-
		TL33171 5/-
74 2/6		L34009 5/-
248 2/6		
L3346 2/6		
		TL33131 5/-
		TL33132 5/-
		TL33133 5/-
		TL33134 5/-
69459 2/6		
		TL33283 5/-
60947 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
6 Sorrow Songs ..... <i>Coleridge-Taylor, S.</i>			L34016	
No. 5, Unmindful of the roses			5/-	
Accompaniment for low voice, D major				
Spanish Love-song ..... <i>Chaminade, C.</i>	2			
(Chanson d'amour Espagnole)	2/6			
Accompaniment for low voice, E flat major				
Spring has come, The ... <i>White, Maud Valérie</i>	136		L34003	
Accompaniment for high voice, E flat major	2/6		5/-	
Stabat Mater ..... <i>Rossini, G.</i>	67577			
Cujus animam	2/6			
Accompaniment for high voice, A flat major				
Ständchen, Op. 106, No. 1 ..... <i>Brahms, J.</i>	L3167		TL33172	
The Serenade	2/6		5/-	
Accompaniment for low voice, E flat major				
Star of Bethlehem, The ..... <i>Adams, S.</i>	61663			
Accompaniment for medium voice, F major	2/6			
Stay! (Reste!) ..... <i>Chaminade, C.</i>	L3752			
Accompaniment for high voice, C major	2/6			
Sterne mit den gold'nen Füßchen ..... <i>Franz, Robert</i>	64989			
Op. 30, No. 1	2/6			
(Stars with little golden feet)				
Accompaniment for medium voice, E flat major				
Still wie die Nacht ..... <i>Bohm, Karl</i>	73887		TL33178	
Accompaniment for high voice, E flat major	2/6		5/-	
Summer (L'Eté) ..... <i>Chaminade, C.</i>	219		TL33055	
Accompaniment for high voice, A major	2/6		5/-	
Summer night, A ..... <i>Thomas, A. Goring</i>	247			
(Une nuit de Mai)	2/6			
Accompaniment for high voice, D flat major				
do. Accompaniment for low voice,	8		TL33192	
B flat major	2/6		5/-	
Summertime ..... <i>Ronald, Landon</i>	60995			
No. 1: Daybreak	2/6			
No. 2: Morning				
No. 3: Evening				
No. 4: Night				
Accompaniment for high voice				

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

- Sunshine and Rain .....*Blumenthal, J.*  
Accompaniment for medium voice, G major
- Sur la plage (By the shore) ...*Chaminade, C.*  
Accompaniment for medium voice, G minor
- Susser Freund, du blickest ...*Schumann, R.*  
(Frauenliebe und Leben, Op. 42, No. 6)  
Accompaniment for medium voice, G major
- Swallows .....*Cowen, F. H.*  
Accompaniment for medium voice, F major
- Swan and the Skylark, The .....  
*Thomas, A. Goring*  
(Cantata)—“ Summer, summer, I depart ”  
Accompaniment for high voice, B flat major
- The swan bent low to the lily.....  
*MacDowell, E.*  
(From 4 Songs, Op. 56, No. 2)  
Accompaniment for medium voice, C major
- Sweetest flower that blows, The .....  
*Hawley, C. B.*  
Accompaniment for low voice, E flat major
- Sword of Ferrara .....*Bullard, F. F.*  
Accompaniment for medium voice, D flat major
- Sympathy .....*Marshall, Ch.*  
Accompaniment for medium voice, E flat major

## T

- Tannhäuser .....*Wagner, R.*  
Elizabeth's greeting  
Accompaniment for high voice,  
G major
- do. Elizabeth's prayer .....  
Accompaniment for high voice,  
G flat major
- do. O Star of Eve .....  
(Wolfram's song to the evening  
star)  
Accompaniment for medium  
voice, G major

Pianola.	65 Note		88 Note	
	Metrostyle and Thomodist.		Metrostyle and Thomodist.	
	61263	2/6		
	60295	2/6		
	69969	2/6		
	61227	2/6		
	60999	6/-		
	73805	2/6		
	60479	2/6	TL33193	5/-
	63385	2/6		
			TL33228	5/-
	L3515	2/6		
	L3366	2/6		
	73447	2/6	TL33186	5/-



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Tannhäuser, Wolfram's Song (Act II.) ..... Wagner, R. Accompaniment for medium voice, E flat major	L3517 2/6		
Then weep, O grief-worn eyes... <i>Massenet, J.</i> (Aria from "Le Cid") Accompaniment for high voice, B minor	66697 2/6		
There is a green hill far away... <i>Gounod, Ch.</i> Accompaniment for high voice, F minor	407 2/6		TL33060 5/-
This flower you gave to me..... <i>Bizet, G.</i> (From Carmen) Accompaniment for high voice, D flat major	73839 2/6		
Thora ..... <i>Adams, S.</i> Accompaniment for medium voice, F major	73645 2/6		TL33084 5/-
Three for Jack ..... <i>Squire, W. H.</i> Accompaniment for medium voice, G major	L55 2/6		
Throstle, The ..... <i>White, Maud Valérie</i> Accompaniment for high voice, G major	336 2/6		
Through deep waters ..... <i>Gounod, Ch.</i> Accompaniment only, F major	Li810 2/6		
Through the long days ..... <i>Elgar, Sir E.</i> Op. 16, No. 2 Accompaniment for medium voice, A flat major	Li807 2/6		
Thy beaming eyes ..... <i>MacDowell, E.</i> (From 6 Love Songs, Op. 40, No. 3) Accompaniment for medium voice, F major	65715 2/6		
To Anthea ..... <i>Hatton, J. L.</i> Accompaniment for low voice, D major	L2731 2/6		
do. Accompaniment for high voice, F major			TL33007 5/-
To Mary ..... <i>White, Maud Valérie</i> Accompaniment for high voice, B flat major	60635 2/6		
Tod und das Mädchen, Der ... <i>Schubert, Franz</i> Op. 7, No. 3 (Death and the Maiden) Accompaniment for medium voice, D minor	382 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Tom, the Rhymer, Op. 135..... <i>Loewe, J. C.</i> (Tom, der Reimer) Accompaniment for medium voice, B flat major	L3480 2/6		
Tosca, La ..... <i>Puccini, G.</i> "E lucevan le stelle" Accompaniment for high voice, B minor	66355 2/6		
do. Act III., "Vissi d'arte vissi d'amore" Accompaniment for high voice, E flat major	62363 2/6		
Toujours à toi, Op. 47..... <i>Tchaikovsky, P. I.</i> No. 6 (Ob heller Tag) Accompaniment for medium voice, C major	295 2/6		
Trahison ..... <i>Chaminade, C.</i> Accompaniment for high voice, F major	62405 2/6		
Traum durch die Dämmerung ..... <i>Strauss, Richard</i> Op. 29, No. 1 Accompaniment for high voice, F sharp major	L3482 2/6		
Träume..... <i>Wagner, Richard</i> (Dreams) Accompaniment for high voice, A flat major	62795 2/6		
Traviata, La..... <i>Verdi, Giuseppe</i> "Di Provenza" Accompaniment for medium voice, D flat major	71045 2/6		
Trovatore, Il..... <i>Verdi, Giuseppe</i> "Il balen del suo sorriso" Accompaniment for high voice, B flat major	73647 2/6		
do. "Jacea la notte placida" (Cavatina) "Di tale amor" (Cabaletta) Accompaniment only, A flat major	L3846 2/6		
Trumpeter, The ..... <i>Dix, Airlie</i> Accompaniment for low voice, F major			TL33229 5/-
Two eyes of grey ..... <i>MacGeoch, Daisy</i> Accompaniment for medium voice, C major	L2542 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

Two Grenadiers, The .....*Schumann, R.*  
Op. 40, No. 1  
(Die beide Grenadiere)  
Accompaniment for medium voice, G major

## U

Über nacht .....*Wolf, Hugo*  
(Over night)  
Accompaniment only, E flat major

Uhr, Die, Op. 123, No. 3 .....*Loewe, J. C.*  
(The Clock)  
Accompaniment for medium voice, F major

Un ballo in maschera .....*Verdi, Giuseppe*  
Recit. and aria (Act III., Scene 1)  
"Eri tu che macchiave"  
Accompaniment for medium voice, F major

Ungeduld .....*Schubert, Franz*  
(Impatience)  
"Ich schnitt' es gern in alle Rinden ein"  
(From "Die Schöne Müllerin," Op. 25,  
No. 7)  
Accompaniment for low voice, E major

Unmindful of the roses .....*Coleridge-Taylor*  
(6 Sorrow Songs, No. 5)  
Accompaniment for low voice, D major

Unmindful of the roses .....*Löhr, H.*  
Accompaniment for medium voice, A flat  
major

Until .....*Sanderson, W.*  
Accompaniment for medium voice, C major

## V

Valley of Laughter, The .....*Sanderson, W.*  
Accompaniment for high voice, F major

"Valse de Chopin" .....*Marx, Joseph*  
Accompaniment for medium voice, F sharp  
minor

Venetian Song .....*Tosti, Sir F. Paolo*  
Accompaniment for medium voice, E flat  
major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	45 2/6	TL33041 5/-
	L2973 2/6	
	L3484 2/6	
	62355 2/6	
	101 2/6	
		L34016 5/-
		TL33152 5/-
		TL33231 5/-
		TL33227 5/-
		TL33162 5/-
	350 2/6	

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Verborgene Liebe, Op. 39, No. 2... <i>Grieg, Ed.</i> Accompaniment for high voice, B minor	65245 2/6		
Verborgenheit..... <i>Wolf, Hugo</i> (Secrecy) Accompaniment for medium voice, E flat major	L2975 2/6		
Vergebliches Ständchen ..... <i>Brahms, J.</i> (The vain Suit) Op. 84, No. 4 Accompaniment for high voice, A major	L3493 2/6		
Vergessen ..... <i>Marx, Joseph</i> Accompaniment for medium voice, A flat major			TL33163 5/-
Vierge, La ..... <i>Massenet, J.</i> (Strophes, No. 13) " Ah! d'un charme inconnu je suis " Accompaniment for high voice, E flat major	66999 2/6		
Village Blacksmith, The ..... <i>Weiss, W. H.</i> Accompaniment for medium voice, B flat major	61287 2/6		
Villanelle ..... <i>Dell' Acqua, Eva</i> Accompaniment for high voice, E flat major	69425 2/6		
" Vision fugitive et toujours poursuivie " ..... <i>Massenet, J.</i> (Air d'Herode—Herodiade) Accompaniment for medium voice, B flat major	62647 2/6		
Vissi d'arte, vissi d'amore ..... <i>Puccini, G.</i> (Act III., La Tosca) Accompaniment for high voice, E flat major	62363 2/6		
" Voce di donna " ..... <i>Ponchielli, A.</i> (Thanks unto thee, angelic voice) (Romanza, Act I., La Gioconda) Accompaniment for medium voice, E flat major	70999 2/6		
Voi che sapete ..... <i>Mozart, W. A.</i> (Canzone, Act II., La Nozze di Figaro) Accompaniment for high voice, B flat major	384 2/6		
Vom Monte Pincio, Op. 39..... <i>Grieg, Ed.</i> No. 1 Accompaniment for high voice, G flat major	L3261 2/6		



ALPHABETICAL

ACCOMPANIMENTS—continued

SONGS—continued

Von ewiger Liebe, Op. 43 .....*Brahms, J.*  
No. 1  
(Love is for ever)  
Accompaniment for low voice,  
B minor  
do. Accompaniment for high voice,  
C sharp

W

Waffenschmied, Der .....*Lortzing, A.*  
"Auch ich war ein Jüngling"  
Accompaniment for low voice, D major  
Waft her, Angels, thro' the skies.....  
*Handel, G. F.*  
Accompaniment for medium voice, F major  
Waldandacht, Op. 211, No. 3...*Abt, Franz*  
E flat major, medium voice  
Accompaniment only  
Waldwanderung, Op. 18, No. 5...*Grieg, Ed.*  
Accompaniment for high voice, G flat major  
Walküre, Die .....*Wagner, R.*  
Siegmund's Love-song  
Accompaniment for high voice, B flat major  
Walter's Prize Song .....*Wagner, R.*  
(Die Meistersinger)  
Accompaniment for medium  
voice, A major  
do. Accompaniment for high voice,  
C major  
Wanderer, Der, Op. 4 .....*Schubert, Franz*  
No. 1  
Accompaniment for low voice, B flat minor  
Warrior bold, A .....*Adams, S.*  
Accompaniment for medium voice  
When the swallows homeward fly  
*White, M. V.*  
Accompaniment for medium voice, B flat  
major  
Where my caravan has rested .....*Löhr, H.*  
Accompaniment for medium voice, F major  
Where'er you walk .....*Handel, G. F.*  
Accompaniment for medium voice, A flat  
major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3692 2/6		
L3693 2/6		
65089 5/-		
61271 2/6		
64275 2/6		
65065 2/6		
62801 2/6		
L3522 2/6		TL33001 5/-
73449 2/6		
60307 2/6		
67 2/6		
L3825 2/6		
		TL33230 5/-
60255 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Who is Sylvia ..... <i>Schubert, Franz</i> (An Sylvia) Accompaniment for low voice, F major	66727 2/6		
Who knows? ..... <i>Cowen, F. H.</i> Accompaniment for high voice, F major	67757 2/6		
Why do the nations ..... <i>Handel, G. F.</i> (Messiah) Accompaniment for low voice, C major	74745 2/6		
Widmung, Op. 14, No. 1 ..... <i>Franz, Robert</i> Accompaniment for medium voice, F major	65347 2/6		
Widmung, Op. 25, No. 1 ..... <i>Schumann, R.</i> Accompaniment for high voice, A flat major	335 2/6		
do. Accompaniment for low voice, F major	100 2/6		TL33037 5/-
Willow ..... <i>Thomas, A. Goring</i> Accompaniment for high voice, A major	73977 2/6		
Winter Song, Op. 2, No. 1 ..... <i>Koss, H. von</i> (Winterlied) Accompaniment for high voice, E flat major	L3495 2/6		
do. Accompaniment for low voice, D flat major	L3496 2/6		
With whom is the Rose in love ..... <i>Martin, Easthope</i> Accompaniment only, A flat major	L2259 2/6		
Within your heart ..... <i>Trotère, H.</i> Accompaniment for medium voice, F major	L1748 2/6		
Wohin? Op. 25, No. 2 ..... <i>Schubert, Franz</i> (Whither?) (From "Die schöne Müllerin") Accompaniment for medium voice, F major	60619 2/6		
Wolfram's Song ..... <i>Wagner, Richard</i> (Act II., Tannhäuser) Accompaniment for medium voice, E flat major	L3517 2/6		
<b>Y</b>			
Yeoman's wedding, The... <i>Poniatowski, Prince</i> Accompaniment for medium voice, A major	394 2/6		TL33051 5/-
<b>Z</b>			
Zärtliche Liebe..... <i>Beethoven, L. v.</i> Accompaniment for high voice, G major	L3492 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### SONGS—*continued*

Zauberflöte, Die (The Magic Flute) . . . . .	L3524 2/6	
<i>Mozart, W. A.</i>		
Aria (Act II., Sarastro), "In diesen heiligen Hallen"		
"Who treads the path of duty"		
Accompaniment for low voice, E major		
do. Aria (Act II., Die Königin der Nacht), "Der Hölle Rache kocht in meinem Herzen"	52 2/6	
Accompaniment only		
do. Aria (Act II., Sarastro), "O Isis und Osiris"	L3513 2/6	
Accompaniment for low voice, F major		

### DUETS

Bohémienues (Gipsies) . . . . .	294 2/6	
(Arranged by Pauline Viardot)		
Accompaniment to Duet for high and medium voices, C major		
Don Giovanni . . . . .	312 2/6	
"La ci darem la mano"		
Duet, accompaniment for high voices, A major		
Excelsior . . . . .	61283 2/6	
Duet for high and low voices, C minor		
Accompaniment only		
Faust . . . . .	73605 2/6	
"Tardi si fa, addio"		
(Duet from Faust)		
Accompaniment for duet, high voices, F major		
Gipsies (Bohémienues) . . . . .	294 2/6	
(Arranged by Pauline Viardot)		
Accompaniment to Duet for high and medium voices, C major		
It was a lover and his lass... <i>Walthew, R. H.</i>	314 2/6	TL33040 5/-
Duet, Accompaniment for low and medium voices, D major		

ALPHABETICAL

ACCOMPANIMENTS—continued

DUETS—continued

- Lakmé, No. 2, Duetting ... *Délibes, C. F. Leo*  
Sous le dôme épais ”  
Accompaniment only
- Maying (Duet) ..... *Smith, A. M.*  
Accompaniment for high and medium  
voices, A flat major
- Nadeshda ..... *Thomas, A. Goring*  
Duet, “ Dear Love of mine ”  
Accompaniment for medium voice, E flat  
major

CONCERTED VOICES

- All we like sheep have gone astray .....  
*Handel, G. F.*  
(Messiah)  
Accompaniment to Chorus, F major
- Daisy Chain, The ..... *Lehmann, L.*  
Roll I.  
Twelve songs of childhood  
Accompaniment only  
1. Foreign children  
2. Fairies  
3. Keepsake mill  
4. If no one ever marries me  
5. Stars (Escape at bedtime)  
6. Seeing the world
- do. Roll II. ....  
7. The ship that sailed into the  
sun  
8. Swing  
9. Mustard and cress  
10. Moon  
11. Thank you very much  
indeed  
12. Blind-man’s-buff
- In a Persian Garden ..... *Lehmann, L.*  
Roll I.  
Accompaniment only  
Bass Recitative, “ Now the New Year re-  
viving old desires ”  
Bass Solo, “ Whether at Naishapur or  
Babylon ”

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3284 2/6		
L53 2/6		
		TL33153 5/-
74287 2/6		
60791 2/6		
60793 2/6		
		TL33105 5/-



## ALPHABETICAL

### ACCOMPANIMENTS—*continued*

CONCERTED VOICES—*continued*

In a Persian Garden—*continued*

Roll I.—*continued*

Contralto Recitative, "Ah, not a drop that  
from our cups we throw"

Contralto Solo, "I sometimes think that  
never blows so red"

Duet (Soprano and Tenor), "A book of  
verses underneath the bough"

Quartet, "Come, fill the cup, and in the  
fire of Spring"

Quartet, "Wake, for the sun who scatter'd  
into flight"

Tenor Solo, "Before the phantom of false morning died"

Tenor Solo, "Iram indeed has gone with  
all his rose"

In a Persian Garden ..... *Lehmann, L.*  
Roll II.

Bass Recitative, "Ah, make the most of  
what we yet may spend"

Bass Solo, "Myself when young"

Contralto Solo, "When you and I behind  
the Veil are past"

Soprano Recitative, "But if the soul can  
fling the dust aside"

Soprano Solo, "I sent my soul thro' the Invisible"

Tenor Solo, "Alas, that Spring should  
vanish with the rose"

In a Persian Garden . . . . . *Lehmann, L.*  
Roll III.

Contralto Solo, "The worldly Hope men  
set their hearts upon"

Soprano Solo, "Each morn a thousand  
roses brings, you say"

Quartet, "They say the Lion and the Lizard  
keep"

In a Persian Garden ..... *Lehmann, L.*  
 Roll IV.

Bass Solo, "As then the Tulip for her  
morning sup"

Quartet, "Alas, that Spring should vanish  
with the rose"

. Tenor Recitative, "Ah, fill the cup"

Tenor Solo, "Ah, moon of my delight"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33105 5/-
		TL33106 5/-
		TL33107 5/-
		TL33108 5/-

# ALPHABETICAL

## ACCOMPANIMENTS—continued

### VOCAL EXERCISES

- 7 Daily vocal exercises ..... *Groome, M.*  
(For voice production)  
Accompaniment for medium voice

### FLUTE

- Ave Maria ..... *Mascagni, P.*  
(From the Intermezzo of *Cavalleria Rusticana*)  
For Flute  
Accompaniment only

- Grande Sonate Concertante ..... *Kuhlau, F.*  
Op. 85, A minor  
For Flute  
Piano part only  
First movement : Allegro

- do. Second movement : Allegro assai

- do. Third movement : Adagio .....

- do. Fourth movement : Rondo, Allegro

- Romance, Op. 37 ..... *Saint-Saëns, C.*  
D flat major  
For Flute  
Accompaniment only

- Simple Aveu, Op. 25 ..... *Thomé, François*  
D major  
Romance sans paroles  
For Flute  
Accompaniment only

### ORCHESTRA

- Concerto (Third), Op. 37... *Beethoven, L. v.*  
C minor  
For piano and orchestra  
Piano part only  
First movement : Allegro con brio

- do. Second movement, Largo,  
E major

- do. Third movement : Finale, Rondo  
Allegro

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L2122 2/6		
60575 2/6		
		TL33203 5/-
		TL33204 5/-
		TL33205 5/-
		TL33206 5/-
60413 2/6		
60577 2/6		
33 2/6		
L3528 2/6		
L3529 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—continued

### ORCHESTRA—continued

Concerto (Fifth) ..... *Beethoven, L. v.*

“Emperor,” Op. 73

E flat major

For piano and orchestra

Piano part only

First movement : Allegro, E flat major

do. Second movement : Adagio un poco mosso, B major

do. Third movement : Finale. Rondo Allegro, E flat major

Concerto, Op. 16, A minor... *Grieg, Ed. H.*

For piano and orchestra

Piano part only

First movement : Allegro

do. Second movement : Adagio ...  
Third movement : Allegro marcato

Concerto (Second), Op. 23... *MacDowell, E.*

D minor

For piano and orchestra

Piano part only

First movement : Larghetto

do. Second movement : Presto .....

do. Third movement : Largo, Molto Allegro

Concerto (First) ... *Mendelssohn-Bartholdy, F.*

Op. 25, G minor

For piano and orchestra

Piano part only

First movement : Molto allegro, G minor

Second movement : Andante, E major

do. Third movement : Presto, G major

Concerto (Fourth), Op. 70... *Rubinstein, A.*

D minor

For piano and orchestra

Piano part only

First movement : Moderato, D minor

do. Second movement : Moderato assai, F major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3545 2/6		
L3546 2/6		
L3547 2/6		
	TL15113 5/-	TL20674 5/-
	TL15114 5/-	TL20675 5/-
24 2/6		
25 2/6		
26 2/6		
60 2/6		
61 2/6		
162 2/6		
163 2/6		

ALPHABETICAL

ACCOMPANIMENTS—continued

ORCHESTRA—continued

- Concerto (Fourth), Op. 70...*Rubinstein, A.*  
D minor  
For piano and orchestra  
Piano part only  
Third movement : Allegro assai, D minor
- Concerto (First), Op. 23...*Tchaikovsky, P. I.*  
B flat minor  
For piano and orchestra  
Piano part only  
First movement : Andante non troppo. Roll I.
- do. First movement : Andante non troppo. Roll II.
- do. Second movement : Andantino semplice
- do. Third movement : Allegro con fuoco
- Hungarian Fantaisie, G major .....*Liszt, F.*  
For piano and orchestra  
Solo Piano part only  
Special arrangement
- do. do. ....
- Variations symphoniques .....*Franck, César*  
For piano and orchestra  
Solo piano part only

ORGAN

- Faust, Potpourri .....*Gounod, Ch.*  
For piano and organ  
Piano part only  
Arranged by E. Ketterer and A. Durand
- Kammenoi-Ostrov, Op. 10 ...*Rubinstein, A.*  
No. 22  
Rêve angélique, F sharp major  
Arranged for piano and organ  
Piano part only
- Der Ring des Nibelungen ...*Wagner, Richard*  
Einzug der Götter in Walhall  
(From Das Rheingold)  
For piano and organ  
Piano part only

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
164 2/6		
		TL21149 10/6
		TL21150 10/6
		TL21151 8/6
		TL21152 8/6
27 2/6		TL21352 5/-
		TL21517 10/6
		TL21186 10/6
61555 2/6		
9039 6/-	T64411 8/-	T80022 8/6
105 2/6		



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### TWO PIANOS

Duo symphonique, Op. 117... <i>Chaminade, C.</i>			TL33146
For two pianos			5/-
First piano part only			
Pas des cymbales, Op. 36... <i>Chaminade, C.</i>			TL33147
No. 2			5/-
Arranged for two pianos			
First piano part only			
Rondo for two pianos, Op. 73... <i>Chopin, F.</i>	286		
C major	2/6		
Second piano part only			
Sonata, D major ..... <i>Mozart, W. A.</i>	69A		
For two pianos	2/6		
(Köchel's Thematic Catalogue, No. 448)			
First movement : Allegro, D major			
(First piano part only)			
do. First movement : Allegro, D major	69B		
(Second piano part only)	2/6		
do. Second movement : Andante, G major	70A		
(First piano part only)	2/6		
do. Second movement : Andante, G major	70B		
(Second piano part only)	2/6		
do. Third movement : Allegro molto (First piano part only)	71A		
	2/6		
do. Third movement : Allegro molto (Second piano part only)	71B		
	2/6		
Valse Carnavalesque, Op. 73... <i>Chaminade, C.</i>	L3103		TL21694
For two pianos	7/-		9/6
First piano part only			

### QUARTETS

Quartet (Second) ..... <i>Mozart, W. A.</i>	L1366	
E flat major	8/-	
(For piano, violin, viola, and violoncello)		
(Köchel's Thematic Catalogue, No. 493)		
Piano part only		
First movement : Allegro, E flat major		
do. Second movement : Larghetto, A flat major	L1367	
	8/-	

# ALPHABETICAL

## ACCOMPANIMENTS—continued

### QUARTETS—continued

- Quartet (Second) ..... *Mozart, W. A.*  
 E flat major  
 (For piano, violin, viola, and  
 violoncello)  
 (Köchel's Thematic Catalogue,  
 No. 493)  
 Piano part only  
 Third movement: Allegretto,  
 E flat major

### QUINTETS

- Quintet, Op. 114, C major... *Rheinberger, J.*  
 For piano and strings  
 Piano part only  
 First movement: Allegro  
 do. Second movement: Adagio ...  
 do. Third movement: Scherzo .....  
 do. Fourth movement: Finale .....  
 Quintet (Forellen), Op. 114... *Schubert, Franz*  
 A major  
 For piano and strings  
 Piano part only  
 First movement: Allegro,  
 A major  
 do. Second movement: Andante,  
 F major  
 do. Third movement: Scherzo,  
 A major  
 do. Fourth movement: Theme and  
 variations, D major  
 do. Fifth movement: Finale, Alle-  
 gro, A major  
 Quintet, Op. 44 ..... *Schumann, R.*  
 For piano and strings  
 Piano part only  
 First movement: Allegro brillante  
 do. Second movement: In modo  
 d'una marcia  
 do. Third movement: Scherzo ...  
 do. Fourth movement: Allegro ma  
 non troppo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L1368 8/-	
	L3190 2/6	
	L3191 2/6	
	L3192 2/6	
	L3193 2/6	
	63695 2/6	
	63697 2/6	
	63699 2/6	
	63705 2/6	
	63707 2/6	
	37 2/6	TL33088 5/-
	38 2/6	TL33089 5/-
	39 2/6	L34015 5/-
	40 2/6	TL33090 5/-

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### RECITATION ACCOMPANIMENTS

- Bells, The ..... *Hawley, Stanley*  
 (Recitation music)  
 Accompaniment only
- Enoch Arden, Op. 38 ..... *Strauss, Richard*  
 Roll I.  
 do. Roll II. ....  
 Accompaniment to recitation
- Fallen Star, A. .... *West, Alfred H.*  
 Musical monologue
- Man with a single hair, The... *Wood, A. H.*  
 Musical monologue
- Old bachelor, An ..... *West, Alfred H.*  
 Musical monologue

### TRIOS

- Sonata (Trio), C minor ..... *Bach, J. S.*  
 For piano, flute, and violin  
 Piano part only  
 Edited by Robert Franz  
 do. First movement : Largo .....  
 do. Second movement : Allegro ...  
 do. Third movement : Andante ...  
 do. Fourth movement : Allegro ...
- Sonata (Trio), G major ..... *Bach, J. S.*  
 For piano, flute, and violin  
 Piano part only  
 do. First movement : Largo .....  
 Second movement : Vivace  
 do. Third movement : Adagio .....  
 Fourth movement : Presto
- Trio, Op. 11, B flat major... *Beethoven, L. v.*  
 For piano, violin, or clarinet and  
 violoncello  
 Piano part only  
 First movement : Allegro con  
 brio, B flat major  
 do. Second movement : Adagio,  
 E flat major  
 do. Third movement : Allegretto  
 con variazioni ; Tema, "Pria  
 ch'io l'impegno," B flat  
 major

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	L43 2/6			
	66809 8/-			
	66815 8/-			
	L3664 5/-			
	L3665 2/6			
	L3663 6/-			
	62837 2/6			
			TL33064 5/-	
			TL33065 5/-	
			TL33066 5/-	
			TL33067 5/-	
	62835 2/6			
			L34012 5/-	
			L34013 5/-	
	65007 2/6		TL33113 5/-	
	65009 2/6		TL33114 5/-	
	65017 2/6		TL33115 5/-	

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### TRIOS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Trio, Op. 70, E flat major... <i>Beethoven, L. v.</i>				
	For piano, violin, and violoncello	79		TL33109
	Piano part only	2/6		5/-
	First movement: Allegro ma non troppo			
do. Second movement: Allegretto...				
		80		TL33110
		2/6		5/-
do. Third movement: Allegretto ma non troppo				
		81		TL33111
		2/6		5/-
do. Fourth movement: Finale, Allegro				
		82		TL33112
		2/6		5/-
Trio, Op. 97, B flat major... <i>Beethoven, L. v.</i>				
	For piano, violin, and violoncello		TL19503	TL33221
	Piano part only		5/-	5/-
	First movement: Allegro moderato			
do. Second movement: Scherzo, Allegro				
			TL19504	TL33222
			5/-	5/-
do. Third movement: Andante cantabile				
			TL19505	TL33223
			5/-	5/-
do. Fourth movement: Allegro moderato				
			TL19506	TL33224
			5/-	5/-
Trio, Op. 21, No. 1 ..... <i>Dvořák, A.</i>				
	B flat major	73039		TL33116
	For violin, violoncello, and piano	2/6		5/-
	Piano part only			
	First movement: Allegro			
do. Second movement: Adagio ...				
		73045		TL33117
		2/6		5/-
do. Third movement: Allegro scherzando				
		73047		TL33118
		2/6		5/-
do. Fourth movement: Finale .....				
		73049		TL33119
		2/6		5/-
Trio, Op. 42, F major ..... <i>Gade, Niels</i>				
	For violin, violoncello, and piano	61871		
	Piano part only	2/6		
	Allegro			
do. Allegro .....				
		61873		
		2/6		
do. Finale .....				
		61875		
		2/6		



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### TRIOS—*continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Trio, No. 1, G major ..... <i>Haydn, J.</i>	59			
For violin, violoncello, and piano	2/6			
Piano part only				
First movement: Andante				
Second movement: Adagio				
Third movement: Presto				
Trio, Op. 16, F major ..... <i>Jadassohn, S.</i>	28			
For violin, violoncello, and piano	2/6			
Piano part only				
Allegretto tranquillo				
do. Andantino, Allegro .....	29			
	2/6			
Trio, Op. 49, D minor ..... <i>Mendelssohn, F.</i>	42		TL33085	
For violin, 'cello, and piano	2/6		5/-	
Piano part only				
First movement: Molto allegro				
do. Second movement: Andante,	43		TL33086	
B flat major	2/6		5/-	
do. Third movement: Scherzo,			L34014	
D major			5/-	
do. Fourth movement: Finale, Alle-	44		TL33087	
gro, D minor	2/6		5/-	
Trio, Op. 66, C minor ..... <i>Mendelssohn, F.</i>	144			
For violin, violoncello, and piano	2/6			
Piano part only				
First movement: Allegro ener-				
gico				
do. Second movement: Andante,	145			
E flat major	2/6			
do. Third movement: Molto allegro	146			
	2/6			
do. Fourth movement: Allegro ap-	147			
passionato	2/6			
Trio (Seventh), C major ... <i>Mozart, W. A.</i>	65099			
For piano, violin, and violoncello	2/6			
Piano part only				
(Köchel's Thematic Catalogue,				
No. 548)				
First movement: Allegro,				
C major				
do. Second movement: Andante	65107			
cantabile, F major	2/6			
do. Third movement: Rondo alle-	65109			
gro, C major	2/6			

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### TRIOS—*continued*

Trio, Op. 52, B flat major...*Rubinstein, A.*  
For violin, 'cello, and piano  
Piano part only  
First movement : Moderato assai

do. Second movement : Andante, Al-  
legro moderato

do. Third movement : Moderato ...

Trio (First), Op. 99 .....*Schubert, Franz*  
B flat major  
For piano, violin, and 'cello  
Piano part only  
First movement : Allegro mode-  
rato

do. Second movement : Andante,  
E flat major

do. Third movement : Scherzo, B flat  
major

do. Fourth movement : Rondo, B flat  
major

### VIOL D'AMORE

Cygne, Le .....*Saint-Saëns, C.*  
For viol d'amore and piano  
Piano part only

### VIOLIN

l'Abeille (The Bee), Op. 13, No. 9 .....  
*Schubert, François (of Dresden)*  
For violin and piano  
Piano part only

Adagio Pathétique, Op. 28 .....*Godard, B.*  
No. 3 : B flat major  
For violin  
Accompaniment only

Adoration, D major .....*Borowski, Félix*  
For violin  
Accompaniment only

Air on the fourth string .....*Bach, J. S.*  
Arranged by A. Wilhelmj  
Piano accompaniment

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	88 2/6	
	89 2/6	
	90 2/6	
	84 2/6	
	85 2/6	
	86 2/6	
	87 2/6	
	65 2/6	
	L3510 2/6	
	168 2/6	
	61865 2/6	
		TL33144 5/-

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Airs russes .....	62321		
2 Romances de Warlamoff	2/6		
Transcription for Violin, Op. 6, by H. Wieniawski			
Accompaniment only			
Andante religioso, Op. 70 ... <i>Thomé, François</i>	L31		
D major	2/6		
For violin			
Accompaniment only			
Ave Maria ..... <i>Gounod, Ch.</i>	122		
(Méditation sur le premier Prélude de J. S. Bach)	2/6		
Arranged for violin			
Accompaniment only			
Berceuse, Op. 3, No. 3 ..... <i>Arensky, A. S.</i>			L34008
E major			5/-
For violin and piano			
Piano part only			
Berceuse, Op. 16 ..... <i>Fauré, G.</i>	L3464		
For violin and piano	2/6		
Piano part only			
Berceuse from "Jocelyn" ..... <i>Godard, B.</i>			TL33018
For violin and piano			5/-
Piano part only			
Canzonetta, Op. 6 ..... <i>d'Ambrosio, A.</i>	L2160		TL33208
For violin	2/6		5/-
Accompaniment only			
Canzonetta, B flat major..... <i>Ritter, E. W.</i>	L1742		
For violin	2/6		
Accompaniment only			
Carmen ..... <i>Bizet, G.</i>	61503		
Fantaisie for violin, G major	2/6		
Arranged by H. Farmer			
Accompaniment only			
Carnival Russe, Le, Op. 11, G major ..... <i>Wieniawski, Henri</i>			TL33076
For violin and piano			5/-
Piano part only			
Cavalleria Rusticana ..... <i>Mascagni, P.</i>	135		L34004
Intermezzo	2/6		5/-
For violin			
Accompaniment only			

ALPHABETICAL

ACCOMPANIMENTS—continued

VIOLIN—continued

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Cavatina, Op. 85, No. 3..... <i>Raff, J. J.</i>		
D major	2157	TL33019
For violin and piano	2/6	5/-
Accompaniment only		
Chanson d'amour Espagnole... <i>Chaminade, C.</i>		
Transcription for violin and piano	L3099	
Piano part only	2/6	
Concerto, Op. 61, D major... <i>Beethoven, L. v.</i>		
For violin and orchestra	L3363	TL33252
Accompaniment only	2/6	5/-
First movement : Allegro ma non troppo, D major		
do. Second movement : Larghetto, G major	L3364	TL33253
Third movement : Rondo, Alle- gro, D major	2/6	5/-
Concerto for violin and orchestra... <i>Bruch, Max</i>		
Op. 26, G minor	67497	
Orchestral part arranged as accompaniment	2/6	
First movement : Prelude		
do. Second movement : Adagio	9	
	2/6	
Concerto, Op. 61, B minor ..... <i>Elgar, Sir E.</i>		
For violin		TL33120
Piano part only		5/-
First movement : Allegro. Roll I.		
do. do. Roll II.		TL33121
		5/-
do. Second movement : Andante ....		TL33122
		5/-
do. Third movement : Allegro molto.		TL33123
Roll I.		5/-
do. do. Roll II.		TL33124
		5/-
Concerto, Op. 64, E minor ..... <i>Mendelssohn-Bartholdy, F.</i>		
For violin	72929	TL33243
Accompaniment only	2/6	5/-
First movement : Allegro		
do. Second movement : Andante, E major	72935	TL33244
	2/6	5/-
do. Third movement : Allegro, E major	72937	TL33245
	2/6	5/-



# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Concerto, Op. 64, E minor... <i>Mendelssohn, F.</i> For violin Accompaniment only Andante and Rondo Transcription by H. Baumer	L2883 8/-		TL20969 10/6
Concerto (for violin), D major... <i>Paganini, N.</i> Arranged by A. Wilhelmj Accompaniment only	62313 8/-		
Deluge, The, Op. 45, G major ..... <i>Saint-Saëns, C.</i> (Biblical Poem) Prelude For violin and piano Piano part only	4 2/6		
Evensong ..... <i>Martin, Easthope</i> For violin Accompaniment only	L3125 2/6		
L'Extase ..... <i>Thomé, François</i> (Entr'acte de "Mlle. Pygmalion") For violin Accompaniment only	L37 2/6		
Gavotte, Op. 314, No. 3 ..... <i>Bohm, K.</i> G major For violin Accompaniment only	223 2/6		
Gavotte, D major ( <i>Gossee</i> ) ..... <i>Burmester, W.</i> (Works by the old masters for violin and piano, No. 266) Piano part only	L3477 2/6		
Guitarre, Op. 45, No. 2 ..... <i>Moszkowski, M.</i> For violin (arranged by Sarasate) Accompaniment only	62319 2/6		
Humoreskè, G major ..... <i>Dvořák, A.</i> For violin Accompaniment only Arranged by A. Wilhelmj	L69 2/6		TL33012 5/-
Humoresque for piano, Op. 10, No. 2..... <i>Tchaikovsky, P. I.</i> G major	63345 3/0	71043 6/-	
do. Arranged for violin and piano... Piano part only	L2280 3/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themedist.	Metrostyle and Themedist.
Krakoviak ..... <i>Wieniawski, H.</i> Second mazurka for violin and piano Piano part only			TL33137 5/-
Largo, G major ..... <i>Handel, G. F.</i> Transcribed for violin and piano Piano part only	68 2/6		TL33043 5/-
Libellules ..... <i>Zsolt, Nándor</i> For violin and piano Piano part only			TL33158 5/-
Meistersinger, Die ..... <i>Wagner, R.</i> Walter's Prize Song Paraphrase for violin by A. Wilhelmj Accompaniment only	161 2/6		TL33213 5/-
2 Melodies for piano, Op. 3... <i>Rubinstein, A.</i> No. 1 : F major Arranged for violin and piano Piano part only	L2158 2/6		
Melody, Op. 42, No. 3..... <i>Tchaikovsky, P. I.</i> E flat major For violin and piano Piano part only	L2161 2/6		TL33138 5/-
Minuet ( <i>Beethoven</i> ) ..... <i>Burmester, W.</i> G major (Works by the old masters for violin and piano, No. 12. Piano part only)	L3476 2/6		
Minuet, D major ..... <i>Mozart, W. A.</i> (No. 1 of a "Divertimento") (Köchel's Thematic Catalogue, No. 334) (No. 5 of Works by Old Masters for violin and piano. Piano part only)	L3489 2/6		
Moment musical, Op. 94, No. 3.. <i>Schubert, F.</i> Arranged for violin and piano by L. Auer Piano part only	L2283 2/6		
4 Morceaux, Op. 43 ..... <i>Sinding, C.</i> No. 3 : Berceuse For violin and piano Piano part only	L2800 7/-		
Obertass, Op. 19, No. 1 ..... <i>Wieniawski, H.</i> Mazurka For violin and piano Piano part only	306 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

Perpetuum mobile ..... *Ries, Franz*  
 (From Suite, Op. 34, No. 5)  
 For violin and piano  
 Piano part only

Pièces de viole (First set).....  
 Accompaniments only  
 Edited by A. Chapuis  
 De Caix d'Hervelois (1750)  
 La Milanaise  
 Sarabande  
 Gavotte en rondeau

do. Second set .....  
 De Caix d'Hervelois (1750)  
 L'Inconstant  
 Minuets  
 Gavottes

Prelude, Op. 26, G minor ..... *Bruch, Max*  
 Concerto for violin and orchestra  
 Orchestral part arranged as accompaniment

Quintet ..... *Mozart, W. A.*  
 Larghetto, C major, from Clarinet Quintet  
 (Second movement)  
 (Köchel's Thematic Catalogue, No. 581)  
 Arranged for violin and piano by Naumann  
 Piano part only

Romance, Op. 40, G major ... *Beethoven, L. v.*  
 For violin and orchestra  
 Orchestral part arranged as a piano accompaniment only

Romance, Op. 50, F major ... *Beethoven, L. v.*  
 For violin and orchestra  
 Accompaniment only

Romance, A major ..... *Drdla, F.*  
 For violin  
 Accompaniment only

Romance, Op. 27 ..... *Saint-Saëns, C.*  
 B flat major  
 For violin  
 Accompaniment only

Romance, Op. 26 ..... *Svendsen, J. S.*  
 For violin and piano  
 Piano part only

Romance, D major ..... *Wolff, Johannes*  
 For violin and piano  
 Piano part only

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33196 5/-
L2770 8/-		
L2771 6/-		
67497 2/6		
64 2/6		
L3552 2/6		
L3526 2/6		TL33145 5/-
L2417 2/6		
L49 2/6		
L2787 2/6		TL33020 5/-
L2282 2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Ronde des Lutins, La, Op. 25.....	<i>Bazzini, A.</i> Scherzo fantastique For violin Accompaniment only			TL33241 5/-
Rondeau, Op. 97 .....	<i>Chaminade, C.</i> For violin and piano Piano part only	L3101 2/6		
Scènes de la Czárda, Op. 13...	<i>Hubay, Jenő</i> No. 2 : A minor For violin and piano Piano part only	62323 2/6		
do.	Op. 18, No. 3 .....	L3463 2/6		
do.	Op. 32, No. 4 : Hejre Kati .....	129 2/6		TL33069 5/-
do.	Op. 34, No. 6 : D minor .....		72481 8/-	
do.	(Sarga Cserebogár) For violin and piano Piano part only			
do.	Op. 60 : A minor .....		76431 10/-	
do.	(Azt Mondjak) For violin and piano Piano part only			
Serenade .....	<i>Bridge, Frank</i> For violin or violoncello Accompaniment only	L2615 3/6		
Sonata, Op. 12, No. 1 .....	<i>Beethoven, L. v.</i> D major For violin and piano Piano part only First movement : Allegro con brio	L3501 2/6		TL33026 5/-
do.,	Second movement : Tema con variazioni, Andante con moto	L3502 2/6		TL33027 5/-
do.	Third movement : Rondo, Alle- gro	L3503 2/6		TL33028 5/-
Sonata, Op. 12, No. 2 .....	<i>Beethoven, L. v.</i> A major For violin and piano Piano part only First movement : Allegro vivace	L3504 2/6		TL33029 5/-



# ALPHABETICAL

## ACCOMPANIMENTS—continued

### VIOLIN—continued

		65 Note		88 Note
		Pianola.	Metrostyle and Thermolist.	Metrostyle and Thermolist.
Sonata, Op. 12, No. 2	..... <i>Beethoven, L. v.</i>	L3505		TL33030
	A major	2/6		5/-
	For violin and piano			
	Piano part only			
	Second movement : Andante			
do.	Third movement : Allegro piace-	L3506		TL33031
	vole	2/6		5/-
Sonata, Op. 12, No. 3	..... <i>Beethoven, L. v.</i>	L3507		
	E flat major	2/6		
	For violin and piano			
	Piano part only			
	First movement : Allegro			
do.	Second movement : Adagio con	L3508		
	molt' espressione	2/6		
do.	Third movement : Rondo. Alle-	L3509		
	gro molto	2/6		
Sonata, Op. 23	..... <i>Beethoven, L. v.</i>	L3531		
	A minor	2/6		
	For violin and piano			
	Piano part only			
	First movement : Presto			
do.	Second movement : Andante	L3532		
	scheroso	2/6		
do.	Third movement : Allegro molto	L3533		
		2/6		
Sonata, Op. 24, F major	... <i>Beethoven, L. v.</i>	L3534		TL33032
	For violin and piano	2/6		5/-
	Piano part only			
	First movement : Allegro			
do.	Second movement : Adagio.....	L3535		
		2/6		
do.	Third movement : Scherzo .....	L3536		
	Fourth movement : Rondo	2/6		
do.	Second movement : Adagio.....			TL33033
	Third movement : Scherzo			5/-
do.	Fourth movement : Rondo .....			TL33034
				5/-
Sonata, Op. 30, No. 1	..... <i>Beethoven, L. v.</i>	L3537		TL33009
	A major	2/6		5/-
	For violin and piano			
	Piano part only			
	First movement : Allegro			
do.	Second movement : Adagio.....	L3538		TL33021
		2/6		5/-
do.	Third movement : Allegretto con			TL33022
	variazioni			5/-

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 30, No. 2 ..... <i>Beethoven, L. v.</i>				
C minor		L3539		
For violin and piano		2/6		
Piano part only				
First movement: Allegro con brio				
do. Second movement: Adagio cantabile		L3540		
		2/6		
Third movement: Scherzo, Allegro				
do. Fourth movement: Finale, Allegro		L3541		
		2/6		
Sonata, Op. 30, No. 3 ..... <i>Beethoven, L. v.</i>		L3542		TL33023
G major		2/6		5/-
For violin and piano				
Piano part only				
First movement: Allegro assai				
do. Second movement: Tempo di minuetto		L3543		TL33024
		2/6		5/-
do. Third movement: Allegro vivace		L3544		TL33025
		2/6		5/-
Sonata ("Kreutzer") ..... <i>Beethoven, L. v.</i>		47		TL33256
Op. 47, A major		2/6		5/-
For violin and piano				
Piano part only				
First movement: Adagio sostenuto, Presto				
do. Second movement: Andante con variazioni		48		TL33257
		2/6		5/-
do. Third movement: Allegro vivace		49		TL33258
		2/6		5/-
Sonata (Second), Op. 100 ..... <i>Brahms, J.</i>		140		TL33286
A major		2/6		5/-
For violin and piano				
Piano part only				
First movement: Allegro				
do. Second movement: Andante ...		141		TL33287
		2/6		5/-
do. Third movement: Allegretto ...		142		TL33288
		2/6		5/-
Sonata, A major ..... <i>Franck, César</i>		L2219A		
For violin and piano		2/6		
Piano part only				
First movement: Allegretto ben moderato				

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

		65 Note		88 Note
		Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, A major ..... <i>Franck, César</i>				
For violin and piano		L2219B		
Piano part only		2/6		
Second movement : Allegro				
do. Third and fourth movements :				
Recitativo — Fantasia. Alle-		L2219C		
gretto poco mosso		2/6		
do. First movement : Allegretto ben				
moderato				TL33071
				5/-
do. Second movement : Allegro ...				
				TL33072
				5/-
do. Third movement : Recitativo—				
Fantasia				TL33073
				5/-
do. Fourth movement : Allegretto...				
				TL33074
				5/-
Sonata (First), Op. 8 ..... <i>Grieg, Ed.</i>				
F major		53		TL33077
For violin and piano		2/6		5/-
Piano part only				
First movement : Allegro con				
brio				
do. Second movement : Allegro quasi				
andantino				TL33078
				5/-
do. Third movement : Allegro molto				
vivace		54		TL33079
		2/6		5/-
Sonata (Second), Op. 13 ..... <i>Grieg, Ed.</i>				
G major		60113		
For violin and piano		2/6		
Piano part only				
First movement : Lento dolo-				
roso				
do. Second movement : Allegretto...				
		60115		
		2/6		
do. Third movement : Allegro .....				
		60117		
		2/6		
Sonata (Third), Op. 45 ..... <i>Grieg, Ed.</i>				
C minor		60363		
For violin and piano		2/6		
Piano part only				
First movement : Allegro				
do. Second movement : Allegretto...				
		60365		
		2/6		
do. Third movement : Allegro .....				
		60367		
		2/6		

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLIN—*continued*

Sonata, A major .....*Handel, G. F.*  
 For violin  
 Accompaniment only  
 Arranged by Ferd. David

Sonata (Tenth, Bote and Bock's Edition).....  
*Mozart, W. A.*

B flat major.  
 For violin and piano  
 Piano part only  
 (Köchel's Thematic Catalogue, No. 378)  
 Second movement: Andantino  
 Third movement: Allegro

Sonata (First), Op. 13 .....*Rubinstein, A.*  
 G major  
 For violin and piano  
 Piano part only  
 First movement: Moderato  
 Second movement: Moderato  
 and variations

do. Third movement: Scherzo, Finale

Sonata (Second), Op. 19 .....*Rubinstein, A.*  
 A minor  
 For violin and piano  
 Piano part only  
 First movement: Allegro con  
 moto

do. Second movement: Scherzo ...

do. Third movement: Adagio non  
 troppo

do. Fourth movement: Allegro molto

Sonata (Second), Op. 24 .....*Sjögren, Emil*  
 E minor  
 For violin and piano  
 Piano part only  
 First movement: Allegro mode-  
 rato

do. Second movement: Allegretto  
 scherzando

do. Third movement: Andante sos-  
 tenuto

do. Fourth movement: Con fuoco...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62419		
2/6		
L2211		
2/6		
55		
2/6		
241		
2/6		
242		
2/6		
243		
2/6		
244		
2/6		
L3593		
2/6		
L3594		
2/6		
L3595		
2/6		
L3596		
2/6		



# ALPHABETICAL

## ACCOMPANIMENTS—continued

### VIOLIN—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 18 ..... <i>Strauss, Richard</i>	L3393		
E flat major	2/6		
For violin and piano			
Piano part only			
First movement: Allegro, ma non troppo			
do. Second movement: Improvisa- tion, Cantabile	L3394		
	2/6		
do. Third movement: Finale, An- dante, Allegro	L3395		
	2/6		
Souvenir de Moscou, Op. 6... <i>Wieniawski, H.</i>	154		TL33062
C major	2/6		8/6
For violin and piano			
Piano part only			
Suite, D minor ..... <i>Bowen, York</i>			TL33095
For violin and piano			5/-
Piano part only			
I. Mouvement de Sonate			
do. II. Barcarolle .....			TL33096
			5/-
do. III. Humoresque .....			TL33097
			5/-
do. IV. Finale .....			TL33098
			5/-
Tallahassee, Op. 74, No. 4 ... <i>Scott, Cyril</i>			TL33149
Mélodie et danse nègre			5/-
For violin and piano			
Piano part only			
Valse, Op. 64, No. 1 ..... <i>Chopin, F.</i>			TL33011
D flat major			5/-
Arranged for violin and piano by Maud Powell			
Piano part only			
Valse Caprice ..... <i>Zsolt, Nándor</i>			TL33191
For violin and piano			5/-
Piano part only			
William Tell ..... <i>Rossini, G.</i>	L2347		
Selection by H. Farmer	2/6		
For violin and piano			
Piano part only			
Zigeunerweisen, Op. 20 ..... <i>Sarasate, P. de</i>	1405	T64121	T80144
C minor	2/6	9/-	9/6
do. For violin and piano .....	L3672		TL33235
Piano part only	2/6		5/-

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### TWO VIOLINS

Concerto, D minor ..... *Bach, J. S.*  
For two violins, with piano accompaniment  
Piano part only

### VIOLONCELLO

Alexander's Feast ..... *Handel, G. F.*  
Lydian Bridal Song  
For violoncello  
Accompaniment only

L'Arlésienne. Adagietto, D major .... *Bizet, G.*  
Transcription for violoncello by F. Weidinger  
Accompaniment only

Concerto, Op. 104, Allegro ..... *Dvořák, A.*  
For violoncello  
Piano part only

Concerto (First), Op. 14 ... *Goltermann, G.*  
A minor  
For violoncello and piano  
Piano part only  
First movement: Allegro  
Second movement: Cantilena

do. Third movement: Finale .....

Concerto (Third), Op. 51 ..... *Goltermann, G.*  
B minor  
For violoncello and piano  
Piano part only  
First movement: Allegro molto  
Second movement: Andante  
espressivo

do. Third movement: Finale—Allegro

Cygne, Le ..... *Saint-Saëns, C.*  
For violoncello and piano  
Piano part only

Danza, La ..... *Rossini, G.*  
Tarantella Neapolitana  
Arranged for cello and piano by W. H. Squire  
Piano part only

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
41 2/6		
67299 2/6		
60669 2/6		
245 2/6		
L3485 2/6		
L3486 2/6		
L3487 2/6		
L3488 2/6		
L3473 2/6		L34018 5/-
	TL19502 5/-	TL33198 5/-

ALPHABETICAL

ACCOMPANIMENTS—continued

VIOLONCELLO—continued

Du bist die Ruh', Op. 59, No. 3, E flat major  
Schubert, Franz  
For violoncello, arranged by D. Popper  
Accompaniment only

Introduction et Polonaise brillante, Op. 3.....  
Chopin, F.  
C major  
For violoncello and piano  
Piano part only

Kol Nidrei, Op. 47, D minor ...Bruch, Max  
For violoncello and orchestra  
Orchestral part arranged as an accompani-  
ment for piano

Larghetto, C major .....Mozart, W. A.  
(From Clarinet Quintet)  
(Köchel's Thematic Catalogue, No. 581)  
Second movement  
Arranged for 'cello and piano by K. Grimm  
Piano part only

Mazurka from Suite, Op. 20...Hegner, Anton  
F major  
For violoncello and piano  
Piano part only

Prière, D major .....Squire, W. H.  
For violoncello  
Accompaniment only

Rêve, Le, G minor .....Goltermann, G.  
For violoncello and piano  
Piano part only

Sérénade Espagnole, Op. 20, No. 2 .....  
Glazounov, A. C.  
For violoncello and piano  
Piano part only

Sérénade, G major .....Gounod, Ch.  
For violoncello and piano  
Piano part only

Sérénade, Op. 15 .....Squire, W. H.  
For violoncello  
Accompaniment only

Sonata, Op. 69 .....Beethoven, L. v.  
A major  
For violoncello and piano  
Piano part only  
First movement : Allegro ma non tanto

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	60663 2/6	
		TL21075 5/-
	L45 2/6	
	L3472 2/6	
	60973 2/6	
	L71 2/6	
	L2216 2/6	
	I 2/6	
	L2217 2/6	
	L25 2/6	
	76 2/6	TL33102 5/-

# ALPHABETICAL

## ACCOMPANIMENTS—*continued*

### VIOLONCELLO—*continued*

		65 Note		83 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 69 .....	<i>Beethoven, L. v.</i>	77		TL33103
	A major	2/6		5/-
	For violoncello and piano			
	Piano part only			
	Second movement : Scherzo, Al- legro molto			
do.	Third movement : Adagio canta- bile	78		TL33104
		2/6		5/-
	Fourth movement : Allegro vivace			
Sonata, Op. 36 .....	<i>Grieg, Ed.</i>	34		TL33099
	A minor	2/6		5/-
	For violoncello and piano			
	Piano part only			
	First movement : Allegro			
do.	Second movement : Andante ...	35		TL33100
		2/6		5/-
do.	Third movement : Allegro.....	36		TL33101
		2/6		5/-
Sonata, Op. 19 .....	<i>Rachmaninov, S.</i>			TL33166
	G minor			5/-
	For violoncello and piano			
	Piano part only			
	First movement : Lento, Allegro moderato			
do.	Second movement : Allegro scherzando			TL33167
				5/-
do.	Third movement : Andante.....			TL33168
				5/-
do.	Fourth movement : Allegro mosso			TL33169
				5/-
Sonata, Op. 18 .....	<i>Rubinstein, A.</i>	137		
	D major	2/6		
	For violoncello and piano			
	Piano part only			
	First movement : Allegro con moto			
do.	Second movement : Allegretto...	138		
		2/6		
do.	Third movement : Allegro molto	139		
		2/0		
Sonata, Op. 6 .....	<i>Strauss, Richard</i>	62703		
	F major	2/6		
	For violoncello and piano			
	Piano part only			
	First movement : Allegro con brio			



ALPHABETICAL

ACCOMPANIMENTS—*continued*

VIOLONCELLO—*continued*

- Sonata, Op. 6 .....*Strauss, Richard*  
F major  
For violoncello and piano  
Piano part only  
Second movement : Andante, ma  
non troppo  
do. Third movement : Finale, Allegro  
vivo
- Tarantelle, Op. 33 ..... *Popper, David*  
For violoncello and piano  
Piano part only
- Tarantelle, Op. 23 .....*Squire, W. H.*  
For violoncello  
Accompaniment only
- Variations symphoniques .....*Boëllman, Léon*  
Op. 23  
For violoncello and orchestra  
Accompaniment for piano
- Widmung, Op. 11, No. 1 .....*Popper, David*  
Adagio, F major  
For violoncello and piano  
Piano part only

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62705 2/6		
62707 2/6		
L3168 2/6		TL33209 5/-
L23 2/6		
		L30190 10/6
69745 2/6		



CATALOGUE OF MUSIC-ROLLS  
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“PIANOLA” AND “PIANOLA”-PIANO  
COMPOSERS SECTION





## COMPOSERS

## ABRAHAMS, MAURICE

He'd have to get under, get out and get under

Song arranged as a piano solo

ABT, FRANZ

(German. 1819-1885)

Gute Nacht du mein herziges Kind .....  
Transcription by Max Schultze

Waldandacht, Op. 211, No. 3 .....  
 Fantasie by G. Lange, Op. 171,  
 No. 11

do. Accompaniment for medium  
voice, E flat major

ACÉVÉS, RAFAEL DE

(Spanish. 1874- )

Americana, Op. 59 .....  
Interpretation by the composer

Aragonesa, Op. 51 .....  
Interpretation by the composer

Bohémienne, Op. 65, No. 6 ... ..  
Danse d'Espagne

Bolero Valse, Op. 75 .....

Caprice Espagnol, Op. 82 .....  
One of six Morceaux de Genre

Caprice Nocturne, Op. 85, No. 2 .....  
Interpretation by the composer

Castilla, Op. 64, No. 2 .....  
Danse d'Espagne

Créole, Op. 69 .....

Elena, Op. 57, No. 2 .....  
Valse Boston

Enamourée, Op. 114 . . . . .  
Valse Boston

do. Interpretation by the composer...

Folie Gitane, Op. 60, No. 5 .....  
Danse d'Espagne

do. Interpretation by the composer...

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
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4733 5/-	T74373 7/-	T82446 7/6
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	64723 9/-	
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L2499 5/-		
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	71573 10/-	
62811 5/-	T67373 7/-	
	72073 9/-	

# COMPOSERS

## ACÉVÉS, RAFAEL DE—*continued*

Impressions d'Espagne, Op. 116 .....	1. Introduction et Bolero
	2. Airs Populaires du midi de l'Espagne
do.	3. Fantaisie Mauresque .....
	4. Madrilène
Marche Andalouse, Op. 120 .....	
Marche des Toréadors, Op. 73 .....	Pas redoublé Espagnol
	Arranged for four hands by L. Lemoine
Mondaine, Op. 76 .....	Valse
Ne Riez Plus, Op. 118 .....	Valse Caprice
do.	Interpretation by the composer...
Sevilla, Op. 66, No. 1 .....	Interpretation by the composer
Tarantelle de Concert, Op. 90 .....	
do.	Interpretation by the composer...
Valse des Hirondelles, Op. 67 .....	Fourth Valse Boston
Viva España, Op. 55, No. 3 .....	Danse d'Espagne
Zaragoza, Op. 98 .....	Pièce Caractéristique sur les motifs de l'Aragonesa

## ADAM, ADOLPHE CHARLES

(French. 1803-1856)

Cantique de Noël .....	Song arranged as a piano solo
Liselotte .....	Air de Ballet
Le Postillon de Longjumeau .....	Potpourri. Arranged by E. D. Wagner
Si j'étais Roi. Overture .....	Arranged for four hands

## ADAMS, STEPHEN

(English. 1845-1913)

The Holy City .....	Song arranged as a piano solo
Mona .....	Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2518 8/-		
L2519 8/-		
L2498 5/-		
L1855 5/-	TL15051 7/-	TL20357 7/6
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	T72373 7/-	
	71073 9/-	
	75073 10/-	
	T72123 8/-	T84332 8/6
	65821 10/-	
L2504 5/-		TL20359 7/6
L2492 5/-		
L1895 7/-		
7546 3/6	TL15409 6/-	T82092 6/6
		TL21234 7/6
63595 8/-		TL21281 10/6
64607 8/-	66883 10 -	T81104 10/6
7515 5/-	T71123 7/-	T80186 7/6
6286 3/6		

# COMPOSERS

## ADAMS, S.—*continued*

- The Muleteer of Toledo .....  
 Song transcribed by Ascher as a Boléro  
 for piano solo  
 Selection of Popular Songs .....  
 Arranged by W. Henley (*see Henley*)  
 The Star of Bethlehem.....  
 Song arranged as a piano solo  
 Thora .....  
 Song arranged as a piano solo

## Songs

- By the Fountain .....  
 Accompaniment for medium voice, F major  
 The Holy City.....  
 Accompaniment for high voice,  
 D flat major  
 do. Accompaniment for medium  
 voice, B flat major  
 do. Accompaniment for low voice,  
 A flat major  
 The Midshipmite .....  
 Accompaniment for medium  
 voice, D major  
 do. Accompaniment for high voice,  
 D major  
 The Star of Bethlehem .....  
 Accompaniment for medium voice, F major  
 Thora .....  
 Accompaniment for medium voice, F major  
 A Warrior Bold .....  
 Accompaniment for medium voice

## AGGHAZY, C.

- Etude de Concert, Op. 21 .....

## AGOSTY, FLORIAN

- L'Extase (*Arditi*) .....  
 Valse Song

## AGUIRRE, JULIAN

- Airs Populaires Argentins.....  
 Intima, Op. 11, No. 1 .....  
 Tristes Argentinos .....  
 1. Allegretto, A minor  
 2. Lento, B flat major  
 3. Andante moderato, C minor

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T68373 8/-	
L2937 8/-	TL15405 10/-	TL20057 10/6
L3882 6/-		
L3146 5/-		
344 2/6		
224 2/6		
275 2/6		
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73645 2/6		TL33084 5/-
67 2/6		
	T68381 7/-	
8480 5/-		TL21158 7/6
	TL15010 7/-	
	TL15008 7/-	
	TL15009 8/-	

# COMPOSERS

## AGUISKI

Les Adieux à la Patrie .....  
Polonaise

## AITKEN, GEORGE

Les Sylphes, Op. 19, No. 2 .....  
Air de Ballet

## ALASSIO, S.

Capriccio fantastico on Otello (*Verdi*) .....

La Gioconda (*Ponchielli*) .....  
Fantasia, Op. 174

## ALBANESE, CARLO

(Italian. 1856- )

Canto a duo voci.....

Romance sans paroles.....

Souvenance—Romance .....

## ALBENIZ, ISAAC

(Spanish. 1861-1909)

Barcarolle Catalane .....

Interpretation by R. de Acévés

Iberia. Part I. ....

No. 1. Evocation

do. No. 2. El Puerto .....

do. No. 3. Fête-dieu à Séville ...

Magic Opal, The (Selection) .....

Mallorca—Barcarolle, Op. 202 .....

Pavana Capricho, Op. 12 .....

do. Interpretation by the composer...

Rêves (Dreams) .....

1. Berceuse

2. Scherzino

3. Chant d'Amour

do. Interpretation by the composer...

Ricordate .....

Mazurka de Salon

Saisons, Les (The Seasons) .....

Le Printemps, L'Été, L'Automne,  
L'Hiver

do. Interpretation by the composer...

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15234 7/-	
L2182 5/-		
		TL21286 10/6
		TL21285 9/6
	TL15016 8/-	
		TL20360 6/6
L2438 2/6	L12090 5/-	
	L14054 9/-	
L1874 5/-		
L1875 6/-		
L1881 7/-		
L1084 8/-		
L3025 5/-		
	72623 8/-	
	69823 10/-	
9048 7/-	75373 9/-	
	71823 11/-	
		TL20406 8/6
9050 6/-		
	69323 10/-	



# COMPOSERS

ALBENIZ, ISAAC—*continued*

Sérénade Espagnole, Op. 181 .....

Sevillanas .....

Danse  
do. Interpretation by R. de Acévés

Zambra Granadina .....

Danse orientale

D'ALBERT, CHARLES LOUIS NAPOLEON

(English. 1809-1886)

Patience (*Sullivan*) Quadrilles .....

Figures 1, 2, 3  
do. Figures 4, 5 .....

D'ALBERT, EUGÈNE FRANCIS CHARLES

(English. 1864- )

Intermezzo, Op. 29, No. 4 .....

Liebesketten .....

Potpourri arranged by R. Tourbié  
Arranged for "Pianola" by O. Lindemann

Scherzo, Op. 16, No. 2 .....

Scherzo, Op. 29, No. 5 .....

Serenata .....

Suite, Op. 1 .....

1. Allemande  
2. Gavotte and Musette

Tiefeland—Potpourri .....

Arranged by F. H. Schneider

Walzer, Op. 16, No. 1, A flat major .....

D'ALBERT, E.

Y'a que l'Amour.....

Chanson Marche (3 verses)

Arranged by L. Billaut

ALBERT, L.

Cherry Intermezzo .....

D'ALBRET, CLAUDE

Cupid and Butterfly .....

Intermezzo

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L1262 3/6		TL21042 6/6
L1087 5/-		L30176 7/6
	L14055 9/-	
L3024 3/6		
L3723 7/-		
L3724 7/-		
	TL15165 6/-	
L3864 8/-	TL15734 10/-	
L2856 7/-	L12291 9/-	TL20706 9/6
	TL15166 5/-	
L2395 6/-		
9153 8/-	70123 10/-	L30034 10/6
	TL15046 10/-	TL20911 10/6
74347 8/-		TL20724 10/6
		TL20305 6/6
70997 5/-	TL15035 7/-	T81904 7/6
	T68901 7/-	T81762 7/6

## COMPOSERS

## ALETTER, W.

Rendez-vous .....  
Intermezzo Roco  
Sérénade Amoureuse .....  
Der Wackeltanz .....  
Arranged for "Pianola" by O. Lindemann

## ALEXANDROFF

Beautiful Creole .....  
Original Cake-walk

## ALFÖLDY, IMRE

Hungarian Concert Polka .....  
(Ungarisch)

ALFORD, HARRY L.

Imp—March and Two-step .....

## ALFVEN, HUGO

(Scandinavian. 1872- )

Midsommarvaka, Op. 19 .....  
 Svensk rhapsodie  
 Four-hand arrangement

ALLEN, FRANK

Echoes of Spring .....  
Graceful dance

ALLEN, MOZART

Highland Schottisches .....  
Introducing : " Keel Row," " What's a' the  
steer ? " " Wha wadna fecht for  
Charlie ? " " Ka-foo-za-lum," " Duncan  
Davidson," " The Braes o' Mar," " I  
wonder wha'll be my man, or Robin  
Tamson's Smiddy," " Link'um Doddie "

ALLIER, GABRIEL

Polka des Clowns .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
LI249 6/-	TL15242 8/-	TL22428 7/6
L9135 3/6	TL15665 6/-	
66499 3/6		TL21430 6/6
	T64233 7/-	T81342 7/6
	T100262 6/-	
	TL15563 10/-	
LI419 6/-		TL20372 8/6
8645 3/6		T89992 6/6
2750 5/-		

# COMPOSERS

## ALLITSEN, FRANCES L. .

(English. 1860-1912)

Love is a Bubble .....

Accompaniment for low voice, C minor

Polka Mazurka .....

A Song of Thanksgiving .....

Accompaniment for high voice,  
G major

do. Accompaniment for medium  
voice, E flat major

do. Accompaniment for low voice,  
C major

## ALSTYNE, EGBERT VAN

I'm afraid to come home in the dark .....

Every little bit added to what you've got  
makes just a little bit more (W. A. and  
L. M. Dillon)

In the shade of the old apple tree .....

## ALVA, ROMUALDO E.

Entre dos Luces—Marinera .....

## AMBROSE, R. S.

One sweetly solemn thought .....

Transcription by E. Gledhill

## D'AMBROSIO, ALFRED

Canzonetta, Op. 6 .....

For Violin, accompaniment only

do. Arranged as a piano solo .....

En Badinant.....

## ANCLIFFE, CHARLES W.

Nights of Gladness—Valse .....

Secrets—Intermezzo .....

Smiles, then Kisses—Valse .....

## ANDERSEN, ALFRED

Aus Norwegens Berg und Thal.....

Fantaisie on Norwegian airs

Swedish Dance, No. 7. ....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		L34005 5/-
L1302 5/-		TL20380 7/6
74 2/6		L34009 5/-
248 2/6		
L3346 2/6		
		TL20776 8/6
66547 3/6		
L3939 5/-	TL15284 7/-	
	T75123 8/-	T83702 8/6
L2160 2/6		TL33208 5/-
	T76703 6/-	T83566 6/6
L3947 3/6	TL15896 6/-	TL22142 6/6
L9097 3/6	TL15610 6/-	TL21550 6/6
L9173 7/-	TL15724 9/-	TL21808 9/6
	TL16009 7/-	TL21924 7/6
60901 8/-		
L2412 5/-		

## COMPOSERS

ANDERSON, NORMAN W.

Two Hymn Tunes .....  
 (" Stratheden," 8.7.8.7), " Courage, Brother,  
 do not stumble "  
 (" Lomond," 7.7.7.7), " Hark, my Soul !  
 It is the Lord "

ANDRÉ, RENÉ

Magic Tango .....

ANDREWS, GEORGE D.

Nigger Alley—Cake-walk . . . . .

ANDREWS, HENRI HERZ

Ripples of the Alabama .....  
Polka de Concert

ANTHONY, BERT A.

Fan Tan .....  
Chinese March and Two-step

ARDITI, LUIGI

(Italian. 1822-1903)

L'Ardita .....  
 Accompaniment for high voice  
 B flat major

11 Bacio .....  
Song arranged as a waltz for piano solo  
Daisy, The—Polka .....

L'Extase—Valse .....  
Valse Song arranged by Florian Agosty

Parla (Speak!)—Valse chantée .....  
Song arranged as a piano solo

Se Seran Rose, (Love in Springtime) .....  
Song arranged as a piano solo

Tourterelle, La (The Dove) .....  
Valse cantabile

ARENSKY, ANTON STEPANOVICH

(Russian. 1861-1906)

Basso Ostinato, Op. 5, No. 5, D major .....

Berceuse, Op. 3, No. 3, E major .....  
For violin and piano. Piano part only

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2847 2/6		
L3959 5/-	TL15912 7/-	TL22178 7/6
		TL20642 6/6
61337 5/-		
70449 5/-		
		TL33061 5/-
8003 5/-	T67123 7/-	TL20079 7/6
8016 3/6		T85712 6/6
8480 5/-		TL21158 7/6
72139 5/-	T77301 7/-	T83632 7/6
6120 5/-	T70873 7/-	T81692 7/6
	T75873 7/-	
	L12148 6/-	
		L34008 5/-



COMPOSERS

ARENISKY, A. S.—*continued*

Caprice, Op. 43 .....  
    No. 1, A minor  
do.     No. 3, C major .....  
do.     No. 5, D major .....  
Consolation, Op. 36, No. 5, D major .....  
Etude, Op. 36, No. 13, F sharp major .....  
Etude, Op. 41, No. 2, F sharp major .....  
Près de la Mer, Op. 52, No. 5, Allegretto...  
    (Six Sketches)  
Three Sketches, Op. 24 .....  
    No. 1, F major  
do.     No. 3, F minor .....  
Valse, A flat major .....

ARFON, GWENYNEN  
(MRS. A. M. ARNOLD)

Land of my Fathers (*James*) .....  
Song transcribed as a piano solo

ARMAND, ANGYAL

Magyar Rhapsodie .....

ARNE, (DR.) THOMAS AUGUSTINE  
(English. 1710-1778)

The Lass with the delicate air .....  
    Accompaniment for high voice,  
    G major  
do.     Accompaniment for low voice,  
    E major  
Polly Willis .....  
    Arranged by Liza Lehmann  
Rule Britannia .....  
    Harmonized by Vincent Novello

ARNOLD, J.

Soko—Two-step .....  
Moorish March

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	Y9394 5/- 63141 5/- 9396 2/6 T63143 5/- T63811 5/- L12169 5/-	TL22120 5/6 TL22190 5/6
L2556 2/6	L12109 5/- Y9355 7/- Y9356 7/-	
L2707 5/-	L12207 7/-	TL21098 7/6
		TL21690 8/6
	64773 10/-	
69469 2/6		TL33052 5/-
L4009 3/6 6312 3/6		
		TL22052 7/6

# COMPOSERS

## ARNOLDI

Hearts aflame—Waltz .....  
(Mandolin arrangement)

## AROLAS, ED.

Una Nocha de Garufa .....  
Tango

## ARONSON, SAMUEL

Le Papillon (The Butterfly), Op. 69 .....  
Valse de concert

## ARÓZTEGUI, MANUEL

El Apache Argentino .....  
Tango Compradito

## ARTEMIEFF, N.

Ein Stündchen im russischen Dorfe, Op. 252

## ARTHURS AND LEE

Joshu-ah ! .....

## ASCHAM, ROGER

Chanson sans paroles, Op. 23, No. 4.....

Melody in E flat.....

Valse in thirds, Op. 24 .....

## ASCHER, JOSEPH

(Dutch. 1829-1869)

Alice—Romance .....

Song arranged as a piano solo

Ave Maria [Méditation religieuse], Op. 66...

La Cascade des roses, Op. 80.....

Cloche du couvent, La, Op. 106.....

Morceau caractéristique

Danse Andalouse, Op. 30 .....

Caprice de concert

Dernière Pensée de Weber (*Reissiger*) .....

("Weber's Last Waltz")

Paraphrase de concert

Pianola.	55 Note		88 Note	
		Metrostyle and Themodist.	Metrostyle and Themodist.	
3607 5/-		TL15879 7/-	T90652 7/6	
			TL21609 5/6	
		T68623 7/-		
		TL15933 7/-	TL22271 7/6	
			TL22183 10/6	
L9127 2/6		TL15653 5/-	TL21587 5/6	
L9009 3/6		TL15075 6/-		
L9004 3/6				
L2873 5/-		L12295 7/-	TL20777 7/6	
4114 6/-		T64533 8/-	TL20019 8/6	
4056 5/-			T80404 7/6	
4099 7/-		T73873 9/-	T82076 9/6	
4222 6/-		T73131 8/-	T82224 8/6	
65005 8/-				
		T70571 8/-	TL20575 8/6	

## COMPOSERS

ASCHER, JOSEPH—*continued*

Drops of Water, Op. 17 .....	17
Third Caprice—Etude	
Entraînante, Op. 100 .....	100
Valse	
Fanfare Militaire, Op. 40 .....	40
En Forme de Marche	
La Favorita, Op. 74 ( <i>Donizetti</i> ) .....	74
Grand Morceau de Concert	
La Juive, Op. 70 ( <i>Halévy</i> ) .....	70
Transcription	
Last Rose of Summer, The, Op. 114 .....	114
Paraphrase de concert	
Lucia di Lammermoor—Finale, Op. 27 .....	27
( <i>Donizetti</i> )	
Paraphrase	
Lucrezia Borgia, Op. 19 ( <i>Donizetti</i> ) .....	19
Morceau de concert	
Lurline—Le Chant des Naiades ( <i>Wallace</i> ) ...	
Paraphrase	
Martha, Op. 77 ( <i>Flotow</i> ) <sup>*</sup> .....	77
Paraphrase de concert	
Mazurka des traîneaux .....	
Pourquoi? (Why?), Op. 54, No. 2 .....	54
Mélodie rêverie	
Rêve de Bonheur, Op. 29 .....	29
Idylle	
Sans Souci, Op. 83 .....	83
Galop de bravoure	
Traviata, La, Op. 60 ( <i>Verdi</i> ) .....	60
Caprice de concert	
Une Etincelle, Op. 76 ( <i>Donizetti</i> ) .....	76
Transcription	

## ASCHER—MAHL

Southern Stars—Overture .....  
 Introducing: Turkey in the straw—Old  
 Black Joe—Dixie—Old folks at home  
 —Sailors' hornpipe—My old Kentucky  
 home—Listen to the mocking-bird

ASHLEIGH, D.

Couleur de rose .....  
Valse

ASHLEIGH, GLENN W.

Rose-leaves .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4062 6/-	T6454I 8/-	T82514 8/6
6037I 8/-		TL22274 10/6
4382 8/-	T73133 10/-	T82246 10/6
9596 7/-	T7419I 9/-	T83854 9/6
9618 7/-	T64323 9/-	T83882 9/6
8960 5/-	70881 7/-	T81266 7/6
964I 5/-	T7168I 7/-	T80506 7/6
9584 8/-	T67673 10/-	T80524 10/6
9620 8/-		
9583 6/-	T64313 8/-	T80546 8/6
833I 7/-		TL20860 9/6
		T87472 7/6
4035 6/-		TL20607 8/6
63275 7/-		TL20898 9/6
L285I 8/-		TL20736 10/6
9588 6/-		
66395 6/-	73623 8/-	
		TL21776 8/6
	T71373 6/-	

# COMPOSERS

## ASHTON, LEOPOLD

Dewdrops .....  
Accompaniment for high voice, E flat major

## ATHERTON, FLORENCE

Fleurice .....  
Valse lente

## AUBER, DANIEL FRANÇOIS ESPRIT (French. 1782-1871)

Le Cheval de Bronze—Overture .....  
Arranged for four hands by Rummel  
Diamants de la Couronne, Les—Overture ...

Domino Noir, Le .....  
Overture

Fra Diavolo—Overture .....  
Arranged for four hands  
do. Fantaisie by Sydney Smith.....

Muette de Portici, La—Overture .....  
Arranged for four hands by  
Friedrich Brissler  
do. Fantaisie by S. Thalberg .....

## AUBERT, LOUIS FRANÇOIS MARIE (French. 1877- )

Suite brève for two pianos, Op 6, B minor...  
Menuet, Berceuse, Air de ballet  
Arranged for one piano  
Interpretation by the composer

## AUDRAN, EDMOND (French. 1842-1901)

Cigale, La—Selection .....  
Arranged by Charles Godfrey, jun.

Grand Mogol, Le .....  
Bouquet de mélodies  
Arranged by R. de Vilbac

Mascotte, La .....  
Potpourri de concert  
Arranged by Charles D. Blake

Miss Helyett—Valse .....  
do. Fantaisie gracieuse by G. Bull...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33156 5/-
	T100464 7/-	
L1186 8/-		TL20476 10/6
74135 8/-		TL20723 10/6
67155 8/-		TL21118 10/6
64125 8/-	T68873 10/-	T81094 10/6
9729 5/-	T71131 7/-	T80224 7/6
68637 8/-	T76253 10/-	T84182 10/6
68175 8/-		TL20981 10/6
	73323 12/-	
62183 8/-	71133 10/-	
		TL21119 10/6
3064 8/-	T73881 10/-	T80342 10/6
L1944 7/-		
L1890 3/6		



# COMPOSERS

## AUDRAN, EDMOND—*continued*

La Poupée—Selection .....  
 Arranged by Charles Godfrey, jun.  
 Serments d'amour .....  
 Nos. 4, 5, 6, 7, 11, 12, 16 and 22

## AUS DER OHE, ADELE

Etude de concert, Op. 3.....

## AYER, NAT. D.

Daddy .....  
 March and Two-step  
 Man in the Silvery Moon.....  
 Barn dance  
 Introducing: "Ain't you coming out  
 to-night"  
 Arranged by Ribe Denmark  
 Rig-a-jig Rag .....  
 A slow drag  
 You're my Baby .....  
 Song arranged as a piano solo

## AYER AND MORET

Oh! you beautiful doll .....  
 Medley march and two-step  
 Introducing: "When the moon swings  
 low"

## AYLWARD, FLORENCE

(English. 1862- )

Beloved, it is Morn.....  
 Accompaniment for high voice,  
 F major (Compass F to F)  
 do. Accompaniment for medium  
 voice, D major  
 do. Accompaniment for low voice,  
 C major  
 Love's Coronation .....  
 Accompaniment for medium voice, G major  
 Song of the Bow .....  
 Accompaniment for medium  
 voice, G major  
 do. Accompaniment for medium  
 voice, F major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
61821 8/-	73373 10/-	TL21015 10/6 TL21040 10/6
	70883 8/-	
	T101592 6/- T100152 7/-	
79735 3/6 L4047 2/6	TL15977 5/-	TL21560 6/6 TL22415 5/6
79017 5/-		TL21315 7/6
60219 2/6 61683 2/6 60967 2/6 L3572 2/6 60225 2/6		TL33200 5/-       L34001 5/-

# COMPOSERS

BAAR, CHARLES L. VAN  
Regatta—Two-step .....

BACH, CARL PHILIPP EMMANUEL  
(German. 1714-1788)  
Sonata, No. 1, F minor .....  
(The sixth of No. 57 in Wot-  
quenne's thematic catalogue.  
"Clavier Sonatas with some  
Rondos.")  
do. First movement: Allegro assai  
Second movement: Andante  
cantabile  
Third movement: Andantino  
grazioso

BACH, E.  
Frühlings Erwachen, Op. 7 .....

BACH, JOHANN SEBASTIAN  
(German. 1685-1750)

Air from a Cantata ("The Pentecost") .....  
F major  
"My heart ever faithful"  
("Mein gläubiges Herz froh-  
locke")

do. Symphonic transcription by  
Albert Lavignac

do. For high voice, F major .....  
Accompaniment only

Air on the fourth string, for violin .....  
Arranged by A. Wilhemj  
Piano accompaniment

Air from the sixth Partita, E minor .....

Air with thirty variations (*Goldberg*) .....  
Air and Variations 1-10

do. Variations 11-20.....

do. do. 21-30.....

do. Variations 1-10.....

do. do. 11-20.....

do. do. 21-30.....

Interpretation by J. J. Nin

Pianola.	65 Note	Metrostyle and Therodist.	88 Note
			Metrostyle and Therodist.
			T80934 7/6
	L3177 7/-		
	L3178 8/-		
	65127 3/6		TL20954 6/6
	1347 3/6	68123 6/-	
	63219 3/6	T67623 6/-	
	218 2/6		
			TL33144 5/-
	9368 3/6	64243 6/-	
	60103 8/-		L30186 10/6
	60105 8/-		L30187 10/6
	60107 8/-		
		L14038 12/-	
		L14039 12/-	
		L14040 12/-	

# COMPOSERS

## BACH, J. S.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Bourrée, A minor .....	62085	66891	
From the second English Suite	6/-	8/-	
Transcribed by Hans von Bülow			
Bourrée, G major .....	9007	TY9007	L30166
From third Violoncello Suite	3/6	6/-	6/6
Bourrée, G major .....	9111	63101	
	6/-	8/-	
Capriccio, No. 9, B major .....	9080	63081	
On the departure of his brother	8/-	10/-	
Chaconne, D minor .....	71277	71383	L30158
From fourth Violin Sonata	8/-	10/-	10/6
Arranged by F. Busoni			
Chromatic Fantasia and fugue, D minor .....	9076	Y9076	T85081
	8/-	10/-	10/6
do. Arranged by F. Busoni .....	71309	T74123	TL20266
	8/-	10/-	10/6
do. Interpretation by J. J. Nin .....		L14041	
		12/-	
Concerto ( <i>Brandenburg</i> ), No. 5, D major .....	L3319		
Arranged by Max Reger	8/-		
First movement: Allegro			
do. Second movement: Affetuoso...	L3320		
	5/-		
do. Third movement: Allegro .....	L3321		
	7/-		
Concerto, D minor .....	41		
(For two violins with piano accompaniment)	2/6		
Piano part only			
Concerto (Italian), F major .....	9338		TL20246
First movement: Allegro ani-	7/-		9/6
mato, F major			
Second movement: Andante			
molto espressivo, D minor			
do. Third movement: Presto giojoso	9339		TL20247
	7/-		9/6
do. do. Interpretation by		70073	
Wanda Lan-		11/-	
dowska			
Fantasia, C minor.....	1411	70891	
	6/-	8/-	
Fantasia and fugue, A minor .....	61521	75131	TL22058
	7/-	9/-	9/6
Fugue, A minor .....	9385	T63941	
(Following Prelude in A minor, see Pianola	6/-	8/-	
No. 9384)			
Fugue, C minor, Vol. I, No. 2.....	75479	T79303	
(The well-tempered clavichord)	2/6	5/-	
Gavotte, D major .....	9110	T63093	
From the sixth Violoncello Suite	6/-	8/-	

# COMPOSERS

BACH, J. S.— <i>continued</i>	
Gavotte, D minor .....	From the sixth English Suite
do. . . . .	Arranged by H. von Bülow .....
do. . . . .	Interpretation by J. J. Nin .....
Gigue, E flat major .....	From the fourth French Suite
Gigue, G major .....	From the fifth French Suite
do. . . . .	Interpretation by J. J. Nin .....
Inventions (Two-part) .....	Nos. 1-7, C major
do. . . . .	Nos. 8-15, F major .....
Inventions (Three-part) .....	Nos. 1-8
do. . . . .	Nos. 9-15 .....
Komm Gott ! Schöpfer, C major .....	Arranged by F. Busoni
Magnificat in D .....	First chorus
Organ Choral Prelude .....	Second part
Organ fantasia and fugue, G minor.....	Arranged for piano by Franz Liszt
Passacaglia for the Organ, C minor .....	Four-hand arrangement by Max Reger
Passepied, E minor .....	From fifth English Suite
do. . . . .	(En rondeau) .....
do. . . . .	Interpretation by Wanda Landowska
do. . . . .	(En rondeau) .....
do. . . . .	Interpretation by J. J. Nin
Preambulum, G major .....	From the fifth Partita
do. . . . .	Interpretation by J. J. Nin .....
Prelude, G minor .....	Third English Suite
Prelude and fugue for Organ, A minor.....	Arranged by J. Raff
do. . . . .	Transcription by Franz Liszt.....
Prelude to Organ fugue, A minor.....	(See <i>Pianola Roll</i> 9385)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
75629	T79141	
5/-	7/-	
61327	68631	TL22210
6/-	8/-	8/6
	L14044	
	10/-	
75717	T79311	
3/6	6/-	
9370	65871	
5/-	7/-	
	L14043	
	6/-	
75109		
8/-		
75115		
8/-		
75117		
8/-		
75119		
8/-		
71269		
2/6		
L4026		
5/-		
71419		
8/-		
1401	Y1401	L83082
8/-	10/-	10/6
74665	74873	
8/-	10/-	
9369	63373	
5/-	7/-	
	70823	
	9/-	
	77573	
	9/-	
9367	63133	
3/6	6/-	
	L14042	
	10/-	
75635		
5/-		
62065	74131	
8/-	10/-	
L3465		
8/-		
9384	66633	
6/-	8/-	



# COMPOSERS

## BACH, J. S.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Prelude and Minuet .....		76103	
From the first Partita		9/-	
Sonata (No. 1), Siciliano .....	9077	Y9077	L30174
No. 2, Bourrée, Sarabande	8/-	10/-	10/6
For violin solo, arranged for four hands			
Sonata (Sixth), for Violin .....			TL21811
Prelude			7/6
Transcribed as a piano solo by M. Sieveking			
Sonata (Trio), C minor .....	62837		
For piano, flute, and violin	2/6		
Piano part only			
Edited by Robert Franz			
do. First movement: Largo .....			TL33064
			5/-
do. Second movement: Allegro.....			TL33065
			5/-
do. Third movement: Andante .....			TL33066
			5/-
do. Fourth movement: Allegro ...			TL33067
			5/-
Sonata (Trio) G major .....	62835		
For piano, flute, and violin	2/6		
Piano part only			
do. First movement: Largo.....			L34012
			5/-
do. Second movement: Vivace			
do. Third movement: Adagio .....			L34013
			5/-
do. Fourth movement: Presto			
Suite I., C minor.....	62655	75381	TL21497
Arranged by J. Raff	7/-	9/-	9/6
Overture			
do. Courante. Gavotte .....	62657		TL21498
	7/-		9/6
do. Forlana. Minuet .....	62659		TL21499
	6/-		8/6
do. Bourrée. Passepied .....	62661		TL21500
	7/-		9/6
Toccat and Fugue for Organ, F major.....	9071	Y9071	
Arranged as a piano solo	8/-	10/-	
Toccat and Fugue for Organ, D minor.....	1123	T67381	L30030
	6/-	8/-	8/6
do. Arranged by Carl Tausig as a			TL21870
piano solo			9/6
The Well-tempered Clavichord. First part ...	L1860		TL22225
Prelude 1, Fugue 1	3/6		6/6
C major			
do. Prelude 2, Fugue 2 .....	L1861		TL22226
	3/6		6/6
C minor			
do. Prelude 3, Fugue 3 .....	L1862		TL22227
	5/-		7/6
C sharp major			

# COMPOSERS

## BACH, J. S.—*continued*

The Well-tempered Clavichord. First part...	
	Prelude 4, Fugue 4 C sharp minor
do.	Prelude 5, Fugue 5 ..... D major
do.	Prelude 6, Fugue 6 ..... D minor
do.	Prelude 7, Fugue 7 ..... E flat major
do.	Prelude 8, Fugue 8 ..... E flat minor
do.	Prelude 9, Fugue 9 ..... E major
do.	Prelude 10, Fugue 10 ..... E minor
do.	Prelude 11, Fugue 11 ..... F major
do.	Prelude 12, Fugue 12 ..... F minor
do.	Prelude 13, Fugue 13 ..... F sharp major
do.	Prelude 14, Fugue 14 ..... F sharp minor
do.	Prelude 15, Fugue 15 ..... G major
do.	Prelude 16, Fugue 16 ..... G minor
do.	Prelude 17, Fugue 17 ..... A flat major
do.	Prelude 18, Fugue 18 ..... G sharp minor
do.	Prelude 19, Fugue 19 ..... A major
do.	Prelude 20, Fugue 20 ..... A minor
do.	Prelude 21, Fugue 21 ..... B flat major
do.	Prelude 22, Fugue 22 ..... B flat minor
do.	Prelude 23, Fugue 23 ..... B major
do.	Prelude 24, Fugue 24 ..... B minor

## BACHE, FRANCIS EDWARD

(English. 1833-1858)

L'Irrésistible, Op. 5 .....	
Galop di bravura	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1863		TL22228
5/-		7/6
L1864		TL22229
3/6		6/6
L1865		TL22230
3/6		6/6
L1866		TL22231
5/-		7/6
L1867		TL22232
6/-		8/6
L1868		TL22233
3/6		6/6
L1869		TL22234
3/6		6/6
L1870		TL22235
3/6		6/6
L1871		TL22236
5/-		7/6
L1908		
3/6		
L1909		
3/6		
L1910		
5/-		
L1911		
3/6		
L1912		
3/6		
L1913		
3/6		
L1914		
3/6		
L1915		
6/-		
L1916		
3/6		
L1917		
3/6		
L1918		
3/6		
L1919		
7/-		
L1264		TL20477
6/-		8/6

## COMPOSERS

## BACHMANN, GEORGES

(French. 1848-1894)

Au Printemps .....  
 Caprice .....  
 Napoli .....  
 Tarantella .....  
 Royal minuet .....  
 Sylphes, Les .....  
 Valse Caprice .....  
 Volontaires, Les .....  
 Pas redoublé .....

## BADARCZEWSKA, THEKLA

(Polish. 1838-1862)

Maiden's prayer, The, Op. 4.....

## BAKALEINIKOV

Three Russian songs .....

"Wie schön sind diese Augen" (Falbinov)

“ Schön längst erklang der grassmücke

Gesang "

“ Habe mitleid mit mir ” (*Bakaleinikov*)

## BALAKIREV, MILY ALEXEIVICH

(Russian. 1836-1910)

L'Alouette (The Lark) (*Glinka*) .....

Romance, B flat minor

## Transcription

Au Jardin .....

Idylle—Etude

Berceuse .....

Complainte, E flat minor .....

do. Interpretation by Edouard  
Bernard

Fileuse, La .....

Characteristic piece

Gondellied .....

Islemy—Fantaisie Orientale .....

do. Interpretation by Harold Bauer...

Mazurka (No. 5), D major .....

omance (*Chopin*)

(From Concerto, Op. 11, E minor)

## Transcription

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4484 5/-	T74383 7/- 69373 6/-	
8038 5/-	T77751 7/-	T80904 7/6 TL20356 6/6
4495 5/-	T73141 7/-	T80426 7/6
L3094 7/-		
73917 6/-	TL15371 8/-  TL15145 7/-	TL21409 8/6 T83482 7/0
1105 5/-	TY1105 7/- L14050 9/-	
L2405 6/-	TL15141 8/-	
9179 8/-	Y9179 10/- YA9179 12/- 66893 9/-	L30068 10/6
L2363 8/-		TL20651 10/6

# COMPOSERS

## BALAKIREV, M. A.—*continued*

Scherzo (No. 2), B flat minor.....

do. Interpretation by the composer...

Scherzo (No. 3), F sharp major .....

Sérénade Espagnole .....

On themes given by Glinka

Sonata, B flat minor .....

First movement: Andantino

Second movement: Mazurka

do. Third movement: Intermezzo ...

Fourth movement: Finale

Tarantelle, B major .....

do. Interpretation by the composer...

Thamar, Roll I. ....

Poème symphonique

Arranged for four hands by

A. Glazounov

do. Roll II. ....

Valse Caprice, No. 1 (*Taneiev, A. S.*) .....

Transcription

Valse Caprice, No. 2 (*Taneiev, A. S.*) .....

D flat major

Transcription

## BALFE, MICHAEL WILLIAM

(English. 1808–1870)

Bohemian Girl, The .....

Bouquet de mélodies

do. "I dreamt that I dwelt in  
marble halls"

do. "The heart bowed down" .....

do. "Then you'll remember me" ...

do. "When other lips" .....

do. Potpourri .....

Come into the garden, Maud .....

Cavatina

Accompaniment for medium voice, C major

Excelsior .....

Duet for high and low voices, C minor

Accompaniment only

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
1110 8/-	TY1110 10/-	
	70831 12/-	
	71391 10/-	TL21432 10/6
L2597 5/-		
		TL21437 10/6
		TL21438 10/6
1247 8/-	63343 10/-	
	71831 12/-	
	TL15643 10/-	
	TL15644 10/-	
	T63201 8/-	
1113 7/-	71553 9/-	
9786 8/-	T65621 10/-	T80512 10/6
70625 3/6	T76711 6/-	T84222 6/6
9699 3/6	T76853 6/-	
70619 3/6		
		TL21277 6/6
9760 8/-	75623 10/-	T80562 10/6
60235 2/6		TL33057 5/-
61283 2/6		



# COMPOSERS

## BALFE, M. W.—*continued*

- Killarney .....  
 Transcription by Sydney Smith  
 Nellie Gray .....  
 Ballad  
 Song transcription, Op. 2, by Brinley Richards

## BALL, ERNEST R.

- Love me and the world is mine .....  
 Song transcribed for piano

## BANTOCK, GRANVILLE

(English. 1868— )

- Dramatic Dances .....  
 No. 2 : Sapphic dance  
 Dramatic Dances, Book III.....  
 No. 3a : Veil dance  
 No. 3b : Dagger dance  
 English Scenes\*.....  
 No. 1 : Pastorale  
 Egyptian Ballet—Suite .....  
 From "Rameses II."  
 No. 1 : March of soldiers  
 No. 2 : Female dance  
 No. 3 : Processional march  
 do. No. 4 : Dance of Ethiopian  
 slaves  
 No. 5 : Finale—Triumphal  
 march  
 Ferishtah's Fancies .....  
 No. 3 : Shah Abbas  
 "You groped your way"  
 Accompaniment only, C minor  
 Helena .....  
 Orchestral Variations on the  
 Theme "H. F. B."  
 Roll I.  
 do. Roll II. ....  
 Lament of Isis .....  
 (Gone is my Love, my Lord)  
 (From the Songs of Egypt)  
 Accompaniment for low voice, C minor  
 Melody, E flat major .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1193 7/-	T70793 9/-	T80072 9/6 T80822 7/6
L2939 3/6	T75383 6/-	T83864 6/6
L3263 5/-		L30183 7/6 TL21025 7/6
L3275 8/-		
L3276 8/-		
	TL15317 5/-	
		TL21012 10/6 TL21013 10/6 TL33170 5/-
	TL15081 6/-	

# COMPOSERS

## BANTOCK, GRANVILLE—*continued*

Old English Suite .....	1. Fantasia ( <i>Orlando Gibbons</i> )
	2. Lachrymae, Pavane ( <i>John Dowland</i> )
do. .	3. The King's hunt ( <i>John Bull</i> )
	4. Quodling's delight ( <i>Giles Farnaby</i> )
	5. Sellenger's round ( <i>William Byrd</i> )
Saul .....	Symphonic Overture
Song of the Genie .....	Accompaniment for low voice, C minor
Twelve Piano pieces.....	No. 1. Rhapsody, G major
do.	No. 4. Scherzo, B minor .....
do.	No. 5. Nocturne, A flat major...
do.	No. 10. Serenade .....
The Witch of Atlas .....	Tone Poems, No. 5

## BARBIROLI, ALFREDO

Fremito d'amore—Valse lente .....	(Frémissement d'amour)
Lacrima d'amore .....	(Larmes d'amour)
Papita .....	Tango Argentino

## BARCROFT, E. DOROTHEA

Liebeslied .....
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## BARILI, ALFRED

Cradle Song, Op. 18 .....
---------------------------

## BARMOTINE, S.

La Coquetterie, Op. 6, No. 5 .....
------------------------------------

## BARNARD, D'AUVERGNE

Lead, Kindly Light .....	Accompaniment for low voice, D major
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65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15315 10/-	TL21711 10/6
	TL15316 9/-	TL21712 9/6
		TL21022 10/6
		TL33171 5/-
L3264 5/-		
L3265 2/6		
L3266 3/6		
L3267 2/6		
		TL21023 10/6
L3900 5/-	TL15846 7/-	TL22063 7/6
L3963 5/-	TL15881 7/-	TL22074 7/6
L3977 5/-	TL15915 7/-	TL22181 7/6
L3975 3/6	TL15908 6/-	TL22122 6/6
		T80784 6/6
L2573 3/6		
		TL33130 5/-

COMPOSERS

BARNARD, GEORGE D.

Alabama dream .....	8123		
Cake-walk .....	5/-		
Cross Country .....	62503		
Descriptive march and two-step .....	5/-		

BARNBY, (SIR) JOSEPH  
(English. 1838-1896)

Benedictus .....	L1198		
	6/-		

BARNES, ETHEL  
(English)

Prelude, D flat major .....			TL21331
			5/6
Soul of Mine .....	L4042	TL15960	TL22349
Song arranged as a piano solo .....	3/6	6/-	6/6

BARNETT, JOHN FRANCIS  
(English. 1837- )

Caprice brillant .....	L2874	L12330	TL21009
	5/-	7-	7/6
Novelette .....		68633	
		7/-	
Toccata brillante .....		70573	
Interpretation by John Francis Barnett .....		10/-	
Valse brillante .....		L12120	
		7/-	

BARNEY AND SEYMOUR

St. Louis Tickle .....			T81376
			7/6

BARSANTI, A.

Anastacio el Pollo .....		TL15822	
Tango Criollo .....		7/-	
El Corrión .....		TL15818	
Tango Criollo .....		7-	
Las de Barranco .....		TL15808	
Tango .....		7/-	
Los Invisibles, Op. 7 .....			TL21604
Tango Criollo .....			7/6

BARTELET, J.

Les Cloches angéliques.....			TL21350
			7/6

# COMPOSERS

## BARTH, JOHN F.

Rambling Mose ..... 63247  
 Characteristic march and two-step 5/-

## BARTHELEMY, RICHARD

Serenade Coquette ..... T101052  
 6/-

## BARTLETT, HOMER NEWTON

(American. 1845- )

Aeolian Murmurings..... 66143  
 7/-

do. Interpretation by the composer... YA8545  
 9/-

Ballade ..... T72131  
 8/-

do. Interpretation by the composer... 63251  
 10/-

Benten ..... 63253  
 9/-

Caprice de concert, Op. 127

Interpretation by the composer

Le Crépuscule, Op. 30 ..... T100562  
 6/-

(Twilight)

Eldorado ..... 8772 TY8772 TL20020  
 4/- 7/- 7/6

Concert polka

Improvisation, C sharp minor ..... 62607  
 5/-

Improvised specially for the "Pianola"

Introduction and Andante Grazioso, Op. 213... 62601  
 5/-

Written expressly for the "Pianola"

Nocturne, Op. 216 ..... T69873  
 7/-

Polka de concert ..... 8006 T63593 TL28212  
 6/- 8- 8/6

do. Interpretation by the composer... YA8006  
 10/-

Scherzo, D major, Op. 171 ..... 66901  
 7/-

Valse brillante, Op. 159 ..... 8893 T64251 T83932  
 6/- 8/- 8/6

do. Interpretation by the composer... YA8893  
 10/-

Valse Impromptu, Op. 106 ..... YA8785  
 10/-

Interpretation by the composer

Valse Impromptu, Op. 106 ..... TL20948  
 8/6

Witches' frolic, Op. 87..... 4655 76401 T80472  
 5/- 7- 7/6

Concert piece

do. Interpretation by the composer... YA4655  
 9/-

Woodland path, The..... 63071  
 5/-



# COMPOSERS

## BARTON, CLAUDE

Birds of passage .....	L3830		
Accompaniment only, F major	2/0		
The linnet in the rocky dells.....	L3827		
Accompaniment only, E major	2/6		

## DE BASSI, ARTURO

El Caburé—Tango .....			TL21600
			6/6

## BATH, HUBERT

(English)

Miniature Suite de Ballet .....			TL22070
I. Harlequin and Columbine			5/6
do. II. Première danseuse .....			TL22071
			5/6
do. III. À la Russe .....			TL22072
			5/6

## BATISTE, ANTOINE EDOUARD

(French. 1820-1876)

Andante, G major .....	1140	T71393	T81362
(Pilgrim's Song of Hope)	5/-	7/-	7/6
Transcription by Jules de Sivrai			

## BAUMANN, FREDERICK C.

Mazurka élégante, Op. 8 .....		T71631	
		7/-	

## BAUMBACH, ADOLPH

(American. 1830-1880)

Home, Sweet Home ( <i>Bishop</i> ) .....	4682	T73381	T80442
Variations	7/-	9/-	9/6

## BAUMER, HENRY

Concerto, Op. 64, E minor ( <i>Mendelssohn</i> )...			TL20969
(For violin, accompaniment only)			10/6
Andante and Rondo			

## BAUMGARTNER

Noch sind die Tage der Rosen.....	L9177	TL15727	
Op. 24, No. 1	3/6	6/-	
Arranged for "Pianola" by Otto Lindemann			

## COMPOSERS

BAYER, JOSEF

(German. 1852- )

Die Puppenfee (Waltz of the Dolls)—Ballet...

## Potpourri

do. Waltz .....

BAYNES, SYDNEY

Destiny Value .....

BAZZINI, ANTONIO

(Italian. 1818-1897)

La Ronde des Lutins, Op. 25 .....

Scherzo fantastique. For violin  
Accompaniment only

do. Arranged for piano, E minor ...

BEACH, MRS. H. H. A.

(American. 1867- )

Valse-caprice .....

BEAUMONT, P.

(Pseudonym for SYDNEY SMITH)

*See S. Smith*

BÉCUCCI, E.

Paroline Segrete, Op. 165 .....

Mazurka élégante

Tesoro mio, Op. 228—Waltz .....

(My treasure)

La Tosca (*Puccini*)—Capriccio .....

• Fantasia, Op. 268

BEETHOVEN, LUDWIG VAN

(German. 1770-1827)

Adelaide, Op. 46, B flat major .....

Song arranged as a piano solo

Andante for piano (No opus number).....

F major (composed 1804)

Andante grazioso con moto

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	72631 10/-	
62081 7/-	T71633 9/-	T84316 9/6
L3955 5/-	TL15907 7/-	TL22008 7/6
		TL33241 5/-
76545 8/-		TL20872 10/6
	63041 7/-	
L1872 5/-		
L1790 8/-	TL15038 10/-	T81876 10/6
L2514 6/-	TL15084 8/-	TL20654 8/6
1135 6/-	T65341 8/-	T80874 8/6
9215 7/-	T65873 9/-	TL21997 9/6

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Bagatelles (Seven), Op. 33 .....	1219 6/-	72133 8/-	TL21883 8/6
No. 1 : E flat major. Andante grazioso, quasi allegretto			
do.     No. 2 : C major. Scherzo. Al- legro	1220 5/-	72141 7/-	TL21888 7/6
do.     No. 3 : F major. Allegretto ...	1221 3/6	T72381 6/-	TL21884 6/6
do.     No. 4 : A major. Andante.....	1222 3/6	T72383 6/-	TL21875 6/6
do.     No. 5 : C major. Allegro ma non troppo	1223 5/-	T72633 7/-	TL21876 7/6
do.     No. 6 : D major. Allegretto quasi andante	1224 7/-	T72641 9/-	TL21877 9/6
No. 7 : A flat major. Presto			
11 Bagatelles, Op. 119 .....	L9038 6/-	TL15530 8/-	
Nos. 1-3			
do.     Nos. 4-7 .....	L9039 6/-	TL15531 8/-	
do.     Nos. 8-11 .....	L9040 5/-	TL15532 7/-	
6 Bagatelles, Op. 126 .....	L9035 8/-	TL15528 10/-	
No. 1 : G major			
No. 2 : B flat major			
No. 3 : E flat major			
do.     No. 4 .....	L3689 6/-		
do.     No. 5 : G major .....	L9036 2/6	TL15529 5/-	
do.     No. 6 : E flat major .....	L9037 3/6	TL15544 6/-	
Concerto (First), Op. 15, C major .....	62279 8/-	68131 10/-	TL20211 10/6
For piano and orchestra			
First Movement : Allegro con brio, C major			
do.     Second movement : Largo, A flat major	62281 7/-	T68133 9/-	TL20212 9/6
do.     Third movement : Rondo (Al- legro scherzando), C major	62283 8/-	68141 10/-	TL20213 10/6
Concerto (Second), Op. 19, B flat major.....	71329 8/-		TL20886 10/6
For piano and orchestra			
First movement : Allegro con brio, B flat major			
do.     Second movement : Adagio, E flat major	71335 6/-		TL20887 8/6
do.     Third movement : Rondo, Al- legro molto, B flat major	71337 8/-		TL20888 10/6

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Concerto (Third), Op. 37, C minor .....	For piano and orchestra	65199		TL20202
	First movement: Allegro con brio, C minor	8/-		10/6
do.	do. Interpretation by Louis Diemer		69833	
			12/-	
do.	Second movement: Largo, E major	65207		TL20203
		6/-		8/6
do.	do. Interpretation by Louis Diemer		69841	
			10/-	
do.	Third movement: Rondo, Allegro, C minor	65209		TL20204
		8/-		10/6
do.	do. Interpretation by Louis Diemer		69843	
			12/-	
Concerto (Third), Op. 37, C minor .....	For piano and orchestra	33		
	Piano part only	2/6		
	First movement: Allegro con brio, C minor			
do.	Second movement: Largo, E major	L3528		
		2/6		
do.	Third movement: Finale. Rondo, allegro, C major	L3529		
		2/6		
Concerto (Fourth), Op. 58, G major .....	First movement: Allegro moderato	66299	72643	TL20991
		8/-	10/-	10/6
do.	Second movement: Andante con moto	66305	72651	
		8/-	10/-	
do.	Third movement: Rondo			L30102
				7/6
do.	Second movement: Andante con moto			TL20483
				10/6
do.	Third movement: Rondo.....			L30024
				10/6
Concerto (Fifth), "Emperor," Op. 73 .....	E flat major	60985	75881	
	For piano and orchestra	8/-	10/-	
	First movement: Allegro			
	Part I. E flat major			
do.	First movement: Allegro	60987	75883	L30025
	Part II. E flat major	8/-	10/-	10/6
do.	Second movement: Adagio un poco mosso, B major	60989	75891	L30026
		8/-	10/-	10/6
	Third movement, Rondo, Allegro, E flat major			



# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Concerto (Fifth), "Emperor," Op. 73 .....	L3545		
E flat major	2/6		
For piano and orchestra			
Piano part only			
First movement: Allegro, E flat			
major			
do.    Second movement: Adagio un	L3546		
poco mosso, B major	2/6		
do.    Third movement: Rondo, alle-	L3547		
gro, E flat major	2/6		
Concerto, Op. 56, C major .....	72237		
For piano, violin, and violoncello	8/-		
Arranged by Carl Reinecke			
First movement: Allegro			
Part I.			
do.    do.    Part II. ....	72239		
	8/-		
do.    Second movement: Largo, A flat	72245		
major	3/6		
do.    Third movement: Rondo alla	72247		
polacca, C major	8/-		
Concerto, Op. 61, D major .....	L3363		TL33252
For violin and orchestra	2/6		5/-
Accompaniment only			
First movement: Allegro ma			
non troppo, D major			
do.    Second movement: Larghetto,	L3364		TL33253
G major	2/6		5/-
Third movement: Rondo. Al-			
legro. D major			
Deutscher Tänze .....	61145	T70901	T83192
Arranged by Isidor Seiss	3/6	6/-	6/6
1. Allegro moderato, C major			
do.    2. Allegretto grazioso, G major...	61147		
	5/-		
do.    3. Allegro risoluto, C major ...	61149		
	6/-		
Écossaises, E flat major .....		T74133	
For military band		7/-	
Arranged for concert performance by Carl			
Reinecke			
Die Ehre Gottes in der Natur .....	77377	T78971	
Op. 48, No. 4	2/6	5/-	
Song arranged as a piano solo			
Fantaisie, Op. 77, G minor.....	61715	74141	
	7/-	9/-	
Farewell to the piano .....	9168	T67631	T81554
("Glaube, Liebe und Hoffnung")	3/6	6/-	6/6
Of doubtful authenticity			

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

Fidelio—Overture (*see under Overtures*)

Fidelio—Potpourri, Op. 72*b* .....  
Arranged by Cramer

Funeral March, B flat minor .....  
(Trauer Marsch)  
Attributed to Beethoven, really composed  
by J. H. Walch, Capellmeister of Gotha,  
1855

Für Elise (Lettre à Elise) .....  
(Sent by Beethoven to the daughter of a  
friend in 1807. Not originally intended  
for publication)

Geistliche Lieder (Sechs Lieder von Gellert)...  
Op. 48  
Roll I.

No. 5 : Gottes Macht und  
Vorsehung, C major

No. 1 : Bitten, E major

No. 6 : Busslied, A minor

do. Roll II. ....  
No. 3 : Vom Tode, F sharp  
minor

No. 2 : Die Liebe des Näch-  
sten, E flat major

No. 4 : Die Ehre Gottes in  
der Natur, C major

Mignon's Song, B flat major .....  
To Goethe's words "Kennst du das Land"  
Transcription by A. Struth

Minuet, E flat major .....  
No opus number. Breitkopf and Härtel's  
Series 18, No. 11

Minuet, G major .....  
No. 2 of Six Minuets for piano  
(No. 12 of Works by the Old Masters  
arranged by Willy Burmester for violin  
and piano)  
Piano part only

Six Minuets .....  
No. 1 : C major  
No. 2 : G major  
No. 3 : E flat major

do. No. 4 : B flat major .....  
No. 5 : D major  
No. 6 : C major

Pianola.	65 Note		88 Note
	Metrostyle and Thomodist.		Metrostyle and Thomodist.
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	7/-	9/-	

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

### Overtures

Overture, Coriolanus, Op. 62, C minor .....

do. Interpretation by Emil Paur.....

Overture, Egmont, Op. 84 .....  
(From the music to Goethe's  
"Tragedy of Egmont")

do. Interpretation by Emil Paur.....

Overture, Fidelio (No. 4), Op. 72*b* .....  
(Composed in 1814)

do. Interpretation by Emil Paur.....

Overture, King Stephen, Op. 117 .....

do. Interpretation by Emil Paur.....

Overture, Leonore (No. 1), Op. 138 .....  
C major  
(Composed 1807)

Overture, Leonore (No. 3), No. 72*A* .....  
(Composed 1806)

Overture, Prometheus, Op. 43 .....  
(Overture to the Ballet "The Men  
of Prometheus")

do. Interpretation by Emil Paur.....

Overture, Ruins of Athens, Op. 113 .....

do. Interpretation by Emil Paur.....

Polonaise, Op. 89, C major .....

Präludium, F minor. No opus number.....  
(Composed at the age of fifteen)

Breitkopf and Härtel Series 18, No. 13

Quartet, Op. 18, No. 4, C minor .....  
For two violins, viola, and violon-  
cello

First movement : Allegro ma non  
tanto, C minor

do. Second movement : Andante,  
scherzoso, quasi allegretto,  
C major

do. Third movement : Menuetto alle-  
gretto, C minor

do. Fourth movement : Allegro,  
C minor

Pianola.	65 Note		88 Note	
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# COMPOSERS

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
BEETHOVEN, L. VAN— <i>continued</i>				
Quartet, Op. 18, No. 5, A major .....		77915	T101632	
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		5/-	7/-	
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Quartet (Ninth), Op. 59, No. 3 .....		61605		
Finale, C major		8/-		
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Quartet, Op. 95, F minor .....		65435		
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do. Fourth movement: Larghetto espressivo, Allegretto agitato, F minor		65439		
		6/-		



# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Quartet, Op. 127, E flat major .....	For two violins, viola, and violoncello Arranged for the piano First movement : Maestoso, Allegro	L3804 7/-		
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	Fourth movement : Andante ma non troppo			
do.	Fifth movement : Presto.....	L3814 8/-		
do.	Sixth movement : Adagio quasi un poco andante Seventh movement : Allegro	L3815 8/-		

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Quartet, Op. 132, A minor .....	65445			
For two violins, viola, and violoncello	8/-			
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do. Second movement: Allegro ma non troppo, A major	65447			
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Romance for Violin and Orchestra, Op. 50 ...	L3526			TL33145
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No. 1: C major	6/-			8/6
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do. Second movement: Adagio cantabile, A flat major	64377			TL20234
	6/-			8/6
do. Third movement: Tempo di Menuetto, E flat major	64379			TL20235
	8/-			10/6
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do. Fifth movement: Scherzo, Allegro molto e vivace, Andante con moto, Alla marcia, Presto, E flat major	64387			TL20528
	8/-			10/6

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

Serenade, Op. 8, D major .....  
 Marcia, Allegro, Adagio Minu-  
 etto, etc., Roll I.

do. Tema con variazioni, Andante  
 quasi allegretto, Roll II.

do. Marcia, Allegro, Adagio, Minu-  
 etto

do. Adagio, Scherzo, Allegro Polacca

do. Tema con variazioni, Andante  
 quasi allegretto

### *Sonatas for Piano*

Sonata, Op. 2, No. 1, F minor .....  
 For piano

First movement: Allegro,  
 F minor

Second movement: Adagio,  
 F major

do. Third movement: Menuetto,  
 allegretto, F minor  
 Fourth movement: Prestissimo,  
 F minor

Sonata, Op. 2, No. 2, A major .....  
 For piano

First movement: Allegro vivace,  
 A major

do. Second movement: Largo appas-  
 sionato, D major  
 Third movement: Scherzo, Alle-  
 gretto, A major

do. Fourth movement: Rondo gra-  
 zioso, A major

Sonata, Op. 2, No. 3, C major .....  
 For piano

First movement: Allegro con  
 brio, C major

do. Second movement: Adagio,  
 E major

do. Third movement: Scherzo, Al-  
 legro, C major

do. Fourth movement: Assai, Al-  
 legro, C major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
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# COMPOSERS

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
BEETHOVEN, L. VAN— <i>continued</i>				
Sonata, Op. 7, E flat major .....	For piano	1034 8/-	63173 10/-	T87212 10/6
	First movement: Allegro molto e con brio, E flat major			
do.	Second movement: Largo con gran espressione, C major	1035 6/-	63181 8/-	TL20126 8/6
do.	Third movement: Allegro, E flat major	1036 7/-	T63183 9/-	T87231 9/6
do.	Fourth movement: Rondo, Poco allegretto e grazioso, E flat major	1037 7/-	T63191 9/-	TL20253 9/6
Sonata, Op. 10, No. 1, C minor .....				
	For piano	1030 7/-		TL20094 9/6
	First movement: Allegro molto e con brio, C minor			
do.	Second movement: Adagio molto, A flat major	1031 6/-		TL20095 8/6
do.	Third movement: Finale. Prestissimo, C minor	1032 5/-		TL20096 7/6
Sonata, Op. 10, No. 2, F major .....				
	For piano	61041 5/-		
	First movement: Allegro, F major			
do.	Second movement: Allegretto, F minor	61043 5/-		
do.	Third movement: Presto, F major	61045 6/-		
Sonata, Op. 10, No. 3, D major .....				
	For piano	60833 7/-		TL20838 9/6
	First movement: Presto, D major			
do.	Second movement: Largo e mesto, D minor	60835 5/-		TL20839 7/6
do.	Third movement: Menuetto, Allegro, D major	60837 6/-		TL20840 8/6
do.	Fourth movement: Rondo, Allegro, D major	60839 5/-		TL20841 7/6
Sonata ("Pathétique"), Op. 13, C minor.....				
	For piano	9013 7/-	TY9013 9/-	T81976 9/6
	First movement: Allegro di molto e con brio, C minor			
do.	Second movement: Adagio cantabile, A flat major	9044 7/-	TY9044 9/-	T81982 9/6
	Third movement: Rondo, Allegro, C minor			



## COMPOSERS

BEETHOVEN, L. VAN—*continued.*

Sonata ("Pathétique"), Op. 13, C minor.....		67323	
First movement : Grave, Allegro di molto e con brio		11/-	
Interpretation by Carl Reinecke			
do. Second movement : Adagio cantabile		67331	
Third movement : Rondo, Allegro		11/-	
Interpretation by Carl Reinecke			
Sonata, Op. 14, No. 1, E major .....	61685		
For piano	6/-		
First movement : Allegro, E major			
do. Second movement : Allegretto, E minor	61687		
Third movement : Rondo, Allegro comodo, E major	7/-		
Sonata, Op. 14, No. 2, G major .....	9121	T76551	TL20290
For piano	8/-	10/-	10/6
First movement : Allegro, G major			
Second movement : Andante, C major			
Third movement : Scherzo, Allegro assai, G major			
Sonata, Op. 22, B flat major .....	9371	Y9371	TL20534
For piano	7/-	9/-	9/6
First movement : Allegro con brio, B flat major			
do. Second movement : Adagio con molt' espressione, E flat major	9372	Y9372	TL20535
	6/-	8/-	8/5
do. Third movement : Minuetto, B flat major	9373	Y9373	TL20536
	5/-	7/-	7/6
do. Fourth movement : Rondo allegretto, B flat major	9374	Y9374	TL20537
	7/-	9/-	9/6
Sonata, Op. 26, A flat major .....	9191	63371	T83332
For piano	7/-	9/-	9/6
First movement : Tema con variazioni, Andante, A flat major			
do. Second movement : Scherzo, Allegro molto, A flat major	9192	63363	T83334
	5/-	7/-	7/6
do. Third movement : Marcia funebre sulla morte d'un eroe, A flat minor	9193	63361	80191
	6/-	8/-	8/6
do. Fourth movement : Rondo, A flat major	9194	63353	80193
	5/-	7/-	7/6

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, quasi una fantasia, Op. 27, No. 1..... E flat major. For piano First movement : Andante, E flat major Second movement : Allegro molto e vivace, C minor	9440 7/-	72873 9/-	TL20488 9/6
do. Third movement : Adagio con espressione, A flat major Fourth movement : Allegro vivace, E flat major	9441 8/-	72881 10/-	TL20489 10/6
Sonata ("Moonlight") quasi una fantasia ... Op. 27, No. 2, C sharp minor. For piano First movement : Adagio sostenuto, C sharp Second movement : Allegretto, D flat major Third movement : Presto agitato, C sharp minor	9045 8/-	TY9045 10/-	T92202 10/6
Sonata quasi una fantasia ("Moonlight") ... Op. 27, No. 2, C minor (New Edition) First movement : Adagio sostenuto, C minor	L3553 5/-	TL15681 7/-	T82804 7/6
do. Second movement : Allegretto, D flat major Third movement : Presto agitato, C minor	L3554 8/-	TL15682 10/-	T82806 10/6
Sonata ("Pastoral"), Op. 28, D major..... For piano First movement : Allegro, D major	61017 7/-		TL20592 9/6
do. Second movement : Andante, D minor	61019 6/-		TL20593 8/6
do. Third movement : Scherzo, Allegro vivace, D major	61021 6/-		TL20594 8/6
do. Fourth movement : Rondo, Allegro ma non troppo, D major	61023 6/-		TL20595 8/6
Sonata, Op. 31, No. 1, G major ..... For piano First movement : Allegro vivace, G major	61473 7/-		TL20552 9/6
do. Second movement : Adagio grazioso, C major	61475 8/-		TL20553 10/6

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 31, No. 1, G major .....	61477		TL20554
For piano	8/-		10/6
Third movement: Rondo, Allegretto, G major			
Sonata, Op. 31, No. 2, D minor .....	1296		TL20155
For piano	7/-		9/6
First movement: Allegro, D minor			
do. Second movement: Adagio, B flat major	1297		TL20156
	6/-		8/6
do. Third movement: Allegretto, D minor	1298		TL20157
	7/-		9/6
Sonata, Op. 31, No. 3, E flat major .....	9258	TY9258	T83024
For piano	8/-	10/-	10/6
First movement: Allegro, E flat major			
do. Second movement: Scherzo, Allegretto vivace, A flat major	9259	TY9259	T83026
	6/-	8/-	8/6
do. Third movement: Minuetto, E flat major	9260	TY9260	T83032
	5/-	7/-	7/6
do. Fourth movement: Presto con fuoco, E flat major	9261	TY9261	T83034
	7/-	9/-	9/6
Sonata, Op. 49, No. 1, G minor .....	60869		TL20861
For piano (easy)	5/-		7/6
First movement: Andante, G minor			
do. Second movement: Rondo, Allegro, G major	60871		TL20854
	5/-		7/6
Sonata, Op. 49, No. 2, G major .....	73607	T76861	TL20641
For piano (easy)	8/-	10/-	10/6
Allegro ma non troppo			
Tempo di minuetto			
Sonata ("Waldstein"), Op. 53, C major.....	9060	T72143	TL20046
For piano	8/-	10/-	10/6
First movement: Allegro con brio, C major			
do. Second movement: Adagio molto, F major	9061	T72151	TL20047
	8/-	10/-	10/6
Third movement: Rondo, Allegretto moderato, Prestissimo, C major			

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 54, F major .....	9311		
For piano	6/-		
First movement: In tempo d'un minuetto, F major			
do. Second movement: Allegretto, F major	9312		
	7/-		
Sonata ("Appassionata"), Op. 57, F minor...	1102	63943	T80242
For piano	8/-	10/-	10/6
First movement: Allegro assai, F minor			
do. Second movement: Andante con moto, D flat major	1103	63951	T83276
	8/-	10/-	10/6
Third movement: Allegro non troppo, F minor			
do. First movement: Allegro assai, F minor		L14046	
Interpretation by Edouard Bernard		12/-	
do. Second movement: Andante con moto, D flat major		L14047	
		12/-	
Third movement: Allegro non troppo, F minor			
Interpretation by Edouard Bernard			
do. First movement: Allegro assai, F minor		68073	
		12/-	
Interpretation by Carl Reinecke			
do. Second movement: Andante con moto, D flat major		68081	
		12/-	
Third movement: Allegro non troppo, F minor			
Interpretation by Carl Reinecke			
Sonata, Op. 78, F sharp major.....	61209		
For piano	7/-		
Adagio cantabile, Allegro ma non troppo, Allegro assai			
Sonata, Op. 79, G major .....	61181		TL20881
For piano	8/-		10/6
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Sonata, Op. 81a, E flat major.....	9109	67383	
For piano	8/-	10/-	
("Das Lebewohl," "Die Abwesenheit," "Das Wiedersehen")			
First movement: "Das Lebewohl," Adagio allegro, E flat major			
Second movement: "Die Abwesenheit," Andante espressivo, C minor			
Third movement: "Das Wiedersehen," Vivacissimamente, E flat major			



# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 90, E minor .....	For piano	9277 6/-		TL20627 8/6
	First movement : Mit Lebhaftig- keit und durchaus mit Empfin- dung und Ausdruck, E minor			
do.	Second movement : Nicht zu geschwind und sehr singbar vorzutragen, E major	9278 7/-		TL20628 9/6
Sonata, Op. 101, A major .....	For piano	9379 8/-		
	First movement : Allegretto ma non troppo, A major			
	Second movement : Vivace alla marcia, F major			
do.	Third movement : Adagio ma non troppo, con affetto, A minor ; tempo primo, A major	9380 8/-		
Sonata, Op. 106, B flat major .....	For piano	9460 8/-	75391 10/-	TL20506 10/6
	First movement : Allegro, B flat major			
do.	Second movement : Scherzo, Assai vivace, B flat major	9461 5/-	75393 7/-	TL20507 7/6
do.	Third movement : Adagio soste- nuto, A major	9462 8/-	75401 10/-	TL20508 10/6
do.	Fourth movement : Largo, un poco più vivace, Allegro, Allegro risoluto, B flat major	9463 8/-	75403 10/-	L30138 10/6
Sonata, Op. 109, E major .....	For piano	9388 7/-		TL20637 9/6
	First movement : Vivace ma non troppo, E major			
	Second movement : Prestissimo, E minor			
do.	Third movement : Andante con variazioni, E major	9389 8/-		TL20638 10/6
Sonata, Op. 110, A flat major .....	For piano	1434 8/-		TL20144 10/6
	First movement : Moderato can- tabile molto espressivo, A flat major			
	Second movement : Allegro molto, F minor			
	Third movement : Adagio ma non troppo, B flat minor			

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 110, A flat major .....	1435		TL20145
For piano	6/-		8/6
Fourth movement: Fuga, Allegro ma non troppo, A flat major			
Sonata, Op. 111, C minor .....	9240	77453	T81004
For piano	8/-	10/-	10/6
Introduction and first movement: Maestoso, Allegro con brio ed appassionato, C minor			
do. First movement .....		73331	
Interpretation by Louis Diemer		12/-	
do. Second movement: Arietta, Adagio molto semplice e cantabile, C major	9241		TL20917
	8-		10/6
<i>Sonatas for Violin and Piano</i>			
Sonata, Op. 12, No. 1, D major .....	72155		
For violin and piano	7/-		
Arranged as a piano solo			
First movement: Allegro con brio, D major			
do. Second movement: Tema con variazioni, Andante con moto, A major	72157		
	6/-		
do. Third movement: Rondo, Allegro, D major	72159		
	6/-		
Sonata, Op. 12, No. 1, D major .....	L3501		TL33026
For violin and piano	2/6		5/-
Piano part only			
First movement: Allegro con brio, D major			
do. Second movement: Tema con variazioni, Andante con moto	L3502		TL33027
	2/6		5/-
do. Third movement: Rondo, Allegro, D major	L3503		TL33028
	2/6		5/-
Sonata, Op. 12, No. 2, A major .....	72227		L30147
For violin and piano	6/-		8/6
Arranged as a piano solo			
First movement: Allegro vivace, A major			

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 12, No. 2, A major .....		72229		L30129
	For violin and piano	5/-		7/6
	Arranged as a piano solo			
	Second movement : Andante più tosto allegretto, A minor			
do.	Third movement : Allegro piace- vole, A major	72235		TL20678
		8/-		10/6
Sonata, Op. 12, No. 2, A major .....		L3504		TL33029
	For violin and piano	2/6		5/-
	Piano part only			
	First movement : Allegro vivace, A major			
do.	Second movement : Andante più tosto allegretto, A minor	L3505		TL33030
		2/6		5/-
do.	Third movement : Allegro piace- vole, A major	L3506		TL33031
		2/6		5/-
Sonata, Op. 12, No. 3, E flat major .....		72217	T78673	
	For violin and piano	7/-	9/-	
	Arranged as a piano solo			
	First movement : Allegro con spirito, E flat major			
do.	Second movement : Adagio con molt' espressione, C major	72219	T78793	
		5/-	7/-	
do.	Third movement : Rondo, Alle- gro molto, E flat major	72225	T78973	
		6/-	8/-	
Sonata, Op. 12, No. 3, E flat major .....		L3507		
	For violin and piano	2/6		
	Piano part only			
	First movement : Allegro con spirito, E flat major			
do.	Second movement : Adagio con molt' espressione, C major	L3508		
		2/6		
do.	Third movement : Rondo, Alle- gro molto, E flat major	L3509		
		2/6		
Sonata, Op. 23, A minor .....		L3531		
	For violin and piano	2/6		
	Piano part only			
	First movement : Presto, A minor			
do.	Second movement : Andante scherzoso più allegretto, A major	L3532		
		2/6		
do.	Third movement : Allegro molto, A minor	L3533		
		2/6		

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

		65 Note		88 Note
		Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 24, F major.....	For violin and piano Arranged as a piano solo First movement: Allegro, F major	L1482 7/-		TL20720 10/6
do.	Second movement: Adagio molt' espressivo, B flat major Third movement: Scherzo, Alle- gro molto, F major	L1483 8/-		TL20721 9/6
do.	Fourth movement: Rondo, Alle- gro ma non troppo, F major	L1484 8/-		TL20722 10/6
Sonata, Op. 24, F major.....	For violin and piano Piano part only First movement: Allegro, F major	L3534 2/6		TL33032 5/-
do.	Second movement: Adagio molt' espressivo, B flat major	L3535 2/6		
do.	Third movement: Scherzo Alle- gro molto, F major Fourth movement: Rondo, Alle- gro ma non troppo, F major	L3536 2/6		
do.	Second movement: Adagio molt' espressivo, B flat major Third movement: Scherzo Alle- gro molto, F major			TL33033 5/-
do.	Fourth movement: Rondo, Alle- gro ma non troppo, F major			TL33034 5/-
Sonata, Op. 30, No. 1, A major .....	For violin and piano Piano part only First movement: Allegro, A major	L3537 2/6		TL33009 5/-
do.	Second movement: Adagio molt' espressivo, D major Third movement: Allegretto con variazioni, A major	L3538 2/6		
do.	Second movement: Adagio molt' espressivo, D major			TL33021 5/-
do.	Third movement: Allegretto con variazioni, A major			TL33022 5/-
Sonata, Op. 30, No. 2, C minor.....	For violin and piano Piano part only First movement: Allegro con brio, C minor	L3539 2/6		
do.	Second movement: Adagio can- tabile, A flat major Third movement: Scherzo, Alle- gro, C major	L3540 2/6		



# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 30, No. 2, C minor.....	L3541		
For violin and piano	2/6		
Piano part only			
Fourth movement : Finale, Allegro, C minor			
Sonata, Op. 30, No. 3, G major .....	L3542		TL33023
For violin and piano	2/6		5/-
Piano part only			
First movement : Allegro assai, G major			
do. Second movement : Tempo di minuetto, E flat major	L3543		TL33024
	2/6		5/-
do. Third movement : Allegro vivace, G major	L3544		TL33025
	2/6		5/-
Sonata ("Kreutzer"), Op. 47, A major .....	62249	T71881	T83366
For violin and piano	8/-	10/-	10/6
Arranged as a piano solo			
First movement : Adagio sostenuto, Presto, A major			
do. Second movement : Andante con variazioni, F major	62251	T71883	T83372
	8/-	10/-	10/6
do. Third movement : Finale, Presto, A major	62253	T71891	T83374
	8/-	10/-	10/6
Sonata ("Kreutzer"), Op. 47, A major.....	47		TL33256
For violin and piano	2/6		5/-
Piano part only			
First movement : Adagio sostenuto, Presto, A major			
do. Second movement : Andante con variazioni, F major	48		TL33257
	2/6		5/-
do. Third movement : Allegro vivace, A major	49		TL33258
	2/6		5/-

## Sonatas for Violoncello and Piano

Sonata, Op. 5, No. 1, F major .....	68247
For violoncello and piano	8/-
First movement : Adagio sostenuto, F major	
Second movement : Allegro, F major	
do. Third movement : Allegro vivace, Rondo, F major	68249
	7/-
Sonata, Op. 5, No. 2, G minor .....	3343
For violoncello and piano	8/-
First movement : Adagio sostenuto ed espressivo, G minor	
Second movement : Allegro molto più tosto presto, G minor	
Third movement : Rondo, Allegro, G major	

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

Sonata, Op. 5, No. 1, F major .....  
For violoncello and piano  
Roll I.

First movement: Adagio sostenuto

Second movement: Allegro

do. Roll II. ....  
First movement: Adagio sostenuto

Second movement: Allegro

do. Third movement: Allegro, Rondo

Sonata, Op. 69, A major .....  
For violoncello and piano  
Piano part only

First movement: Allegro ma non tanto, A major

do. Second movement: Scherzo, Allegro molto, A minor

do. Third movement: Adagio cantabile, E major  
Fourth movement: Allegro vivace, A major

Sonata, Op. 102, No. 1, C major .....  
For violoncello and piano  
Arranged as a piano solo

Sonata, Op. 102, No. 2, D major .....  
For violoncello and piano  
First movement: Allegro con brio, D major

do. Second movement: Adagio con molto sentimento d'affetto, F major  
Third movement: Allegro fugato, D major

## *Sonata for Horn and Piano*

Sonata, Op. 17, F major .....  
For horn and piano  
First movement: Allegro moderato, F major

do. Second movement: Poco adagio, quasi andante, F minor  
Third movement: Rondo: Allegro moderato, F major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21105 10/6
		TL21314 10/6
		TL21106 9/6
76 2/6		TL33102 5/-
77 2/6		TL33103 5/-
78 2/6		TL33104 5/-
77387 8/-		
77389 7/-	T79891 9/-	
77395 8/-	T79893 10/-	
77397 8/-	T79463 10/-	
77399 8/-	T79471 10/-	

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

### *Symphonies*

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Symphony (First), Op. 21, C major .....	72529	78501	L30071
Arranged by F. Liszt	8/-	10/-	10/6
First movement: Adagio molto, Allegro con brio, C major			
do. Second movement: Andante cantabile con moto, F major	72535	78503	L30164
	7/-	9/-	9/6
do. Third movement: Minuetto, Allegro molto e vivace, C major	72537	78511	
	5/-	7/-	
do. Fourth movement: Finale, Adagio, Allegro molto e vivace, C major	72539	78681	
	7/-	9/-	
Symphony (Second), Op. 36, D major .....	65479	70131	L30107
First movement: Adagio molto, Allegro con brio, D major	8/-	10/-	10/6
do. Second movement: Larghetto, A major	65485	70133	TL20960
	8/-	10/-	10/6
do. Third movement: Scherzo, Allegro, D major	65487	70141	L30109
	5/-	7/-	7/6
do. Fourth movement: Allegro molto, D major	65489	70143	L30110
	8/-	10/-	10/6
Symphony (Third), "Eroica," Op. 55.....	67225	76111	TL21579
E flat major	8/-	10/-	10/6
Arranged by F. Liszt			
First movement: Allegro con brio, E flat major			
do. Second movement: Marcia funebre, C minor	67227	76113	TL21580
	8/-	10/-	10/6
do. Third movement: Scherzo, Allegro vivace, E flat major	67229	76121	TL21581
	6/-	8/-	8/6
do. Fourth movement: Finale, Allegro molto, E flat major	67235	76123	T86662
	8/-	10/-	10/6
Symphony (Third), "Eroica," Op. 55 .....	L1075		
E flat major	8/-		
First movement: Allegro con brio, E flat major			
do. Second movement: Marcia funebre, C minor	L1076		
	8/-		
do. Third movement: Scherzo, Allegro vivace, E flat major	L1077		
	8/-		
do. Fourth movement: Finale, Allegro molto, E flat major	L1078		
	8/-		

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

		65 Note		88 Note
		Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
Symphony (Fourth), Op. 60, B flat major ...	Arranged by F. Liszt First movement: Adagio, Allegro vivace, B flat major	77325 8/-	T79473 10/-	TL21477 10/6
do.	Second movement: Adagio, E flat major	76345 7/-	T79481 9/-	TL21478 9/6
do.	Third movement: Allegro vivace, B flat major	77327 7/-	T79483 9/-	TL21479 9/6
do.	Fourth movement: Allegro, ma non troppo, B flat major	77329 7/-	T79491 9/-	TL21480 10/6
Symphony (Fifth), Op. 67, C minor .....	Arranged by F. Liszt First movement: Allegro con brio, C minor	9407 7/-	64253 9/-	TL21702 9/6
do.	Second movement: Andante con moto, A flat major	9408 8/-	64261 10/-	TL21703 10/6
do.	Third movement: Scherzo: Al- legro, C minor	9409 6/-	64263 8/-	80211 8/6
do.	Fourth movement: Finale: Al- legro, C major	9410 8/-	64271 10/-	TL21704 10/6
Symphony (Fifth), Op. 67, C minor .....	First movement: Allegro con brio, C minor Arranged by F. Liszt Interpretation by Luigi Mancinelli		72823 11/-	
do.	Second movement: Andante con moto, A flat major Arranged by F. Liszt Interpretation by Luigi Mancinelli		72831 12/-	
do.	Third movement: Scherzo: Al- legro, C minor Arranged by F. Liszt Interpretation by Luigi Mancinelli		72833 10/-	
do.	Fourth movement: Finale: Al- legro, C major Arranged by F. Liszt Interpretation by Luigi Mancinelli		72841 12/-	



# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Symphony (Sixth), "Pastoral," Op. 68 . . . . . F major Arranged by F. Liszt First movement: 'Allegro ma non troppo, F major ("The awakening of joyful feel- ings on arriving in the country")	72647 8/-	77603 10/-	TL20962 10/6
do. Second movement: Andante molto moto, B flat major. ("By the brook")	72649 8/-	77611 10/-	TL20963 10/6
do. Third movement: Allegro, F major ("Peasants' merry-making")	72655 7/-	77613 9/-	TL20964 9/6
do. Fourth movement: Allegro, F minor ("Thunder-storm")	72657 7/-	77621 9/-	T94612 9/6
do. Fifth movement: Allegretto, F major ("Shepherd's hymn of joy and gratitude after the storm")	72659 8/-	77623 10/-	TL20966 10/6
Symphony (Sixth), "Pastoral," Op. 68 . . . . . F major First movement: Allegro ma non troppo, F major ("The awakening of joyful feel- ings on arriving in the country")	L2533 8/-		TL21585 10/6
do. Second movement: Andante molto moto, B flat major ("By the brook")	L2534 8/-		L30012 10/6
do. Third movement: Allegro, F major ("Peasants' merry-making") Fourth movement: Allegro, F minor ("Thunder-storm")	L2535 8/-		L30013 10/6
do. Fifth movement: Allegretto, F major ("Shepherd's hymn of joy and gratitude after the storm")	L2536 8/-		L30014 10/6
Symphony (Seventh), Op. 92, A major . . . . . Introduction: Poco sostenuto, A major First movement: Vivace, A major	9465 8/-	75631 10/-	T89002 10/6
do. Second movement: Allegretto, A minor	9466 6/-	75633 8/-	T89012 8/6

# COMPOSERS

	65 Note		88 Note
	Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
BEETHOVEN, L. VAN— <i>continued</i>			
Symphony (Seventh), Op. 92, A major .....	9467	7564I	T89022
Third movement: Scherzo:	7/-	9/-	9/6
Presto, F major			
do. Fourth movement: Finale: Al-	9468	75643	T89032
legro con brio, A major	8/-	10/6	10/6
Symphony (Eighth), Op. 93, F major .....	65467		T85832
Arranged for four hands	8/6		10/6
First movement: Allegro vivace			
e con brio, F major			
do. Second movement: Allegro	65469		T85842
scherzando, B flat major	5/-		7/6
do. Third movement: Tempo di	65475		T85852
Minuetto, F major	5/-		7/6
do. Fourth movement: Allegro	65477		T85862
vivace, F major	8/-		10/6
Symphony (Ninth), "Choral," Op. 125.....	67195	7164I	TL21582
D minor	8/-	10/-	10/6
First movement: Allegro ma			
non troppo, un poco maestoso,			
D minor			
do. Second movement: Molto vivace,	67197	71643	TL21583
D minor	8/-	10/-	10/6
do. Third movement: Adagio molto	67199	7165I	T86692
e cantabile, Andante mode-	8/-	10/-	10/6
rato, B flat major			
do. Fourth movement: (Part I.)	67205	71653	TL21584
Presto, Allegro assai vivace,	8/-	10/-	10/6
Alla marcia			
do. Fourth movement: (Part II.)	67207	7166I	T86712
"Seid umschlungen milli-	8/-	10/-	10/6
onen," Andante maestoso			
Trio, Op. 11, B flat major .....	71107		
For piano, violin, or clarinet and	8/-		
violoncello			
Arranged as a piano solo			
First movement: Allegro con			
brio, B flat major			
do. Second movement: Adagio,	71109		
E flat major	5/-		

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Trio, Op. 11, B flat major .....	71115		
For piano, violin, or clarinet and violoncello	7/-		
Arranged as a piano solo			
Third movement : Allegretto con variazioni ; Tema, " Pria ch'io l'impegno." B flat major			
Trio, Op. 11, B flat major .....	65007		TL33113
For piano, violin, or clarinet and violoncello	2/6		5/-
Piano part only			
First movement : Allegro con brio, B flat major			
do. Second movement : Adagio, E flat major	65009		TL33114
	2/6		5/-
do. Third movement : Allegretto con variazioni ; Tema, " Pria ch'io l'impegno." B flat major	65017		TL33115
	2/6		5/-
Trio, Op. 70, No. 2, E flat major .....	79		TL33109
For piano, violin, and violoncello	2/6		5/-
Piano part only			
First movement : Poco sostenuto, Allegro ma non troppo, E flat major			
do. Second movement : Allegretto, C major	80		TL33110
	2/6		5/-
do. Third movement : Allegretto ma non troppo, A flat major	81		TL33111
	2/6		5/-
do. Fourth movement : Finale : Al- legro, E flat major	82		TL33112
	2/6		5/-
Trio, Op. 97, B flat major .....	68625		TL20939
For piano, violin, and violoncello	8/-		10/6
First movement : Allegro mode- rato, B flat major			
do. Second movement : Scherzo : Allegro, B flat major	68627		TL20940
	8/-		10/6
do. Third movement : Andante can- tabile, ma però con moto, D major	68629		TL20941
	8/-		10/6
do. Fourth movement : Allegro moderato, B flat major	68635		TL20942
	8/-		10/6

# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Trio, Op. 97, B flat major .....		TL19503 5/-	TL33221 5/-
For piano, violin, and violoncello			
Piano part only			
First movement: Allegro mode- rato, B flat major			
do. Second movement: Scherzo, Allegro, D flat major		TL19504 5/-	TL33222 5/-
do. Third movement: Andante can- tabile, D major		TL19505 5/-	TL33223 5/-
do. Fourth movement: Allegro moderato, B flat major		TL19506 5/-	TL33224 5/-
Turkish March (from Ruins of Athens) .....	1215	T68881 5/-	T80446 5/6
Arranged by Anton Rubinstein	2/6	73573 7/-	
do. Interpretation by Alberto Jonas...			
5 Variations, "Rule, Britannia," D major ...	9162 6/-	72661 8/-	
6 Variations, G major .....	70227 6/-		
On an Air, "Nel cor più non mi sento" ("Mich fliehen alle Freuden"), from the Opera "Die schöne Müllerin," by Paisiello			
7 Variations on "God Save the King" .....	L1708 8/-		TL20648 10/6
C major			
12 Variations on a Russian Dance Tune .....	9265 8/-		
(From the Ballet "Das Waldmädchen," by Paul Wranitzky), A major			
15 Variations, with a fugue, Op. 35.....	L1388A 8/-		
On a theme from Beethoven's Ballet "The Men of Prome- theus," E flat major			
Roll I.			
do. Roll II. ....	L1388B 5/-		
32 Variations, C minor .....	9085 8/-	75651 10/-	
(No opus number. Breitkopf and Härtel Series 17, No. 20)			
33 Variations on a Waltz by A. Diabelli.....	9412 8/-		
Op. 120, C major			
Variations I to 5			
1. March			
2. Ländler			
3. Duet			
4. Trio			
5. Quartet			



# COMPOSERS

## BEETHOVEN, L. VAN—*continued*

### 33 Variations on a Waltz by A. Diabelli.....

Op. 120, C major

Variations 6 to 13

6. Canonic Shake

7. Capriccio

8. Cantabile

9. (Minor) War Dance

10. Presto giocoso

11. Contemplation

12. Activity

13. Echo

### do. Variations 14 to 21.....

14. Procession

15. Scherzino

16. Study for left hand

17. Study for right hand

18. Idyll

19. Canonic Scherzo

20. Apparition

21. Contrasts

### do. Variations 22 to 28.....

22. Alla "Leporetto"

23. Outburst

24. Fughetta

25. Fairy Dance

26. Butterflies

27. Humoreske

28. Galop

### do. Variations 29 to 33.....

29. (Minor) Morning

30. (Minor) Lament

31. (Minor) Elegy

32. Grand Fugue, E flat

33. Tempo di minuetto e coda

### Waltz, No. 9, E flat major .....

(Sonnenschein Walzer)

Concert arrangement by Carl Reinecke

## Songs

### Busslied (Penitence), Op. 48, No. 6.....

"An dir Allein"

Accompaniment for low voice, G minor

### Zärtliche Liebe .....

("Ich liebe dich, so wie du mich")

Accompaniment for high voice, G major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	9413 8/-	
	9414 8/-	
	9415 8/-	
	9416 8/-	
	71141 5/-	
	L2493 2/6	
	L3492 2/6	

# COMPOSERS

BEHR, FRANZ  
(Pseudonym "F. d'Orso")  
(German. 1837— )  
The Bridal Procession March (*Nessler*) .....  
(From the "Pied Piper of Hamelin")  
Habanera .....  
Tzigane .....  
Danse Hongroise .....  
Victoire .....  
Polka Élégante .....

BEHREND, ARTHUR HENRY  
(English. 1853— )  
Daddy .....  
Accompaniment for low voice, F major  
Gift, The .....  
Accompaniment for medium voice, E flat  
major .....

BELIARD  
L'Esclave .....  
Poème lyrique .....

BELL, GEORGES  
Die Meistersinger (*Wagner*) .....  
Dance of the Apprentices  
do. Procession of the Guilds .....

BELLINI, VINCENZO  
(Italian. 1801-1835)  
Norma, Op. 58 .....  
Fantaisie brillante by I. Leybach  
do. Fantaisie by Sydney Smith.....  
I Puritani .....  
Introduction and Polonaise  
Transcription by F. Liszt  
do. Potpourri .....  
do. Quartet .....  
Transcription by Thalberg  
Romeo and Juliet .....  
Overture .....

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L1959 6/-	L12225 8/-	L30096 8/6 TL20614 6.6
L2434 6/-		
8412 5/-		
		L34007 5/-
61267 2/6		
	TL15162 10/-	
L3287 2/6		
L3296 5/-		
9554 8/-	T63961 10/-	TL20009 10/6
9628 7/-	T76863 9/-	T83992 9/6
9636 6/-	T67391 8/-	T83116 8/6
3084 8/-	63953 10/-	TL21144 10/6
9528 5/-		
9622 6/-		

# COMPOSERS

## BELLINI, VINCENZO—*continued*

La Sonnambula .....  
 Fantaisie by I. Leybach  
 do. Potpourri, arranged for four  
 hands by C. Doppler

## BEMBERG, HERMAN (French. 1861— )

Chant Hindou (Désespérance) .....  
 Accompaniment for low voice, G major  
 Nymphes et sylvains (Nymphs and fauns)...  
 Valse chantée, arranged as piano solo

## BENDALL, WILFRED

Phantastica .....  
 Potpourri of Songs by H. M. Tennent  
 Including :—  
 1. Opening Chorus  
 2. Any Coon can  
 3. You shall be a fairy too  
 4. Mr. Kangaroo  
 5. When Bunty pulls the strings  
 6. Just a plain girl  
 7. The Bugle in the Barrack-square

## BENDELL, FRANZ

(Bohemian. 1833-1874)

Adagio favori, Op. 14, No. 1 (*Mozart*) .....  
 L'Africaine (*Meyerbeer*) .....  
 Grand Fantaisie de concert  
 Am Genfer See, Op. 139 .....  
 No. 1. Sonntags Morgen auf  
 Glion  
 do. No. 2*a*. Promenade à Châtelard  
 do. No. 2*b*. Bösquet de Julie .....  
 do. No. 3. Mondscheinfahrt nach der  
 Liebesinsel

La Cascade, Op. 114 .....  
 Etude de concert  
 Dornröschen .....  
 (The Sleeping Beauty)  
 Es blinkt der Thau, Op. 72 (*Rubinstein*) ...  
 (The Dew is Sparkling) (Six Songs, No. 1)  
 Improvisation

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9555 7/-	T68143 9/-	TL20007 9/6
68557 8/-	T70151 10/-	
307 2/6	71143 7/-	
		TL21464 9/6
9235 3/6	T72763 6/-	T81844 6/6
9691 8/-	73721 10/-	TL21327 10/6
	74391 7/-	
	66913 7/-	
	74623 5/-	
4120 4/-	TY4120 8/-	T80326 8/6
4429 6/-		TL20754 8/6
8525 5/-	73883 7/-	T80954 7/6
8899 7/-	73743 9/-	

# COMPOSERS

## BENDELL, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L'idéal d'amour .....	435I 7/-	T6478I 9/-	T80736 9/6
Mélodie			
In a Gondola, Op. 103 .....		T754II 6/-	
Märchenbilder, Op. 135 .....		64273 10/-	
No. 3. Aschenbrödel (Cinderella)			
do.    No. 5. Rothkäppchen (Little Red Riding Hood)	4107 8/-	6305I 10/-	
Die Meistersinger von Nürnberg ( <i>Wagner</i> )...	9567 7/-	TL15082 10/-	T89142 9/6
"Am Stillen Herd" (By Silent Hearth) Improvisation			
do.    Walter's Prize Song, Improvisa- tion	9565 7/-	T743I3 9/-	
Minuet, E flat major ( <i>Mozart</i> ) .....	9406 6/-	Y9406 8/-	
Transcription for piano			
Mondnacht auf den Lagunen .....		T6509I 7/-	T82526 7/6
(Moonlight on the Lagoon) Barcarolle			
Nocturne, E flat major .....		TL1509I 6/-	
Le rouet (The Spinning Wheel ).....		T70373 6/-	T84052 7/6
Morceau caractéristique			
Sakontala, Op. 117 .....	4403 7/-	T6428I 9/-	T84014 9/6
Valse brillante			
The Silver Spring, Op. 137, No. 4 .....		TL15077 8/-	
(Die Silberquelle)			
Sandmännchen ( <i>Brahms</i> ).....	9229 7/-	7268I 9/-	
(" Little Dustman ") (Volks-Kinderlieder, No. 4) Song arranged as a piano solo			
Soupirs de cœur .....	885I 6/-	T6303I 8/-	T81274 8/6
(Heart Throbs)			
Souvenir du Tyrol, Op. 49 .....		Y4328 8/-	
Idylle pastorale			
Valse de concert, Op. 128.....		T65093 9/-	T82536 9/6
Die Walküre ( <i>Wagner</i> ) .....	9576 7/-	T75813 9/-	TL20615 9/6
Siegmund's Liebeslied Transcription			
Wiegenlied ( <i>Brahms</i> ) .....	1096 6/-		
Improvisation			



# COMPOSERS

## BENDIX, THEODORE

Dawn of Love .....	76261	
Morceau caractéristique	8/-	
Grand American Fantasy .....	70153	T81282
Introducing :—	10/-	10/6
Keller's American hymn		
Maryland, my Maryland		
Old Zip Coon, etc.		
The lion and the mouse .....	T76721	
Waltzes	9/-	
A Southern Reverie .....	73391	
Morceau caractéristique	7/-	

## BENEDICT, I.

Sambo's Wedding-day.....	8429	
Military Schottische	2/6	

## BENEDICT, (SIR) JULIUS

(English. 1804-1855)

Canzonetta .....	62157	
(From Mendelssohn's Quartet in E flat, Op. 12)	5/-	
Where the bee sucks .....	60315	
	7/-	

## BENNETT, (SIR) WILLIAM STERNDALÉ

(English. 1816-1875)

3 Musical Sketches, Op. 10 .....	9273	
1. The Millstream	7/-	
2. The Fountain		
3. The Lake		
do. 1. The Millstream .....		TL21895
		6/6
do. 2. The Fountain .....		TL21896
		5/6
do. 3. The Lake .....		TL21902
		7/6
Rondo piacevole, Op. 25 .....	73143	
	8/-	

## BENYON, R.

Dreamlight .....	L3283	L12377	TL21224
Valse	4/-	8/-	8/6
Kiki .....			TL21375
Valse from "The Glad Eye"			8/6
Life's Rainbow .....			TL21376
Valse			7/6

# COMPOSERS

## BERGAMINO, J.

Joaquina .....  
Tango .....

## BERGER, RODOLPHE

Amoureuse .....  
Valse très lente .....  
Are you ready? Go ! .....  
Polka .....  
Ce que Femme veut .....  
(What Woman wills)  
Valse lente .....  
Columbine .....  
Valse Viennoise .....  
Dans les fleurs .....  
Valse lente .....  
Dans les larmes .....  
Valse lente .....  
Éternel Printemps .....  
Valse .....  
La Faute des Roses .....  
Valse lente .....  
Joyeuse Escorte .....  
Polka-marche .....  
Joyeux Nègres .....  
Cake-walk .....  
Loin du pays .....  
Valse Tzigane .....  
Marche des Cambrioleurs .....  
Marche Électrique .....  
Messalinette .....  
Valse .....  
Nuages roses .....  
Valse Boston .....  
Parfum d'hiver .....  
Valse .....  
Regrets .....  
Valse lente .....  
Réponse à Amoureuse .....  
Valse lente .....  
Souvenir Viennois .....  
Valse .....  
Tout passe .....  
Valse langoureuse .....  
Valse de Claudine .....  
Valse enchantée .....

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3685 5/-		
8353 5/-	T63963 7/-	TL20036 7/6
L2627 3/6		TL20711 6/6
		TL20028 7/6
8442 6/-		
63399 3/6	T67393 6/-	T84346 6/6
66977 5/-	T73891 7/-	T84424 7/6
8420 7/-		TL20352 9/6
L1025 5/-	T71401 7/-	T82606 7/6
		L30153 7/6
62101 5/-		T20097 7/6
8375 3/6	T72401 6/-	T82762 6/6
		TL21140 7/6
L2227 5/-		TL20303 7/6
	L12329 7/-	TL20955 7/6
8408 6/-	TL15452 8/-	TL20068 8/6
		TL20814 7/6
70457 6/-	T74143 8/-	T81926 8/6
62529 5/-		TL20856 7/6
8455 6/-		
63669 5/-		T85602 7/6
		TL21227 7/6
72169 5/-	T71893 7/-	TL20562 7/6

# COMPOSERS

## BERGER, RODOLPHE—*continued*

Valse triste .....	8419	TL15450	T89922
Valse à la Tzigane .....	5/-	7/-	7/6
Vertige .....			TL20936
Valse lente .....			8/6

## BERIOT, CHARLES AUGUSTE DE

(Belgian. 1802-1870)

Allegretto, Op. 35 .....		LI4080	
Interpretation by the composer .....		12/-	
Sérénité, Op. 38 .....		72663	
do. Interpretation by the composer...		7/-	
		76073	
		9/-	
Sylphes, Les, Op. 43 .....		74151	
Morceau caractéristique .....		9/-	
do. Interpretation by the composer...		LI4079	
		11/-	

## BERLIN, IRVING

(American)

Alexander's Rag-time Band .....	78879	T102754	TL21317
Song arranged for the "Pianola" .....	2/-	6/-	6/6
Everybody's doing it now .....	L9026	TL15574	TL21372
	5/-	7/-	7/6
In my Harem .....	L4058	TL15989	TL22466
Song arranged as a piano solo .....	2/6	5/-	5/6
International Rag .....	L9203	T103704	T300658
	2/6	5/-	5/6
The Rag-time jockey man .....	L9165	TL15694	TL21745
	2/6	5/-	5/6
The Rag-time Soldier man .....	L9160	TL15687	TL21732
	3/6	6/-	6/6
Rag-time violin .....	L9119	TL15650	TL21570
	2/6	5/-	5/6
Snookey Ookums .....	L3916	TL15860	TL22078
	2/6	5/-	5/6
When I lost you .....	L9168	TL15701	TL21753
	2/6	5/-	5/6
When the Midnight Choo-choo leaves for Alabama .....	L9166	TL15699	TL21751
	5/-	7/-	7/6
Yiddle on your fiddle .....	L9051	TL15596	TL21573
Song arranged as piano solo .....	4/-	5/-	5/6

# COMPOSERS

## BERLIN (IRVING) AND SALABERT, F.

Le célèbre pas de l'ours .....  
(Alexander's Rag-time Band)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9027 7/-	TL15586 9/-	
L9139 2/6	TL15666 5/-	TL21666 5/6
L9053 2/6	TL15576 5/-	TL21572 5/6
9423 7/-	63151 9/-	
71965 8/-	75413 10/-	TL33173 5/-
9087 6/-	Y9087 8/-	T80131 8/6
	68823 10/-	
9713 5/-	T72883 7/-	TL20055 7/6
73587 7/-	74153 9/-	L30139 9/6
73589 8/-	74161 10/-	TL20659 10/6
9703 6/-	T72891 8/-	TL20970 8/6
62549 3/6		
71747 8/-		
65535 2/6		



COMPOSERS

BERLIOZ, HECTOR—*continued*  
Symphonie Fantastique, Op. 14 .....  
    Marche au Supplice, B major  
        Transcription by  
            Franz Liszt  
do.       do.   Interpretation by  
                Edouard Colonne  
do.       “ Un bal ” (Second part) .....  
                G major  
                Transcription by  
                    Franz Liszt  
do.       do.   Interpretation by  
                Edouard Colonne

BERNARD, ÉMILE  
Apologue (*Mozart*) .....  
    Transcription

BERNARD, G.  
Serments d'amour .....  
    Valse lente

BERNIAUX, D.  
Les mains de femmes .....  
    Chanson-marche  
Ma petite Bretonne .....  
    Polka-marche  
Myrella .....  
• Marche (sur la célèbre romance  
    “ Myrella la jolie ”)  
    Arranged by E. Gavel

BERUTI, PABLO M.  
Argentine national hymn.....

BEVAN, FREDERICK CHARLES  
    (English. 1856-    )  
The flight of ages .....  
    Accompaniment for high voice,  
        C major  
do.   for low voice, G major .....  
do.   for medium voice, A flat major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62055 8/-		
	71323 12/-	
61609 8/-		
	70833 12/-	
	68511 7/-	
L1389 5/-		
L2907 5/-	L12331 7/-	TL20717 7/6
	L12332 7/-	L30157 7/6
		TL21228 8/6
L1585 5/-		
348 2/6		
339 2/6		TL33070 5/-
		TL33142 5/-

# COMPOSERS

## BEVILACQUA, A.

(Spanish)

Apolo (Tango Criollo) .....	L2304		
Che sacamaleel molde (Tango Criollo)	5/-		
By <i>I. R. Roncallo</i>			
Emancipation .....	L3835		TL21657
Tango	7/-		9/6
Independencia .....	L3843		TL21962
Tango	5/-		7/6
Primera Junta .....		TL15731	TL21817
Tango		7/-	9/6
Recuerdos de "La Pampa" .....	L2277	TL20680	
Tango	8/-	10/6	
La Llorona (Tango 4) <i>Posados</i>			
Recuerdos de "La Pampa" .....	L3417		TL21608
Tango	3/6		6/6

## BEYER, FERDINAND

(German. 1803-1863)

Bolivian national anthem .....	L1760		
	6/-		
Chilian national anthem .....	L1762		
	3/6		
Don Giovanni ( <i>Mozart</i> ) .....	3097	T75031	TL22146
Overture	8/-	10/-	10/6
Arranged for four hands			
Dutch national songs .....	64245		
(Holländische Volkslieder)	5/-		
Vien Neerlandsch bloed			
Wilhelmus van Nassauwen			
Arranged for four hands			
Fleurs mélodiques de la Russie .....		T65343	
Fantaisie élégante		8/-	
Lucia di Lammermoor, Op. 42 ( <i>Donizetti</i> )...			TL21289
Bouquet de mélodies			10/6
March of the Argentine Republic .....	L1148		
Arranged as piano solo	2/6		
La Marseillaise ( <i>Rouget de l'Isle</i> ) .....	4667		TL20067
Transcription	5/-		7/6
Portuguese Constitutional Hymn ( <i>Don Pedro</i> )	L1147		
Arranged as a piano solo	3/6		
Russian National Hymn .....	4669	73893	86891
Transcription	3/6	6/-	6/6
Die Wacht am Rhein ( <i>Wilhelm</i> ) .....		74071	T80802
Transcription		6/-	6/6
Die Zauberflöte ( <i>Mozart</i> ) .....			TL22306
Overture	3095	73991	9/6
Arranged for four hands	7/-	9/-	

# COMPOSERS

## BIAL, RUDOLF

Gambrinus .....  
Polka

## BILL, WILLIAM

Caddie .....  
One or two-step Rag  
Sweet Delusion .....  
(Douce Illusion)  
Valse Boston

## BILLAUT, A.

Y'a que l'amour (*d'Albert, E.*) .....  
Chanson-marche. Three verses

## BILLEMA, FRÈRES

The Barber of Seville, Op. 82 (*Rossini*) .....  
Fantaisie

## BILLI, VINCENZO

Danse Orientale, Op. 237 .....  
Danse Russe, Op. 222 .....

## BINET, FRÉDÉRIC

Fantaisie—Tarantelle .....  
Nuit d'été (Summer night), Op. 46.....

## BISHOP, (SIR) HENRY ROWLEY

(English. 1786-1855)

Guy Mannering, Overture .....  
Four-hand arrangement by A. de Lorme  
Home Sweet Home (Three verses) .....  
do. Variations by A. Baumbach .....  
do. Variations by G. Lange, Op. 172,  
No. 2  
do. Variations by Sigismund Thal-  
berg  
do. Musical parody in the styles  
of Mendelssohn, Wagner,  
Gounod, Handel, and Rossini  
Arranged by Michael Watson

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8221 5/-		
L3925 3/6	TL15868 6/-	TL22076 6/6
L3968 5/-	TL15893 7/-	TL22126 7/5
		TL20305 6/6
	TL15333 8/-	
		TL21780 6/6
		TL21770 7/6
		TL21547 8/6
	T71151 7/-	T84546 7/6
L2199 8/-		
6038 3/6		TL20576 6/6
4682 7/-	T73381 9/-	T80442 9/6
		T80844 8/6
8501 5/-	T76351 7/-	T82614 7/6
L2115 8/-	TL15043 10/-	

# COMPOSERS

BISHOP, (SIR) H. R.—*continued*

- Lo! here the gentle lark .....  
 Arranged as a piano solo  
 My pretty Jane .....  
 Song arranged as a piano solo  
 The Pilgrim of Love .....  
 Song arranged as piano solo  
 Should he upbraid .....  
 Song arranged as piano solo

BITTNER

- Fantaisie .....  
 From the opera "Der Bergsee"  
 Arranged for the "Pianola" by Otto  
 Lindemann

BIZET, GEORGES

(French. 1838–1875)

- L'Arlésienne, Première Suite de Concert .....  
 (From the incidental music to the  
 play by Daudet)  
 Transcription for four hands by  
 R. de Vilbac  
 No. 1. Prelude  
 No. 2. Minuetto  
 do. No. 3. Adagietto .....  
 No. 4. Carillon  
 do. Première Suite de Concert .....  
 Transcribed for four hands by  
 R. de Vilbac  
 No. 1. Prelude  
 No. 2. Minuetto  
 do. No. 3. Adagietto .....  
 No. 4. Carillon  
 Interpretations by Edouard  
 Colonne  
 do. Deuxième Suite de Concert ....  
 Arranged for four hands by R.  
 de Vilbac  
 No. 1. Pastorale  
 No. 2. Intermezzo  
 do. No. 3. Minuet .....  
 No. 4. Farandole  
 do. No. 4. Farandole .....  
 do. Deuxième Suite de Concert ....  
 Transcribed by R. de Vilbac  
 No. 1. Pastorale  
 No. 2. Intermezzo  
 Interpretation by Edouard  
 Colonne

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L3823 5/-		TL20980 6/6
	TL15098 7/-	
L2939 6/-		
	TL15585 10/-	
62445 8/-		TL20974 10/6
62451 6/-		TL20862 8/6
	71581 12/-	
	71583 10/-	
62487 8/-	TL15477 10/-	TL20975 10/6
62489 8/-		TL21966 8/6
	72081 12/-	



# COMPOSERS

## BIZET, GEORGES—*continued*

L'Arlésienne, Deuxième Suite de Concert.....  
 No. 3. Menuet  
 No. 4. Farandole  
 Interpretations by Edouard  
 Colonne

do. Adagietto, D major .....  
 Transcription for violoncello by  
 F. Weidinger  
 Accompaniment only

do. Minuet .....

Berceuse, F major .....  
 (Sur un vieil air)

Carmen—Overture .....  
 Transcription by Antony  
 Choudens

do. First Suite .....  
 Transcription by R. de Vilbac

do. Second Suite .....  
 Transcription by R. de Vilbac

do. Potpourri .....  
 Arranged by H. Maylath

do. Chanson Bohème .....

do. do. ....  
 Transcription de Concert and  
 Interpretation by Maurice  
 Moszkowski

do. Fantaisie by Leybach .....

do. Fantaisie, G major. For violin  
 Accompaniment only  
 Arranged by Henry Farmer

do. Fantaisie Marche by Paul Beck  
 Arranged for four hands by B.  
 Wolff

do. Habanera .....  
 Transcription by G. Lange

do. Chorus of Cigarette Girls .....  
 From Act I.  
 Arranged as a piano solo

do. Paraphrase de Concert .....  
 By Julie Rivé-King

do. Micaela's Aria .....  
 From Act II.

Chanson d'Avril, F major .....

Djamileh .....  
 Danse Égyptienne

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	72083 12/-	
60669 2/6		
1348 5/-	T65881 7/-	
61833 5/-		
72327 5/-	74393 7/-	TL20376 7/6
62409 8/-	66641 10/-	T81076 10/6
62593 8/-	T72153 10/-	T83794 10/6
3054 8/-	T63971 10/-	TL20516 10/6
72427 8/-		TL20596 10/6
	L14027 12/-	
9556 7/-	T76871 9/-	T81052 9/6
61503 2/6		
62159 5/-		T84634 7/6
9549 5/-	T74163 7/-	T84766 7/6
9725 5/-		
75537 8/-		
73379 6/-		
61817 3/6		
60223 8/-		

COMPOSERS

BIZET, GEORGES—continued

Fantaisie by P. A. Genin .....	
La Jolie fille de Perth .....	
Pastorale, F minor .....	
Les Pêcheurs de Perles .....	
Scherzo on the motives of the opera .....	
Transcription by C. Saint-Saëns .....	
do. Transcription by R. de Vilbac .....	
Vieille Chanson, A flat major .....	

Songs

Carmen, "This flower you gave to me" .....	
(Recitative and aria from Act I.) .....	
Accompaniment for high voice, D flat major .....	
do. Chanson du Toréador .....	
From Act III. .....	
Accompaniment for low voice, F minor .....	
do. Arranged as a piano solo .....	

BLAKE, CHARLES DUPEE

Grand March .....	
Arranged for four hands by C. Tourville .....	
La Mascotte ( <i>Audran</i> ) .....	
Potpourri de Concert .....	
Roaming in the Gloaming .....	
Reverie .....	

BLANKE-BELCHER, HENRIETTE

Love dreams .....	
-------------------	--

BLASSER, G.

The Merry Widow ( <i>Lehár</i> ) .....	
Ballsirenen Walzer .....	
Arrangement .....	
do. Potpourri .....	
Arranged for four hands .....	
do. Song of the Wood-nymph .....	
(Vilia-lied) .....	
Der Rastelbinder ( <i>Lehár</i> ) .....	
Potpourri .....	
Arranged for four hands .....	

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9101	TL15622	
8/-	10/-	
61811		
3 6		
62825		
8/-		
9592	T75653	T80532
8/-	10/-	10/6
61959		
3/6		
73839		
2/6		
70309		TL33179
2/6		5/-
9701	T71901	T80544
6/-	8/-	8/6
		TL21681
		9/6
3064	T73881	T80342
8/-	10/-	10/6
		T80764
		8/6
	T100092	
	7/-	
L11759	TL15584	T82872
7/-	9 -	0/6
72069	T72493	
8/-	10/-	
		TL20315
		7 6
65519		TL21113
8/-		10/6

# COMPOSERS

## BLASSER, G.—*continued*

A Waltz-dream (*Oscar Straus*) .....  
     Potpourri. Roll I.  
   do. Roll II. ....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2338 8/-	T76203 10/-	TL20698 10/6
L2339 8/-	T76211 10/-	TL20699 10/6
	TL15167 10/-	
	TL15168 10/-	
L2881 5/-		TL20442 7/6
L9057 3/6	TL15489 6/-	
	TL15488 6/-	
	TL15487 6/-	
L9005 6/-	TL15096 8/-	
L9006 5/-	TL15105 7/-	
L2835 3/6	T79771 6/-	TL20035 6/6
L1141 5/-		
L3956 5/-	TL15909 7/-	TL21310 7/6
L3728 4/-		TL22175 7/6

## BLECH, LEO

(German. 1871— )

Versiegelt—Potpourri (Part I.) .....  
   do. (Part II.) .....  
 Waltz .....

## BLEICHMANN, J.

Barcarolle, Op. 6, No. 4 .....  
 Capricietto à la Spagnuola, Op. 6, No. 2 ...  
 Mélodie, Op. 6, No. 1 .....

## BLOCKLEY, JOHN

(English. 1800—1882)

The Englishman .....  
     Song arranged as piano solo  
 Many happy returns of the day .....  
     Song arranged as piano solo

## BLON, FRANZ VON

Sizilietta .....  
     Valse  
 Under the banner of victory .....  
     March

## BLONC, A. DE

Among the daffodils .....  
     Valse  
 Carancho .....  
     Tango Argentino  
 The Crab's crawl .....  
     One-step

# COMPOSERS

## BLUMENTHAL, JACQUES

(English. 1829-1908)

La Caressante, Op. 39 .....

Le Chant du Cygne, Op. 51, No. 1 .....

Dancing in the moonbeams .....

Fantasy on Blumenthal's songs .....

Arranged by Harry Derry

(See Derry)

Les Oiseaux, Op. 11, Caprice .....

La Source, Caprice, Op. 1 .....

### Songs

Evening Song .....

Accompaniment for high voice,

A flat major

do. Accompaniment for medium  
voice, F major

The Message .....

Accompaniment for high voice, E flat major

Sunshine and rain .....

Accompaniment for medium voice, G major

## BOCCHERINI, LUIGI

(Italian. 1743-1805)

Minuet .....

Transcription by Joseffy

## BOËLLMAN, LÉON

(French. 1862-1897)

Variations Symphoniques, Op. 23 .....

For violoncello and orchestra

Accompaniment for piano

## BOHM, KARL

(German. 1844- )

A mon étoile (To my star, Nocturne, Op. 302,  
No. 2)

do. Interpretation by the composer...

Am Bergquell, Op. 327, No. 2 .....

(By the mountain spring)

Interpretation by the composer

65 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
4554 6/-	T6535I 8/-	T84032 8/6
4499 3/6	L2999 6/-	
L3673 8/-		TL2124I 10/6
8954 6/-		
8665 6/-		TL20128 8/6
		TL33016 5/-
60211 2/6		
L2416 2/6		TL33197 5/-
61263 2/6		
8788 5/-	73633 7/-	T82632 7/6
		L30190 10/6
4422 5/-	74573 9/-	
	7943I 9/-	



# COMPOSERS

## BOHM, KARL—*continued*

Au clair de la lune, Op. 347, No. 7 .....  
 "Komm, wir wandeln im Mondenschein"

Nocturne

do. Interpretation by the composer

Au Rouet, Op. 302, No. 1 .....  
 Interpretation by the composer

Bolero, Op. 314, No. 3 .....  
 Interpretation by the composer

Carnaval Suite, Op. 372, No. 3 .....  
 Czikos et Bohémienne (Czardas)

Cavatina, Op. 314, No. 2 .....  
 Interpretation by the composer

Charge of the Uhlans, Op. 213 .....  
 (Attaque des Uhlans)

Grand galop militaire

Clochettes d'argent, Op. 371, No. 3 .....  
 (Silver Bells)

Depeschen, Galop, Op. 111 .....  
 Interpretation by the composer

Féodora, Op. 327, No. 30 .....  
 Fantaisie mazurka

Flittergold, Op. 327, No. 16 .....  
 (Golden Glitter) Genrestück

Interpretation by the composer

La Fontaine, Op. 221 .....  
 Interpretation by the composer

Gavotte, Op. 314, No. 3, G major .....  
 For violin. Accompaniment only

The Gipsy, Op. 102 .....  
 (Die Ziegeunerin)

Hungarian dance

do. Interpretation by the composer

Glissando, Op. 259, No. 2 .....  
 Mazurka

Harlekin, Op. 331, No. 6 .....  
 do. Interpretation by the composer

Impromptu—Mazurka, Op. 302, No. 4 .....  
 do. Interpretation by the composer

In Winter-time, Op. 374 .....  
 No. 1 : Snowflakes

(Schneeflocken)

No. 3 : Spinnlied

No. 4 : Dreaming at the Fireside  
 (Träumerei am Kamin)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4327 5/-	T65353 7/-	T80724 7/6
	68083 9/-	
	78323 8/-	
	67831 9/-	
L2839 5/-		TL20588 7/6
	72843 9/-	
63807 7/-	T73393 9/-	TL21014 9/6
		TL21349 8/6
	79113 9/-	
		TL20737 7/6
	75083 9/-	
	74073 8/-	
223 2/6		
	T65361 7/-	T81512 7/6
	68573 9/-	
8845 5/-	T70381 7/-	T80324 7/6
4462 3/6	T64283 6/-	T84016 6/6
	70841 8/-	
8726 5/-	T72161 7/-	
	67573 9/-	
	L12228 7/-	TL20993 7/6
L2747 6/-		TL20702 8/6

# COMPOSERS

## BOHM, KARL—*continued*

Der kleine Tambour, Op. 331, No. 2 .....	Interpretation by the composer
(The little Drummer)	
Die Königin der Nacht, Op. 331, No. 3 .....	Interpretation by the composer
(Queen of Night)	
Kosender Falter, Op. 282 .....	
(Frolic of the butterflies)	
Salonstück	
do. Interpretation by the composer	
Kusshändchen, Op. 327, No. 4 .....	
Mazurka	
do. Interpretation by the composer	
Leichte Cavallerie .....	
(Light Cavalry)	
Galop	
Liebchen in Arm .....	
(Love's embrace)	
Waltz	
do. Interpretation by the composer	
Magic bells, Op. 21 .....	
Die Marketenderin, Op. 331, No. 1 .....	
(The market-maid)	
do. Interpretation by the composer	
Mazurka—Caprice, Op. 347, No. 2 .....	
do. Interpretation by the composer	
Méditation au soir, Op. 302, No. 6 .....	
(Evening song)	
do. Interpretation by the composer	
Melodische Splenden .....	
Waltz	
Interpretation by the composer	
Musikalische Landkarte, Op. 52 .....	
Volklieder Potpourri	
Nanon, Op. 327 .....	
Polka brillante	
Interpretation by the composer	
Nocturne, Op. 290 .....	
do. Interpretation by the composer	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	74823 9/-	
	76981 9/-	
		T86822 7/6
	76081 9/-	
8299 5/-		TL20825 7/6
	78031 9/-	
		T80992 8/6
4117 5/-		
	71591 9/-	
		TL20458 7/6
	T74401 7/-	T81386 7/6
	76531 9/-	
	72403 8/-	
	69573 10/-	
		T80854 7/6
	73333 9/-	
	75323 10/-	
4822 8/-		
	75091 9/-	
4378 5/-		T80744 7/6
	73073 9/-	

# COMPOSERS

## BOHM, KARL—*continued*

Die Odaliske .....	Mazurka	Interpretation by the composer
Le Papillon (The butterfly), Op. 302, No. 3	do.	Interpretation by the composer...
Polacca brillante, Op. 222 .....	A flat major	Interpretation by the composer
Ein Rosenblatt (A rose-leaf), Op. 327, No. 66	Waltz	Interpretation by the composer...
Rosen und Myrthen, Op. 327, No. 46 .....	Concert-polka	
Schneller, immer schneller! .....	Galop	Interpretation by the composer
Seguidilla, Op. 327, No. 14 .....	Canzona Espanola	Interpretation by the composer
Silbersterne (Silvery stars), Op. 327, No. 3	Mazurka	Interpretation by the composer
Spinnlied (Spinning Song), Op. 327, No. 22	do.	Interpretation by the composer
Staccato, Op. 152 .....	Polka de Salon	Interpretation by the composer
Staccato, Op. 272a .....	Salon Studie	Interpretation by the composer
Still wie die Nacht (Calm as Night), Op. 326, No. 27	Song arranged as a piano solo	Interpretation by the composer
do.	Transcription by Nicolaus Thouret	
Tambourine dance, Op. 327, No. 37 .....	Interpretation by the composer	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	71081 9/-	
		T80734 6/6
	73581 8/-	
8908 6/-	T65363 8/-	T82674 8/6
	68323 10/-	
		TL21001 7/6
	77431 9/-	
		TL20693 7/6
		T80254 7/6
	78941 9/-	
	70081 10/-	
8860 6/-	T73641 8/-	T82396 8/6
	72323 10/-	
4452 5/-		
	75581 9/-	
4409 3/6		T80754 6/6
	69831 8/-	
	T65371 6/-	T82504 6/6
	69331 8/-	
6259 2/6		T81352 5/6
	67333 7/-	
68237 6/-		
	73823 9/-	

# COMPOSERS

## BOHM, KARL—*continued*

- Triumphale, Op. 347, No. 1 .....  
 Polacca brillante  
 Interpretation by the composer  
 Une fleur de Mai, Op. 327, No. 44 .....  
 Rondo Scherzoso  
 Interpretation by the composer  
 Valse de Salon, Op. 277 .....  
 Interpretation by the composer  
 Verlassen (Forsaken), Op. 318, No. 2 .....  
 Interpretation by the composer  
 Wanda, Op. 338 .....  
 Nocturne  
 do. Interpretation by the composer  
 Was die Schwalbe sang, Op. 270 .....  
 (The Swallows' song)  
 Zephyr et les fleurs, Op. 347, No. 6 .....  
 (Zephyr and the flowers)  
 do. Interpretation by the composer

## Song

- Still wie die Nacht .....  
 Accompaniment for high voice, E flat major

## BÖHR, FRANCIS

- Dance of Love .....  
 (Cupid's dance from "Venus and Adonis")

## BOIELEDIEU, ADRIEN FRANÇOIS

(French. 1775-1834)

- The Caliph of Bagdad—Overture .....  
 La dame blanche—Overture .....  
 Arranged for four hands by  
 E. D. Wagner  
 do. Fantaisie by Fritz Spindler.....  
 do. Potpourri .....  
 Arranged for four hands

## BOITO, ARRIGO

(Italian. 1842— )

- Mefistofele—Prologue, Chorus of penitents ...  
 do. Love Duet .....

Planola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		7773I 10/-		
		70323 9/-		
		69073 9/-		
		74323 8/-		
4269 4/-	TY4269 7/-	6883I 9/-	T80452 7/6	
4179 5/-			T80892 7/6	
4267 5/-			T82232 7/6	
	7209I 9/-			
73887 2/6			TL33178 5/-	
			TL21903 7/6	
9609 8/-			TL20185 10/6	
66587 8/-	73643 10/-		T84706 10/6	
65289 7/-				
66607 8/-				
L2711 6/-				
L1856 6/-			TL20623 8/6	



# COMPOSERS

## BOITO, ARRIGO—*continued*

Mefistofele—Serenade (Elena and Pantalís)...

do. Romance from the Epilogue ...

do. Potpourri .....  
Four-hand arrangement by F.  
Brissler

do. Prologue—Vorspiel, Scherzo, and  
Schlusscor

## BOLDI, J. B.

Chanson Bohémienne .....  
Valse lente

## BOLLMAN, OTTO

Nearer, my God, to Thee (*Mason*).....  
Variations

## BONHEUR, THEODORE

Allhallow E'en .....  
Waltz on Ciro Pinsuti's celebrated ballad  
In de Moonlight .....  
Barn dance or Military schottische

## BOOTH, MARY G.

Cerise galop .....

## BOREL-CLERC, CHARLES (French)

La Bousse-Bousse-Mée .....  
Danse des baisers  
Le Kic-King .....  
Original dance  
La Matichiche .....  
Célèbre marche (La Sorella)

## BORODIN, A.

Petite Suite .....  
No. 1. Au Couvent  
Le Prince Igor—Potpourri. Roll I. ....  
Arranged for four hands  
do. Roll II. ....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1857 3/6	TL15318 9/-	
74649 8/-	T75133 10/-	TL22062 10/6
	TL15579 10/-	TL21421 10/6
L2460 3/6	T75421 6/-	TL20504 6/6
4171 6/-	T72671 8/-	T80656 8/6
		TL20602 9/6
60359 5/-		
L1467 6/-		TL20436 8/6
		TL20986 5/6
L2407 5/-	TL15058 7/-	TL20581 8/6
L1309 5/-	T70403 7/-	T81682 7/6
		TL20475 6/6
	TL15589 10/-	TL21418 10/6
	TL15590 10/-	TL21419 10/6

# COMPOSERS

BOROWSKI, FÉLIX	
Adoration, D major .....	For violin. Accompaniment only
La Capricieuse .....	
Impromptu .....	En forme d'une valse
Mazurka, No. 1 .....	
3 Morceaux .....	
No. 1 : Nocturne	
do. No. 2 : Valse Scherzo .....	
do. No. 3 : Minuetto Caprice.....	
Papillons .....	
Pas de danse .....	
7 Préludes .....	
No. 6. A flat major	
Serenata .....	
Tacquerie (Morceaux de Genre, No. 5).....	
Valse Barcarolle .....	
Valse mignonne .....	
Valse romantique .....	

BORTKIEWIEZ, SERGE	
Bal masqué.....	(Impressions, Op. 4, No. 7)

BORTNIANSKY	
Ich bete an die Nacht der Liebe .....	(Doxology)
Song arranged as a piano solo by O. Lindemann	

BOSC, AUGUSTE	
Big boot dance .....	Schottische
Marche des petits Pierrots .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
61865 2/6		TL22092 6/6
		TL22069 7/6
	Y8840 7/-	TL22133 7/6
L2801 3/6	L12253 6/-	TL20033 6/6
		TL22134 7/6
L1892 6/-		TL22093 5/6
		TL22128 8/6
4333 5/-	TY4333 7/-	
	71403 8/-	
	TL15068 7/-	TL22094 5/6
		TL22124 8/6
	L12108 7/-	
L3926 3/6	TL15870 6/-	
		TL20765 8/6
L1316 6/-		TL20052 8/6

# COMPOSERS

## BOSC, AUGUSTE—*continued*

Mondaine .....	
Valse berceuse .....	
Rondo des Bébés .....	
Marche .....	
Rose-mousse .....	
Valse lente .....	

## BOSHER, EDWIN W.

Hyacinth .....	
Two-step .....	

## BOTSFORD

The grizzly bear .....	
Rag .....	

## BOTTGARI, G. DE

Sous ta caresse enivrante, Op. 43 .....	
Valse .....	

## BOUSQUET, NARCISSE

Golden Robin Polka .....	
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## BOWEN, YORK

(English. 1886— )

Nocturne .....	
(Miniature Suite, No. 2) .....	
Suite, D minor .....	
For violin and piano .....	
Piano part only .....	
I. Mouvemente de Sonate .....	
do. II. Barcarolle .....	
do. III. Humoresque .....	
do. IV. Finale .....	

## BOWERS, FREDERICK V.

Hokey-pokey eccentricities .....	
Cake-walk and Two-step .....	
Quo Vadis .....	
Waltz .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2812 6/-	L12251 8/-	TL20696 8/6
2993 6/-	T75423 7/-	T81444 7/6
	T100354 6/-	
L3764 5/-		TL21353 7/6
8456 6/-	TL15440 8/-	
8230 5/-		
L2010 6/-		
		TL33095 5/-
		TL33096 5/-
		TL33097 5/-
		TL33098 5/-
60885 5/-		
8148 5/-		

# COMPOSERS

## BOWERS, ROBERT HOOD

Vanderbilt Cup (Selection) .....

BRAGA, GAETANO  
(Italian. 1829- )

The Angel's Serenade .....  
(La Serenata)

Song arranged as piano solo by  
Sydney Smith

do. Song arranged as piano solo ...

do. Accompaniment for high voice,  
G major

Pourquoi? .....  
Valse Tzigane

## BRAHAM, JOHN

(English. 1774-1856)

The death of Nelson .....  
Song arranged as piano solo

## BRAHMS, JOHANNES

(German. 1833-1897)

Akademische Fest Ouverture, Op. 80 .....  
C minor, Allegro

Ballades, Op. 10 .....  
(After the Scotch Ballad

"Edward" in Herder's

"Stimmen der Völker")

do. No. 1. Andante, D minor  
Interpretation by Ed. Bernard..

do. No. 2. Andante, D major .....

No. 2. D major. Interpretation  
by Elsa von Grave

do. No. 3. Intermezzo, Allegro,  
B minor

do. No. 4. Andante con moto,  
B major

8 Clavierstücke, Op. 76 .....

No. 1. Capriccio, Un poco  
agitato, F sharp minor

do. No. 2. Capriccio, Allegretto  
non troppo, B minor

Pianola.	65 Note		88 Note
	Metrostyle and Thermodist.		Metrostyle and Thermodist.
		71411 9/-	
8884 3/6	T63973 6/-	T80502 6/6	
	TL15097 6/-		
123 2/6		L34006 5/-	
	TL15483 8/-	TL21182 8/6	
	TL15095 8/-		
66409 8/-	74883 10/-	L30075 10/6	
1415 5/-	72411 7/-		
	L14045 9/-		
66189 6/-	68643 8/-	76083 10/-	
66195 3/6			
66197 6/-			
9496 3/6	T67873 6/-	T83822 6/6	
9497 3/6			



COMPOSERS

BRAHMS, JOHANNES—continued

8 Clavierstücke, Op. 76 .....  
    No. 3. Intermezzo, Grazioso,  
    A flat major

do. No. 5. Capriccio, Agitato,  
    C sharp minor

    No. 6. Intermezzo, Andante  
    con moto, A major

do. No. 7. Intermezzo, Moderato  
    semplice, A minor

    No. 8. Capriccio, Grazioso ed  
    un poco vivace, C major

4 Clavierstücke, Op. 119 .....  
    No. 1. Intermezzo, Adagio,  
    B minor

    No. 3. Intermezzo, Grazioso e  
    giocoso, C minor

do. No. 2. Intermezzo, Andante  
    teneramente, E minor

do. No. 4. Rhapsodie, Allegro riso-  
    luto, E flat major

Concerto (First), Op. 15 .....  
    For piano and orchestra,  
    D minor

    First movement: Maestoso  
        Part I.

do. do. Part II. ....

do. Second movement: Adagio,  
    D major

do. Third movement: Rondo: Alle-  
    gro non troppo, D minor

Concerto (Second), Op. 83 .....  
    For piano and orchestra, B flat  
    major

    First movement: Allegro non  
    troppo, B flat major

do. Second movement: Allegro  
    appassionato, D minor

do. Third movement: Andante  
    B flat major

do. Fourth movement: Allegretto  
    grazioso, B flat major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
69037 2/6		
68027 7/-		
68029 6/-	68883 8/-	
68665 5/-		
9494 5/-	T65623 7/-	
9495 6/-	Y9495 8/-	T95842 8/6
71705 8/-		TL20260 10/6
71707 8/-		TL20261 10/6
71709 7/-		TL20262 9/6
71715 8/-		TL20263 10/6
61539 8/-	68383 10/-	
61541 7/-	68391 9/-	
61543 7/-	68393 9/-	
61545 8/-	68401 10/-	

## COMPOSERS

BRAHMS, JOHANNES— <i>continued</i>				
Concerto, Op. 77. For violin. D major ...				TL33214
First movement: Allegro non troppo				5/-
do. Second movement: Adagio ....				TL33215
do. Third movement: Allegro giocoso, ma non troppo vivace				5/-
7 Fantasien for piano, Op. 116 .....	9435	6335I		TL33216
No. 1. Capriccio: Presto energico, D minor	5/-	7/-		5/-
do. No. 2. Intermezzo: Andante, A minor	9436	Y9436		
	3/6	6/-		
do. No. 3. Capriccio: Allegro passionato, G minor	9437	63153		
	3/6	0/-		
do. No. 4. Intermezzo: Adagio, E major	9400	63603	T93872	
	3/6	6/-	6/6	
do. do. Interpretation by Josef Weiss		7483I		
		8/-		
do. No. 5. Intermezzo: Andante con grazia, E minor	9401	65101		
	3/6	6/-		
do. No. 6. Intermezzo: Andantino, teneramente, E major	9402	66911		
	3/6	6/-		
do. No. 7. Capriccio: Allegro agitato, D minor	9403	63601		
	3/6	6/-		
Gavotte ( <i>Gluck</i> , "Iphigenie en Aulide") ...				TL20159
				6/6
Hungarian Dances .....	9094	TY9094	TL20003	
No. 1. Allegro molto, G minor	5/-	7/-	7/6	
do. No. 2. Allegro non assai, D minor	9346	TY9346	TL20004	
	5/-	7/-	7/6	
do. do. Interpretation by Josef Weiss		74081		
		9/-		
do. No. 3. F major .....	77439	T101252	TL21501	
	5/-	7/-	7/6	
do. No. 4. Poco sostenuto, F minor	1406	T66903	T83444	
	6/-	8/-	8/6	
do. do. Interpretation by Josef Weiss		72093		
		10/-		

# COMPOSERS

## BRAHMS, JOHANNES—*continued*

			65 Note		88 Note
			Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Hungarian Dances .....			9347	TY9347	T80002
	No. 5.	Allegro, F sharp minor	3/6	6/-	6/6
do.	do.	Interpretation by Josef Weiss		7433I	
				8/-	
do.	do.	Interpretation by Sir Henry Wood		L14122	
				8/-	
do.	No. 6.	Vivace, D flat major ...	L3574	TY9348	T81366
			5/-	7/-	7/6
do.	do.	Interpretation by Josef Weiss		7458I	
				9/-	
do.	do.	Interpretation by Sir Henry Wood		TL14123	
				9/-	
do.	No. 7.	Allegretto, A major ...	68745	6988I	TL20558
	No. 9.	Allegro non troppo, E minor	3/6	6/-	6/6
do.	No. 8.	Presto, A minor .....	9349	TY9349	T80386
			5/-	7/-	7/6
do.	No. 10.	Presto, E major .....	9104	T6309I	T80094
			3/6	6/-	6/6
do.	do.	Interpretation by Josef Weiss		7383I	
				8/-	
do.	No. 12.	Presto, D minor .....	68747	69623	TL20934
	No. 15.	Allegretto grazioso, B flat major	6/-	8/-	8/6
3 Intermezzi, Op. 117 .....			9360	Y9360	
	No. 1.	Andante moderato, E flat major	3/6	6/-	
do.	No. 2.	Andante non troppo e con molto espressione, B flat minor	68005	71663	
			3/6	6/-	
do.	No. 3.	Andante con moto, C sharp minor	9361	63123	
			5/-	7/-	
Liebeslieder Walzer, Op. 52A .....			65377		T84692
	Arranged for four hands		8/-		10/6
	Nos. 1 to 8				
do.	Nos. 9 to 18 .....		65379		TL20478
			8/-		10/6
do.	Nos. 1 to 8, Interpretation by Josef Weiss			7334I	
				12/-	
Neue Liebeslieder Walzer, Op. 65 .....			72477		L30172
	Nos. 1 to 8		7/-		9/6
do.	Nos. 9 to 14 .....		72479		L30173
			7/-		9/6

# COMPOSERS

## BRAHMS, JOHANNES—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Liebestreu, Op. 3, No. 1, E flat minor .....	71657		
(True Love)	3/6		
Song arranged as piano solo			
Quintet, Op. 34, F minor .....			TL22397
Arranged for four hands by			10/6
Theo. Kirchner			
First movement: Allegro non			TL22398
troppo			7/6
do. Second movement: Andante, un			TL22399
poco Adagio			9/6
do. Third movement: Scherzo ...			TL22400
			10/6
do. Fourth movement: Finale .....			T83376
			10/6
Two Rhapsodies, Op. 79 .....	62525	66151	
No. 1: Agitato, B minor	8/-	10/-	
do. do. Interpretation by		73583	
Josef Weiss		12/-	
do. No. 2: Molto passionato, ma	9155	TY9155	TL20118
non troppo allegro,	7/-	9/-	9/6
G minor			
do. do. Interpretation by		73081	
Josef Weiss		11/-	
do. do. Interpretation by		67581	
Adela Verne		11/-	
Sandmännchen ("Little Dustman") .....	9229	72681	
(Volks-Kinderlieder, No. 4)	7/-	9/-	
Song arranged as a piano solo by F. Bendel			
Sapphische Ode (Sapphic Ode), Op. 94 ...	71635	T74891	
No. 4	2/6	5/-	
Song arranged as a piano solo			
Scherzo, Op. 4, E flat minor .....	9271	Y9271	TL21502
Rasch und feurig	8/-	10/-	10/6
Sonata, Op. 1, C major .....	62999		
First movement: Allegro,	8/-		
C major			
do. Second movement: Andante,	63005		
C minor	8/-		
Nach einem altdeutschen Minne-			
liede			



# COMPOSERS

## BRAHMS, JOHANNES—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 1, C major .....	63007		
Third movement : Scherzo : Al- legro molto e con fuoco, E minor	8/-		
do. Fourth movement : Finale : Al- legro con fuoco, C major	63009		
	8/-		
Sonata, Op. 2, F sharp minor .....	70075		
First movement : Allegro non troppo ma energico, F sharp minor	7/-		
do. Second movement : Andante con espressione, B minor	72285		
	5/-		
do. Third movement : Scherzo, Al- legro, B minor	70077		
	5/-		
do. Fourth movement : Finale, Sos- tenuto, Allegro non troppo e rubato, F minor	70079		
	8/-		
Sonata, Op. 5, F minor .....	72347	T77903	
First movement : Allegro maes- toso, F minor	7/-	9/-	
do. Second movement : Andante, A flat major	9343	Y9343	
	7/-	9/-	
do. Third movement : Scherzo : Al- legro energico, F minor	72349	779II	
	6/-	8/-	
do. Fourth movement : Intermezzo : " Rückblick," Andante molto, B flat minor	72355	T779I3	
	5/-	7/-	
do. Fifth movement : Finale : Alle- gro moderato ma rubato, F minor	72357	T7792I	
	8/-	10/-	
Sonata (Second), Op. 100, A major .....	140		TL33286
For violin and piano	2/6		5/-
Piano part only			
First movement : Allegro ama- bile, A major			
do. Second movement : Andante, Tranquillo, Vivace	14I		TL33287
	2/6		5/-
do. Third movement : Allegretto grazioso	142		TL33288
	2/6		5/-

COMPOSERS

BRAHMS, JOHANNES—*continued*

Sonata (First), Op. 38, E minor .....  
For violoncello and piano  
Piano part only  
First movement: Allegro non  
troppo

do. Second movement: Allegretto  
quasi minuetto

do. Third movement: Allegro .....

Sonata (Second), Op. 99, F major .....  
For violoncello and piano  
Piano part only  
First movement: Allegro vivace

do. Second movement: Adagio  
affettuoso

do. Third movement: Allegro pas-  
sionato

do. Fourth movement: Allegro  
molto

Symphony (First), Op. 68, C minor .....  
First movement: Un poco sostenuto  
Arranged for four hands

Symphony (Second), Op. 73, D major .....  
First movement: Allegro non  
troppo, D major

do. Second movement: Adagio non  
troppo, B major

do. Third movement: Allegretto  
grazioso, quasi andantino,  
G major

do. Fourth movement: Allegro con  
spirito, D major

Symphony (Third), Op. 90, F major .....  
Arranged for four hands by  
Robert Keller  
First movement: Allegro con  
brio, F major

do. Second movement: Andante,  
C major

do. Third movement: Poco alle-  
gretto, C minor

do. Fourth movement: Allegro,  
F minor

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33092 5/-
		TL33093 5/-
		TL33094 5/-
		TL33080 5/-
		TL33081 5/-
		TL33082 5/-
		TL33083 5/-
		L30182 10/6
78015 8/-	100196 10/-	
78017 7/-	100201 9/-	
78019 6/-	100203 8/-	
78025 8/-	100206 10/-	
65349 8/-		
65355 6/-		
65357 5/-		
65359 8/-		

# COMPOSERS

## BRAHMS, JOHANNES—*continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Symphony (Fourth), Op. 98, E minor .....	66777			
First movement: Allegro non troppo, E minor	8/-			
do. Second movement: Andante, moderato, E major	66779			
do. Third movement: Allegro gio- coso, C major	66785			
do. Fourth movement: Allegro ener- gico e passionato, Tema con variazioni, E minor	66787			
Variations, Op. 21 .....	70779			
No. 1. D major, on an original theme	8/-			
do. No. 2. D major, on a Hun- garian song	70047			
Variations, Op. 23, E flat major .....	70465			
On a theme by Robert Schumann Originally composed for piano duet	7/-			
Variations 1 to 5				
do. do. 6 to 10 .....	70467			
Variations and fugue, Op. 24, B flat major ...	65515			TL20818
On a theme by Handel	8/-			10/6
do. Theme and Variations 1 to 15	65517			TL20819
Variations 16 to 25 .....	8/-			10/6
Fugue				
Variations on a theme by Paganini, Op. 35...	L1420	TL15247		
A minor (Book I.)	8/-	10/-		
do. (Book II.) .....	9098	T63083	T83726	
do. do. Interpretation by Ferruccio Busoni	8/-	70331	10/6	
		12/-		
Variations on a theme by Haydn, Op. 56 ...				TL21024
Arranged for four hands by R. Keller				10/6
Von ewiger Liebe, Op. 43, No. 1, B minor...	71279			
Song arranged as piano solo	5/-			
Walzer, Op. 39 .....	60451	63611	TL21404	
Arranged for four hands	7/-	9/-	9/6	
Nos. 1 to 8				
do. Nos. 9 to 16 .....	60453	63613	TL21405	
do. Nos. 1 to 8. Interpretation by Josef Weiss	7/-	9/-	9/6	
do. Nos. 9 to 16. Interpretation by Josef Weiss		72331		
		11/-		
		72851		
		11/-		

# COMPOSERS

## BRAHMS, JOHANNES—*continued*

Wie bist du meine Königin, Op. 32, No. 9...  
E flat major  
Song arranged as a piano solo

Wiegenlied (Cradle-Song), Op. 49, No. 4...  
Improvisation by Ed. Mertke,  
Op. 14, No. 17

do. Improvisation by F. Bendel,  
Op. 141, E flat major

Zigeunerlieder (Gipsy Songs), Op. 103 .....  
Arranged for the piano  
Nos. 1 to 11  
Originally composed for vocal quartet

### *Songs*

Feinsliebchen, du sollst .....  
Deutsche Volkslieder, Heft 1, No. 12  
Accompaniment for high voice, B minor

Feldeinsamkeit, Op. 86, No. 2 .....  
(In summer fields)  
Accompaniment for high voice (compass  
E' flat to G"), A flat major

Gipsies (Bohémiennes) .....  
Arranged by Pauline Viardot from the  
fifth and sixth Hungarian dances  
Duet for high and medium voices, C major  
Accompaniment only

Immer leiser wird mein Schlummer, Op. 105  
No. 2  
(Faint and fainter is my slumber)  
Accompaniment for low voice (compass  
A' to F"), C sharp minor

Liebestreu, Op. 3, No. 1 .....  
(True Love)  
Accompaniment for medium voice, C minor

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
71665 3/6		
9269 5/-	72673 7/-	
1096 6/-		
69909 8/-		
L3471 2 0		
198 2/6		
294 2/6		
L3696 2/6		
64315 2/6		TL33159 5-



# COMPOSERS

## BRAHMS, JOHANNES—*continued*

Die Mainacht (The May night), Op. 113.....

No. 2

"Wann der silberne Mond"

(When the silvery moon)

Accompaniment for high voice,

F sharp major (compass

D' flat to A")

do. Accompaniment for medium

voice, E flat major (compass

B' to F" sharp)

Meine Liebe ist grün, Op. 63, No. 5 .....

(Like a blossoming lilac)

Accompaniment for high voice,

F sharp major (compass

C' sharp to A")

do. Accompaniment for low voice,

D major (compass A' to F")

O wusst ich doch den Weg zurück, Op. 63 ...

No. 8

Accompaniment for high voice, E major

Sandmännchen ("Little Dustman") .....

(Volks-Kinderlieder, No. 4)

Accompaniment for low voice, F major

(compass C to D)

Sapphic Ode (Sapphische Ode), Op. 94 .....

No. 4

Accompaniment for low voice, D major

(compass A to D)

Sapphische Ode .....

Accompaniment for high voice,

F major (compass C to F")

do. Medium voice, F major .....

Schwesterlein, Schwesterlein, wann geh'n wir  
nach

(Little sister)

(Deutsche Volkslieder, Heft III., No. 15)

Accompaniment for high voice, A minor

(compass E' to E")

Die Schwestern (The Sisters), Op. 61, No. 1

(Ed. Mörike)

Accompaniment to Duet for high and low

voices, G minor

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3498		
2/6		
L3740		
2/6		
L3694		
2/6		
L3695		TL3316r
2/6		5/-
60707		
2/6		
92		
2/6		
60599		
2/6		
L3470		
2/6		
L3483		TL3316o
2/6		5/-
L3126		
2/6		

# COMPOSERS

## BRAHMS, JOHANNES—*continued*

Ständchen, Op. 106, No. 1, The Serenade ...  
 "Der Mond steht über dem Berge"  
 (The moon hangs over the mountain)  
 Accompaniment for low voice, E flat major  
 (compass B' flat to E" flat)

Vergebliches Ständchen, Op. 84, No. 4 .....  
 (The Vain Suit)  
 Niederrheinisches Volkslied  
 "Guten abend, mein Schatz"  
 Accompaniment for high voice, A major  
 (compass E' to F" sharp)

Von ewiger Liebe, Op. 43, No. 1 .....  
 (Love is for ever)  
 "Dunkel, wie dunkel"  
 ("Deeper and deeper")  
 Accompaniment for low voice,  
 B minor (compass A' to  
 F" sharp)

do. Accompaniment for high voice,  
 C sharp (compass B' to  
 G" sharp)

## BRANDEIS, FREDERIC

(American. 1835-1899)

Caprice brillant, Op. 40 .....

## BRANDL, J.

Banditenstreiche—Overture (*Suppé*) .....  
 Arranged for four hands

## BRASSIN, LOUIS

(Belgian. 1840- )

Siegfried (*Wagner*) .....  
 Waldweben  
 Transcription

Die Walküre (*Wagner*) .....  
 Feuerzauber  
 Transcription

Die Walküre (*Wagner*) .....  
 (The ride of the Valkyries)  
 Transcription by L. Brassin

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	L3167 2/6		TL33172 5-	
	L3493 2/6			
	L3692 2/6			
	L3693 2/6			
		T70903 8/-		
		78011 10/-	T81012 10/6	
	9626 7/-	65561 9/-	TL20217 8/6	
	9605 6/-	T66081 8/-	T80384 8/6	
	3078 8/-	TL15441 10/-	TL20071 10/6	

# COMPOSERS

BRATH, J.

Tre pezzi all' antica .....  
 (Three pieces in the old style)  
 No. 3, Presto

BRATTON, JOHN W.

An American abroad .....  
 Descriptive Fantaisie  
 Arranged by F. Saddler  
 Barn-yard frolics .....  
 Rollicking march—Two-step  
 Dimples .....  
 Novelette  
 The jungle jubilee .....  
 Two-step  
 Star of India .....  
 Morceau Oriental  
 The Teddy Bear's picnic .....  
 Characteristic novelty

BRAUNGARDT, FR.

Waldesrauschen, Op. 6 .....  
 Idylle

BRETON, TOMAS

La Dolores .....  
 Jota Aragon la mas famosa  
 Transcription as piano solo  
 La verbena de la Paloma.....  
 No. 4b, Mazurka

BREUSKINE, FRANTZ

Brighton march .....  
 Two-step

BRÉVILLE, GASTON DE

Corisande .....  
 Valse  
 Vision .....  
 Valse lente

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L12095 6/-	
	71153 10/-	
L1411 5/-		T20447 7/6
76399 5/-	T77303 7/-	TL20691 7/6
L3635 5/-		
	70383 7/-	
L2752 4/-	T77923 8/-	TL20999 8/6
	4526 5/-	TL22040 7/6
	67377 7/-	T75141 9/-
		T81424 9/6
	L1997 3/6	
	L3071 5/-	
	L3259 6/-	TL21212 8/6
		TL21235 8/6

# COMPOSERS

## BRIDGE, FRANK

Capriccio .....  
(This work gained the Mark Hambourg  
prize in 1905)

Serenade for violin or violoncello .....  
Accompaniment only

## BRINKMANN, OTTO

Metropoliana—Potpourri .....

1. Overture, Auf ins metropol  
(*Hollaender*)
2. Die Herzen der Frau'n von Berlin  
(*Hollaender*)
3. Gauner-Duett (Jeder kennt meinen  
schatz)  
(*Hollaender*)
4. Kasino-Lied  
(*Hollaender*)
5. P'st ! p'st ! (*Lincke*)
6. Grüss mir das Brandenburger Tor  
(*Hollaender*)
7. Willst du mein Cousinchen sein?  
(*Hollaender*)
8. Schaukel-lied  
(*Hollaender*)
9. Der Vorschuss auf die Seligkeit  
(*Hollaender*)
10. Märchen und Träume  
(*Hollaender*)
11. Verheiratet  
(*Hollaender*)
12. Bummelkompagnon  
(*Hollaender*)
13. Die Fussparade  
(*Hollaender*)
14. Gold-fish duett  
(*H. Marlow*)
15. Die Jahreszeiten der Liebe  
(*Hollaender*)
16. Mädcl und Nigger  
(*M. Scott*)
17. Wer kann dafür?  
(*J. Gilbert*)
18. Die Dortmusik  
(*J. Gilbert*)
19. Tralala  
(*A. Guttmann*)

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1992 5/-	L12028 7/-	L30105 7/6
L2615 3/6		
L3525 8/-	TL15397 10/-	



COMPOSERS

BRISLER, FRIEDRICH FERDINAND  
(German. (1818-1893)  
Cavalleria Rusticana (*Mascagni*) .....  
Potpourri  
do. Vorspiel and Siciliana .....  
Four-hand arrangement  
La Muette de Portici (*Auber*) .....  
Overture  
Arranged for four hands

BROOK, EMMELINE  
Scherzo, A major .....  
(This work gained the Mark Hambourg  
prize, 1906)

BROWNELL, LEILA M.  
Four-leaf clover .....  
Accompaniment for medium voice; E flat  
major

BRUCH, MAX  
(German. 1838-1907)  
Concerto for violin, Op. 26, G minor .....  
Arranged as a piano solo  
First movement: Prelude, Alle-  
gro moderato  
do. Second movement: Adagio,  
E flat major  
do. Third movement: Finale, Alle-  
gro energico, G major  
Concerto for violin and orchestra, Op. 26 ...  
G minor  
Orchestral part arranged as  
accompaniment  
Prelude  
do. Adagio .....  
Kol Nidrei, Op. 47, D minor .....  
For violoncello and orchestra  
Arranged as piano solo  
do. Orchestral part arranged as an  
accompaniment for piano

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62261 8/-	T69713 10/-	T80582 10/6
3077 6/-	T73963 8/-	T80364 8/6
68637 8/-	T76253 10/-	T84182 10/6
L2011 8/-	TL12003 10/-	TL21080 10/6
64165 2/6		
68479 8/-	69891 10/-	
68485 6/-	69893 8/-	
68487 8/-	69901 10/-	
67497 2/6		
9 2/6		
1402 7/-	T70163 9/-	T81866 9/6
L45 2/6		

# COMPOSERS

## BRUCH, MAX—*continued*

Zwei Klavierstücke, Op. 14 .....  
 No. 1. Romanze  
 No. 2. Fantasiestück

## BRULL, IGNAZ

(German. 1846— )  
 Gringoire—Overture, Op. 66 .....  
 Arranged for four hands

## BRUNEAU, ALFRED

(French. 1857— )  
 L'Attaque du moulin .....  
 Bouquet de mélodies par *G. Sandré*

## BRYAN AND GUMBLE

Winter .....  
 March

## BRYMN, J. TIM

La Rumba .....  
 Tango Argentina  
 Arranged by W. H. Tyers

## BUCALOSSI, P. (ERNEST)

Cupid and the Princess (*L. Varney*) .....  
 Valse  
 La Gitana .....  
 Valse  
 Love's old sweet song .....  
 Valse on Molloy's popular song  
 My Queen .....  
 Valse. Arranged by Charles Cocte, Jun.

## BUCK, DUDLEY

My Redeemer and my Lord .....  
 Accompaniment for high voice, E flat major

## BUCKLEY, F.

Softly falls the moonlight .....

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
62401 7/-	70911 9/-	
65409 6/-		
L9110 6/-	TL15631 8/-	
78335 3/6	T100264 6/-	
L3960 5/-	TL15913 7/-	TL22179 7/6
L1415 8/-		
L9120 8/-	TL15640 10/-	
L1558 8/-	TL15398 10/-	TL20084 10/6
74797 7/-		TL20893 9/6
240 2/6		
L1899 2/6		

# COMPOSERS

## BUFFINGTON, EDWARD

Floating along .....  
Intermezzo and Two-step

## BULL, GEORGES

La fille du Tambour major (*Offenbach*) ...  
Petite Fantaisie militaire  
Le petit Duc (*Lecocq, A. C.*) .....  
Selection

## BULLARD, FREDERIC FIELD

(English. 1864-1904)

Stein song .....  
Song arranged as a piano solo  
Interpretation by Albert M. Ballard  
Sword of Ferrara .....  
Accompaniment for medium voice, D flat  
major

## BÜLOW, HANS VON

(German. 1830-1894)

Fleeting Time .....  
Transcription by F. Liszt  
Gavotte, D minor (*Bach*) .....  
Gigue (Suite IX.) .....  
Concert arrangement  
Il Carnevale di Milano, Op. 21 .....  
No. 9. Intermezzo Scherzo, D flat major  
(La Canzonatura)  
Arranged for four hands by R. Kleinmichel  
Die Meistersinger von Nürnberg (*Wagner*)...  
Prelude (Vorspiel)  
Arranged as a piano solo  
do. Concert paraphrase .....

## BUNNING, HERBERT

(English. 1863- )

Les Korrigans .....  
Impromptu  
Scènes Italiennes .....  
No. 1. Pifferi

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	76723 7/-	
64679 5/-	73483 7/-	TL21090 7/6
L2466 5/-		TL21081 7/6
	76383 7/-	
63385 2/6		
	63481 5/-	
61327 6/-	68631 8/-	TL22210 8/6
66795 6/-		TL21685 8/6
	70171 5/-	TL22215 5/6
3069 8/-	T68061 10/-	T80141 10/6
71507 7/-		
	L12116 0/-	
	L12099 6/-	

## COMPOSERS

BURGMULLER, FRED.

Ay Chiquita .....  
Valse Espagnole .....  
Le Juif errant .....  
Grand valse brillante .....

BURMEISTER, RICHARD

(German. 1860- )

Cadenza (for the first movement of Chopin's second Concerto in F minor)

Elégie, Op. 4<sup>b</sup> .....  
 Transcription of the Wanderer's night  
 Song by Schubert

BURMESTER, WILLY

Works by the Old Masters for violin and piano  
Piano part only  
No. 12 : Minuett, G major  
(No. 2) (*Beethoven*)  
do. No. 266 : Gavotte, D major.....  
(*Gossee*)

## BUROW, CARL

Polnisches Lied .....  
(Polish Song)

BUSONI, FERRUCIO, BENVENUTO

(Italian. 1866— )

Chaconne, D minor (*Bach*) .....  
(From the fourth violin Sonata)

Arranged as a piano solo

Chromatic Fantasia and Fugue, D minor . . . . .  
(*Bach*)

Variations and Fugue, Op. 28, No. 20 .....  
(On Chopin's Prelude in the key  
of C minor)

## Variations

do. Fugue .....

Die Zauberflöte (The Magic Flute) (*Mozart*)  
Overture  
Arranged for the "Pianola"

65 Note		58 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8487 6/-		
70689 7/-		TL20880 9/6
1085 5/-	71413 7/-	
	TY1059 7/-	T84084 7/6
L3476 2/6		
L3477 2/6		
70797 2/6		
71277 8/-	71383 10/-	T96551 10/6
71309 8/-	T74123 10/-	TL20266 10/6
LII6IA 8/-		
LII6IB 8/-		
LII53 7/-		L30151 9/6



# COMPOSERS

## BUTTYKAY, AKOS VON

Hungarian Folk-Songs .....	Arranged specially for "Pianola"
do.	Roll I.
do.	do. Interpretation by A. Szabari
do.	Roll II. ....
do.	do. Interpretation by A. Szabari
do.	Roll III. ....
do.	do. Interpretation by A. Szabari

## BYNG, G. W.

Cambria .....	Welsh National Songs
Including :	Men of Harlech ; All the Day ; Poor Mary Ann ; Jenny Jones ; Land of my Fathers ; Ap Shenkin ; Let now the harp ; Ash Grove ; Forth to battle ; Captain Morgan's March
Hibernia .....	Introducing : The Minstrel Boy—The Shamrock—Cruiskeen Lawn—Patrick's Day—Sublime was the warning—Last Rose of summer—Brian Boru's march— Bottle of Punch—Planty Kelly—The Irish washerwoman—Rakes of Mallow— Let Erin remember—Garry Owen
My Lady Nicotine .....	Dance of Dutch boys and girls and Grand March

Scotia .....	Selection of Scotch songs
Including :	Campbells are coming—A Highland Laddie—Comin' thro' the rye —Caller Herrin'—Blue Bells of Scotland —Fairy dance (Reel)—Bonnie Dundee —Charlie is my darling—Within a mile of Edinboro' Town—Annie Laurie— There's nae luck about the House—Auld Robin Gray—The De'il among the Tailors (Reel)—Keel Row—Auld Lang Syne

Selections of Sullivan's Songs .....	Arranged as piano solo
The distant shore—The sun is in the sky— Take a pair of sparkling eyes—I have a song to sing	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Li754 7/-		TL22216 9/6
	Li4002 11/-	
Li755 7/-		TL22217 9/6
	Li4003 11/-	
Li756 7/-		TL22218 9/6
	Li4004 11/-	
Li761 8/-		TL20513 10/6
Li187 8/-		TL20070 10/6
		TL20512 10/6
Li886 8/-	TL15057 10/-	TL20025 10/6
Li723 7/-	Li12157 9/-	TL20127 9/6

# COMPOSERS

BYRDE, WILLIAM  
The Earle of Salisbury .....  
Pavane  
(Parthenia, No. 6)

CACCINI, GIULIO  
(Italian. 1558-1615)  
Amarilli .....  
Song arranged as a piano solo

CALCOTT  
The Chimes of Home .....  
Song arranged as piano solo

CALLEJA AND VALVERDE  
(Spanish)  
El Iluzo Canizares .....  
No. 6. Schotis del cu-cu  
El Perro Chico .....  
No. 2. Terteco del pay-pay

CALVELLO, M.  
(Spanish)  
No arrugue que no hay quien planche .....  
Tango

CAMBON, OLIVIER  
La Nubienne .....  
Célèbre danse Egyptienne

CAMILLO, ARTHUR  
Macaco é Outro .....  
Polka  
Saltitante .....  
Polka  
Vozes d'Alma .....  
Valse de Salon

CAMPENHOUT, FRANÇOIS VON  
(Belgian. 1779-1848)  
La Brabançonne .....  
Belgian National air

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
L3175 3/0		
L4008 3/0		
	TL15103 5/-	
L2631 5/-		
L2623 2/6		
L2341 7/-		
	T76131 7/-	
		TL21646 7/0
		TL21647 0/0
		TL21648 8/0
64847 3/0		TL21307 0/0

# COMPOSERS

## CAMPOAMOR, M. G.

El Septimo Cielo (Tango, No. 2) .....  
 El Toto (Tango, No. 1), *Posadas*

## CANDELLA, EDOUARD

Un passe-tempo, Op. 29 .....  
 Polka de Salon

## CANNAS, C.

Marche des cocktails .....

## CANONICA

Fosca (*Gomes*) .....  
 Fantasia, Op. 43  
 Il Guarany (*Gomes*) .....  
 Fantasia, Op. 22  
 Ruy Blas (*Marchetti*) .....  
 Fantasia, Op. 24

## CAPEN, C. L.

Scherzo alla polacca .....

## CAPRON, J. C.

Beta militaire .....  
 Schottische

## CAPUA, E. DI

Oh ! Marie .....  
 O Sole mio ! (My Sun !) .....  
 Neapolitan serenade  
 Song arranged as a piano solo by F. D. Marchetti

## CARDAROPOLI, PASCUAL F.

La Sonnambula .....  
 Tango Criollo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2276 6/-		
61745 5/-	T65373 7/-	
		TL20613 7/6
		TL21288 10/6
		TL21283 10/6
		TL21287 10/6
	70173 7/-	
8258 3/6		T80944 6/6
		T94062 8/6
L1503 2/-	T71161 5/-	T81364 5/6
L3971 6/-	TL15729 8/-	TL21815 8/6

# COMPOSERS

## CAREY, LEWIS

Nearer, my God, to Thee .....  
 Accompaniment for low voice, F major

## CAREY, R.

Kaiserlied (Three verses) .....  
 Song arranged as a piano solo

## CARIGNANI, C.

Iris (*Mascagni*) .....  
 Introduction: The Sun

## CARL, C.

Mussinán .....  
 March

## CARLIER, X.

Au printemps, Op. 47 .....  
 Romance sans paroles  
 Enjouement, Op. 25 .....  
 Romance sans paroles  
 Marche Nuptiale .....

## CARNES, B. S.

Beaumarie .....  
 Caprice gavotte  
 Arranged by Dox Cruger

## CARREÑO, TERESA

Kleine Walzer .....  
 (Little waltz)  
 Mi Teresita .....  
 Valse  
 do. Interpretation by the composer...

Le printemps (Spring) .....  
 Valse de Salon

## CARROLL AND FIELDS

On the Mississippi .....  
 Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L73 2/6		
69159 3/6		
	TL15550 10/-	TL21814 10/6
	TL15027 8/-	
L2039 7/-		
L2037 5/-		
L2038 7/-		
	73401 7/-	
	TL15453 6/-	
8056 3/6		T80916 6/6
	64873 8/-	
4893 6/-	73901 8/-	T80852 8/6
L3953 2/6	TL15899 5/-	TL22148 5/6



# COMPOSERS

## CARTON, P.

Marsinah .....  
 (An Arabian night)  
 Valse Orientale

## CARVALHO, CARLOS T. DE

Liro .....  
 Schottische

## CARYLL, IVAN

(John Tilkin)

(Belgian)

The Duchess of Dantzic .....  
 Selection arranged by Dan. Godfrey  
 Entrance of Napoleon—Do you remember—  
 Drinking song—Fricasse—Bethune's song  
 —Soldiers' chorus—Papillon's song—  
 Finale, Act II.

The Earl and the Girl .....  
 Selection No. 1  
 Arranged by Dan Godfrey  
 Hail your Lordship—Thou art my rose—  
 Queen of June—Sammy—My cosy corner  
 girl—Moment to spare—I'm a Lord

The Earl and the Girl .....  
 Selection No. 2  
 Arranged by Dan Godfrey  
 Including: Poor little Marionette—Would  
 you like to change from Miss to Mrs.  
 —My Southern Belle—Grenadiers

The Hudson Belle .....  
 (From the "Pink Lady.")  
 Two-step

The little Cherub .....  
 Selection arranged by A. W. Ketèlbey (*see*  
*Ketèlbey*)

Nelly Neil—Selection .....

Oh! Oh! Delphine .....  
 Selection arranged by George  
 Swift (*see Swift*)

do. Two-step .....  
 Arranged by Hermann Avery  
 Wade (*see Wade*)

do. Valse .....

65 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
L3674 5/-		
		TL21167 5/6
62857 8/-	67881 10/-	
64189 8/-		
71249 6/-		
		TL21503 8/6
L1710 8/-	71903 10/-	
	75431 10/-	
79745 5/-	T102154 7/-	T300024 7/6
79937 3/6	T103054 6/-	T300198 6/6
79747 5/-	T102162 7/-	

# COMPOSERS

## CARYLL, IVAN—*continued*

- The Pink Lady .....  
     Selection by H. M. Higgs (*see*  
     *Higgs*)  
     do. Valse .....  
     Arranged by H. M. Higgs  
 The rich Mr. Hoggengerheimer .....  
     Selections  
 Valse folle .....  
     (On Petitjean's song)

## CARYLL, IVAN

### (AND MONCKTON, LIONEL)

- The Girls of Gottenberg.....  
     Selection  
     Arranged by H. M. Higgs (*see*  
     *Higgs*)  
     do. Lancers. Figures 1, 2, 3 .....  
     Arranged by H. M. Higgs  
     do. Lancers. Figures 4, 5 .....  
     Arranged by H. M. Higgs  
 The Messenger boy—Barn dance .....  
     On melodies arranged by Carl  
     Kiefert  
     do. Selections .....  
 The Orchid—Selection .....  
 Our Miss Gibbs .....  
     Lancers arranged by H. M.  
     Higgs (*see Higgs*)  
     Figures 1, 2, 3  
     do. Figures 4, 5 .....  
     do. Selection, arranged by H. M.  
     Higgs (*see Higgs*) .....  
 The Runaway Girl—Lancers .....  
     Figs. 1, 2, 3  
     do. Figs. 4, 5 .....  
     do. Potpourri .....

## CASANOVA, ANDRÉS, M.

- El Tacurú .....  
 Tango

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9020 8/-	TL15561 10/-	TL21324 10/6
	TL15557 8/-	TL21205 8/6
	T73071 10/-	
60175 5/-		
L2414 8/-	L12013 10/-	
L2450A 8/-		
L2450B 7/-		
		TL20256 8/6
9722 7/-		
63059 8/-		
L3078 8/-		
L3079 7/-		
L2948 5/-	L12284 10/-	TL20179 10/6
8356A 8/-		
8356B 7/-		
9532 8/-		TL20368 10/6
	TL15932 6/-	TL22270 6/6

# COMPOSERS

## CASTRO, A.

Coração de Fogo .....  
Valsa

## CASTRO, RICARDO

Himno Nacional Mescicano .....  
(Mexican National Hymn)  
Près du ruisseau, Op. 16 .....

## CATALANI

Loreley .....  
Selection by G. Gastoldi

## CELLIER, ALFRED (English. 1844-1891)

Dorothy .....  
Selection by W. Winterbottom (*see Winterbottom*)

## CERDÁN, J. DE LA R.

Peruvian National Songs .....  
Arranged by J. de la R. Cerdán  
No. 10: Porqué las aves?  
(*Triste*)  
do. No. 11: La Planta del desierto  
(*Yaravi*)  
do. No. 12: A las Montañas iré  
(*Triste*)

## CERVANTES, IGNACIO

6 Cuban dances .....  
do. Interpretation by Rafael de Acévés

Danzas .....  
No. 1: Adios  
(Adieu)  
No. 2: Vuelta al Hogar  
(Retour au foyer)  
No. 3: Ilusiones perdidas  
(Ilusions perdues)  
No. 4: No bailes mas  
(Ne danse plus)  
No. 5: Se fue y no vuelve mas  
(Il est parti et il ne revient)  
No. 6: No lloves no  
(Ne pleures pas)  
No. 7: Gran Senora  
(Grande Dame)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9050 3/6	TL15592 6/-	TL21423 6/6
67219 8/-		
67345 7/-		
	TL15606 5/-	
L2836 8/-	L12250 10/-	TL20831 10/6
		TL22138 5/6
		TL22166 5/6
		TL22167 5/6
4891 6/-		L30103 8/6
	L14053 10/-	
67559 6/-		

# COMPOSERS

## CERVANTES, IGNACIO—*continued*

Danzas .....

No. 8 : Amistad  
(Amitié)

No. 9 : Los tres golpes  
(Les trois coups)

No. 10 : P'st P'st !

No. 11 : Porqué, eh?  
(Pourquoi, hein?)

No. 12 : Amen  
(Ainsi soit il)

No. 13 : La Celosa  
(La falonse)

No. 14 : El Velorio  
(Veille funebre)

No. 15 : La carga fade  
(L'eclat de rire)

Dances, Nos. 1 to 7 .....

Interpretation by Rafael de  
Acévés

do. Nos. 8 to 12 .....

Interpretation by Rafael de  
Acévés

Grand Potpourri of National Airs .....

## CESEK, HANS A.

Valse caprice, Op. 14, G major .....

## CHABRIER, ALEXIS EMMANUEL

(French. 1841-1894)

Air de ballet (posthumous) .....

Bourrée fantasque, C minor .....

Bourrée fantasque .....

España .....

Rhapsodie

Concert transcription by Camille Chevillard

Gwendoline Overture .....

Arranged for four hands by A.  
Messenger

do. Fantaisie by Carlos de Mesquita

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	67565 7/-			
		76091 11/-		
		76533 11/-		
	70757 8/-			
		T71913 7/-		
	L2229 5/-	L12049 7/-		
		65103 10/-	TL20509 10/6	
			TL21262 10/6	
	L9102 8/-	TL15623 10/-		
	L9112 8/-	TL15633 10/-		
	L9111 6/-	TL15632 8/-		



# COMPOSERS

## CHABRIER, A. E.—*continued*

- 3 Valses romantiques .....  
 Transcription by Alfred Cortot  
 do. No. 1 .....  
 do. No. 2 .....  
 do. No. 3 .....  
 Arranged by Alfred Carnot

## CHAMINADE, CÉCILE (French. 1861— )

- Air de ballet, Op. 30, No. 1 .....  
 do. Interpretation by the composer...  
 Andante e Scherzettino for two pianos, Op. 59  
 Arranged as a piano solo  
 do. Interpretation by the composer...

- Andantino, Op. 31, No. 1 .....  
 For violin and piano  
 Arranged as a piano solo  
 do. Interpretation by the composer...

- Arabesque, Op. 61 .....  
 do. Interpretation by the composer...

- Arlequine, Op. 53 .....  
 Aubade, Op. 140 .....  
 (d'Après l'Op. 126, No. 2)

- Ballade, Op. 86, A minor .....  
 do. Interpretation by the composer...

- Barcarolle, Op. 7 .....  
 do. Interpretation by the composer...

- Berceuse, Op. 6 .....  
 do. Interpretation by the composer...

- Callirhoë (Ballet symphonique), Op. 37 ...  
 No. 2 : Air de ballet. Pas des  
 amphores

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3122 8/-		TL21465 7/6
		TL21466 7/6
		TL21470 9/6
63317 6/-	T65381 8/- 68091 10/-	T82824 8/6
72579 6/-		TL20892 8/6
	L14149 10/-	
68179 5/-		TL20843 7/6
	L14150 9/-	
4090 6/-	66921 8/- 63853 10/-	TL20250 8/6
71915 6/-		TL20274 8/6
		TL21318 5/6
L2119 6/-	T73903 8/- L14074 10/-	T84166 8/6 TL35004 10/6
67977 5/-		TL20324 7/6
	74333 9/-	
68007 5/-	T70181 7/- L14190 9/-	T84296 7/6
8661 3/6	T63641 6/-	T80604 6/6

# COMPOSERS

CHAMINADE, CÉCILE— <i>continued</i>				
Callirhoë (Ballet symphonique), Op. 37 .....		65831		
Air de ballet		8/-		
Interpretation by the composer				
do. No. 3 : Air de ballet. Pas des écharpes (Scarf dance)	8561 2/6	TY8561 5/-	T82666 5/6	
do. No. 3 : Air de ballet .....		64483 7/-		
Interpretation by the composer				
do. No. 4 : Air de ballet .....	8683 2/6	TY8683 5-	T80622 5/6	
Variation				
do. No. 4 : Air de ballet .....		65291 7/-		
Interpretation by the composer				
Chanson d'amour Espagnole .....	2 2/6			
(Spanish love-song)				
Accompaniment for low voice. E flat major				
Chanson d'amour Espagnole .....	76879 2/6	T77931 5/-	TL21069 5/6	
(Spanish love-song)				
Song arranged as a piano solo				
do. Transcription for violin and piano by D. Lederer .....	L3099 2/6			
(Piano part only)				
Contes Bleus, Op. 122, No. 1 .....	L2348 3/6	TL15085 6/-	TL20139 6/6	
do. Interpretation by the composer...		L14076 8/-		
do. No. 2 .....		TL15014 7/-		
do. No. 3 .....	L2472 3/6	TL15379 6/-	TL20162 6/6	
do. do. Interpretation by the composer		L14151 8/-		
Cortège, Op. 143 .....			TL21529 9/6	
Danse Créole, Op. 94 .....	4748 2/6		T80814 5/6	
(Second Havanaise)				
do. Interpretation by the composer...		64881 7/-		
Divertissement, Op. 105 .....	L2790 3/6	L12235 6/-	TL20050 6/6	
do. ....		L14144 8/-		
Duo Symphonique, Op. 117 .....			TL33146 5/-	
For two pianos. First piano part only				
Etude, Op. 2, No. 2 .....	68149 5-		L30169 7/6	
do. Interpretation by the composer...		74583 9/-		

# COMPOSERS

## CHAMINADE, CÉCILE—*continued*

Etude, Op. 3, No. 3 .....	do.	Interpretation by the composer...
Etude mélodique, Op. 118 .....	do.	Interpretation by the composer...
Etude pathétique, Op. 124 .....	do.	Interpretation by the composer...
Etude symphonique, B flat major .....	do.	Interpretation by the composer...
Etudes de Concert, Op. 35 .....	do.	do.
No. 2 : Automne	do.	Interpretation by the composer
do.	No. 3 : Fileuse (Spinning wheel)	
do.	do.	Interpretation by the composer
do.	No. 5 : Impromptu .....	
do.	do.	Interpretation by the composer
Expansion, Op. 106 .....	do.	Interpretation by the composer...
6 Feuilles d'Album, Op. 98 .....	do.	do.
No. 1 : Promenade	do.	Interpretation by the composer
do.	No. 2 : Scherzetto .....	
do.	do.	Interpretation by the composer
do.	No. 3 : Elégie .....	
do.	do.	Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
68209 3/6	69903 6/- 73591 8/-	TL20529 6/6
	TL15036 7/-	TL20148 7/6
	L14072 9/-	
L2360 5/-	TL15018 7/-	TL20012 7/6
	L14077 9/-	
1324 6/-	63631 8/- 66583 10/-	TL20102 8/6
8756 5/-	T66391 7/- 66101 9/-	T80042 7/6 TL35003 9/6
4622 6/-	T67651 8/- 64183 10/-	T82072 8/6
64915 5/-	T67641 7/- 72101 9/-	T84354 7/6
	72413 7/- 66841 9/-	TL20228 7/6
	T67883 6/- 75583 8/-	TL20842 6/6
65075 5/-		L30082 7/6
	75331 9/-	
4683 2/6	T63623 5/- 66833 7/-	TL20223 5/6

# COMPOSERS

## CHAMINADE, CÉCILE—*continued*

	65 Note		58 Note
	Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
6 Feuillet d'Album, Op. 98 .....	4610	66643	TL20194
No. 4 : Valse Arabesque	3/6	6/-	6/6
do. do. Interpretation by the composer		65571	
		8/-	
do. No. 6 : Rondo Allegro .....	L2791	L12259	L30006
	6/-	7/-	7/6
do. do. Interpretation by the composer		L14145	
		9/-	
Gavotte, Op. 121, No. 2 .....	L2194	TL15149	TL20152
	5/-	7/-	7/6
do. Interpretation by the composer...		L14075	
		9/-	
Gavotte, Op. 144 .....			TL21468
(Founded on Op. 126, No. 3)			7/6
Humoresque, Op. 25, No. 2 .....	4618	T63061	TL20219
	5/-	7/-	7/6
do. Interpretation by the composer...		63571	
		9/-	
La Lisonjera (The Flatterer), Op. 50 .....	8702	TY8702	T80182
	3/6	6-	6/6
do. Interpretation by the composer...		63581	
		8/-	
La Livry, Op. 51 .....	78295	T100572	TL22336
Air de Ballet	5/-	7-	7/6
Lolita, Op. 54 .....	4684	T72163	T82704
Caprice Espagnol	5/-	71-	7/6
do. Interpretation by the composer...		64491	
		9/-	
Marche Américaine, Op. 131 .....	L3269		L30143
	5/-		7/6
Mazurka Suédoise, Op. 58 .....	61509		TL20196
	6/-		8 6
do. Interpretation by the composer...		73343	
		10/-	
Mélancolie, Op. 25, No. 1 .....	4617	63633	TL20432
	2 6	5/-	5/6
do. Interpretation by the composer...		65823	
		7/-	
La Morena, Op. 67 .....	4624	TY4624	T82434
Caprice Espagnol	6/-	8/-	8 6
do. Interpretation by the composer...		65573	TL35005
		10/-	10 6
Orientale, Op. 22 .....	68055	70391	TL20251
	6/-	8-	8/6
do. Interpretation by the composer...		74083	
		10/-	



# COMPOSERS

## CHAMINADE, CÉCILE—*continued*

Pas des Cymbales, Op. 36, No. 2 .....  
Arranged for two pianos. First piano part  
only

Pas des Sylphes .....  
Intermezzo

do. Interpretation by the composer...

Pastorale, Op. 114 .....

do. Interpretation by the composer...

Pastorale enfantine, Op. 12 .....

6 Pièces humoristiques, Op. 87 .....  
No. 1 : Réveil

do. do. Interpretation by the  
composer

do. No. 2 : Sous bois .....

do. do. Interpretation by the  
composer

do. No. 3 : Inquiétude .....

do. do. Interpretation by the  
composer

6 Pièces romantiques, Op. 55 .....  
No. 3 : Idylle Arabe

do. Interpretation by the composer...

Pierrette, Op. 41 .....  
Air de ballet

do. Interpretation by the composer...

Poème Provençal, Op. 127 .....  
No. 2 : Solitude

3 Préludes mélodiques, Op. 84 .....  
No. 2 : F major

do. do. Interpretation by the  
composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33147 5/-
LI475 2/6		TL20138 5 6
	LI4152 7/-	
LI295 5/-		TL20137 7/6
	LI4153 9/-	
	T63403 0/-	TL20189 6/6
65247 3/6	69631 6/-	L30170 6/6
	68581 8/-	
66937 2/6		TL20167 5/6
	LI4147 7/-	
65045 3/6	T67643 6/-	T84356 6/6
	71331 8/-	
70815 5/-		TL20273 7/6
	73833 9/-	
8662 2/-	T63411 0/-	T82652 6/6
	64731 8/-	
L9015 3/6	TL15144 6/-	TL21142 6/6
64615 6/-		TL20232 8/6
	71083 10/-	

# COMPOSERS

CHAMINADE, CÉCILE— <i>continued</i>		
6 Romances sans paroles, Op. 76 .....		
(Songs without words)		
do. No. 1 : Souvenance (Remem-		
brance		
do. do. Interpretation by the		
composer		
do. No. 2 : Elévation .....		
do. do. Interpretation by the		
composer		
do. No. 6 : Méditation .....		
Rondeau, Op. 97 .....		
For violin and piano		
Piano part only		
Scaramouche, Op. 56 .....		
do. Interpretation by the composer...		
Scherzando, Op. 10 .....		
do. Interpretation by the composer...		
Sérénade, Op. 29 .....		
do. Interpretation by the composer...		
Sonata, Op. 21, C minor .....		
First movement : Allegro appas-		
sionato		
do. do. Interpretation by the		
composer		
do. Second movement : Andante ...		
do. do. Interpretation by the		
composer		
do. Third movement : Allegro .....		
do. do. Interpretation by the		
composer		
Sous le masque, Op. 116 .....		
do. Interpretation by the composer...		

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4081 2/6	TY4081 5/-	TL20279 5/6
	64733 7/-	
64625 3/6	T67131 6/-	TL20237 6/6
	69333 8/-	
77109 5/-		
L3101 2/6		
4078 5/-	T66153 7/-	TL20339 7/6
	63861 9/-	
67935 3/6	L12064 6/-	TL20129 6/6
	L14154 8/-	
8535 3/6	T66923 6/-	T81742 6/6
	66103 8/-	
68195 7/-	71921 9/-	TL20197 9/6
	L14155 11/-	
68197 6/-	71923 8/-	TL20198 8/6
	L14073 10/-	
68199 5/-	71931 7/-	TL20199 7/6
	L14146 9/-	
L1294 5/-		TL20131 7/6
	L14156 9/-	

# COMPOSERS

## CHAMINADE, CÉCILE—*continued*

Souvenirs lointains, Op. 111 .....

do. Interpretation by the composer...

Studio, Op. 66 .....

do. Interpretation by the composer...

Suédoise, Op. 141 .....

Les Sylvains (The Fauns), Op. 60 .....

do. Interpretation by the composer...

Toccata, Op. 39 .....

do. Interpretation by the composer...

Valse, Op. 77, No. 2 .....

do. Interpretation by the composer...

Valse, Op. 91, No. 4 .....

do. Interpretation by the composer...

Valse-ballet, Op. 112 .....

do. Interpretation by the composer...

Valse brillante, Op. 80, No. 3 .....

do. Interpretation by the composer...

Valse caprice, Op. 33 .....

do. Interpretation by the composer...

Valse Carnavalesque, Op. 73 .....

For two pianos

First piano part only

Valse humoristique, Op. 93 .....

do. Interpretation by the composer...

Valse romantique, Op. 115 .....

Valse tendre, Op. 119 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1023 5/-	L14148 9/-	TL20147 7/6
65195 3/6	T67653 6/-	TL20238 6/6
	L14157 8/-	
		TL21469 7/6
8711 3/6	TY8711 6/-	TL20086 6/6
	66591 8/-	
4075 6/-	65383 8/-	L30039 8/6
	64191 10/-	
4623 6/-	T63621 8/-	T82506 8/6
	65293 10/-	
L2118 6/-	TL15123 8/-	TL20010 8/6
	L14071 10/-	
L2465 5/-	L12103 7/-	TL20029 7/6
	L14158 9/-	
71307 6/-	T75433 8/-	T83866 8/6
	L14078 10/-	
8635 6/-	66651 8/-	TL20220 8/6
	63563 10/-	
L3103 7/-		TL21694 9/6
L2532 5/-	L12107 7/-	TL20258 7/6
	L14159 9/-	
L1293 6/-	L12164 8/-	TL20168 8/6
L2473 5/-	L12244 7/-	TL20895 7/6

# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
CHAMINADE, CECILE— <i>continued</i>			
Les Willis, Op. 42 .....		63053	TL20265
Caprice		7/-	7/6
do. Interpretation by the composer...		64883	
		9/-	
Zingara, Op. 27, No. 2 .....	68049		TL20557
	6/-		8/6
do. Interpretation by the composer...		LI4160	
		10/-	
Songs			
L'anneau d'argent (The silver ring) .....	325		
Accompaniment for high voice,	2/6		
F major			
do. do. Accompaniment for			
medium voice,			
D flat major ...	268		TL33046
	2/6		5/-
L'été (Summer) .....	219		TL33055
Accompaniment for high voice, A major	2/6		5/-
Madrigal .....	74125		
Accompaniment for medium voice, D major	2/6		
Portrait (Valse chantée) .....			TL21293
Song arranged as a piano solo			6/6
do. Accompaniment for high voice,	LI1		
G major	2/6		
Ritournelle .....	74049		
Accompaniment for medium voice, E flat	2/6		
major			
Stay! (Reste!) .....	L3752		
Accompaniment for high voice, C major	2/6		
Sur la plage (By the shore) .....	60295		
Accompaniment for medium voice, G minor	2/6		
Trahison .....	62405		
Accompaniment for high voice, F major	2/6		
CHANDELIER, ALBERT			
Rhapsodie Hongroise, Op. 13 .....		T69911	
		8/-	
CHAPI, RUPERTO			
Spanish serenade .....	61383		
Concert paraphrase by Carlos Sobrino	5/-		
CHARPENTIER, GUSTAVE			
(French. 1860—)			
Impressions d'Italie (Roll I.) .....			TL22192
(Suite for orchestra)			10/6
Arranged as a piano solo			
No. 1: Sérénade			
No. 2: À la fontaine			



# COMPOSERS

## CHARPENTIER, GUSTAVE—*continued*

Impressions d'Italie (Roll II.) .....  
 (Suite for orchestra)  
 Arranged as a piano solo  
     No. 3 : À mules  
     No. 4 : Sur les cimes  
 do. Roll III. ....  
     No. 5 : Napoli

Louise .....  
     Act I., Scène 4 : Bonsoir ! La  
                                 soupe - est  
                                 prête  
 do.                   do.           O mon enfant,  
   ma Louise  
 do.           Act III., Scène 2 : Divertisse-  
                                 ment  
     do.   Scène 3 : Couronnement  
                         de la Muse  
                         de Mont-  
                         martre  
 do.   Act III. : Air " Depuis le jour "  
     Accompaniment for high voice,  
     G major

## CHAUSSON, ERNEST

(French. 1855-1899)

Pavane Forlane, Op. 26 .....

## CHERUBINI, MARIE LUIGI CARLO

ZENOBIA SALVATORE

(Italian. 1760-1842)

Medea—Overture .....

## CHESNET, RENÉ

Sérénade .....

## CHEVILLARD, C.

España (*Chabrier*) .....

Transcription

Etude chromatique, Op. 9, C major .....

do. Interpretation by the composer...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL22193 10/6
		TL22194 10/6
75995 3/6	76263 6/-	
75997 3/6	76271 6/-	
75999 8/-	76273 10/-	
L3180 2/6		
		TL20521 10/6
66329 8/-		
L3161 5/-		
L9102 8/-	TL15623 10/-	TL20896 7/6
	L14051 11/-	

# COMPOSERS

## CHIMENTI, ARMANDO

Chant du Matin .....

TL21838  
7/6

## CHOPIN, FRÉDÉRIC

(Polish. 1810-1849)

Allegro de concert, Op. 46, A major .....  
Allegro maestoso

9479  
8/-

TY9479  
10/-

T80206  
10/6

Andante spianato, Op. 22, G major .....  
(Preceding the Grande Polonaise  
brillante)

60157  
5/-

T63393  
7/-

TL21638  
7/6

(See *Pianola Roll* 9015)

do. Interpretation by Rachael Hoff-  
mann

70581  
9/-

Ballade (First), Op. 23, G minor .....  
Largo : Moderato

9219  
8/-

TY9219  
10/-

T80014  
10/6

do. Interpretation by Ferruccio  
Busoni

69341  
12/-

TL35006  
12/6

do. Interpretation by Adela Verne...

66843  
12/-

Ballade (Second), Op. 38, F major .....  
Andantino

1049  
7/-

TY1049  
9/-

T82482  
9/6

Ballade (Third), Op. 47, A flat major .....  
Allegretto

9069  
8/-

TY9069  
10/-

T80772  
10/6

do. Interpretation by Lazare Levy...

76541  
12/-

Ballade (Fourth), Op. 52, F minor .....  
Andante con moto

9195  
8/-

TY9195  
10/-

T83774  
10/6

Barcarolle, Op. 60, F sharp major .....

9088  
7/-

Y9088  
9/-

TL20210  
9/6

do. Interpretation by Elsa von  
Grave

L14060  
11/-

Berceuse, Op. 57, D flat major .....  
Andante

9141  
5/-

TY9141  
7/-

T80196  
7/6

do. Interpretation by Maria Avani  
Carreras

L14115  
9/-

Bolero, Op. 19, C major .....  
Allegro molto, Più Lento, Allegro vivace

9449  
7/-

T63161  
9/-

Concerto (First), Op. 11, E minor .....  
First movement : Allegro maes-  
toso, E minor

1056  
8/-

TY1056  
10/-

TL22089  
10/6

do. do. Interpretation by  
François Planté

73083  
12/-

# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themo-dist.	Metrostyle and Themo-dist.
Concerto (First), Op. 11, E minor .....	1057 8/-	TY1057 10/-	T81992 10/6
Second movement: Romanze, Larghetto, E major			
do. Third movement: Rondo vivace, E major	1058 8/-	TY1058 10/-	T80031 10/6
do. Romance .....	L2363 8/-		TL20651 10/6
Transcribed as a piano solo by M. Balakirev			
Concerto (Second), Op. 21, F minor .....	64819 8/-	T67891 10/-	TL22065 10/6
First movement: Maestoso, F minor			
do. Second movement: Larghetto, A flat major	64827 7/-	T67893 9/-	TL22143 9/6
do. Third movement: Allegro vivace, F minor	64829 8/-	T67901 10/-	T83382 10/6
Etude, Op. 10, No. 1, C major .....	9086 5/-	63643 7/-	T80331 7/6
(Arpeggios)			
Op. 25, No. 6, G sharp minor (Double notes)			
do. do. Interpretation by François Planté		68093 9/-	
Etude, Op. 10, No. 2, A minor .....	1370 2/6	66931 5/-	L30031 5/6
(Chromatic scale)			
do. Interpretation by François Planté		67341 7/-	
Etude, Op. 10, No. 3, E major .....	1345 3/6	66933 6/-	T84754 6/6
(Melody)			
do. Interpretation by François Planté		69081 8/-	
do. Interpretation by Countess Hélène Morsztyn		75093 8/-	
Etude, Op. 10, No. 4, C sharp minor .....	1371 3/6	67403 6/-	L30032 6/6
Presto con fuoco			
do. Interpretation by Ferruccio Busoni		71333 8/-	
do. Interpretation by Rachael Hoff- mann		70333 8/-	

# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
CHOPIN, FRÉDÉRIC— <i>continued</i>			
Etude, Op. 10, No. 5, G flat major .....	1095	TY1095	TL22097
(Black keys)	2/6	5/-	5/6
do. Interpretation by Harold Bauer		65833	
		7/-	
do. Interpretation by Teresa Carreño		64741	
		7/-	
Etude, Op. 10, No. 6, E flat minor .....	1372	69381	TL20105
Andante	2/6	5/-	5/6
Etude, Op. 10, No. 7, C major .....	1374	68151	TL20108
Toccata	2/6	5/-	5/6
do. Interpretation by Rachael Hoffmann		71593	
		7/-	
Etude, Op. 10, No. 8, F major, Allegro ...	1375	69123	L30037
	3/6	6/-	6/6
Etude, Op. 10, No. 9, F minor .....	1378	68153	TL20109
Allegro molto agitato	2/6	5/-	5/6
Etude, Op. 10, No. 10, A flat major .....	1379	67411	L30036
Vivace assai (Rhythm and accent)	3/6	6/-	6/6
do. Interpretation by Ferruccio Busoni		75333	
		8/-	
do. Interpretation by Rachael Hoffmann		73351	
		8/-	
Etude, Op. 10, No. 11, E flat major .....	1380	63213	TL20110
Allegretto (Extended chords)	2/6	5/-	5/6
do. Interpretation by Rachael Hoffmann		74841	
		7/-	
Etude, Op. 10, No. 12, C minor .....	9353	66393	T83344
Allegro con fuoco	5/-	7/-	7/6
(Revolutionary étude)			
do. Interpretation by Harold Bauer		66111	TL35018
		9/-	9/6
Etude, Op. 25, No. 1, A flat major .....	1384	T63391	T80044
(The shepherd boy)	3/6	6/-	6/6
Etude, Op. 25, No. 2, F minor, Presto ...	1089	66161	L30035
	3/6	6/-	6/6
do. Interpretation by Harold Bauer		63863	
		8/-	
do. Interpretation by Leopold Godowsky		L14200	
		8/-	
Etude, Op. 25, No. 3, F major, Allegro ...	1385	74631	L30041
	3/6	6/-	6/6
Etude, Op. 25, No. 4, A minor, Agitato ...	1386	T67661	TL20112
(Syncopation)	2/6	5/-	5/6



# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Etude, Op. 25, No. 5, E minor, Scherzo ...	1387 3/6	T68651 6/-	T83464 6/6
do. Interpretation by R. Hoffmann		74091 8/-	
Etude, Op. 25, No. 6, A sharp minor .....	9086 5/-	63643 7/-	T80331 7/6
Etude, Op. 10, No. 1, C major			
Etude, Op. 25, No. 7, C sharp minor .....	9281 5/-	Y9281 7/-	T84764 7/6
Lento (Duo)			
Etude, Op. 25, No. 8, D flat major, Vivace ...	1395 2/6	68663 5/-	L30162 5/6
(Rhythm)			
do. Interpretation by Ferruccio Busoni		72103 7/-	
Etude, Op. 25, No. 9, G flat major .....	9002 2/6	T72171 5/-	T83896 5/6
("Butterfly's wings")			
do. Interpretation by Harold Bauer		64891 7/-	
do. Interpretation by Teresa Carreño		65041 7/-	
Etude, Op. 25, No. 10, B minor .....	68765 5/-	71671 7/-	L30042 7/6
Allegro con fuoco (Octaves)			
Etude, Op. 25, No. 11, A minor .....	9354 6/-	Y9354 8/-	T83056 8/6
Lento (Winter wind)			
Etude, Op. 25, No. 12, C minor .....	66405 5/-	70913 7/-	L30033 7/6
Allegro molto con fuoco (Arpeggios)			
Etudes .....	64175 6/-	67133 8/-	
(Trois Nouvelles Etudes)			
(Published 1840, without opus number)			
No. 1 : F minor			
No. 2 : A flat major			
No. 3 : D flat major			
Fantaisie, Op. 13, A major.....	1048 8/-	T63193 10/-	TL20341 10/6
(Grande Fantaisie sur des airs Polonais)			
On Polish airs with orchestral accompaniment. Arranged for piano			
Fantaisie, Op. 49, F minor .....	1020 8/-	TY1020 10/-	TL20192 10/6
Grave, Marcia			
do. Interpretation by Maria Avani Carreras		L14114 12/-	
do. Interpretation by Lazare Levy...		77433 12/-	
Fantaisie Impromptu, Op. 66, C sharp minor	9010 6/-	TY9010 8/-	T80024 8/6
Allegro agitato (Posthumous, 1834)			
do. Interpretation by Countess Hélène Morsztyn		70843 10/-	TL35007 10/6

# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Fugue in A minor .....	75747		
(Edited and published by Breitkopf and Härtel from a MS. in the possession of Mdle. Janotha)	3/6		
Grand Duo concertant, E major .....	75005		TL20837
(No opus number)	8/-		10/6
For piano and violoncello, on themes from "Robert le diable"			
Hexameron (Roll I) .....		63463	TL20708
Variations de bravoure on a march from Puritani, by Liszt, Thalberg, Pixis, Herz, Czerny, and Chopin		10/-	10/6
do. do. Roll II. ....		63471	TL20709
		10/-	10/6
Impromptu (First), Op. 29, A flat major ...	9218	TY9218	T80202
Allegro assai quasi presto	5/-	7/-	7/6
Impromptu (Second), Op. 36, F sharp major	9397	TY9397	T80176
Allegretto (Andantino)	6/-	8/-	8/6
Impromptu (Third), Op. 51, G flat major ...	9399	Y9399	T84726
Allegro vivace	5/-	7/-	7/6
do. Interpretation by Harold Bauer		63273	
		9/-	
do. Interpretation by Teresa Carreño		65301	
		9/-	
Introduction et Polonaise brillante, Op. 3 ...	75749		TL21126
C major	8/-		10/6
Lento			
For piano and violoncello			
do. do. ....			TL21075
Piano part only			5/-
Krakowiak, Op. 14, F major (Roll I.) .....	1029A	63651	TL20208
Rondeau de concert	8/-	10/-	10/6
do. (Roll II.) .....	1029B	63653	TL20209
	7/-	9/-	9/6
Marche Funèbre, Op. 72, No. 2, C minor ...	1330	T77643	T80256
(Posthumous, composed 1829)	5/-	7/-	7/6
<i>Note.</i> —This should not be confused with the "Marche Funèbre" from the Sonata, Op. 35, which is the one most universally known.			
Mazurkas, Op. 6 .....			TL21892
No. 1 : F sharp minor			6/6
do. No. 1 : F sharp minor .....	64035	T71163	
No. 2 : C sharp minor	6/-	8/-	
do. No. 3 : E major .....	64045		
No. 4 : E flat minor	5/-		

COMPOSERS

CHOPIN, FRÉDÉRIC— <i>continued</i>	
Mazurkas, Op. 7 .....	No. 1 : B flat major
	No. 2 : A minor
do.	No. 3 : F minor .....
	No. 4 : A flat major
Mazurkas, Op. 17 .....	
	No. 1 : B flat major
	No. 2 : E minor
do.	No. 3 : D flat major .....
do.	No. 4 : A minor .....
Mazurkas, Op. 24 .....	
	No. 1 : G minor
do.	No. 3 : A flat major .....
	No. 4 : B flat minor
Mazurkas, Op. 30 .....	
	No. 1 : C minor
	No. 2 : B minor
do.	No. 3 : D flat major .....
	No. 4 : C sharp minor .....
Mazurkas, Op. 33 .....	
	No. 1 : C sharp minor
	No. 2 : D major
	No. 3 : C major
do.	No. 2 : D major .....
do.	No. 4 : B minor .....
Mazurkas, Op. 41 .....	
	No. 1 : C sharp minor
	No. 2 : E minor
do.	No. 3 : B major .....
	No. 4 : A flat major
Mazurkas, Op. 50 .....	
	No. 1 : G major
do.	No. 2 : A flat major .....
	No. 3 : C sharp minor .....
Mazurkas, Op. 56 .....	
	No. 1 : B major
do.	No. 2 : C major .....
do.	No. 3 : C minor .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
64095 6/-	T67903 8/-	TL21713 8/6
64105 6/-		
63709 6/-	T68891 8/-	TL21897 8/6
64025 6/-		
64235 5/-		
65179 6/-		
65187 8/-	T72683 10/-	
64115 3/6	72173 6/-	
64145 3/6	T71933 6/-	T84526 6/6
64155 5/-	71941 7/-	
64005 6/-	76141 8/-	
		TL21905 7/6
9280 6/-	TY9280 8/-	T83022 8/6
66505 6/-		
66507 5/-		
75755 5/-		TL21906 7/6
75759 5/-	T76553 7/-	TL20682 7/6
9279 6/-	Y9279 8/-	
9286 5/-	TY9286 7/-	
73869 3/6	78661 6/-	
63199 6/-	Y9287 8/-	

# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Mazurkas, Op. 59 .....	64655		
No. 1 : A minor	7/-		
No. 2 : A flat major			
do. No. 1 : A minor .....			TL21891
do. No. 2 : A flat major .....			7/6 TL21889
do. No. 3 : F sharp minor .....	9290	Y9290	7/6
	5/-	7/-	
Mazurkas, Op. 63 .....	66339		
No. 1 : B major	6/-		
No. 2 : F minor			
No. 3 : C sharp minor			
Mazurkas, Op. 67 (Posthumous) .....	65599	T67911	
No. 1 : G major (1835)	5/-	7/-	
No. 2 : G minor (1849)			
do. No. 3 : C major (1835) .....	65605		
No. 4 : A minor (1846)	5/-		
Mazurkas, Op. 68 (Posthumous) .....	67177	T70623	
No. 1 : C major (1830)	7/-	9/-	
No. 2 : A minor (1827)			
No. 3 : F major (1830)			
do. No. 4 : F minor (1849) .....	75757		TL20683
(Chopin's last composition)	2/6		5/0
Mazurka (No. 50, A minor) .....	68749		
(No. 2 of "Notre temps")	5/-		
Posthumous			
Mazurkas, No. 50, A minor .....	64065	T69913	
No. 2 of "Notre temps"	6/-	8/-	
D major (revised version, composed 1834, of No. 2 on "Pianola" roll 64329)			
Mazurka, A minor .....	68037	74893	
(Dedicated to Emile Gaillard)	5/-	7/-	
Mazurka .....	75727		
F major in Breitkopf and Härtel's edition,	6/-		
F sharp in Klindworth's			
(Attributed to Chopin, really by Charles Mayer)			
Mazurkas .....	64329		
No. 1 : B flat major (1825)	7/-		
No. 2 : D major (1829-30)			
(Published by Breitkopf and Härtel, vol. 13)			
No. 3 : C major (1833)			
Nocturne, Op. 9 .....	1376	T67913	T82486
No. 1 : B flat minor	5/-	7/-	7/6
(Larghetto)			
do. No. 2 : E flat major .....	9058	T63661	T80194
Andante	3/0	6/-	6/6



# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

Nocturne, Op. 9	No. 2 : E flat major <i>New Edition</i>
do.	No. 2 : E flat major Special arrangement to be played with Aeolian Roll 10007. Ac- companiment only
do.	No. 3 : B major Allegretto
Nocturne, Op. 15	No. 1 : F major (Andante Cantabile)
do.	No. 2 : F sharp major (Larghetto)
do.	No. 3 : G minor (Lento)
Nocturne, Op. 27	No. 1 : C sharp minor (Larghetto)
do.	No. 2 : D flat major (Lento sostenuto)
Nocturne, Op. 32	No. 1 : B major (Andante sostenuto)
do.	No. 2 : A flat major (Lento)
Nocturne, Op. 37	No. 1 : G minor (Andante sostenuto)
do.	No. 2 : G major
do.	do. <i>New Edition</i>
do.	No. 2 : G major Interpretation by Paderewski
do.	No. 2 : G major Interpretation by Leopold Godowsky
Nocturne, Op. 48	No. 1 : C minor (Lento)
do.	No. 2 : F sharp minor (Andante)
Nocturne, Op. 55	No. 1 : F minor (Andante)
do.	No. 2 : E flat major (Lento sostenuto)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3575 5/-		
L3 2/6		
I377 6/-	T63211 8/-	T81864 8/6
I373 3/6	T74901 6/-	T82126 6/6
I179 3/6	T67413 6/-	TL20242 6/6
9190 2/6	TY9190 5/-	TL22220 5/6
I342 5/-	T67921 7/-	T82124 7/6
9283 5/-	TY9283 7/-	T80046 7/6
9350 5/-	T64291 7/-	TL22221 7/6
1090 6/-	TY1090 8/-	TL20241 8/6
9282 6/-	TY9282 8/-	T83784 8/6
9059 6/-	TY9059 8/-	T80056 8/6
L3617 6/-		
	YA9059 10/-	TL35009 10/6
	LI4199 10/-	
9404 5/-	TY9404 7/-	T82586 7/6
9405 7/-	TY9405 9/-	T88582 9/6
9189 5/-	T65633 7/-	T80084 7/6
I394 5/-	T67923 7/-	T82132 7/6

# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Nocturne, Op. 62 .....	9169 6/-	TY9169 8/-	T84734 8/6
No. 1 : B major Andante			
do.     No. 2 : E major .....	1383 6/-	T64543 8/-	TL20573 8/6
Lento			
Nocturne, Op. 72 (Posthumous) .....	1331 3/6	T70393 6/-	T80372 6/6
Composed 1827			
E minor. Andante			
Nocturne (Posthumous), C sharp minor .....	L1346 5/-	T75441 7/-	
Polonaise, Op. 22 <i>b</i> , E flat major .....	9015 8/-	TY9015 10/-	T83296 10/6
(Grande Polonaise brillante)			
For piano and orchestra			
(Preceded by the Andante Spi-			
anato, see "Pianola" roll			
60157)			
do.     Interpretation by Rachael Hoff-		70583 12/-	TL35008 12/6
mann			
Polonaise, Op. 26, No. 1, C sharp minor ...	9133 6/-	TY9133 8/-	TL20291 8/6
(Allegro appassionato)			
do.     Interpretation by Lazare Levy...		75591 10/-	
do.     No. 2 : E flat minor .....	9151 7/-	Y9151 9/-	T88471 9/6
(Maestoso)			
Polonaise, Op. 40, No. 1 ("Militaire") ...	9075 6/-	TY9075 8/-	T82914 8/6
A major			
Allegro con brio			
do.     Interpretation by Nathalie		69851 10/-	
Janotha			
do.     Interpretation by Alberto Jonas		74341 10/-	
Polonaise, Op. 40, No. 2, C minor .....	9152 6/-	67421 8/-	T88482 8/6
Allegro maestoso			
do.     Interpretation by Lazare Levy...		77881 10/-	
Polonaise, Op. 44, F sharp minor .....	9291 8/-	66401 10/-	T83342 10/6
(Allegro moderato)			
do.     Interpretation by Edouard Ber-		L14048 12/-	
nard			
Polonaise, Op. 53, A flat major .....	9132 6/-	TY9132 8/-	TL20000 8/6
(Maestoso)			
do.     Interpretation by Lazare Levy...		78033 10/-	
Polonaise Fantaisie, Op. 61, A flat major ...	9300 8/-	66653 10/-	TL20460 10/6
(Allegro maestoso)			

COMPOSERS

CHOPIN, FRÉDÉRIC—*continued*

Polonaise, Op. 71, No. 1, D minor .....  
    (Allegro-maestoso)

do. Interpretation by François  
    Planté

do. No. 2 : B flat major .....  
    (Allegro ma non troppo)

do. Interpretation by Alberto Jonas

do. No. 3 : F minor .....  
    (Allegro moderato)

Polonaise, G sharp minor .....  
    (Posthumous, composed 1822)

Polonaise, B flat minor .....  
    (Posthumous)

Adieu à Wilhelm Kolberg

Polonaise, G flat major (Posthumous) .....  
    (Of doubtful authenticity)

Preludes, Op. 28 .....  
    No. 1 : C major (agitato)  
    No. 7 : A major (Andantino)  
    No. 9 : E major (Largo)  
    No. 14 : E flat minor (Allegro)

do. No. 2 : A minor (Lento) .....

do. No. 3 : G major (Vivace) .....  
    No. 12 : G sharp minor (Presto)

do. No. 4 : E minor (Largo) .....  
    No. 5 : D major (Allegro molto)  
    No. 6 : B minor (Lento assai)

do. No. 8 : F sharp minor (Molto  
    agitato)  
    No. 10 : C sharp minor (Allegro  
    molto)

do. No. 11 : B major (Vivace)

do. No. 13 : F sharp major (Lento)  
    No. 20 : C minor (Largo)

do. No. 15 : D flat major (Soste-  
    nuto)  
    ("Raindrop prelude")

do. No. 16 : B flat minor (Presto  
    con fuoco)

do. Interpretation by Nathalie  
    Janotha

do. Interpretation by Lazare Levy...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9182 6/-	Y9182 8/-	TL20900 8/6
	68583 10/-	
9183 7/-	Y9183 9/-	TL21028 9/6
	72573 11/-	
9187 7/-	Y9187 9/-	TL20935 9/6
1026 8/-	65641 10/-	T84802 10/6
64075 6/-	T72893 8/-	T84234 8/6
64085 7/-	T76281 9/-	T84252 9/6
62271 3/6	75443 6/-	TL20143 6/6
76557 2/6	T78061 5/-	TL21076 5/6
9335 3/6	66163 6/-	T83052 6/6
1052 3/6	TY1052 6/-	TL20225 6/6
1053 5/-	T68653 7/-	T80626 7/6
9329 3/6	T64791 6/-	T82592 6/6
9081 5/-	T63981 7/-	T83316 7/6
9318 2/6	T68403 5/-	T82594 5/6
	69583 7/-	
	78181 7/-	

# COMPOSERS

## CHOPIN, FRÉDÉRIC---continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themo-dist.	Metrostyle and Themo-dist.
Preludes, Op. 28 .....			
No. 17 : A flat major (Allegretto)	933I 9/-	Y933I 8/-	TL21964 8/6
do.      do.      Interpretation by Nathalie Janotha		6959I 10/-	
do.      No. 18 : F minor (Allegro molto)	1305 2/6	T76403 5/-	L30049 5/6
do.      No. 21 : B flat major (Cantabile)	9330 3/6	T6539I 6/-	T83046 6/6
do.      No. 22 : G minor (Molto agitato)			
do.      No. 23 : F major (Moderato)...	9289 2/6	Y9289 5/-	L3017I 5/6
do.      No. 23 : F major (Moderato)...	1054 5/-	64293 7/-	TL20120 7/6
No. 24 : D minor (Allegro appassionato)			
Prelude, Op. 45, C sharp minor .....	1055 3/6	Y1055 6/-	T83114 6/6
Rondo, Op. 1, C minor, Allegro .....	1051 8/-	65111 10/-	TL20673 10/6
Rondo à la Mazur, Op. 5, F major .....	9472 8/-	Y9472 10/-	
Rondo, Op. 16, E flat major (Andante, Allegro vivace) .....	9470 8/-	65883 10/-	TL21687 10/6
Rondo for two pianos, Op. 73, C major (Second piano part only) .....	286 2/6		
Scherzo (First), Op. 20, B minor (Presto con fuoco) .....	9428 8/-	TY9428 10/-	TL20184 10/6
Scherzo (Second), Op. 31, B flat minor (Presto) .....	9054 8/-	TY9054 10/-	T81994 10/6
Scherzo (Third), Op. 39, C sharp minor (Presto con fuoco) .....	9459 8/-	TY9459 10/-	L30076 10/6
do.      Interpretation by Lazare Levy...		7833I 12/-	
Scherzo (Fourth), Op. 54, E major (Presto) .....	9439 8/-	6866I 10/-	TL21429 10/6
Sonata, Op. 4, C minor (Posthumous, composed 1828) .....	1071 8/-	Y1071 10/-	T84806 10/6
First movement : Allegro maestoso, C minor			
do.      Second movement : Minuetto, allegretto, E flat major .....	1072 7/-	Y1072 9/-	T84812 9/6
Third movement : Larghetto, A flat major			
do.      Fourth movement : Finale, Presto, C minor .....	1073 8/-	Y1073 10/-	T84814 10/6



# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

Sonata, Op. 35, B flat minor .....	First movement : Grave, Doppio movimento, B flat minor
do. do.	Interpretation by Countess Hélène Morsztyn
do. Second	movement : Scherzo, E flat minor
do. do.	Interpretation by Countess Hélène Morsztyn
do. Third movement : Marche Funèbre, B flat minor	
	Fourth movement : Presto, B flat minor
do. Third movement : Marche Funèbre, B flat minor	
	Fourth movement : Presto, B flat minor
	Interpretation by Countess Hélène Morsztyn
Sonata, Op. 58, B minor .....	First movement : Allegro maestoso, B minor
do. do.	Interpretation by Marie Panthes
do. Second movement : Scherzo, Molto vivace, E flat major	
do. do.	Interpretation by Marie Panthes
do. Third movement : Largo, B major	
do. do.	Interpretation by Marie Panthes
do. Fourth movement : Finale, B minor	
do. do.	Interpretation by Marie Panthes
Sonata, Op. 65, G minor .....	(For violoncello and piano)
	Arranged as a piano solo
	First movement : Allegro moderato, G minor
do. Second movement : Scherzo, D minor .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9117 8/-	Y9117 10/-	T80666 10/6
	71833 12/-	
9118 6/-	TY9118 8/-	T80672 8/6
	71841 10/-	
9119 7/-	TY9119 9/-	T80674 9/6
	71843 11/-	
9431 8/-	Y9431 10/-	TL20154 10/6
	79121 12/-	
9432 5/-	Y9432 7/-	L30046 7/6
	100178 9/-	
9433 6/-	Y9433 8/-	TL20135 8/6
	100198 10/-	
9434 7/-	Y9434 9/-	L30048 9/6
	100228 11/-	
76209 8/-		
76215 6/-		

# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

	E5 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 65, G minor ..... (For violoncello and piano) Arranged as a piano solo Third movement : Largo, Cantabile, B flat major Fourth movement : Finale, Allegro, G minor	76217 8/-	.	TL21185 10/6
Tarantelle, Op. 43, A flat major ..... Presto	9398 6/-	66661 8/-	
Trio, Op. 8, G minor ..... (For piano, violin, and violoncello) First movement : Allegro con fuoco, G minor do. Second movement : Scherzo, vivace, G major Third movement : Adagio sostenuto, E flat major do. Fourth movement : Finale, Allegretto, G minor	76077 8/-  76079 8/-  76085 7/-	78683 10/-  78691 10/-  78801 9/-	TL20822 10/6     TL20299 9/6  T80012 8/0  TL35010 10/6  T82826 7/6  T80204 6/6  T80076 7/6  T80026 6/6
Valse, Op. 18, E flat major (1834) .....	64015 7/-	71171 9/-	
Valses, Op. 34 ..... (Three Valses brillantes) No. 1 : A flat major (1838) Vivace	9181 6/-	TY9181 8/-	
do. do. Interpretation by I. J. Paderewski		YA9181 10/-	
do. No. 2 : A minor, Lento (1838)	9011 5/-	TY9011 7/-	
do. do. Interpretation by Lazare Levy		78633 9/-	
do. No. 3 : F major, Vivace (1838)	9188 3/6	T66173 6/-	
Valse, Op. 42, A flat major (1840) .....	9016 5/-	TY9016 7/-	
do. Interpretation by Lazare Levy ...		77733 9/-	
Valses, Op. 64 ..... (Three Valses) No. 1 : D flat major (1847) Molto vivace ("The Dog valse") do. do. Interpretation by A. Bustini	9174 3/6	T66171 6/-  74591 8/-	

# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

Valses, Op. 64 .....  
(Three Valses)

No. 1 : D flat major (1847)

Molto vivace

("The Dog  
valse")

Arranged for violin  
and piano by  
Maud Powell

Piano part only

do. No. 2 : C sharp minor, Tempo  
giusto

do. do. Interpretation by  
A. Bustini

do. No. 3 : A flat major, Moderato

do. do. Interpretation by  
François Planté

Valses, Op. 69 .....

No. 1 : F minor (pour Mlle.  
Marie)

(Posthumous, com-  
posed 1835)

do. do. Interpretation by  
Ferruccio Busoni

do. No. 2 : B minor .....  
(Posthumous, com-  
posed 1835)

do. do. Interpretation by  
Wanda Landow-  
ska

Valses, Op. 70 .....  
(Three Valses)

No. 1 : G flat major

(Posthumous, composed 1835)

do. No. 2 : F minor (1843) .....

do. No. 3 : D flat major (1829) ...  
(Inspired by Constantia Gla-  
dowska)

Valse, E major .....  
(Posthumous, composed 1829)

do. Interpretation by Wanda Lan-  
dowska

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
			TL33011	5/-
9175 3/5	TY9175 6/-	T80212 6/6		
	73593 8/-			
9176 3/6	T65113 6/-	T83746 6/6		
	68833 8/-			
1087 5/-	T65643 7/-	TL20377 7/6		
	67583 9/-			
1088 3/6	T64551 6/-	TL20377 6/6		
	72333 8/-			
65627 3/6	T69131 6/-	T83152 6/6		
1344 3/6	T71943 6/-	T82462 6/6		
69319 5/-		TL22104 7/6		
65625 3/6	75143 6/-			
	73841 8/-			

# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

Valse, E minor .....  
(Posthumous, composed 1829. Published 1868)

Variations on "La ci darem la mano," Op. 2  
B flat

Variations .....  
(On a theme from the opera of "Ludovic,"  
by Hérold and Halévy, "Je vends des  
scapulaires")  
B flat major

### Songs

The Maiden's wish, Op. 74, No. 1 .....  
Accompaniment for high voice, A major

### Transcriptions of Chopin's Works

Badinage .....  
(Chopin Etudes, Op. 10, No. 5, and Op.  
25, No. 9, combined in one study by  
Godowsky)

Chanson Lithuanienne, Op. 74, No. 16 .....  
Song transcribed by G. Sgambati

Classic Mosaic .....  
Arranged by Geo. Swift (*see Swift*)

Polnische Lieder (Polish songs), Op. 74 ...  
Songs transcribed as piano solos  
by F. Liszt

No. 1 : Mädchen's Wunsch  
(No. 1)

do. No. 2 : Frühling (No. 2) .....  
No. 3 : Das Ringlein (No. 14)  
No. 4 : Bacchanal (No. 4)

do. No. 5 : Meine Freuden (No. 12)  
No. 6 : Die Heimkehr (No. 15)

do. No. 3 : Trübe Wellen .....  
No. 5 : Was ein junges Mädchen  
liebt  
No. 6 : Mir aus den Blicken

do. No. 7 : Der Bote .....  
No. 8 : Mein Geliebter  
No. 9 : Eine Melodie

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	9009 5/-	T70401 7/-	TL20150 7/6	
	9429 8/-	63383 10/-		
	9471 8/-	67663 10/-		
	62479 2/6			
	9251 2/6	63983 5/-		
	L2258 3/6		TL20374 6/6	
		T924 10/-	T923 10/6	
	9072 5/-	T64783 7/-	T80092 7/6	
	64169 6/-		TL20906 8/6	
	64177 6/-			
	77147 6/-	T78531 8/-		
	77149 6/-	T78533 8/-		



# COMPOSERS

## CHOPIN, FRÉDÉRIC—*continued*

- Polnische Lieder (Polish songs), Op. 74 .....  
 Songs transcribed as piano solos  
     No. 10 : Der Reitersmann vor  
         der Schlacht  
     No. 11 : Zwei Leichen  
     No. 13 : Melancholie  
 do.      No. 16 : Lithuanisches Lied ...  
     No. 17 : Polens Grabgesang

## CHRISTIE, GEORGE

- Lady Angeline .....  
 March and Two-step

## CHRISTINE, H.

- L'amour qui rit .....  
 (Lachende Liebe)  
 (Laughing Love)  
 Polka-march  
 La Baya .....  
 Fantaisie Chinoise sur les motifs d'un  
 Chanson de Fragson  
 I do kind of feel I'm in love .....  
 Melody  
 Je sais que vous êtes jolie .....  
 Arranged as a piano solo from the themes  
 of the celebrated air sung by H. Léoni  
 Liline .....  
 Chanson Argentine. Répertoire Fragson  
 Arranged as a piano solo  
 Le long du Missouri .....  
 (Morceau caractéristique)  
 Malgré tes serments .....  
 Valse  
 La petite Dame du Métro (*Darewsky*) .....  
 Arranged from the motifs of a song by  
 Fragson  
 Viens Margherita .....  
 Sérénade  
 Song arranged as a piano solo  
 Le Zipholo .....  
 Polka and Two-step

## CHRISTINE, H., AND COHAN, G.

- À la Martiniquè .....  
 (On the motifs from the song sung by  
 Fragson)  
 Polka-nègre

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
77155 6/-	T78541 8/-			
77157 6/-	T78543 8/-			
	T101704 5/-	T99092 5/6		
L3631 4/-	TL15404 6/-	TL21916 6/6		
L3638 3/6				
L4050 3/6	TL15980 6/-	TL22170 6/6		
L3920 5/-	TL15864 7/-	TL22098 7/6		
L3998 3/6	TL15940 6/-	TL22290 6/6		
L3944 5/-	TL15875 7/-	TL22100 7/6		
L4029 5/-	TL15943 7/-	TL22307 7/6		
L9147 2/6	TL15674 5/-	TL22211 5/6		
L3999 2/6	TL15941 5/-	TL22291 5/6		
L4044 5/-	TL15962 7/-	TL22329 7/6		
L9134 3/6	TL15661 6/-	TL22099 6/6		

COMPOSERS

CILEA, FRANCESCO  
Adrienne Lecouvreur .....  
Intermezzo  
Four-hand arrangement by Sydney Shaw

CINNA, OSCAR DE LA  
Jota-Aragonesa .....  
Morceau brillant  
Zapateádo—Andaluz .....  
Spanish dance

CLARK, FREDERICK SCOTSON  
(English. 1840—1883)  
Marche aux flambeaux .....

CLARKE, ROBERT CONINGSBY  
Cock-a-hoop .....  
Two-step  
Red Devon by the Sea .....  
Accompaniment for high voice. F major

CLAY, FREDERICK  
(English. 1838—1889)  
I'll sing thee songs of Araby.....  
Song arranged as a piano solo

Songs  
I'll sing thee songs of Araby.....  
Accompaniment for high voice,  
A flat major  
do. Accompaniment for medium  
voice, E flat major  
do. Accompaniment for medium  
voice, F major  
She wandered down the mountain side .....  
Accompaniment for medium voice  
C major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	75673 5/-	
4548 6/-	75893 8/-	TL20331 8.6
		TL20631 8.6
67165 5/-		
L3628 4/-		TL21173 8/6
		TL33157 5/-
L9178 3/6	TL15728 6/-	TL21921 6/6
63625 2/6		TL33010 5/-
61625 2/6		
L2732 2/6		
60209 2/6		

# COMPOSERS

- CLEMENTI, MUZIO  
(Italian. 1752-1832)
- Sonata, Op. 26, No. 2, F sharp minor .....  
First movement: Allegro con  
espressione, F sharp minor
- do. First movement: Allegro con  
espressione  
Interpretation by Wanda Lan-  
dowska
- do. Second movement: Lento e  
patetico, B minor
- do. Third movement: Presto .....

- CLÉRICE, JUSTIN
- La Kraquette .....  
New dance
- Le Pilou-pilou .....  
New dance

- CLEVE, HALFDAN
- Ballade, Op. 4, No. 1, E minor .....
- Etude, Op. 5 .....
- Norwegian Fantaisie, Op. 4, No. 2 .....  
(Norwegisches Fantasiestück)
- do. Op. 4, No. 4, Valse .....
- 7 Piano pièces, Op. 1 .....  
No. 1: Präludium  
No. 2: Impromptu  
No. 3: Scherzo  
No. 4: Träumerei  
No. 5: Ungeduld  
No. 6: Pastorale  
No. 7: Improvisation
- 5 Piano pieces, Op. 7 .....  
No. 1: Sturm  
No. 2: Elégie  
No. 3: Romanze
- do. No. 4: Légende .....  
No. 5: Scherzo

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	9391 7/-		69581 11/-	
	9392 3/6			
	9393 6/-			
		T72903 7/-	TL20014 7/6	
		TL15093 6/-	TL20546 6/6	
	71739 3/6			
	69699 6/-	70411 8/-		
	L2096 6/-			
			TL21364 7/6	
		L12129 10/-		
	L2140 5/-	L12070 7/-		
	L2144 6/-	L12055 8/-		

## COMPOSERS

## CLINTON, DUDLEY

Colorado .....  
Barn-dance

CLUTSAM, GEORGE H.

(Dutch. 1867— )

Carillons, No. 2 .....

L'enjôleuse .....

6 Etudes pittoresques .....

No. 1 : Souvenir

do. No. 5 : Romanesque .....

Ma curly-headed babby .....

Plantation song

Arranged as a piano solo

## Songs

I know of two bright eyes .....

Accompaniment for high voice, A flat major

COATES, ERIC

Miniature Suite .....

Arranged for the "Pianola"

### I. Children's Dance

do.      II. Intermezzo .....

do.      III. Scène du Bal .....

COBB, GERARD FRANCIS

(English. 1838-1904)

Mandalay .....

Song arranged as a piano solo

## COBB, W. D., AND FLYNN, J. H.

Yip-i-addy-i-ay .....

Two-step

Arranged by H. M. Higgs

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
61163 5/-		
	L12061 7/-	
	L12066 8/-	
	L12124 6/-	
	TL15146 6/-	
6288 5/-		
67309 2/6		
		TL22207 6/6
		TL22191 6/6
		TL22209 6/6
6285 5/-		
		L30135 6/6



COMPOSERS

CODINI, P.

Passionata .....  
Valse

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3249 2/-		
L4028 5/-	TL15937 7/-	TL22239 7/6
	TL15935 7/-	TL22237 7/6
L4027 5/-	TL15936 7/-	TL22238 7/6
7529 5/-		
67597 2/6		
	74903 9/-	
	75451 9/-	
	70921 10/-	
	75901 10/-	
	TL15271 8/-	TL20700 8/6
4587 3/6	73153 6/-	

CODOÑER, SALVADOR

Don Manuel .....  
Tango Criollo  
El Gil .....  
Tango Criollo  
Qui Ocurrencia ! .....  
Tango Criollo

COENEN, WILLEM  
(Dutch. 1837— )

Come unto Me .....  
Song arranged as a piano solo

Songs

Lovely Spring (Frühlingslied) .....  
Accompaniment for high voice, D minor

COHAN, GEORGE M.  
(American. 1878— )

Fifty miles from Boston .....  
Medley selection  
Forty-five miles from Broadway .....  
George Washington, Jun. ....  
Selection  
Talk of New York .....  
Medley selection

COLACO, A. REY

Um Fado .....

COLAS, M: DE

Chant du Berger .....  
(Song of the shepherd)

## COMPOSERS

## COLERIDGE-TAYLOR, SAMUEL

(English. 1875-1912)

African suite, Op. 35 .....	67089		
No. 2 : Negro Love-song	5/-		
do. No. 4 : Danse nègre .....	66955		
	7/-		
4 Characteristic Waltzes, Op. 22 .....	L1970A	L12040	TL20463
No. 1 : Valse Bohémienne	6/-	8/-	8/6
No. 2 : Valse rustique			
do. No. 3 : Valse de la Reine .....	L1970B	L12041	TL20464
No. 4 : Valse Mauresque	6/-	8/-	8/6
Herod, Op. 47 .....		68893	
(Incidental music)		7/-	
No. 2 : Breeze scene			
do. No. 3 : Dance .....		69633	
		7/-	
Hiawatha's Wedding Feast .....	L4023		TL21644
Onaway ! Awake, Beloved !	6/-		8/6
Song arranged as a piano solo			
by H. Derry			
do. Selection .....			TL21341
Arranged by Harry Derry ( <i>see</i>			10/6
<i>Derry</i> )			
Moorish tone-pictures, Op. 19 .....		71421	
No. 1 : Andalla, E minor		8/-	
do. No. 2 : Zarifa, D minor .....		71423	
		9/-	
Nourmahal's song, Op. 41, No. 1 .....	66837		
	3/6		
Scenes from an imaginary Ballet .....			TL21452
No. 4 : A flat major			5/6
<i>Songs</i>			
Zuleika, No. 2 .....	L1478		
Oriental valse	7/-		
6 Sorrow Songs, Op. 57 .....			L34016
No. 5 : Unmindful of the roses			5/-
Accompaniment for low voice, D major			
COLIN, GUSTAVE			
Little Gadabout .....			TL22131
Two-step. Intermezzo			8/6
COLOMBINO, A.			
A Tripoli .....			TL22068
March-song			7/6

COMPOSERS

CONRADI, AUGUST  
(German. 1821-1873)  
Aïda (*Verdi*), Potpourri .....  
Arranged for four hands  
Berlin in smiles and tears .....  
Overture

CONWAY, BASIL  
Fuji-san .....  
Valse

COOMBS, DORA  
Liebeslied .....

COOPER  
Trot de cavallerie .....  
Galop

COOPER, JOE  
Baboon Baby dance .....  
Medley Two-step  
Introducing : The Quaker Girl

CORBIN, A.  
Santiago .....  
Valse Espagnole

CORDER, PAUL  
(English. 1879- )  
9 Preludes for piano .....  
No. 2 : E major

CORELLI, ARCANGELO  
(Italian. 1653-1713)  
Angelus (Pastorale) .....  
(From Renaissance, No. 8)  
Free transcription for piano by L.  
Godowsky  
Gavotte, F. major .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
64735 8/-	TL15310 10/- 74911 10/-	T80592 10/6
		TL21216 8/6
		TL21549 5/-
8130 6/-		
L9219 5/-	TL101434 7/-	
L2951 6/-		TL20756 8/6
L2075 5/-	TL15220 7/-	
	TL15387 7/-	
75549 2/6		

COMPOSERS

CORLETT, ARTHUR  
The chicken run .....

CORNELIUS, PETER  
(German. 1824-1874)  
Monotone .....  
Accompaniment for high voice, E minor

CORPUS, CONSTANTIN  
Carnavals-scenen, Op. 18 .....  
Roll I.  
do. Roll II. ....

CORREA, LUIZ MARTINS  
Carinhos Teus .....  
Schottische

CORRI, W., JUN.  
Baby's Sweetheart .....  
Whistling serenade

COSTA, D.  
La Danza de los Espiritos .....  
Polka  
Rhapsodia Brasileira .....

COSTA, J. F. FONSECA  
Viver entre Flores .....  
Valsa

COSTA, SIR MICHAEL ANDREW ANGUS  
(Italian. 1808-1884)  
Naaman .....  
Triumphal march—Damascus

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL20764 5/6
6597 2/6		
	L12236 10/-	TL20873 10/6
	L12237 10/-	TL20874 10/6
L9047 5/-	TL15593 7/-	TL21424 7/6
L3375 6/-		TL21233 8/6
		TL21754 8/6
		TL21538 8/6
	TL15594 7/-	TL21425 7/6
7521 7/-		



COMPOSERS

COSTA, P. MARIO

A Frangesa .....	(Canzone de café concert)
Arranged as a polka-march by A. Gauwin	
Hallo ! Hallo ! .....	March
La Pecadora—Habanera .....	

COTTRAU, T.

L'addio a Napoli .....	Melodia
------------------------	---------

COUPERIN, FRANÇOIS  
(French. 1668-1733)

Les Bergeries .....	
La Fleurie ou la tendre Nanette .....	
Les moissonneurs—Rondo, B flat major.....	
(The Harvesters)	
Passacaille .....	
Les petits moulins à vent .....	

COURTENAY, CLIFFORD

Midsummer's Eve.....	Valse
----------------------	-------

COWARD, J. M.

Christmas Bells .....
-----------------------

COWEN, FREDERIC HYMEN  
(English. 1852- )

4 English dances .....	
No. 1 : Stately dance	
The Language of the flowers .....	
(Yellow jasmine)	
Interpretation by the composer	
Petite scène de ballet .....	
Interpretation by the composer	
Promise of Life .....	
Song arranged as a piano solo by C.	
Godfrey, Jun.	
Romanza .....	
Interpretation by the composer	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3460 5/-	T64301 7/-	T82896 7/6
L2117 7/-		TL20467 9/6
8540 5/-	T64553 7/-	T80514 7/6
6070 5/-		T82266 5/-
L9136 6/-	TL15662 8/-	
L9138 2/6	TL15664 5/-	
75877 2/6		
L9137 8/-	TL15663 10/-	
L2174 3/6		
L3729 6/-		
61189 5/-		
L1027 5/-	L12136 7/-	
	68101 10/-	
	68331 7/-	
4863 3/6		
	67591 9/-	

# COMPOSERS

## COWEN, F. H.—*continued*

Scherzo .....	
Interpretation by the composer	
Selection of Cowen's songs .....	
Arranged by Harry Derry ( <i>see Derry</i> )	
Valse-caprice (Third) .....	
Interpretation by the composer	

### Songs

Because .....	
Accompaniment for medium voice, E flat major	
The Better Land .....	
Accompaniment for medium voice, C major	
do. do. ....	
Border ballad .....	
Accompaniment for low voice, A minor	
A Fairy Song (Elfenlied) .....	
Accompaniment for medium voice, B flat major	
I think of all thou art to me .....	
For ever and for ever	
Accompaniment only, A flat major	
Promise of Life .....	
Accompaniment for medium voice, D major	
do. Accompaniment for medium voice, E flat major	
Snowflakes (Schneeflocken) .....	
Accompaniment for medium voice, E major	
Swallows .....	
Accompaniment for medium voice, F major	
Who knows? .....	
Accompaniment for high voice, F major	

## COX, LIONEL H.

Valerie Valse .....	
---------------------	--

## CRAMER, HENRY

Cinq Mars ( <i>Gounod</i> ) .....	
Potpourri	
Les cloches de Corneville ( <i>Planquette</i> ).....	
Suites 1, 2, and 3. Potpourri	

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		67833 9/-		
L3391 8/-		L12356 10/-	TL21569 10/6	
		67343 11/-		
	61655 2/6			
	61653 2/6			
	60187 2/6			
	60407 2/6			
	L33 2/6			
	L17 2/6			
	267 2/6			
	352 2/6			
	L19 2/6			
	61227 2/6			
	67757 2/6			
	L3982 6/-	TL15917 8/-	TL22155 8/6	
				TL21383 10/6
	L3257 8/-	L12378 10/-		

# COMPOSERS

## CRAMER, HENRY—*continued*

Don Giovanni ( <i>Mozart</i> )—Potpourri .....	Roll I.
do. Roll II. ....	
Les Dragons de Villars ( <i>Maillart</i> ) .....	
Bouquet de mélodies	
Arranged as a piano solo	
Elijah ( <i>Mendelssohn</i> ) .....	
Potpourri	
L'Elisir d'amore ( <i>Donizetti</i> ) .....	
(Der Liebestrank)	
Potpourri	
Fidelio ( <i>Beethoven</i> ) .....	
Potpourri	
La fille du régiment ( <i>Donizetti</i> ) .....	
Potpourri, arranged for four hands	
Der Freischütz ( <i>Weber</i> ) .....	
Potpourri	
Götterdämmerung ( <i>Wagner</i> ) .....	
Potpourri	
La Grande Duchesse de Gérolstein .....	
( <i>Offenbach</i> )	
Potpourri	
Die Königin von Saba, Op. 27 ( <i>Goldmark</i> )...	
Potpourri	
Lucia di Lammermoor ( <i>Donizetti</i> ) .....	
Potpourri	
Mignon ( <i>A. Thomas</i> ) .....	
Bouquet de melodies, 1st Suite	
do. Fantaisie de Salon .....	
Nachtlager in Granada ( <i>Kreutzer</i> ) .....	
Overture	
Four-hand arrangement	
do. Potpourri .....	
Four-hand arrangement	
La Nozze di Figaro ( <i>Mozart</i> ) .....	
Potpourri	
Parsifal ( <i>Wagner</i> ) .....	
Potpourri	
La Périochole ( <i>Offenbach</i> ) .....	
Potpourri	
La petite mariée ( <i>Lecocq</i> ) .....	
Potpourri	
Polka de Salon ( <i>Tchaikovsky</i> ) .....	
Op. 9, No. 2	
Arrangement	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15281 10/-	TL21017 10/6
	TL15282 10/-	TL21018 10/5
L1896 8/-		TL20514 10/6
71875 8/-		TL20728 10/5
64339 8/-	66663 10/-	TL20897 10/6
63335 8/-	71873 10/-	
L3984 8/-	TL15918 10/-	TL22147 10/6
3024 8/-	T71061 10/-	T82856 10/6
60841 8/-	73051 10/-	TL20215 10/6
3029 8/-	T75991 10/-	T816c4 10/6
61161 8/-	68921 10/-	
74659 8/-	T77003 10/-	T83576 10/6
62815 6/-	T69561 8/-	
61111 8/-	69821 10/-	T84602 10/6
	75211 10/-	
	75213 10/-	
		TL21400 10/6
62587 8/-	T67301 10/-	T84676 10/6
L2957 7/-		
L2956 6/-		
8602 3/6	66331 6/-	

# COMPOSERS

## CRAMER, HENRY—*continued*

The Queen's lace handkerchief ( <i>Strauss, J.</i> )...	
Potpourri	
La Reine de Saba ( <i>Gounod</i> ) .....	
(The Queen of Sheba)	
Potpourri	
Das Rheingold ( <i>Wagner</i> ) .....	
Potpourri	
Arranged for four hands	
Rigoletto ( <i>Verdi</i> ) .....	
Potpourri	
Le Roi d'Ys ( <i>Lalo</i> ) .....	
Selection for piano	
Romeo and Juliet ( <i>Gounod</i> ) .....	
Potpourri	
Semiramide ( <i>Rossini</i> ) .....	
Potpourri	
Siegfried ( <i>Wagner</i> ) .....	
Potpourri	
Sigurd .....	
Potpourri	
(From the opera by Ernest Reyer)	
Stabat Mater ( <i>Rossini</i> ) .....	
Potpourri	
Tannhäuser ( <i>Wagner</i> ) .....	
Potpourri	
Arranged for four hands	
Undine ( <i>Lortzing</i> ) .....	
Potpourri	
Arranged for four hands	
Die Walküre ( <i>Wagner</i> ) .....	
Potpourri	
Weber's Last Waltz ( <i>Reissiger</i> ) .....	
(Dernière Pensée de Weber, or Letzter Gedanke)	
Fantasia	
When the swallows homeward fly, Op. 77.....	

## CRAWFORD, C.

The Rooster Strut .....	
Barnyard two-step	

## CRÉMIEUX, OCTAVE

Le baiser .....	
Valse Boston	
Le chemin d'amour .....	
Valse Boston	
Cherries (Les cerises) .....	
Two-step	

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	75301	
	9/-	
3049	T76421	T81802
8/-	10/-	10/6
62553	T68063	
8/-	10/-	
9677	T69563	T80184
8/-	10/-	10/6
L2943		TL21989
7/-		9/6
75585	T77013	TL20735
8/-	10/-	10/6
3050	T65773	T80336
8/-	10/-	10/6
60857	67303	TL20216
8/-	10/-	10/6
L2479		TL21991
8/-		10/6
4678	70031	T80804
8/-	10/-	10/6
72029	76361	
8/-	10/-	
63597	74693	T84624
8/-	10/-	10/6
61115	68071	T84604
8/-	10/-	10/6
61629		
6/-		
4773	73911	
6/-	8/-	
L3282		TL21243
7/-		9/6
L2607	TL15124	TL20586
3/6	6/-	6/6
L2903	L12312	TL20757
5/-	7/-	7/6
L2453	TL15047	T81182
5/-	7/-	7/6



# COMPOSERS

## CRÉMIEUX, OCTAVE—*continued*

The Coster girl (Danse Anglaise) .....	.....
Schottische .....	.....
Les fleurs que nous aimons .....	.....
Song arranged as a piano solo .....	.....
Griserie .....	.....
Valse Tzigane .....	.....
Love's last word .....	.....
(Quand l'amour meurt) .....	.....
Valse chantée .....	.....
One Valse more .....	.....
Valse d'amour .....	.....
Prière .....	.....
Valse Boston .....	.....
Quand l'amour meurt .....	.....
(Love's last word) .....	.....
Valse Boston .....	.....
Quand l'amour refléurit .....	.....
Valse Boston .....	.....
La Valse d'amour .....	.....

## CRÉMIEUX, O., AND BOLDI, J.

Away down Indiana .....	.....
Two-step .....	.....

## CRESCENZO, C. DE

Retour des hirondelles .....	.....
Caprice brillant .....	.....

## CROISEZ, ALEXANDRE

Galathée, Op. 62 ( <i>Massé</i> ) .....	.....
Fantaisie de salon .....	.....
L'hirondelle et le prisonnier .....	.....
Caprice de genre .....	.....
Les Noces de Jeannette ( <i>Massé</i> ) .....	.....
Fantaisie élégante .....	.....

## CROOK, JOHN

Peter Pan Selection .....	.....
Opening Music, Act I.—Nan preparing the nursery—The shadow dance—The song of the pirates—The arrival of the wolves—The arrival of Wendy—The building of the house—Indian dance—The Hornpipe—The singing of the Fairy bells—The fight and overthrow of the Pirates—Entr'acte .....	.....

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3109 5/-		TL21168 7/6
L2811 5/-		TL20034 7/6
L3621 3/6		TL21160 6/6
L1242 5/-		TL21508 7/6
		T300146 7/6
L2361 5/-		TL20078 7/6
L1310 5/-	T72911 7/-	
L1873 5/-	T74633 7/-	T80642 7/6
	TL15426 6/-	
L2266 6/-	TL15135 8/-	TL20544 8/6
L1574 3/6	TL15938 6/-	
L2471 6/-		TL21104 8/6
4410 5/-	T64793 7/-	T80216 7/6
L1883 5/-		TL20417 7/6
L1711 8/-		TL20565 10/6

## COMPOSERS

CROUCH, FREDERICK NICHOLLS				
(English. 1808-1896)				
Kathleen Mavourneen .....	69435			
Ballad arranged as a piano solo	5/-			
do. Transcription de Salon by Tito	63979	T67481	T81272	
Mattei	6/-	8/-	8/6	
do. Arranged by Brinley Richards...	8747		T82662	
	5/-		7/6	
CRUGER, DOX				
In Wax Land .....		72691		
Doll dance		7/-		
CUARANTA, JOSÉ				
El Chalaó .....	L9170	TL15703	LT21766	
Tango	5/-	7/-	7/6	
CUI, CÉSAR ANTONOVICH				
(Russian. 1835- )				
Capriccioso, Op. 40, No. 3 .....		68671		
		7/-		
Le Cèdre, Op. 40, No. 1, F major .....		66181		
		8/-		
Etude Arabesque .....		T63663		
		5/-		
3 Impromptus, Op. 35 .....	71967			
No. 1 : A major	8/-			
No. 2 : D major				
No. 3 : A minor				
Mazurka, Op. 40, No. 7 .....		65393		
		8/-		
Polonaise, C major .....	1169	65651		
	6/-	8/-		
Le rocher (The rock), Op. 40, No. 9 .....	1154	65891		
E flat major	7/-	9/-		
Valse, Op. 31, No. 1 .....		63401		
		7/-		
CURTH, GUSTAVE				
Gnomenspiele .....		L12296	TL20469	
Characterstück		7/-	7/0	
CURTI, CARLOS				
Merci .....	67697			
Schottische	6/-			
DE CURTIS, E.				
Torna á Surriento .....			TL21914	
(Vuese a Sorrento)			5/-	

COMPOSERS

CZIBULKA, ALPHONSE  
(Hungarian. 1842-1894)  
An Dich, Op. 390 .....  
Valse sérénade  
Angelo Walzer .....  
(From the operetta "Pflingsten in  
Florenz")  
La belle fille de Seville .....  
Gavotte  
Love's dream after the ball .....  
Intermezzo  
Minuet of the fly .....  
Scène de ballet, Op. 268 .....  
Stephanie gavotte, Op. 312 .....

DAILEY, J. ANTON  
Dreaming .....  
Serenade

DALCROZE, ÉMILE JAQUES  
See JAQUES-DALCROZE, EMILE)

DALE, BENJAMIN J.  
Night Fancies .....  
Impromptu  
Sonata, D minor .....  
First movement : Allegro deciso  
do. Second movement : Scherzo and  
Variations, 1 to 6  
do. Third movement : Variation 7  
and Finale

DANKS, HART-PEASE  
Silver threads among the gold .....  
Transcription de concert  
do. Mandolin arrangement .....

DAQUIER, J.  
Clairette .....  
Polka

DAQUIN, LOUIS CLAUDE  
(French. 1694-1772)  
Le Coucou .....  
Rondeau

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T72421 8/-	
62067 7/-		
	65401 6/-	
4619 3/6	T67141 6/-	T84136 6/6
	74913 6/-	
		T81766 9/6
4201 5/-	T64561 7/-	T80416 7/6
	75683 6/-	
		TL21820 10/6
	TL15243 10/-	TL21459 10/6
	TL15244 10/-	TL21460 10/6
	TL15245 10/-	TL21461 10/6
	T76563 9/-	T83552 9/6
	T100472 6/-	
		TL20416 7/6
8612 3/6		

# COMPOSERS

DAREWSKI, HERMAN E., JUN.

Hullo ! Susie Green .....

Chorus arranged as a piano solo

I used to sigh for the silvery moon .....

La petite dame du Métro .....  
(On the motifs from the song sung by  
Fragson)

Arranged by H. Christiné  
Saturday afternoon till Monday morning ...

DARGOMIJSKI, ALEXANDER SERGE-  
VITCH

(Russian. 1813-1869)

Roussalka .....  
Fantaisie by Hermann Fliege

DAVID, FÉLICIEN CÉSAR  
(French. 1810-1876)

Le Désert .....  
Ode symphonique  
Bouquet de Mélodies, Op. 42  
Arranged by Ferdinand Beyer  
La perle du Brésil .....  
(Thou brilliant bird)

DAVID, FERDINAND  
(German. 1810-1873)

Ungarisch, Op. 30, No. 19, A major .....  
(First version)  
Arranged by Franz Liszt

DAVIES, FANNY  
(English. 1861- )

The Cuckoo prelude (*Gheyn*) .....

DAVIES, J. H.

Careless Sam .....  
Cake-walk

DAVIS, FRANK M.

Lead me, Saviour .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9131 5/-	TL15658 7/-	TL21592 7/6
L3135 5/-		
L9147 2/6	TL15674 5/7	TL22211 5/6
L9133 2/6	TL15656 5/-	TL21594 5/6
	TL15127 10/-	
	T68161 10/-	
	70923 8/-	
L2915 5/-		
	L12333 6/-	L30156 6/6
8222 2/6		T89642 5/6
7566 5/-		



COMPOSERS

DAVIS, URIEL

The dream Tango .....

L3976 5/-	TL15914 7/-	TL22180 7/6
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DAVSON, GORDON

The Druid's prayer (La prière) .....  
Valse

L3076 5/-	L101772 7/-	TL21194 7/6
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Saints and sinners .....  
Valse lente

L3598 6/-		TL21166 8/6
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DEAN-PAUL, GLADYS  
(English)

Frou-frou .....  
Pas de quatre and skirt-dance

		TL20525 8/6
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DEBALLI, D. J.

Uruguay National air .....

74057 5/-		
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DEBUSSY, ACHILLE CLAUDE  
(French. 1862- )

Arabesques, No. 1 : E major .....

63827 5/-	74641 7/-	TL20240 7/6
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do. Interpretation by the composer...

L14141 9/-		
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do. No. 2 : G major .....

63829 5/-	74643 7/-	L30094 7/6
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do. Interpretation by the composer...

L14130 9/-		
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Ballade .....

L2107 7/-	T77941 9/-	TL20925 9/6
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do. Interpretation by the composer...

L14135 11/-		
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The Blessed Damozel .....  
(La Demoiselle éluë)

L3893 8/-		
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The children's corner (Le coin des enfants)  
Golliwogg's cake-walk

L3456 3/6		TL21078 6/6
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Danse .....

TL15260 10/-		
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D'un cahier d'esquisses .....

L2603 5/-	TL15214 7/-	
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do. Interpretation by the composer...

L14133 9/-		
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do. Interpretation by Sir Henry  
Wood

		TL20870 7/6
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# COMPOSERS

## DEBUSSY, A. C.—*continued*

			65 Note		88 Note
			Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L'Enfant prodigue .....			L2560	TL15221	TL20066
	Cortège et air de Danse		5/-	7/-	7/6
do.	Interpretation by the composer...			LI4138	
				6/-	
Estampes .....	No. 1 : Pagodes		63847	74651	TL20395
			5/-	7/-	7/6
do.	do.	Interpretation by the composer		LI4142	
				9/-	
do.	No. 2 : Soirée dans Grenade...		63849	74653	TL20227
			5/-	7/-	7/6
do.	do.	Interpretation by the composer		LI4143	
				9-	
do.	No. 3 : Jardins sous la pluie...		63855	74921	TL20292
			6/-	8/-	8/6
Images (First series) .....	No. 1 : Reflets dans l'eau		L2324	TL15321	TL20338
			6/-	8/-	8/6
do.	do.	Interpretation by the composer		LI4132	
				10/-	
do.	No. 2 : Hommage à Rameau ...			TL15256	
				8-	
Images (Second Series) .....	No. 1 : Cloches à travers les feuilles		L2619	TL15222	TL20883
			3/6	6/-	6/6
do.	do.	Interpretation by the composer		LI4136	
				8/-	
do.	No. 2 : Et la lune descend sur le temple qui fut		L2618	LI2177	TL20163
			5-	7/-	7/6
do.	do.	Interpretation by the composer		LI4134	
				9/-	
Mazurka .....			L2602	TL15209	TL20153
			5/-	7/-	7/6
do.	Interpretation by the composer...			LI4137	
				9/-	
Nocturne, D flat major.....					TL22027
					8/6
Nocturnes .....	No. 2 : Fêtes				TL21031
					9/6
Pelléas et Mélisande .....	Act II., Scene 1 : Duo à la fon- taine		74687	75151	
			7/-	9/-	
		Arranged by Léon Roques			
do.	do.	Interpretation by the composer		LI4139	
				11-	

COMPOSERS

DEBUSSY, A. C.—continued

Pelléas et Mélisande .....	Act III., Scene 1 : Les Cheveux Arranged by Léon Roques
do. do.	Interpretation by the composer
do. Act IV., Scene 4 : La mort de Pelléas	
do. do.	Interpretation by the composer
Petite Suite (Piano duet) .....	1. En bateau. 2. Cortège
do.	3. Menuet. 4. Ballet .....
3 Poèmes de Stéphane Mallarmé .....	Songs arranged as piano solos
	No. 1 : Soupir
do.	No. 2 : Placet futile .....
do.	No. 3 : Éventail .....
Pour le piano .....	1. Prélude
do.	2. Sarabande .....
do.	3. Toccata .....
Prélude .....	" L'après-midi d'un faune "
do.	Arranged for four hands by Maurice Ravel
do.	Interpretation by Sir Henry Wood
Préludes (second Book) .....	No. 5 : Bruyères
	No. 6 : " General Lavine "—eccentric
Quartet (First), Op. 10 .....	Arranged by Harry Loewy
	First movement : Animé et très décidé
do.	Second movement : Assez vif et bien rythmé
do.	Third movement : Andantino...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
74685 7/-	T74661 9/-	TL21100 9/6
	L14131 11/-	
74629 7/-	75153 9/-	
	L14140 11/-	
L3118 8/-		TL21257 10/6
L3119 6/-		TL21218 8/6
		TL22187 6/6
		TL22188 6/6
		TL22189 6/6
L3369 6/-		
L3370 3/6		
L3368 5/-		
78555 7/-		
		TL21033 8/6
		TL35001 10/6
		TL22011 7/6
		TL22200 9/6
		TL22201 8/6
		TL22202 8/6

# COMPOSERS

## DEBUSSY, A. C.—*continued*

Quartet (First), Op. 10 .....  
 Arranged by Harry Loewy  
 Fourth movement : Très modéré

## Songs

L'Enfant prodigue .....  
 Récit. et Aria de Lia  
 " L'année en vain chasse l'année ! "  
 (" The years roll by, no comfort bringing ")  
 Accompaniment for high voice, B minor

## DECKER

Trinity Chimes .....  
 Vesper Chimes .....

## DELAFOSSÉ, LÉONE

Valse, E flat major .....

## DELFINO, VICENTE

Sergui que te Asienta .....  
 Tango Criollo

## DÉLIBES, CLEMENT PHILLIBERT LÉO (French. 1836–1891)

Coppélia Ballet .....  
 Valse lente, E flat major  
 do. Scène et Mazurka .....  
 do. Ballade et thème Slave varié ...  
 do. Potpourri (arranged for four  
 hands)  
 Lakmé .....  
 " Où va la jeune Indoue "  
 Song arranged as a piano solo  
 do. Air de danse .....  
 do. No. 106 : Scène et légende de  
 la fille du Paria  
 Arranged as a piano solo

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
		TL22203 9/6
		TL33210 5/-
		T99162 7/6
		T300202 7/6
		TL21453 8/6
L3949 5/-	TL15810 7/-	TL21955 7/6
1346 3/6	T65661 6/-	T81862 6/6
63495 8/-	T68673 10/-	T84392 10/6
63527 7/-	65653 9/-	
3123 7/-	67143 9/-	T80396 9/6
3057 6/-	63421 8/-	TL22004 8/6
3048 5/-	63381 7/-	
L3824 5/-		



# COMPOSERS

## DELIBES, C. P. L.—*continued*

Lakmé .....  
Fantaisie mosaïque by E. Tavan  
Roll I.

do. do. Roll II. ....

do. Potpourri .....  
Arranged by Le Baron

Marche et cortège de Bacchus .....

Naïla, Ballet .....  
Intermezzo, "Pas des fleurs"

Le Roi l'a dit .....  
Suite concertante for four hands by R. de  
Vilbac

Scène du Bal .....  
(Le Roi s'amuse)

La Source—Ballet .....  
Suite concertante for four hands by Renaud  
de Vilbac

do. do. Roll I. ....

do. do. Roll II. ....

Sylvia Ballet .....  
Pizzicati et valse lente

do. Pizzicati .....  
(Concert transcription by Rafael  
Joseffy)

do. Les Chasseresses (Fanfare) .....

### *Songs*

Les filles de Cadix (The Maids of Cadiz).....  
Accompaniment for high voice, F sharp  
minor

Lakmé .....  
No. 2: Duetto, "Sous le dôme épais"  
Accompaniment only

## DELIOUX, CHARLES

Valse brillante, Op. 12 .....

## DELIUS, FREDERICK

(English. 1863— )

A village Romeo and Juliet .....  
Interlude between Scenes V. and VI.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9108 8/-	TL15629 10/-	
L9109 7/- 62807 8/-	TL15630 9/- 63991 10/-	
9539 6/-	T67151 8/-	T80156 8/6 TL22073 9/6
		TL21379 10/6
	75903 10/-	TL20574 10/6
L3583 5/-		
L3584 5/-		
9517 5/-	T63291 7/-	T82044 7/6
73879 6/-	74923 8/-	TL20983 8/6
63485 5/-	67671 7/-	
73439 2/6		
L3284 2/6		
	L12278 8/-	TL20440 8/6
		TL21176 9/6

# COMPOSERS

## DELL' ACQUA, EVA

Villanelle .....  
 Accompaniment for high voice, E flat  
 major

## DENZA, LUIGI

(Italian. 1846— )

Funiculì Funiculà .....  
 Song arranged as a piano solo  
 May morning .....  
 Accompaniment for medium voice. E flat  
 major

## DEPRET, MAURICE

Langueur du soir, Op. 61 .....  
 Valse  
 Sourire d'Avril (April smiles), Op. 11 .....  
 Valse  
 Valse d'hier .....

## DERANSART, EDOUARD

Carmencita .....  
 Polka sur les motifs de "Carmen" (*Bizet*)

## DERRY, HARRY

(English)

A Christmas Fantasy .....  
 Including :—  
 1. "O come, all ye faithful"  
 2. "Noel"  
 3. "The moon shines bright"  
 4. "God rest you, merry gentlemen"  
 5. "Good King Wenceslas"  
 6. "The Wassail song"  
 7. "Hark, the Herald Angels sing"

Ave Maria (*Schubert*) .....

Comediana .....  
 Tell me, pretty maiden (Florodora), *Leslie*  
*Stuart*

The merry widow waltz, *F. Lehár*  
 The Girl with the clocks (Butterflies),  
*Davidson*

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
69425 2/6			
4691 5/-	T73403 7/-	T82452 7/6	TL33000 5/-
8428 7/-	T74173 9/-	TL20373 6/6	T82386 9/6
8347 5/-		TL20848 5/6	
61819 5/-		TL21054 7/6	
L3297 6/-		TL21202 8/6	
L9113 5/-	TL15634 7/-	L2834 8/-	

COMPOSERS

DERRY, HARRY—continued

Comediana—continued

- I'm a Cuban Girl (Havana), *Leslie Stuart*
- The amorous goldfish (The Geisha), *Sidney Jones*
- The Legend of the Bells (Les Cloches de Corneville), *R. Planquette*
- It's a way we have in the Army (Lady Madcap), *Paul A. Rubens*
- Waltz Song (Tom Jones), *Ed. German*
- Tra-la-la March (Miss Hook of Holland), *Paul A. Rubens*

- Fantasy on Blumenthal's Songs .....  
Including :—  
1. " My Queen "2. " Sunshine and rain "3. " Across the far blue hills, Marie. "4. " An evening song "5. " The Message "

L3673  
8/-  
TL21241  
10/6

- Fantasy on Songs by Edward German.....  
Including :—  
1. " Daffodils a-blowing "2. " The Yeomen of England "3. " Love, the Pedlar "4. " Glorious Devon "5. " Four jolly sailormen "

L3644  
6/-  
TL15467  
8/-  
TL21214  
8/6

- Fantasy on songs by Guy d'Hardelot .....  
Including :—  
1. " I know a lovely garden "2. " The Dawn "3. " Three green bonnets "4. " Because "

L3713  
6/-  
TL21217  
8/6

- Fantasy on Songs by Noel Johnson .....  
Including :—  
1. " Good-night, pretty stars "2. " The Rose "3. " The river and the sea "4. " If thou wert blind "5. " God's eternity "6. " Since I have loved thee "7. " Love in the meadows "

TL15479  
9/-  
TL21189  
9/6

- Fantasia on Harry Lauder's Songs .....  
Arranged for the " Pianola "  
Including :—  
1. " Rob Roy Macintosh "2. " She's ma Daisy "3. " Killiecrankie "4. " That's the reason noo I wear a kilt "5. " Stop yer ticklin', Jock "6. " I love a lassie "

L2606  
8/-  
L12160  
10/-  
T83606  
10/6

# COMPOSERS

## DERRY, HARRY—*continued*

Fantasy on Sea-songs .....

Including :—

1. "Sailor's hornpipe "
2. "Sally Brown "
3. "Tom Bowling "
4. "The Bay of Biscay."
5. "The mermaid "
6. "A roving "
7. "Rule, Britannia "

Gaiety Lancers .....

Figures 1, 2, and 3

do. Figures 4 and 5 .....

Gaiety Memories, Selection (No. I.) .....

1. I'm a Cuban girl (Havana), *Leslie Stuart*
2. Berlin on the Spree (Girls of Gottenberg), *L. Monckton*
3. I don't know, but I guess (Spring Chicken), *L. Monckton*
4. Bedelia (Orchid), *Jean Schwartz*
5. Little Mary (Orchid), *L. Monckton*
6. Keep off the grass (Toreador), *L. Monckton*
7. Toreador's song (Toreador), *Ivan Caryll*
8. Bedtime at the Zoo (Aladdin), *Caryll & Monckton*
9. The Messenger Boy (Messenger Boy), *Caryll & Monckton*
10. Soldiers in the Park (Runaway Girl), *Caryll & Monckton*

Gaiety Memories (No. II.) .....

Including :—

1. "Keep off the grass " (*Toreador*)
2. "Maisie " (*Messenger Boy*)
3. "To-morrow's my big Day " (*Peggy*)
4. "Bedtime at the Zoo " (*New Aladdin*)
5. "The very first time " (*Spring Chicken*)
6. "Garrods " (*Our Miss Gibbs*)

Hiawatha's Wedding-feast (*Coleridge-Taylor*)

Selection

Including :—

1. Opening Chorus
2. "He was dressed in shirt of doeskin "
3. "Then said they to Chibiabos "
4. "Onaway! Awake, Beloved!"
5. "Very boastful was Iago "
6. Final Chorus: "Tell us now a tale of wonder "

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3648 7/-	TL15449 9/-	TL21190 9/6
L3614 7/-		
L3615 7/-	L2840 8/-	TL20113 10/6
L3657 8/-		TL21261 10/6
		TL21341 10/6



# COMPOSERS

## DERRY, HARRY—*continued*

Hiawatha's wedding feast (*Coleridge-Taylor*)

Onaway! Awake, Beloved!

Song arranged for the "Pianola" by Harry Derry

Isabeau (*Mascagni*) .....  
Selection

Japanese National hymn .....  
Special arrangement  
Two verses

La Korrigane (*Widor*) .....  
Ballet fantastique  
Selection

London Melodies .....  
Potpourri  
Including :—

Put me among the girls—Tiddley-on-pom  
—The wedding o' Sandy Macnab—Waltz  
me round again, Willie—Swing me  
higher, Obadiah, etc.

London Pantomime Songs (1908) .....  
Introducing :—

Oh! Oh! Antonio—If I should plant a  
tiny seed of love—Sue, Sue, Sue—I'm  
afraid to come home in the dark—Have  
you got another girl at home like Mary?—  
Put me upon an Island where the girls  
are few—She sells sea-shells

London Pantomime Songs (1909-10) .....

1. "Pride of the Prairie"  
(Sung by Miss Dorothy Ward)
2. "Come over to Hanover"  
(Sung by Miss Venie Clements)
3. "Somewhere"  
(Sung by Miss Barbara Babington)
4. "I'm waiting here for Kate"  
(Sung by Wilkie Bard)
5. "Hello! you fellows"  
(Sung by Miss Marie George)
6. "Little golden daffodil"  
(Sung by Miss Madge Temple)
7. "I'm going back to gay Bohemia"  
(Sung by Miss Dora Lyrie)
8. "If you should see a little soldier"  
(Sung by Miss Sadie Furman)

Medley Waltz, No. 1, "Joyce" .....  
(Arranged from celebrated waltzes by Joyce)  
Including :—

1. "Songe d'automne"
2. "Dreaming"
3. "Love and life in Holland"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L4023 6/-		TL21644 8/6
L9176 8/-	TL15726 10/-	
		TL22091 5/6
L9140 7/-	TL15667 9/-	
L2628 8/-	L12229 10/-	TL20815 10/6
L2900 7/-	L12255 9/-	
L3133 8/-	L12328 10/-	
L3702 7/-		TL21250 9/6

# COMPOSERS

DERRY, HARRY—*continued*

Medley Waltz, No. 1, "Joyce"—*continued*

4. "A thousand kisses"
5. "Vision of Salome"
6. "Remembrance"
7. "Chanson de mon cœur"

Medley Waltz, No. 2 (Lincke) .....  
(Arranged from celebrated waltzes by Lincke)

Including :—

1. "Venus on earth"
2. "Nakiri-walzer"
3. "The whirl of the waltz"
4. "Lysistrata"
5. "Luna-walzer"

Medley Waltz, No. 3, "Zulueta" .....  
(Arranged from celebrated waltzes by Zulueta)

Including :—

1. "Sonia"
2. "Claudine"
3. "Phryne"
4. "Malmaison"
5. "Amour passager" (Fleeting Love)

Memories of Morèt .....  
Including :—

1. "The Ladybird's review"
2. "Poppies"
3. "Love's serenade"
4. "Moonlight serenade"
5. "Silverheels"
6. "Hiawatha"

The Miracle (*Humperdinck*) .....  
Selection

Old favourites—Waltz .....

1. Blue Danube (*J. Strauss*)
2. Merry Widow (*F. Lehár*)
3. Amoureuse Waltz (*R. Berger*)
4. Valse bleue (*A. Margis*)
5. The Chorister's Waltz (*B. Phelps*)
6. Estudiantina Waltz (*E. Waldteufel*)

Plantation Songs (*Scott-Gatty*) .....  
Selection I.

Arranged for the piano

1. Who did?
2. De ole banjo
3. But it is so
4. Ding dong
5. De ring-tail'd coon
6. Good-night
7. Dinah's wedding

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3704 6/-		TL21223 8/6
L3703 7/-		TL21230 9/6
L3705 8/-		TL21240 9/6
L3687 8/-		TL21300 10/6
L2950 7/-	L12286 9/-	TL20931 9/6
		TL21913 8/6

# COMPOSERS

## DERRY, HARRY—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Plantation Songs ..... Selection II. Arranged for the piano 1. Far, far away 2. It's gone! 3. Way down dar in Tennessee 4. Pompey's Ball 5. Hurry up, Pompey 6. De Lady Moon			TL22084 8/6
Popular favourites, No. 1 ..... Including :— 1. "Come with me down Regent Street" ( <i>David &amp; Murphy</i> ) 2. "The Belle of the barber's ball" ( <i>Cohan</i> ) 3. "Fall in and follow me" ( <i>Bennett Scott</i> )	L3624 7/-		
Popular favourites, No. 2 ..... Including :— 1. "O'Brien (with the accent on the 'Owe') " ( <i>Murphy</i> ) 2. "Clarice come over to Paris " ( <i>Murphy</i> ) 3. "We all go the same way home" ( <i>Murphy &amp; Castling</i> )	L3709 7/-		TL21196 9/6
Popular favourites, No. 3 ..... Including :— 1. "I like to gaze upōn your sunshade" ( <i>Arthurs &amp; Lawrence</i> ) 2. "Mamie May " ( <i>Darewski, jun.</i> ) 3. "You are my sunbeam " ( <i>Darewski, jun.</i> )	L3710 7/-		TL21197 9/6
Popular favourites, No. 4 ..... Including :— 1. "Paper-bag cookery " ( <i>Pettier</i> ) 2. "Meet me to-night in Dreamland " ( <i>Friedman</i> ) 3. "They're all single by the seaside " ( <i>David &amp; Murphy</i> )	L3711 7/-		TL21198 9/6
Popular favourites, No. 5 ..... Including :— 1. "Go away, Mr. Snow Man ! " ( <i>Wilmott &amp; Greenfield</i> ) 2. "All aboard goes Jack the sailor " ( <i>Maurice Scott</i> ) 3. "Won't you waltz 'Home, Sweet Home ' with me?" ( <i>Ingraham</i> )	L3725 7/-		TL21236 9/6

# COMPOSERS

DERRY, HARRY—*continued*

Popular favourites, No. 6 (*Wilkie Bard*) . . . . .

Including :—

1. "I want to sing in opera"  
(*David & Arthurs*)
2. "You've got to sing in Rag-time"  
(*David & Arthurs*)
3. "All change for Llanfairfechan"  
(*David & Arthurs*)

Salome (*R. Strauss*), Potpourri . . . . .

Savoy Memories (*Sullivan*), Roll I. . . . .

1. The Lord High Executioner (*Mikado*)
2. Tit Willow (*Mikado*)
3. We sail the ocean blue (*H.M.S. Pinafore*)
4. With cat-like tread (*Pirates of Penzance*)
5. Twenty love-sick maidens we (*Patience*)
6. Drinking Song (*Rose of Persia*)
7. A regular Royal Queen (*Gondoliers*)
8. Strange adventure (*Yeomen of the Guard*)
9. I have a song to sing, O (*Yeomen of the Guard*)
10. Finale, Act I. (*Iolanthe*)

Savoy Memories (*Sullivan*), Roll II. . . . .

1. Overture (*H.M.S. Pinafore*)
2. Sentry Song (*Iolanthe*)
3. Take a pair of sparkling eyes
4. When a wooer goes a-wooing  
(*Yeomen of the Guard*)
5. Poor wandering one (*Pirates of Penzance*)
6. Pirates' song, "O better far to live  
and die" (*Pirates of Penzance*)
7. Madrigal (*Mikado*)
8. Love is a plaintive song (*Patience*)
9. A more humane Mikado (*Mikado*)
10. Dance a Cachucha (*Gondoliers*)

Savoy Memories (*Sullivan*), Roll III. . . . .

1. "Here we are at the risk of our lives"  
(*Gondoliers*)
2. "Of all the young ladies I know"  
(*Iolanthe*)
3. "Prithee, pretty maiden" (*Patience*)
4. "Never mind the why and the where-  
fore" (*Pinafore*)
5. "Is Life a boon?" (*Yeoman of the  
Guard*)

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3732 7/-			TL21252 9/6
L9017 8/-	TL15324 10/-		
	TL15462 10/-	TL20062 10/6	
	L2845 10/-	TL20063 10/6	
	TL15464 10/-	TL21239 10/6	



COMPOSERS

DERRY, HARRY—*continued*  
Savoy Memories, Roll III.—*continued*  
6. " 'Neath my lattice " (Rose of Persia)  
7. " When the Foeman bares his steel "  
    (Pirates of Penzance)

Selection of Cowen's Songs .....  
No. 1 : " Light in darkness "  
No. 2 : " In the chimney corner "  
No. 3 : " Border ballad "  
No. 4 : " The Children's Home "  
No. 5 : " The Swallows "  
No. 6 : " The Better Land "  
No. 7 : " The Promise of Life "

Selection of Sacred Songs .....  
Including :—  
1. " O Divine Redeemer " (*Gounod*)  
2. " Light in darkness " (*Cowen*)  
3. " Ora pro nobis " (*Piccolomini*)  
4. " Abide with me " (*Liddle*)  
5. " The Holy City " (*Adams*)

Selection of Trotère's Songs .....  
Including :—  
1. " In Old Madrid "  
2. " Go to sea "  
3. " My old shako "  
4. " Asthore "  
5. " The deathless army "

Trial by Jury. (*Sullivan*) .....  
Selection  
1. Opening chorus  
2. Usher's song  
3. Defendant's song (When first my old,  
    old love I knew)  
4. Chorus, All Hail, great Judge !  
5. The Judge's song  
6. Chorus of Bridesmaids  
7. Duet and chorus, I love him  
8. Finale

DESORMES, L. C.

En revenant de la Revue .....  
    (General Boulanger's March)  
    Arranged by Louis Raymond  
Le polo Américain .....  
    (New Quadrille) Figures 1, 2, 3  
do. do. Figures 4, 5 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3391 8/-	L12356 10/-	TL21569 10/6
L3585 8/-		
L3576 8/-	TL15510 10/-	TL21188 10/6
L9091 7/-	TL15572 9/-	TL21371 9/6
68877 3/6		TL20646 6/6
	TL15710 9/-	
	TL15711 9/-	

## COMPOSERS

DESZÖ, DEMENY (Hungarian)			
Ungarische Fest-Ouverture .....	L2151	8/-	TL20569
Specially arranged for the "Pianola" by the composer			10/6
do. Interpretation by the composer...	L14015	12 -	
Ungarische Tanz-Suite .....	L14016	12 -	
No. 1 : Variations (Arranged for four hands)			
Interpretation by the composer			
do No. 2 : Lento .....	L14017	12 -	
No. 3 : Rondeau rhapsodique (Arranged for four hands)			
Interpretation by the composer			
DETTLAFF, THEODORE			
Fackelzug .....			TL22164
Charakterstück			7/6
Königin der Sterne, Op. 49 .....			TL22162
Waltz			5/6
Nachschatten, Op. 14 .....			TL22163
Waltz			7/6
DICKSON, HENRI			
Je vous aime et j'en meurs .....	TL15552	8 -	
Valse Boston			
Oublions le passé .....	L12355	6/-	TL20979
Valse Boston			6/6
DIEMER, LOUIS			
Impromptu—Valse .....	72581	9/-	
Interpretation by the composer			
Sérénade .....	69593	9/-	
Interpretation by the composer			
DILLON, W. A. AND L. M.			
Every little bit added to what you've got makes just a little bit more			
I'm afraid to come home in the dark (Van Alstyne)	L2833	6/-	TL20776
			8/6
DIX, AIRLIE			
The Trumpeter .....			TL33229
Accompaniment for low voice, F major			5/-

# COMPOSERS

## DÖHLER, THÉODORE

(Italian. 1814-1856)

- L'Addio (*Schubert*) .....  
 Song transcribed as a piano solo  
 Lucia di Lammermoor .....  
 Fantaisie, Variations, and Rondo  
 Nocturne, Op. 24 .....  
 Tarantelle, Op. 39 .....

## DOHNÁNYI, ERNST VON

(Hungarian. 1877- )

- Humoresken, Op. 17 .....  
 No. 1 : March  
 4 Rhapsodies, Op. 11 .....  
 No. 1 : G minor  
 Winter-reigen, Op. 13 .....  
 No. 7 : Um Mitternacht  
 do. No. 8 : Tolle Gesellschaft .....  
 (Jovial company)

## DOLMETSCH, VICTOR

(French)

- Valse lente, Op. 23 .....  
 Mazurka mélodique, Op. 55 .....

## DOLOIRE, E.

- Sous le ciel Argentin .....  
 Le dernier Tango

## DONIZETTI, GAETANO

(Italian. 1797-1848)

- Belisario, Op. 27 .....  
 Fantaisie de concert by Gorla  
 Don Pasquale .....  
 "Beauteous and fair as an angel  
 bright"  
 do. Song arranged as a piano solo  
 Transcription by Edouard Dorn...  
 do. Serenade from the Fantaisie ...  
 Op. 67, by S. Thalberg

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T76333	T84456
	7/-	7/6
62497	72693	
8/-	10/-	
8532	TY8532	
5/-	7/-	
	74411	
	7/-	
L2942		TL20790
5/-		7/6
	L12167	
	10/-	
	L12202	TL20358
	6/-	6/6
L2549	L12113	L30124
3/6	6/-	6/6
	T65123	
	8/-	
	T65403	
	7/-	
L3995	TL15930	TL22252
5/-	7/-	7/6
9603	T74181	T81026
7/-	9/-	9/6
9629	71951	
3/6	6/-	
3034	T65411	
6/-	8/-	
	TL15011	
	10/-	

# COMPOSERS

## DONIZETTI, GAETANO—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L'Elisir d'amore, Op. 66 .....			TL21290
Introduction and Variations on the Barcarolle			10/6
Arranged by S. Thalberg			
do. Potpourri .....	64339	66663	TL20897
Arranged by Henri Cramer	8/-	10/-	10/6
do. Nocturne .....		T75691	
"Una furtiva lagrima"		8/-	
Transcription by A. Gorla, Op. 34			
Une Etincelle .....	9588		
(De "l'Ajo nell' imbarazzo")	6/-		
Transcription by J. Ascher, Op. 76			
La Favorita .....	9596	T74191	T83854
Grand morceau de concert,	7-	9-	9/6
Op. 74, by Ascher			
do. Selection .....	72667		
Arranged by A. W. Lilienthal	8/-		
La fille du régiment .....	9617	T74183	T81022
Overture	8/-	10/-	10/6
do. Potpourri .....	L3984	TL15918	TL22147
Arranged for four hands by Henri Cramer	8/-	10/-	10/6
Lucia di Lammermoor .....	74519	T76731	TL22145
Overture	8/-	10/-	10/6
Arranged for four hands			
do. Sextet from .....	9606	65893	T80192
Transcription by Leschetizky,	5/-	7-	7/6
Op. 13			
do. Fantaisie by E. Prudent .....	9739	T65413	T80556
	8-	10/-	10/6
do. Potpourri .....	74659	T77003	T83576
Arranged by H. Cramer	8/-	10/-	10/6
do. Potpourri .....	72627	74663	TL21136
Arranged by G. W. Marks	8/-	10/-	10/6
do. Finale .....	9641	T71681	T80506
Paraphrase by J. Ascher, Op. 27	5-	7/-	7/6
do. Andante—Finale .....	9579		T89172
Variations by S. Thalberg	6/-		8/6
do. Fantaisie, Variations, and Rondo	62497	72693	
Arranged by Theo. Döhler	8/-	10/-	
do. Fantaisie .....	9505	64031	T81014
Arranged by F. Liszt	5/-	7-	7/6
do. Bouquet de mélodies, Op. 42...			TL21289
Arranged by Ferd. Beyer			10/6



## COMPOSERS

DONIZETTI, GAETANO—*continued*  
*Songs*

Lucrezia Borgia .....	9584 8/-	T67673 10/-	T80524 10/6
Morceau de Concert, Op. 19, by J. Ascher			
do. "Um stets heiter und glück- lich"		67681 7/-	
L'Elisir d'amore .....	73227 2/6		
Nocturne—"Una furtiva lagrima"			
Accompaniment for high voice, B flat minor			
DOPPLER, CHARLES			
Martha, Op. 77 ( <i>Flotow</i> ) .....	68589 8/-	T72191 10/-	TL21295 10/6
Potpourri, arranged for four hands			
La Sonnambula ( <i>Bellini</i> ) .....	68557 8/-	T70151 10/-	
Potpourri, arranged for four hands			
DORN, EDOUARD			
(Pseudonym of Roeckel, J. L.) (English. 1838—)			
Der Freischütz ( <i>Weber</i> ) .....	9773 6/-		
Transcription			
Martha ( <i>Flotow</i> ) .....	9535 6/-	T74193 8/-	T83856 8/6
Fantaisie			
La Nozze di Figaro ( <i>Mozart</i> ) .....	9543 7/-	77381 9/-	T85052 9/6
Fantaisie			
H.M.S. Pinafore ( <i>Sullivan</i> ) .....	60339 6/-		
Transcription			
Rip van Winkle ( <i>Planquette</i> ) .....	60327 6/-		
Transcription for piano			
La Traviata ( <i>Verdi</i> ) .....	9534 6/-		T89072 8/6
Fantaisie			
Il Trovatore ( <i>Verdi</i> ) .....	9552 6/-	T73783 8/-	T83844 10/6
Fantaisie			
DRANGOSCH, ERNESTO			
4 Charakterstücke, Op. 5 .....			TL21860 10/6
No. 1 : Præludium			
No. 2 : Harlequin			
No. 3 : Berceuse			
No. 4 : Gavotte			
3 Charakterstücke, Op. 6 .....			TL21858 10/6
No. 1 : Humoreske			
No. 2 : Improvisation			
No. 3 : Mazurka			

# COMPOSERS

## DRANGOSCH, ERNESTO— *continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Don Pepe, Op. 13, No. 1 .....			TL21851	
Tango Criollo			6/6	
Estudio de Concierto, Op. 14 .....			TL22153	
No. 4 : Romanza sin Palabras			7/6	
(Obra Inédita)				
Fantaisie, Op. 10.....			TL21857	
			10/6	
3 Klavierstücke, Op. 8 .....			L30208	
No. 1 : Toccata			5/6	
do. No. 2 : Menuett .....			TL21856	
			6/6	
do. No. 3 : Scherzo .....			TL21855	
			7/6	
Nicolasito, Op. 13, No. 2 .....			TL21852	
Tango Criollo			6/6	
Pedrucho, Op. 13, No. 3 .....			TL21853	
Tango Criollo			7/6	
2 Spanische Serenaden, Op. 3 .....			TL21859	
(2 Spanish Serenades)			10/6	
No. 1 : Habanera				
No. 2 : Capriccio				
Variationen, Op. 7 .....			TL21861	
(Variations on an original theme)			8/6	

## DRDLA, FRANZ

Romance .....	L2417
For violin	2/6
Accompaniment only, A major	

## DREYSCHOCK, ALEXANDER

(Bohemian. 1818-1869)

Les Adieux à Varsovie, Op. 15 .....	T65663
Impromptu	7/-
Mazurka sur la mélodie " Black-eyed Susan "	T65671
	7/-
Les regrets, Op. 18 .....	74413
	10/-
Le rêve, Op. 111 .....	69641
Morceau	8/-
Rhapsodie, Op. 39, No. 3 .....	72913
G major	7/-

## DREYSCHOCK, FELIX

(Bohemian. 1860-1906)

Gavotte, E major .....	72181
	8/-
do. Interpretation by the composer...	67841
	10/-

# COMPOSERS

## DRIGO, R.

- 4 Airs de ballet .....  
     No. 2 : Valse Bluette  
     No. 3 : Pizzicato  
     No. 4 : Galop  
 do.    No. 2 : Valse Bluette .....

- Esmeralda Ballet .....  
     Valse lente  
 do.    Finale—Galop .....

- La Forêt enchantée .....  
     Ballet fantastique  
     No. 10 : Czardas  
     Arranged by J. Kousnetzoff

- Les millions d'Arlequin .....  
     (Ballet en 2 Actes)  
     No. 4 : Sérénade  
 do.    Valse Boston .....  
     Arranged by Th. Lumbye  
 do.    Reconciliation polka .....

## DUBOIS, FRANÇOIS CLÉMENT THÉODORE

(French. 1837-1913)

- Chœur et danse des lutins, Op. 7, F minor...  
     (Chorus and dance of elves)  
 do.    Interpretation by the composer...

- Poèmes Sylvestres .....  
     No. 1 : L'allée solitaire, D flat  
     major  
     No. 3 : Les bucherons, D minor  
     Interpretation by the composer  
 do.    No. 4 : Le banc de mousse .....  
     E major  
     No. 6 : Danse rustique, F, sharp  
     minor  
 do.    do.    Interpretation by the  
                 composer

- Poèmes Virgiliens .....  
     No. 1 : Galatea  
     Interpretation by the composer  
     No. 4 : Les abeilles  
 do.    do.    Interpretation by the  
                 composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L12327 9/-	
		TL21344 5/6
L9060 2/6	TL15491 5/-	
L9058 5/-	TL15492 7/-	
L9059 5/-	TL15490 7/-	
L2926 5/-	T101324 7/-	TL21701 7/6
	TL15418 6/-	
		TL21345 7/6
	1421 6/-	
	73843 10/-	
	74343 10/-	
	68171 8/-	
	74593 10/-	
	79441 11/-	
	74093 10/-	

# COMPOSERS

DUBOIS, F. C. T.—*continued*  
Scherzo et Choral, Op. 18, F major .....

do. Interpretation by the composer...

DUBOURG, CHARLES  
(French)

Valse chaloupée .....  
Danse des Apaches  
(Sur les motifs du *Ballet du papillon*, par  
Offenbach)

DUKAS, PAUL  
(French. 1865— )

L'apprenti sorcier .....  
Symphonic poem (Scherzo)  
Arranged for four hands by L.  
Roques  
do. Interpretation by Sir Henry  
Wood

Les Indes galantes (*Rameau*) .....  
Airs de Ballet, 1<sup>e</sup> Suite  
Transcription

DUNKELS, ERNEST

Ghosts .....  
Two-step

DUNKLEY, ARTHUR J.

Danse-caprice, Op. 5, No. 2 .....

DUPONT, AUGUSTE  
(Belgian. 1827–1890)

Chanson Hongroise, Op. 27 .....  
Mélodie originale  
do. Interpretation by the composer...

Chanson Joyeuse, Op. 48 .....  
Interpretation by Rachael Hoffmann

Gavotte .....  
Interpretation by Rachael Hoffmann

Réminiscences pastorales, Op. 16 .....  
No. 3: La danse aux tambourins

Toccatele, Op. 26 .....  
Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T63671 9/- 73353 11/-	
L2848 2/6	TL15239 5/-	
L3120 8/-		TL21986 10/6
	LI4201 12/-	
L9145 8/-	TL15672 10/-	
L3268 5/-	LI2366 7/-	TL21215 7/6
	LI2092 7/-	
8983 7/-	T75453 9/- 72583 11/- 72861 12/- 71341 9/-	T83996 9/6
	74351 9/-	TL20455 8/6



# COMPOSERS

DUPRÉ, F.

Old Irish airs, with variations .....

DUQUE, L., AND COSTA, E.

Max Linder .....  
Tango Brésilien

DURAND, MARIE AUGUSTE

(French. 1830- )

Babillage (Tittle-tattle).....

Chaconne, Op. 62 .....

Kermesse, Op. 71 .....

Valse, Op. 83 .....

DUROSIER, ALPHONSE

Hier-au-Soir .....  
Barcarolle

DVOŘÁK, ANTONIN

(Bohemian. 1841-1904)

Am heiligen Berg, Op. 85, D flat major ...  
(On the holy mount)

Impressions poétiques, No. 13

Am schwarzen See, F sharp minor .....  
(On the black lake)

do. Transcription by M. Girzi-  
kowska

Christina's lament .....  
(Founded on the Humoreske, Op. 101,  
No. 7)

Arranged by Mrs. Walter Creyke

Concerto for violoncello, Op. 104 .....  
Allegro

Piano part only

Eclogue, Op. 52, No. 4, G minor .....

Humoresken, Op. 101 .....

No. 1 : G flat major

No. 2 : B major

do. No. 3 : A flat major .....

No. 4 : F major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1854 5/-		TL20498 7/6
L3894 5/-	TL15833 7/-	TL22010 7/6
	TY8717 6/-	
8677 5/-	69923 7/-	
8710 6/-	T65131 8/-	T80374 8/6
	TL15270 6/-	TL21006 6/6
1120 2/6	T70183 5/-	
L2073 5/-	L12081 7/-	
74095 5/-	T76571 7/-	
L3819 3/6		
245 2/6		
62995 5/-		
72009 7/-		
72015 6/-		

# COMPOSERS

## DVOŘÁK, ANTONIN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Humoresken, Op. 101 .....	67929	69643	
No. 5 : A minor	6/-	8/-	
do. No. 6 : B major .....	72027		
No. 8 : B flat minor	6/-		
do. No. 7 : G flat major .....	L1982	T74931	T81414
	2/6	5/-	5/6
Humoreske, G major .....	L69		TL33012
For violin	2/6		5/-
Accompaniment only			
Arranged by Wilhelmj			
Impromptu, Op. 52, No. 1, G minor .....	62991	T68413	
	5/-	7/-	
Intermezzo, Op. 52, No. 2, C minor .....	62993	69141	
Gigue, Op. 52, No. 3, B flat major	5/-	7/-	
In der Natur—Overture, Op. 91, F major...	71947		
Four-hand arrangement. Roll I.	7/-		
do. do. Roll II. ....	71949		
	8/-		
In der Spinnstube, Op. 68 .....		T68903	
No. 1 : D major		8/-	
Legenden, Op. 59 .....			TL22025
No. 1 : D minor			6/6
do. No. 3 : G minor .....			TL22026
			7/6
Otello Overture, Op. 93 .....		64303	
Roll I.		10/-	
do. Roll II. ....		64311	
		9/-	
Polonaise, E flat major .....	L2267	76143	
Four-hand arrangement	7/-	9/-	
Rhapsodie, Op. 45, No. 2, G minor .....	60281		TL21504
	7/-		9/6
do. No. 3, A flat major .....	60279		TL21505
	7/-		9/6
Silhouette, Op. 8, No. 1, C sharp minor ...	1132	71433	
	2/6	5/-	
Slavische Tänze, Op. 46 .....	9092	63673	T83006
No. 1	6/-	8/-	8/6
do. No. 2 .....	9106	67931	T80712
	5/-	7/-	7/6
do. No. 3 .....	9096	63993	
	6/-	8/-	
do. No. 4 .....	9105		
	6/-		

COMPOSERS

DVORAK, ANTONIN—*continued*

Symphony (Fourth), Op. 88, G major .....  
Arranged for four hands by the  
composer  
First movement: Allegro con  
brio  
do. Second movement: Adagio ...  
do. Third movement: Allegro gra-  
zioso  
do. Fourth movement: Finale, Al-  
legro ma non troppo

Symphony (Fifth), E minor .....  
("The New World")  
First movement: Adagio, Alle-  
gro molto  
do. Second movement: Largo .....  
do. Third movement: Scherzo .....  
do. Fourth movement: Allegro con  
fuoco

Theme with variations, Op. 36, A flat major

Trio, Op. 21, No. 1, B flat major .....  
For violin, violoncello, and  
piano  
Piano part only  
First movement: Allegro molto  
do. Second movement: Adagio  
molto e maestoso  
do. Third movement: Allegro scher-  
zando  
do. Fourth movement: Finale, Al-  
legro vivace

Valse, D major .....

Valse, Op. 54, No. 1 .....

Valse gracieuse, A major .....

Zigeuner melodien, Op. 55 .....  
No. 4: "Als die alte Mutter"  
(Songs my mother taught me)  
Accompaniment for high voice,  
D major  
do. Accompaniment for medium  
voice, C major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21492 10/6
		TL21493 10/6
		TL21494 9/6
		TL21495 10/6
60079 8/-	68173 10/-	T81036 10/6
60081 8/-	68181 10/-	T81042 10/6
60083 7/-	68183 9/-	T81044 9/6
60085 8/-	68191 10/-	T81046 10/6
64575 8/-		
73039 2/6		TL33116 5/-
73045 2/6		TL33117 5/-
73047 2/6		TL33118 5/-
73049 2/6		TL33119 5/-
64885 8/-	T71173 10/-	
	T63413 6/-	
64955 3/6	T67683 6/-	T81484 6/6
69459 2/6		
		TL33283 5/-

# COMPOSERS

EBERLE, H.

Frühlingsboten Walzer .....  
(Messengers of Spring—Valse)

ECKERSLEY, ROGER

Fire-flies .....  
Two-step

EDMUNDSON, OSBORNE

(English. 1868— )

Scherzo, Op. 3, No. 2 .....

EDWARDS, AUGUSTUS

Good-bye, little girl, good-bye .....  
Fantaisie brillante by Alfred Rieger

EDWARDS, JULIAN

(See also under Aarons and Edwards)

The Girl and the Governor .....  
Selection  
Love's lottery .....  
Selection

EGGAR, K. E.

The Wishing Well .....

EGGELING, GEORG

Barcarolle, Op. 111 .....

Polacca brillante, Op. 124 .....

EILENBERG, RICHARD

(German. 1848— )

Blau Veilchen (Blue Violets), Op. 22 .....  
Mazurka caprice

First heart-throbs .....

Kolibri polka, Op. 132 .....

March of the Bersaglieri .....

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
		TL21942 6/6
L3649 4/-		TL21177 8/6
	L12245 8/-	TL20044 8/6
	69143 10/-	
	73651 10/-	
	68193 10/-	
L2626 3/6	L12231 6/-	
L2728 5/-	TL15080 7/-	TL21002 7/6
	L12219 7/-	TL20657 7/6
4358 6/-	T65673 8/-	T80714 8/6
	73161 7/-	T82442 7/6
8310 5/-		TL20851 7/6
8302 5/-		TL20762 7/6



# COMPOSERS

## EILENBERG, RICHARD—*continued*

Marche Turque, Op. 165 .....	(Also called "Masonic march")
Patrol	
The mill in the Black Forest, Op. 52 .....	
Mon Bijou (Herzblättchen), Op. 172 .....	Morceau de Salon
The nightingale and the frogs, Op. 119 .....	No. 2
Schmeichelkätzchen .....	(Little flatterer)
Voilà les Soldats .....	March
Die Wachtparade kommt .....	March

## ELGAR, SIR EDWARD

(English. 1857- )

Carissima .....	
Chanson de nuit, Op. 15, No. 1 .....	
Chanson de matin, Op. 15, No. 2 .....	
do. Arranged by Bothwell Thomson	
Cockaigne, Op. 40, C major .....	Concert Overture—In London town
Concerto, Op. 61, B minor. Roll I. ....	For violin
do. do. First movement : Allegro	
do. do. Roll II. ....	
do. Second movement : Andante ...	
do. Third movement : Allegro molto	Roll I.
do. do. Roll II. ....	
Concerto, Op. 61, B minor. Roll I. ....	For violin
do. do. Piano part only	
do. do. First movement : Allegro	
do. do. Roll II. ....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
78485	100393	
5/-	7/-	
4258	T73163	T82082
5/-	7/-	7/6
4288	TY4288	T81696
5/-	7/-	7/6
	T71181	T81824
	7/-	7/6
4430		T82252
6/-		8/6
8469		
5/-		
8328		TL20283
5/-		7/6
		TL22288
		7/6
	74933	TL21381
	6/-	6/6
	74941	
	6/-	
		TL21380
		6/6
60789		
8/-		
		TL21063
		9/6
		TL21064
		10/6
		TL21065
		10/6
		TL21066
		10/6
		TL21067
		8/6
		TL33120
		5/-
		TL33121
		5/-

# COMPOSERS

ELGAR, SIR EDWARD— <i>continued</i>		
Concerto, Op. 61, B minor .....		
Piano part only		
Second movement: Andante		
do. Third movement: Allegro molto		
Roll I.		
do. do. Roll II. ....		
Contrasts, Op. 10 .....		
No. 3: The Gavotte, A.D. 1700 and 1900		
Dream of Gerontius, Op. 38 .....		
Prelude and Angel's farewell, D minor		
Enigma Variations, Op. 36. Roll I. ....		
do. Roll II. ....		
do. Roll III. ....		
From the Bavarian Highlands, Op. 27 .....		
(Bavarian Dances)		
No. 1: The Dance, G major		
do. No. 2: "In Hammersbach"....		
(Lullaby)		
do. Interpretation by the composer...		
do. No. 3: G major .....		
Funeral march, Op. 42 .....		
Idylle .....		
Intermezzo, Op. 36 .....		
(Dorabella)		
(From the "Enigma" Variations)		
Arranged for four hands by J. E. West		
Mazurka, Op. 10, No. 1 .....		
Meditation, Op. 29, G minor .....		
(Lux Christi)		
Pomp and Circumstance, Op. 39.....		
No. 1: Military march, D major		
do. do. Interpretation by the		
composer		
do. No. 2: Military march, A minor		
Arranged by Adolf Schmid		
do. No. 4: Military march .....		
Romance for violin, Op. 1 .....		
Arranged as a piano solo by Max Laistner		

65 Note		58 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33122 5/-
		TL33123 5/-
		TL33124 5/-
63025 6/-		
60391 8/-	63243 10/-	
		TL21129 10/6
		TL21130 10/6
		TL21131 9/6
60381 5/-		L30092 7/6
60383 3/6	72183 6/-	TL21506 6/6
	66343 8/-	
60385 6/-		
63027 5/-		
		TL21334 6/6
		TL21507 7/6
63019 3/6	T70931 6/-	
60389 5/-	T63423 7/-	
60387 5/-	T72423 9/-	TL20080 9/6
	66851 11/-	
68767 5/-		TL20530 7/6
L2564 6/-		TL20059 8/6
L2149 3/6		

COMPOSERS

ELGAR, SIR EDWARD— <i>continued</i>	
Salut d'amour, Op. 12 .....	do. Interpretation by the composer...
Sevillana, Op. 7 .....	Scène Espagnole
Sonata, Op. 28, G major .....	
First movement: Allegro maestoso	
do. Second movement: Allegretto..	
do. Third movement: Andante espressivo	
do. Fourth movement: Presto comodo	
Sursum Corda (Elevation), Op. 11 .....	
Symphony, Op. 55, A flat major .....	
First movement: Andante, Allegro. Roll I.	
do. First movement: Andante, Allegro. Roll II.	
do. Second movement: Allegro molto	
do. Third movement: Adagio .....	
do. Fourth movement: Finale, Lento, Allegro. Roll I.	
do. Fourth movement: Finale, Lento, Allegro. Roll II.	
Symphony, Op. 55, A flat major .....	
Interpretation by the composer	
First movement: Andante, Allegro. Roll I.	
do. First movement: Andante, Allegro. Roll II.	
do. Second movement: Allegro molto	
do. Third movement: Adagio .....	
do. Fourth movement: Finale, Lento Allegro. Roll I.	
do. Fourth movement: Finale, Lento, Allegro. Roll II.	

65 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
4180 5/-	T70191 7/- 66593 9/-	T80766 7/0
L1129 8/-		
77229 8/-	T78353 10/-	TL20910 10/6
77235 3/6	T78361 6/-	T90142 6/6
77237 5/-	T78553 7/-	T90152 7/6
77239 7/-	T78561 9/	T90162 9/6
60027 5/-		
L3044 8/-	TL15301 10/-	
L3045 7/-	TL15302 9/-	
L3046 8/-		
L3047 8/-		
L3048 8/-		
L3049 8/-		
	L14170 12/-	
	L14171 11/-	
	L14172 12/-	
	L14173 12/-	
	L14174 12/-	
	L14175 12/-	

# COMPOSERS

ELGAR, SIR EDWARD—*continued*

The Wand of youth, Op. 1b .....  
(Second Suite)

Roll I.

1. March
2. The little Bells (Scherzino)
3. Moths and butterflies  
(Dance)

do. Roll II. ....

4. Fountain dance
5. The tame bear
6. The wild bear

## Songs

Land of Hope and Glory .....  
Accompaniment for medium voice, C major

Like to the damask rose .....  
Accompaniment for low voice, G minor

The pipes of Pan .....  
Accompaniment for high voice,  
B minor

do. Accompaniment for medium  
voice, A minor

The poets' life .....  
Accompaniment for high voice, F major

Queen Mary's song .....  
Accompaniment for medium voice, E major

The Shepherd's song .....  
Accompaniment for medium voice, E flat  
major

A song of autumn .....  
Accompaniment for high voice, A major

Through the long days, Op. 16, No. 2 .....  
Accompaniment for medium voice, A flat  
major

## ELINESCU

Scena pastorala Romana .....  
Interpretation by the composer

## ELLINGHAM, HARRY

2 Browning Songs .....  
1. Evelyn  
2. Her tresses  
Piano accompaniment

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2917 8/-	L12292 12/-	TL20074 100/-
L2918 7/-	L12293 9/-	TL20075 90/-
61637 2/6		TL33190 5/-
L3083 2/6		
L3831 2/6		
L1746 2/6		
L1932 2/6		
L1809 2/6		
L1933 2/6		
L1807 2/6		
	L14000 12/-	
		TL33139 5/-



COMPOSERS

ELLIOTT, JAMES WILLIAM  
Song of Hybrias the Cretan .....  
Accompaniment for medium voice, G major

ELSTON, KATE  
Witching Signs .....  
Song arranged as a piano solo

ENGELMANN, H.  
Melody of Love, Op. 600 .....

ENGLEMAN, JOSEPH  
The Blarney Stone .....

ERKEL, FERENCZ  
(Hungarian. 1810-1893)  
Hunyady Laszlo—Overture .....

ESIPOFF, STÉPÁN  
Mélodie .....  
Nocturne .....  
Poem, Op. 19, No. 4, D major .....  
Sérénade amoureuse .....

ESPINOSA, G.  
Moraima .....  
Capricho característica .....

ESPLÁ, OSCAR  
Scherzo, Op. 5 .....

EUGENE, MAX C.  
Cupid's garden .....  
Intermezzo .....  
Shady lane .....  
Intermezzo .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2441 2/6		
L3162 2/6		
	76581 5/-	
L3457 5/-		
	67693 10/-	
	TL15013 7/-	
	TL15148 6/-	TL20435 6/6
4673 5/-		T82454 7/6
L3310 7/-		
	T67691 5/-	T81556 5/6
	75461 6/-	

# COMPOSERS

EVANS, EDWIN, SEN.

Ouverture Solennelle, "1812," Op. 49 .....  
(Tchaikovsky)

Arranged by Edwin Evans

EVERETT

Inspiration .....

EWING, ALEXANDER

Jerusalem the golden .....

EWING, MONTAGUE

The gnat's wedding .....  
Characteristic two-step

The policeman's holiday .....  
Two-step

EYSLER, EDMUND

Amor di Principé .....  
(Puffere)  
Valzer

Brüder Straubinger .....  
Potpourri

Arranged for four hands by Gustav Blasser

Der Frauenfresser .....  
"Kommen Sie, Kommen Sie  
polka tanzen"

do. "Wenn man's ahnte, wenn  
man's wüsste!" (Walzerlied)  
"Himmel, wie ist das Leben  
schön!" (Marschlied)

The Girl who didn't .....  
Potpourri I.

do. Potpourri II. ....

Küssen ist keine Sünde .....  
(Kissing is no sin)  
Valse

The laughing husband .....  
(Der lachende Ehemann)  
Arranged for "Pianola" by O.  
Lindemann

do. do. Potpourri I. ....

do. Potpourri II. ....

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
	64595 8/-	70303 10/-	TL20136 10/6
	L3679 7/-		
	7502 2/6		
	L9172 6/-	TL15705 8/-	TL21771 8/6
	L3677 6/-	TL16004 8/-	TL21278 8/6
			TL21557 9/6
	65339 8/-	68681 10/-	T85792 10/6
	L3942 2/6	TL15891 5/-	TL22132 5/6
	L3974 5/-	TL15906 7/-	TL22136 7/6
	L3985 5/-	TL15921 7/-	TL22213 7/6
	L3986 5/-	TL15922 7/-	TL22214 7/6
	L1955 2/6	TL15048 5/-	TL20026 5/6
	L3997 3/6	TL15939 6/-	TL22289 6/6
	L3961 5/-	TL15865 7/-	TL22087 7/6
	L3962 5/-	TL15866 7/-	TL22088 7/6

## COMPOSERS

FAHRBACH, PHILIPP, JUN.

Always gallant .....  
Polka

FALBINOV

3 Russian Songs .....  
 Arranged as a piano solo  
 "Wie schön sind diese Augen"  
 "Schon längst erklang die Grassmückes  
 Gesang"  
 "Habe mitleid mit mir" (*Bakaleinikov*)

FALL, LEO VON  
(German)

The Dollar Princess	.....
do.	Potpourri. Roll I. ....
do.	do. Roll II. ....
do.	"We dance in a circle" ....
	(Wir tanzen Ringelreigen)
do.	Two-step .....
do.	Arranged by Karl Kaps
do.	Waltz .....
do.	Automobil (March) .....

The Eternal Waltz .....

Der fidele Bauer .....  
 (The merry peasant)  
 Potpourri  
 do. Waltz .....

The Gay Grissette .....	(Die schöne Risetete)
do.	Pótpourri. Roll I.
do.	do. Roll II. ....
do.	Waltz .....

The Girl in the Train .....  
(Die geschiedene Frau)

do. do. Roll II. ....

do. Waltz .....

do. . . . Selection by Ch. Godfrey, Jun  
(See Godfrey)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8468 5/-		TL21049 7/6
L3094 7/-	L12322 9/-	
L2664 8/-	TL15079 10/-	TL20060 10/6
L2843 8/-	TL15227 10/-	L30007 10/6
L2750 3/6	TL15066 6/-	TL20032 6/6
L3172 5/-		
L2751 8/-	TL15067 10/-	TL20172 10/6
76935 5/-	T78363 7/-	
L3675 6/-		TL21247 8/6
	TL15116 10/-	TL20173 10/6
	TL15117 10/-	TL20174 10/6
L3400 8/-	TL15342 10/-	
L3401 8/-	TL15343 10/-	
L3402 8/-	TL15344 10/-	
L3065 8/-	TL15197 10/-	TL20875 10/6
L3066 8/-	TL15198 10/-	TL20890 10/6
L3187 8/-	TL15253 10/-	TL20835 10/6
L3186 5/-	TL15252 10/-	TL21038 10/6

COMPOSERS

FALL, LEO VON—continued

Der liebe Augustin .....	Arranged for the "Pianola" by Otto Lindemann "Anna, was ist denn mit dir" (Waltz theme from the operetta)
do.	"Wo steht denn das geschrie- ben?" (Waltz song from the operetta)
Princess Caprice .....	Selection. Arranged by H. M. Higgs (See Higgs)
Das Puppenmädel .....	Potpourri. Roll I.
do.	do. Roll II. ....
do.	Waltz .....

FARBAN, RENÉ

Argentine Tango .....	(La Belle Créole)
My Moon (Pelissier) .....	Waltz
Including several favourite songs of "The Follies"	
"A garden of roses"	
"My moon"	
"Under the weeping willow"	
"Echoes"	
"Since I walked out with a soldier"	

FARJEON, HARRY

The Naiads, Op. 13, No. 6 .....	
A summer Suite, Op. 21 .....	No. 5: In the woods
A swan song .....	(Ein schwanen gesang)

FARMER, JOHN

(English. 1836-1901)

Harrow School Songs .....	No. 1: "Io triumphe"
	No. 2: "Willow, the King"
	No. 3: "Queen Elizabeth sat one day"
	No. 4: "Ducker"
	No. 5: "Here, Sir"
	No. 6: "Stet Fortuna Domus"
	No. 7: "Left, Right"
2 verses of each song	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9044 8/-	TL15547 10/-	
L9043 3/6	TL15542 6/-	
L9089 8/-	TL15605 10/-	TL21382 10/6
	TL15328 10/-	
	TL15329 10/-	
	TL15330 9/-	
L3958 5/-	TL15911 7/-	TL22177 7/6
L3171 5/-	L12374 7/-	TL21730 7/6
	TL15000 6/-	
	L12133 6/-	
		TL21359 7/6
L3292 5/-	L12376 10/-	TL21326 10/6



COMPOSERS

FAUCHEY, PAUL  
Sir Roger de Coverley .....  
Country dance  
Un peu, beaucoup, passionément.....

FAULHABER, M.  
Valse Caprice .....

FAURÉ, GABRIEL URBAIN  
(French. 1845- )  
Après un rêve .....  
Accompaniment for high voice, D minor  
Barcarolle, Op. 42, G flat major .....  
do. Interpretation by the composer...

Les Berceaux, Op. 23, No. 1 .....  
Accompaniment for high voice, C minor  
Berceuse, Op. 16 .....  
For violin and piano  
Piano part only  
Impromptu (Second), Op. 31, F minor .....

Impromptu, Op. 34, No. 3, A flat major .....  
Nocturnes, Op. 33 .....  
No. 1 : E flat minor  
do. No. 2 : B major .....

Nocturne, Op. 36, E flat major .....  
Nocturnes, Op. 63 .....  
No. 6 : D flat major  
Pavane, Op. 50, F sharp minor .....  
do. Interpretation by the composer...

Poème d'un jour, Op. 21 .....  
No. 1 : Rencontre  
Accompaniment for high voice,  
B major  
do. No. 3 : Adieu .....  
Accompaniment for high voice,  
E major  
3 Romances sans paroles, Op. 17 .....  
No. 1 : A flat major  
Les roses d'Ispahan, Op. 39 .....  
No. 4b  
Accompaniment for high voice

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2562 8/-		L30149 10/6 TL20547 8/6
		TL21016 8/6
L3659 2/6		TL20351 10/6
	65841 11/-	
L3667 2/6		
L3464 2/6		
60251 5/-	TY60251 7/-	TL20985 7/6
L3372 6/-		
L9061 6/-	TL15257 8/-	
L9062 6/-	TL15251 8/-	
60185 5/-		TL20239 7/6
L9063 8/-	TL15259 10/-	
	T63681 7/-	TL20293 7/6
	65303 9/-	
L3668 2/6		
L3669 2/6		
L3305 3/6		
L3658 2/6		

# COMPOSERS

FAURÉ, GABRIEL URBAIN— <i>continued</i>	
Septet ( <i>Saint-Saëns</i> , Op. 65) .....	Arranged for four hands
	No. 1 : Prélude
do.	No. 2 : Minuetto .....
do.	No. 3 : Intermède .....
do.	No. 4 : Gavotte et finale .....
Sonata, Op. 13 .....	For violin and piano
	Piano part only
	First movement : Allegro molto
do.	Second movement : Andante ...
do.	Third movement : Allegro vivo
do.	Fourth movement : Allegro quasi presto
Thème et Variations, Op. 73, C sharp minor	
do.	Interpretation by the composer...
Valse Caprice (First), Op. 30, F sharp minor	
do.	Interpretation by the composer...
Valse Caprice (Third), Op. 59, G flat major	
do.	Interpretation by the composer...
Valse Caprice (Fourth), Op. 62 .....	
do.	Interpretation by the composer...

## FAURE, JEAN BAPTISTE (French. 1830— )

Charity .....	Interpretation by R. de Acévé
Crucifix .....	Song arranged as a piano solo
do.	Interpretation by R. de Acévé

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9077 6/-	TL15534 8/-	
L9078 6/-	TL15535 8/-	
L9079 5/-	TL15536 7/-	
L9080 7/-	TL15537 9/-	
		TL33125 5/-
		TL33126 5/-
		TL33127 5/-
		TL33128 5/-
60041 8/-		TL21037 10/6
	63543 12/-	
60125 8/-		TL20280 10/6
	64203 12/-	
		TL20610 10/6
	64893 12/-	
		TL20933 9/6
	66351 11/-	
	77583 9/-	
		TL20989 5/6
	76991 7/-	

# COMPOSERS

## FAURE, JEAN BAPTISTE—*continued*

Les Rameaux .....	(Palm Branches)	
do.	Fantaisie brillante by Leybach	
do.	Interpretation by Rafael de Acévé	
do.	Accompaniment for medium voice, A flat major	
do.	Accompaniment for medium voice, B flat major	

## FAVARGER, RENÉ

Faust ( <i>Gounod</i> ) .....	Fantaisie	
Oberon ( <i>Weber</i> ) .....	Fantasia on themes from the opera	

## FEARIS, J. S.

Moonlight on the lake .....
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## FEAUTRIER, E.

La Paimpolaise, G major .....	Chanson des pêcheurs d'Islande (6 verses)
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## FELIX, HUGO

(German, 1866— )

Madame Sherry—Selection .....	Arranged by Dan Godfrey	
Including: Nocturne, Act III.—Opening chorus, Act I.—We're Bohemians—Sarah put on spectacles—Once in a blue moon—I love you—Piper of Dundee—Snail came out of her shell—The Boa—Youp la Catarina		

The Pearl Girl .....	Selection by H. M. Higgs ( <i>see Higgs</i> )	
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do.	do.	Roll I.
do.	do.	Roll II.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8906 7/-	T63921 9/-	T81986 9/6
	L14052 11/-	
281 2/6		
58 2/6		TL33181 5/-
9559 7/-	TL15527 9/-	TL20811 9/6
9740 8/-	TL15603 10/-	TL20863 10/6
71679 5/-	T71961 7/-	T84564 7/6
L1314 5/-		
64219 8/-		
L3991 5/-	TL15926 7/-	TL22242 7/6
L3992 5/-	TL15927 7/-	TL22243 7/6

# COMPOSERS

FERDINAND, S.K.H. PRINZ LUDWIG  
Fantasiestück, Op. 8 .....

FERRARIS, PIERRE  
Il me disait ! Op. 23 .....  
Valse lente

FETRÁS, OSCAR  
La Barcarolle, Op. 128 .....  
Waltz on motives from the "Contes d'Hoff-  
mann" (*Offenbach*)  
Blaue Augen, blauer Himmel, Op. 75.....  
(O sweet blue eyes)  
Walzer  
The Girl in the Taxi (*J. Gilbert*) .....  
Selection. Roll I.  
do. do. Roll II. ....  
do. Two-step .....

Miss Dudelsack (*Nelson*) .....  
Potpourri, Op. 161  
Mondnacht auf der Alster .....  
(Moonlight on the Alster)  
Walzer  
Nur Fest, Op. 41 .....  
March  
Quadrille im Militarischen stil .....  
(Military Quadrille)  
Figures 1, 2, 3  
do. Figures 4, 5 .....

Operetten-Revue .....  
Humoristisches Potpourri  
Arranged for the "Pianola" by Otto  
Lindemann  
Wenn die Füßchen sie heben (*Gilbert*) .....  
Waltz theme from "Die keusche Susanne"

FIELD, JOHN  
(English. 1782-1837)  
Nocturne, No. 5, B flat major .....  
Nocturne caractéristique, No. 12 .....  
(Noontide)  
In Rondo form, E major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15130 7/-	
		TL20304 7/6
L3462 8/-		TL21258 10/6
63085 8/-		
L9054 4/-	TL15599 5/-	TL21456 5/6
L9056 4/-	TL15602 5/-	TL21458 5/6
L9055 4/-	TL15601 5/-	TL21457 5/6
		TL21590 10/6
61911 7/-	74943 9/-	TL20433 9/6
62005 5/-		
62001 8/-		
62003 7/-		
L9064 8/-	TL15546 10/-	
		TL15545 10/-
64365 2/6	T68683 5/-	
	71183 8/-	



## COMPOSERS

FIELD, JOHN—*continued*

Nocturne Pastorale, No. 10 .....

Reviens, reviens ! (Cavatina) .....  
E major

FIELITZ, ALEXANDER VON

Consolation, Op. 17, No. 2 .....  
G major

Nocturne, Op. 5, No. 1 .....  
G flat major

FINCK, HERMAN

(English. 1872- )

All change here ! (*Pélissier*) .....  
Waltz

“ Chintz and china ”

## "The Rubber Boom"

"The clerk of the weather"

"Get out, old year"

"Dr. Strauss."

"When the cows come home"

Good-bye .....

Waltz, founded on Tosti's celebrated song

In the shadows .....  
Dance

The Land of Roses .....  
Valse

Laughing Eyes .....  
Dance-Intermezzo

March of the Giants .....  
Specially arranged for the "Pianola"

Moonlight dance .....

Mystic beauty .....  
A veil dance

On the road to Zag-a-Zig .....  
A desert journey

Palace March .....

Peek-a-boo .....  
Two-step .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	67933 8/-	
	T72921 6/-	
	76411 6/-	
1207 3/6	T70933 6/-	
L3625 8/-		
L4057 5/-	TL15988 7/-	TL22465 7/6
L3431 4/-	TL15555 8/-	T97072 8/6
		TL21911 8/6
		TL21925 6/6
	TL16011 8/-	TL22376 8/6
L2071 5/-	T101332 7/-	TL20383 7/6
		TL21342 7/6
L3700 4/-	T101544 7/-	TL21179 7/6
L3712 6/-		TL21203 8/6
		TL21313 7/6

# COMPOSERS

## FINCK, HERMAN—*continued*

- Pellisiana, No. 1 (*Pelissier*) .....  
 Arranged as a piano solo  
 Opening chorus—The man who plays the  
 drum—Our Canadian canoe—A couple of  
 coons—Oh, what a happy land is Eng-  
 land!—I want somebody to love me—  
 Mein Vaterland—Yes, I don't think—The  
 Tiddle-y-pom—Ypsilanti—My boy from  
 Barbary—My moon—Mandy—Since I  
 walked out with a soldier—There's a sun  
 still shining in the sky  
 Pirouette .....  
 Pas seul .....  
 La Reine des fleurs .....  
 Valse .....  
 Schattenspiele .....  
 (In the shadows)  
 Gavotte-Intermezzo  
 Arranged for the "Pianola" by Otto  
 Lindemann

## FINDEN

(See A. Woodforde-Finden)

## FINNIGAN, ETHEL

- "New" military two-step.....

## FISCHER, J.

- Ich trinke .....  
 (Three verses)  
 Song arranged as a piano solo

## FLOERSHEIM, OTTO

- Elévation .....

## FLOTOW, FRIEDRICH FREIHERR VON

(German. 1812-1883)

- Martha, Op. 77—Overture .....  
 Arranged by Czerny  
 do. Paraphrase de concert by J.  
 Ascher

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L3169 8-				
L3708 4-	T101174 7/-	TL21195 7/6		
L2554 6-	TL15136 8/-	TL20319 8/6		
	TL15553 8/-			
L2935 3/6		TL20741 6/6		
69197 2/6				
		70631 7/-		
3001 8-	67153 10/-	T81122 10/6		
9583 6-	T64313 8/-	T80546 8/6		

# COMPOSERS

FLOTOW, F. F. VON—*continued*

Martha, Op. 77 .....	
do. Fantaisie by Ed. Dorn	
do. Potpourri, arranged for four	
hands by Ch. Doppler	
Stradella—Overture .....	

FLYNN, JOHN H.

Yip-I-addy-I-ay .....	
Two-step	
Arranged by H. M. Higgs	
Yip-I-addy-I-ay .....	
(Hupf Mein Mädel)	

FOOTE, ARTHUR WILLIAM

(American. 1853— )

Pierrot, Op. 34, No. 1, B flat major .....	
Second Suite, Op. 30, C minor .....	
Allegro	
do. Appassionata .....	
do. Romanza .....	

FORSTER, DOROTHY

At Twilight .....	
Idylle	
Rose in the bud .....	
Song arranged as a piano solo	

FORSTER, EVELYN A. E.

Le rêve d'une fiancée .....	
-----------------------------	--

FOSTER, STEPHEN COLLINS

(American. 1826–1864)

Massa's in the cold, cold ground, Op. 47.....	
Transcribed as a piano solo by W. Pape	
La media Noche .....	
Arranged by W. T. Francis	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9535 6/-	T74193 8/-	T83856 8/6
68589 8/-	T72191 10/-	TL21295 10/6
9690 8/-	72923 10/-	T81232 10/6
L3068 3/6		L30135 6/6
	TL15272 8/-	
	T71191 5/-	
	72941 7/-	
	72931 7/-	
	72933 7/-	
		TL22119 5/6
L4041 2/6	TL15959 5/-	TL22348 5/6
L3589 5/-		
4846 7/-	73411 9/-	T81262 9/6
	T73413 7/-	

# COMPOSERS

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
FOSTER, STEPHEN COLLINS— <i>continued</i>		
My old Kentucky Home (3 verses) .....	9934 3/6	
do. Grand concert paraphrase by Charles Kunkel	75161 10/-	
do. Fantaisie by Otto Langey, .....	T74241 7/-	
do. Mandolin arrangement .....	3325 3/6	T90692 6/6
Old black Joe .....	9936 3/6	
(Three verses) Arranged as a piano solo		
Swanee River .....	9933 3/6	TL20686 6/6
(Three verses) Song arranged as a piano solo		
do. do. Paraphrase by E. A. Parsons	8557 6/-	
FRAGSON, HARRY		
(English. d. 1914)		
The Band-box Girl .....	L2429 3/6	
Reviens ! .....	L3627 6/-	TL15849 8/-
(Come back to me !) Valse lente		TL21175 8/6
Whispers of Love .....	L2420 3/6	TL15054 6/-
Valse-song		TL20430 6/6
FRANC, —		
(French. 1521-1570)		
Old Hundredth .....	7507 2/6	L30126 5/6
FRANCHETTI, ALBERTO		
(Italian. 1860— )		
Cristoforo Colombo .....		TL15335 8/-
Transcribed as a piano solo by G. Frugatta		
Germania .....	L1964 8/-	TL20567 10/6
Potpourri, No. 2 Arranged by Bernard Wolff		
FRANCIS, W. T.		
The rollicking girl (Selection) .....		69383 9/-



# COMPOSERS

## FRANCK, CÉSAR (French. 1822-1890)

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Le Chasseur maudit .....	L2121A		
Poème symphonique	8/-		
Roll I.			
do. Roll II. ....	L2121B		
	8/-		
3 Chorals .....	L2041		
Arranged for four hands	8/-		
No. 1 : F major			
do. No. 2 : B minor .....	L2042		
	8/-		
do. No. 3 : A minor .....	L2043		
	8/-		
Prélude, Aria et Final .....	L2995		TL21987
Roll I. : Prélude et Aria	8/-		10/6
do. Roll II. : Final .....	L2996		TL21988
	7/-		9/6
Prélude, Choral et Fugue .....	L2993		TL21968
Roll I. : Prélude et Choral	7/-		9/6
do. Roll II. : Fugue .....	L2994		TL21969
	8/-		10/6
Prelude—Fugue and Variation .....	L2040	L12156	TL21890
Transcribed for four hands by A. Decaux	5/-	7/-	7/6
Sonata, A major .....	L2219A		
For violin and piano	2/6		
Piano part only			
First movement : Allegretto ben moderato			
do. Second movement : Allegro ...	L2219B		
	2/6		
do. Third movement : Recitativo—	L2219C		
Fantasia allegretto poco mosso	2/6		
Sonata, A major .....			TL21565
For violin and piano			8/6
Arranged as a piano solo			
First movement : Allegretto ben moderato			
do. Second movement : Allegro ...			TL21566
			10/6
do. Third movement : Recitativo—			TL21567
Fantasia			7/6
do. Fourth movement : Allegretto poco mosso			TL21568
			8/-

## COMPOSERS

FRANCK, CÉSAR—*continued*

Sonata, A major .....		TL33071
For violin and piano		5/-
Piano part only		
First movement: Allegretto ben moderato		
do. Second movement: Allegro ...		TL33072
		5-
do. Third movement: Recitativo—Fantasia		TL33073
		5/-
do. Fourth movement: Allegretto poco mosso		TL33074
		5/-
Symphony, .....	L1825	
Arranged for four hands	8/-	
Lento—Allegro ma non troppo		
do. Allegretto .....	L1826	
	8/-	
do. Allegro ma non troppo .....	L1827	
	8/-	
Variations symphoniques .....	L2044A	TL22056
For piano and orchestra	8/-	10/6
Arranged for two pianos		
Roll I.		
do. Roll II. ....	L2044B	TL22057
	8/-	10/6
do. Solo piano part only .....		TL22186
		10/6

## FRANCK, R.

8 Klavierstücke, Op. 34 .....	TL15613
No. 1 : Vision	9/-
2 Klavierstücke, Op. 46 .....	TL15611
No. 1 : Traum	7/-
do. No. 2 : Papillon .....	TL15612
	7/-

FRANÇOIS, PAUL

La Berline .....  
Parissienne

TL20823  
9/6

## FRANTZEN, HENRY

Delicia .....	71683 7/-
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# COMPOSERS

## FRANZ, ROBERT

(German. 1815-1892)

- Auf dem Meer, Op. 6, No. 6, E minor.....  
 (On the Sea)  
 Song arranged as a piano solo  
 Wasserfahrt, Op. 9, No. 2  
 (On the Lake)  
 Song arranged as a piano solo  
 Traumbild, Op. 34, No. 3, E flat minor ...  
 (To the departed one)  
 Song arranged as a piano solo  
 Ave Maria, Op. 17, No. 1, F major  
 Song arranged as a piano solo

## Songs

- Aus meinen grossen schmerzen, Op. 5, No. 1  
 (Born of a pain undying)  
 A major  
 Liebchen ist da, Op. 5, No. 2  
 (Sweetheart is here)  
 A flat major  
 Accompaniments for high voice  
 Ave Maria, Op. 17, No. 1 .....  
 Accompaniment for medium voice, F major  
 Es hat die Rose sich beklagt, Op. 42, No. 5...  
 (Oh why so soon, the Rose complained)  
 Accompaniment for medium voice, B major  
 Im Herbst .....  
 Accompaniment for high voice, B flat minor  
 Sterne mit den gold'nen Füsschen, Op. 30 ...  
 No. 1  
 (Stars with little golden feet)  
 Accompaniment for medium voice, E flat  
 major  
 Widmung .....  
 Accompaniment for medium voice, F major

## FREIRE, O. P.

- Ay-Ay-Ay ! .....  
 Reminiscencias Cuyanas  
 Baile Exótico .....  
 (Primer Baile Argentino de Salon)  
 Brisas .....  
 2º Vals Boston  
 El Abrazo de O'Higgins y San Martin .....  
 March—Two-step  
 Mi Regalona .....  
 Tango de salon

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	70633 7/-	
	74951 7/-	
	63775 2/6	
	64265 2/6	
	64987 2/6	
	64325 2/6	
	64989 2/6	
	65347 2/6	
	TL15837 6/-	TL22049 6/6
	TL15760 7/-	TL21843 7/6
	TL15753 7/-	TL21836 7/6
	TL15723 7/-	TL21788 7/6
L3844 5/-		TL33140 7/6

# COMPOSERS

## FREY, ADOLF

An autumn Idyll .....

## ' FRIEDBERGER, JACQUES

Improvisation in C sharp minor .....  
 Improved specially for the "Pianola"

## FRIEDHEIM, ARTHUR

(Russian. 1859— )

A Wagner Humoresque .....  
 Parody on themes from Wagner, arranged  
 as quadrilles

## FRIEDMANN, CARL

Kaiser Friedrich Marsch, Op. 66 .....

Love's longing, Op. 121 .....  
 Italian serenade

## FRIEDMANN, L.

Rosinen-Walzer .....  
 (From the Burlesque "Grosse Rosinen")  
 Arranged for the "Pianola" by Otto  
 Lindemann

## FRIML, R.

Bohemian Suite, Op. 60 .....  
 No. 2 : Little Butterfly

3 Dances, Op. 77 .....  
 (From the Japanese ballet, "O  
 Mitake San")

No. 1 : Butterfly dance  
 do. No. 2 : Veil dance .....

do. No. 3 : Valse coquette .....

Drifting, Op. 67 .....  
 (Im Traum dahin)

Réveil du Printemps, Op. 32 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	68691 5/-	
	62609 2/6	
	L9045 6/-	TL15472 8/-
	60927 7/-	
	LI137 5/-	
		TL15549 10/-
		TL21365 5/-
	L9065 3/6	TL15522 6/- TL21885 6/6
		TL21886 7/6
	L9066 5/-	TL15523 7/- TL21715 7/6
		TL15521 10/- TL21714 10/6
		TL21330 8/6



# COMPOSERS

## FRUGATTA, GIUSEPPE

- Cristoforo Colombo (*Franchetti*) .....  
 Transcribed as a piano. solo  
 6 Ländler, Caprices .....  
 No. 4 : Molto tranquillo  
 No. 5 : Vivace e brioso  
 No. 6 : Finale—Presto energico

## FUCIK, JULIUS

- Children of the regiment, Op. 169 .....  
 March  
 Entry of the gladiators .....  
 Triumphal march

## FUMAGALLI

- Cavalleria Rusticana (*Mascagni*) .....  
 Transcription

## FUNKE, J.

- Ecoutez-Moi ! .....  
 Romance sans paroles

## GABETTI, G.

- Royal march and Fanfare .....  
 Italian National air

## GABRIEL

- The Glory Song (Three verses) .....  
 Song arranged as a piano solo

## GABRIEL-MARIE

- La cinquantaine .....  
 do. Interpretation by the composer...  
 Conversation .....  
 do. Interpretation by the composer...  
 Impromptu Valse .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15335 8/- L12224 9/-	
L3272 6/- L1121 5/-		TL21225 8/6 TL20023 7/6
		TL21282 7/6
	61193 3/6	
	64839 5/-	
L1921 3/6		
	8637 7/- T72193 9/- 66113 11/-	
	8929 5/- TL12006 7/- 63871 9/-	T81446 7/6
	8931 7/-	

## COMPOSERS

GABRIEL-MARIE—*continued*

Impromptu Valse .....  
 Interpretation by the composer  
 Marivaudage .....  
 do. Interpretation by the composer...  
 Refrain naïf .....  
 Interpretation by the composer  
 Retraite Croate .....  
 Interpretation by the composer  
 Sérénade Badine .....  
 do. Interpretation by the composer...

GABRILOVITSCH, OSSIP, SALOMONO-  
VITSCH

(Russian. 1878— )

Caprice-Burlesque, Op. 3, No. 1 .....  
 G flat major  
 do. Interpretation by the composer...

Gavotte, Op. 2, No. 3 .....  
 Interpretation by the composer

3 Morceaux, Op. 2 .....  
 No. 1 : Fantaisie Nocturne  
 do. Interpretation by the composer...

## GADE, NIELS WILHELM

(Danish. 1817-1890)

Frühlingsblumen, Op. 2, No. 3 .....

Im Walde, Op. 41 .....

Fantaisie

Nachklänge von Ossian, Op. 1 .....

(Echoes of Ossian)

Overture

Arranged for four hands

Trio, Op. 42, F major .....

For violin, violoncello, and piano

Piano part only

Allegro animato

do. Allegro—molto vivace .....

do. Andantino Finale, Allegro con  
fuoco

65 Note		88 Note
Planola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	65043 11-	
	T72433 7/-	
	64901 9/-	
	64493 9/-	
	65843 9/-	
8721 5/-	TY8721 7-	T81472 7/6
	64211 9/-	
	72201 8/-	
	66353 10/-	
	65581 10/-	
	T72441 7/-	
	65851 9/-	
	TL15090 5/-	
9285 3/0		TL22039 10/0
61871 2/6		
61873 2/6		
61875 2/6		

# COMPOSERS

GAINZA, J.

Fantasia on the melodies of "La Favorita" ...  
(Donizetti)

GALLATLY, JAMES M.

The Bogey-walk .....  
One-step or two-step

GALLICO, PAOLO

Kunstler-leben Waltz (J. Strauss) .....  
Concert paraphrase

GALLINI, L.

Sorella .....  
Marche Espagnole  
Toi ! toujours toi ! .....

GANNE, L. G.

Arlequinade .....  
Pizzicati  
La Czarine .....  
do. Mazurka  
do. Interpretation by the composer...

Marche Lorraine .....

Mazurka naturaliste .....

Menuet Rose .....  
Interpretation by the composer

Le Père la victoire .....  
Marche Française

Les Saltimbanques .....  
Overture

Salut à Vienne .....  
March

La Tzigane .....  
do. Mazurka Hongroise  
do. Interpretation by the composer...

Valse des Blondes .....  
Suite de Valses  
Valse des Brunès .....  
Suite de Valses

Fianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L2345 7/-				
L3459 4/-		TL15369 8/-		
			TL21027 10/6	
			TL20381 6/6	
			TL21209 7/6	
L1290 3/6			TL20408 6/6	
8036 5/-		T75471 7/-	TL20054 7/6	
		67351 9/-		
8119 7/-		TL15370 9/-	T80676 9/6	
			TL21333 9/6	
		68591 9/-		
3134 6/-			TL21003 8/6	
63615 7/-		67401 9/-	TL20921 9/6	
			TL21336 8/6	
8120 6/-			TL20269 7/6	
		69343 10/-		
3131 7/-				
3132 7/-				

# COMPOSERS

GANZ, WILHELM  
(German. 1833— )  
Qui vive I .....  
Galop

GARDINER, H. BALFOUR  
(English. 1877— )  
Humoreske .....  
Noël .....

GARIOCH, LADY  
Don't stop .....  
Two-step

GARRATT, PERCIVAL  
Scherzo, Toccata, Op. 14 .....

GARSTIN, HAROLD  
Mischief .....  
Two-step  
5 Piano Pieces .....  
No. 2 : Arabesque  
do. No. 4 : Walzer .....

GARTEWELD, W.  
Sträflings Marsch .....

GASTALDON, STANISLAS  
Forbidden Music .....  
(Musica proibita)  
Melody

GAUSER  
La Troïka .....  
Russian polka

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
61417 7/-		T81064 9/-
L2877 6/-		TL20414 8/- TL22324 5/-
		TL21306 7/-
L2756 8/-	L12241 10/-	TL21062 10/-
		TL21316 7/-
	L12074 5/- L12077 5/-	
	TL15231 6/-	
6306 3/-	70641 6/-	TL20577 6/-
8385 6/-		



COMPOSERS

GAUTIER; LEONARD

The Brook .....	
A pastel .....	
Gavotte, F major	
Le Secret .....	
Intermezzo pizzicato	

GAUWIN, A.

A Frangesa ( <i>E. Costa</i> ) .....	
Arranged as a Polka-march from the Can-	
zone de Café-concert	

GAUWIN AND DAVIS

La Likette .....	
Danse	

GAVEL, E.

Elle est de l'Italie .....	
Polka	
Myrella .....	
March from "Myrella la Jolie" by E.	
Berniaux	

GAZIANI-WALTER, C.

La Tosca ( <i>Puccini</i> ) .....	
Fantasia drammatica	

GEHRIKE, F. I.

Jägerlied (Three verses) .....	
Song arranged as a piano solo	

GERMAN, EDWARD

(English. 1872- )	
The Conqueror (Incidental music) .....	
1. Romance	
2. Entrance and dance of	
children (Morris dance)	
3. Satyr dance	
do. Morris dance .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T75473 6/-	
L2572 3/6	T75163 8/-	T81432 8/6
L3460 5/-		
		TL20011 6/6
L3084 5/-		
L3343 5/-		TL21228 8/6
3065 5/-	T73011 7/-	T80362 7/6
69199 2/6		
	T76583 10/-	T83554 10/6
L2095 2/6		

# COMPOSERS

## GERMAN, EDWARD—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
The Conqueror .....	L2101		
Satyr dance	2/6		
Fantasy on Songs by Edward German .....	L3644	TL15467	TL21214
Arranged by Harry Derry	6/-	8/-	8/6
(See Derry)			
Gipsy Suite .....			TL21509
Four characteristic dances			9/6
1. Valse mélancolique			
(Lonely Life)			
2. Allegro di bravura			
(The Dance)			
do. 3. Minuetto .....			TL21510
(Love duet)			10/6
4. Tarantella			
(The revel)			
Glorious Devon .....	L2135		
Accompaniment for medium voice, D major	2/6		
Henry VIII. ....	60777	74953	TL20039
Morris Dance	3/6	6/-	6/6
do. Shepherds' Dance .....	60779	64801	T82776
	2/-	6/-	6/6
do. Torch Dance .....	60781	74961	TL20919
	2/-	6/-	6/6
Impromptu .....	62755	T75701	
	7/-	9/-	
Merrie England .....	60483		TL20329
Selections	8/-		10/6
1. Hornpipe			
2. Minuet			
3. Rustic dance—Jig			
Nell Gwyn (3 Dances) .....	4496	TL15215	TL20325
No. 1 : Country dance	5/-	7/-	7/6
do. No. 2 : Pastoral dance .....	4497	TL15218	TL21436
	3/6	6/-	6/6
do. No. 3 : Merrymakers' dance ...	4498	TL15216	L30098
	4/-	7/-	7/6
Tom Jones (Selection) .....	L2375	75171	
Arranged by H. M. Higgs	8/-	10/-	
Including : Hurry Bustle ! Hurry bustle !			
Huntsmen's chorus—To-day my spinet—			
West Country lad—Wisdom says "Fes-			
tina lente"—All for a green ribbon—			
For aye, my Love—The Barley Mow			
—Waltz song			
Welsh. rhapsody. Roll I. ....	L2868	L12348	TL20403
	8/-	10/-	10/6
do. Roll II. ....	L2869	L12349	TL20404
	8/-	10/-	10/6

# COMPOSERS

GHEYN, MATHEUS VAN DEN

(Belgian. 1721-1785)

The Cuckoo prelude .....  
Arranged by Fanny Davies

GHYS, HENRY

Amaryllis .....  
Air de Louis XIII.  
Song arranged as a piano solo

GIBBONS, ORLANDO

(English. 1583-1625)

Parthenia .....  
No. 17 : Fantasia of four parts  
do. No. 18 : The Lord of Salisbury,  
His Pavin

GILBERT, JEAN

Autoliebchen .....  
(The Joy-ride Lady)  
March-intermezzo  
(" Das haben die Mädchen so  
gerne)  
Arranged for the " Pianola " by  
O. Lindemann  
do. Waltz .....  
Arranged for the " Pianola " by  
O. Lindemann

The Joy-ride Lady .....  
(Autoliebchen)  
Selection by Clifford Courtenay.  
Roll I.

do. do. Roll II. ....

do. Waltz .....  
Arranged for the " Pianola " by  
O. Lindemann

Eva Walzer .....  
Aus " Die Moderne Eva "

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2898 3/6	L12333 6/-	L30156 6/6
4639 3/6		
L3174 3/6		
L3173 6/-		
	TL15554 7/-	TL22038 7/6
	TL15559 10/-	
L4052 5/-	TL16000 7/-	TL22419 7/6
L4053 5/-	TL16001 7/-	TL22420 7/6
L4054 8/-	TL16002 10/-	TL22395 10/6
L9067 7/-	TL15517 9/-	

# COMPOSERS

## GILBERT, JEAN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
The Girl in the Taxi .....	L9125	TL15651	TL21563
(Die Keusche Susanne)	3/6	5/-	5/6
"Suzanne, Suzanne!"			
Vocal Two-step			
Arranged by Clifford Courtenay			
do. Waltz .....	L9028	TL15595	TL21471
Arranged by O. Lindemann	5/-	7/-	7/6
do. Selection by Oscar Fetrás.....	L9054	TL15599	TL21456
Roll I.	4/-	5/-	5/6
do. do Roll II. ....	L9056	TL15602	TL21458
	4/-	5/-	5/6
do. Two-stop .....	L9055	TL15601	TL21457
Arranged by Oscar Fetrás	4/-	5/-	5/6
Ja, wenn das der Petrus wüsste .....	L3946	TL15895	TL22331
(March-song from "Tango Prinzessin")	3/6	6/-	6/6
Arranged for the "Pianola" by Otto Lindemann			
Die Kino-Königin .....	L9179	TL15714	
"Liebliche kleine Dingerchen"	6/-	8/-	
Marsch-ensemble			
Arranged for the "Pianola" by O. Lindemann			
do. In der Nacht .....	L9193	TL15781	TL22375
Arranged for the "Pianola" by O. Lindemann	3/6	6/-	6/6
Polnische Wirtschaft .....		TL15332	
Potpourri		10/-	
Püppchen, du bist mein Augensterne .....	L9129	TL15655	TL22113
Arranged for the "Pianola" by O. Lindemann	2/6	5/-	5/6
Die Reise um die Erde in 40 Tagen .....	L3921	TL15867	TL22118
"Mädchen sind wie die Engelein"	5/-	7/-	7/6
Song arranged for the "Pianola" by O. Lindemann			
Wenn die Füßchen sie heben .....		TL15545	
Waltz themes from "Die keusche Susanne"		10/-	
Arranged by Oscar Fetrás, Op. 165			

## GILDER, JOHN FRANCIS

Amaranthus .....		63321	
Caprice		6/-	
Lightning-flash polka .....	8024		
	5/-		



# COMPOSERS

## GILLET, ERNEST

(French. 1856- )

A la Hongroise .....  
Interpretation by the composer

Au Moulin .....  
(In der Mühle)  
do. Interpretation by the composer...

Babillage .....  
(Babbling)  
do. Interpretation by the composer...

La belle Polonaise .....  
Mazurka  
Interpretation by the composer

Bluette .....  
Interpretation by the composer

Brise du Soir .....  
Interpretation by the composer

Douce caresse .....  
(Sweet caress)  
Interpretation by the composer

En trotinant .....  
Intermezzo

Entr'acte gavotte .....  
do. Interpretation by the composer...

Grandmother's Spinning-wheel .....  
(Le rouet de la grand-mère)  
do. Interpretation by the composer...

Hourida .....  
Valse de concert

La lettre de Manon .....  
do. Interpretation by the composer...

Loin du bal .....  
(Echoes of the ball)  
Valse  
do. Interpretation by the composer...

Passe-pied .....  
(Air dans le style ancien)  
do. Interpretation by the composer...

Pizzicati .....  
do. Interpretation by the composer...

Pianola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
		75101 9/-		
66689 5/-		75341 9/-		
	4807 5/-	T72203 7/-		
		68333 9/-		
		75823 10/-		
		68841 9/-		
		69601 9/-		
		71343 9/-		
		T69931 8/-		
8104 5/-		T72443 7/-	T84514 7/6	
		68103 9/-		
4406 5/-		73091 9/-	TL20697 7/6	
		TL15140 9/-	TL20527 9/6	
4686 5/-		T72211 7/-	T82354 7/6	
		69083 9/-		
8437 3/6		T76151 6/-	T80494 6/6	
		68593 8/-		
4425 6/-		72591 10/-		
67765 3/6		T68911 6/-	T81654 6/6	
		L14033 8/-		

## COMPOSERS

GILLET, ERNEST—*continued*

Pomponette Polka .....	8364 6/-	TL20859 8/6
do. Interpretation by the composer...		71091 10/-
Précieuse .....		70341 11/-
Interpretation by the composer		
Réponse à Manon .....	L3214 5/-	TL21211 7/6
Ronde lointaine .....	71067 3/6	
La Toupie .....		72863 10/-
Interpretation by the composer		TL20601 8/6
Ventre-à-terre .....	67837 7/-	
Galop de concert		L14032 11/-
do. Interpretation by the composer...		

## GIORDANO, GIUSEPPE

(Italian. 1744-1798)

Caro mio ben ..... 70305  
Accompaniment for low voice, D major 2/6

## GIORDANO, UMBERTO

(Italian. 1863- )

Andrea Chenier .....	75703
Act I., Introduction and Scene I.	8/-
do. do. O Pastorelle, Addio.....	75911
	6/-
do. do. Un di all'azzurro spazio...	75913
	7/-
do. Act IV., Sunto .....	74419
	8/-
Fedora .....	75915
Potpourri	8/-
Siberia .....	T76283
Fantasia by Giuseppe Fatuo	10/-

## GISSER, ADOLF

The Count of Luxembourg ( <i>Lehár</i> ) .....	L3200	TL15287	
Potpourri I. ....	8/-	10/-	
do. Potpourri II. ....	L3201	TL15288	
	8/-	10/-	
do. Waltz .....	L3202	TL15289	T97132
	5/-	10/-	10/6

# COMPOSERS

## GLAZOUNOV, ALEXANDER CONSTANTINOVITCH

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Etude, Op. 31 .....	9068	Y9068	
No. 3 : La nuit, E major	5/-	7/-	
Grand Valse de Concert, Op. 41 .....	4003	TY4003	T84004
do.	8/-	10/-	10/6
do. Interpretation by the composer...		70851	
		12/-	
Mazurka, Op. 25, No. 3 .....	L2152		TL21328
	6/-		8/6
Prelude and Fugue, Op. 62, D minor .....	9352	Y9352	
	8/-	10/-	
Raymonda Ballet, Op. 57 .....		69653	
La Traditrice—Scene 4 : Entrance of Raymonda—		10/-	
Scene 6 : Entrance of vassals and peasants—Grande valse			
do. do. Interpretation by the composer		71601	
		12/-	
do. Pizzicato—Reprise de la valse... Valse Fantastique		69661	
		8/-	
do. do. Interpretation by the composer		72111	
		10/-	
do. Grand Pas d'action .....		69663	
Grand Pas d'Espagnol		10/-	
Entrée			
do. do. Interpretation by the composer		72341	
		12/-	
Ruses d'amour—Ballet, Op. 61 .....	71565		
No. 3 : Ballabile des paysans et paysannes	7/-		
do. No. 7 : Grande Valse .....		74201	
		9/-	
do. Variations .....		74203	
		8/-	
Scène dansante, Op. 81, A major .....	72829		
	8/-		
Sérénade Espagnole, Op. 20, No. 2 .....	I		
For violoncello and piano	2/6		
Piano part only			
Sonata, Op. 74, No. 1, B flat major .....	72295		
First movement : Allegro moderato	7/-		
do. Second movement : Andante...	72297		
	8/-		
do. Third movement : Finale : Scherzando	72299		
	8/-		

# COMPOSERS

## GLAZOUNOV, A. C.—*continued*

- Thamar (*Balakirev*) .....  
     Symphonic poem  
     Arranged for four hands  
     Roll I.  
 do.      Roll II. ....

TL15643  
10/-

TL15644  
10/-

## GLINKA, MICHAEL IVANOVICH

(Russian. 1803–1857)

- L'Alouette, B flat major .....  
 (The Lark)  
 Transcription by Mili Balakirev

73917  
6/-

TL15371  
8/-

T83636  
8/6

- Elégie .....  
 "Versuche nicht mich irr'zu führen"  
 Song arranged as a piano solo

L9069  
3/6

TL15494  
6/-

- A life for the Czar .....  
     Danse

TL15498  
7/-

- do.      Krakoviak .....

L9070  
8/-

TL15496  
10/-

- do.      Polonaise .....

L2880  
6/-

TL15497  
8/-

TL20493  
8/6

- do.      Mazurka and Finale .....  
     Arranged from orchestral score  
     for four hands

9775  
7/-

TL21122  
9/6

- do.      Potpourri .....

L2713  
8/-

TL15073  
10/-

- do.      Reminiscences by M. Balakirev

9550  
8/-

63451  
10/-

- do.      Mazurka .....  
     Arranged for the piano by S.  
     Liapanov

TL21343  
8/6

- Russlan und Lioudmilla .....  
     Potpourri

L2714  
8/-

TL15072  
10/-

- do.      Bezauberungs—Tänze der Naina

TL15495  
10/-

- Scherzo, B flat minor .....  
     Valse Fantaisie  
     Arranged from orchestral score for four  
     hands by B. Engelhardt

1248  
8/-

71441  
10/-

- Valse fantaisie .....  
     Arranged by Th. Stellovsky

TL22186  
10/6

- Der Zweifel .....  
     Romanze  
     (Two verses)  
     Song arranged as a piano solo

L9068  
5/-

TL15493  
7/-



# COMPOSERS

GLOVER, JAMES MACKEY

(English. 1861— )

Toujours l'amour .....  
Valse

GLOVER, STEPHEN

March of the Cameron men ...../.....

GLOVER-KIND, JOHN H.

I do like to be beside the seaside .....

GLUCK, CHRISTOPHER WILLEBALD  
RITTER VON

(German. 1714-1787)

Alceste .....  
Paraphrase by C. Saint-Saëns  
Caprice on ballet airs

do. 2 Airs .....  
No. 1: Divinités du Styx  
Accompaniment for high voice,  
B flat major  
No. 2: Je n'ai jamais chéri la  
vie  
Accompaniment for high voice,  
D major

Ballet-Suite .....  
Arranged by Felix Mottl  
1. Introduction, Don Juan—Air-  
gai and Lento from "Iphi-  
génie en Aulide "

do. 2. Orpheus and Eurydice—Rei-  
gen seliger Geister

do. 3. Armide—Musette .....

do. 4. Iphigénie en Aulide—Gigue  
—Armide. Sicilienne

Iphigénie en Aulide .....  
Overture

do. Gavotte .....  
Arranged by

J. Brahms

do. do. Interpretation by  
Elsa von Grave

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2919 7/-		TL20796 9/6
	TL15224 6/-	
L3304 5/-		
9212 5/-	72773 7/-	
L1324 2/6		
63927 5/-		
63929 6/-		TL22140 8/6
63935 3/6		
63937 6/-		
9687 7/-		
9114 3/6	70201 6/-	TL20159 6/6
	L14061 8/-	

# COMPOSERS

## GLUCK, C. W.—*continued*

- Iphigénie en Tauride .....  
 Recitative and Aria; "Grace de Pelops"  
 (Iphigénie)  
 Accompaniment for high voice, A flat major  
 Orpheus and Eurydice .....  
 "Che farò senza Eurydice"  
 Accompaniment for low voice,  
 B flat major  
 do. Air de ballet: Lent et très doux  
 Arranged as a piano solo by C.  
 Saint-Saëns, under the name  
 of "Minuet"

## GLUCK, FRANZ

- Das zerbrochene Ringlein .....  
 "In einem kühlen Grunde"  
 Song arranged as a piano solo (3 verses)

## GODARD, BENJAMIN

(French. 1849-1895)

- Angels guard thee .....  
 Accompaniment for medium voice, D flat  
 major  
 Adagio Pathétique, Op. 28, No. 3.....  
 B flat major  
 For violin, accompaniment only  
 Au matin, Op. 83 .....  
 do. Interpretation by the composer's  
 sister, Madeleine Godard  
 Au rouet, Op. 85 .....  
 (At the spinning-wheel)  
 do. Interpretation by the composer's  
 sister, Madeleine Godard  
 Ballet des papillons, Op. 69 .....  
 Barcarolle Napolitaine, Op. 29 .....  
 Berceuse from "Jocelyn" .....  
 do. Interpretation by the composer's  
 sister, Madeleine Godard  
 do. For violin and piano .....  
 Piano part only  
 do. Accompaniment for high voice..  
 E flat major  
 Canzonetta .....  
 Interpretation by the composer's sister,  
 Madeleine Godard

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
70987 2/6		
64455 2/6		
61481 5/-	73423 7/-	
69355 2/6		
L1780 2/6		
168 2/6		
8567 5/-	T66183 7/-	T81526 7/6
	T66361 9/-	
8571 5/-	T68693 7/-	
	64531 9/-	
8872 3/6	T63693 6/-	
	TL15092 7/-	TL21005 7/6
9570 5/-	T65421 7/-	T82892 7/6
	63583 9/-	
		TL33018 5/-
		TL33187 5/-
	73851 8/-	

# COMPOSERS

GODARD, BENJAMIN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Des ailes, Op. 107, No. 10 .....	L2081		
Etude	6/-		
do. Interpretation by the composer's sister, Madeleine Godard		L14070	
		10/-	
En courant, Op. 53, No. 1 .....	4467		TL20343
("Running")	5/-		7/6
do. Interpretation by the composer's sister, Madeleine Godard		74101	
		9/-	
En route, Op. 107, No. 24 .....	8576	T63683	
Etude artistique	7/-	9/-	
do. Interpretation by the composer's sister, Madeleine Godard		69351	
		11/-	
Etude de concert, Op. 149, No. 3 .....	L1986		
	3/6		
Gavotte (Second), Op. 81 .....	8712	65681	
	2/6	5/-	
do. Interpretation by the composer's sister, Madeleine Godard		73361	
		7/-	
Gigue, Op. 103, No. 3 .....		T69391	
Dance antique		6/-	
do. Interpretation by the composer's sister, Madeleine Godard		66853	
		8/-	
Les Hirondelles, Op. 14 .....			TL21302
			5/6
Impromptu Mazurka, Op. 117 .....		66941	L30093
		7/-	7/6
do. Interpretation by the composer's sister, Madeleine Godard		68843	
		9/-	
Jonglerie, Op. 107, No. 3 .....	L1308		
	3/6		
do. Interpretation by the composer's sister, Madeleine Godard		L14068	
		8/-	
La Lanterne Magique .....		T67423	
Part I., Op. 50		7/-	
No. 2 : Pan			
do. do. ....		TL15313	
No. 3 : Marquis et Marquise (Minu- etto)		5/-	
do. Part II., Op. 55 .....	62969		
No. 4 : Viennoise	3/6		
do. do. Interpretation by the composer's sister, Madeleine Godard		73093	
		8/-	

COMPOSERS

GODARD, BENJAMIN—continued

La Lanterne Magique .....	Part II., Op. 55	No. 6 : Bergers et Bergères (Shep- herds and Shep- herdesses)
do.	do.	Interpretation by the composer's sister, Madeleine Godard
do.	Part IV., Op. 110 .....	No. 2 : Vénitienne. Fourth Barcarolle Interpretation by the composer's sister, Madeleine Godard
do.	do.	..... No. 5 : Saxonne (Valse)
do.	do.	Interpretation by the composer's sister, Madeleine Godard
do.	do.	..... No. 6 : Polonaise Interpretation by the composer's sister, Madeleine Godard
Marche des Highlanders, Op. 138, No. 3.....		
do.		Interpretation by the composer's sister, Madeleine Godard
Mazurka (First), Op. 25 .....		
Mazurka (Second), Op. 54 .....		
do.		Interpretation by the composer's sister, Madeleine Godard
Mazurka (Fourth), Op. 103 .....		
do.		Interpretation by the composer's sister, Madeleine Godard
Mazurka (Fifth), Op. 127 .....		
do.		Interpretation by the composer's sister, Madeleine Godard
Menuet Pompadour, Op. 119 .....		

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4042 3/6	T68201 6/-	
	63873 8/-	
	64193 9/-	
	T66403 8/-	
	74353 10/-	
	74843 12/-	
L1764 6/-		TL20361 8/6
	L14066 10/-	
62111 5/-		
9040 6/-	T67161 8/-	T83806 8/6
	69853 10/-	
4557 6/-		
	74601 10/-	
	T68913 8/-	
	L14065 10/-	
L1359 2/6		



# COMPOSERS

## GODARD, BENJAMIN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Novellozza, Op. 47 .....		7583I 7/-	
Interpretation by the composer's sister, Madeleine Godard			
Les patineurs, Op. 58 .....	L2736 5/-		TL20316 7/6
(The skaters)			
Premier Mai, Op. 69 .....		67843 9/-	
Interpretation by the composer's sister, Madeleine Godard			
Renouveau .....	8797 5/-	T6369I 7/-	TL22275 7/6
(Spring)			
do. Interpretation by the composer's sister, Madeleine Godard		6860I 9/-	
Rêve vécu, Op. 140.....		L14069 9/-	
Pièce romantique			
Interpretation by the composer's sister, Madeleine Godard			
Sarabande .....		6743I 7/-	
do. Interpretation by the composer's sister, Madeleine Godard		6505I 9/-	
Scherzo-Caprice, Op. 22 .....		67433 7/-	
do. Interpretation by the composer's sister, Madeleine Godard		6660I 9/-	
Scherzo, Op. 107, .....		L14067 11/-	
Etude			
Interpretation by the composer's sister, Madeleine Godard			
Scherzo Valse, Op. 106 .....	8613 6/-	TY8613 8/-	T80136 8/6
do. Interpretation by the composer's sister, Madeleine Godard		6612I 10/-	
Sur la mer, Op. 44.....		6667I 7/-	T80484 7/6
Sur les lagunes .....		TL15519 7/-	
Barcarolle Vénétienne, Op. 112			
Tziganka, Op. 134 .....		66673 8/-	
Morceau caractéristique			
do. Interpretation by the composer's sister, Madeleine Godard		7059I 10/-	
Valse (First), Op. 26 .....	69989 5/-		TL20187 7/6
do. Interpretation by the composer's sister, Madeleine Godard		L14064 9/-	
Valse (Second), Op. 56 .....	8722 3/6	T69393 6/-	T83222 6/6
Arranged as a piano solo			
do. Interpretation by the composer's sister, Madeleine Godard		71093 8/-	

## COMPOSERS

GODARD, BENJAMIN—*continued*

Valse (Third) (Valse sérénade) .....	66861	
Interpretation by the composer's sister, Madeleine Godard	9/-	
Valse (Fourth), Op. 75 .....	75601	
Interpretation by the composer's sister, Madeleine Godard	9/-	
Valse d'automne, Op. 146 .....	L12132	
	6/-	
Valse Chromatique, Op. 88 .....	8887	T83426
	6/-	8, 6
do. Interpretation by the composer's sister, Madeleine Godard	72593	
	10/-	
Valse de concert, Op. 151 .....	4702	TL20656
	7/-	9, 6
do. Interpretation by the composer's sister, Madeleine Godard	67601	
	11/-	

GODARD, CHARLES

The Angelus, Op. 65 .....	8697 2/-	T65133 5/-
Dancing stars, Op. 66 .....		T68421 7/-
Marche des Toréros .....	L1894 6/-	TL20362 8/6
Murmures de Bal .....		T65683 7/-
Impromptu .....		T83256 7/6
Pensée, Op. 83 .....		T69401 7/-
Prestissimo, Op. 67 .....		T70413 7/-
Galop .....		T84502 7/6
Scaramouche .....		TL20317 6/6
Galop brillant .....		
Scènes Carnavalesques, Op. 56 .....	L2852 6/-	
Nos. 11 and 17 .....		

GODFREY, ARTHUR E.

(English. 1868- )

Nearer to Thee .....	L3818
Sacred song arranged as a piano solo	5/-

GODFREY, ADOLPHUS FREDERICK

(English. 1837-1882)

Reminiscences of all nations .....	60347	T757II	T81574
	8/-	10/-	10/6
Reminiscences of England .....	4656	T73923	
	8/-	10/-	

## COMPOSERS

GODFREY, ADOLPHUS F.—*continued*

Reminiscences of Ireland .....  
Reminiscences of Scotland .....  
Reminiscences of Wales .....

GODFREY, CHARLES

Chevalier's Coster Songs.....1  
 Popular selection  
 Containing :-

1. The coster's serenade (*J. Crook*)
2. Wot cher ! (*C. Ingle*)
3. Such a nice man too ! (*C. Ingle*)
4. The Johnnie's serenade (*J. Crook*)
5. The future Mrs. 'Awkins  
(*A. Chevalier*)
6. Yer can't 'elp likin' 'im (*C. Ingle*)
7. The Wax-work Show (*Ed. Jones*)
8. The nasty way 'e sez it (*C. Ingle*)
9. Yuss (The Coster's Courtship)  
(*A. Chevalier*)

10. Tink á tin (*J. Crook*)  
Chevalier's Coster Songs (2nd Selection).....  
Containing :—

1. Oh ! 'Ampstead (*J. Crook*)
2. The future Mrs. 'Awkins (*A. Chevalier*)
3. The Rose of our Alley (*C. Ingle*)
4. My Old Dutch (*C. Ingle*)
5. Peculiar (*C. Ingle*)
6. The nipper's lullaby (*Bond Andrews*)
7. Our little nipper (*C. Ingle*)
8. Alice (*Bond Andrews*)
9. Who'll buy (*J. Crook*)

GODFREY, CHARLES, JUN.

(English. 1866- )

Les Contes d'Hoffmann (*Offenbach*) .....  
 Selection

Including : Prelude, Act I., Chorus of Students—Once upon a time at the Court of Eisenach—Minuet—The birds in the elm-tree—O night of Love—Finale, Act II.—Finale, Act III.

The Country Girl .....	Selection
do. Under the Deodar, Act I. ....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
60313 8/-	T74211 10/-	T81932 10/6
60323 8/-	T74213 10/-	T80774 10/6
L1387 8/-		TL22066 10/6
		TL22067 10/6
L2343 8/-	TL15156 10/-	
60429 2/6		TL20334 10/6
3008 2/6		

# COMPOSERS

GODFREY, CHARLES, JUN.—*continued*

The Girl in the Train (*Leo Fall*) .....

Selection

Including :—

1. Introduction, Act I.
2. Quartette, "Oh, married life!"
3. Song, "In the Park"
4. Waltz-duet, "Just like my wife"
5. Song, "O sleeping car!"
6. Trio, "Oh, for true Love"
7. Duet, "Gonda, charming little gonda"
8. Song, "The secret I long to know"
9. Trio, "The language of Love"
10. Quintette, "Counting out"
11. Waltz-duet, "Just like my wife"

Madame Butterfly (*Puccini*) .....

Selection

La Poupée (*Audran*) .....

Selection

Selection of popular songs, No. 2 (*Tosti*)...

Including : "Falling Leaves"; "Beauty's eyes"; "Venetian song"; "I dare to love thee"; "My Heart's delight"; "It came with the merry May, Love"; "Bid me good-bye."

Selection of popular songs, No. 1 (*Tosti*)...

La Tosca (*Puccini*) .....

Selections

Yeomen of the Guard (*Sullivan*) .....

Selections

GODFREY, FREDERICK

Hey! Ho! Can't you hear the steamer .....

(*F. Godfrey*)

All the girls are lovely by the seaside

(*H. Fragson*)

GODFREY AND SHERIDAN

Who were you with last night? .....

GODIN, FELIX

Avril .....

Valse

Interruptions .....

Medley Two-step

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3186 8/-	TL15252 10/-	TL21038 10/6	
L1577 8/-	T15309 10/-	TL21125 10/6	
61821 8/-	73373 10/-	TL21015 10/6	
L1085 8/-		TL20270 10/6	
L1166 8/-	TL15023 10/-	TL20710 9/6	
3087 7/-	T69221 9/-	T80394 9/6	
60455 8/-	TL15735 10/-	TL20056 10/6	
			TL22022 7/6
L9167 3/6	TL15700 0/-	TL21752 0/6	
L3396 5/-			
L3622 4/-		TL21161 8/6	



# COMPOSERS

## GODIN, FELIX—*continued*

The Mascot .....	
Veleta .....	
Valse Décembre .....	
Valse Septembre .....	

## GODOWSKY, LEOPOLD

(Polish. 1870— )

Badinage .....	
(Chopin's Etudes, Op. 10, No. 5, and Op. 25, No. 9, combined in one study)	
Mélodie méditative, Op. 15, No. 1 .....	
Momento capriccioso, Op. 12, B flat major (Weber) Arrangement	
Moto perpetuo, F major .....	
do. C major (Weber) .....	
(Rondo from First Sonata, Op. 24) Arrangement	
Renaissance .....	
No. 6 : Tambourin (Rameau) Free transcription	
do. No. 7 : Minuet (Schubert) .....	
Free transcription	
do. No. 8 : Pastorale (Corelli) .....	
Angelus Free transcription	
do. No. 9 : Sarabande (Loeillet) ...	
Free transcription	
do. No. 12 : Gigue (Loeillet) .....	
Free transcription	
Sonata, E minor .....	
For piano	
First movement : Allegro non troppo, ma appassionato	
do. Second movement : Andante cantabile	
do. Third movement : Allegretto vivace e scherzando	
do. Fourth movement : Allegretto grazioso e dolce	
do. Fifth movement : Retrospect ...	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3392 5/-		
L3714 5/-		TL21222 7/6
L3105 4/-	TL15228 7/-	TL21163 7/6
9251 2/6	63983 5/-	
L9016 5/-	TL15142 7/-	
72329 6/-	75071 8/-	
66859 6/-	70203 8/-	
63427 6/-	65813 8/-	
	TL15385 7/-	
	TL15386 9/-	
	TL15387 7/-	
	TL15391 7/-	
	TL15388 8/-	
		TL21093 10/6
		TL21094 8/6
		TL21095 9/6
		TL21096 8/6
		TL21097 10/6

## COMPOSERS

GODOWSKY, LEOPOLD—*continued*

Sonata (First), Op. 24 (Weber) .....	63427	65813	
Rondo, "Moto Perpetuo" .....	6/-	8/-	
Study on Chopin's Etude, Op. 25 .....	L2317	L12181	
No. 5 : Second version .....	6/-	8/-	
In Mazurka form .....			
Valse Idylle, Op. 14, No. 3 .....	8942	Y8942	
	3/6	6/-	
3 Walzerparaphrasen .....			TL22378
(Paraphrase on themes of Joh. Strauss's Waltzes)			10/6
No. 1 : Künstlerleben .....			

GOETZ, ALMA

(English)

Mélisande in the wood .....	L67
Accompaniment for medium	2/0
voice, C minor	
do. Accompaniment for medium	L65
voice, D minor	2/0

## GOETZ AND BERLIN

Fiddle-dee-dee .....		TI01994
March and Two-step		6/-
Lead me to that beautiful band .....	79499	TI01782
Two-step	3/6	6/-

## GOLDBECK

Dixie-land .....	68277
Concert paraphrase	316

## GOLDMARK, CARL

(Hungarian. 1830—)

Die Königin von Saba, Op. 27 .....		69403	
Ballet music, Act 3, Roll I.		10/-	
do. do. Act 3, Roll II. ...	61585	69411	
	7/-	0/-	
do. Potpourri .....	61161	68921	
Arranged by H. Cramer	8/-	10/-	
Sakuntala, Op. 13, Overture .....	74309	74963	80181
Arranged for four hands	8/-	10/-	10/6

## COMPOSERS

GOLDNER, WILHELM

(German. 1839— )

Barcarolle, Op. 35 .....

do. Interpretation by the composer...

La Chevaleresque, Op. 26 .....

Mazurka, Op. 51, No. 1 .....

do. Interpretation by the composer...

Les Papillons, Op. 6, No. 2 .....

### Interpretation by the composer

Polonaise, Op. 47, No. 4 .....

do... Interpretation by the composer...

Princesse, Op. 25 .....

## Valse

Valse brillante, Op. 50, No. 3 .....

Interpretation by the composer

GOLDSCHMIDT, B. M.

Rhapsodie Hongroise .....

On "Die Zigeunerweisen"

By P. de Sarasate

GOLL, JOHANN P.

6 Lieder von Heine .....

(6 songs of Heine's)

Arranged as a piano solo

1. Du bist wie eine Blume

2. Wenn du mir vorüber wandelst

### 3. Im wunderschönen Monat Mai

#### 4. Lieb Liebchen

## 5. Thränen

6. Mit deinen blauen Augen

GOLTERMANN, GEORGE

Concerto (First), Op. 14, A minor .....

For violoncello and piano

Piano part only

First movement: Allegro moderato

Second movement : Cantilena

do. Third movement : Finale.

Allegro moderato

65 Note		38 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T72213 7/-	
	65053 9/-	
	66363 9/-	
	72451 7/-	
	63573 9/-	
	64201 9/-	
	69933 8/-	
	66123 10/-	
	T65691 8/-	
	65311 9/-	
L2235 8/-		TL20713 10/6
L3121 7/-		
L3485 2/6		
L3486 2/6		

# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
<b>GOLTERMANN, GEORGE</b> <i>continued</i>			
Concerto (Third), Op. 51, B minor .....	L3487		
For violoncello and piano	2/0		
Piano part only			
First movement: Allegro molto			
Second movement: Andante es-			
pressivo			
do. Third movement: Finale, Alle-	L3488		
gro moderato	2/0		
Grand Duo, Op. 15, D minor .....	61877		
For violoncello and piano	8/-		
First movement: Allegro ma			
non troppo			
do. Second movement: Romanze,	61879		
Andante	8/-		
do. Third movement: Finale, Alle-	61881		
gro moderato	8/-		
Le rêve, G minor .....	L2216		
For violoncello and piano	2/0		
Piano part only			
<b>GÓMES, J. R.</b>			
Alma de España .....			TL22082
Jota			7/0
Composed expressly for the			
"Pianola"			
do. Interpretation by R. de Acévés			TL35021
			0/0
<b>GOMES, ANTONIO CARLOS</b>			
(Brazilian. 1839-1896)			
Fosca .....			TL21288
Fantasia by Canonica (Op. 43)			10/0
Il Guarany .....			TL21283
Fantasia by Canonica (Op. 22)			10/0
<b>GOMEZ, RICARDO</b>			
La Negrita .....	66325		
Habanera	5/-		
<b>GOODDEN, CECIL P.</b>			
Will o' the Wisp .....	L3377		
Feu-follet—Valse	10/-		



## COMPOSERS

GOODEVE, ARTHUR

Fiddle and I .....  
 Accompaniment for low voice, A major

GORIA, ALEXANDRE EDOUARD

(French. 1823-1860)

Belisario, Op. 27 (*Donizetti*) .....

Fantaisie de concert

Caprice Nocturne, Op. 6 .....

A flat major

Otello (*Rossini*) .....

Fantaisie de Salon, Op. 5

Tannhäuser (*Wagner*) .....

Fantaisie-caprice, Op. 97

GOSSEC, FRANÇOIS JOSEPH

(Belgian. 1734-1829)

Gavotte, D major .....

(From Works by the Old Masters for violin and piano, No. 26. Piano part only)

Arranged by Willy Burmester

## GOTTSCHALK, LOUIS MOREAU

(American. 1829-1869)

Bamboula .....

Danse des nègres

The banjo .....

Fantaisie grotesque

Berceuse .....

(Cradle song)

The dying poet .....

Grande fantaisie triomphale. Op. 69 .....

(Sur l'Hymne national Brésilien)

Grande Tarantelle, Op. 67 .....

The last hope .....

Religious meditations

Murmures Eoliens .....

Pasquinade .....

Printemps d'amour .....

Caprice de concert, Mazurka

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		L34002 5/-
9603 7/-	T74181 9/-	T81026 9/6
	T71443 7/-	
68827 8/-	T70023 10/-	
9627 8/-		TL20879 10/6
L3477 2/6		
	72943 10/-	TL21274 10/6
4204 6/-	73171 8/-	T80281 8/6
	T76291 8/-	T80414 8/6
9037 6/-	T65141 8/-	T80866 8/6
L1882 8/-		TL20834 10/6
L2482 8/-	L12088 10/-	L30065 10/6
8505 5/-	63931 7/-	T80006 7/6
		TL20808 10/6
8502 5/-	74421 7/-	T80982 7/6
4471 6/-	73181 8/-	TL20323 8/6

## COMPOSERS

GOTTSCHALK, L. M. — *continued*

Radicuse .....  
 Grande valse de concert, Op. 72  
 Arranged for four hands  
 Ricordate .....  
 Nocturne  
 Tremolo .....  
 Grande Etude de concert  
 Valse poétique .....  
 Interpretation by Teresa Carreño

GOUBLIER, GUSTAVE

Frison de rêve .....  
Valse Viennoise .....  
Mendiant d'amour .....  
Nouvelle folie .....  
Polka .....

GOUNOD, CHARLES FRANÇOIS

(French. 1818-1893)

Au Printemps .....  
 Arranged as a piano solo by Kùhe  
 Ave Maria .....  
     Song arranged as a piano solo  
 do.      Arranged for violin. Accom-  
     paniment only  
 do.      C major .....  
     Méditation sur le premier Pré-  
     lude de J. S. Bach  
     Arranged as a piano solo  
 Chanson de printemps, D flat major .....  
 (Frühlingslied)  
 Improvisation, Op. 14, No. 6, by Ed.  
 Mertzke  
 Cinq Mars .....  
     Potpourri by Henri Cramer  
 Entreat me not to leave thee .....  
 (Song of Ruth)  
     Arranged as a piano solo  
 Faust, Introduction, Act I. ....  
 do.      Arranged by F. L. Schubert ..

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15518 10/-	TL21265 10/6
	72453 5/-	
4838 8/-	70643 10/-	80251 10/6
	65061 8/-	
	68431 8/-	
68459 6/-		
64549 5/-		TL20950 7/6
8888 5/-	T63443 7/-	T80304 7/6
L4005 2/6		
122 2/6		
1356 3/6	T65693 6/-	T80236 6/6
62255 8/-	71693 10/-	
		TL21383 10/6
7575 3/6		TL20666 6/6
L9098 2/6	TL15619 5/-	
72075 5/-		

COMPOSERS

GOUNOD, C. F.—continued

Faust, Ballet music .....		No. 1 : Allegretto Mouvement de valse
do.	do.	No. 2 : Adagio .....
		No. 3 : Allegretto
do.	do.	No. 4 : Moderato maestoso
		No. 5 : Moderato con moto
do.	do.	No. 6 : Allegro .....
do.	do.	No. 7 : Allegro vivo
do.	Fantaisie by R. Favarger .....	
do.	Fantaisie by E. Ketterer .....	
do.	Fantaisie brillante by Leybach...	
do.	Fantaisie brillante by Sydney Smith	
do.	Potpourri .....	
do.	do.	(For piano and organ. Piano part only) Arranged by E. Ket- terer & A. Durand
do.	"The hour is late" .....	
	Transcription by Low	
do.	"I wish I could but know" ...	
do.	"Lovely flower, I pray" .....	
	("Faites lui mes aveux")	
do.	Kermesse .....	
	Transcription by Saint-Saëns	
do.	do.	Roll I. ....
		1. "Red and white liquor"
		2. "Each new Feast day"
		3. "Dear gift of my sister"
		4. "Calf of Gold"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
61131 3/6	T67441 6/-	T81714 6/6
3020 6/-	T70651 8/-	T81726 8/6
3021 5/-	71691 7/-	TL20345 7/6
61133 2/6	71971 5/-	TL20335 5/6
61135 5/-	71451 7/-	TL20336 7/6
9559 7/-	TL15527 9/-	TL20811 9/6
9558 7/-	T75921 9/-	T83874 9/6
9504 7/-	T74971 9/-	T80522 9/6
66269. 8/-	T71973 10/-	T80606 10/6
9674 8/-	T64001 10/-	T82886 10/6
61555 2/6		
9561 3/6		
3030 5/-		
3061 5/-		TL20630 7/6
9637 8/-	T72221 10/-	TL20231 10/6
		T91782 10/6

# COMPOSERS

## GOUNOD, C. F.—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Faust, Kermesse .....	Roll II.			T91792 10/6
	1. Chorus: "An odd song"			
	2. Choral: "'Gainst the power of evil"			
	3. Waltz and chorus: "Light and air"			
	4. Scene: "High-born and lovely maid"			
do.	Romance .....	3032 2/6		
do.	Margaret at the spinning wheel	3031 5/-		
do.	Valse .....	8002 3/6	T72951 6/-	TL20058 6/6
do.	do. Paraphrase de con- cert by F. Liszt	9798 8/-	67163 10/-	T83364 10/6
Funeral march of a marionette .....		8630 5/-	T63911 7/-	T80101 7/6
Gallia, Selection .....		73999 8/-		
Including: Solitary lieth the city—Zion's ways do languish—Now, behold, O Lord —Jerusalem				
Glory to Thee, my God, this night .....		L1578 3/6		
Song arranged as a piano solo				
Hymne à Ste. Cécile .....			T71701 8/-	
(Méditation religieuse)				
Jerusalem .....		7533 5/-		
Song arranged for the "Pianola"				
The King of Love my Shepherd is .....		7551 3/6		TL20531 6/6
Song arranged as a piano solo				
Madrid .....		8242 7/-		
Spanish valse				
Marche militaire, E flat major .....		1177 7/-		TL20750 6/6
Mireille .....		L9122 8/-	TL15647 10/-	TL21993 10/6
Favourite airs arranged by W. H. Callcott				
Book I				
1. Introduction				
2. Duetto, "Vincenzina t'e Pari"				
3. Cavatina, "Felice pastorel"				



# COMPOSERS

GOUNOD, C. F.—*continued*

Mireille—*continued*

4. Melody from Act I.

5. Aria, "Non muta il core in me"

"Ah! più non temo"

do.	Book 2 .....	L9123 8/-	TL15648 10/-	TL21994 10/6
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6. Cavatina, "Ah! se de'preghi miei"

7. Duetto, "Sante, sante martiri, del ciel"

8. Aria e coro, "Dolce una brezza, intorno olezza"

9. Aria e coro, "Qui mi prostro innanziate"

10. Savoyard melody, "Destati orsù mia pascoletta"

11. Grand march and chorus

do.	Book 3 .....	L9124 8/-	TL15649 10/-	TL21995 10/6
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12. Canzone, "La Stacione arriva o Bella"

13. Aria, "Dunque vuoi" (Act II.)

14. Aria, "Se l'arlee si son regina"

15. Duetto, "Pura ebbrezza" (Finale, last act)

16. Chorale, "Dell'ombre alfin"

17. Grand Coro, "Orsù, amici, orsù"

do.	Chœur des Magnarells .....	3161 8/-	75923 10/-	
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Fantaisie by C. Borelli

Nazareth .....	7535 5/-	TL15458 7/-	T82684 7/6
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Sacred song arranged as a piano solo

O Divine Redeemer .....	7537 5/-		TL20549 7/6
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Sacred song arranged as a piano solo

Philémon et Baucis .....	9698 5/-		
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At the Smithy (Vulcan's song)

Song arranged as a piano solo

The Redemption .....	7556 5/-	67173 7/-	
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"Unfold ye portals everlasting"

Chorus arranged as a piano solo

La Reine de Saba .....	9632 5/-	68701 7/-	
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(The Queen of Sheba)

Berceuse

Transcription by F. Liszt

do.	Potpourri .....	3049 8/-	T76421 10/-	T81802 10/6
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Arranged by Henri Cramer

# COMPOSERS

GOUNOD, C. F.—*continued*

		65 Note		88 Note	
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Romeo et Juliette .....		9635	TY9635	TL21059	
	"Les Adieux"	8/-	10/-	10/6	
	Transcription by F. Liszt				
do.	Potpourri .....	75585	T77013	TL20735	
	Arranged by H. Cramer	8/-	10/-	10/6	
do.	Deuxième Suite .....	62517	71703		
	Arranged for four hands by R. de Vilbac	8/-	10/-		
do.	Valse Song, "I would linger"	3076	72953	TL20729	
	Arranged as a piano solo	5/-	7/-	7/6	
do.	Valse de Juliette .....	9582	T6344I	TL20616	
	Transcription by J. J. Raff	8/-	10/-	10/6	
Send out thy light .....		7523			
	Sacred song arranged as a piano solo	6/-			
Sérénade, G major .....		L2217			
	For violoncello and piano	2/6			
	Piano part only				
do.	Transcription by G. Lange ...	8775	T6717I	T82626	
		5/-	7/-	7/6	
do.	Song arranged as a piano sólo		TL15108		
			7/-		
There is a green hill far away .....		75269			
	Sacred song arranged as a piano solo	3/6			
<i>Songs</i>					
Again, my gentle lute .....		60563			
	Accompaniment for high voice, A flat major	2/6			
Au printemps (To Spring) .....		62361			
	Accompaniment for medium voice, D flat major	2/6			
Ave Maria .....		229		L34017	
	(Méditation sur le premier Pré- lude de J. S. Bach)	2/6		5/-	
do.	Accompaniment for high voice, G major	122			
		2/6			
do.	Accompaniment for medium voice, E flat major	60089			
		2/6			
Faust .....		238		TL33050	
		2/6		5/-	
	All hail, Thou dwelling pure and lowly				
	(Salve dimora casta e pura)				
	Accompaniment for high voice, A flat major				
do.	do.	L2734			
	Accompaniment for medium voice, F major	2/6			

# COMPOSERS

## GOUNOD, C. F.—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Faust	.....	L2730		
	"Dio possente, Dio d'amor"	2/6		
	("Even bravest heart may swell")			
do.	do. Accompaniment for medium voice, D major			
do	do. Accompaniment for low voice, D flat major	174		
		2/6		
do	do. Accompaniment for medium voice, E flat major			TL33039
				5/-
do.	The "Jewel" Song .....	L2		
	Accompaniment for high voice, E major	2/6		
do.	King of Thule .....	73377		TL33180
	Accompaniment for medium voice, A minor	2/6		5/-
do.	"Tardi si fa, addio" .....	73605		
	Accompaniment for duet, high voices, F major	2/6		
Glory to Thee, my God, this night	.....	L1783		
Accompaniment for medium voice, C major		2/6		
The King of Love my Shepherd is	.....	L1786		
Accompaniment for medium voice, E flat major		2/6		
Nazareth (Sacred Song) .....		L1745		
Accompaniment for low voice, D major		2/6		
O Divine Redeemer .....				TL33068
Accompaniment for high voice, C major				5/-
O Harp immortal ( <i>Sappho</i> ) .....		60293		
Accompaniment for high voice, A minor		2/6		
O that we two were maying .....				TL33048
Accompaniment for medium voice, C major				5/-
La Reine de Saba .....		73		TL33049
Lend me your aid		2/6		5/-
Accompaniment for high voice, A minor				
do.	Recit. and Aria .....			TL33091
"She alone charmeth my sad- ness"				5/-
Accompaniment for low voice, E major				
Romeo et Juliette .....		67259		
Cavatina		2/6		
"O lève toi, soleil!"				
Accompaniment for high voice, B flat major				

# COMPOSERS

## GOUNOD, C. F.—*continued*

- Sérénade (Berceuse) .....  
     Accompaniment for medium  
     voice, F major  
     do. Accompaniment for high voice,  
     G major  
 There is a green hill far away .....  
     Accompaniment for high voice, F minor  
 Through deep waters, F major .....  
     Accompaniment only

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L3548 2/6				
			TL33266 5/-	
407 2/6			TL33060 5/-	
L1810 2/6				
GOURDIN, CHARLES				
Actéon ..... Pas redoublé	L3908 3/6	TL15853 6/-	TL22016 6/6	
GRAINGER, PERCY ALDRIDGE (Australian)				
Molly on the Shore ..... (British Folk-music settings, No. 1) Specially arranged for the "Pianola" by the composer		TL16013 8/-	TL22081 8/6	
GRANADO, DENIS				
Danzas Españolas, No. 1 ..... do. No. 2 .....	4531 3/6 4532 5/-			
Lola ..... Danza Habanera		T75481 6/-		
Madrid ..... Spanish Waltz			TL20965 9/6	
Potpourri des airs Espagnoles .....	L2517 8/-			
GRANICHSTAEDTEN				
Rose maid Potpourri ..... Including :— 1. Sweethearts, Wives, and Good Fellows 2. Happy Family 3. Course of True Love 4. Roses bloom for Lovers 5. When two little hearts beat together 6. Moon, lovely moon 7. Money talks 8. Roses bloom for Lovers	79465 7/-	T101732 9/-		



# COMPOSERS

GRASSO, G.

Pericon Nacional .....

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L1588 7/-		TL20704 9/6
8045 6/-		T80906 8/6
61645 2/6		
67347 2/6		
	TL15086 5/-	TL20485 5/6
L1299 5/-	T64563 7/- 66413 6/- T64571 6/-	T83934 7/6 TL20742 6/6
4736 5/-	T70211 6/- 72461 7/-	
	TL15889 10/-	TL22141 10/6

DE GRAU, DURAND

Il Corricolo .....  
Galop

GRAY, HAMILTON

Dream of Paradise .....  
Accompaniment for high voice, G major

GRAZIANI, WALTER

Fata gentil .....  
Romanza  
Accompaniment for high voice, D flat major

GREENE, EDWIN

Sing me to sleep .....  
Song arranged as a piano solo

GREGH, LOUIS

(French. 1843- )

Angels' voices .....

Le chant du Séraphin .....

Humoreske, Op. 6, No. 3 .....

Les joyeux papillons, Op. 8 .....

Parais à ta fenêtre .....  
Sérénade

Quiétude .....  
Romance

Scherzo-Valse, Op. 56 .....

GRÉTRY, ANDRÉ ERNEST MODESTE

(Belgian. 1741-1793)

Richard Cœur de Lion .....  
Fantaisie brillante by Leybach, Op. 119

# COMPOSERS

## GREY, VIVIAN

Anona .....  
Intermezzo—Two-step

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
62109 5/-	TL15034 7/-	TL20658 7/6		
L2688 5/-				
9464 3/6	T63701 6/-	T81486 6/6		
do.	67083 8/-			
do.	TL15466 8/-			
1303 7/-	70653 9/-	T80264 9/6		
8573 5/-	TY8573 7/-	T80476 7/6		
do.	78773 9/-			
9221 7/-	TY9221 9/-	T83402 9/6		
do.	67093 11/-			
1291 5/-	65151 7/-	TL20571 7/6		
1292 3/6	65153 6/-	T87301 6/6		
1293 5/-	66951 7/-	T87312 7/6		
1294 6/-	66953 8/-	T87322 8/6		
1295 5/-	66683 7/-	87331 7/6		
1354 8/-	T63703 10/-	TL20248 10/6		

## GRIGNON, J. LAMOTE DE

Solidaridad de Flors .....  
Sardana

## GRIEG, EDVARD HAGERUP

(Norwegian. 1843-1907)

4 Album blätter, Op. 28 .....  
No. 3 : Vivace, A major  
do. Interpretation by the composer...  
do. No. 4 : Andante serioso .....

Aus dem Volksleben, Op. 19 .....  
No. 1 : Auf den Bergen

do. No. 2 : Norwegischer Brautzug  
im Vorüberziehen

do. do. Interpretation by the  
composer

do. No. 3 : Aus dem Karneval .....

do. do. Interpretation by the  
composer

Aus Holberg's Zeit, Op. 40 .....  
(Suite in the old style for string  
orchestra. Arranged for the  
piano by Grieg)

do. No. 1 : Præludium, G major

do. No. 2 : Sarabande, G major ...

do. No. 3 : Gavotte, G major .....

do. No. 4 : Air, G minor .....

do. No. 5 : Rigaudon, G major ...

Ballade, Op. 24, G minor .....  
In the form of variations on a Norwegian  
melody

# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
GRIEG, EDVARD HAGERUP— <i>continued</i>			
Concerto, Op. 16, A minor .....	1333	T64803	T80272
First movement: Allegro molto moderato	8/-	10/-	10/6
do. Second movement: Adagio ...	1334	T64811	T80274
	5/-	7/-	7/6
do. Third movement: Allegro marcato	1335	T64813	T80276
	8/-	10/-	10/6
Concerto, Op. 16, A minor .....		TL15113	TL20674
Piano part only		5/-	5/-
First movement: Allegro molto moderato			
do. Second movement: Adagio ....		TL15114	TL20675
Third movement: Allegro marcato		5/-	5/-
2 Elegiac Melodies, Op. 34 .....		T66693	
For string orchestra		5/-	
No. 1: Herzwunden			
do. No. 2: Letzler Frühling .....	9042	T63433	T83406
	3/6	0/-	0/6
Humoresken, Op. 6 .....	1325		TL20119
No. 1: D major, Tempo di valsa	5/-		7/6
do. do. Interpretation by the composer		67101	
		9/-	
do. No. 2: G sharp minor, Tempo di Minuetto ed energico	1326	63711	L30117
	3/6	0/-	6/6
do. do. Interpretation by the composer		67103	
		8/-	
do. No. 3: C major, Allegretto con grazia	1327		TL20572
	2/6		5/6
do. do. Interpretation by the composer		67603	
		8/-	
do. No. 4: G minor, Allegro alla burla	1328	72223	TL20543
	5/-	7/-	7/6
do. do. Interpretation by the composer		67851	
		9/-	
Im Herbst (Concert Overture), Op. 11 .....	3099		
Arranged as a piano solo	8/-		
do. Arranged for four hands. Roll I,	70589		
	6/-		
do. do. Roll II. ....	70595		
	8/-		
Lyrische Stücke (Lyrical pieces) .....		67443	TL21035
Op. 12, No. 4, Elfentanz.		5/-	5/6
Album I.			
do. Op. 38, No. 1, Berceuse.	8569	T67701	T82542
Album II.	2/6	5/-	5/6

# COMPOSERS

## GRIEG, EDVARD HAGERUP—*continued*

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Lyrische Stücke (Lyrical pieces) .....	8568 2/6	T63453 5/-	T80112 5/6
Op. 43, No. 1, Schmetterling. Album III.		67111 7/-	
do. do. Interpretation by the composer		74103 7/-	
do. do. Interpretation by Alex. Bustini			
do. No. 43, No. 2, Einsamer Wanderer. Album III.	9139 3/6	TY9139 6/-	T81702 6/6
Op. 43, No. 5, Erotik. Album III.			
do. Op. 43, No. 2, Einsamer Wanderer. Album III..		L14024 7/-	
Interpretation by the composer			
do. Op. 43, No. 4, Vöglein .....			TL22020 5/6
(Little bird)			
do. Op. 43, No. 5, Erotik. Album III.	L1750 3/6		
do. Op. 43, No. 6, An den Frühling. Album III.	9444 3/6	T66681 6/-	T80164 6/6
do. do. Interpretation by the composer		67091 8/-	
do. Op. 54, No. 1, Hirtenknabe. Album V.	1321 5/-	T66691 7/-	
do. Op. 54, No. 2, Gangar, Nor- wegischer Bauernmarsch. Album V.	1322 5/-	T67703 7/-	
do. Op. 54, No. 3, Zug der Zwerge. Album V.	9489 5/-	63431 7/-	
(Trolltog)			
do. do. Interpretation by the composer		68341 9/-	
do. Op. 54, No. 4, Nocturne. Album V.	9216 3/6	T66961 6/-	T83016 6/6
do. Op. 54, No. 5, Scherzo, E minor. Album V.	1323 5/-		
do. Op. 57, No. 1, Entschwundene Tage (Vanished Days) Album VI.			TL21511 8/6
do. Op. 57, No. 2, Gade .....			TL21512 7/6
do. Op. 57, No. 4, Geheimniss. Album VI.	1312 5/-	T63461 7/-	T83494 7/6
do. Op. 57, No. 5, Sie tanzt (She dances)			TL22029 7/6
do. Op. 62, No. 1, Sylfide. No. 2, Dank. Album VII.	71449 6/-	T71711 8/-	



# COMPOSERS

## GRIEG, EDVARD HAGERUP—*continued*

Lyrische Stücke (Lyrical pieces) .....

Op. 62, No. 3, Französische  
Serenade. Album VII.

do. Op. 62, No. 4, Bächlein  
Op. 62, No. 5, Traumgesicht...  
Op. 62, No. 6, Heimwerts

do. Op. 65, No. 1, From early  
years (Aus jungen Tagen).  
Album VIII.

do. Op. 65, No. 3, Melancholy  
(Schwermuth). Album VIII.  
Op. 65, No. 5

do. Op. 65, No. 6, Hochzeitstag auf  
Trollhaugen. Album VIII.

do. do. Interpretation by the  
composer

do. Op. 68, No. 3, Zu deinen  
Füssen. Album IX.

Norwegian Dances, Op. 35 .....

No. 1: Allegro marcato,  
D minor

do. No. 2: Allegretto tranquillo,  
A major

Scenen aus Olav Trygvason, Op. 50 .....

G major  
Gebet und Tempeltanz

Peer Gynt, Op. 46, Suite I. ....

No. 1: Morgensimmung  
No. 2: Ases Tod

do. do. Interpretations by  
the composer

do. No. 3: Anitras Tanz .....

No. 4: In der Halle des Berg-  
königs

do. do. Interpretations by  
the composer

Peer Gynt, Suite 2, Op. 55 .....

No. 1: Der Brautraub, Ingrid's  
Klage, G minor

do. No. 2: Arabischer Tanz,  
C major

do. No. 3: Peer Gynt's Heimkehr...

Posthumous Piano pieces .....

No. 2: Gnomenzug  
do. No. 3: Im wirbelnden Tanz ...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
71455 5/-	74973 7/-	
71457 6/-		TL21513 9/6
		TL21514 7/6
1317 7/-	67941 9/-	T80282 9/6
	L14036 12/-	
65175 5/-	67713 7/-	
9062 6/-	63721 8/-	T88422 8/6
64635 2/6	T67711 5/-	T80436 5/6
63077 7/-	65143 9/-	
9017 6/-	TY9017 8/-	T83302 8/6
	67113 10/-	
9024 7/-	TY9024 9/-	T83304 9/6
	67121 11/-	
68965 3/6	69941 6/-	T86002 6/6
68967 5/-	T69943 7/-	T86012 7/6
68969 5/-	69951 7/-	TL20559 7/6
L2921 2/6		L30077 5/6
L2912 6/-		TL21000 8/6

# COMPOSERS

## GRIEG, EDVARD HAGERUP—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sigurd Jorsalfar .....	72475		TL21055
3 Orchestral pieces from Op. 56	6/-		8/6
Arranged by Ed. Grieg			
No. 1 : Vorspiel			
No. 2 : Intermezzo, Borghild's Traum			
do. No. 3 : Huldigung's marsch ...	65197	71193	
	8/-	10/-	
Songs (original) arranged as piano solos ...	1249	T65903	
Op. 41	2/6	5/-	
No. 1 : Wiegenlied, G sharp minor			
do. No. 2 : Klein Haakon, A flat major	1250	T67451	
	2/6	5/-	
do. No. 3 : Ich liebe dich, C major	1251	T64321	T80214
	3/6	6/-	6/6
Songs (original) arranged as piano solos .....	9115	T67453	T83812
Op. 52	3/6	6/-	6/6
No. 4 : Solvejgs Lied			
do. No. 5 : Liebe .....	1308	T67943	TL20600
	3/6	6/-	6/6
do. No. 6 : Die alte Mutter .....	1309	T63723	T82284
	2/6	5/-	5/6
Sonata, Op 7, E minor .....	9078	T75483	TL20132
For piano	8/-	10/-	10/6
First movement : Allegro moderato			
Second movement : Andante molto			
do. Third movement : Alla minu-etto	9079	75491	TL20133
	8/-	10/-	10/6
do. Fourth movement : Finale, Molto allegro			TL20134
			6/6
Sonata (First), Op. 8 .....	53		TL33077
For violin and piano, F major	2/6		5/-
Piano part only			
First movement : Allegro con brio			
do. Second movement : Allegro quasi andantino			TL33078
			5/-
do. Third movement : Allegro molto vivace	54		TL33079
	2/6		5/-
Sonata (Second), Op. 13, G major .....	60113		
For violin and piano	2/6		
Piano part only			
First movement : Lento doloroso, Allegro vivace			

# COMPOSERS

GRIEG, EDVARD HAGERUP—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata (Second), Op. 13, G major .....	60115		
For violin and piano	2/6		
Piano part only			
Second movement: Allegretto tranquillo			
do. Third movement: Allegro ani- mato	60117		
	2/6		
Sonata, Op. 36, A minor .....	34		TL33099
For violoncello and piano	2/6		5/-
Piano part only			
First movement: Allegro agi- tato			
do. Second movement: Andante molto tranquillo	35		TL33100
	2/6		5/-
do. Third movement: Allegro .....	36		TL33101
	2/6		5/-
Sonata (Third), Op. 45, C minor .....	60363		
For violin and piano	2/6		
Piano part only			
First movement: Allegro molto ed appassionato			
do. Second movement: Allegretto espressivo alla romanza	60365		
	2/6		
do. Third movement: Allegro ani- mato	60367		
	2/6		
Stimmungen, Op. 73 .....	L1705	L12143	TL21111
No. 1: Resignation	8/-	10/-	10/6
No. 2: Scherzo-Impromptu			
No. 3: Nächtlicher Ritt			
do. No. 4: Volkston .....	L1706	L12144	TL20518
No. 5: Studie (Hommage à Chopin)	8/-	10/-	10/6
No. 6: Ständchen der Studenten			
No. 7: Gebirgsweise			
Symphonische Tänze, Op. 64 .....	64497	70421	
No. 2: Allegretto grazioso, A major	6/-	8/-	
do. No. 3: Allegro giocoso, D major	64499	70423	
	6/-	8/-	
do. No. 4: Andante, Allegro, riso- luto, A minor	64507	72231	
	8/-	10/-	
Trauermarsch .....	9344	68203	TL20326
Zum Andenken an Richard Nordraak (Funeral march)	5/-	7/-	7/6
Walzer-Capricen, Op. 37 .....	63577		
No. 1: C sharp minor	6/-		
do. No. 2: E minor .....	63579		
	5/-		

# COMPOSERS

GRIEG, EDVARD HAGERUP—*continued*

## Songs

Am schönsten Sommerabend wars, Op. 26 ...  
No. 2 : Album III.

Accompaniment for high voice, F sharp  
minor.

Ein Traum, Op. 48, No. 6 .....  
Accompaniment for high voice, D flat major

Guten Morgen, Op. 21 .....  
No. 2 : Album I.

Accompaniment for high voice, D major

Ich liebe dich, Op. 5 .....  
No. 1 : Album II.

Accompaniment for medium voice, C major

Im Kahne, Op. 60, No. 3 .....  
Accompaniment for high voice, C major

Lauf der Welt, Op. 48, No. 3 .....  
Accompaniment for medium voice, G major

Liebe, Op. 15 .....  
No. 2 : Album II.

Accompaniment for low voice, D flat major

Morgenthau, Op. 4 .....  
No. 1 : Album II.

Accompaniment for low voice, A major

Die Prinzessin (no opus No.) .....  
Album I.

Accompaniment for high voice, D flat major

Solvejgs Lied .....  
(From the incidental music to Peer Gynt),

Op. 23, Album III.)

Accompaniment for high voice, A minor

Solvejgs Wiegenlied .....  
(From the incidental music to Peer Gynt,

Op. 23)

Accompaniment for medium voice, D major

Verborgene Liebe, Op. 39 .....  
No. 2 : Album V.

Accompaniment for high voice, B minor

Vom Monte Pincio, Op. 39 .....  
No. 1 : Album V.

Accompaniment for high voice, G flat major

Waldwanderung, Op. 18 .....  
No. 5 : Album II.

Accompaniment for high voice, G flat major

GRODSKI, BOLESLAS

(Russian. (1865— )

Valse de concert, Op. 59, No. 4 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	65225 2/6	
	65265 2/6	
	60711 2/6	
	304 2/6	
	65235 2/6	
	65275 2/6	
	65055 2/6	
	5 2/6	
	L3290 2/6	
	65165 2/6	
	65255 2/6	
	65245 2/6	
	L3261 2/6	
	65065 2/6	
		70213 6/-



# COMPOSERS

## GRÖNDAHL, AGATHE BECKER

- 3 Morceaux, Op. 15 .....  
No. 2 : Au bal

## GROOME, MAXWELL

- 7 Daily vocal exercises .....  
(For voice production)  
Accompaniment for medium voice

## GROSS, P.

- Caprices de femmes, Op. 26 .....  
Dalila .....  
Valse .....  
La Vie en rose .....  
Pas-de-quatre

## GROSS, SAMUEL

- Wein Walzer .....  
"Wein, wein, wein"

## GROSSI, GAETANO

- Cavalleria Rusticana (*Mascagni*) .....  
Fantasia

## GRUNFELD, ALFRED

(German. 1852— )

- Albumblatt, Op. 48 .....  
Aschenbrödel .....  
Concert-paraphrase on Waltz-themes  
From Johann Strauss's Ballet  
Barcarolle, Op. 21 .....  
Causerie, Op. 50, No. 4 .....  
Colibri Polka .....  
Danse Caprice, Op. 46 .....  
Etude (à la Tarantella), Op. 47, No. 3 .....  
Flirt Gavotte .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L12185 8/-	
L2122 2/6		
	L12380 7/-	
L3653 7/-	L12381 9/-	
8389 3/6		TL21087 6/6
	TL15274 8/-	
L2520 8/-		TL20705 10/6
	69953 7/-	
	TL15169 8/-	
4800 7/-	TL15076 9/-	TL20121 9/6
	L12083 6/-	TL20612 6/6
L1257 5/-	L12063 7/-	TL20434 7/6
	65911 9/-	TL21904 7/6
	L12060 6/-	

## COMPOSERS

GRUNFELD, ALFRED—*continued*

Historiettes, Op. 49 .....	TL21900
No. 3 : Idylle (Intermède) .....	7/6
do. No. 4 : Gavotte caprice .....	TL22031
	8/6
4 Klavierstücke, Op. 51 .....	TL22017
No. 4 : Valse mignonne .....	5/6
Nocturne, Op. 54, No. 2, B minor .....	TL15520
	8/-
Persian March ( <i>J. Strauss</i> ) .....	TL22032
Concert paraphrase, Op. 289 .....	8/6
Romance, Op. 42, No. 1 .....	T70221
	7/-
Romance, Op. 45, No. 1 .....	4519
	6/-
Valse, Op. 43, No. 2 .....	70661
	7/-
Valse mélancolique, Op. 53, No. 3 .....	TL15170
	5/-

GUEDES, P. COSTA

Implorando	.....	TL21206
Valse	.....	6/6

GUIRAUD, ERNEST

(American. 1837-1892)

Allegro de concert .....	LI2098	TL20582
	7/-	7/6

GUNG'L, JOSEF

(Hungarian. 1810-1889)

Amorettentanze, Op. 161 .....			TL21806
Waltz			8/6
Dreams on the Ocean .....	2021	T75493	T81452
(Träume auf dem Ocean)	8/-	10/-	10/6
Waltzes			
Sommernachtsträume, Op. 171 .....	2006		
Walzer	8/-		

GUONAMICI, GIUSEPPE

Nocturne, Op. 2, No. 1 .....	62135
	5/-

GUY, T. F.

Le Crépúscule ..... (Twilight)	T7659I 7/0	TL20845 7/0
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## COMPOSERS

## HAASZ

Grande Valse de concert .....

## HACKH, OTTO CHRISTOPH

(American. 1852— )

Rose d'Automne, Op. 105 .....

Der Zigeuner Baron (*Joh. Strauss*) .....  
Fantaisie brillante

HAGER, FRED W.

Laughing Water .....  
Characteristic piece

## HAHN, REYNALDO

(Venezuelan. 1874- )

Chansons grises .....

Songs arranged as a piano solo

1. Chanson d'automne
2. Tous deux
3. L'Allée est sans fin
4. En sourdine
5. L'heure exquise
6. Paysage triste
7. La bonne chanson

Si mes vers avaient des ailes .....  
 " Were my song with wings provided "  
 Accompaniment for medium voice, C major

## HAINES, CHAUNCEY

The Beauty of Bath .....  
Selection

Arranged by Carl Kiefert (*see Kiefert*)

Dixie-land .....  
March and Two-step

## HAINES, H. E.; AND BAKER, EVELYN

The Catch of the Season .....  
Selection

HALÉVY, JACQUES FRANÇOIS

(French. 1799—1862)

La Juive .....

Transcription by J. Ascher, Op. 70

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3860 7/-	T103214 9/-	T300314 9/6
	TL15187 5/-	
	T71801 8/-	T83892 8/6
62075 5/-	T76741 7/-	TL20313 7/6
L4016 8/-		
L75 2/6		
Li887 8/-		
61121 5/-	76743 7/-	
Li070 8/-	69413 10/-	
9618 7/-	T64323 9/-	T83882 9/6

# COMPOSERS

## HALL, FOLEY

Ever of Thee .....  
Song arranged as a piano solo

L3880  
3/6

## HALL, JOHN T.

The wedding of the winds .....  
Concert-valse  
do. do. Mandolin arrange-  
ment

T71201 T89892  
10/- 10/6  
T75281 T81254  
10/- 10/6

## HAMBOURG, MARK

Gavotte moderne .....  
Volkslied (Folk-song) .....

64823  
7/-  
L1040  
2/6

## HANDEL, GEORG FRIEDRICH

(German. 1685-1759)

Alexander's Feast .....  
Lydian Bridal song  
For violoncello. Accompaniment only  
Berenice .....  
Minuet  
Arranged by W. T. Best  
Gigue, G minor .....  
Arranged by Hans von Bülow  
The harmonious blacksmith .....  
do. Interpretation by Teresa Carreño

67299  
2/6  
3026 76423  
2/6 5/-  
66795 TL21685  
6/- 8/6  
9084 T63731 T80036  
5/- 7/- 7/6  
65583  
9/-

Holy, Holy .....  
Judas Maccabeus .....  
Overture  
Largo, G major .....  
Transcribed for violin and piano  
Piano part only  
do. Transcribed as a piano solo by  
A. R. Parsons

60729  
3/6  
60529  
8/-  
68 TL33043  
2/6 5/-  
1285 TY1285 T80836  
4/- 7/- 7/6

3 Leçons .....  
No. 1: Air and variations  
Messiah—Overture .....  
do. Pastoral .....  
do. Hallelujah Chorus .....  
do. "He shall feed His flock" .....  
Arranged as a piano solo

L1029  
7/-  
60731 T69961 L30085  
5/- 7/- 7/6  
74947 L30122  
3/6 6/6  
7577 T73431 L30002  
5/- 7/- 7/6  
7573 TL20294  
6/- 8/6



## COMPOSERS

HANDEL, G. F.—*continued*

Sarnson .....  
Overture  
Saul .....  
The Dead March  
Sonata, A major .....  
For violin. Accompaniment only  
Arranged by Ferd. David  
Susanna .....  
Ask if yon damask rose  
G minor  
Theodora .....  
Angels ever bright and fair  
Song arranged as a piano solo

*Songs*

All we like sheep have gone astray .....  
(Messiah)  
Accompaniment to Chorus, F major  
Angels ever bright and fair .....  
(Theodora)  
Accompaniment for high voice, F major  
Every valley shall be exalted .....  
Accompaniment for high voice, E major  
Honour and Arms .....  
(Samson)  
Accompaniment for low voice, B flat major  
O ruddier than the cherry .....  
(Acis and Galatea)  
Accompaniment for medium voice, G minor  
Revenge ! Timotheus cries .....  
(Alexander's Feast)  
Accompaniment for low voice, D major  
Si tra i ceppi .....  
(Aria from Berenice)  
Accompaniment for low voice, C major  
So shall the lute .....  
(Air from Judas Maccabeus)  
Accompaniment for high voice, B flat major  
The Lord worketh wonders .....  
(Recit. and Aria, Judas Maccabeus)  
Accompaniment for low voice, A minor  
Waft her, Angels, thro' the skies .....  
Accompaniment for medium voice, F major  
Where'er you walk .....  
Accompaniment for medium voice, A flat major  
Why do the nations .....  
(Messiah)  
Accompaniment for low voice, C major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
60369 7/-		L30100 9/6
7547 3/6	T6324I 6/-	T80894 6/6
62419 2/6		
60023 3/6		
7576 2/6	73433 5/-	TL20853 5/-
74287 2/6		
L1779 2/6		
73895 2/6		
64495 2/6		
60405 2/6		
62551 2/6		
414 2/6		
L35 2/6		
73375 2/6		
61271 2/6		
60255 2/6		
74745 2/6		

# COMPOSERS

HANS, PETER

Rhapsodie Hongroise, Op. 7 ..... TL21319  
10/6

HARCOURT, S. R.

Jolly bachelor's polka ..... 8178  
3/6 TL2742  
10/6

D'HARDELLOT, GUY

(English)

Because ..... 63617  
2/6  
Accompaniment for medium  
voice, A flat major  
do. Song arranged as a piano solo... TL20690  
5/-

The dawn ..... L1743  
2/6  
Accompaniment for medium voice, F major  
Fantasy on Songs by Guy d'Hardelot ..... L3713  
6/- TL21217  
8/6  
Arranged by Harry Derry  
(See Derry)

I know a lovely garden ..... 62757  
2/6 TL33002  
5/-  
Accompaniment for medium voice, F major  
I think ..... L3821  
2/6  
Song arranged as a piano solo

HARPER

Hommage à Paderewski ..... L9007  
2/6 TL15022  
5/-  
Chant du Soir

HARRIS, CLEMENT

(English. 1871-1897)

4 Etudes de Concert ..... TL20017  
7/6  
No. 1: Le Printemps  
do. No. 3: L'Automne ..... L2794  
5/- L12279  
7/- TL20747  
7/6

HARRIS, WILLIAM VICTOR

(American. 1869- )

The black bird, Op. 14, No. 6 ..... 69467  
2/6  
Accompaniment for high voice, E flat major  
The British Guards march ..... 8108  
2/6

HASTINGS, FRANK S.

Red, red rose ..... 65659  
2/6  
Accompaniment for medium voice, D flat  
major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21319 10/6
8178 3/6		TL2742 10/6
63617 2/6		TL20690 5/-
L1743 2/6		TL21217 8/6
L3713 6/-		TL33002 5/-
62757 2/6		
L3821 2/6		
L9007 2/6	TL15022 5/-	
		TL20017 7/6
L2794 5/-	L12279 7/-	TL20747 7/6
69467 2/6		
8108 2/6		
65659 2/6		

COMPOSERS

HASTINGS, THOMAS  
(American. 1787-1872)  
Rock of ages .....  
Sacred song arranged as a piano solo

HATTON, JOHN LIPROT  
(English. 1809-1888)  
To Anthea .....  
Accompaniment for low voice,  
D major  
do. Accompaniment for high voice,  
F major  
Simon the cellarer .....  
Accompaniment for medium  
voice, D major  
do. Accompaniment for low voice,  
C major

HAWLEY, CHARLES BEACH  
(American. 1858- )  
Remember .....  
Accompaniment for high voice, E flat major  
The sweetest flower that blows .....  
Accompaniment for low voice, E flat major

HAWLEY, STANLEY  
(English. 1867- )  
The Bells .....  
(Recitation music)  
Accompaniment only

HAYDN, FRANZ JOSEPH  
(German. 1732-1809)  
Andante with variations, F minor .....  
The Austrian Hymn .....  
"God preserve our noble Em-  
peror"  
do. Transcription by Sydney Smith  
do. Fantasia by Sydney Smith .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
7506 2/6	7767I 5/-	879II 5/6
L273I 2/6		TL33007 5/-
6I297 2/6		TL33004 5/-
7I0I9 2/6		TL33I93 5/-
60479 2/6		
L43 2/6		
L2I86 8/-		
68379 2/6		
LII94 8/-		
	LII2II8 10/-	

# COMPOSERS

## HAYDN, FRANZ JOSEPH—*continued*

The Creation .....  
The Heavens are telling

do. In native worth .....

do. With verdure clad .....  
Arranged by Franz Nava

Fantasia, C major .....

Gipsy Rondo .....

Das Lied der Deutschen .....  
Three verses  
Arranged as a piano solo

Quartet (No. 10) (Kaiser Quartet), Op. 76...  
No. 3, C major  
First movement: Allegro

do. Second movement: Poco adagio

do. Third movement: Minuetto, Allegro

do. Fourth movement: Finale,  
Presto

Quartet, Op. 77, No. 1, E flat major .....  
Second movement: Adagio

The seven last words .....  
Introduction: Maestoso adagio  
No. 1: Largo, "Pater, dimittis  
non enim sciunt quid  
faciunt"  
No. 2: Grave e cantabile,  
"Amen dixi tibi, hodie  
mecum, eris in Paradiso"

do. No. 3: Grave, "Mulier, ecce  
filius tuus et tu ecce mater  
tua"

No. 4: Largo, "Eli, Eli, Lama  
sabacthani"

do. Second Part: Largo e cantabile  
No. 5: Adagio  
No. 6: Lento, "Consumatum  
est"

do. No. 7: Largo, "Pater, In manus  
tuas commendo spiritum  
meum"

The Earthquake, Presto e con  
tutta la forza

Planola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	60735 7/-		80073 9/6	
	7555 5/-			
	60787 5/-	70663 7/-		
	62849 7/-			
	8618 6/-	T72471 8/-	TL21661 8/6	
	69369 3/6			
	1268 6/-		L30115 8/6	
	1269 5/-		TL20599 7/6	
	1270 6/-		L30119 8/6	
	1271 6/-		L30140 8/6	
	75985 6/-			
	65159 8/-			
	65167 8/-			
	65169 8/-			
	65177 8/-			



COMPOSERS

HAYDN, FRANZ JOSEPH—*continued*

Sonata, No. 2, E minor .....  
First movement : Presto  
Second movement : Adagio  
Third movement : Molto vivace  
do. Interpretation by Wanda Landowska

Sonata, No. 3, E flat major .....  
First movement : Allegro  
Second movement : Adagio cantabile  
Third movement : Minuetto

Sonata, No. 7, D major .....  
First movement : Allegro con brio

Sonata, No. 8, A flat major .....  
First movement : Allegro moderato  
do. Second movement : Adagio ...  
do. Third movement : Finale, Presto

Sonata, No. 10, G major .....  
First movement : Allegretto innocente  
do. Second movement : Presto .....

Sonatina, No. 5, C major .....  
First movement : Allegro con brio  
do. Second movement : Adagio ...  
do. Third movement : Finale, Allegro

Symphony, No. 6 (Surprise), G major .....  
Arranged for four hands  
First movement : Adagio cantabile, Vivace assai  
do. Second movement : Andante ...  
do. Third movement : Minuetto ...  
do. Fourth movement : Finale, Allegro di molto

Trio, No. 1, G major .....  
For violin, violoncello, and piano  
Piano part only  
First movement : Andante  
Second movement : Adagio  
Third movement : Presto

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9I37 8/-		
	70343 12/-	
9I47 8/-		
L4022 7/-		
9296 7/-	74423 9/-	
9297 8/-	72703 10/-	
9298 6/-	72711 8/-	
9375 7/-		
9376 5/-		
60845 7/-		
60847 6/-		
60849 5/-		
71639 7/-		L30133 9/6
71645 6/-		L30134 8/6
71647 5/-		TL20959 7/6
71649 6/-		L30136 8/6
59 2/6		

# COMPOSERS

## HAYDN, FRANZ JOSEPH—*continued*

- Trio, No. 1, G major .....  
     Arranged as a piano solo  
     First movement: Andante  
 do.      Second movement: Poco adagio  
             cantabile  
 do.      Third movement: Gipsy Rondo

## HAYNES, WALTER BATTISON

(English. 1859-1900)

- Off to Philadelphia .....  
 (Adapted from an old Irish melody)  
 Accompaniment for medium voice, D major

## HAZLEHURST, CECIL

- Valse caprice .....

## HEARTZ, H. L.

- The Hurdy-gurdy girl .....  
 Selection

## HEGNER, ANTON

(Scandinavian. 1861- )

- La Blanche, Op. 28 .....  
     Menuet Pastoral  
 Mazurka from Suite, Op. 20, F major .....  
     For violoncello and piano  
     Piano part only

## HEIN, SILVIO

- The Maurice Tango .....  
 Moonshine—Selection .....

## HEINS, CARL

- Gitana, Op. 156 .....  
     Mazurka brillante  
 Grüss an Sorrent .....  
     Fantaisie über Ludolf Waldmann's beliebtes  
     Lied, "Sei gegrüsst, du mein schönes  
     Sorrent"

75 Note	88 Note	
	Planola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
	71145 7-	74981 9/-
	71147 5/-	74983 7/-
	8618 6/-	T72471 8/-
		TL21661 8/-
	60197 2/6	
		L12020 6/-
		75173 10/-
		68703 8/-
	60973 2/6	
	L3957 5/-	TL15910 7/-
		70671 10/-
	61029 5/-	
	63665 5/-	
		TL22176 7/0

# COMPOSERS

## HEINTZ, ALBERT

(German. 1822- )

Gotterdammerung (*Wagner*) .....  
Vorspiel und Nornengesang  
Transcription

Parsifal (*Wagner*) .....  
Transcription

Das Rheingold (*Wagner*) .....  
Vorspiel und erste scene in der Tiefe des  
Rheins  
(Selected numbers)

Siegfried (*Wagner*) .....  
Siegfried passes thro' the flames  
Brunhilde's awakening  
Transcription

Die Walküre (*Wagner*) .....  
Angereichte Perlen arranged by  
A. Heintz

do. Act I.  
do. Act II. ....

do. Act III. Roll I. ....

do. Act III. Roll II. ....

## HELLER, STEPHEN

(German. 1815-1888)

Caprice brillant, Op. 55 .....

Capricietto, Op. 156 .....

Die Forelle .....  
(The trout)

Hunting song .....

The mermaid .....

Promenades d'un Solitaire, Op. 78, No. 1.....

Sleepless nights, Op. 82 .....  
(Nuits blanches)

No. 6 : "Severa," Allegro deciso

No. 12 : "Mélancolie," Molto agitato

No. 14 : "Douleur," Più moderato e plin-  
tivo

No. 16 : "Resolution," Allegro risoluto

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
67539 5/-		TL20924 7/0
9621 8/-		
71577 8/-		TL20249 10/6
9645 8/-		TL20951 10/6
70297 8/-		TL20300 10/6
71287 8/-		TL20967 10/6
71095 8/-		TL20663 10/6
71097 8/-		
73069 7/-		
L1473 2/6		
8803 5/-	TL15392 7/-	
8913 6/-		
	TL15004 7/-	
		TL21716 7/6
	TL15246 10/-	

## COMPOSERS

HELLER, STEPHEN—*continued*

Tarantella, Op. 85, No. 2 .....  
Valse brillante, Op. 42 .....  
Wanderstunden, Op. 80 .....  
    No. 2 : Allegretto con grazia, E flat major

## HELLER AND ERNST

Pensées fugitives .....  
For violin and piano  
No. 4 : Lied  
Arranged as a piano solo

HENLEY, WILLIAM

Selection of popular songs (*Adams*) .....  
 1. "Nancy Lee"  
 2. "The Star of Bethlehem"  
 3. "The midshipmite"  
 4. "Mona"  
 5. "They all love Jack"  
 6. "The Holy City"  
 7. "The maid of the mill"  
 Scherzo diabolique, Op. 23, No. 3 .....

## HENRI, JACQUES

Déclaration d'amour .....  
Valse lente

HENRY, S. R.

Peter Piper .....	March and Two-step
Priscilla .....	Colonial Intermezzo and Two-step

## HENSCHEL, GEORG

(German. 1850- )

Jung Dietrich, Op. 45 .....  
Accompaniment for high voice, E minor

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
8820 5/-	73663 7/-	T82642 7/6
4354 6/-	70673 8/-	TL21308 6/6
Li824 5/-		
L2937 8/-	TL15405 10/-	TL20057 10/6
	Li2256 8/-	TL20454 8/6
L2273 5/-		
	76751 7/-	
L3075 7/-		
60911 2/6		



## COMPOSERS

HENSELT, ADOLPHE VON

(German. 1814-1889)

Berceuse		T68211	T82492
Transcription de concert by Gustav Lange		6/-	6/6
Etude, Op. 2, No. 6, F sharp major	9022	Y9022	L30189
"Si oiseau j'étais"	2/6	5/-	5/6
Etudes, Op. 2	4862	T65423	
No. 11: "Dors tu, ma vie?"	3/6	6/-	
do. No. 12: Plein de Soupirs		67721	
		6/-	
Etudes, Op. 5	8818	T64003	
No. 6: Thanksgiving after a storm	6/-	8/-	
Etude, Op. 13	8598	TY8598	
No. 2: La Gondola	2/6	5/-	
Frühlingslied, Op. 15, A major	8518	TY8518	T80034
(Spring song)	2/6	5/-	5/6
Impromptu, Op. 7		63013	
		5/-	
Liebeslied	60283		TL22139
(Song of Love)	3/6		6/6
Nocturne, Op. 6	8608	Y8608	
No. 1: Schmerz im Glück	5/-	7/-	
No. 2: La Fontaine			
Nocturne, Op. 13, G flat major			TL21719
			7/6
Petite Valse, Op. 28, No. 2		T69671	
		5/-	
Polka, Op. 13, No. 9	64157		
	3/6		
Repos d'amour, Op. 2, No. 4			TL21718
			5/6
Rhapsodie, Op. 4, No. 1		70223	
		6/-	
Robert le Diable ( <i>Meyerbeer</i> )	61527	65981	
Variations de concert, Op. 11	8/-	10/-	
Romance, Op. 10, B flat minor	8733	TY8733	T81636
	3/6	6/-	6/6

## HERBERT, VICTOR

(American. 1859- )

Al fresco .....		T69963	T81672
Intermezzo—Two-step		7/-	7/6
The American Girl .....	8176		T82976
Two-step	6/-		8/6

# COMPOSERS

## HERBERT, VICTOR—*continued*

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Babette .....		6670I 10/-	
Selection .....			
Badinage .....	8790 5/-	T633I3 7/-	T8I252 7/6
Dream City and Magic Knight .....		T7422I 9/-	T8II56 9/6
Selection .....			
Arranged by Charles R. Hirst			
The Idol's eye .....		7572I 9/-	
Potpourri .....			
Miss Dolly Dollars .....		6997I 6/-	
Entr'acte—Valse lente			
do. Selection .....		69973 10/-	
Mlle. Modiste .....		7043I 7/-	
Finale—Act I.			
do. Selection .....		70433 10/-	
do. If I were on the stage—Kiss me again—Valse lente—Mlle. Mo- diste .....		717I3 6/-	
Nordland .....		69673 6/-	
Entr'acte			
do. "It happened in Nordland"...		687II 10/-	T8III2 10/6
Selection by Otto Langey			
Pan-Americana .....		63803 7/-	
Punchinello .....	4672 2/6	T633II 5/-	T80I74 5/6
The Red Mill .....		72473 10/-	T98442 10/6
Selection .....			
Arranged by Karl L. Hoschna			
do. "When you're pretty, and the world is fair" .....		T73I83 7/-	T8I906 7/6
Song arranged as a piano solo			
The tattooed man .....		7443I 9/-	
Selection .....			
Toyland .....		7094I 6/-	
Wonderland .....		7023I 8/-	
Opening waltz and minuet			
Yester thoughts .....		64333 5/-	T80702 5/6

## HÉROLD, LOUIS JOSEPH FERDINAND

(French. 1791-1833)

Le Pré aux Clercs .....	6149I 7/-
Fantaisie, Op. 57, No. 3 by S. Thalberg	

## COMPOSERS

HEROLD, L. J. F.—*continued*

Zampa .....  
Overture

## HERVÉ, FLORIMOND RONGER

(French. 1825-1892)

La Femme à Papa .....

Fantaisie by Georges Bull

Mam'zelle Nitouche .....

Bouquet de mélodies

Arranged by J. A. Auschutz for four hands

## HERZ, HENRI

(French. 1806-1888

Cujus Animam (*Rossini*) .....

(Stabat Mater)

## Transcription

## Variations on "Dernière pensée de Weber"...

(*Reissiger*)

HERZER, WALLIE

Everybody Two-step .....

## HERZFELD, VICTOR VON

Intermezzo .....

HESS, J. CHARLES

Rêverie on Glück's "Orpheus" .....

## HESSE, ED.

Pigtails and chopsticks .....

Chinese two-step

HEYBLOM, A. W. A.

Dance of the Gnomes .....

HEYMANN, CARL

(German. 1854- )

Elfenspiel, Op. 7 .....

## Concert Study

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9506 8/-	T70943 10/-	TL20149 10/6
L2923 3/6		
72017 8/-	73671 10/-	TL20797 10/6
60351 6/-		T81996 8/6
60317 8/-	64831 10/-	TL21301 10/6
79675 3/6		TL21561 6/6
		TL20505 8/6
L2953 5/-		TL21555 6/6
	72713 6/-	
	L12105 7/-	

# COMPOSERS

HIGGS, H. M.

The Arcadian Lancers (*Monckton & Talbot*)...  
Figures 1, 2, 3

do. Figures 4, 5 .....

do. Valse (*Monckton & Talbot*).....

The Balkan Princess (*Rubens*) .....  
Selection

1. Love and Laughter
2. Dreaming
3. A hard life
4. Lady and Gentleman
5. Wonderful World
6. I like you all
7. Don't let us meet again
8. Stealing
9. Dear, delightful women
10. Finale—Act I.
11. The Opera Ball
12. Dear, delightful women

The Dancing Mistress (*L. Monckton*).....  
Selection. Roll I.

Including :—

1. Opening chorus, Act II.
2. Opening chorus, Act I., "Spring "
3. Quartet, "Cantering "
4. Song, "Dance, little snowflake "
5. Dance, from Duet "If I were to dance like you "
6. Song, "Tom, Dick, and Harry "

The Dancing Mistress (*L. Monckton*).....  
Selection. Roll II.

Including :—

1. Duet, "Fly-away Jack "
2. Opening Dance and Duet, Act III.
3. Finale, Act I.
4. Song, "I'm having a richt guid time "
5. The Dancing lesson
6. The Porcupine patrol
7. Song, "Bring her along "
8. The Dancing Mistress
9. Chorus, "Sometime, somehow, somewhere "
10. Song, "The Parisienne "
11. Song, "When you're in love "

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L3288	7/-			
L3289	7/-			
		TL15336	8/-	
L3166	8/-	L12346	10/-	
L9153	3/6	TL15683	5/-	TL21665
				5/6
L9154	3/0	TL15684	5/-	TL21691
				5/6



COMPOSERS

HIGGS, H. M.—continued

Gipsy Love (*Lehár*) .....  
Selection. Roll I.  
Including :—  
1. Maestoso (from Overture)  
2. The Wild Rose  
3. Gipsy chorus  
4. Gipsy song  
5. From “The Wild Rose”  
6. A little maiden  
7. Roumanian dance

Gipsy Love (*Lehár*) .....  
Selection. Roll II.  
Including :—  
1. What I like about you  
2. The best game  
3. Was it a dream?  
4. The Looking-glass  
5. I go so  
6. Love and wine  
7. The Garden of Love  
8. You're in love  
9. Finale from Act I.

Gipsy Love (*Lehár*) .....  
Selection (on one Roll)

The Girl from Utah (*S. Jones & P. Rubens*)...  
Selection. Roll I.  
1. The Arts Ball, Opening Chorus, Act II.,  
Scene 3 (*Jones*)  
2. Kissing time, Waltz duet (*Jones*)  
3. Out of it, Duet (*Rubens*)  
4. Chorus and entrance of actresses (*Jones*)  
5. Music of Love, Duet (*Rubens*)  
6. We're getting on very well, Dance from  
duet (*Rubens*)

The Girl from Utah (*S. Jones & P. Rubens*)...  
Selection. Roll II.  
1. Una, Barcarolle (*Rubens*)  
2. Call right here, Song and girls' chorus  
(*Rubens*)  
3. At the bottom of Brixton Hill, Song  
and chorus (*Rubens*)  
4. Nothing at all, at all, Song (*Rubens*)  
5. The garden gate, Trio (*Rubens*)  
6. Only to you, Song (*Rubens*)  
7. A Girl from Utah, Song and chorus  
(*Jones*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9099 7/-	TL15620 9/-	
L9100 8/-	TL15621 10/-	
		TL21384 10/6
L3989 5/-	TL15924 7/-	TL22240 7/6
L3990 5/-	TL15925 7/-	TL22241 7/6

## COMPOSERS

HIGGS, H. M.—*continued*

The Girl from Utah, Roll II.—*continued*

8. D'you follow me? Dance from Duet  
(*Rubens*)

9. Valse from Finale, Act I. (*Jones*)

10. When we meet the Mormon, Quartet  
(*Rubens*)

The Girls of Gottenberg (*Caryll & Monckton*)  
Selection

Including: Opening chorus, Act I., Scene 2  
—Otto of roses—The birds in the trees—  
The titsy-bitsy girl—Two little sausages  
—Off to Gottenberg—Dance—The special  
envoy—A glass of beer—Kolossal—Ber-  
lin is on the Spree

The Girls of Gottenberg (*Caryll & Monckton*)  
Lancers, Figures 1, 2, 3

do. Figures 4, 5 ..

do.	Figures 4, 5 .....
-----	--------------------

Havana Lancers (*Stuart, L.*) .....

Figures 1, 2, 3

do. Figures 4, 5 .....

Little grey home in the west (*Löhr*).....  
 Valse

The Merry Widow (*Lehár*) .....  
March

do. Two-step .....

The Mousmé (*Monckton & Talbot*) .....

The Maids of Japan

Selection arranged by H. M. Higgs

1. Opening chorus, Act I.

2. Song, "Honourable happy Jappy  
bride"

3. Song, "The Temple bell"

4. Song, "My Samisen"

5. Duet, " Little Flower of Japan "

6. Quartette, "Hide and Seek"

7. Chorus, "Banzai ! Banzai !"

8. Song, "I know nothing of life"

9. Song, "In Toki-o-ki-o"

10. Song, "The Western dance"

1. Duet, Finale from Act II.

2. Chorus, "Hail! Hail! Sakura"

My Mimosa maid (*Rubens*) .....  
Selection

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2414 8/-	L12013 10/-	
L2450A 8/-		
L2450B 7/-		
L2803 8/-		
L2804 7/-		
L3912 3/6	TL15856 6/-	TL21996 6/6
L2571 5/-	L12127 7/-	TL20031 7/6
		TL20515 7/6
L3701 5/-		TL21169 10/6
L2675 5/-	L12188 7/-	

## COMPOSERS

COMPOSERS	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
HIGGS, H. M.— <i>continued</i>				
Our Miss Gibbs ( <i>Caryll &amp; Monckton</i> ) .....	L3078			
Lancers	8/-			
Roll I. : Figures 1, 2, 3				
do. Roll II. : Figures 4, 5 .....	L3079			
Synopsis :—	7/-			
Opening chorus, Act II. ( <i>Monckton</i> )				
“The White City” ( <i>Caryll</i> )				
“Romance” ( <i>Caryll</i> )				
“Hats” ( <i>Caryll</i> )				
“Not that sort of person” ( <i>Monckton</i> )				
“Arms and the man” ( <i>Caryll</i> )				
“You come and stay with me”				
“Chorus of dudes” ( <i>Monckton</i> )				
“Baby and the Nurse” ( <i>Monckton</i> )				
“Hughie” ( <i>Caryll</i> )				
“My Yorkshire Lassie” ( <i>Caryll</i> )				
“Mary” ( <i>Monckton</i> )				
“An English Gentleman” ( <i>Monckton</i> )				
Finale, Act I. ( <i>Caryll</i> )				
“Moonstruck” ( <i>Monckton</i> )				
Our Miss Gibbs ( <i>Monckton</i> ) .....	L3570			
Moonstruck—Two-step	5/-			
Our Miss Gibbs ( <i>Caryll &amp; Monckton</i> ) .....	L2948	L12284	TL20179	
Selection	8/-	10/-	10/6	
1. Opening chorus, Act II. ( <i>Monckton</i> )				
2. “Hats” ( <i>Caryll</i> )				
3. “Romance” ( <i>Caryll</i> )				
4. “In Yorkshire” ( <i>Monckton</i> )				
5. “Moonstruck” ( <i>Monckton</i> )				
6. “Country cousins” ( <i>Monckton</i> )				
7. “Arms and the man” ( <i>Caryll</i> )				
8. “Chorus of dudes” ( <i>Monckton</i> )				
9. “Mary” ( <i>Monckton</i> )				
10. “My Yorkshire lassie” ( <i>Caryll</i> )				
11. “Not that sort of person” ( <i>Monckton</i> )				
12. “The White City” ( <i>Caryll</i> )				
The Pearl Girl ( <i>Hugo Felix &amp; Howard Talbot</i> )	L3991	TL15926	TL22242	
Selection. Roll I.	5/-	7/-	7/6	
1. Opening chorus, Act II. ( <i>Talbot</i> )				
2. Now bless ye the daybreak ( <i>Talbot</i> )				
3. Don't be vexed ! ( <i>Felix</i> )				
4. Fal-a-lal-a-la ! ( <i>Talbot</i> )				
5. Push, push, push ! ( <i>Felix</i> )				
6. Valse, from Finale, Act I. ( <i>Felix</i> )				
7. I was taught to be kind to animals				
( <i>Felix</i> )				
8. Who will make you a Queen ? ( <i>Talbot</i> )				

# COMPOSERS

HIGGS, H. M.—*continued*

The Pearl Girl (*Hugo Felix & Howard Talbot*)  
Selection. Roll II.

1. O Pellegrina (*Felix*)
2. Family skeletons (*Felix*)
3. 'Ow I love yer (*Talbot*)
4. Boys and Girls (*Talbot*)
5. Valse from Opening chorus and dance,  
Act III. (*Felix*)
6. Over there ! (*Felix*)
7. Hè-Hè-Hè, from Finale, Act I. (*Felix*)

Peggy Lancers (*Stuart, L.*) .....  
Figures 1, 2, 3

do. Figures 4, 5 .....

The Pink Lady (*Caryll*) .....  
Selection

1. Opening chorus, Act I.
2. Opening chorus, Act II.
3. "The Intriguers "
4. "Man, 'man, poor little man "
5. "By the Saskatchewan "
6. "I like it "
7. "My beautiful lady "
8. "Readily, steadily, tramp, tramp,  
tramp ! "
9. "Love is divine "
10. "Bring along the camera "
11. "Donny didn't, Donny did "

The Pink Lady—Valse .....

Princess Caprice (*Leo v. Fall*) .....  
Selection

Including :—

1. Pay, pay, pay
2. Take your time
3. The music-master
4. Anna, what's wrong with you?
5. Ere we say adieu?
6. The wedding bell
7. Comme il faut
8. Take your time
9. Opening chorus, Act I.
10. Let's away
11. Introduction, Act III.
12. La petite Clémentine
13. If you were mine
14. Chorus, from Finale, Act II.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3992 5/-	TL15927 7/-	TL22243 7/6
L3720 7/-		
L3721 7/-		
L9020 8/-	TL15561 10/-	TL21324 10/6
	TL15557 8/-	TL21205 8/6
L9089 8/-	TL15605 10/-	TL21382 10/6



# COMPOSERS

HIGGS, H. M.—*continued*

The Quaker Girl Lancers (*Monckton*) .....  
 Figures 1, 2, 3

do. Figures 4, 5 .....

Selection of Sacred Songs' .....  
 Specially arranged as a piano solo  
 Including :—

- "Thou crownest Him " (*Coward*)
- "Through deep waters " (*Gounod*)
- "Before the dawn " (*Ratcliffe*)
- "Shepherd of souls " (*Jones*)
- "Who shall roll away the stone? "  
 (*Watson*)
- "In captivity " (*Gounod*)
- "The chorister " (*Sullivan*)
- "Benediction " (*Glover*)

Selection upon Songs (*Rubens*) .....  
 Roll I.

do. Roll II. ....  
 Arranged as a piano solo

The Sunshine Girl (*Rubens*) .....  
 Selection  
 Including :—

1. Opening chorus, Act I.
2. Ladies
3. Take me for
4. A tiny touch
5. Argentine
6. Men of Business
7. Love
8. When the Ladies have their way
9. Brighton
10. Lazy
11. Little Girl, mind how you go
12. Miss Blush
13. I've been to the Durbar
14. The Butler
15. Get a move on

A Waltz dream, Lancers (*O. Straus*) .....  
 Figures 1, 2, 3

do. Figures 4, 5 .....

Yip-i-addy-i-ay (*Cobb & Flynn*) .....  
 Two-step

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3716 7/-		
L3717 7/-		
L2017 8/-		TL21109 10/6
L2058A 7/-	L12151 9/-	TL20409 9/6
L2058B 7/-	L12152 9/-	TL20500 9/6
L9025 8/-	TL15573 10/-	TL21325 10/6
L3718 7/-		
L3719 7/-		
		L30135 6/6

# COMPOSERS

## HILDACH, EUGEN

(German. 1849— )

Der Lenz, Op. 19, No. 5 .....  
(Spring)  
Accompaniment for high voice,  
D major

do. Improvisation for piano by  
Willy Rehberg

## HILL, J. L.

Ragtime Drummer .....  
March, Two-step, and Cake-walk

## HIMAN, ALBERTO

Bonnie sweet Bessie .....  
Variations by Mary Hobart

Mimosa caprice .....

## HIMMER, ARNOLD

The pursuit of Pamela .....  
Waltz

## HIRLEMANN, T.

T'amo ! .....  
(Je t'aime !)  
Grand valse

## HIRSCH, LOUIS

The Gaby Glide .....  
Two-step

Hullo, Ragtime ! .....  
Selection. Roll I.

Hullo, Ragtime ! .....  
Selection. Roll II.

Pianola.	65 Note		85 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	73485 2/6			
			TL21431 7/6	
	L1416 5/-		TL20482 7/6	
		70241 7/-		
		70233 6/-		
			TL22330 9/6	
			TL20459 9/6	
	L9052 4/-	TL15597 5/-	TL21574 5/6	
	L9174 4/-	TL15774 6/-	TL21774 6/6	
	L9175 4/-	TL15775 6/-	TL21775 6/6	

COMPOSERS

HIRSCH, LOUIS—*continued*  
Hullo, Ragtime ! .....  
    Somehow, Sometime, Some place  
do. The Bacchanal Rag .....  
do. The wedding glide .....  
do. How do you do, Miss Rag-  
    time? .....  
do. When was there ever a night  
    like this? .....  
Military Mary Ann .....  
My Sumurun Girl .....

HIRSCH, SANDY  
The coon in the moon .....  
    Cake-walk .....

HOFFMAN, AUGUST W.  
Merman .....  
    Valse caprice .....

HOFFMANN, EDWARD  
Auld lang syne .....  
    Paraphrase .....

HOFFMANN, MAX  
Rogers Bros. in Panama .....  
    Selection .....  
Way down in Colon Town .....  
    Song arranged as a piano solo .....

HOFFMANN, RICHARD  
    (American. 1831— )  
Chi-chi Pipi Nini .....  
    Cuban dance .....  
Dinorah (*Meyerbeer*) .....  
    Caprice de concert .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9148 2/6	TL15676 5/-	TL21688 5/6
L9149 2/6	TL15677 5/-	TL21595 5/6
L9150 2/6	TL15678 5/-	TL21596 5/6
L9151 2/6	TL15679 5/-	TL21597 5/6
L9152 2/6	TL15680 5/-	TL21689 5/6
L9180 2/6	TL15721 6/-	TL21812 6/6
	TL16010 6/-	TL21912 6/6
8150 3/6		
	T71721 7/-	
4301 3/6		T80856 6/6
	75723 10/-	
		TL20743 7/6
	T71203 7/-	T82182 7/6
63209 7/-		

# COMPOSERS

## HOFFMANN, RICHARD—*continued*

La Gazelle .....

Les Huguenots (*Meyerbeer*) .....

Bouquet de mélodies

Transcription

do. Grand Duo dramatique .....

Transcription

Polka de Concert .....

## HOFMANN, JOSEF

Bolero, Op. 29 .....

Valse caprice, Op. 53 .....

## HOLBROOKE, JOSEF

(English. 1878— )

Barcarolle (First), Op. 17, No. 6 .....

Matinée, Op. 2, No. 5 .....

Intermezzo

do. Interpretation by the composer...

Rhapsodies Etudes, Op. 42 .....

No. 3 : Energique

do. Interpretation by the composer...

do. No. 5 : Une nuit ténébreuse .....

do. No. 8 : Fantoques .....

do. No. 9 : Valse Fantaisie .....

do. Interpretation by the composer...

Valse Vénitienne, Op. 4, No. 3 .....

## HOLLÄNDER, VICTOR

(German. 1866— )

Auf in's Metropol ! .....

Potpourri

do. Schaukellied (Swing-song) .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	73673 6/-	
3060 8/-	73971 10/-	
62847 8/-	75243 10/-	TL21280 10/6
8656 3/6	T76901 6/-	T80964 6/6
	70243 7/-	
9051 5/-	T63341 7/-	T80684 7/6
L2209 3/6	L12135 7/-	
	L14063 9/-	
L2676 3/6	L14102 8/-	
		TL21810 7/6
		TL20415 7/6
L2677 5/-	L14103 9/-	
L2876 3/6	L12297 6/-	TL20311 6/6
L1506 8/-		TL20603 10/6
	TL15040 7/-	TL20013 7/6



## COMPOSERS

HOLLÄNDER, VICTOR—*continued*

Das muss man seh'n .....		TL15020	
Märchen und Träume		8/-	
do. Bummelkompagnon (Rheinlan-		TL15024	
der)		8/-	
Walzer (Berliner Winter-			
märchen)			
Hurra ! Wir leben noch ! .....		TL15327	
Kometen Walzer		10/-	
Die Kirschen in Nachbar's Garten .....		TL15021	
Waltz Song		6/-	
Die Nacht von Berlin (Revue) .....		TL15480	
Palais de Danse Walzer		10/-	
do. Willi und Cilli .....		TL15475	
(Walzer-lied)		7/-	
Sumurûn (Ballet Pantomime) .....	L3706		TL21200
Potpourri	8/-		10/6
1. The Humpback			
2. The old woman			
3. Kadi March			
4. Love-scene			
5. The taming of snakes			
6. The dancer			
7. Doll's serenade			
8. Love-scene			
9. Nur-al-din			
10. Violin solo of the blind Fiddler			
11. The two tramps			
12. Scene of the Chambermaid			
13. The ladies of the Harem			
14. The searching of the boxes			
15. The entrance to the Harem			
16. The ladies in the Bazaar			
17. Waltz of the chambermaid			
18. Waltz of Sumurûn			
19. Oriental dance			
20. Dance of the Eunuchs			
21. The Dancer is brought into the room			
of the Sheikh			
22. Finale			
Sumurûn .....	L3707		TL21201
Waltz	7/-		9/6
Der Teufel lacht dazu ! .....		L12021	
(The Devil laughs thereat)		10/-	
Potpourri			
do. Kasino Walzer .....			TL20545
			10/6

# COMPOSERS

HOLLINS, ALFRED  
(English. 1865— )  
Concert Overture, C minor .....

HOLMÈS, AUGUSTA  
(French. 1847—1904)  
La montagne noire .....  
No. 4 : Strophes  
Accompaniment for low voice, E flat major  
La nuit .....

HOLST, EDVARD  
(Scandinavian. 1843—1899)  
Bouquet de La Reine .....  
Grand Valse de Concert  
Canary and nightingale's warble .....  
The dance of the demon .....  
Galop  
The demon of the wood (Der Waldteufel) ...  
Grand galop de concert  
Elaine .....  
Grand valse de concert  
Floral Fantasma .....  
(Blumen Zauber)  
Idyll  
Junc bug's dance .....

HOLZMANN, ABE  
Blaze away .....  
March and two-step  
Flying arrow .....  
Intermezzo Indienne, Two-step  
Loveland Waltzes .....

Smoky mokes .....  
Cake-walk  
Spirit of Independence .....  
Military march and two-step  
Uncle Sammy .....  
March and Two-step  
Yankee Grit .....  
March and Two-step

HONIG, LOUIS  
Echoes of Caledonia .....  
Fantasia on Scotch airs

55 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
76387 7/-	76753 9/-	
313 2/6		
	TL16023 8/-	
4339 6/-	T73191 8/-	T80474 8/6
	T73193 6/-	T80424 6/0
8277 6/-	74223 8/-	
4335 3/6	74231 6/-	
		T80882 7/6
	T73441 6/-	
8560 3/6	T73681 6/-	T80492 6/6
8431 6/-	TL15368 8/-	TL20996 8/6
71445 5/-		
	74433 6/-	T81256 6/6
8091 5/-	TL15367 7/-	TL20252 7/6
79609 5/-	T101944 7/-	
63509 6/-	TL15366 8/-	
68075 6/-		
L3550 8/-		TL21259 10/6

COMPOSERS

HOPE, GORDON  
Badinage .....  
Staccato study

HORN, C. E.  
Cherry Ripe .....  
Song arranged as a piano solo

HORVATH, GÉZA  
Dances Nationales, Op. 63 .....  
No. 3 : Valse Espagnole  
Hungarian Dance, Op. 91, No. 3 .....

HOSCHNA, KARL L.  
The Beggar Princess (*Robyn*) .....  
Selection  
Liebestanz—Intermezzo .....  
(From the operetta "Mme. Sherry")  
Arranged for the "Pianola" by O.  
Lindemann  
Madame Sherry Waltzes .....  
Including :—  
1. Every little movement  
2. Birth of Passion  
3. Theophilus  
4. Finale, Act II.  
5. The smile she means for you  
6. Birth of the butterfly

HOSMER, LUCIUS  
The rose of the Alhambra .....

HOUZIAUX  
La Ste Cyrienne .....  
Marche militaire

HOWARD, JOSEPH E.  
Time, the place, and the girl .....  
Selection  
Umpire .....  
Selection

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L12128 6/-	
L3884 3/6		
L2932 3/6		TL20775 6/6
L2911 2/6		TL20876 5/6
	73271 10/-	
	TL15538 9/-	
L9199 6/-	T100022 8/-	
	73683 10/-	
L3910 6/-	TL15855 8/-	TL22050 8/6
	75181 9/-	
	71723 9/-	

## COMPOSERS

## HUBAY, JENÖ

(Hungarian. 1858- )

Scènes de la	Czárda, Op. 13, No. 2, A minor	62323	
	For violin and piano	2/6	
	Piano part only		
do.	Op. 32, No. 4 .....	129	TL33069
	(Hejre Kati)	2/6	5/-
	For violin and piano		
	Piano part only		
do.	Op. 34, No. 6, D minor .....	72481	
	(Sarga Cserebogár)	8/-	
	For violin and piano		
do.	Op. 60 .....	76431	
	(Azt Mondjak), A minor	10/-	
	For violin and piano		
do.	Op. 18, No. 3 .....	L3463	
	For violin and piano	2/6	
	Piano part only		

## HUBBELL, RAYMOND

Fantana .....	T68213
Selection .....	10/-
A Knight for a day .....	7593I
Selection .....	9/-
Mexicana .....	7173I
Selection .....	10/-
Arranged by F. Saddler	

## HUBER, HANS

(Swiss. 1852— )

Modern Suite, Op. 86 .....	T69981
No. 1 : Prelude, F major	7/-

HUCKE, H.

The Imperial Waltz .....	L3676 7/-
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## HUERTA

Hymne de Riego .....	64877
	5-1

## HUMMEL, JOHANN NEPOMUK

(German. 1788-1837)

La Contemplazione, Op. 107, No. 3 .....	TL15121 81.
La Galante, Op. 120, E flat major .....	71453 91.



# COMPOSERS

## HUMPERDINCK, ENGELBERT

(German. 1854- )

Dornröschen .....

Overture

Arranged for four hands by Ph. Rodel-  
berger

Hänsel and Gretel .....

Overture

Arranged for four hands

do. Potpourri .....

Königskinder .....

Overture

do. Introduction to Act III. ....

Arranged for four hands

The Miracle .....

Selection I. by H. Derry

do. Selection II. ....

do. Selection III. ....

do. Waltz. Arranged by F. H.  
Schneider

Parsifal (*Wagner*) .....

Vorspiel

Transcription for four hands

Parsifal (*Wagner*) .....

(Arrangements from the four-hand tran-  
scription for piano)

Act I., Amfortas

do. do. Interpretation by  
Alfred Hertz

do. Das Heiligthum .....

do. do. Interpretation by  
Alfred Hertz

do. Der Schwan .....

do. do. Interpretation by  
Alfred Hertz

do. Einzug in die Gramsburg .....

do. do. Interpretation by  
Alfred Hertz

Act II., Das Liebesmahl .....

do. do. Interpretation by  
Alfred Hertz

do. Klingsor and Parsifal .....

do. do. Interpretation by  
Alfred Hertz

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
67579 5/-	70681 7/-	
65335 8/-	69423 10/-	TL20222 10/6
60535 8/-	69421 10/-	80103 10/6
69565 8/-		
69895 5/-		
L3687 8/-		TL21300 10/6
L3580 8/-		
L3581 7/-		
L3733 7/-		TL21276 9/6
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	64671 12/-	
62335 3/6		TL22255 6/6
	64673 8/-	
62337 5/-		TL22256 7/6
	64681 9/-	
62339 8/-		TL22043 10/6
	64683 12/-	
62341 8/-	T64691 10/-	TL22257 10/6
	64691 12/-	
62343 8/-		TL22258 10/6
	64693 12/-	

# COMPOSERS

## HUMPERDINCK, ENGELBERT—continued

### Parsifal (Wagner)—continued

(Arrangements from the four-hand transcription for piano)

Act II., Die Blumenmädchen .....

do. do. Interpretation by  
Alfred Hertz

do. Herzeleid .....

do. do. Interpretation by  
Alfred Hertz

Act III., Charfreitags-zauber .....

do. do. Interpretation by  
Alfred Hertz

do. Titirel's Todtenfeier .....

do. do. Interpretation by  
Alfred Hertz

do. Die Erlösung .....

do. do. Interpretation by  
Alfred Hertz

## D'INDY, VINCENT

(French)

Hippolyte et Aricie (J. P. Rameau) .....

Transcription

Airs de Ballet, 2<sup>e</sup> Suite

Airs des matelots

Gavottes

Rigaudons

Schumanniana, Op. 30 .....

Three songs without words

Sonata, C major .....

For violin and piano

Arranged for the "Pianola"

First movement: Modéré

do. Second movement: Animé .....

do. Third movement: Très lent ...

do. Fourth movement: Très animé..

## INGLIS, JONES

Nocturne, D flat major .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62345 8/-	T64701 10/-	TL22259 10/6
	64701 12/-	
62347 3/6		TL22260 6/6
	64703 8/-	
62349 8/-		TL22044 10/6
	64711 10/-	
62351 5/-		TL22261 7/6
	64713 9/-	
62353 7/-		TL22262 9/6
	64721 11/-	
L9146 8/-	TL15673 10/-	
	TL15258 9/-	
	TL15580 10/-	
	TL15581 10/-	
	TL15582 9/-	
	TL15583 10/-	
	TL15028 6/-	

## COMPOSERS

IPPOLITOV-IVANOV, MICHAEL  
MIKHAILOVICH

(Russian. 1859- )

Esquisses Caucasiennes, Op. 10 .....  
 Suite arranged for piano by M.  
 Lippold  
 No. 1 : Dans le défile  
 do. No. 2 : Dans l'aoule  
 No. 3 : Dans la Mosquée .....  
 No. 4 : Cortège du Sardar

ITIBERÈ, BRAZILIO

A Sertaneja .....	.....
Fantasia caracteristica .....	.....
Poëme d'amour, Op. 22 .....	.....
Fantaisie .....	.....

IVANOVICI, J.

(Roumanian — d. 1902)

Donau Wellen Waltzes	.....
(Waves of the Danube)	
Parade militaire	.....
Marche	

JACKSON, W.

Orchestral romance. Roll I. ....  
do. Roll II.....

JACOBI, VICTOR

The marriage market .....  
     Selection. Roll I.  
     do.       do. Roll II. ....

JACOVLEV

Danse " Major " .....  
Russian dance  
Kochanschka .....  
Russian dance

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21439 10/6
		TL21440 9/6
	TL15225 9/-	TL20635 10/6 TL20634 9/6
60503 7/- L3000 6/-	T74991 9/-	T81416 9/6
L3698 8/- L3699 8/-		
L3964 5/- L3965 5/-	TL15887 7/- TL15888 7/-	TL22114 7/6 TL22115 7/6
L2297 3/6 L2298 3/6	TL15137 6/-	

## COMPOSERS

JADASSOHN, S.

(German. 1831-1902)

Air de Ballet, Op. 26, No. 1 .....

Symphony (Third), Op. 97, E flat major ...  
(Schumann)

Second movement: Sehr mässig

Trio, Op. 16, F major .....

For violin, violoncello, and piano

Piano part only

Allegretto tranquillo

do. Andantino, Allegro grazioso ...

JAELL, ALFRED

(German. 1832-1882)

L'Adieu, Op. 68 .....

## Improvisation

Comin' thro' the Rye .....

## Transcription

L'Etoile du Nord (*Meyerbeer*) .....

## Prayer

Transcribed as a piano solo, Op. 56

Idylle, Op. 40.....

Lohengrin—Prayer (*Wagner*) .....

Transcription, Op. 47

Le Prophète (*Meyerbeer*) .....

Chorus of children and general chorus

Transcribed as a piano solo

Tannhäuser (*Wagner*) . . . . .

## Elizabeth's prayer

## Transcription

JAKOBOWSKI, EDWARD

Ermine .....

## Potpourri

JAMES, J.

Land of my Fathers .....

Specially arranged for the "Pianola"

JANOTHA, MARIE CECILIE NATHALIE

(Polish. 1858- )

Gavotte Impériale .....

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	T70683 7/-	
68785 6/-		TL21051 8/6
28 2/6		
29 2/6		
8979 5/-		
	T73691 6/-	
9589 5/-		
	T76433 5/-	
9680 5/-	74781 7/-	T81054 7/6
9608 5/-	75251 7/-	
9586 6/-	T68313 8/-	T83826 8/6
	T66703 10/-	
		TL21416 5/6
L1322 7/-		



# COMPOSERS

JAQUES-DALCROZE, ÉMILE

(Swiss. 1865- )

3 Morceaux, Op. 46 .....  
No. 2 : Capriccio appassionato

JÄRNEFELT, ARMAS

Præludium .....

JARVIS, STEPHEN

(English. 1834-1880)

Polka mazurka .....

JENSEN, ADOLPH

(German. 1837-1879)

In der Dämmerung, Op. 2, No. 2 .....  
(In the twilight)

Murmuring Zephyrs .....

Nocturne, Op. 38, No. 2, B flat minor .....

Scènes Carnavalesques, Op. 56 .....  
Nos. 11 and 17

do. No. 3 : B flat major .....

No. 4 : E flat minor

Wiegenlied, Op. 18, No. 2 .....

JEROME AND HIRSCH

The man I love .....

JESSEL, LEON

Die Parade der Zinnsoldaten .....  
(The parade of the Tin Soldiers)

JOHANNING, PAUL F.

Yellow Jonquils .....  
Dance à la Gavotte

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15128 8/-	
L3277 2/6		
8012 3/6		T82724 6/6
L2778 6/-	L12242 8/-	TL21099 8/6
8620 5/-	T76601 7/-	T82884 7/6
L2852 6/-		TL21103 7/6
		TL20995 7/6
		TL22033 8/6
L9162 2/6	TL15690 5/-	TL21748 5/6
	TL15354 8/-	
	T75183 6/-	T93704 6/6

COMPOSERS

JOHANSON, OSCAR

Stockholms .....  
Schottische

JOHNS, CLAYTON

(American. 1857- )

3 Morceaux légers .....  
No. 3 : Danse caractéristique  
Valse, A major .....

JOHNSON, BERNARD

Three blind mice .....  
Variations in the style of some  
great composers  
1. Scarlatti (Courante)  
2. J. S. Bach (3-part invention)  
3. Handel (Gigue)  
4. Mendelssohn (" Songs without words ")  
5. Chopin (Nocturne)  
6. Grieg (Norwegian Bridal march)  
7. The Latest

JOHNSON, CHARLES L.

Iola .....  
Intermezzo

JOHNSON, J. ROSAMOND

Hello, ma Lulu .....  
Take me in your arms and say you love me...

JOHNSON, LEE

Ramona, Lily of the Prairie .....  
Indian Intermezzo or Two-step

JOHNSON, NOEL

(English. 1863- )

Fantasy on Noel Johnson's songs .....  
Arranged by Harry Derry  
(See Derry)  
2 Songs .....  
1. The rose  
2. The river and the sea  
Accompaniments for medium voice, F major

65 Note		88 Note	
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15196 5/-		
L2692 3/6	L12101 7/-		
L2944 8/-	L12339 10/-	TL21010 10/6	
	T75731 7/-		
67007 3/6	TL15872 5/-	TL22095 5/6	
L3922 2/6			
L2093 5/-	TL15037 7/-	TL20784 7/6	
	TL15479 9/-	TL21189 9/6	
		TL33195 5/-	

COMPOSERS

JONAS, ALBERTO  
Capricho .....  
    Interpretation by the composer  
Le moulin de chez-nous .....  
    (Our old windmill)  
    Interpretation by the composer  
Toccata .....  
    Interpretation by the composer

JONCIÈRES, VICTORIN DE  
    (French. 1839-1903 )  
Sérénade Hongroise .....

JONES, EDWARD  
Shepherd of Souls .....  
    (From "The Sign of the Cross ")  
    Song arranged as a piano solo

JONES, MONTAGU  
Rose maiden .....  
    Valse

JONES, P.  
Jesus calls us (*P. Jones*) .....  
    The Saints of God (*Stainer*)

JONES, SIDNEY  
    (English. 1869- )  
The Gay Tom-tit .....  
    (From the Artist's Model)  
    Accompaniment for medium voice, D major  
The Geisha .....  
    Selection  
do.   Lancers, Figures 1, 2, 3 .....  
do.   do.   Figures 4, 5 .....  
do.   Valse Mimosa (Geisha melodies)  
    Arranged by Carl Kiefert

The Girl from Utah .....  
    Selection by H. M. Higgs  
    Roll I.  
    (See Higgs)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	64903 8/-	
	68603 7/-	
	66603 8/-	
		TL20771 8/6
7520 3/6		TL20548 6/6
		TL22129 7/6
L1196 3/6		TL20445 6/6
		TL33148 5/-
L1612 8/-	T74441 10/-	T81392 10/6
8060A 8/-		T88742 10/6
8060B 7/-		T88752 9/6
	T74443 10/-	T81774 10/6
L3989 5/-	TL15924 7/-	TL22240 7/6

## COMPOSERS

### JONES, SIDNEY—*continued*

The Girl from Utah .....  
Selection by H. M. Higgs

Roll II.  
(See Higgs)

The King of Cadonia. Selection .....

do. Lancers, Figures 1, 2, 3 .....

do. do. Figures 4, 5 .....

A Persian Princess. Selection .....

Including :—

1. Song, "When I am King"
2. "Song of the Bulbuls"
3. Song, "Moon Blossom" (*Marie Horne*)

4. Song, "The Juniper-tree"

5. Duet, "A little Coral Island"

6. Song, "Cupid's caravan"

7. Quartette, "In the swim"

8. Song, "The Land of Heart's Content"

9. Song, "The doggies and the bone"

10. Song, "Come to Persia"

San Toy .....  
Selections

### JONGEN, JOSEPH

Serenade, Op. 19 .....

### JOSEFFY, RAFAEL

(Hungarian. 1852— )

Concert Study .....

Czardas .....

The Mill, Op. 23 .....

Minuet (*Boccherini*) .....  
Transcription

Serenade .....

Sylvia Ballet (*Délibes*) .....  
Pizzicati

Concert transcription

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
L3990 5/-	TL15925 7/-	TL22241 7/6	
	L12240 10/-		
L2826 7/-			
L2827 7/-			
L3009 8/-	L12307 10/-		
9681 8/-		TL20396 10/6	
L2726 5/-			
	67951 7/-		
	T68443 7/-		
	T70251 7/-		
8788 5/-	73633 7/-	T82632 7/6	
	70951 6/-		
73879 6/-	74923 8/-	TL20983 8/6	



# COMPOSERS

## JOUVE, EDOUARD

Pas des patineurs .....  
(Skating)

## JOYCE, ARCHIBALD

(English)

Chanson de mon cœur .....

Valse

Dreaming .....

Waltz

Love and Life in Holland .....

Waltz

Maiden's blush .....

Waltz

Medley Waltz, No. 1 .....

Arranged by Harry Derry

(From Joyce's celebrated waltzes)

(See Derry)

Mickey's Birthday ; or an Irish Stew .....

Two-step

The moke's parade .....

Two-step

The passing of Salome .....

Waltz

Remembrance .....

Valse

Songe d'automne .....

Sweet memories .....

A thousand kisses .....

Vision of Salome .....

When the birds begin to sing .....

## JUARRANZ, E. L.

La Giralda .....

Marcha Andaluza

## JUDE, W. H.

The mighty Deep .....

Accompaniment only, D major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
60047 7/-	T75191 9/-	T81434 9/6
L2566 5/-		TL20042 7/6
L3626 5/-		TL21174 8/6
L3398 7/-		TL21309 9/6
L3983 6/-	TL15920 8/-	TL22130 8/6
L3702 7/-		TL21250 9/6
L3374 2/-		
L3074 5/-	L12340 7/-	TL21208 7/6
L3734 5/-		TL21323 7/6
	L100654 9/-	TL20787 9/6
L2896 6/-	TL15356 8/-	TL20176 8/6
L3376 6/-		
L3549 4/-	TL15380 8/-	
L2928 7/-	L12288 9/-	TL20177 9/6
		TL21335 9/6
L2505 6/-		TL20307 8/6
L1796 2/6		

# COMPOSERS

## JULINOV

Krestjanotschka .....  
Russian dance

## JUNG

Capricietto, Op. 3, No. 1 .....

## JUNKER, W.

Concert Etude, Op. 10 .....

do. Interpretation by the composer...

Novelette, Op. 5, No. 1 .....

## KAHLENBURG, S.

Alice, Op. 287 .....  
Nocturne

## KAHN, GIDEON P.

A Wagner Rag .....  
(Ragtime burlesque)

Including :—

1. Finale, Act I., Lohengrin
2. Prelude, Act III., Lohengrin
3. Overture, Tannhäuser
4. March, Tannhäuser

## KALINNIKOV, VASILIJ SERGEIEVITCH

(Russian. 1866-1901)

Chanson triste .....

## KÁLMÁN, EMERICH

Autumn manœuvres .....  
(Ein Herbst-Manöver)

do. Potpourri I. ....  
do. Potpourri II. ....

do. Kiss Song .....  
Arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L2299 2/6	
	L2574 8/-	
	L12045 7/-	TL20081 7/6
	L14018 9/-	
	L1984 2/6	
		TL20379 7/6
	L9159 6/-	TL15675 8/-
		TL21705 8/6
		TL15211 5/-
	L9029 5/-	TL15564 10/-
	L9030 5/-	TL15565 10/-
	L9031 3/6	TL15566 7/-

COMPOSERS

KALMAN, EMERICH—*continued*  
Dorfkinder Walzer .....  
Arranged on themes from “Der Zigeuner-  
primas” by G. Volk  
Ein Herbst-Manöver .....  
(Autumn manoeuvres)  
Potpourri I.  
do. Potpourri II. ....  
do. Kusslied .....  
Arranged as a piano solo  
Der Zigeuner primas .....  
Potpourri  
Arranged for the “Pianola” by O. Linde-  
mann

KAPS, KARL  
The Belle of Brittany Lancers .....  
Figures 1, 2, 3  
do. Figures 4, 5 .....  
do. Waltz (Selection of melodies)...  
Eton Boating Song .....  
Waltz  
Everybody’s doing it, Lancers. Roll I.....  
Figures 1, 2, 3  
do. Figures 4, 5. Roll II. ....  
Harry Lauder Quadrilles, Figures 1, 2, 3 ...  
do. Figures 4, 5 .....  
Including : Tobermory — Killiecrankie —  
Charlie McNeil—Rob Roy Macintosh—  
Fou’ the Noo—The Wedding o’ Sandy  
McNab—We parted on the shore—I wish  
I had some one to love me—Sound  
advice—Hey, Donal’—Wee Nellie McKie  
frae Skye—The safest of the family—  
Stop yer ticklin’, Jock—He was very kind  
to me—She is ma Daisy—When I get  
back again to Bonnie Scotland—I love  
a Lassie  
Night birds (*J. Strauss*) .....  
Selection

KARBACH, F.  
5 Klavierstücke, Op. 5 .....  
No. 1 : Novelette  
Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL22377 10/6
	TL15290 10/-	
	TL15291 10/-	
	TL15292 7/-	
L3892 8/-	TL15829 10/-	
L2969 7/-		
L2970 7/-		
L2968 8/-		
8308 7/-	TL15456 9/-	TL20073 9/6
L9197 5/-	TL15697 7/-	TL21697 7/6
L9198 5/-	TL15698 7/-	TL21698 7/6
L3080 7/-		
L3081 6/-		
		TL21256 10/6
	L14001 10/-	

# COMPOSERS

KARGANOV, G.  
(Russian. 1858-1890)  
Valse Caprice, Op. 16 .....

KARPOV, MICHEL  
Petite Etude, Op. 1, No. 2 .....  
Valse, Op. 1, No. 4 .....

KEIL, B. F.  
Kohanotschka, Op. 174 .....  
Polka

KÉLÉR-BELA, ALBERT VON  
(Hungarian. 1820-1882)  
Französische Lustspiel—Overture, Op. 111...  
Lustspiel Overture, Op. 73 .....  
Rakoczy Overture, Op. 76 .....  
Arranged for four hands  
Ungarische Lustspiel—Overture, Op. 168 ...

KELLER, R.  
Variations on a theme by Haydn, Op. 56 ...  
(*Brahms*)  
Arranged for four hands

KELLOGG, R. B.  
Uncle Dudley .....  
Eccentric march and Two-step

KENNEDY, AMANDA  
Star of the Sea .....  
Reverie

85 Note		88 Note
Pianola	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	68931 8/-	
	TL15212 6/-	
	TL15208 8/-	
	TL15237 8/-	
63715 8/-		T85722 10/6
63875 7/-	68451 9/-	T81206 9/6
	64341 10/-	
63645 8/-		
		TL21024 10/6
L3768 5/-		TL21915 7/6
	T76603 6/-	



## COMPOSERS

## KENRICH

Peaches and cream .....  
Ragtime

## KERKER, GUSTAV

(American. 1857— )

The Belle of New York .....	.....
Potpourri .....	.....
do. Waltzes .....	.....

The Social whirl .....  
Selection

Tourists .....  
Selection

KETELBEY, ALBERT W.

Capriccietto .....

The Girl behind the Counter (*Talbot*) .....  
Including :—

Opening chorus, Act. II.—Shopping—

When you are by my side—I mean to marry a man—Greenaway—Won't you buy—In gay Paree—The Land where the best man wins—The Hampstead Road—Finale, Act I.

Miss Hook of Holland (*Rubens*) .....  
Selection

Introducing :—

Cheese chorus—The house that Hook built  
—Cream of the sky—Fly away kite—The  
Flying Dutchman—Soldiers of the  
Netherlands—The sleepy Canal—A Pink  
Petty from Peter—Little liqueurs—Little  
Miss Wooden Shoes—Dunce—Tra ! La,  
La !

The little Cherub (*Caryll*) .....  
 Selection

The girls—I wasn't engaged for that—I should love to be a boy—Pearls—A perfectly proper Papa—Cupid's Rifle-range—My wife will be a lady—It's Papa—The Supper-girl—Experience—Finale, Act I.

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
75485 3/6		
9531 8/-	73693 10/-	TL20312 10/6
8076 6/-		TL20644 8/6
	71733 10/-	
	72043 10/-	
	Li2201 6/-	
Li805 8/-	Li2004 10/-	
Li2296 8/-	Li2050 10/-	
Li710 8/-	71903 10/-	

# COMPOSERS

## KETL, A.

A Portugueza .....  
March

## KETTEN, HENRY

(Hungarian. 1848-1883)

La Castagnette, Op. 94 .....  
Caprice Espagnole

## KETTERER, EUGÈNE

(French. 1831-1870)

L'Africaine (*Meyerbeer*) .....  
Fantaisie, Op. 170  
Allégresse, Op. 263 .....

L'Argentine .....  
Fantaisie Mazurka  
Caprice Hongroise, Op. 7 .....

Chanson Créole, Op. 56 .....

Les clochettes d'or, Op. 268 .....  
Caprice brillant  
Défilé marche, Op. 220 .....  
Parade march

Faust (*Gounod*) .....  
Fantaisie

Flick and Flock .....  
Galop

Galop di Bravoure, Op. 86 .....

Grand galop de concert .....

Grande valse brillante, Op. 36 .....

La Norvégienne, Op. 104 .....  
Caprice

Le réveil des sylphes, Op. 72 .....

Romance, Op. 66 .....  
"Oh dites-lui"

Succès, Op. 254 .....  
Polka

Valse des fées, Op. 195 .....

Valse des fleurs, Op. 116 .....  
(Flower waltz)

Valse des roses, Op. 156 .....

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21717 7/6
4649 5/-		TL22051 7/6
		TL21284 9/6
	T67181 7/-	
8750 5/-		T82624 7/6
4311 7/-	T68453 9/-	T82494 9/6
4312 3/6		
66987 5/-	T73933 7/-	T84432 7/6
63035 7/-		
9558 7/-	T75921 9/-	T83874 9/6
8102 6/-		TL20282 8/6
8127 6/-		T82756 8/6
8107 7/-		T80896 9/6
4313 7/-	75933 9/-	T86782 9/6
	L12221 6/-	TL20780 6/6
4005 5/-		T80412 7/6
9003 5/-		
8128 5/-	TL15349 7/-	T88912 7/6
66869 7/-		
63195 6/-	T66191 8/-	T84342 8/6
8497 6/-	T73941 8/-	T82774 8/6

# COMPOSERS

## KIEFERT, CARL

The Beauty of Bath (*Haines*) .....  
Selection

Including :—

Opening Chorus, Act II.—When a girl's in  
love—Country dance—'Earts in Blooms-  
bury—Mr. Chamberlain—The social  
drum—Things you never learn at school  
—Ramilies—Beauty of Bath—Duet,  
“Bridge”

The Belle of Mayfair (*Stuart*) .....  
Selection

Including :—

Opening Chorus, Act I.—I am a military  
man—Hello!—Come along, girls—Come  
to St. George's—In Montezuma—If in  
the dusk of evening shady—I know a  
girl—Finale, Act I.

The Merry Widow, Lancers (*Lehár*) .....  
Figures 1, 2, 3

do. Figures 4, 5 .....

The Messenger Boy (*Caryll & Monckton*) .....  
Barn dance

do. Selections .....

Peggy (*Stuart*) .....  
Selection

1. Opening Chorus, Act II.
2. “Whistle and the girls come round”
3. “Come to Friville”
4. “The Lass with the lasso”
5. Trio, “Uncle Monty”
6. Duet, “You're the one man I'm look-  
ing for”
7. “Ladies, beware!”
8. Sextett, “Be a lady all the time”
9. “Go away, little girl—go back to  
school”
10. Finale, Act I.

Peggy (*Stuart*) .....  
Waltz

The School-girl .....  
Selection

The Quaker Girl (*Monckton*) .....  
Waltz

Valse Mimosa .....  
On melodies from the Geisha (*Sidney  
Jones*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1887 8/-		
L1804 8/-	72561 10/-	
L2456A 7/-		TL20684 9/6
L2456B 7/-		TL20685 9/6
		TL20256 8/6
9722 7/-		
L3500 5/-	TL15400 10/-	
L3722 6/-		
62007 8/-		
L3351 5/-		
	T74443 10/-	T81774 10/6

# COMPOSERS

## KIEFERT, CARL—*continued*

Véronique Lancers ( <i>Messenger</i> ) .....	L2094A		L30111
Figures 1, 2, 3	8/-		10/6
do.      Figures 4, 5 .....	L2094B		L30112
	7/-		9/6

## KIEL, FREDERICK

Bolero .....	L1181		
	3/6		

## KIENZL, WILHELM

(German. 1857— )

Der Evangelmann .....	64975	74993	
Arranged for four hands by Ber-	8/-	10/-	
nard Wolff			
Potpourri. Roll I.			
do.      do.      Roll II. ....	64985	75001	
	8/-	10/-	

Kuhreigen .....		TL15372	
Fantaisie on themes from the opera		10/-	
Arranged for the "Pianola" by O. Linde-			
mann			

## KJERULF, HALFDAN

(Norwegian. 1815—1868)

Last night .....		71213	
Song arranged as a piano solo		6/-	

## KLAGE, C.

La Nozze di Figaro ( <i>Mozart</i> ) .....	63557	T73731	TL20444
Arranged for four hands	8/-	10/-	10/6

## KLEIN, MANUEL

March of the Flowers .....		71463	
		7/-	
Society Circus .....		74301	
Selection		10/-	

## KLENGEL, P.

Eine Kleine Nachtmusik ( <i>Mozart</i> ) .....		TL15406	
Arranged for four hands		10/-	
First movement: Allegro			
do.      Second movement: Romanze,		TL15407	
Andante		9/-	
Third movement: Menuetto,			
Allegretto			
do.      Fourth movement: Rondo, Alle-		TL15408	
gro		10/-	



# COMPOSERS

KLINDWORTH, KARL

(German. 1830— )

Concert Polonaise, D major .....

KLINGEN

Susser die Glocken nie .....

Fantaisie Transcription

KLITZ

God save the King .....

Arranged as a piano solo

KLOCK, HOMER R. S.

The Belle of Buffalo .....

March and Two-step

KNIGHT, THE REV. JOSEPH PHILIP

(English. 1812—1887)

Rocked in the cradle of the deep .....

Song arranged as a piano solo

She wore a wreath of roses .....

Song arranged as a piano solo

do. Accompaniment for medium  
voice, E major

KNINA, LEONIDE

Suite for Piano, Op. 215 .....

No. 1 : Polonaise

KNOPF, M.

Pariser Luft .....

"Endlich allein"

Waltz

Arranged for the "Pianola" by O. Linde-  
mann

Der Zaungast .....

"Leise kommt die Lieb gegangen"

Walzerlied

Arranged for the "Pianola" by O. Linde-  
mann

KOENIG, H.

Post horn galop .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	72961 10/-	
	T74813 7/-	
	TL15112 6/-	
	70667 5/-	
	TL15107 5/-	
	TL15109 6/-	
	61285 2/6	
	L12220 8/-	
	L9183 7/-	TL15733 9/-
	L9143 6/-	TL15670 8/-
	2016 5/-	TL20719 7/6

# COMPOSERS

## KCENNEMANN, M.

Le Fremersberg .....  
 Scène instrumentale imitative en quatre  
 parties

## KOLLING, CHARLES

La chasse au lion .....  
 Galop brillant  
 La chasse infernale, Op. 83 .....  
 Galop

## KOLLO, WALTER

Es war in Schöneberg .....  
 a.d. Posse "Wie einst im Mai"  
 Arranged for the "Pianola" by Otto Linde-  
 mann

Filmzauber .....

(The Girl on the film)  
 Untern Linden  
 (Marschlied)  
 Arranged for the "Pianola" by  
 O. Lindemann

do. "Kind ich schlafe so schlecht!"  
 Arranged for the "Pianola" by  
 O. Lindemann

Der Juxbaron .....  
 "Wenn ein Mädél einen Herrn hat"  
 Arranged as a piano solo by O. Lindemann

## KONRADIN, CARL FERDINAND

(German. 1833-1884)

Boccaccio (*von Suppé*) .....  
 March

## KONTSKI, ANTOINE DE

(Polish. 1817-1899)

The awakening of the lion .....  
 Grande Polonaise, Op. 194 .....

## KORTHEUER, ARTHUR W.

Polonaise, Op. 12 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21971 10/6
8007 6/-	T77021 8/-	T86952 8/6
8019 5/-	T77181 7/-	T81016 7/6
L3945 3/6	TL15894 6/-	
L9169 5/-	TL15702 7/-	
L9141 2/6	TL15668 5/-	
	TL15993 7/-	TL22423 7/6
71917 5/-		T86422 7/6
8658 8/-	70441 10/- T65701 8/-	T96602 10/6
	72723 9/-	

# COMPOSERS

KOSCHAT, THOMAS

(German. 1845— )

Am Wörther See .....  
Carinthian Waltz

KOSS, H. VON

Winter Song, Op. 2, No. 1 .....  
(Winterlied)

Accompaniment for high voice,  
E flat major

do. Accompaniment for low voice,  
D flat major

KOTLAR, I.

Monte Cristo .....  
Valse Tzigane

KOTTAUN

Gathering o' the Clans .....  
Quadrilles on Scotch airs

do. Figures 1, 2, 3 .....  
Figures 4, 5

KOUSNETZOFF, J.

La forêt enchantée (*Drigo*) .....  
Ballet fantastique  
No. 10: Czardas

KOVEN, REGINALD DE

(American. 1859— )

Down the Bayou .....  
Creole Serenade

Happy land Selection .....

Student King .....  
Selection

KOWALSKI, HENRI

(French. 1841— )

Dans les Bois, Op. 12 .....

Danse des Dryades, Op. 16, No. 10 .....  
Caprice Scherzo

do. Interpretation by the composer...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62139 6/-	75203 8/-	T84196 8/6
L3495 2/6		
L3496 2/6		
8133 3/6		TL20276 6/6
L1035A 8/-		
L1035B 8/-		
L9059 5/-	TL15490 7/-	
		TL22028 6/6
	T69983 10/- 73201 7/-	T81764 10/6
		TL20045 7/6
		TL22034 7/6
	71351 9/-	

## COMPOSERS

KOWALSKI, HENRI—*continued*

La Fée aux perles, Op. 16, No. 5 .....  
 Interpretation by the composer  
 Marche Hongroise, Op. 13 .....

do. Interpretation by the composer...

Nuit Australienne, Op. 76 .....  
Valse

Roses de Bohème .....  
Interpretation by the composer

Staccato Valse, Op. 40 . . . . .

Ventre-à-terre .....  
(At full speed)  
Galop de bravoure

## KRAL, J. N.

Hoch Hapsburg ! Op. 86 .....  
March

## KRAUSS, V.

Variations on Russian themes .....  
     " Vijonte Vitrie " .....  
do,    (" Die winde wehen ") .....  
     " Oi ne chodi " (*Grizou*) .....  
     (" Ach ! geh' nicht fort, Georg ") .....

## KRETSCHMER, EDMUND

(German. 1830— )

Die Folkunger (Opera) .....  
Krönungsmarsch

KREUTZER, CONRADIN

(German. 1780-1849)

Nachtlager in Granada .....  
Four-hand arrangements by H  
Cramer

do. Overture  
Potpourri . . . . .

KRIER, GEORGES

La petite bonne femme .....  
Polka

Valse Brune .....  
(Sur la Chanson de G. Villard et G. Krier)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	72343 9/-	
4561 5/-	73203 7/-	T80782 7/6
	72871 9/-	
	L12351 8/-	TL21048 8/6
	71851 10/-	
L2908 3/6	L12342 6/-	TL20769 6/6
75437 5/-		
61419 5/-	TL15273 7/-	
	TL15575 7/-	TL22416 7/6
	TL15587 8/-	TL22174 8/6
70397 5/-		TL20384 7/6
	75211 10/-	
	75213 10/-	
L3086 5/-		
L3278 6/-	TL16014 8/-	TL22045 8/6



COMPOSERS

KRUG, ARNOLD  
(German. 1849- )  
Emblems of Summer, Op. 116 .....  
No. 5 : Dancing gnats  
4 Romances, Op. 119.....  
No. 2 : Remembrance

KRUG, DIETRICH  
(German. 1821-1880)  
Abendgebet, Op. 131 .....  
Lohengrin (*Wagner*) .....  
Swan Song  
Transcription

KUHE, WILHELM  
(German. 1823-1912)  
Au Printemps (*Gounod*) .....  
Arranged as a piano solo  
The Blue Bells of Scotland .....  
Transcription, Op. 93, No. 1  
Come back to Erin, Op. 210 .....  
God save the King .....  
Fantasia  
In einem kühlen Grunde, Op. 81, No. 3 ...  
(In cellar cool)  
Princess Ida (*Sullivan*) .....  
Fantasia on the operetta  
Santa Lucia, Op. 80, No. 3 .....  
Chanson Napolitaine

KUHLAU, FRIEDRICH  
(German. 1786-1832)  
Elverhøj .....  
Overture  
do. Potpourri  
Grande Sonate Concertante, Op. 85, A minor  
For Flute  
Piano part only  
First movement : Allegro con  
passione  
do. Second movement : Allegro assai  
do. Third movement : Adagio .....  
do. Fourth movement : Rondo, Alle-  
gro poco agitato

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2592 2/6		
L2670 3/6	L12193 6/-	
63629 3/6		
74677 6/-	T76661 8/-	T83562 8/6
8888 5/-	T63443 7/-	T80304 7/6
64767 5/-		
	T76611 7/-	
4680 5/-	T73943 7/-	T81284 7/6
71247 5/-	T74451 7/-	
	TL15607 10/-	TL21401 10/6
4057 0/-		T82192 8/6
9724 8/-	T65921 10/-	T81516 10/6
L3650 8/-		
		TL33203 5/-
		TL33204 5/-
		TL33205 5/-
		TL33206 5/-

## COMPOSERS

## KULLAK, THEODOR

(German. 1818-1882)

Elfenreigen, Op. 5 .....

Lützow's wilde Jagd, Op. 42, No. 2 .....

(Weber)

(Four-part song for male voices)

Arranged as a piano solo

KUMMER, CLARE

Dearie .....

Egypt, my Cleopatra .....

KUSSNER, ALBERT

Moon moths, Op. 2, Nos. 1 and 3 .....

## KWAST, JAMES

(Dutch. 1852— )

Polonaise, Op. 2, No. 2 .....

LACK, THÉODORE

(French. 1846— )

Bolero, Op. 27 .....

do. Interpretation by the composer...

Cabaletta, Op. 83 .....

do. Interpretation by the composer...

Idillio .....

do. Interpretation by the composer...

Impromptu Mazurka, Op. 120 .....

do. Interpretation by the composer...

Istoriëtta, Op. 150 .....

(Little story)

Interpretation by the composer

Madrigal, Op. 136 .....

### Interpretation by the composer

Napolitana, Op. 99 .....

## Tarantelle

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	73701 10/-	
	74531 9/-	
62563 5/-	75501 0/-	
	T75943 7/-	T80644 7/6
	L12057 7/-	
	T65923 7/-	TL20344 7/6
	72601 9/-	
	T69431 0/-	TL22019 (1/6)
	73363 8/-	
	T66711 6/-	
	72351 8/-	
	66193 0/-	TL20195 (1/6)
	73853 8/-	
	74361 7/-	
	74603 7/-	
L2061 0/-		

# COMPOSERS

## LACK, THÉODORE—*continued*

Polonaise, Op. 46 .....

do. Interpretation by the composer...

Ritournelle .....

Caprice

Saltarelle, Op. 135 .....

Caprice

do. Interpretation by the composer...

Song of the Brook, Op. 92 .....

Interpretation by the composer

Sorrentina, Op. 96 .....

do. Interpretation by the composer...

Un tour de Valse, Op. 98 .....

Interpretation by the composer

Valse Arabesque, Op. 82 .....

Valse Espagnole, Op. 40 .....

Valse Intime, Op. 121 .....

Interpretation by the composer

## LACOMBE, PAUL

(French. 1837— )

Aubade Printanière .....

## LACOME, PAUL

(French. 1838— )

La Feria .....

Suite Espagnole

Arranged for four hands by E.

Alder

No. 1 : Los Toros

do. No. 2 : La Reja (Sous le balcon)

do. No. 3 : La Zarzuela (Au Théâtre)

do. Nos. 2 and 3 .....

## LALO, EDOUARD VICTOR ANTOINE

(French. 1823—1892)

Le Roi d'Ys .....

Overture

Arranged for four hands by X.

Leroux

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	66423 6/-	
	75343 8/-	
L1358 3/6		TL20188 7/6
	75103 9/-	
	75841 9/-	
	66431 6/-	
	74851 8/-	
	75603 8/-	
L1433 6/-		TL20524 8/6
		TL20472 6/6
	74111 8/-	
		.
67127 5/-	T68713 7/-	T80602 7/6
63479 5/-		TL21999 7/6
		TL22000 8/6
		TL22001 7/6
L2303 7/-		
	TL15455 10/-	

# COMPOSERS

LALO, E. V. A.—*continued*

Le Roi d'Ys—Selection for piano by Cramer

Scherzo .....  
Arranged for four hands by G. Choisnel

LAMBELET, NAPOLEON

Electra .....  
Valse

LAMBERT, FRANK

(English)

A Barque at midnight .....  
Accompaniment for low voice, E flat major

Dinkly Winkly .....  
Southern melody arranged as a piano solo

Forethought .....  
Accompaniment for medium voice, F major

Sourire d'amour .....  
Valse

Valse Caressante .....

LAMBERT, LUCIEN

(French. 1861— )

Au clair de la lune, Op. 30 .....  
Variations et Finale

LAMOTHE, GEORGES

(French. 1837–1894)

François les bas bleus (*Messenger*) .....  
Fantaisie brillante, Op. 260

LANCASHIRE, A. J.

Scottish rhapsody .....

LAND, E.

My old friend John .....  
Song arranged as a piano solo

65 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
L2943 7/-		TL21989 9/6
L2428 6/-		
L3313 7/-	L12368 9/-	TL21220 9/6
L3851 2/6		TL21598 5/6
L3853 2/6		
68165 5/-		
	72483 6/-	TL20519 6/6
L2665 5/-	TL16008 7/-	TL22006 7/6
L2954 7/-		TL21011 9/6
	TL16029 10/-	TL21778 10/0
	TL15106 7/-	



## COMPOSERS

LANG, MARGARET' RUTHVEN

(American. 1867- )

Meditation, Op. 26 .....  
 Reverie, Op. 31 .....

LANGE, GUSTAV

(German. 1830-1889)

Aida (*Verdi*) .....  
Fantaisie brillante, Op. 157  
Am Meer (*Schubert*) .....  
Transcription, Op. 90, No. 8  
Annie Laurie .....  
(Schottische Weisen)  
Transcription  
Arabeske, Op. 79, No. 5 .....  
Das Mailüfterl  
Aus der Jugendzeit, Op. 83.....  
Berceuse (*Henselt*) .....  
The Blue Bells of Scotland .....  
(Schottische Weisen)  
Transcription  
Carmen. Habanera (*Bizet*) .....  
Transcription, Op. 267  
Bonnie Dundee .....  
Variations  
Edelweiss, Op. 31 .....  
Idylle  
"Es ist bestimmt in Gottes Rath" .....  
(*Mendelssohn*)  
(Volkslied, Op. 47, No. 4)  
Song arranged as a piano solo  
Flower Song, Op. 39 .....  
Die Forelle, Op. 32 (*Schubert*) .....  
(The Trout)  
Song transcribed as a piano solo  
Gute Nacht du mein herziges Kind (*Abt*).....  
Transcription  
Home, Sweet Home (*H. Bishop*) .....  
Variations, Op. 172, No. 2  
Die Lotus Blume, Op. 429 .....  
(The Lotus flower)  
Des Mädchen's Klage, Op. 58, No. 6 .....  
(*Schubert*)  
Transcription, Op. 90, No. 6

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	7249I 7/-	
	7147I 7/-	
9560 7/-	73773 9/-	T84672 9/6
4819 5/-	T64123 7/-	
	T77263 7/-	TL2066I 7/6
4379 5/-		
	T74453 8/-	T83674 8/6
	T6821I 6/-	T82492 6/6
4766 3/6	74233 6/-	T80824 6/6
9549 5/-	T74163 7/-	T84766 7/6
8649 3/6		T80962 6/6
63619 3/6	T76293 6/-	TL20926 6/6
4780 5/-	T67483 7/-	
8629 5/-	T70953 7/-	T81286 7/6
4789 5/-		TL2062I 7/6
4733 5/-	T74373 7/-	T82446 7/6
		T80844 8/6
	T69433 7/-	T82256 7/6
4801 5/-		

# COMPOSERS

## LANGE, GUSTAV—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Marguerite, Op. 430 .....			T80742
Gavotte			7/6
The Mikado ( <i>Sullivan</i> ) .....	60343		T82792
Fantaisie	7/-		9/6
Mondnacht, Op. 39, No. 5 ( <i>Schumann, R.</i> )...	67859	T69023	T84202
Song transcription	6/-	8/-	8/6
Non è ver, Op. 171, No. 23 ( <i>Mattei</i> ) .....		T73211	T80052
Fantaisie		7/-	7/6
O Thaler weit, O Höhen ( <i>Mendelssohn</i> ) .....	4783	T67733	T81562
(Abschied vom Walde, Op. 59, No. 3)	6/-	8/-	8/6
Transcription, Op. 13			
La Ronde militaire, Op. 363 .....		L12350	TL20310
		7/-	7/6
Sérénade, G major ( <i>Gounod</i> ) .....	8775	T67117	T82626
For violoncello and piano	5/-	7/-	7/6
Transcription for piano			
Serenade (Ständchen), <i>Schubert</i> .....	4799		T82164
Song transcribed as a piano solo	6/-		8/6
Sonntagsmorgen ( <i>Mendelssohn</i> ) .....	4777	T66251	T81532
"Das ist der Tag des Herrn"	5/-	7/-	7/6
Transcription			
La Sylphide, Op. 55 .....		T73213	
		7/-	
Tannhäuser ( <i>Wagner</i> ) .....	9518	T63841	TL20457
Fantaisie	5/-	7/-	7/6
do. Song to the evening star .....	9573	T68543	TL20005
Transcription	7/-	9/-	9/6
Unge duld (Impatience) ( <i>Schubert</i> ) .....		T75801	
		7/-	
(From "Die schöne Müllerin," Op. 25, No. 7)			
Transcription, Op. 90, No. 9			
Die Walküre ( <i>Wagner</i> ) .....	9545	T73801	T81024
Siegmond's Liebeslied	7/-	9/-	9/6
Fantasiestück, Op. 143			
Wanda—Mazurka Brillante, Op. 25 .....	2045	T64583	TL80294
	5/-	7/-	7/6
Der Wanderer, Op. 4, No. 1 ( <i>Schubert</i> ) .....	4820		T87682
Transcription	5/-		7/6
"Wer hat dich, du schöner Wald" .....	4778	T76323	T84116
Op. 50, No. 2 ( <i>Mendelssohn</i> )	5/-	7/-	7/6
Four-part song transcribed as a piano solo			
Wohin? "Ich hört ein Bächlein rauschen" ( <i>Schubert</i> )	4818	T76193	T82274
(From "Die schöne Müllerin," Op. 25, No. 2)	5/-	7/-	7/6
Song transcribed as a piano solo			

COMPOSERS

LANGER, FERDINAND  
(German. 1839— )

Marche Solennelle, D major (*Tchaikovsky*)...  
(Posthumous)  
Allegro risoluto

LANGERT, JOHANN AUGUST (ADOLF)  
(German. 1836— )

Grande valse brillante, Op. 14 .....

DE LARA, ISIDORE

The garden of Sleep .....  
Accompaniment for medium voice, A flat  
major  
Valse joyeuse .....

LARREGLA, JOAQUIN

Coquette .....  
do. Mazurka  
Interpretation by the composer...

Jota .....  
Specially arranged for the "Pianola" by  
the composer  
Interpretation by R. de Acévés

Recuerdos de Italia .....  
Una Mañana en el Campo  
do. Murmullos de un Arroya .....  
do. Tarantela .....

Viva Navarra .....  
do. Interpretation by the composer...

LASSEN, EDUARD  
(Belgian. 1830—1904)

Allerseelen, Op. 85, No. 3 .....  
(All Souls' Day)  
Accompaniment for medium  
voice, F major  
do. Song arranged as a piano solo  
do. Fantasia by Fritz Spindler .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2085 6/-		L30114 8/6
71389 8/-		
379 2/6		
L2148 7/-		TL20520 9/6
8040 5/-	T66201 7/- 70853 9/- L14205 10/-	T80876 7/6
L2000 6/- L2001 6/- L2002 8/- 4525 7/-		TL20286 9/6
	71853 11/-	
L2650 2/6 6270 2/6 L1119 5/-		

# COMPOSERS

## LASSEN, EDUARD—*continued*

- Der Frühling .....  
 (Spring)  
 Accompaniment for high voice, C major  
 Du meiner Seele schönster Traum .....  
 (Thou fairest vision of my soul)  
 Accompaniment for medium voice, A major

## LASSON, PER

(Norwegian. 1859—1883)

- Crescendo .....

## LAUDER, HARRY

(Scotch)

- Fantasia on Harry Lauder's Songs .....  
 Arranged for the "Pianola" by Harry  
 Derry (*see Derry*)  
 Quadrilles .....  
 Arranged by Karl Kaps  
 Figures 1, 2, 3  
 do. Figures 4, 5 .....

Including: Tobermory — Killiecrankie —  
 Charlie McNeil—Rob Roy Macintosh  
 —Fou' the noo—The wedding o'  
 Sandy McNab—We parted on the  
 shore—I wish I had some one to love  
 me—Sound advice—Hey, Donal'—  
 Wee Nellie McKie frae Skye—The  
 Safest of the Family—Stop yer ticklin',  
 Jock—He was very kind to me—She is  
 ma Daisy—When I get back again to  
 bonnie Scotland—I love a Lassie

- Songs arranged as piano solos .....  
 1. I've loved her ever since she  
 was a baby  
 2. The wedding of Sandy  
 McNab  
 3. Bonnie Leezie Lindsay  
 do. I love a Lassie .....  
 Ma Scotch Bluebell  
 do. She is ma Daisy .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
60287 2/6		
7 2/6		
8577 2/6	T71223 5/-	T84062 5/6
L2606 5/-	L12160 10/-	T83606 10/6
L3080 7/-		
L3081 6/-		
L3013 7/-		TL20182 9/6
75765 3/6		
75767 3/6		



# COMPOSERS

## LAURENS, EDMOND

(French. 1851— )

- Mascarade, Op. 24 .....  
     No. 1 : Paladin  
     No. 2 : Merveilleuse  
     No. 3 : Incroyable  
 do.      No. 4 : Héraut .....  
     No. 6 : Page

## LAVALLEE, CALIXA

(American. 1842—1891)

- Le Papillon .....  
 (The Butterfly)

## LAZARUS, GUSTAV

- 3 Fantasiestücke, Op. 48 .....  
     No. 1 : Albumblatt

## LE BORNE, FERNAND

(French. 1862— )

- La Catalane—Ballet .....  
 do.      Interpretation by the composer...  
 Scènes Fantaisistes, Op. 18 .....  
     No. 1 : La Fée (The fairy)  
 do.      do.      Interpretation by the  
                     composer .  
 do.      No. 2 : Nocturne .....  
 do.      do.      Interpretation by the  
                     composer

## LECOCQ, ALEXANDRE CHARLES

(French. 1832— )

- Le cœur et la main .....  
     Fantaisie by E. Tavan  
 La Fille de Madame Angot .....  
     Bouquet de mélodies  
 Giroflé, Girofla .....  
     Potpourri  
 La petite mariée .....  
     Potpourri by Henri Cramer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L12125 8/-	
	L12126 6/-	
8534 3/6	T63303 6/-	T80116 6/6
	L12044 5/-	
		TL20431 10/6
	L14129 12/-	
		TL20468 7/6
	L14127 9/-	
		TL20479 8/6
	L14128 10/-	
L9118 8/-	TL15639 10/-	
3122 8/-	T70693 10/-	T81634 10/6
	T65931 10/-	T81722 10/6
L2956 6/-		

# COMPOSERS

## LEDUCQ

The Donkey's trot .....  
(Le trot des ânes)  
New dance

## LEFÉBURE-WÉLY, LOUIS JAMES ALFRED

(French. 1817-1869)

Les cloches du monastère .....  
(Monastery Bells)

## LEHÁR, FRANZ

(Hungarian. 1870- )

The Count of Luxembourg .....  
Potpourri I. by Adolf Gisser  
do. Potpourri II. by Adolf Gisser...

do. Waltz .....

Eva Walzer .....  
From the operetta "Eva"  
Arranged for the "Pianola" by O. Linde-  
mann

Gipsy Love .....  
Potpourri, Roll I.  
do. do. Roll II. ....

do. Waltz .....

do. Selection by H. M. Higgs (*see*  
*Higgs*)

do. do. Roll I.  
do. do. Roll II. ....

do. Selection by H. M. Higgs .....  
(On one Roll)

Gold and Silver Waltz .....

Love in Bohemia .....  
Potpourri, Roll I

do. do. Roll II. ....

Waltz .....

65 Note		83 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3915 3/6	TL15857 6/6	TL21777 6/6
8631 5/-	71063 7/-	TL20328 7/6
L3200 8/-	TL15287 10/-	
L3201 8/-	TL15288 10/-	
L3202 5/-	TL15289 10/-	TL22127 10/6
L9024 8/-	TL15571 10/-	TL22121 9/6
L9032 5/-	TL15293 10/-	
L9033 5/-	TL15294 10/-	
L9034 4/-	TL15295 6/-	TL21385 9/
L9099 7/-	TL15620 9/-	
L9100 8/-	TL15621 10/-	
		TL21384 10/6
L1957 5/-	TL15050 10/-	TL20703 10/6
	TL15567 10/-	
	TL15568 10/-	
	TL15569 9/-	

COMPOSERS

LEHÁR, FRANZ—continued

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
The Man with the three Wives .....	76185	
Potpourri. Part I.	8/-	
1. Chinese Dance		
2. "Dearest, Come"		
3. "Please"		
4. "That's what the ladies like"		
5. "I'm a lady of temperament"		
6. "Every nation is happy"		
7. "Roses without number"		
do. Potpourri. Part II. ....	76187	
1. "The poor cadet"	8/-	
2. "I'm a Grass Widow"		
3. "The bees buzz no more"		
4. "Are all Vienna ladies as pretty as you?"		
5. Signal song		
6. "Three Minutes"		
7. "I know many ladies"		
8. Song of the Red Mill		
The Merry Widow .....	L1791	TL20389
"Ach die Weiber"	6/-	8/6
March-song from the Operetta		
do. Ballsirenen Walzer .....	L1759	TL15584
Arranged by G. Blasser	7/-	9/6
do. Cavalier, Act II. ....		T75951
		6/-
do. Lancers. Figures 1, 2, 3 .....	L2456A	TL20684
	7/-	9/6
do. do. Figures 4, 5 .....	L2456B	TL20685
Arranged by Carl Kiefert	7/-	9/6
do. "I love you so" .....		T75741
		7/-
do. March .....	L2571	L12127
Arranged by H. M. Higgs	5/-	7/-
do. March Septet, Act II. ....		T75953
		7/-
do. "Maxim's" .....		T75961
		6/-
do. Potpourri. Roll I. ....	L1757	L12024
	8/-	10/-
do. do. Roll II. ....	L1758	L12025
	8/-	10/-
do. Potpourri .....	72069	
Arranged for four hands by G. Blasser	8/-	

# COMPOSERS

## LEHÁR, FRANZ—*continued*

The Merry Widow .....

Selection

Including :—

1. Opening Chorus, Act II.
2. "A Dutiful Wife"
3. Cake-walk
4. "Cavalier"
5. Act I., Waltz Song
6. Act I., Mazurka ("With us  
Marriage is for life")
7. "Maxim's"
8. Romance ("Love in my  
heart")
9. March Septet ("Women")
10. "Ah, that is all to live for  
truly"
11. "Vilia"
12. Act I., Waltz Song ("For  
the night of the Ball will  
go by")

do. Two-step .....  
Arranged by H. M. Higgs

do. Vilia, Act II. ....

do. Vilia-lied (Song of the wood-  
nymphs)  
Arranged by G. Blasser

Der Rastelbinder .....  
Potpourri arranged by Gustav Blasser for  
four hands

Rothe Rosen .....  
(Red roses)  
Waltz

## LEHMANN, LIZA

(English. 1862— )

4 Cautionary tales and a moral .....

No. 1 : Rebecca

No. 2 : Jim

do. No. 3 : Matilda .....

No. 4 : Henry King

No. 5 : Charles Augustus For-  
tescue

Daddy's Sweetheart .....  
Accompaniment for high voice, B flat major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T72493 10/-	T81332 10/6
		TL20515 7/6
	T75963 8/-	T81602 8/6
L2355 5/-		TL20315 7/6
65519 8/-		TL21113 10/6
		TL20633 9/6
L4024 6/-		
L4025 8/-		
L3981 2/6		



# COMPOSERS

## LEHMANN, LIZA—*continued*

The Daisy Chain .....  
 Twelve songs of Childhood  
 Accompaniment only,  
 Roll I.

1. Foreign children
2. Fairies
3. Keepsake mill
4. If no one ever marries me
5. Stars (Escape at bedtime)
6. Seeing the world

do. Roll II. ....

7. The ship that sailed into the sun
8. Swing
9. Mustard and cress
10. Moon
11. Thank you very much indeed
12. Blind-man's-buff

If thou wilt be the falling dew .....  
 Accompaniment for medium voice, A flat major

In a Persian Garden. Roll I.....  
 Accompaniment only

Bass Recitative, "Now the New Year re-  
 viving old desires"

Bass Solo, "Whether at Naishapur or  
 Babylon"

Contralto Recitative, "Ah, not a drop that  
 from our cups we throw"

Contralto Solo, "I sometimes think that  
 never blows so red"

Duet (Soprano and Tenor), "A book of  
 verses underneath the bough"

Quartet, "Come, fill the cup, and in the  
 fire of Spring"

Quartet, "Wake, for the sun who scatter'd  
 into flight"

Tenor Solo, "Before the phantom of false  
 morning died"

Tenor Solo, "Iram indeed has gone with  
 all his rose"

In a Persian Garden. Roll II. ....

Bass Recitative, "Ah, make the most of  
 what we yet may spend"

Bass Solo, "Myself when young did eagerly  
 frequent"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
60791 2/6		
60793 2/6		
62519 2/6		TL33105 5/-
		TL33106 5/-

COMPOSERS

LEHMANN, LIZA—continued

In a Persian Garden. Roll II.—continued

Contralto Solo, "When you and I behind the Veil are past"

Soprano Recitative, "But if the soul can fling the dust aside"

Soprano Solo, "I sent my soul thro' the Invisible"

Tenor Solo, "Alas, that Spring should vanish with the rose"

In a Persian Garden. Roll III. ....

Contralto Solo, "The worldly Hope men set their hearts upon"

Soprano Solo, "Each morn a thousand roses brings, you say"

Quartet, "They say the Lion and the Lizard keep"

In a Persian Garden. Roll IV. ....

Bass Solo, "As then the Tulip for her morning sup"

Quartet, "Alas, that Spring should vanish with the rose"

Tenor Recitative, "Ah, fill the cup, what boots it to repeat"

Tenor Solo, "Ah, moon of my delight"

In a Persian Garden .....

Recitative, Ah, fill the cup!

Air, Ah, moon of my delight

Accompaniment for high voice, G major

LEMAIRE, GASTON

Endors mon cœur .....

Valse Berceuse

Gavotte des Mathurins .....

LEMARE, EDWIN HENRY

(English. 1865- )

Concertstück, Op. 80 .....

In the Fairy Glen .....

Arranged specially for the "Pianola"

LEMOINE, L.

Marche des Toréadors (Acévés) .....

Pas redoublé Espagnol, Op. 73

Arranged for four hands

85 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33107 5/-
		TL33108 5/-
		TL33155 5/-
	Li2311 6/-	TL20957 6/6
L3919 3/6	TL15863 6/-	TL22106 6/6
		TL21320 9/6
		T92362 8/6
Li855 5/-	TL15051 7/	TL20357 7/6

COMPOSERS

LEMON, LAURA, G.  
My ain folk .....  
Accompaniment for medium voice, F major

LEMUNE, GASTON  
L'Automne .....  
Mélodie

LEONCAVALLO, RUGGIERO  
(Italian. 1858- )

La Joyeuse .....  
Valse  
Marcia Yankee .....

La Mattinata .....  
"Tis the day "  
Song arranged as a piano solo

Pagliacci .....  
Arioso (Canio)  
do. Ballatella .....

do. Prologue .....

do. Serenade, Minuet .....

do. Selection .....  
Arranged by T. Moses Tobani

do. Potpourri .....  
Arranged for four hands by  
Bernard Wolff

Pantins vivants .....  
(Living puppets)  
Danse de caractère

La Reginetta delle Rose .....  
Valzer delle Rose

Serenade .....

Valse coquette .....  
Arranged for four hands

Valse passionée .....

Songs

La Mattinata .....  
"Tis the day "  
Accompaniment for high voice, E major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2330 2/6		
		TL21329 6/6
L2016 5/-		TL20502 7/6
		TL21760 7/6
L1550 2/6	TL15499 5/-	TL21919 5/6
3038 3/6	68221 6/-	TL21990 6/6
	76443 7/-	
9738 7/-	T67183 9/-	T81312 9/6
9658 5/-	T70701 7/-	T80032 7/6
62701 8/-	66433 10/-	T84684 10/6
60249 8/-	T72233 10/-	TL20200 10/6
L1888 5/-	L12071 7/-	
L4030 7/-	TL15944 9/-	TL22308 9/6
L1472 3/6		
67567 5/-	70961 7/-	
L9164 5/-	TL15693 7/-	
66359 2/6		TL33189 5/-

# COMPOSERS

## LEONCAVALLO, R.—*continued*

Pagliacci .....	Arioso (Canio) Accompaniment for high voice, G minor
do. Ballatella .....	Accompaniment for high voice, F sharp major
do. Prologue .....	Accompaniment for low voice, B major

## LERDO, A. DE

Bi-ba-bo .....	Two-step
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## LERMAN, J. W.

The Honolulu Cake-walk .....	Ragtime March
------------------------------	---------------

## LESCHETIZKY, THEODOR

(Polish. 1830—)

2 Arabesques, Op. 45 .....	No. 1 : Caprice (en forme d'étude pas trop facile)
do. A la Tarantelle .....	
Le Calme de Nuit .....	
Filigrane, Op. 23 .....	Polka
Intermezzo in Octaves, Op. 44 .....	No. 4 : G flat major
Lucia di Lammermoor ( <i>Donizetti</i> ) .....	(Sextet from) Transcription
2 Mazurkas, Op. 8 .....	No. 2 : F minor
3 Morceaux, Op. 48 .....	No. 3 : Etude Héroïque
Nocturne, Op. 1 .....	"Grüss an die Nacht"
Nocturne, Op. 12, No. 2 .....	
Nocturne, Op. 47, No. 1 .....	

65 Note		85 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
73225 2/6		
70895 2/6		
299 2/6		
L3108 5/-	L12369 7/-	TL21192 7/6
		TL21159 7/6
	69991 5/-	
	L12155 7/-	
L1734 6/-		
8058 5/-		T80922 7/6
	T65933 6/-	80313 6/6
9606 5/-	65893 7/-	T80192 7/6
L2569 5/-	L12137 7/-	
	TL15171 7/-	
		TL21386 9/6
8816 5/-	T66203 7/-	
L2177 5/-		TL20392 7/6



COMPOSERS

LESCHETIZKY, T.—*continued*  
Serenata, Op. 43, No. 1 .....  
Souvenir d'Ischl, Op. 35, No. 2 .....  
    Valse  
Souvenirs d'Italie, Op. 39 .....  
    No. 3 : Firenze, Canzonetta Tos-  
        cana all'antica, F minor  
do.     No. 5 : Tarantella, E minor ...  
The two Skylarks .....  
    (Les deux Alouettes)  
    Impromptu  
Valse Chromatique, Op. 22 .....

L'ESTRANGE, BERTRAM  
Beneath the stars .....  
    Serenade Two-step  
The Hobble Skirt .....  
    One-step

LEUTNER, A.  
Fest Ouverture .....  
    Arranged for four hands

LEVI, MAURICE  
Twiddle-Twaddle .....  
    Selection

LEVY, ALEXANDRE  
Suite Brésilienne .....  
    No. IV. : Samba

LEVY, LOUIZ  
Barcarolla, Op. 10 .....  
Rhapsodia Brasileira (First), Op. 17*bis*.....  
Valse Lente (Third) .....

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2142 5/-	66963 7/-	
1114 3/6	T76451 10/-	
8814 5/-	T74461 7/-	TL22041 7/6
4148 3/6	T67193 6/-	L30163 6/6
L3591 5/-		TL21515 8/6
		TL21164 7/6
64695 8/-		
	70963 9/-	
L3937 7/-	TL15486 9/-	TL22064 9/6
L3987 5/-	TL15877 7/-	TL2224 4 7/6
		TL22021 10/6
		TL22105 7/6

# COMPOSERS

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8700		TL20810
7/-		9/6
9568	T70553	T80526
8/-	10/-	10/6
9507	T69783	T84574
8/-	10/-	10/6
L2312		
6/-		
9556	T76871	T81052
7/-	9/-	9/6
9504	T74971	T80522
7/-	9/-	9/6
		TL20997
		7/6
		TL21292
		10/6
63329	T65791	TL21068
7/-	9/-	9/6
	TL15560	
	8/-	
		TL20048
		7/6
	T76301	T82616
	9/-	9/6
4739	T66211	T82534
6/-	8/-	8/6
8507	T63713	T85002
4/-	7/-	7/6
73877	T74673	T83676
6/-	8/-	8/6
9554	T63961	TL20009
8/-	10/-	10/6
9566	T73811	T83846
7/-	9/-	9/6
		TL20405
		9/6
8906	T63921	T81986
7/-	9/-	9/6
	L14052	
	11/-	
	TL15889	TL22141
	10/-	10/6
L2909		TL20774
5/-		7/6
9555	T68143	TL20007
7/-	9/-	9/6

## COMPOSERS

LEYBACH, IGNACE—*continued*

La Traviata (*Verdi*) .....  
 Fantaisie  
 Tyrolienne, Op. 260 .....  
 Caprice brillant  
 Valse poétique, Op. 216 .....  
 Les Vendangeurs, Op. 55 .....  
 Caprice

LIADOV, ANATOLE CONSTANTINO-  
VITCH.

(Russian. 1855- )

Barcarolle, Op. 44, F sharp major .....  
 Berceuse, Op. 24, No. 2, G flat major .....  
 Etude, Op. 40, No. 1, C sharp minor .....  
 Mazurka sur des thèmes Polonais, Op. 42 ...  
     No. 3 : A major  
 The musical box .....

## LIAPOUNOW, SERGIUS MICHAELOVICH

(Russian. 1859- )

Carillon .....  
(12 Etudes d'exécution, No. 3)  
Chant d'automne, Op. 26 .....

Etudes, Op. 11 .....	No. 2 : Ronde des Fantômes, D sharp minor
do. do.	Interpretation by the composer
do. No. 4 :	G sharp minor .....
do. do.	Interpretation by the composer
do. No. 5 :	C sharp minor .....
do. No. 6 :	Tempête .....

Mazurka Russe .....  
 From "A Life for the Czar" (*Glinka*)  
 Arranged as a piano solo  
 Polonaise, Op. 16 .....

Scherzo, Op. 45 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9511 6/-	T74243 8/-	T80552 8/6
60541 5/-		T82784 7/6
67085 5/-	T73703 7/-	TL20453 8/6
	76763 6/-	
	TL15429 8/-	
	TL15430 6/-	
	TL15431 5/-	
8564 3/6		TL21441 9/6
	TL15044 9/-	
1106 6/-	Y1106 8/-	
	72113 10/-	
	71481 7/-	
	71603 9/-	
1118 7/-	65703 8/-	TL21343 8/6
	L12058 9/-	TL21420 10/6

# COMPOSERS

## LIDDLE, SAMUEL

- Abide with me .....  
 Accompaniment for low voice,  
 D flat major  
 do. Accompaniment for medium  
 voice, D flat major  
 A Farewell .....  
 Accompaniment for medium voice, A flat  
 major

## LIEBLING, EMIL

(American. 1851- )

- Florence, Op. 12 .....  
 Valse de concert  
 Gavotte moderne, Op. 11 .....  
 Valse brillante (Second), Op. 19 .....

## LILIENTHAL, A. W.

- Il Trovatore (Verdi) .....  
 Selection

## LINCKE, PAUL

(German. 1866- )

- Amina .....  
 Egyptian serenade  
 Berliner Luft—Marsch .....  
 Fireflies—Idyll .....  
 (Geburtstags-ständchen)  
 Frau Luna .....  
 Overture  
 Arranged for four hands by O.  
 Lindemann  
 do. Potpourri .....  
 do. Luna Waltz .....  
 Heimlich still und leise.....  
 (Softly unawares)  
 Gavotte  
 Indra Waltz .....  
 (From the operetta " Im Reiche des Indra ")

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
	96 2/6	TL33036 5/-
		TL33233 5/-
		TL33225 5/-
	8699 6/-	T63923 8/-
		80586 8/6
		66213 7/-
		T73711 10/-
	72609 8/-	TL20836 10/6
	L3051 5/-	L78271 7/-
		TL20751 7/6
		TL20332 7/6
	77709 6/-	
	L1109 6/-	68933 8/-
	L1093 7/-	TL20511 9/6
	61347 7/-	74681 9/6
	L1458 5/-	TL20130 9/6
		T78853 7/-
		T91162 7/6
	L1096 8/-	



# COMPOSERS

## LINCKE, PAUL—*continued*

Lysistrata—Overture .....	Arranged for four hands by O. Lindemann
do.	Glühwürmchen—Idyll .....
do.	Waltz .....
Medley Waltz, No. 2 .....	Arranged by Harry Derry (From Lincke's celebrated waltzes) (See Derry)
Die Meistersinger von Berlin .....	Potpourri
The Nigger's birthday .....	(Negers-Geburtstag)
Ninetta .....	Waltz from the operetta "Nakiris Hochzeit"
Siamese patrol .....	
Spring, beautiful Spring .....	Waltz
Thalia-Rheinländer .....	
Under my darling's window .....	(Unter Liebchen's Fenster)
Unrequited Love—Waltz .....	(Verschmähte Liebe)
Venus auf Erden .....	(Venus on the Earth) Overture Arranged for four hands by O. Lindemann
do.	Valse .....
The Whirl of the Waltz .....	

## LINDEMANN, OTTO

Aisha (J. Lindsay) .....	Indian Intermezzo
Anna, was ist denn mit dir? (L. Fall) .....	(From the operetta "Der liebe Augustin") Waltz Arranged for the "Pianola"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
68009 8/-		
68079 7/-	T75743 9/-	T80114 9/6
L1097 5/-	75751 10/-	TL20083 10/6
L3704 6/-		TL21223 8/6
L1102 8/-		TL20426 10/6
		TL21721 8/6
L1098 8/-		TL20425 10/6
75195 6/-		
74897 8/-		
73315 5/-		
L3730 8/-		
		TL20668 10/6
L1110 8/-		
L2548 8/-	TL15056 10/-	
L3461 8/-	T79803 10/-	T92532 10/6
L9184 6/-	TL15725 8/-	TL22322 8/6
L9044 8/-	TL15547 10/-	

# COMPOSERS

## LINDEMANN, OTTO—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Autoliebchen ( <i>Gilbert</i> ) .....			TL22038 7/6
(The joy-ride lady)			
March-intermezzo			
("Das haben die Mädchen so gerne")			
Arranged for the "Pianola"			
do. Waltz .....	L4054 8/-	TL15559 10/-	TL22395 10/6
Arranged for the "Pianola"			
Berlin wackelt ( <i>Morena</i> ) .....	L9191 8/-	TL15688 10/-	
Potpourri			
El Choclo ( <i>Villoldo</i> ) .....	L3927 5/-	TL15871 7/-	
Original Argentine Tango			
Specially arranged for the "Pianola"			
Es war in Schöneberg .....	L3945 3/6	TL15894 6/-	
a.d. Posse, "Wie einst im Mai"			
Arranged for the "Pianola"			
Fantaisie ( <i>J. Bittner</i> ) .....		TL15585 10/-	
From the opera "Der Bergsee"			
Arranged for the "Pianola"			
The girl on the film .....	L9169 5/-	TL15702 7/-	
(Filmzauber) ( <i>Kollo</i> )			
Untern Linden (Bond St.)			
Marschlied			
do. "Kind, ich schlafe so schlecht!" .....	L9141 2/6	TL15668 5/-	
Arranged for the "Pianola"			
Frau Luna—Overture ( <i>Lincke</i> ) .....	L1109 6/-	68933 8/-	
Arranged for four hands			
The Girl in the taxi ( <i>Gilbert</i> ) .....	L9028 5/-	TL15595 7/-	TL21471 7/6
Waltz			
Arranged for the "Pianola"			
Die Heimkehr des Odysseus ( <i>L. Schmidt</i> ) ...	L3943 8/-	TL15842 10/-	
Potpourri on Offenbach themes			
Arranged for the "Pianola"			
Ich bete an die Nacht der Liebe ( <i>Bortniansky</i> )	L3926 3/6	TL15870 6/-	
Doxology			
Arranged for the "Pianola"			
Ja, wenn das der Petrus wüsste .....	L3946 3/6	TL15895 6/-	TL22331 6/6
(March-song from "Tango Prinzessin")			
Arranged for the "Pianola"			
The Jewels of the Madonna ( <i>Wolf-Ferrari</i> )...		TL15562 7/-	
Intermezzo II.			
Specially arranged for the "Pianola"			
Der Juxbaron ( <i>Kollo</i> ) .....		TL15993 7/-	TL22423 7/6
"Wenn ein Mädel einen Herrn hat"			
Arranged as a piano solo			

# COMPOSERS

## LINDEMANN, OTTO—*continued*

- Die Kino-Königin (*J. Gilbert*) .....  
 Liebliche kleine Dingerchen  
 Marsch-ensemble  
 Arranged for the "Pianola"
- Kuhreigen Fantaisie (*Kienzl*) .....  
 Arranged for the "Pianola"
- Der lachende Ehemann (*Eysler*) .....  
 (Weinlied)  
 Arranged for the "Pianola"
- Liebesketten (*Eugen d'Albert*) .....  
 Potpourri arranged by R. Tourbié  
 Arranged for the "Pianola" by O. Lindemann
- Lysistrata Overture (*Lincke*) .....  
 Arranged for four hands
- Mariette—Polka (*Sterny-Courquin*) .....  
 Arranged for the "Pianola"
- Die Meistersinger (*Wagner*) .....  
 Walter's Prize Song  
 Specially arranged for the "Pianola"
- Noch sind die Tage der Rosen, Op. 24, No. 1  
 (*Baumgartner*) .....  
 Arranged for the "Pianola"
- Operetten Revue (*Fetrás*) .....  
 Humoristisches Potpourri  
 Arranged for the "Pianola"
- Pariser Luft (*M. Knopf*) .....  
 Arranged for the "Pianola"  
 "Endlich allein"  
 Waltz
- Princess Gretl (*Reinhardt, H.*) .....  
 "Lindenwirt, mach deine Türen auf"  
 Specially arranged for the "Pianola"
- Püppchen, du bist mein Augenstern .....  
 (*J. Gilbert*)  
 Arranged for the "Pianola"
- Die Reise um die Erde in 40 Tagen .....  
 (*Gilbert, J.*)  
 "Mädchen sind wie die Engelein"  
 Song arranged for the "Pianola"
- Rheingold Walzer (*O. Straus*) .....  
 (From the operetta "Die lustigen Nibelungen")  
 Arranged for the "Pianola"
- Rosinen-Walzer (*Friedmann*) .....  
 (From the burlesque "Grosse Rosinen")  
 Arranged for the "Pianola"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9179 6/-	TL15714 8/-	
	TL15372 10/-	
L3997 3/6	TL15939 6/-	TL22289 6/6
L3864 8/-	TL15734 10/-	
68009 8/-		
L9046 5/-	TL15526 7/-	TL21992 7/6
L3905 6/-	TL15848 8/-	TL21813 8/6
L9177 3/6	TL15727 6/-	
L9064 8/-	TL15546 10/-	
L9183 7/-	TL15733 9/-	
L4045 3/6	TL15963 6/-	TL22413 6/6
L9129 2/6	TL15655 5/-	
L3921 5/-	TL15867 7/-	
	TL15381 10/-	
	TL15549 10/-	

# COMPOSERS

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15553 8/-	
L9135 3/6	TL15665 6/-	
	TL15427 7/-	
L9043 3/6	TL15542 6/-	
L9143 6/-	TL15670 8/-	
L3892 8/-	TL15829 16/-	
L9184 6/-	TL15725 8/-	TL22322 8/6
	TL15516 8/-	
	70253 7/-	



# COMPOSERS

## LISZT, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Années de pèlerinage (1 <sup>ere</sup> ) .....	64335	T68223	
No. 2 : Au lac de Wallenstadt	3/6	6/-	
do. do. Interpretation by		75351	
Alberto Jonas		8/-	
do. No. 4 : Au bord d'une source ...	9070	Y9070	L30027
do. do. Interpretation by	5/-	7/-	7/6
Harold Bauer		YA9070	
do. No. 9 : Cloches de Genève, Les	61495	73221	
Nocturne	6/-	8/-	
Années de pèlerinage (2 <sup>e</sup> ) .....		72731	
do. No. 4 : Sonnetto del Petrarco	1216	6/-	
(47)	5/-	74683	
do. No. 5 : Sonnetto del Petrarco		7/-	
(104)	L2240	LI2162	
	5/-	7/-	
Années de pèlerinage (3 <sup>eme</sup> ) .....	64957	68231	
No. 4 : Les jeux d'eaux à la	8/-	10/-	
Villa d'Este			
Ballade .....	1167	T65431	T83036
No. 1 : D flat major	7/-	9/-	9/6
do. No. 2 : B minor .....			TL21403
			10/6
Coburger Festmarsch, D major .....	61809		
(Nach motiven von E. H. zu S.)	8/-		
Allegro pomposo e deciso			
Concert Etuden .....	9090	Y9090	
No. 1 : Waldesrauschen	5/-	7/-	
do. No. 2 : Gnomenreigen .....	9089	Y9089	
	6/-	8/-	
do. do. Interpretation by		67593	
Adela Verne		10/-	
Concerto (First), E flat major .....	65415	67201	80013
Arranged for two pianos	6/-	8/-	8/6
First movement : Allegro maes-			
toso, tempo giusto			
do. Second movement : Quasi adagio,	65417	67203	80021
Allegretto Vivace	8/-	10/-	10/6
Concerto (Second), A major .....	69415	72963	T94962
First movement : Adagio soste-	8/-	10/-	10/6
nuto assai			
do. Second movement : Allegro de-	69417	72971	T94972
ciso	8/-	10/-	10/6

COMPOSERS

LISZT, FRANZ— <i>continued</i>		
Consolations, No. 1 : E major .....		
do.	No. 1 : E major .....	
do.	No. 5 : E major .....	
do.	No. 2 : E major .....	
do.	No. 3 : D flat major .....	
	No. 4 : D flat major .....	
do.	No. 5 : E major .....	
do.	No. 6 : E major .....	
Divertissement sur la cavatina, E flat major...		
	" I tuo frequenti palpiti "	
	(Pacini). Roll I.	
do.	do. Roll II. ....	
Etudes d'exécution transcendante .....		
	No. 1 : Preludio, C major .....	
do.	No. 2 : Etude, A minor .....	
do.	No. 3 : Paysage, F major .....	
do.	No. 4 : Mazeppa, D minor .....	
do.	do. Interpretation by Alberto Jonas .....	
do.	No. 5 : Feux-follets .....	
do.	do. Interpretation by Arthur Friedheim .....	
do.	No. 6 : Vision, G minor .....	
do.	No. 7 : Eroica .....	
do.	do. Interpretation by Alberto Jonas .....	
do.	No. 8 : Wilde Jagd .....	
do.	No. 9 : Ricordanza .....	
do.	No. 10 : Harmonies du soir, F minor .....	
do.	No. 11 : Harmonies du soir, D flat major .....	
3 Grandes Etudes de concert .....		
	No. 2 : F minor .....	
do.	No. 3 : D flat major .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21882 5/0
9483 5/-	Y9483 7/-	
66569 5/0	T74691 6/-	TL21878 6/0
68675 6/-	T69683 8/-	TL21879 8/0
		TL21872 7/0
65185 5/-	T75003 7/-	TL21881 7/0
65525 8/-		
65527 6/-		
1272 2/0		
	75223 7/-	
1388 5/-		
64969 7/-		
	75843 10/-	
4131 5/-	Y4131 7/-	L30028 7/0
	67853 9/-	
	T69153 8/-	T80664 8/0
	67723 8/-	
	72353 10/-	
1361 7/-	72501 9/-	
1409 7/-		
1408 5/-	69691 7/-	T96752 7/0
1407 7/-	65433 9/-	T83292 8/0
		TL21516 8/0
9202 5/-	T65941 7/-	TL21931 7/0

# COMPOSERS

## LISZT, FRANZ—continued

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Grandes Etudes de Paganini .....	9160	63103	
No. 1 : Prelude, G minor	5/-	7/-	
do. do. Interpretation by		69861	
Ferruccio Busoni		9/-	
do. No. 2 : Andante, E flat major...	9161	66221	T80323
	5/-	7/-	7/6
do. do. Interpretation by		66863	
Arthur Friedheim		9/-	
do. No. 3 : La Campanella ( <i>Paganini</i> )	8542	65223	TL22024
	6/-	8/-	8/6
do. No. 4 : Vivo, E major .....	68619		
	6/-		
do. No. 5 : Allegretto, E major ...	9487	T64351	
	3/6	6/-	
do. No. 6 : Quasi presto, A minor...	9488	66223	T95502
	6/-	8/-	8/6
do. do. Interpretation by		73861	
Alberto Jonas		10/-	
Glances de Woronince .....	L2103	L12161	TL20428
Ballade d'Ukraine	6/-	8/-	8/6
Dumka			
do. Interpretation by Edouard Bernard		L14049	
		10/-	
do. Complainte .....	L2105		
Dumka	5/-		
do. Mélodie Polonaise .....			TL20716
A flat major			7/6
Grand galop chromatique .....	9012	63073	
	6/-	8/-	
Harmonies poétiques et religieuses .....	1360	75011	
No. 1 : Invocation, E major	7/-	9/-	
do. No. 3 : Bénédiction de Dieu dans la solitude	62827		
	8/-		
do. No. 9 : Andante lagrimoso, G sharp minor	1362		
	5/-		
do. No. 10 : Cantique d'amour, E major	1125	71483	T95282
	6/-	8/-	8/6
Heroischer marsch im Ungarischen styl .....	9427	63733	
	7/-	9/-	
Hexameron .....		63463	TL20708
Variations de bravoure on a march from Puritani ( <i>Bellini</i> )		10/-	10/6
(By Liszt, Thalberg, Pixis, Herz, Czerny, and Chopin)			
Roll I.			
do. Roll II. ....		63471	TL20709
		10/-	10/6

# COMPOSERS

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
LISZT, FRANZ— <i>continued</i>			
Hungarian Fantaisie, G major .....	27		TL21352
For piano and orchestra	2/6		5-
Piano part only			
Special arrangement			
do. Complete arrangement .....			TL21517
			10/6
Impromptu, F sharp .....	66805	69701	
	3/6	6/-	
Légende (First) S. François d'Assisi .....	9267	Y9267	T96662
(La prédication aux oiseaux)	7/-	9/-	9/6
Légende (Second) S. François de Paule .....	9448	64023	
Marchant sur les flots	8/-	10/-	
do. Interpretation by Lazare Lévy ...		76691	
		12/-	
Liebesträume. Nottornos.....	1015	TY1015	T80226
No. 1 : Hohe Liebe	6/-	8/-	8/6
do. Selige Tod .....	9480	TY9480	TL20982
	5/-	7/-	7/6
do. O Lieb ! .....	9038	TY9038	T80054
	5/-	7/-	7/6
do. do. Interpretation by		73101	
Alberto Jonas		9/-	
do. No. 3 : O Lieb ! .....	L3551		
New Edition	5/-		
Die Lorelei .....	9073	TY9073	T80262
Song arranged as a piano solo	6/-	8/-	8/6
Mazurka brillante, A major .....	8028	Y8028	T88662
	5/-	7/-	7/6
Mélodies Hongroises (after Schubert) .....	1014	65163	TL20807
No. 1 : G minor	8/-	10-	10/6
do. No. 2 : C minor .....	9442	63741	
	6/-	8/-	
Mephisto Walzer .....	9095	T64343	T83734
(No. 2 of Two episodes from Lenau's	8/-	10/-	10/6
"Faust")			
Mignon's Lied, F sharp major.....	1257	T76461	T81772
"Kennst du das Land"	5/-	7/-	7/6
Song arranged as a piano solo			
Polonaises .....	61433		T90592
No. 1 : Moderato, C minor	8/-		10/6
do. No. 2 : Allegro pomposo con	9067	Y9067	TL20608
brio, E major	8/-	10/-	10/6
do. do. Interpretation by		68343	
Arthur Friedheim		12/-	
Les Préludes, C major .....	68169	69443	T92992
Symphonic Tone Poem	8/-	10/-	10/6
Arranged for four hands			



# COMPOSERS

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
LISZT, FRANZ— <i>continued</i>				
Rhapsodie Espagnole, C sharp minor .....		60983	6747I	T95482
		8/-	10/-	10/6
	Introduction, Lento			
	Folies d'Espagne, Andante mode- rato			
	Jota Aragonese, Allegro			
do.	Interpretation by Alberto Jonas...		756II	
			12/-	
Rhapsodies Hongroises .....		64687	73223	T81106
	No. 1 : E major	8/-	10/-	10/6
do.	No. 2 : C sharp minor .....	9006	TY9006	T82926
		8/-	10/-	10/6
do.	do. New edition .....	L3618		
		8/-		
do.	do. Interpretation by Arthur Friedheim		6909I	
			12/-	
do.	No. 3 : G minor .....	1382	6945I	TL20111
		5/-	7/-	7/6
do.	No. 4 : E flat major .....	1299	68233	TL20107
		6/-	8/-	8/6
do.	No. 5 : E minor .....	62469	T67953	TL20169
	Héroïde élégiaque	7/-	9/-	9/6
do.	No. 6 : D flat major .....	9099	TY9099	T80286
		6/-	8/-	8/6
do.	No. 7 : D minor .....	65645		TL20107
		6/-		8/6
do.	No. 8 : F sharp minor .....	9097	T65943	8017I
		6/-	8/-	8/6
do.	do. Interpretation by François Planté		69353	
			10/-	
do.	No. 9 : E flat major .....	9178	T6459I	T84666
	Pesther Carnival	8/-	10/-	10/6
do.	do. Interpretation by Alberto Jonas		7585I	
			12/-	
do.	No. 10 : E major .....	9288	6544I	T83336
		6/-	8/-	8/6
do.	No. 11 : A minor .....	1340	6721I	80173
		6/-	8/-	8/6
do.	do. Interpretation by Louis Diemer		71353	L35012
			10/-	10/6
do.	No. 12 : E major .....	9100	TY9100	T82932
		8/-	10/-	10/6
do.	do. New edition .....	L3619		
		8/-		
do.	do. Interpretation by François Planté		74113	
			12/-	
do.	No. 13 : A minor .....	1366	6916I	T83282
		8/-	10/-	10/6
do.	do. Interpretation by François Planté		72603	
			12/-	

# COMPOSERS

## LISZT, FRANZ—*continued*

Rhapsodies Hongroises .....	No. 14 : F minor
do.	do. Interpretation by Alberto Jonas
do.	No. 15 : Rakoczy marsch .....
do.	No. 16 .....
do.	No. 18 : F minor .....
do.	No. 19 : D minor .....
Rondo Fantastique, G minor .....	(Sur un thème Espagnol, "El Contrabandista")
Soirées musicales de Rossini .....	No. 1 : La Promessa
do.	No. 2 : La Regatta Veneziana...
do.	No. 3 : L'Invito, Bolero .....
do.	No. 4 : La Gita in Gondola ...
do.	No. 5 : Il Rimprovero .....
do.	No. 6 : La Pastorella dell' Alpi
do.	No. 7 : La Partenza, Canzonetta
do.	No. 8 : La Pesca, Notturmo ...
do.	No. 9 : La Danza, Tarantella
do.	No. 10 : La Serenata, Nocturne
do.	No. 11 : L'Orgia, Arietta .....
Soirées de Vienne .....	(Valses caprices d'après Franz Schubert)
do.	No. 1 : A flat major
do.	No. 2 : A flat major .....
do.	No. 4 : E flat major .....
do.	No. 5 : G flat major .....
do.	No. 6 : A minor .....
do.	do. Interpretation by Louis Diemer

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9056	TY9056	T83312
8/-	10/-	10/6
	74853	
	12/-	
67805	68941	
8/-	10/-	
64127	70703	T82416
8/-	10/-	10/6
65315	70451	TL20236
5/-	7/-	7/6
65325	72243	T84686
8/-	10/-	10/6
9475	66713	
8/-	10/-	
	T64841	
	6/-	
8813	T66971	
5/-	7/-	
	T71983	
	6/-	
1201	T71491	
6/-	8/-	
1200	T72241	
3/6	6/-	
	70261	
	7/-	
1203		
3/6		
1198	72973	
5/-	7/-	
1197	T68461	T83104
7/-	9/-	9/6
1194	T69703	
5/-	7/-	
1196	T71741	
5/-	7/-	
9443	Y9443	
6/-	8/-	
9424	T64593	
7/-	9/-	
9445	66231	
5/-	7/-	
9446	T65443	T80464
8/-	10/-	10/6
9452	66233	T80434
8/-	10/-	10/6
	70593	
	12/-	

# COMPOSERS

## LISZT, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Soirées de Vienne.....	9430 5/-	6595I 7/-	
(Valse caprices d'après Franz Schubert)			
do: No. 7: A major			
do: No. 8: D major .....	9447 8/-	6517I 10/-	
Sonata, B minor .....	9473 8/-	6571I 10/-	TL21082 10/6
First movement: Lento assai			
Second movement: Allegro en- ergico			
do. do. Interpretation by Arthur Friedheim		6661I 12/-	
do. Third movement: Andante sos- tenuto			TL21083 9/6
do. Fourth movement: Allegro en- ergico			TL21084 10/6
do. Third and Fourth movements ...	9474 8/-	65713 10/-	
do. do. Interpretation by Arthur Friedheim		66613 12/-	
Spasializio .....			TL20755 8/6
do. Interpretation by Edouard Ber- nard	77443 10/-		
Tasso, Lamento e Trionfo .....	6294I 8/-	7199I 10/-	
Symphonic Tone-poem			
Arranged by T. Forchhammer			
Roll I.			
do. Roll II. ....	62943 8/-	71993 10/-	
Tscherkessen Marsch, A minor .....	9422 8/-	6773I 10/-	
(From Russlan and Ludmilla. <i>Glinka</i> )			
Ungarischer Sturm Marsch, E minor .....	9425 6/-	6644I 8/-	
Ungarische Volkslieder .....		69453 5/-	
(Hungarian Folk-songs)			
No. 1: Lasso, Lento			
No. 3: Lasso, Andante			
do. No. 5: Busongva, Lento .....		6946I 7/-	
No. 7: Puzta ( <i>Wehmuth</i> )			
Valse di bravoura (No. 1), B flat major .....	62527 8/-	69693 10/-	
Valse Impromptu, A minor .....	8900 6/-	TY8900 8/-	T83916 8/6
do. Interpretation by Alberto Jonas		7461I 10/-	
Valse mélancolique, E major .....	1162 6/-	76463 8/-	
(No. 2 of 3 Caprices-Valses)			
(2 <sup>e</sup> ) Valse Oubliée .....		76823 11/-	
Interpretation by Alberto Jonas			

# COMPOSERS

## LISZT, FRANZ—continued

Venezia e Napoli .....	No. 1 : Gondoliera
do.	No. 2 : Canzone .....
do.	No. 3 : Tarantella .....
do.	do. Interpretation by François Planté
Vom Fels zum Meer, E flat major .....	Deutscher Siegesmarsch

### Songs

Du bist wie eine Blume .....	Accompaniment for high voice, A major
Die Lorelei .....	Accompaniment for high voice, B flat major
do.	Accompaniment for medium voice, G major
do.	Accompaniment for low voice, F major
Sound softly my lay .....	(Kling leise mein Lied)
	Accompaniment for high voice, F major

## II

### TRANSCRIPTIONS OF PIANO AND ORCHESTRAL WORKS

Allegretto for piano, C minor ( <i>Schubert, F.</i> )
La Charité ( <i>Rossini</i> ) .....
(Chœur religieux)
Transcription
Danse Macabre, Op. 40 .....
Symphonic poem by <i>Saint-Saëns</i>
Transcription
Fleeting time ( <i>von Bülow</i> ) .....
Transcription
God save the King .....
Concert paraphrase
Invitation to the Dance ( <i>Weber</i> ) .....
(Aufforderung zum Tanz)
Moments musicaux, Op. 94 ( <i>Schubert</i> ).....
No. 2 : A flat major
Transcription
Organ Fantasie and Fugue, G minor ( <i>Bach</i> )...
Arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9032	Y9032	TL20487
5/-	7/-	7/-
4166	66443	
5/-	7/-	
8642	66721	TL21967
8/-	10/-	10/-
	68851	
	12/-	
62985		
8/-		
60289		
2/-		
		TL33188
		5/-
315		
2/-		
60855		
2/-		
60947		
2/-		
62477		
5/-		
L3102		
6/-		
9055	T73751	TL20002
8/-	10/-	10/-
	63481	
	5/-	
	63473	
	8/-	
9140	T65031	T82042
8/-	10/-	10/-
67075	T68791	T81652
5/-	7/-	7/-
1401	Y1401	T83082
8/-	10/-	10/-



## COMPOSERS

LISZT, FRANZ—*continued*

Praeludium and Fugue, A minor (*Bach*) .....  
Transcribed for the piano

Symphonie Fantastique "Un bal," Op. 14...  
(Berlioz)

Second part, A major  
Transcription

do.	do.	Interpretation by Edouard Colonne
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do.	Marche au Supplice ( <i>Berlioz</i> )... B major Transcription	62055 8/-
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do. Interpretation by Edouard Colonne

Symphony (First), Op. 21 (*Beethoven*).....  
C major

First movement: Adagio molto,  
Allegro con brio

do.      Second movement : Andante can-  
tabile con moto

do. Third movement: Minuetto, Allegro molto vivace

do. - Fourth movement: Finale, Adagio, Allegro molto vivace

Symphony (Third) "Eroica," (*Beethoven*)...  
Op. 55, E flat major

First movement: Allegro con  
brío, E flat major

do. Second movement : Marcia funèbre, C minor

do. Third movement : Scherzo, Allegro vivace, E flat major

do. Fourth movement : Finale, Allegro molto, E flat major

Symphony, Op. 60, No. 4 (*Beethoven*) .....  
B flat major

First movement: Adagio, Allegro vivace

do. Second movement : Adagio ...

do. Third movement : Allegro vivace

do. Fourth movement: Allegro, ma  
non troppo

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3465 8/-		
61609 8/-		
	70833 12/-	
62055 8/-		
	71323 12/-	
72529 8/-	78501 10/-	L30071 10/6
72535 7/-	78503 9/-	L30164 9/6
72537 5/-	78511 7/-	
72539 7/-	78681 9/-	
67225 8/-	76111 10/-	T86632 10/6
67227 8/-	76113 10/-	T86642 10/6
67229 6/-	76121 8/-	T86652 8/6
67235 8/-	76123 10/-	T86662 10/6
77325 8/-	T79473 10/-	
76345 7/-	T79481 9/-	
77327 7/-	T79483 9/-	
77329 7/-	T79491 9/-	

# COMPOSERS

LISZT, FRANZ— <i>continued</i>		
Symphony (Fifth), Op. 67 ( <i>Beethoven</i> ).....	C minor	First movement: Allegro con brio, C minor
do.	do.	Interpretation by Luigi Mancinelli
do.	Second movement: Andante con moto, A flat major	
do.	do.	Interpretation by Luigi Mancinelli
do.	Third movement: Scherzo, C minor	
do.	do.	Interpretation by Luigi Mancinelli
do.	Fourth movement: Finale, Allegro, C major	
do.	do.	Interpretation by Luigi Mancinelli
Symphony (Sixth) "Pastoral" ( <i>Beethoven</i> )...	Op. 68, F major	First movement: Allegro ma non troppo, F major
do.	Second movement: Andante molto moto, B flat major	
do.	Third movement: Allegro, F major	
do.	Fourth movement: Allegro, F minor	
do.	Fifth movement: Allegretto	
Ungarisch, Op. 30, No. 19 ( <i>Ferd. David</i> )...	A major	(First version)
Arranged by F. Liszt		

## III

### TRANSCRIPTIONS OF SONGS

#### A. Alabieff

Le Rossignol, C sharp minor .....	(Mélodie Russe)
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#### L. v. Beethoven

Geistliche Lieder (6) .....	No. 5: Gottesmacht und Vorsehung
	No. 1: Bitten
	No. 6: Busslied

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9407 7/-	64253 9/-	80201 9/6
	72823 11/-	
9408 8/-	64261 10/-	T80203 10/6
	72831 12/-	
9409 6/-	64263 8/-	80211 8/6
	72833 10/-	
9410 8/-	64271 10/-	TL21704 10/6
	72841 12/-	
72647 8/-	77603 10/-	TL20962 10/6
72649 8/-	77611 10/-	TL20963 10/6
72655 7/-	77613 9/-	TL20964 6/6
72657 7/-	77621 9/-	T94612 9/6
72659 8/-	77623 10/-	TL20966 10/6
L2915 5/-		
1121 5/-	T71493 7/-	T80244 8/6
72447 7/-		

# COMPOSERS

## LISZT, FRANZ—*continued*

Geistliche Lieder (6) .....  
 No. 3 : Vom Tode  
 No. 2 : Die Liebe des Nächsten  
 No. 4 : Die Ehre Gottes aus der  
 Natur

## Fr. Chopin

Pölnische Lieder, Op. 74 .....  
 No. 1 : Mädchen's Wunsch  
 (Maiden's Wish)  
 do. No. 2 : Frühling .....  
 No. 14 : Das Ringlein  
 No. 4 : Bacchanale  
 do. No. 3 : Trübe Wellen .....  
 do. No. 3 : Was ein junges Mäd-  
 chen liebt  
 No. 6 : Mir aus den Augen  
 do. No. 7 : Der Bote .....  
 No. 8 : Mein Geliebter  
 No. 9 : Eine Melodie  
 do. No. 10 : Der Reitersmann .....  
 No. 11 : Zwei Leichen  
 No. 13 : Melancholie  
 do. No. 12 : Meine Freuden .....  
 No. 15 : Die Heimkehr  
 do. No. 16 : Lithauisches Lied .....  
 No. 17 : Polens Grabgesang

## F. Mendelssohn—Bartholdy

Auf Flügeln des Gesanges, Op. 34, No. 2.....  
 (On wings of song)  
 Frühlingslied, Op. 47, No. 3, B flat major...

## W. A. Mozart

Ave verum corpus, B major .....  
 (From a motet)

## G. Rossini

Stabat Mater .....  
 Cujus Animam  
 Transcription for piano

## Fr. Schubert

Am Meer (Schwanengesang, No. 12) .....  
 (By the Sea)  
 Auf dem Wasser zu singen .....  
 Barcarolle, Op. 72

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
72449 6/-		
9072 5/-	T64783 7/-	T80092 7/6
64169 6/-		TL20906 9/6
77147 6/-	T78531 8/-	
77149 6/-	T78533 8/-	
77155 6/-	T78541 8/-	
64177 6/-		
77157 5/-	T78543 7/-	
9177 3/6	T64061 6/-	TL20072 6/6
62073 5/-		
63969 2/6		
68307 6/-	T69441 8/-	T84214 8/6
1332 3/6	T64123 6/-	T83502 6/6
9164 5/-	72783 7/-	

# COMPOSERS

## LISZT, FRANZ—*continued*

Aufenthalt (Schwanengesang, No. 5) .....	(My Abode)
Du bist die Ruh' .....	
Der Erbkönig, Op. 1 .....	
do.	Interpretation by Alberto Jonas
Frühlingsglaube, Op. 20, No. 2, A flat major (Faith in Spring)	
Gretchen am Spinnrad .....	(Margaret at her spinning-wheel)
Horch, horch, die Lerch .....	(Hark, hark, the Lark)
Morgenständchen (Posthumous Songs, Book 7, No. 4)	
Die junge Nonne, F minor .....	(The young Nun)
Lebewohl, E flat major .....	(Adieu)
(Erroneously attributed to Schubert; really by H. von Weyrauch)	
Der Lindenbaum .....	
Lob der Tränen, Op. 13, No. 2, D major.....	(Praise of tears)
Der Müller und der Bach, Op. 25, No. 19...	G minor
(The miller and the brook)	(From Die schöne Müllerin)
Rastlose Liebe, Op. 5, No. 1, D major .....	(Restless Love)
Sei mir gegrüsst, Op. 20, No. 1, B flat major	(Angel of Beauty)
Ständchen (Serenade) .....	Leise flehen meine Lieder
(Schwanengesang, No. 4)	
Trockene Blumen, C minor .....	(Withered flowers)
Ungeduld, Op. 25, No. 7 .....	(Impatience)
(From Die schöne Müllerin, No. 7)	
Der Wanderer, Op. 4, No. 1 .....	
Das Wandern, Op. 25 .....	(Wandering)
(From Die schöne Müllerin, No. 1)	

25 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
1067	72023	
5/-	7/-	
1060		TL20619
3/6		6/6
9064	TY9064	T82026
6/-	8/-	8/6
	73621	
	10/-	
1066	T77823	T82116
2/6	5/-	5/6
9065	T64661	T80832
5/-	7/-	7/6
1019	T69011	T80234
3/6	6/-	6/6
1068		
5/-		
1061	T71771	T82114
3/6	6/-	6/6
9230	72791	
5/-	7/-	
1045	76483	TL20570
5/-	7/-	7/6
1065	73281	
3/6	6/-	
1069	T72301	T84334
2/6	5/-	5/6
1046		
5/-		
9057	T64441	T82164
3/6	6/-	6/6
1063		
2/6		
1062	T67041	
3/6	6/-	
9063	74763	T82972
5/-	7/-	7/6
1064	T66553	
3/6	6/-	



## COMPOSERS

LISZT, FRANZ—*continued*

R. Schumann

An den Sonnenschein. Den rothen Röslein...	1289 5/-		
An die Thüren will ich schleichen.....	1392 3/6		
Warum willst du andre fragen			
Er ists, A major .....	1391 5/-		
Nur wer die Sehnsucht kennt, G minor			
Frühlings Ankunft, G major .....	1390 3/6		
Des Sennen Abschied, C major			
Frühlingsnacht .....	9228 2/6	67053 5/-	T88522 5/6
(Spring Night)			
Ich hab' in deinem Auge, A flat major.....	1393 5/-		
Geheimes Flüstern hier und dort, B flat major			
Weihnachtslied, G major .....	1389 5/-		
Die Wandelne Glocke, G minor			
Widmung .....	1127 5/-	TL15207 7/-	T83416 7/6
(Dedication)			
<i>C. M. Weber</i>			
Schlummerlied .....	1139 5/-	75563 7/-	T80246 7/6
(Slumber song), F sharp major			
Transcription			

## C. M. Weber

## IV

## TRANSCRIPTIONS OF OPERAS

L'Africaine ( <i>Meyerbeer</i> ) .....	9537	6323I	
Sailors' Chorus	8/-	10/-	
Transcription			
Benvenuto Cellini ( <i>Berlioz</i> ) .....	9423	6315I	
Bénédiction et Serment, D flat major	7/-	9/-	
Transcription			
La Damnation de Faust .....	9713	T72883	TL20055
Danse des Sylphes	5/-	7/-	7/6
Transcription			
do. Rakoczy March ( <i>Berlioz</i> ) .....	9087	Y9087	T8013I
Transcription	6/-	8/-	8/6
do. Interpretation by Edouard Colonne		68823	
		10/-	
Don Carlos, Finale .....	62523		
Coro di festa marcia funebre	8/-		
Transcription			
Don Juan, Reminiscences de ( <i>Mozart</i> ) .....	9656A	63743	
Grande Fantaisie	8/-	10/-	
Roll I.			
do. Roll II. ....	9656B	6375I	
	8/-	10/-	

# COMPOSERS

## LISZT, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
Ernani ( <i>Verdi</i> ) .....	9538		T84774
(Produced 1844)	5/-		7/6
Paraphrase			
Eugène Onéguine ( <i>Tchaikovsky</i> ) .....	60907	69313	TL20255
Polonaise	6/-	8/-	8/6
Transcription			
Faust Valse ( <i>Gounod</i> ) .....	9798	67163	T83364
Concert-Paraphrase	8/-	10/-	10/6
The Flying Dutchman ( <i>Wagner</i> ) .....	9562	69053	T89122
Senta's Ballad	6/-	8/-	8/6
Transcription			
do. Spinning Song .....	9515	T69061	T81336
Transcription	6/-	8/-	8/6
Les Huguenots ( <i>Meyerbeer</i> ) .....	9639	Y9639	TL21275
Fantaisie dramatique	8/-	10/-	10/6
Lohengrin ( <i>Wagner</i> ) .....	9547	T68033	TL20829
Elsa's Bridal Procession	6/-	8/-	8/6
Transcription for piano			
do. Elsa's Dream .....	3063	T66063	T80344
Transcription for piano	5/-	7/-	7/6
do. Lohengrin's reproof to Elsa.....	9643		
Transcription	3/6		
do. Festal Music and Bridal Song ...	9634	T68041	TL20992
Transcription	8/-	10/-	10/6
I Lombardi ( <i>Verdi</i> ) .....	9541		
Salve Maria	5/-		
Transcription for the piano			
Lucia di Lammermoor ( <i>Donizetti</i> ) .....	9505		T81014
Fantaisie	5/-		7/6
Die Meistersinger von Nürnberg ( <i>Wagner</i> )...	9542	68051	TL20609
Am stillen Herd	7/-	9/-	9/6
Transcription for the piano			
Midsummer Night's Dream ( <i>Mendelssohn</i> ) ...	9563	Y9563	T83356
Wedding March and Elfin Chorus	8/-	10/-	10/6
Paraphrase			
La Muette de Portici ( <i>Auber</i> ) .....	9023	66973	TL21998
Tarantelle de bravoure	8/-	10/-	10/6
Transcription			
Parsifal ( <i>Wagner</i> ).....	62747	T77703	TL20899
March to the Holy Grail	8/-	10/-	10/6
Transcribed for the piano			
do. Marche Solennelle .....	9625	78301	
Transcribed for the piano	7/-	9/-	
I Puritani ( <i>Bellini</i> ) .....	9636	T67391	T83116
Introduction and Polonaise	6/-	8/-	8/6
Transcription for the piano			

# COMPOSERS

## LISZT, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
La Reine de Saba.....	9632	68701	
Berceuse	5/-	7/-	
Das Rheingold ( <i>Wagner</i> ) .....	60919		TL20798
Walhalla	5/-		7/6
Transcription for the piano			
Rigoletto ( <i>Verdi</i> ) .....	9502	T65811	T80162
One day if I remember well	6/-	8/-	8/6
Paraphrase			
do. Interpretation by the Countess		71101	
Helene Morsztyn		10/-	
Romeo et Juliette ( <i>Gounod</i> ) .....	9635	TY9635	TL21059
"Les adieux"	8/-	10/-	10/6
Transcription			
Tannhäuser ( <i>Wagner</i> ) .....	3012	TY3012	T81292
Overture	8/-	10/-	10/6
Concert paraphrase			
do. March .....	9513	T74783	T83346
	8/-	10/-	10/6
do. "O Star of Eve" .....		TL15346	TL21072
Song transcribed as a piano solo		8/-	8/6
do. Pilgrims' Chorus .....	9514	T65021	T80392
Transcribed for the piano	5/-	7/-	7/6
Tristan and Isolde ( <i>Wagner</i> ) .....	9540	T65023	TL20006
Isolde's Love-death	5/-	7/-	7/6
Transcription for the piano			
do. Interpretation by Alberto Jonas		72121	
		9/-	
Il Trovatore ( <i>Verdi</i> ) .....	9544	T71053	T84724
Miserere	6/-	8/-	8/6
Transcription for the piano			
William Tell, Overture ( <i>Rossini</i> ) .....	74807	TL15738	TL20731
Transcription	8/-	10/-	10/6

## LITOLFF, HENRY CHARLES

(French. 1818-1891)

Concerto Symphonique (Fourth), Op. 102 ...			TL21668
D minor			10/6
First movement: Allegro con fuoco			
do. Second movement: Scherzo ...			TL21178
			9/6
do. Third movement: Adagio religioso			TL21669
			10/6
do. Fourth movement: Finale .....			TL21670
			10/6
Spinning Song, Op. 81 .....	8825	T76923	T82924
	5/-	7/-	7/6

# COMPOSERS

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15102 7/-	
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L3613 2/-		TL21245 6/6
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3089 6/-	T67571 9/-	
L3527 2/6		
L3484 2/6		
L3480 2/6		
L3643 3/6		TL21606 6/6



# COMPOSERS

## LÖHR, FREDERICK N.

Out on the Deep .....  
 Accompaniment for low voice,  
 G major  
 do. Accompaniment for medium  
 voice, A minor

## LÖHR, HERMANN

Little grey home in the West .....  
 Song arranged for the "Pianola"  
 do. Valse .....  
 Arranged by H. M. Higgs  
 Unmindful of the roses .....  
 Accompaniment for medium voice, A flat  
 major  
 Where my caravan has rested .....  
 Song arranged as a piano solo  
 Where my caravan has rested .....  
 Accompaniment for medium voice, E major

## LOOMIS, HARVEY WORTHINGTON (American. 1865— )

Hungarian Rhapsody, Op. 53, No. 2 .....

## LOPES, H.

Lingua de Preto .....  
 Polka  
 Mandolinata .....  
 Waltz

## LORAINÉ, W.

Martinique .....  
 Intermezzo  
 Salome .....  
 Intermezzo

## LORETO, VITTORE

L'amour d'Ophélie .....  
 Valse lente

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33014 5/-
404 2/6		
L9171 3/6	TL15704 6/-	TL21772 6/6
L3912 3/6	TL15856 6/-	TL21996 6/6
		TL33152 5/-
L9188 2/6	TL15779 5/-	TL21862 5/6
		TL33230 5/-
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		TL21768 6/6
L3148 3/6		TL21244 6/6
	T71743 6/-	T82056 6/6
L3312 5/-		TL21232 7/6

# COMPOSERS

LORTZING, ALBERT (German. 1801-1851)	
Czar and Zimmermann.....	Overture
do.	Potpourri .....
	Arranged for four hands by G. W. Marks
Undine .....	Overture
do.	Potpourri .....
	Arranged for four hands by H. Cramer
Der Waffenschmied .....	"Auch ich war ein Jüngling"
	Accompaniment for low voice, D major
Der Wildschutz .....	Potpourri

LOTTER, ADOLPH	
Rouge et noir .....	Valse lente

LOVER, S.	
Father Molloy .....	Song arranged as a piano solo

LOWTHIAN, CAROLINE (English)	
Myosotis Waltzes .....	

LUBICZ, ZD.	
Rhapsodie Roumaine .....	Op. 24, No. 2
do.	Op. 26, No. 1.....
do.	Op. 27, No. 2.....
do.	do. Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	73713 9/-	
60733 8/-	75231 10/-	TL20589 10/6
74147 8/-		
63597 8/-	T74693 10/-	T84624 10/6
65089 5/-		
	68723 10/-	T84612 10/6
	L12352 8/-	TL20744 8/6
L3890 6/-		
60063 6/-	73453 8/-	
L1799 8/-		
L1797 6/-	TL15968 8/-	
L1798 8/-	TL15965 10/-	
	L14005 12/-	

## COMPOSERS

LUCAS, CLARENCE

The Chocolate Soldier (*O. Straus*) .....

Three songs arranged as a piano solo

1. "The Bulgarians"
2. "Come, my Hero"
3. "Letter Song"

LUDERS, GUSTAV

The Grand Mogul .....

## March and Two-step

do. Selection .....

The Prince of Pilsen .....

## Selection

Woodland .....

## Selection

LUEBERT, GUSTAV H.

Valse Elégante, Op. 47 .....

LUIGINI, ALEXANDRE CLEMENT

LÉON JOSEPH

(French. 1850-1906)

La voix des cloches.....

(The voice of chimes)

Suite from the Egyptian Ballet .....

No. 1 : Part I.

do. No. 2 : Part I. ....

do. No. 3 : Part I. ....

do.    No. 4: Part I. ....

## LUMBYE, HANS CHRISTIAN

(Danish. 1810-1874)

Champagne, Op. 14 . . . . .

## Galop

Value Boston . . . . .

(From the Ballet, "Les millions d'Arlequin"—*Drigo*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
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L3743 5/-	TL15446 7/-	
L3744 5/-	TL15447 7/-	
61781 5/-	TL15418 6/-	T85292 7/6

# COMPOSERS

## LUND, JOHN

- Wedding music .....  
 No. 1 : Before the altar  
 No. 2 : Blessed be the tie that  
 binds  
 do. No. 3 : Bridal song .....

## LUZZI, LUIGI

(Italian. 1828-1876)

- Ave Maria, Op. 80 .....  
 Song arranged as a piano solo  
 do. Accompaniment for high voice,  
 G flat major

## LYSBERG, CHARLES SAMUEL

(Swiss. 1821-1873)

- La Fontaine, Op. 34 .....  
 Idylle  
 Invocation .....

## LŽIČAR, SLAVOLJUB

- Album Hrvatskih Napjeva .....  
 (Croatian National Album)

No. 81 : Hrvatska Polka od N. Štoosa

## MACBETH, ALLAN

(Scotch. 1856- )

- Forget-me-not .....  
 Intermezzo  
 Love in idleness .....  
 Serenata

## MACCHI, CARLOS E.

- Sarita .....  
 Tango

## MACCUNN, HAMISH

(Scotch. 1868- )

- Dowie dens o' Yarrow, Op. 6 .....  
 Ballad Overture  
 Arranged by Marmaduke Barton

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	70711 6/-	
	70713 5/-	
7525 3/6	73461 6/-	
60639 2/6		TL33183 5/-
	73961 7/-	T80706 7/6
	72733 5/-	
		TL21960 6/6
4488 5/-		TL20243 7/6
L1736 6/-		
	TL15717 7/-	TL21783 7/6
64037 8/-		



COMPOSERS

MACCUNN, HAMISH—*continued*  
Highland Memories, Op. 30 .....  
    No. 1 : By the Burnside  
    No. 2 : In the Loch  
    No. 3 : Harvest dance  
    Interpretation by the composer  
Ship o' the Fiend .....  
    Orchestral Ballad  
    Arranged by Marmaduke Barton

MACDOWELL, EDWARD  
    (American. 1861—1908)  
4 Compositions for piano (1887), Op. 24 .....  
    No. 4 : Czardas  
Concerto (First), Op. 15, A minor .....  
    For piano and orchestra  
    First movement : Maestoso  
do. Second movement : Andante  
    tranquillo  
do. Third movement : Presto .....  
Concerto (Second), Op. 23, D minor (1890)  
    For piano and orchestra  
    Piano part only  
    First movement : Larghetto cal-  
        mato  
do. Second movement : Presto gio-  
        coso  
do. Third movement : Largo. Molto  
    allegro

Etude de Concert, Op. 36 .....  
2 Fantastic pieces for piano, Op. 17 (1884)  
    1. Legend (Erzählung)  
do. 2. Witches Dance (Hexentanz)  
Fireside Tales, Op. 61 (1902) .....  
    No. 1 : An old Love Story  
    No. 2 : Of Brer' Rabbit  
    No. 3 : From a German Forest  
    No. 4 : Of Salamanders  
    No. 5 : A Haunted house  
    No. 6 : By smouldering embers

Forest Idylls, Op. 19 (1884) .....  
    1. Waldestille (Forest stillness)  
do. 2. Spiel der Nymphen (Play of  
    the nymphs)  
do. 4. Driadentanz (Dance of the  
    Dryads)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
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64149 8/-		
	76171 7/-	
68607 8/-	74253 10/-	TL20937 10/6
68609 6/-	74261 8/-	TL21571 8/6
68615 8/-	74263 10/-	TL21108 10/6
24 2/6		
25 2/6		
26 2/6		
L2143 5/-	L12026 7/-	TL20429 7/6
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# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MACDOWELL, E.— <i>continued</i>			
Four little Poems, Op. 32 (1888) .....	1277	63753	TL21451
1. The Eagle ( <i>Tennyson</i> ) .....	2/6	5/-	5/6
do. 2. The Brook ( <i>Bulwer</i> ) .....	1278	63483	T81124
	2/6	5/-	5/6
do. 3. Moonshine ( <i>Rossetti</i> ) .....		67221	
		5/-	
do. 4. Winter ( <i>Shelley</i> ) .....		T67223	
		5/-	
6 Idylls after Goethe, Op. 28 .....		67961	
No. 4 : Silver clouds .....		5/-	
do. No. 5 : Flute Idyll .....		T67963	
		5/-	
Marionettes, Op. 38 (1888) .....		72251	
(Eight little pieces for piano)		10/-	
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2. Soubrette .....			
3. Lover .....			
4. Witch .....			
5. Clown .....			
6. Villain .....			
7. Sweetheart .....			
8. Epilogue .....			
Modern Suite, No. 2, Op. 14 .....			TL21472
No. 1 : Praeludium .....			7/6
do. No. 2 : Fugato .....			TL21473
			6/6
do. No. 3 : Rhapsodie .....			TL21474
			8/6
do. No. 4a : Scherzino .....			TL21475
			6/6
do. No. 4b : Marsch .....			TL21476
			8/6
do. No. 5 : Phantasie-Tanz .....			TL21558
			8/6
New England Idylls, Op. 62 (1902) .....	L1582A	L12140	TL20490
No. 1 : An old garden .....	5/-	7/-	7/6
No. 2 : Midsummer .....			
No. 4 : With sweet lavender .....			
do. No. 3 : Midwinter .....		64041	
		8/-	
No. 5 : In deep woods .....			
No. 7 : To an old white pine .....			
do. No. 6 : Indian Idyll .....	L1582B	L12141	TL20497
	5/-	7/-	7/6
No. 9 : From a Log Cabin .....		64353	
do. No. 8 : From Puritan days.....		7/-	
No. 10 : The joy of Autumn .....			
6 Poems after Heine, Op. 31 (1887) .....		T68951	
No. 1 : From a Fisherman's Hut (Wir sassen am Fischerhause) .....		6/-	
do. No. 2 : Scotch Poem .....		T65721	T81514
		6/-	6/6

COMPOSERS

MACDOWELL, E.— <i>continued</i>		
Sea Pieces, Op. 55 .....	No. 1 : To the sea	No. 2 : From a wandering Ice-berg
do.	No. 3 : A.D. 1620 .....	No. 4 : Starlight
do.	No. 5 : Song .....	No. 6 : From the depths
do.	No. 7 : Nautilus .....	No. 8 : In Mid-ocean
Serenata, Op. 16 .....		
Sonata (First), "Tragica," Op. 45 (1893)... For piano	First movement : Largo maes- toso, G minor	
do.	Second movement : Allegro vivace, B flat major	
	Third movement : Largo con maesta, C minor	
do.	Fourth movement : Allegro ero- ica, G major	
Sonata (Second), "Eroica," Op. 50 (1895)... "Flos Regum Arthuras"	First movement : Slow, with nobility — Fast, passionately, G minor	
	Second movement : Elf-like, as light and swift as possible, B flat minor	
do.	Third movement (Guinevere) : Tenderly, longingly, and yet with passion, E flat major	
	Fourth movement : Fiercely, very fast, G minor	
Sonata (Third), "Norse," Op. 57 (1900)... For piano	First movement : Impressively, at times with impetuous vigour, D minor	
do.	Second movement : Mournfully, yet with great tenderness, E major	
do.	Third movement : With much character and fire, D major	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
1225 3/6	66723 6/-	TL21268 6/6
1226 5/-	66731 7/-	TL21269 7/6
1227 6/-	67971 8/-	TL21270 8/6
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	L3184 5/-	
	L3185 7/-	

# COMPOSERS

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
MACDOWELL, E.— <i>continued</i>		
Sonata (Fourth), "Celtic," Op. 59 (1901) ...	65277	
For piano	8/-	
First movement: Maestoso, E minor		
do. Second movement: Semplice, teneramente, G major	65279	
	5/-	
do. Third movement: Molto allegro con fuoco, E minor	65287	
	7/-	
12 Studies for piano, Op. 39 (1890).....		T66451
No. 7: Idyll		5/-
No. 8: Shadow dance (Schattentanz)	4310	65953
	2/6	5/-
Suite (Second Modern), Op. 14 (1883).....	78147	
For piano	5/-	
First movement: Praeludium, A minor		
do. Second movement: Fugato, A minor	78149	
	3/6	
do. Third movement: Rhapsodie, C sharp major	78155	
	6/-	
do. Fourth movement: (a) Scherzino, B minor; (b) Marsch, F major	78157	
	6/-	
do. Fifth movement: Phantasie-Tanz	78159	
	7/-	
Suite (Second), "Indian," Op. 48 (1897) ...	76115	76623
For orchestra	8/-	10/-
Arranged for the piano		
First movement: Legend, E minor		
do. Second movement: Love song, A major	76117	76771
	3/6	6/-
do. Third movement: In War time, D minor	76119	77031
	7/-	9/-
do. Fourth movement: Dirge, G minor	76125	78113
	5/-	7/-
do. Fifth movement: Village festival, E major	76127	78121
	8/-	10/-
12 Virtuoso Studies, Op. 46 (1894).....		70721
No. 1: Novelette		6/-
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	5/-	
do. No. 4: Improvisation .....	L2077	T72003
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do. No. 7: Burleske .....		72001
		6/-
do. No. 12: Polonaise .....	63765	66981
	5/-	7/-



# COMPOSERS

## MACDOWELL, E.—*continued*

- Woodland Sketches, Op. 51 (1896) .....
1. To a wild rose
  2. Will o' the wisp
- do. 3. At an old trysting place...
4. In autumn
- do. 5. From an Indian Lodge.....
6. To a water lily
- do. 7. From Uncle Remus.....
8. A deserted Farm
- do. 9. By a meadow brook .....
10. Told at sunset
- 2 Old Songs, Op. 9 (1894) .....
- No. 1 : Deserted  
Accompaniment for medium  
voice, E flat major
- do. No. 2 : Slumber song .....
- Accompaniment for medium  
voice, E flat major
- 6 Love Songs, Op. 40 (1890) .....
- No. 3 : Thy beaming eyes  
Accompaniment for medium voice, F major
- 4 Songs, Op. 56 .....
- No. 2 : The swan bent low to the Lily  
Accompaniment for medium voice, C major
  - No. 3 : A maid sings light  
Accompaniment for medium voice, F major
- 3 Songs, Op. 58 (1899) .....
- No. 3 : Merry Maiden Spring  
Accompaniment only, F major

## MacGEOCH, DAISY

(English)

- Two eyes of grey .....
- Accompaniment for medium voice, C major

## MACK AND SMITH

- Down among the sugar-cane.....
- Song arranged as a piano solo

## MACKLIN, C.

- Anticipation .....
- Valse
- Très Moutarde .....
- One or two-step

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
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9454 5/-	T72983 7/-	TL22223 7/6	
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L3452 5/-			
L3889 5/-	TL15830 7/-	TL22161 6/6	TL21246 7/6

# COMPOSERS

MACKMEIKAN, J. A.

Adieu Tristesse ! .....  
Valse

McLAREN

A waltz nightmare .....  
Interpretation by the composer

MAGER, A.

Gavotte-Caprice .....

MAGLIO, JUAN

Armenonville .....  
Tango brillante  
Quasi Nada .....  
(El Combate)  
Tango  
La Tardecita .....  
Tango Criollo

MAGNIER, LÉON

Retraite de la Crimée .....  
Arranged for four hands

MAHL, FRANZ

Les Contes d'Hoffmann (*Offenbach*) .....  
Barcarolle  
Arranged as a piano solo

MAILLART, LOUIS AIMÉ

(French. 1817-1871)

Les Dragons de Villars .....  
Bouquet de mélodies  
Arranged by Henri Cramer  
Glöckchen des Eremiten .....  
Overture  
Arranged for four hands

MAKOMASKI, E. DE

Polonaise martiale .....

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L1954 8/-		
		TL15600 11/-
		TL15250 8/-
L3836 5/-		TL21658 7/6
	TL15707 7/-	TL21784 7/6
	TL15934 6/-	TL22272 6/6
L3897 5/-	TL15840 7/-	TL22013 6/6
78047 2/6	T100044 5/-	
L1896 8/-		TL20514 10/6
65337 7/-	75511 9/-	TL21229 9/6
		TL20318 8/6

# COMPOSERS

## MALLIO, FREDERICO

Rimembranza de Chopin, Op. 86 .....  
Valse caprice

## MANÉN, JUAN

(Spanish. 1883— )

Acté, Ballet. Act II. ....

do. Introduction. Act III. ....

do. Prelude and Ballet. Act IV....

Scherzo, Op. 21 .....  
Interpretation by the composer

## MANNING, CLARICE

Baby mine .....  
Song arranged as a piano solo

## MARCENAC

Aux Champs .....  
Scène 1 : Les Moissonneurs—Scène 2 : La  
fille du fermier—Scène 3 : Idylle Rus-  
tique—Scène 4 : Un père inflexible—  
Scène 5 : Le bon curé—Scène 6 :  
Chasse—Scène 7 : Un an après—Le Via-  
tique—Scène 8 : Le pardon

## MARCHETTI, FILIPPO D.

(Italian. 1831—1901)

Fascination .....  
Valse Tzigane

Innamorata .....  
(Enamourée)  
Valse Boston

O Sole Mio (*Capua*) .....  
(My Sun)  
Song arranged as a piano solo

Palace march .....  
Two-step

Ruy Blas, Op. 30 .....  
Illustration pour piano par Oscar  
Pfeiffer

do. Fantasia par Canonica, Op. 24

Suprême Ivresse .....  
Valse Boston

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21073 7/6
67549 7/-		
67555 8/-		
67557 8/-		
	68351 10/-	
	T100032 5/-	
	TL15161 9/-	
L1504 5/-	TL12019 7/-	TL20024 7/6
L3899 5/-	TL15841 7/-	TL22014 7/6
L1503 2/6	T71161 5/-	T81364 5/6
L3914 3/6	TL15859 6/-	TL22077 6/6
	L12087 8/-	
		TL21287 10/6
		TL21248 8/6

# COMPOSERS

## MARCHISIO, G.

Cosacca *IIa* .....  
Specially arranged for the "Pianola" by  
the composer

## MARGIS, ALFRED

Les baisers .....  
Valse  
Christmas Valse .....  
Mimose Valse .....  
Valse Blanche .....  
Valse Bleue .....  
Valse Rose .....

## MARIGOLD, MARGUERITE

Midsummer Waltz .....

## MARKS, G. W.

Der Bettelstudent (*Millocker*) .....  
Potpourri  
Arranged for four hands  
Czar und Zimmermann (*Lortzing*) .....  
Potpourri  
Fatinitza (*von Suppé*) .....  
Potpourri  
Arranged for four hands  
Lucia di Lammermoor (*Donizetti*) .....  
Potpourri  
Die Meistersinger (*Wagner*) .....  
Grosse Fantaisie by G. W. Marks  
Der Zigeuner Baron (*J. Strauss*) .....  
(The Gipsy Baron)  
Potpourri  
Arranged for four hands

## MARQUES, P. MIGUEL

El Anillo de Hierro .....  
Prelude to Act III.  
Primera Lagrima .....  
Celebrated Spanish melody  
Arranged for four hands by P. Bonilla

55 Note		58 Note
Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
		TL22015 7/9
60975 6/-		
L1936 5/-		TL20320 7/6
L3950 5/-	TL15900 7/-	TL22149 7/6
60233 5/-		
8206 5/-	69163 7/-	TL20297 7/6
8346 5/-	T74473 7/-	T84444 7/6
		TL20496 8/6
60785 8/-	75021 10/-	T81072 10/6
60733 8/-	75231 10/-	TL20589 10/6
60689 8/-	69301 10/-	TL21107 10/6
72627 8/-	74663 10/-	TL21136 10/6
60761 8/-	68053 10/-	T90032 10/6
60755 8/-	69281 10/-	T89412 10/6
L2513 5/-	TL15150 7/-	TL20653 7/9
L2198 5/-		



# COMPOSERS

## MARRIOTT, C. H. R.

The Original Lancers Quadrille ..... L2054A  
 Figures 1, 2, 3 8/-  
 do. Figures 4 and 5 ..... L2054B  
 8/-

## MARSCH, SIMEON BUTLER

Jesus, Lover of my Soul ..... 4289  
 5/-  
 Transcription by T. P. Ryder T73273  
 7/-

## MARSCHNER, HEINRICH AUGUST

(German. 1795-1861)

Hans Heiling ..... 64777  
 8/-  
 Overture  
 Arranged for four hands

## MARSHALL, CHARLES

Dear Love, remember me ..... TL33220  
 5/-  
 Accompaniment for medium voice, A flat  
 major  
 I hear you calling me ..... L3826  
 2/6  
 Accompaniment for medium  
 voice, A flat major  
 do. Arranged as a piano solo ..... L3879  
 3/6

Sympathy ..... TL15801  
 6/-  
 Accompaniment for medium voice, E flat  
 major TL21923  
 6/6  
 TL33228  
 5/-

## MARSHALL, M. E.

Scherzo Waltz ..... L12204  
 8/-

## MARTIN, EASTHOPE

Evensong ..... L3125  
 2/6  
 For violin. Accompaniment only L2261  
 2/6  
 The jasmine trails .....  
 Accompaniment only, E major  
 Mazurka—Caprice ..... TL21589  
 8/6  
 The Rani's Messenger ..... L3357  
 2/6  
 Accompaniment for medium voice, D minor  
 A Shadow Song ..... L2260  
 2/6  
 Accompaniment only, E flat minor

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2054A 8/-		
L2054B 8/-		
4289 5/-	T73273 7/-	T80456 7/6
64777 8/-		
		TL33220 5/-
L3826 2/6		
L3879 3/6	TL15801 6/-	TL21923 6/6 TL33228 5/-
	L12204 8/-	
L3125 2/6		
L2261 2/6		
		TL21589 8/6
L3357 2/6		
L2260 2/6		

# COMPOSERS

MARTIN, EASTHOPE—*continued*  
 Songs of the Fair .....  
     Accompaniment for low voice  
     No. 1 : Fairings  
 do.    No. 2 : Langley Fair .....  
 do.    No. 3 : Jock the Fiddler .....  
 do.    No. 4 : The Ballad-monger ....  
 With whom is the Rose in love? .....  
     Accompaniment only, A flat major

MARTIN, PHIL  
 One-step

MARTORELL, JUAN  
 Délicieuse .....  
 Valse Boston, Op. 45

MARX-GOLDSCHMIDT, BERTHA,  
 MADAME  
 Rhapsodie Hongroise .....

MARX, JOSEPH  
 Valse de Chopin .....  
     Accompaniment for medium voice, F sharp  
     minor  
 Vergessen .....  
     Accompaniment for medium voice, A flat  
     major

MARZIALS. THÉOPHILE JULES HENRI  
 (English. 1850- )  
 Ask nothing more .....  
     Accompaniment for medium voice, D major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33131 5/-
		TL33132 5/-
		TL33133 5/-
		TL33134 5/-
	L2259 2/6	
	L3727 5/-	
	L3250 5/-	TL21207 7/6
	L12115 10/-	
		TL33162 5/-
		TL33163 5/-
	61155 2/6	

# COMPOSERS

## MASCAGNI, PIETRO

(Italian. 1863- )

L'amico Fritz .....	
Intermezzo	
Cavalleria Rusticana .....	
Prelude and Sicilien	
Arranged for four hands by F. Brissler	
do. Introductory Chorus .....	
do. Ave Maria .....	
(Adapted from the Intermezzo)	
For Flute	
Accompaniment only	
do. Intermezzo .....	
do. do. Arranged for four hands	
do. Intermezzo .....	
For violin	
Accompaniment only	
do. Intermezzo .....	
For Flute and piano	
Accompaniment only	
do. Fantaisie brillante by Gastand Grossi	
do. Potpourri .....	
Arranged by F. Brissler	
do. Potpourri by Fumagalli .....	
Danza Esotica .....	
Iris (Opera in 3 Acts) .....	
Introduction—The Sun	
Arranged by C. Carignani	
do. Potpourri .....	
do. La Danza della Guechas .....	
Arranged for four hands	
do. Serenata di Jor .....	
Isabeau .....	
Selection by Harry Derry	

## MASCHERONI, ANGELO

For all Eternity .....	
Song arranged as a piano solo	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T68463 7/-	
3077 6/-	T73963 8/-	T80364 8/6
9668 6/-	T74271 8/-	TL21060 8/6
60575 2/6		
9536 2/6	T64043 5/-	T80122 5/6
3093 3/6		T80382 6/6
135 2/6		L34004 5/-
		L34019 5/-
L2520 8/-		TL20705 10/6
62261 8/-	T69713 10/-	T80582 10/6
		TL21282 7/6
L3911 8/-	TL15771 10/-	TL21854 10/6
	TL15550 10/-	TL21814 10/6
3117 7/-	74703 9/-	TL20865 9/6
60179 3/6	74701 6/-	
		TL22160 6/6
L9176 8/-	TL15726 10/-	
6237 5/-	T73463 7/-	T81914 7/6

# COMPOSERS

## MASCHERONI, ANGELO—*continued*

Glamour .....	71231 6/-
Barcarolle .....	L12035 7/-
Souvenance .....	

## MASON, LOWELL

(American. 1792-1872)

Nearer, my God, to Thee .....	7501 2/6	87861 5/6
Sacred song arranged as a piano solo		
do. Variations by Otto Bollman ...		T80656 8/6

## MASSE, FÉLIX MARIE VICTOR

(French. 1822-1884)

Galathée, Op. 62 .....		TL21104 8/6
Fantaisie de salon		
Arranged by A. Croisez		
Les noces de Jeanette .....	L1858 7/-	
Overture		
do. Fantaisie Élégante .....	L1883 5/-	TL20417 7/6
Arranged by A. Croisez		

## MASSENET, JULES FREDÉRIC ÉMILE

(French. 1842-1912)

Le Cid .....	68305 8/-	T74711 10/-
Overture		
Arranged for four hands by C. Biel		
do. Andalouse .....	66437 3/6	TL21723 6/6
do. Aragonaise et Castillane .....	9522 6/-	66241 8/-
		TL21726 8/6
do. Aubade .....	66439 2/6	TL21724 5/6
do. Catalane .....	66445 5/-	TL21725 7/6
do. Madrilène .....	66447 5/-	TL21727 7/6
do. Navarraise .....	66449 5/-	TL21728 7/6
do. Fantaisie de Concert by R. Keller		68731 10/-

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	71231 6/-	
	L12035 7/-	
7501 2/6		87861 5/6
		T80656 8/6
		TL21104 8/6
L1858 7/-		
L1883 5/-		TL20417 7/6
68305 8/-	T74711 10/-	
66437 3/6		TL21723 6/6
9522 6/-	66241 8/-	TL21726 8/6
66439 2/6		TL21724 5/6
66445 5/-		TL21725 7/6
66447 5/-		TL21727 7/6
66449 5/-		TL21728 7/6
	68731 10/-	



# COMPOSERS

## MASSENET, J. F. *É.—continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Classic Mosaic .....		T932	T931
Arranged by George Swift		10/-	10/6
1. Phèdre Overture			
2. Le Cid Ballet, Aragonaise and Navarraise			
3. Open thy blue eyes			
4. Thâïs, Meditation			
5. Manon, Music of gold			
6. Phèdre Overture			
Le dernier sommeil de la Vierge .....	61159	68253	
Prelude, G major	2/6	5/-	
Don Quichotte .....	L3360		TL21219
First Interlude, Sérénade de Don Quichotte	2/6		5/6
do. Second Interlude: La tristesse de Dulcinée	L3361		TL21221
	2/6		5/6
do. Fête Espagnole .....	L3362		TL21251
	7/-		9/6
Eau Courante .....	L2464	L12102	
Impromptu	3/6	6/-	
Les Erinnyes .....	9525	64051	
Danse des Saturnales	6/-	8/-	
Esclarmonde .....	9523		
Hymne de l'île magique	8/-		
do. Danse des Esprits .....		76173	
Paraphrase, de concert by A. Périlhou		8/-	
Grisélidis .....	61085	68733	
Valse des Esprits	5/-	7/-	
Hérodiade Ballet .....	3080	65961	
No. 1: Les Egyptiennes	5/-	7/-	
do. No. 2: Les Babyloniennes			
do. No. 3: Les Gauloises .....	3081	66733	
No. 4: Les Phœniciennes	5/-	7/-	
do. No. 5: Finale .....	3082	67473	
Arranged for four hands	3/6	6/-	
do. Cantabile de Salome .....	63455		
Paraphrase, de concert by A. Périlhou	5/-		
do. "Vision fugitive" .....		66453	TL22003
		6/-	6/6
Le Jongleur de Notre Dame .....	69769	74713	TL22002
Bouquet de Mélodies	8/-	10/-	10/6
Arranged for four hands by J. A. Anschutz			
Manon .....	L3219		TL21191
Entr'acte, Act II.	2/6		5/6
do. Gavotte from Act III. ....	L3225		TL21172
	3/6		6/6

# COMPOSERS

## MASSENET, J. F. É.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Manon .....	71025 2/6		L30177 5/6
do. Menuet .....	3072 8/-	67231 10/-	T87522 10/6
do. Potpourri. Roll I. ....	L2697 7/-	TL15831 9/-	TL20824 9/6
do. do. Roll II. ....	L2698 6/-	TL15832 8/-	TL20781 8/6
do. Arranged by H. Cramer .....	L9181 3/6	TL15732 6/-	TL21818 6/6
do. Le Rêve de des Grieux .....			
do. Song arranged as a piano solo .....			
Mélodie, Op. 10, E minor .....	74317 2/6		
La Navarraise .....	L1828 5/-		TL20382 7/6
do. Prélude .....	9741 8/-	75233 10/-	
do. Bouquet de mélodies .....		T68471 8/-	
do. Paraphrase de concert by A. Périllhou .....			
Noël Païen .....	L9116 5/-	TL15637 7/-	
Ouvre tes yeux bleus. (E flat major...)	L4001 2/6		
do. (Open thy blue eyes) .....			
do. Song arranged as a piano solo .....			
Parade militaire. (D major) .....	9450 3/6	T63763 6/-	
Pensée d'Automne .....	L9106 5/-	TL15627 7/-	TL21518 7/6
Phèdre .....	3066 8/-	76471 10/-	
do. Overture .....			
Le Roi de Lahore .....	68257 7/-	69993 9/-	
do. Overture .....			
do. Arranged for four hands by C. Malherbe .....			
do. Fantaisie dramatique .....		68473 9/-	
do. Arranged for four hands by R. de Vilbac .....			
Scènes de Bal, Op. 17 .....	60171 5/-	63501 7/-	
do. No. 1 : Entrée des Masques .....			
do. No. 2 : Première Danse .....			
do. No. 4 : Deuxième Danse .....	60173 3/6		
do. No. 6 : Troisième Danse .....			
Scènes Napolitaines .....	L1821 7/-		TL21029 10/6
do. (Fifth orchestral Suite) .....			
do. Allegro. Roll I. ....			
do. La procession de la Fête. Roll II. ....	L1822 8/-		TL20773 10/6

# COMPOSERS

MASSENËT, J. F. E.—*continued*

Scènes Pittoresques (Fourth Orchestral Suite)

No. 1 : Marche

do. No. 4 : Fête Bohème .....

do. Air de Ballet .....

Thaïs .....

Méditation et mort de Thaïs

Paraphrase de Concert by A.

Périllhou

do. Méditation .....

Transcription by M. P. Marsick

do. La mort de Thaïs .....

Paraphrase de concert by C.

Saint-Saëns

do. Les Silhouettes .....

Fantaisie arranged for four

hands by Georges Bull

Werther (Drame Lyrique) .....

No. 1 : Prélude

do. No. 2 : Clair de lune .....

## Songs

Ah ! fuyez, douce image (*Manon*) .....

Accompaniment for high voice, E flat major

Chant Provençale .....

Accompaniment for high voice, G major

Elégie .....

Accompaniment for high voice, F minor

Il est doux, il est bon, sa parole est sereine

(Herodiade—Air de Salomé)

Accompaniment for high voice, E flat major

Je marche sur tous les chemins .....

(Air du Cours-la-Reine, *Manon*, Act III.)

Accompaniment for high voice, G major

Ouvre tes yeux bleus .....

Accompaniment for high voice

do. Accompaniment for medium voice

E flat major

Aria, "Then weep, O grief-worn eyes ! " ...

(Le Cid)

Accompaniment for high voice, B minor

La Vierge (Strophes, No. 13) .....

"Ah ! d'un charme inconnu je sais "

Accompaniment for high voice, E flat major

Vision fugitive et toujours poursuivie .....

(Hérodiade—Air d'Hérode)

Accompaniment for medium voice, B flat

major

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L2857 6/-		L30178 8/6
L2858 8/-		TL21101 10/6
1119 3/6	T63761 6/-	T83096 6/6
63465 5/-	T65723 7/-	TL21092 7/6
62257 8/-		
63037 7/-	74721 9/-	
75099 5/-	75241 7/-	
L2319 3/6	TL15138 6/-	TL20015 6/6
T2318 3/6	TL15094 6/-	TL20027 6/6
60565 2/6		
71239 2/6		
69649 2/6		
62803 2/6		
L3113 2/6		
60557 2/6		
187 2/6		
66697 2/6		
66999 2/6		
62647 2/6		

## COMPOSERS

## MATTEI, TITO

(Italian. 1841-1914)

Babillage .....	4882	T64601	T83274
(Chitchat)	5/-	7-	7/6
Morceau caractéristique			
Le Béarnais .....			TL20437
Galop de concert			8/6
Bragiotti .....		T65963	
4th Valse de concert		10/-	
Dear Heart .....	104		TL33042
Accompaniment for high voice, E flat major	2/6		5/-
Fenella, Op. 38 .....		T66461	
Valse de Salon		8/-	
Kathleen Mavourneen .....	63979	T67481	T81272
Transcription de Salon	6/-	8/-	8/6
Non è ver .....	60333		T80052
Transcription	5/-		7/6
do. Transcription by G. Lange.....		T73211	
		7/-	
Pearls and Rubies .....	64939		
Mazurka de Salon	5/-		
Tranquillité .....		T68953	
Mélo die		6/-	
Valse de concert .....	8022	T66243	T82726
	6-	8/-	8/6

MATTHAY. TOBIAS AUGUSTUS

(English. 1858- )

Elves .....	LI2I47
(Die Elfen)	6/-
A Waltz whim .....	TL15133
(Walzer grillen)	9/-

## MAXWELL, ELSA

A Tango dream .....	L9207	TL15951	TL22321
(From "The girl who didn't")	3/0	0/-	0/0
Song arranged as a piano solo			

MAYER, CHARLES

(German. 1799-1862)

Andante grazioso .....	72741	
	7/-	
A Frolic .....	8874	
	3/6	
Mazurka .....		TL21110
Souvenir de la Pologne		9/6
Scherzo, F sharp minor .....	72743	
	6/-	



# COMPOSERS

MAYLATH, HEINRICH

(German. 1833-1883)

Carmen (*Bizet*) .....  
Potpourri

MAZURETTE, S.

Home, sweet Home .....  
Introducing: Waves in a Storm

MEACHAM, F. W.

American Patrol .....

The old oaken bucket .....  
Transcription by T. P. Ryder

MEDEIROS, ANACLETO DE

A Despedida .....  
Valse

MEDTNER, N.

Sonata, Op. 5, F minor .....  
Finale, Allegro risoluto

MEISSLER, JOSEF

Dream Faces .....  
Waltz

In Old Madrid .....  
Valse upon H. Trotère's popular song

MEISSNER, OTTO

Minuet-Waltz .....

MELLAINÉ, MARCEL

Fête-Carnaval .....

MELTZER, I. E.

Chant Bohémien, Op. 45 .....  
Fantaisie élégante

Le Rossignol .....  
Fantaisie

MENDELSSOHN-BARTHOLDY, FÉLIX

(German. 1809-1847)

Abschied vom Walde, Op. 59, No. 3 .....  
"O Thäler weit, O Höhen"

Transcribed by Gustav Lange, Op. 13

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
3054 8/-	T63971 10/-	TL20516 10/6
L1849 8/-		
60345 6/-	T76943 8/-	T81234 8/6
4010 3/6	T72771 6/-	
		TL21769 7/6
		L30184 8/6
8135 8/-	TL15474 10/-	TL82754 10/6
60567 7/-		T90412 9/6
	TL15305 5/-	
L2885 6/-		TL20725 8/6
		TL20053 7/6
	T65731 8/-	
4783 6/-	T67733 8/-	T81562 8/6

# COMPOSERS

MENDELSSOHN-BARTHOLDY— <i>contd.</i>	
Allegro brillant, Op. 92, A major .....	(Originally composed for four hands)
Andante with variations, Op. 82 .....	E flat major
Athalie .....	War march of the Priests (From the music to Racine's drama)
Auf Flügeln des Gesanges .....	(On the wings of song) Song transcribed as a piano solo by F. Liszt
do.	Song transcribed as a piano solo by Gustav Lange
Capriccio, Op. 5, F sharp minor .....	
Capriccio brillante, Op. 22, B minor .....	For piano (Originally composed in 1832 for piano and orchestra)
3 Capriccios, Op. 33 .....	No. 1: Adagio quasi fantasia, Presto agitato A minor
do.	No. 2: Allegro grazioso .....
do.	No. 3: Adagio, B flat minor...
Capriccio, Op. 118, E major .....	
Characterstücke, Op. 7 .....	No. 1: Sanft, mit Empfindung. Andante, E minor
	No. 2: Mit heftiger Bewegung. Allegro vivace, B minor
do.	No. 3: Kräftig und feurig. Al- legro vivace, D major
do.	No. 4: Schnell und beweglich. Con moto, A major
do.	No. 5: Fuga, A major. Ernst, und mit steigender Lebhaftigkeit. Sem- pre legato
Characterstücke, Op. 7 .....	No. 6: Sehnsüchtig. Andante, E minor
	No. 7: Leicht und luftig. Presto, E major

65 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
61975 8/-	69721 10/-	TL21519 10/6
9411 7/-	Y9411 9/-	T82484 9/6
1142 7/-	63503 9/-	T80252 9/6
9177 3/6	T64061 6/-	TL20072 6/6
4775 5/-		T82722 7/6
9345 7/-	Y9345 9/-	TL20278 9/6
9008 8/-	64053 10/-	TL20125 10/6
9223 8/-	Y9223 10/-	
9224 7/-	Y9224 9/-	
9225 7/-	Y9225 9/-	
70947 8/-		
62221 6/-		
62223 5/-		
62225 6/-		
62227 8/-		
62229 8/-		

COMPOSERS

MENDELSSOHN-BARTHOLDY—*contd.*

Christmas Pieces, Op. 72 .....  
(Or "Children's Pieces")  
No. 1 : Allegro non troppo,  
G major  
No. 2 : Andante sostenuto, E flat  
major  
do. No. 3 : Allegretto, G major ...  
No. 4 : Andante con moto,  
D major  
do. No. 5 : Allegro assai, G minor  
No. 6 : Vivace, F major

Classic Mosaics .....  
Arranged by George Swift (*see Swift*)

Concerto (First), Op. 25, G minor .....  
(Composed 1832)  
For piano and orchestra  
First movement : Molto allegro  
con fuoco, G minor  
do. Second movement : Andante ...  
E major  
do. Third movement : Presto, Molto  
allegro e vivace, G major

Concerto (First), Op. 25, G minor .....  
(Composed 1832)  
For piano and orchestra  
Piano part only  
First movement : Molto allegro  
con fuoco, G minor  
Second movement : Andante,  
E major  
do. Third movement : Presto, Molto  
allegro e vivace, G major

Concerto, Op. 64, E minor. For violin .....  
Accompaniment only  
First movement : Allegro molto  
appassionato  
do. Second movement : Andante ...  
E major  
do. Third movement : Allegro molto  
e vivace, E major  
do. Andante and Rondo .....  
Transcription by H. Baumer  
do. \* First movement : Allegro molto  
appassionato  
do. \* Second movement : Andante ...  
E major  
do. \* Third movement : Allegro molto  
vivace, E major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
1025 3/6	T66743 6/-	
1027 3/6	T66751 6/-	
1028 5/-	66753 7/- T930 10/-	T929 10/6
70887 8/-	76181 10/-	80051 10/6
1398 5/-	66463 7/-	T83286 7/6
70889 8/-	76183 10/-	80053 10/6
60 2/6		
61 2/6		
72929 2/6		TL33243 5/-
72935 2/6		TL33244 5/-
72937 2/6		TL33245 5/-
L2883 8/-		TL20969 10/6
		TL21132 10/6
		TL21133 8/6
		TL21134 10/6

\* These three rolls are arranged as a piano solo.

# COMPOSERS

## MENDELSSOHN-BARTHOLDY—*contd.*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Die erste Walpurgisnacht, Op. 60 .....		72079		
	(Music to Goethe's Ballad, for piano and orchestra)	8/-		
	Arranged as a piano solo			
	Overture, A minor			
do. Nos. 1 to 4.....		72085		
		8/-		
do. Nos. 5 to 9.....		72087		
		8/-		
Elijah, Op. 70 .....		7519	70453	
	Aria, "It is enough"	6/-	8/-	
	Transcription			
do. "If with all your hearts" .....		60753		TL21085
	Transcription by Michael Watson	5/-		7/6
do. Angels' Trio, "Lift thine eyes" .....		60801		
	Transcription by Michael Watson	5/-		
do. "O Rest in the Lord" .....		60795		TL20846
	Transcription by Michael Watson	5/-		7/6
do. Potpourri by H. Cramer .....		71875		TL20728
		8/-		10/6
Elijah .....		67575		
	Recit. and Aria (Obadiah), "If with all your hearts"	2/6		
	Accompaniment for high voice (compass F sharp' to A flat"), E flat major			
The Evening Bell .....		70355		
	(An arrangement by Franz Nava of a soprano solo and chorus, "Ave Maria," from the unfinished opera "Loreley")	3/6		
Fantaisie on an Irish air, "The Last Rose of Summer," Op. 15, E major		63735	T68961	T81752
		7/-	9/-	9/6
3 Fantaisies or Caprices, Op. 16 .....		9476	TY9476	TL21720
	No. 1 : Andante con moto, Allegro vivace, A minor	6/-	8/-	8/6
do. No. 2 : Scherzo, Presto, E minor		9477	TY9477	L30058
		5/-	7/-	7/6
do. No. 3 : Das Bächlein, E major (The Rivulet)		9478	Y9478	TL21520
		3/6	6/-	6/6
Fantaisie, Op. 28, F sharp minor .....		9341	Y9341	
	(Scotch Sonata)	7/-	9/-	
	First movement : Con moto agitato, Andante			
	Second movement : Allegro con moto, A major			
do. Third movement : Presto, F sharp minor		9342	Y9342	
		6/-	8/-	



COMPOSERS

MENDELSSOHN-BARTHOLDY—*contd.*  
Frühlingslied, Op. 47, No. 2, B flat major...  
(Not the well-known "Spring-song")  
Transcription by F. Liszt  
Hark! the Herald Angels sing .....  
Hymns Ancient and Modern, No. 60  
(Three verses)  
Hear my Prayer .....  
(Hymn for soprano solo, chorus, and organ)  
(No opus No.)  
Transcribed for piano  
The Hebrides (Fingal's Cave) Overture .....  
Op. 26, B minor  
Heimkehr aus der Fremde (Liederspiel).....  
(Son and Stranger)  
"Ich bin ein vielgereister Mann"  
(I am a roamer bold and gay)  
Accompaniment for medium voice,  
D major  
Ich wollt' meine Lieb' ergösse sich (Duet)...  
Op. 63, No. 1  
Fantaisie, Op. 63, by Carl Bohm  
do. do. Transcription by  
Gustav Lange  
Meerestille und glückliche Fahrt .....  
("Calm sea and prosperous voyage")  
Overture, Op. 27, D major  
Midsummer Night's Dream, Op. 61 .....  
Overture, E major (Op. 21)  
do. Scherzo, from Act I. ....  
do. Intermezzo, A minor .....  
do. Notturmo, E major .....  
do. Wedding March .....  
do. Wedding March and Elfin Chorus  
Paraphrase by F. Liszt  
do. Fairy Chorus, A major .....  
Transcription by Richard Hoff-  
man  
do. Paraphrase de Concert by Sydney  
Smith, Op. 76  
Perpetuum mobile, Op. 119, C major .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62073 5/-		
63537 2/6		TL22159 5/6
71817 8/-		
3092 8/-	T67233 10/-	T82104 10/6
		TL33058 5/-
4790 6/-	T68481 8/-	T82512 8/6
4797 6/-	T65733 8/-	T84094 8/6
68647 8/-		
3096 8/-	T70263 10/-	TL20161 10/6
9246 7/-	Y9246 9/-	T88542 9/6
69495 5/-	70723 7/-	TL20847 7/6
68907 5/-	T70001 7/-	T83002 7/6
9520 6/-	T68271 8/-	T82966 8/6
9563 8/-	Y9563 10/-	T83356 10/6
63297 5/-		
63239 8/-	67973 10/-	TL20908 10/6
63805 5/-		

# COMPOSERS

## MENDELSSOHN-BARTHOLDY—*contd.*

- 3 Preludes and 3 Etudes, Op. 104 .....  
 Prelude No. 1 : Allegro molto e vivace,  
                   B flat major  
     do. No. 2 : Allegro agitato, B minor  
     do. No. 3 : Allegro vivace, D major  
 Etude No. 1 : Presto, B flat minor .....  
     do. No. 2 : Allegro con moto, F major  
     do. No. 3 : Allegro vivace, A minor ...
- 6 Preludes and Fugues, Op. 35 .....  
     No. 1 : Allegro con fuoco, An-  
             dante espressivo, E minor  
     do. No. 2 : Allegretto, Tranquillo e  
             sempre legato, D major  
     do. No. 3 : Prestissimo staccato.....  
             B minor
- Quartet (First), Op. 1, C minor .....  
     For piano and strings  
     First movement : Allegro vivace  
     do. Second movement : Adagio ...  
             A flat major  
     do. Third movement : Scherzo, Presto  
             C minor  
     do. Fourth movement : Allegretto  
             moderato, C minor
- Quartet (Second), Op. 2, F minor .....  
     For piano and strings  
     First movement : Allegro molto,  
             F minor  
     do. Second movement : Adagio.....  
             D flat major  
     do. Third movement : Intermezzo...  
             Allegro moderato, F minor  
     do. Fourth movement : Allegro molto  
             vivace, F minor
- Quartet (Third), Op. 3, B minor .....  
     For piano and strings  
     First movement : Allegro  
     do. Second movement : Andante ...  
             E major  
     do. Third movement : Allegro molto  
             F sharp minor  
     do. Fourth movement : Finale, Alle-  
             gro vivace, B minor
- Quartet, Op. 12, E flat major .....  
 Canzonetta  
 Arranged by Sir Julius Benedict

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9123 8/-	Y9123 10/-	
62141 3/6		
62143 6/-		
62145 3/6		
60521 7/-		
1033 5/-	63171 7/-	
9170 3/6	Y9170 6/-	
L1373 8/-		
L1374 6/-		
L1375 8/-		
L1376 8/-		
L1377 8/-		
L1378 7/-		
L1379 6/-		
L1380 8/-		
L1381 8/-		
L1382 3/6		
L1383 8/-		
L1384 8/-		
62157 5/-		

# COMPOSERS

## MENDELSSOHN-BARTHOLDY—*contd.*

Rondo Capriccioso, Op. 14, E major .....  
(Preceded by an Andante) Presto  
leggiero

do. Interpretation by François Planté

Rondo (or Capriccio) brillant, Op. 29 .....  
E flat major  
(Originally composed for piano and orchestra,  
1834)

Ruy Blas, Op. 95 .....  
Overture, C minor

St. Paul .....  
Recit. and Arioso, "But the Lord is mindful  
of His own"

Scherzo, Op. 107, B flat major .....  
(Second movement: "Reformation" Sym-  
phony)

Serenade and Allegro Gioioso, Op. 43 .....  
B minor  
For piano and orchestra  
First movement: Serenade,  
B minor

do. Second movement: Allegro gio-  
joso, D major

6 Songs, Op. 47 .....  
(Lieder und Gesänge)  
Arranged by Carl Czerny  
No. 1: Minnelied, A major  
No. 2: Morgengruss, D major  
No. 3: Frühlingslied, B flat  
major

do. No. 4: Volkslied, "Es ist bes-  
timmt," D major  
No. 5: Der Blumenstrauss,  
A major  
No. 6: Bei der Wiege, B flat  
major

6 Songs, Op. 57 .....  
Transcribed by Stephen Heller  
No. 1: Chant de Solitude  
No. 2: Chant Pastoral

do. No. 3: Zuleika .....

do. No. 4: Chant d'amour .....  
No. 5: Barcarolle

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9001 6/-	TY9001 8/-	T80096 8/6
	67861 10/-	TL35013 12/6
9492 8/-	TY9492 10/-	L95892 10/6
62557 8/-	75513 10/-	TL20667 10/6
7539 2/6		TL20281 5/6
61695 8/-		
9386 5/-	64361 7/-	TL21521 7/6
9387 8/-	Y9387 10/-	TL21537 10/6
72039 7/-		TL20114 9/6
72045 6/-		TL20115 8/6
62211 5/-	68261 7/-	
62213 5/-	69723 7/-	
62215 5/-	68483 7/-	

# COMPOSERS

## MENDELSSOHN-BARTHOLDY—*contd.*

Songs without words .....

(Lieder ohne Worte)

No. 1 : E major

(Op. 19, No. 1)

"Doux souvenirs"

do. No. 2 : A minor .....

(Op. 19, No. 2)

"Regrets"

do. No. 3 : A major .....

(Op. 19, No. 3)

"La Chasse"

do. No. 4 : A major .....

(Op. 19, No. 4)

"Confiance"

No. 6 : G minor

(Op. 19, No. 6)

"1<sup>ere</sup> Barcarolle"

do. No. 5 : F sharp minor .....

(Op. 19, No. 5)

"Inquietude"

do. No. 7 : E flat major .....

(Op. 30, No. 1)

"Contemplation"

do. No. 8 : B flat minor .....

(Op. 30, No. 2)

"Sans Repos"

No. 14 : C minor

(Op. 30, No. 2)

"Bonheur perdu"

do. No. 9 : E major .....

(Op. 30, No. 3)

"Consolation"

do. No. 10 : B minor .....

(Op. 30, No. 4)

"L'egarée"

do. No. 11 : D major .....

(Op. 30, No. 5)

"Le ruisseau"

do. No. 12 : F sharp minor .....

(Op. 30, No. 6)

"2<sup>e</sup> Barcarolle"

do. No. 13 : E flat major .....

(Op. 38, No. 1)

"L'étoile du soir"

do. No. 15 : E major .....

(Op. 38, No. 3)

"La harpe du poète"

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
9498 3/6	T65451 6/6	TL21091 6/6
9499 3/6	65181 6/6	TL20800 6/6
9184 3/6	Y9184 6/6	T83772 6/6
71355 5/6	71503 7/6	T80612 7/6
1007 5/6	65971 7/6	TL20229 7/6
1008 5/6	T65741 7/6	T84096 7/6
71357 6/6	72011 8/6	TL20664 8/6
1001 2/6	TY1001 5/6	T80222 5/6
1009 5/6	65743 7/6	TL20267 7/6
1010 2/6	66983 5/6	TL20958 5/6
63409 3/6	T68263 6/6	T81756 6/6
1011 3/6	66991 6/6	TL20629 6/6
1012 3/6	Y1012 6/6	TL20230 6/6



COMPOSERS

MENDELSSOHN-BARTHOLDY—*contd.*

Songs without words .....  
No. 16 : A major  
    (Op. 38, No. 4)  
    "Espoir"  
No. 17 : A minor  
    (Op. 38, No. 5)  
    "Appassionato"  
do. No. 18 : A flat major .....  
    (Op. 38, No. 6)  
    "Duetto"  
do. No. 19 : A flat major .....  
    (Op. 53, No. 1)  
    "Sur la plage"  
do. No. 20 : .....  
    (Op. 53, No. 2)  
    "Le Nuage"  
do. No. 21 : G minor .....  
    (Op. 53, No. 3)  
    "Presto agitato"  
do. No. 22 : F major .....  
    (Op. 53, No. 4)  
    "Tristesse de l'âme"  
do. No. 23 : A minor .....  
    (Op. 53, No. 5)  
    "Volkslied"—"Chant triom-  
        phal"  
do. No. 24 : A major .....  
    (Op. 53, No. 6)  
    "La Fuite"  
do. No. 25 : G major .....  
    (Op. 62, No. 1)  
    "Brise de Mai"  
No. 26 : B flat major  
    (Op. 62, No. 2)  
    "Le Départ"  
do. No. 27 : E minor .....  
    (Op. 62, No. 3)  
    "Marche funèbre"  
do. No. 28 : C major .....  
    (Op. 62, No. 4)  
    "Chant du matin"  
No. 31 : E flat major  
    (Op. 67, No. 1)  
    "Méditation"  
do. No. 29 : A minor .....  
    (Op. 62, No. 5)  
    "Troisième Barcarolle"

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
71359 6/-	T71751 8/-	T80616 8/6
9157 3/6	TY9157 6/-	T83764 6/6
9185 5/-	T66761 7/-	T81544 7/6
9082 3/6	TY9082 6/-	T83762 6/6
9186 3/6	T67981 6/-	T83824 6/6
9112 2/6	67241 5/-	TL21871 5/6
1002 5/-	63771 7/-	L30079 7/6
1013 5/-	67491 7/-	TL20665 7/6
71619 6/-		T80624 8/6
9395 3/6	67243 6/-	TL22144 6/6
71625 5/-		T80632 7/6
1003 3/6	T63163 6/-	T80884 6/6

# COMPOSERS

## MENDELSSOHN-BARTHOLDY—*contd.*

Songs without words .....

		65 Note		88 Note
		Pianola.	Metrostyle and Themedist.	Metrostyle and Themedist.
	No. 30 : A major (Op. 62, No. 6) "Chanson de Printemps" ("Spring Song")	9217 3/6	T63113 6/-	T80004 6/6
do.	No. 32 : F sharp minor ..... (Op. 67, No. 3) "Illusions perdues"	71627 5/-		T80634 7/6
	No. 33 : B flat major (Op. 67, No. 3) "Chant du pèlerin"			
do.	No. 34 : C major ..... (Op. 67, No. 4) "La Fileuse" (Spinning song, or "Bee's wedding")	8515 3/6	T63003 6/-	TL20037 6/6
do.	do. Interpretation by Maria Avani Car- reras		L14116 8/-	
do.	do. Interpretation by Alberto Jonas		73371 8/-	
do.	No. 35 : B minor ..... (Op. 67, No. 5) "Plainte du pâtre"	72585 5/-		TL20104 7/6
	No. 36 : E major (Op. 67, No. 6) "Sérénade"			
do.	No. 37 : F major ..... (Op. 85, No. 1) "Rêverie"	72587 3/6	T77371 6/-	TL20563 6/6
	No. 38 : A minor (Op. 85, No. 2) "Les adieux"			
do.	No. 36 : E major ..... (Op. 67, No. 6) "Sérénade"	9306 3/6	63773 6/-	TL20767 6/6
do.	No. 39 : E flat major ..... (Op. 85, No. 3) "Le Délire"	72589 7/-		TL20106 9/6
	No. 40 : D major (Op. 85, No. 4) "Élégie"			
do.	No. 41 : A major ..... (Op. 85, No. 5) "Retour"	72595 5/-		TL20640 7/6
	No. 43 : E minor (Op. 102, No. 1) "Sans asile"			
do.	No. 42 : B flat major ..... (Op. 85, No. 6) "Chant du voyageur"	9307 3/6	67493 6/-	

# COMPOSERS

## MENDELSSOHN-BARTHOLDY—*contd.*

Songs without words .....

No. 44 : D major  
 (Op. 102, No. 2)  
 "Souvenances"

No. 48 : C major  
 (Op. 102, No. 6)  
 "Fidélité"

do. No. 45 : C major .....  
 (Op. 102, No. 3)  
 Presto

do. No. 46 : G minor .....  
 (Op. 102, No. 4)  
 "Le gémissement du vent"

No. 47 : A major  
 (Op. 102, No. 5)  
 "Le joyeux paysan"

do. No. 49 : E minor .....  
 (Op. 117)  
 Albumblatt

No. 50 : A major  
 (No opus No.)  
 Gondel lied

Sonntagsmorgen .....

"Das ist der Tag des Herrn"  
 (No. 1 of three two-part songs)  
 Transcription by Gustav Lange

Symphony (Second), Op. 52, B flat major...  
 (Aus dem Lobgesang)  
 "Hymn of Praise"

First movement : Maestoso con  
 moto, Allegro, B flat major

do. Second movement : Allegretto  
 un poco agitato, G minor

do. Third movement : Adagio reli-  
 gioso, D major

Symphony (Third), "The Scotch," Op. 56...  
 A minor

Arranged for four hands  
 First movement : Andante con  
 moto, Allegro un poco agitato

do. Second movement : Vivace non  
 troppo, F major

do. Third movement : Adagio,  
 A major

do. Fourth movement : Allegro vi-  
 vacissimo, A minor

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
72629 3/6	75753 6/-	TL20618 6/6
9308 3/6	65183 6/-	L30203 6/6
72635 5/-		
72637 5/-		TL21116 7/6
4777 5/-	T66251 7/-	T81532 7/6
62507 8/-		
62509 6/-		
62511 6/-		
77437 8/-		TL22396 10/6
65457 7/-		TL20912 9/6
65459 7/-		TL20913 9/6
65465 8/-		TL20914 10/6

# COMPOSERS

## MENDELSSOHN-BARTHOLDY—*contd.*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Symphony (Fourth), "Italian," Op. 90 .....	65397		T95742
A major	8/-		10/6
First movement : Allegro vivace			
do. Second movement : Andante con	65399		TL20662
moto, D minor	5/-		7/6
do. Third movement : Con moto	65405		L30130
moderato, A major	7/-		9/6
do. Fourth movement : "Salta-	65407		L30131
rello," Presto, A minor	8/-		10/6
Symphony (Fifth), "Reformation," Op. 107	69045		L30192
D minor	8/-		10/6
First movement : Andante, Al-			
legro con fuoco, D minor			
do. Second movement : Scherzo, Al-	69047		L30185
legro vivace, B flat major	8/-		10/6
do. Third movement : Andante,	69049		TL21264
G minor	8/-		10/6
Chorale, Andante con moto,			
Allegro, vivace, G major			
Fourth movement : Allegro			
maestoso, D major			
Trauermarsch, Op. 103, A minor .....	62155		
For orchestra	7/-		
Composed for the funeral of Norbert Berg-			
müller			
Trio, Op. 49, D minor .....	42		TL33085
For violin, violoncello, and piano	2/6		5/-
Piano part only			
First movement : Molto allegro			
agitato			
do. Second movement : Andante con			TL33086
moto tranquillo, B flat major			5/-
do. Third movement : Scherzo,	43		L34014
D major	2/6		5/-
do. Fourth movement : Finale, Al-	44		TL33087
legro assai appassionato,	2/6		5/-
D minor			
Trio, Op. 49, D minor .....	78409	T100302	
For violin, violoncello, and piano	5/-	7/-	
Mandolin arrangement			
Second movement : Andante con moto			
tranquillo			
Trio, Op. 66, C minor .....	144		
For violin, violoncello, and piano	2/6		
Piano part only			
First movement : Allegro energico e con			
fuoco			



## COMPOSERS

MENDELSSOHN-BARTHOLDY—*contd.*

Trio, Op. 66, C minor .....	145 2/6		
For violin, violoncello, and piano			
Piano part only			
Second movement: Andante es-			
pressivo, E flat major			
do. Third movement: Molto allegro,	146 2/6		
quasi presto			
do. Fourth movement: Allegro ap-	147 2/6		
passionato			
17 Serious Variations, Op. 54, D minor.....	9156 8/-	Y9156 10/- 72611 12/-	TL20171 10/6
do. Interpretation by the Countess			
Helène Morsztyn			
Variations, Op. 83, B flat major .....	61787 7/-		
Andante tranquillo			
Volkslied, Op. 47, No. 4 .....	69127 2/6		
"Es ist bestimmt in Gottes			
Rath"			
3 verses			
do. "Es ist bestimmt in Gottes	4780 5/-	T67483 7/-	
Rath"			
Song arranged as a piano solo			
by Gustav Lange, Op. 104			
Wer hat dich, du schöner Wald, Op. 50 .....	4778 5/-	T76323 7/-	T84116 7/6
No. 2			
Four-part song, translated by Gustav Lange,			
Op. 108			
Zum Märchen von der schönen Melusine ...	68579 8/-	76321 10/-	
("To the story of the lovely Melusine")			
Overture, Op. 32, F major			
MENY, PH. R.			
Abdulla .....			TL20626 10/6
Grand march and Quick-step			
MERKEL, GUSTAVE			
(German. 1827-1885)			
Nachklänge aus schöner Zeit, Op. 66 .....	L2184 5/-		
Romanze			
Polonaise brillante, Op. 28 .....		T65973 7/-	
MESSAGER, ANDRÉ CHARLES PROSPER			
(French. 1853- )			
La Basoche .....	L2941 3/6		TL20740 6/6
Passepied			

## COMPOSERS

### MESSAGER, A. . C. P.—*continued*

	65 Note	88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Les deux Pigeons Ballet .....	72205	T77373 TL21939
Act I.: Entrée des Tziganes	5/-	7/6
do. Act II.: Variations (Pizzicato)	72207	TL21940
	2/6	5/6
do. Act II.: Danse Hongroise .....	72209	TL21941
	5/-	7/6
François les bas bleus .....	L2954	TL21011
Fantaisie brillante by G. Lamothe	7/-	9/6
Gwendoline ( <i>Em. Chabrier</i> ) .....	L9112	TL15633
Arranged for four hands	8/-	10/-
The little Michus .....	L1195	
Selection	5/-	
Véronique .....	L1000	70003 TL20321
Selection	8/-	10/6
do. Swing-Song .....	70029	
	5/-	
do. Dance, Act III. ....	70035	
	3/6	
do. Lancers, Figures 1, 2, 3 .....	L2094A	L30111
	8/-	10/6
do. do. Figures 4, 5 .....	L2094B	L30112
Arranged by Karl Kiefert	7/-	9/6

### METALLO, GERARDO

Recordandote .....	L3936
38th Valse Boston, Op. 118	7/-

### METCALF, JOHN W.

Absent, A flat major .....	TL15382
Song arranged as a piano solo	6/-

### MÉTRA, OLIVER

(French. 1830-1899)

Les Cloches de Corneville ( <i>Planquette</i> ) .....	64609	T73471	TL20277
(Chimes of Normandy)	8/-	10/-	10/6
Suite de Valses			
Marche des Volontaires .....		T75761	T84176
		7/-	7/6
La Mascotte Waltz .....	8115		TL20645
	6/-		8/6
Les Roses .....	64519		
Suite de Valses	7/-		

# COMPOSERS

## MÈTRA, OLIVER—*continued*

Sérénade .....	8907	66253	TL20971
Valse Espagnole .....	7/-	9/-	9/6
La Vague .....	64527		
Suite de Valses .....	8/-		

## MEYER, GUSTAVE

Gavotte, Op. 23 .....	L9157	TL15660	
Impromptu galop, Op. 19 .....	3/6	6/-	
Valse de concert, Op. 10 .....	L9158	TL15646	
Valse romantique, Op. 16 .....	7/-	9/-	
		L12130	
		9/-	
	L9156	TL15645	
	5/-	7/-	

## MEYER-HELMUND, ERIK

(German. 1861— )

Ballgeflüster, Op. 73, No. 2 .....	63545	T75013	T84244
(Murmure de Bal) .....	3/6	6/-	6/6
J'y pense! .....			TL21368
Ritornelle .....			8/6
Liebeslied .....	72557		
Accompaniment for medium voice, C major .....	2/6		
Margitta .....	66969		
Valse .....	6/-		
Maschka .....		T70731	
Deuxième mazurka .....		7/-	
Mazurka, Op. 40, No. 2, B minor .....		T70733	
		7/-	
3 Morceaux, Op. 176 .....		L12192	
No. 2: Moment musical .....		6/-	
Les Papillons .....	L2162		
Valse .....	3/6		
Sérénade Rococo .....	64705		
	3/6		
Valse noble, Op. 88, No. 3 .....		T70271	
		6/-	
Das Zauberlied, Op. 21, No. 2 .....		T70971	
		7/-	

## MEYER-LUTZ, WILHELM

(German. 1829-1903)

Skirt-dance, Faust up-to-date .....	8219	TL20340
Schottische .....	2/6	5/6

# COMPOSERS

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
MEYERBEER, GIACOMO		
(German. 1791-1864)		
L'Africaine .....	9581 5/-	63493 7/-
Les Adieux		
Transcription, Op. 121, No. 4, by J. Raff		
do. Act II., Septuor final .....	9578 5/-	
Paraphrase, Op. 121, No. 2, by J. Raff		
do. Fantaisie, Op. 182, by H. Rosellen	62473 7/-	T66993 9/-
do. Grande Fantaisie de concert by F. Bendel	9691 8/-	73721 10/-
do. Fantaisie by Eugène Ketterer...		TL21284 9/6
do. Sailors' Chorus .....	9537 8/-	63231 10/-
Piano transcription by F. Liszt		
Dinorah .....	9585 6/-	
(Le Pardon de Plouermel)		
Berceuse		
Transcription by Kruger		
do. Caprice de concert .....	63209 7/-	
By Richard Hoffman		
do. Potpourri .....	74645 8/-	
By Bernhard Wolff		
do. Shadow Dance .....	9557 5/-	T73723 7/-
Transcription by Voss		T83842 7/6
L'Etoile du Nord .....	L2331 8/-	
Overture		
Arranged for four hands		
do. Prayer .....	9589 5/-	
Transcription, Op. 56, by Jaell		
Les Huguenots .....	3039 3/0	
Air du Page		
(Page's Song)		
do. Bouquet de mélodies .....	3060 8/-	T73971 10/-
Transcription by Richard Hoff- man		TL20018 10/0
do. Dramatic Fantaisie by F. Liszt	9639 8/-	Y9639 10/-
do. Fantaisie by Pinzarrone .....		TL21275 10/0
do. Grand Duo dramatique .....	62847 8/-	75243 10/-
Transcription by Richard Hoff- man		TL21280 10/6
do. Le Vallon du Repos .....	9551 3/6	
(Vale of Rest)		
Transcription by Low		



COMPOSERS

MEYERBEER, GIACOMO—continued		
Le Prophète .....	Chorus of children and general chorus (Chœur d'enfants et chœur général)	
do.	Transcription by Alfred Jaell	
do.	Caprice on themes from the Opera, by S. Thalberg	
do.	Coronation March .....	
do.	Potpourri .....	
do.	Ballet .....	
	1. Valse	
	2. Redowa	
do.	do.	3. Danse des Patineurs
do.	do.	4. Galop .....
Robert le Diable .....	Bouquet de mélodies	
do.	"Robert, toi que j'aime" ....	
	Transcription by Low	
	For the piano	
do.	Variations de concert, Op. 111... By Adolf Henselt	

MICHAELIS, THEODOR		
Die Turkische Schaarwache, Op. 83 .....	(Turkish patrol)	

MICHIELS, GUSTAV		
Czardas .....	No. 1 : Sur des airs nationaux Hongrois	
do.	No. 3 : Sur des airs nationaux Hongrois	
do.	No. 6 : Danse Styrienne .....	
do.	No. 9 : Czardas Kossuth .....	

MIGNON, AUGUSTE		
Gavotte Militaire .....		

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9608 5/-	75251 7/-	
62031 8/-	75303 10/-	
3015 5/-	T73973 7/-	T80346 7/6
3088 8/-	69171 10/-	T82184 10/6
L9103 8/-	TL15624 10/-	
L9104 7/-	TL15625 9/-	
L9105 6/-	TL15626 8/-	
9789 8/-	T69473 10/-	T82796 10/6
9571 3/6		
61527 8/-	65981 10/-	
64285 5/-		TL20918 7/6
64469 5/-	T67251 7/-	T81552 7/6
62071 7/-		TL21070 9/6
L2200 7/-		
	74273 9/-	
	68741 6/-	

# COMPOSERS

## MIGUEZ, LEOPOLD

Proclamation of the Republic .....  
(National Air of Brazil)

## MIKEL, J.

Les Lanciers—Quadrille .....  
For four hands  
Figures 1, 2, 3  
do. Figures 4 and 5 .....

## MILDE, LOUIS

Valse, Op. 18 .....  
L'Etoile .....  
(Stelutza)  
La Capricieuse, Op. 15 .....

## MILDENBERG, A.

Astarte .....  
Intermezzo

## MILLÖCKER, CARL

Der Bettelstudent .....  
Potpourri  
Arranged for four hands by  
G. W. Marks  
do. Fürs Vaterland Marsch .....  
Der Feldprediger .....  
Traum-Walzer (Dream Waltz)  
Gasparone .....  
Carlotta Waltz  
do. Potpourri, No. 1 .....  
Arranged by G. W. Marks

## MILLS, KERRY (American)

At a Georgia Camp meeting .....  
Barn Dance .....

65 Note	88 Note	
	65 Note	88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
64887 5/-		
L2291A 7/-		
L2291B 7/-		
	T70011 9/-	
LI794 5/-	68493 8/-	T83384 8/6
L3773 5/-		
60785 8/-	75021 10/-	T81072 10/6
62173 5/-		
62233 7/-	T75763 9/-	TL20877 9/6
62153 6/-		TL21874 8/6
		TL21873 10/6
8105 5/-	TL15033 7/-	TL20333 7/6
76709 6/-		TL20786 8/6

## COMPOSERS

MILLS, KERRY—*continued*

Georgia Barn Dance .....	77249 6/-	
Kerry Mills Lancers .....	8211 7/-	
Old Heidelberg .....	72125	TL21141
Characteristic March and Two-step	5/-	7/6
Rastus on Parade .....	8434	TL20801
March and Two-step	5/-	7/6
Sweet sixteen .....	76769	TL20828
March	5/-	7/6
Whistling Rufus .....	8059	TL15448
Two-step	5/-	T80924 7/6

## MILLS, SEBASTIAN BACH

(American. 1838—1898)

Beautiful Blue Danube Waltz ( <i>J. Strauss</i> ).....	4750	T69033	T80816
Concert transcription	7/-	9/-	9/6
Hail, Columbia ! .....	68399		
Paraphrase de Concert, Op. 48	8/-		
Polonaise militaire, Op. 16 .....		68743	
		9/-	
Recollections of Home .....		73473	T81354
		8/-	8/6
Recollections of Scotland .....	62167		
Fantaisie, Op. 41	6/-		
Tarantelle, Op. 13 .....		T70741	
		8/-	

## MOHR, HERMANN

(German. 1830-1896)

Mazurka, Op. 4 .....	7398I
	7/-

## MOINIER

Un jour de Soleil ..... (A sunny day) Valse	L3612 6/-
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MOIR, FRANK LEWIS

(English. 1852-1904)

Down the Vale .....	61623	TL33008
Accompaniment for low voice, G major	2/6	5/-

## COMPOSERS

## MÖLLENDORF, JULIUS

Parade March, No. 1 .....

MOLLOY, JAMES LYNAM

(English. 1837— )

Love's Old Sweet Song .....  
 Accompaniment for medium  
 voice, F major  
 do. Song arranged as a piano solo...

The Postillion .....  
Accompaniment for low voice, G major

MONACO, JAMES V.

You made me love you.....  
(I didn't want to do it)

MONCKTON, LIONEL

(English. 1862— )

The Country Girl .....  
Selection  
By Ch. Godfrey, Jun.

The Dancing Mistress .....  
Selection. Arranged by H. M.  
Higgs

do. do. Roll I. (See *Higgs*)  
do. do. Roll II. (See *Higgs*)

Our Miss Gibbs (*Monckton & Flynn*) . . . . .  
 1. Moonstruck  
 2. Yip-I-addy-I-ay  
 Songs arranged as a piano solo  
 do. Moonstruck (Two-step) . . . . .  
 (Arranged by H. M. Higgs)

The Quaker Girl .....

1. Chorus, "The Quaker's meeting"
2. Song, "O Time, Time"
3. Song, "Petticoats for women"
4. Song, "Just what Father used to do"
5. Song, "Oh Oui"
6. Song, "Tony from America"
7. Duet, "Mr. Jeremiah, Esq."
8. Song, "Come to the Ball"

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15276 7/-	
354 2/6		
73885 3/6	T75023 6/-	T81422 6/6 L34000 5/-
L3923 2/6	TL15873 5/-	TL22083 5/6
60429 8/-		TL20334 10/6
L9153 3/6	TL15683 5/-	TL21665 5/6
L9154 3/6	TL15684 5/-	TL21691 5/6
L3063 7/-	L12315 6/-	TL20791 9/6
L3570 5/-		
L3350 8/-	TL15352 10/-	



COMPOSERS

MONCKTON, LIONEL—*continued*  
The Quaker Girl .....  
    Lancers  
    Arranged by H. M. Higgs  
    Figures 1, 2, 3  
do.     Figures 4, 5 .....  
do.     Waltz .....  
    Arranged by Carl Kiefert  
The Runaway Girl (*Monckton & Caryll*) .....  
    Potpourri  
do.     Soldiers in the Park .....

MONCKTON AND TALBOT  
The Arcadians (*Monckton & Talbot*) .....  
    Roll I.  
    1. Introduction and opening  
        Chorus. Act I.  
    2. Opening Chorus. Act III.  
    3. Song—Back your Fancy  
    4. Song—The Pipes of Pan  
    5. Song—The Girl with the  
        brogue  
    6. Duet—Charming weather  
    7. Waltz Song—Light is my  
        heart  
do.     Roll II. ....  
    1. Song—Bring me a rose  
    2. Song—My mottor  
    3. Song—I like London  
    4. Quartette—The joy of Life  
    5. Song—I quite forgot Arcadia  
    6. Finale to Act I.  
do.     Lancers .....  
    Arranged by H. M. Higgs  
    Figures 1, 2, 3  
do.     Figures 4, 5 .....  
do.     Valse .....  
    Arranged by H. M. Higgs  
The Mousmé (*Monckton & Talbot*) .....  
    (The Maids of Japan)  
    Selection  
    Arranged by H. M. Higgs  
    (*See Higgs*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3716 7/-		
L3717 7/-		
L3351 5/-	T101002 7/-	L97122 7/6
9532 8/-		TL20368 10/6
		TL20998 7/6
L3010 5/-	TL15337 10/-	TL20180 10/6
L3011 5/-	TL15338 9/-	TL20181 9/6
L3288 7/-		
L3289 7/-		
	TL15336 8/-	
L3701 5/-		TL21169 10/6

# COMPOSERS

## MONIUSZKO, STANISLAS

(Polish. 1820— )

Polonaise ..... TL15202  
7/-

Polonaise caractéristique ..... 71233  
8/-

## MONTE, PAOLO

Vivacita ..... L12084  
6/-

## MONTENEGRO, HIS HIGHNESS PRINCE MIRKO DE

La petite fleur du printemps ..... TL15300  
8/-  
Valse

## MOORE, GRAHAM PONSONBY

(English. 1859— )

Chromatic Studies, Op. 24 ..... L2773 L12281 TL20922  
3/6 6/- 6/6

No. 8 : Scherzo in octaves

do. No. 13 : Humoresque ..... L12173  
5/-

Valse capricieuse, Op. 6 ..... L12059  
6/-

The Village wedding ..... L12186  
5/-

No. 1 : Arrival of wedding guests

## MOORE, H. KEATLEY

4 Scottish reels ..... L1071A  
8/-

Specially arranged for dancing

Roll I.

do. do. Roll II. .... L1071B  
6/-

## MOORE, J. H.

Bourrée ..... TL21312  
7/6

## MOORE, W. H.

Carmen Salopiense ..... TL15789  
8/-

(Shrewsbury School song)

Arranged as a piano solo

## COMPOSERS

MOORE, W. H.—*continued*

The Savoy Lancers .....	(On melodies from Gilbert & Sullivan's operas)
	Figures 1, 2, 3
do.	Figures 4, 5 .....

MORAES, DE SOUSA

Rhapsody on popular Portuguese airs .....	Arranged by A. E. Ferreira
	Roll I.
do. do.	Roll II. ....

MOREAU, LÉON

Chanson dansée .....  
 Interpretation by the composer  
 Dans la nuit, Op. 77 .....  
 do. Interpretation by the composer...  
 Esquisse, Op. 23 .....  
 Interpretation by the composer  
 Impromptu, Op. 35 .....  
 Interpretation by the composer  
 Valse caprice, Op. 30 .....  
 Interpretation by the composer

MORENA, CAMILLO

Berlin wackelt, Op. 123 .....  
 Potpourri by O. Lindemann .....  
 Eroberte Herzen .....  
 (Conquered hearts)  
 Waltz .....  
 Die Schönen von Valencia .....  
 Spanish waltz .....  
 Tortajada, Op. 10 .....  
 Valse Espagnole .....

MORET, NEIL

(American)

After Vespers .....  
A Twilight meditation

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
L3645 7/-		
L3646 7/-		
L225IA 8/-		
L225IB 6/-		
	68353 9/-	
	72503 7/-	
	69093 9/-	
	70601 9/-	
	73103 9/-	
	72613 9/-	
L9191 8/-	TL15688 10/-	
61027 8/-		
61047 8/-		
60959 5/-		
L3862 5/-	T103272 7/-	T300392 7/6

# COMPOSERS

## MORET, NEIL--*continued*

Pianola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
Autumn .....		T76773 6/-		
Dancing with the girl you love .....	76207			
Barn dance	5/-			
Heartsease .....		T71241	T84554	
Reverie		7/-	7/6	
Hiawatha .....	60533	TL15032	TL20397	
A Summer idyll	5/-	7/-	7/6	
Indian Summer .....		T79373		
Two-step Intermezzo		7/-		
Innocence .....	73937			
Valse lente	5/-			
Mary March .....	77265			
Two-step	5/-			
Memories of Moret .....	L3705		TL21240	
Arranged by Harry Derry	7/-		9/6	
(See <i>Derry</i> )				
Moonlight .....	63895	T70973	T80584	
A serenade	5/-	7/-	7/6	
Musette .....	75497	T75771	T81584	
Intermezzo Parisienne	3/6	6/-	6/6	
Poppies .....	64769	T71753	TL20714	
Japanese romance	4/-	8/-	8/6	
Rose leaves .....	76629		T81154	
Intermezzo	3/6		6/6	
Silver Heels .....	68997	T76631	T81854	
March and Two-step	4/-	7/-	7/6	
MORGAN, W.				
My sweetheart when a boy .....	L3881			
Song arranged as a piano solo	5/-			
MORRIS, A.				
The Veleta .....	L2234		TL20578	
New Round dance in waltz time	3/6		6/6	
MORRISON, C. S.				
Meditation, Op. 90 .....		71511	T81236	
		7/-	7/6	



## COMPOSERS

MORSE, THEO. F.

Blue-Bell .....  
 Introducing The 17th of March  
 Medley Two-step  
 Arranged by J. W. Chattaway  
 Blue Feather .....  
 Indian Intermezzo  
 Down in Jungle-town .....  
 Monkey ditty  
 Just a little rocking-chair and You .....  
 Medley March and Two-step  
 (Introducing "I'm so lonely.")

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
63337 5/-		T85622 7/6
	TL15364 8/-	
76607 5/-	T78141 7/-	T91112 7/6
72115 6/-		
	T101504 6/-	
	68273 9/-	
63779 8/-	T69311 10/-	TL20978 10/6
	T63331 7/-	
3326 5/-		
72665 8/-		
61365 8/-	63903 10/-	
76267 8/-		T90952 10/6

## MOSES-TOBANI, THEODORE

Ave Maria (*Schubert*) .....  
 Transcription  
 College Overture, Op. 98 .....  
 Echoes from the Metropolitan Opera House  
 Op. 252  
 Including : Le Prophète—Aïda—Cavalleria  
           Rusticana—Boabdil—Tannhäuser—Nibel  
           ungen Ring—Pagliacci—William Tell  
 Hearts and flowers .....  
       do.     Arranged for mandolin .....  
 Maritana (*Wallace*) .....  
 Selection  
 Mosaic, Op. 421 .....  
   Fantaisie on modern themes  
   Including :—  
   Fidelio (*Beethoven*)  
   Feramors (*Rubinstein*)  
   I love thee (*Grieg*)  
   Minuet (*Boccherini*)  
   Träumerei (*Schumann*)  
   Whispering flowers (*Blon*)  
   Polonaise militaire (*Chopin*)  
   Felice (*Langey*)  
   Slavonic Dance (*Dvořák*)  
   Awakening of the lion (*De Kontsky*)  
 Opera Mirror, Op. 471 .....  
   Including :—  
     1. Carmen, Introduction  
     2. The Barber of Seville, “Una voce poco  
        fa”

## COMPOSERS

MOSES-TOBANI, THEODORE—*contd.*

Opera Mirror, Op. 471—continued

3. Il Trovatore, Anvil chorus
4. L'Eclair, "Call me thine own"
5. Faust, Waltz
6. Rigoletto, Bella Giulia
7. Gioconda, Danza delle Ore
8. Carmen, Toreador's Song

Pagliacci (*Léoncavallo*) .....  
Selection

MOSCHELES, IGNAZ

(German. 1794-1870)

La petite Babillarde .....  
Rondo, Op. 66

Romance and Tarantelle brillante, Op. 101 ...

Variations on an Air by Rode, F. major .....

## MOSZKOWSKI, MAURICE

(German. 1854— )

Air de Ballet, Op. 36, No. 5 .....

do. Interpretation by the composer...

Album Espagnol, Op. 21 .....  
No. 1

do.	do.	Interpretation by the composer
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do. No. 2 .....

do.	do.	Interpretation by the composer
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do. No. 3 .....

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do. No. 4 .....

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Allegro giocoso, Op. 28, No. 2 .....

do. Interpretation by the composer...

Allegro Scherzando, Op. 20, E major .....

do. Interpretation by the composer...

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
62701 8/-	66433 10/-	T84684 10/6
	72753 8/-	
9266 8/-		
62133 5/-		
8941 5/-	T63033 7/- YA8941 9/-	T83724 7/6
60131 5/-	Y60131 7/- 63551 9/- 64851 6/-	L30064 7/6 TL21943 6/6
60181 5/-	L14035 8/- 64853 7/- L14034 6/- 66261 8/- 77591 10/-	
62505 5/-	73863 9/-	
1413 8/-	65453 10/- 64501 12/-	

# COMPOSERS

## MOSZKOWSKI, M.—*continued*

Animato, G major, Op. 84, No. 4 .....

Moment musical

do. Interpretation by the composer...

3 Arabesques, Op. 61 .....

No. 1: Allegretto animato,  
A flat major

do. do. Interpretation by the  
composer

do. No. 2: Allegro piacevole, D flat  
major

do. No. 3: Allegro, G major .....

Au crépuscule, Op. 68, No. 3 .....

do. Interpretation by the composer...

Bagatelle, Op. 63, No. 1, D major .....

do. Interpretation by the composer...

Bagatelle, Op. 63, No. 2, C minor .....

do. Interpretation by the composer...

Bagatelle, Op. 63, No. 3, F major.....

do. Interpretation by the composer...

Ballade, Op. 16, No. 1, G minor .....

do. Interpretation by the composer...

Barcarolle, Op. 15, No. 6, A minor .....

do. Interpretation by the composer...

Barcarolle, Op. 27, No. 1, G major .....

do. Interpretation by the composer...

Boabdil Ballet, Op. 49 .....

No. 1: Malaguena

do. No. 2: Scherzo Valse, E minor

do. do. Interpretation by the  
composer

do. No. 3: Moorish Fantasia .....

Arranged for four  
hands

do. do. Interpretation by the  
composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21348
		5/-
		TL35023
		7/6
		TL22340
		6/6
67937		
3/6		
	L14179	
	8/-	
67939		TL22341
3/6		6/6
67945		TL22342
3/6		6/6
67979		
5/-		
	L14189	
	9/-	
1079	Y1079	TL20085
6/-	8/-	8/6
	YA1079	
	10/-	
1080	64363	TL20090
5/-	7/-	7/6
	YA1080	
	9/-	
1081	66483	
5/-	7/-	
	63283	
	9/-	
66319	69173	
8/-	10/-	
	71611	
	12/-	
65587	70743	
6/-	8/-	
	100013	
	10/-	
1205	T63781	T80132
5/-	7/-	7/6
	66371	
	9/-	
9526	Y9526	TL21263
6/-	8/-	10/6
1368	66763	T83284
6/-	8/-	8/6
	65063	
	10/-	
1369	67503	80001
5/-	7/-	7/6
	65071	
	9/-	

# COMPOSERS

## MOSZKOWSKI, M.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Bolero, Op. 16, No. 2, D major .....	66479 8/-	71513 10/-	
do. Interpretation by the composer...		75353 12/-	
Canon, Op. 15, No. 4, D major .....	66975 6/-		TL21351 5 6
do. Interpretation by the composer...			TL35024 7 6
Caprice Espagnol, Op. 37, A minor .....	62267 8/-	65461 10/-	TL21387 10 6
do. Interpretation by the composer...		70351 12/-	
Caprice Mélancolique, Op. 35, No. 1 .....	4067 5/-		
do. Interpretation by the composer...		L14105 9 -	
Concerto, Op. 59, E major .....	60471 8/-	TY60471 10/-	TL21575 10 6
First movement: Moderato and Allegro animato			
do. Interpretation by the composer...		64743 12 -	
do. Second movement: Andante ....	60473 8/-	TY60473 10 -	TL21576 10 6
do. Third movement: Scherzo .....		64751 12/-	
do. Fourth movement: Allegro de- ciso	60475 8/-	TY60475 10 -	TL21577 10 6
do. Interpretation by the composer...		64753 12/-	
Consolation, Op. 58, No. 2, A flat major .....	66709 5/-		
do. Interpretation by the composer...		L14191 9/-	
Les Contes d'Hoffmann, Barcarolle .....		TL15331 8/-	
(Offenbach) Arranged as a piano solo			
Cortège, Op. 43, No. 1, A minor .....	1423 6/-		
Arranged for four hands			
do. do. Interpretation by the composer		100108 10/-	
Course folle, Op. 73, No. 3 .....	L1248 7/-	TL15122 9/-	
Danse aux flambeaux, Op. 51, E flat major...	1381 0/-	65753 8/-	
(Fackeltanz) Arranged for four hands			
do. do. Interpretation by the composer		78041 10/-	
Danse Russe, Op. 68, No. 4, B minor .....	68035 3/0	72253 6 -	TL21128 6 6
do. Interpretation by the composer...		L14178 8 -	



COMPOSERS

MOSZKOWSKI, M.—*continued*

Deutsche Reigen, Op. 25 .....  
    (German Rounds)  
    No. 1 : Moderato  
    No. 2 : Allegretto con moto  
    No. 3 : Moderato e grazioso  
do.      No. 4 : Allegro animato .....  
do.      do.      Interpretation by the  
                    composer  
do.      No. 5 : Allegro con brio .....  
do.      do.      Interpretation by the  
                    composer  
Ecole des Double-notes, Op. 64 .....  
    (4 Grandes Etudes)  
    Nos. 1 and 2  
do.      do.      Interpretation by the  
                    composer  
do.      Nos. 3 and 4 .....  
do.      do.      Interpretation by the  
                    composer  
Effusion, Op. 58, No. 1, C sharp minor .....  
do.      Interpretation by the composer...  
Entr'acte, Op. 56, No. 1 .....  
do.      Interpretation by the composer...  
Esquisse Vénitienne, Op. 73, No. 1 .....  
    Interpretation by the composer  
Etincelles, Op. 36, No. 6 .....  
do.      Interpretation by the composer...  
Etude, Op. 18, No. 3 .....  
do.      Interpretation by the composer...  
Etude, Op. 24, No. 1 .....  
do.      Interpretation by the composer...  
Etude, Op. 67, No. 2 .....  
do.      Interpretation by the composer...

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
64039 7/-		TL21253 9/6
64047 6/-	L14192 10/-	TL21254 8/6
64049 5/-	L14185 9/-	TL21255 7/6
L2990 7/-		
	L14118 11/-	
L2991 7/-		
	L14119 11/-	
66375 5/-		
	100148 9/-	
L2435 2/6	L12089 5/-	TL20287 5/6
	L14106 7/-	
	L14107 9/-	
8939 5/-	Y8939 7/-	L30038 7/6
	YA8939 9/-	
9021 2/6	67001 5/-	
	66871 7/-	
9031 6/-	T67003 8/-	
	74613 10/-	
1189 6/-	65983 8/-	
	64911 10/-	

# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
MOSZKOWSKI, M.— <i>continued</i>			
Etude de concert, Op. 48, No. 2 .....	65727 7/-		
do. Interpretation by the composer...		L14188 11/-	
Etude de legato, Op. 81, No. 3 .....			TL21356 6/6
do. Interpretation by the composer...			TL35026 8/6
Fantaisie Impromptu, Op. 6, F major .....	9351 8/-	69181 10/-	
do. Interpretation by the composer...		67353 12/-	
Feuillet d'Album, Op. 85, No. 1 .....			TL21357 6/6
do. Interpretation by the composer...			TL35027 8/6
From Foreign parts, Op. 23 .....	63065 3/6	T67983 6/-	T81564 6/6
do. No. 1 : Russia, A minor		77741 8/-	
do. do. Interpretation by the composer			
do. No. 2 : Germany .....	8916 5/-	65193 7/-	TL20271 7/6
do. No. 3 : Spain .....	8846 3/6	T65991 6/-	T80646 6/6
do. do. Interpretation by the composer		67863 8/-	
do. No. 4 : Poland, C sharp minor	9364 6/-	T63131 8/-	TL22333 8/6
do. do. Interpretation by the composer		L14184 10/-	
do. No. 5 : Italy .....			TL22334 7/6
do. No. 6 : Hungary, D major .....	70837 5/-	71243 7/-	TL21970 7/6
do. do. Interpretation by the composer		L14026 9/-	
Frühling (Spring), Op. 57 .....	1229 2/6	T68751 5/-	T83466 5/6
do. No. 1 : Ungeduld, E flat major (Impatience)		64213 7/-	
do. do. Interpretation by the composer			
do. No. 2 : Frühlingslauten .....	1230 2/6	T68753 5/-	T83472 5/6
do. do. (Sounds of Spring)		64221 7/-	
do. do. Interpretation by the composer			
do. No. 3 : Blumenstück .....	1231 3/6	68761 6/-	
do. do. (Flowerpiece)		64223 8/-	
do. do. Interpretation by the composer			
do. No. 5 : Liebeswalzer .....	62377 6/-	T64861 8/-	T80126 8/6
do. do. (Love-waltz)		67361 10/-	TL35014 10/6
do. do. Interpretation by the composer			

# COMPOSERS

## MOSZKOWSKI, M.—*continued*

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Gavotte, Op. 43, No. 2 .....	1424	66771
Arranged for four hands	6/-	8/-
do. do. Interpretation by the composer		65591
		10/-
Gondoliera, Op. 41 .....	8627	67253
	5/-	7/-
do. Interpretation by the composer...		71103
		9/-
Guitarre, Op. 45, No. 2 .....	8563	63011
	5/-	7/-
do. Interpretation by the composer...		67611
		9/-
do. For violin, Accompaniment only (Arranged by Sarasate)	62319	
	2/6	
Habanera, Op. 65, No. 3, F major .....	1318	T66263
	5/-	7/-
do. Interpretation by the composer...		65593
		9/-
Hommage à Schumann, Op. 5, E flat major...		T65761
Fantaisie		9/-
do. Interpretation by the composer...		65853
		11/-
Il Lamento, Op. 24, No. 2, C sharp minor ...		T76473
(Concert Study)		8/-
do. Interpretation by the composer...		77883
		11/-
Impromptu, Op. 31, No. 5 .....	66337	T68281
	5/-	7/-
do. Interpretation by the composer...		L14193
		9/-
Impromptu, Op. 73, No. 2, A flat major ...	L1247	L12117
	6/-	8/-
do. Interpretation by the composer...		L14092
		10/-
Improvisation, Op. 70, No. 2, G major .....	68139	
	3/6	
do. Interpretation by the composer...		L14194
		5/-
In Autumn, Op. 36, No. 4 .....	4088	T66493
	3/6	6/-
do. Interpretation by the composer...		YA4088
		8/-
Intermezzo, Op. 39, A major .....	9383	Y9383
	6/-	8/-
do. Interpretation by the composer...		YA9383
		10/-
Intermezzo, Op. 56, No. 4 .....	4084	TY4084
	2/6	5/-
do. Interpretation by the composer...		YA4084
		7/-

# COMPOSERS

		55 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MOSZKOWSKI, M.— <i>continued</i>				
Die Jongleurin, Op. 52, E flat major .....			65191 6/-	
do. Interpretation by the composer...			63553 8/-	
Kaleidoskop, Op. 74 .....	L2104	L12034	TL20101	
Nos. 1, 2, 3, and 4	7/-	9/-	9/6	
Arranged for four hands				
do. do. Interpretation by the composer		L14025 11/-		
Laurin Ballet, Op. 53 .....	8937	T66501	T81536	
No. 1: Tanz der Rosenelfen	3/6	6/-	6/6	
do. do. Interpretation by the composer		YA8937 8/-		
do. No. 2: Marsch der Zwerge .....	8938	65463 7/-		
do. do. Interpretation by the composer	5/-	YA8938 9/-		
do. No. 3: Tanz unter den Linden...	65095			
Arranged by Bernhard Wolff	5/-			
do. No. 4: Valse Coquette .....	8940	T65201	T81506	
do. do. Interpretation by the composer	5/-	7/-	7/6	
do. do. Interpretation by the composer		64503 9/-		
Marcia, Op. 18, No. 4, G major .....	62963			
do. Interpretation by the composer...	8/-	L14180 12/-		
Maskenscherz und Demaskirung, Op. 52 .....	68019			
No. 5: C minor	8/-			
(Masquerade and unmasking)				
do. do. Interpretation by the composer		100158 12/-		
Mazurka, Op. 15 .....		65203 7/-		
do. Interpretation by the composer...		L14195 11/-		
Mazurka, Op. 34, No. 3, G minor .....	65555			
do. Interpretation by the composer...	5/-	L14183 9/-		
Mazurka, Op. 46, No. 2 .....	65647	69183 10/-		
Mélancolie, Op. 58, No. 6 .....	4096	T73241 6/-		
Melodia Appassionata, Op. 81, No. 6 .....	3/6			TL21355 7/6



# COMPOSERS

## MOSZKOWSKI, M.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Mélodie, Op. 10, No. 1, G flat major .....	67285 5/-		TL20538 7/6
do. Interpretation by the composer...		LI4108 9/-	
Mélodie, Op. 18, No. 1 .....		73601 7/-	
Interpretation by the composer			
Mélodie, Op. 31, No. 2 .....	8778 3/6	T69481 6/-	
do. Interpretation by the composer...		100118 8/-	
Minuet, Op. 17, No. 2, G major .....	L4062 8/-	TL15399 10/-	TL21733 10/6
Minuetto .....	8526 5/-	Y8526 7/-	
Minuetto, Op. 68, No. 2, F major .....	68077 5/-		
do. Interpretation by the composer...		LI4091 9/-	
Moment musical, Op. 7, No. 2 .....	9366 7/-	TY9366 9/-	T80406 9/6
do. C sharp minor		68853 11/-	
do. Interpretation by the composer...			
Momento Gioioso, Op. 42, No. 3 .....	8901 5/-	T67011 7/-	
do. Interpretation by the composer...		YA8901 9/-	
Monologue, Op. 31, No. 1 .....		LI4182 8/-	
Interpretation by the composer			
6 Morceaux, Op. 15 .....	8752 5/-	67741 7/-	TL22343 7/6
do. No. 2 : Arabesque		63261 9/-	
do. do. Interpretation by the composer			
3 Morceaux, Op. 32 .....	LI486 5/-		
do. No. 1 : In tempo di minuetto		LI4089 9/-	
do. do. Interpretation by the composer			
do. No. 3 : Valse, E major .....	65615 6/-	T72261 8/-	
do. do. Interpretation by the composer		LI4181 10/-	
3 Morceaux, Op. 76 .....	L2706 3/6	L12205 6/-	TL20452 6/6
do. No. 1 : Souvenir de Pausilippe			
do. No. 2 : Valse caprice .....	L2398 6/-	TL15151 8/-	TL20322 8/6
do. do. Interpretation by the composer		LI4093 10/-	
do. No. 3 : Fabliau .....	L2893 5/-		TL20347 7/6
do. do. Interpretation by the composer		LI4187 9/-	

# COMPOSERS

## MOSZKOWSKI, M.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
2 Morceaux, Op. 80 .....	L2899	TL15173	TL20761
No. 1 : Pièce romantique	5/-	7/-	7/6
do. No. 2 : Mit Fächer und Mantilla	L2946	TL15174	TL20868
	5/-	7/-	7/6
6 Morceaux, Op. 83 .....			TL21354
No. 1 : Elégie			6/6
do. do. Interpretation by the			TL35025
composer			8/6
Nocturne, Op. 68, No. 1, F minor .....		72013	
do. Interpretation by the composer...		7/-	
		L14110	
		9/-	
Passepied, Op. 56, No. 3 .....		68283	
		5/-	
Pensées fugitives, Op. 66 .....	1192	T67261	
No. 1 : F sharp minor	3/6	6/-	
do. do. Interpretation by the		63881	
composer		8/-	
do. No. 2 : E major .....	1188	67263	
	5/-	7/-	
do. do. Interpretation by the		63883	
composer		9/-	
do. No. 3 : F major .....	1190	67511	
	5/-	7/-	
do. do. Interpretation by the		63891	
composer		9/-	
Phantasmagorie, Op. 56, No. 5 .....		L14177	
Arranged for four hands		8/-	
Interpretation by the composer			
10 Pièces Mignonnes, Op. 77 .....	L2522		TL20687
No. 1 : Tristesse	2/6		5/6
do. do. Interpretation by the		L14094	
composer		7/-	
do. No. 2 : Scherzino .....	L2402	L12076	TL20451
	2/6	5/-	5/6
do. do. Interpretation by the		L14095	
composer		7/-	
do. No. 3 : Romance sans paroles...	L2511	L12110	TL20680
	2/6	5/-	5/6
do. do. Interpretation by the		L14111	
composer		7/-	
do. No. 4 : Inquiétude .....	L2515		L30091
	2/6		5/6
do. do. Interpretation by the		L14096	
composer		7/-	
do. No. 5 : Intimité .....	L2557		TL20308
	2/6		5/6
do. do. Interpretation by the		L14097	
composer		7/-	

# COMPOSERS

## MOSZKOWSKI, M.—*continued*

10 Pièces Mignonne, Op. 77 .....	No. 6 : Tarantelle
do.	do. Interpretation by the composer
do.	No. 7 : Impromptu .....
do.	do. Interpretation by the composer
do.	No. 8 : Pantomime .....
do.	do. Interpretation by the composer
do.	No. 9 : Mélodie .....
do.	do. Interpretation by the composer
do.	No. 10 : Menuet .....
do.	do. Interpretation by the composer
Pièce Rococo, Op. 36, No. 1, D flat major...	
do.	Interpretation by the composer...
Pièce Rustique, Op. 36, No. 8, E major ...	
do.	Interpretation by the composer...
Poème de Mai, Op. 67, No. 1, B flat major...	
do.	Interpretation by the composer...
Polonaise, Op. 11, No. 1 .....	
do.	Interpretation by the composer...
Polonaise, Op. 17, No. 1 .....	
do.	Interpretation by the composer...
Preludio, Op. 47, G minor .....	
do.	Interpretation by the composer...
Près du berceau, Op. 58, No. 3 .....	
do.	Interpretation by the composer...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2529 5/-	L12111 7/-	L30095 7/6
	L14098 9/-	
L2510 2/6		L30083 5/6
	L14099 7/-	
L2394 2/6		TL20375 5/6
	L14100 7/-	
L2512 2/6		TL20296 5/6
	L14109 7/-	
L2552 3/6		L30086 6/6
	L14101 8/-	
66707 3/6		
	79713 8/-	
9382 6/-	70461 8/-	
	63271 10/-	
1195 6/-	67743 8/-	TL20655 8/6
	63561 10/-	
8614 5/-	T64863 7/-	T80232 7/6
	74363 9/-	
9180 8/-	Y9180 10/-	L30062 10/6
	YA9180 12/-	
	67013 8/-	
	66131 10/-	
4082 3/6	72761 6/-	TL20275 6/6
	79131 8/-	

# COMPOSERS

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MOSZKOWSKI, M.— <i>continued</i>		
Rêve étrange, Op. 58, No. 7, G major .....	65609 3/6	
do. Interpretation by the composer...		100298 8/-
Rêverie, Op. 36, No. 2, A flat major .....	66387 2/6	T68291 5/-
Romance, Op. 62, No. 1, A major .....	66397 5/-	68501 7/-
do. Interpretation by the composer...		100308 9/-
Sarabande, Op. 56, No. 2 .....	L2210 2/6	TL15153 5/-
do. Interpretation by the composer...		TL20438 5/6
Sarabande and Double, Op. 53, No. 3 .....	L3455 5/-	
Scherzetto, Op. 31, No. 4, A flat major .....		TL21237 7/6
do. Interpretation by the composer...		
Scherzino, Op. 18, No. 2, F major .....	65239 5/-	67513 7/-
do. Interpretation by the composer...		65313 9/-
Scherzino, Op. 77, No. 2 .....	L2402 2/6	66773 7/-
Scherzo, Op. 62, No. 2, G minor .....	66399 6/-	77143 9/-
Scherzo-Etude, Op. 85, No. 3 .....		
do. Interpretation by the composer...		TL21366 7/6
Scherzo-Valse, Op. 40 .....	8767 7/-	TL35029 6/6
do. Interpretation by the composer...		TL20864 9/6
Serenata, Op. 15, No. 1 .....	8713 2/6	74861 11/-
do. Interpretation by the composer...		T63021 5/-
Serenata .....	70257 2/6	YA8713 7/-
Accompaniment for high voice, B flat major		
Spanish Dances, Op. 12 .....	60057 2/6	T70751 5/-
No. 1: C major		T81842 5/6
do. do. Interpretation by the composer		
do. No. 2: G minor .....		L14086 7/-
do. do. Interpretation by the composer	8590 3/6	T65211 6/-
		66621 8/-
		T80106 6/6



## COMPOSERS

MOSZKOWSKI, M.—*continued*

Spanish Dances, Op. 12 .....	8611	T66503	T82556
No. 3 : A major	5/-	7/-	7/6
do. do. Interpretation by the composer		65321	
		9/-	
do. No. 4 : B flat major .....	60059	70753	TL20186
	5/-	7/-	7/6
do. No. 5 : Bolero .....	8715	63023	TL20285
	3/6	6/-	6/6
do. do. Interpretation by the composer		YA8715	
		8/-	
Suite d'orchestre (First), Op. 39, F major...	68335		T87121
First movement : Allegro molto e brioso	8/-		10/6
do. Interpretation by the composer...		LI4029	
		12/-	
do. Second movement : Allegretto gioioso	68189		
	7/-		
do. do. Interpretation by the composer		LI4031	
		11/-	
do. Third movement : Tema con variazioni	68565		TL21115
Arranged for four hands	8/-		10/6
do. do. Interpretation by the composer		LI4088	
		12/-	
do. Fifth movement : Perpetuum mobile			TL22268
			9/6
Suite, Op. 50, No. 3, G major .....	65385	68503	
First movement : Allegro moderato	5/-	7/-	
do. do. Interpretation by the composer		74863	
		9/-	
do. Second movement : Air, Andante malinconico	65387	72511	
	3/6	6/-	
do. do. Interpretation by the composer		75613	
		8/-	
do. Third movement : Capriccio molto vivace	65389		
	6/-		
do. do. Interpretation by the composer		78333	
		10/-	
do. Fourth movement : Presto alla giga	65395		
	7/-		
do. do. Interpretation by the composer		78643	
		11/-	

# COMPOSERS

MOSZKOWSKI, M.—*continued*

Tarantella, Op. 27, No. 2, G flat major .....

do. Interpretation by the composer...

Ungarischer Tanz, Op. 11 .....

do. Interpretation by the composer...

Valse, Op. 11, No. 2 .....

do. Interpretation by the composer...

Valse, Op. 15, No. 5 .....

do. Interpretation by the composer...

Valse, Op. 17, No. 3 .....

do. Interpretation by the composer...

Valse, Op. 34, No. 1 .....

do. Interpretation by the composer...

Valse, Op. 46, No. 1 .....

do. Interpretation by the composer...

Valse, Op. 79, No. 3, D flat major .....  
(From the Third Suite  
d'orchestre)

do. Interpretation by the composer...

Valse brillante, A flat major .....

do. Interpretation by the composer...

Valse de concert (no opus No.) .....

Valse de concert (Grande), Op. 88 .....

do. Interpretation by the composer...

Valse Mignonne .....

do. Interpretation by the composer...

Valse sentimentale, Op. 36, No. 7, C major...

do. Interpretation by the composer...

Pianola.	B5 Note		BB Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
62027 6/-		L14087 10/-	L30150 8/6
4157 5/-		Y4157 7/- 71361 9/-	T97332 7/6
8616 6/-		Y8616 8/- YA8616 10/-	TL21026 8/6
4102 2/6		T66271 5/- YA4102 7/-	
8836 7/-		68971 9/- 75861 11/-	T82394 9/6 TL35015 11/6
8705 7/-		TY8705 9/- 68361 11/-	T80696 9/6
4087 6/-		T63043 8/- YA4087 10/-	T82522 8/6
L2989 6/-		TL15172 7/- L14121 9/-	
8833 7/-		TY8833 9/- 66873 11/-	T80872 9/6
		TL15115 8/-	
		TL15996 9/-	TL22293 9/6 TL35028 11/6
8757 2/6		Y8757 5/- 64511 7/-	TL21044 5/6
65545 5/-		67991 7/- L14176 9/-	

COMPOSERS

MOSZKOWSKI, M.—continued

5	Valses, Op. 8, No. 1, A major .....	
do.	No. 1 : A major .....	
	No. 2 : A minor .....	
	No. 3 : E major (in Canon form) .....	
	No. 4 : G major .....	
	No. 5 : D major .....	
do.	do. Interpretation by the composer .....	

MOTTA

A toi mon cœur .....	
Valse .....	

MOUSSORGSKY, MODESTE PETROVITCH  
(Russian. 1835–1881)

Khovanstchina .....	
Potpourri arranged by Tschernoff .....	
do. Roll I. ....	
do. Roll II. ....	

Une Nuit sur le Mont Chauve .....	
Fantaisie (Œuvre posthume) .....	

MOZART, WOLFGANG AMADEUS  
(German. 1756–1791)

Adagio favori .....	
Arranged by Bendel, Op. 14, No. 1 .....	
Adagio for the piano, No. 21, B minor .....	
(Köchel's Thematic Catalogue, No. 540) .....	
Andante for four hands, G major .....	
Transcription by Prudent .....	
Apologue .....	
Transcription by Emile Bernard .....	
Ave verum Corpus, B major .....	
(From a Motet, composed 1791. Köchel's Thematic Catalogue, No. 618) .....	
Transcription by F. Liszt .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21947 5/6
9036 8/-	66491 10/-	TL22060 10/6
	78781 12/-	
		L30200 8/-
		TL22156 10/6
		TL22157 8/6
L3090 8/-	L12318 10/-	
		T81844 6/6
9235 3/6	T72763 6/-	
9244 7/-		
9301 7/-	T65763 9/-	
	68511 7/-	
63969 2/6		

# COMPOSERS

## MOZART, W. A.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Bundeslied (Students' Song) .....	69077		
Three verses	3/6		
"Brüder, reicht die Hand zum Bunde"			
Concerto, C minor .....	66615	70761	
(Composed 1786)	8/-	10/-	
For piano and small orchestra			
(Köchel's Thematic Catalogue,			
No. 491)			
First movement : Allegro,			
C minor			
do. Second movement : Larghetto,	66617	70763	
E flat major	6/-	8/-	
do. Third movement : Allegretto,	66619	70771	
C minor	8/-	10/-	
Concerto (No. 10), E flat major .....	66757	69483	
(Composed 1780)	8/-	10/-	
For two pianos			
(Köchel's Thematic Catalogue,			
No. 365)			
First movement : Allegro, E flat			
major			
do. Second movement : Andante,	66759	69491	
B flat major	6/-	8/-	
do. Third movement : Rondo, Al-	66765	T69493	
legro, E flat major	8/-	10/-	
Concerto (No. 12), A major .....	70149		
(Composed 1782)	8/-		
For piano and small orchestra			
Arranged for piano			
(Köchel's Thematic Catalogue,			
No. 414)			
First movement : Allegro			
do. Second movement : Andante,	70155		
D major	6/-		
do. Third movement : Allegretto,	70157		
A major	7/-		
Concerto (No. 14), D minor .....	76665		T80306
(Composed 1785)	8/-		10/6
For piano and small orchestra			
Arranged for piano			
(Köchel's Thematic Catalogue,			
No. 466)			
First movement : Allegro,			
D minor			
do. Second movement : Romanze,	76667		T80314
B flat major	6/-		8/6
do. Third movement : Rondo, Al-	76669		T80316
legro assai, F major	8/-		10/6



# COMPOSERS

## MOZART, W. A.—*continued*

Concerto (No. 23), A major .....	(Composed 1786)
For piano and small orchestra	
Arranged for piano	
(Köchel's Thematic Catalogue, No. 488)	
First movement : Allegro, A major	
do. Second movement : Andante, F sharp minor	
do. Third movement : Presto, A major	
Don Giovanni .....	(Opera in two Acts, composed 1787)
Overture	
Arranged for four hands by Ferd. Beyer	
do. Duetto, Zerlina and Don Giovanni, "La ci darem"	
Aria, Zerlina, "Batti, batti, o bel masetto"	
Minuetto, Finale primo	
Arranged as a piano solo	
do. Fantaisie brillante by S. Thalberg. Roll I., Op. 14	
do. do. Roll II. ....	
do. Aria (Act II., Don Ottavio) ... "Il mio tesoro"	
Arranged as a piano solo by S. Thalberg	
do. Grande Fantaisie by F. Liszt. Roll I.	
do. do. Roll II. ....	
do. Potpourri arranged by H. Cramer. Roll I.	
do. do. Roll II. ....	
Eine Kleine Nachtmusik .....	(Composed 1787)
(Köchel's Thematic Catalogue, No. 525)	
Arranged as a piano duet by P. Klengel	
First movement : Allegro, G major	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
70399 8/-	69191 10/-	
70405 6/-	69193 8/-	
70407 8/-	69201 10/-	
3097 8/-	T75031 10/-	TL22146 10/6
L1171 8/-		TL21686 10/6
L2507 8/-	L12085 10/-	TL20393 10/6
L2508 7/-	L12086 9/-	TL20394 9/6
9527 5/-	T75773 7/-	T89062 7/6
9656A 8/-	63743 10/-	
9656B 8/-	63751 10/-	
	TL15281 10/-	TL21017 10/6
	TL15282 10/-	TL21018 10/6
	TL15406 10/-	

# COMPOSERS

## MOZART, W. A.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Eine Kleine Nachtmusik .....		TL15407	
(Composed 1787)		9/-	
(Köchel's Thematic Catalogue, No. 525)			
Arranged as a piano duet by P. Klengel			
Second movement : Romanze- Andante, C major			
Third movement : Allegretto, G major			
do. Fourth movement : Rondo, Al- legro, G major		TL15408	
		10/-	
Minuet, B flat major .....	66469		
Concert-arrangement by Carl Reinecke	5/-		
Minuet, E flat major .....	9406	Y9406	
Transcription by F. Bendel	6/-	8/-	
Minuet, D major .....	L3489		
(No. 1 of a "Divertimento")	2/0		
(Köchel's Thematic Catalogue, No. 334)			
(Works by the Old Masters for violin and piano, No. 5)			
Piano part only			
La Nozze di Figaro .....	63557	T7373I	TL20444
Opera in four Acts	8/-	10/-	10/0
(Composed 1786)			
Overture			
Arranged for four hands by C. Klage			
do. Canzona (Act II., Cherubini) ...	L4004		
"Voi che sapete," B flat major	3 0		
Arranged as a piano solo			
do. Fantaisie by Ed. Dorn .....	9543		
	7/-		
do. Potpourri by Henri Cramer ...			TL21400
			10 0
Pastorale Variée, B flat major .....	62681		TL20804
For piano, with cadenza	6/-		8 0
(Köchel's Thematic Catalogue, Appendix, No. 209b)			
Quartet, C major .....	75987		
For two violins, viola, and violoncello	6 -		
(Köchel's Thematic Catalogue, No. 465)			
Second movement : Andante cantabile			
Quartét (No. 1), G minor .....	L1363		
For piano, violin, viola, and violoncello	8 -		
(Köchel's Thematic Catalogue, No. 478)			
First movement : Allegro, G minor			

COMPOSERS

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MOZART, W. A.— <i>continued</i>				
Quartet (No. 1), G minor .....		L1364		
For piano, violin, viola, and violoncello (Köchel's Thematic Catalogue, No. 478)		5/-		
Second movement : Andante, B major				
do. Third movement : Rondo, Al- legro, G major		L1365		
		8/-		
Quartet (Second), E flat major .....		L1366		
(Composed 1786)		8/-		
For piano, violin, viola, and violoncello (Köchel's Thematic Catalogue, No. 493)				
Piano part only				
First movement : Allegro, E flat major				
do. Second movement : Larghetto, A flat major		L1367		
		8/-		
do. Third movement : Allegretto, E flat major		L1368		
		8/-		
Quintet, C major .....		L3472		
For clarinet, two violins, viola, and violoncello (Composed 1789)		2/6		
(Köchel's Thematic Catalogue, No. 581)				
Second movement : Larghetto..				
Arranged for violoncello and piano by K. Grimm				
Piano part only				
do. Ibid .....		64		
Arranged for violin and piano by Naumann		2/6		
Piano part only				
Requiem Mass. Roll I. ....		L3929	TL15882	TL22108
Requiem Aeternam, Kyrie		7/-	9/-	9/6
Dies Irae				
do. Roll II. ....		L3930	TL15883	TL22109
Tuba mirum, Rex Tremendae		8/-	10/-	10/6
Majestatis				
Recordare				

# COMPOSERS

		65 Note		88 Note
		Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MOZART, W. A.— <i>continued</i>				
Requiem Mass. Roll III. ....		L3931 8/-	TL15884 10/-	TL22110 10/6
Confutatis				
Lacrymosa				
Domini Jesu				
Hostia				
do. Roll IV. ....		L3932 8/-	TL15885 10/-	TL22111 10/6
Sanctus and Hosanna				
Benedictus				
Agnus Dei				
Romance, A flat major .....		62177 5/-		
(Very doubtful authenticity)				
(Köchel's Appendix, No. 245)				
Rondo, A minor .....		9243 8/-	Y9243 10/-	T80504 10/6
For piano				
(Köchel's Thematic Catalogue, No. 511)				
Andante				
do. do. Interpretation by			YA9243 12/-	TL35016 12/6
I. J. Paderewski				
do. do. Interpretation : by			68363 12/-	
Carl Reinecke				
Sonata (Fourth, in Peter's edition) .....		1038 6/-	64603 8/-	TL22456 8/6
B flat major				
For piano				
(Köchel's Thematic Catalogue, No. 333)				
First movement : Allegro				
do. Second movement : Andante		1039 8/-	64611 10/-	TL22457 10/6
cantabile, E flat major				
do. Third movement : Allegretto		1040 7/-	64613 9/-	TL22458 9/6
grazioso, B flat major				
Sonata (Sixth, in Peter's edition), F major ...		1004 6/-		TL20540 8/6
For piano				
(Köchel's Thematic Catalogue, No. 332)				
First movement : Allegro, F major				
do. do. Interpretation by			69361 10/-	
Carl Reinecke				
do. Second movement : Adagio, B flat major		1005 5/-		TL20541 7/6
do. do. Interpretation by			69363 9/-	
Carl Reinecke				
do. Third movement : Allegro assai, F major		1006 6/-		TL20542 8/6
do. do. Interpretation by			69371 10/-	
Carl Reinecke				



## COMPOSERS

MOZART, W. A.—*continued*

Sonata (Eighth, in Peter's edition), C major...

For piano  
(Köchel's Thematic Catalogue,  
No. 309)

First movement: Allegro con  
spirito, C major

do. Second movement: Andante un poco adagio, F major

do, Third movement: Rondo, Allegretto grazioso, C major

Sonata (Tenth, in Peter's edition), D major

For piano  
(Köchel's Thematic Catalogue,  
No. 284)

First movement : Allegro,  
D major

Second movement : Rondeau en  
Polonaise, Andante,  
A major

do. do. Interpretation by  
Carl Reinecke

do. Third movement: Theme with  
12 variations, D major

Sonata (Eleventh, in Peter's edition), F major

For piano  
(Köchel's Thematic Catalogue,  
No. 280)

First movement: Allegro assai,  
F major

do. Second movement : Adagio,  
A flat major

do. Third movement: Finale,  
Presto, F major

Sonata (Twelfth, in Peter's edition) ..... 10

"Turkish march," A major  
For piano  
(Köchel's Thematic Catalogue,  
No. 331)

First movement: Tema, Andante grazioso

do. Second movement: Minuetto...

do. Third movement : " Alla  
Turca," Alle-  
gretto

do. do. Interpretation by  
Carl Reinecke

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
1021 7/-		TL22459 9/6
1022 6/-		TL22460 8/6
1023 8/-		TL22461 10/6
9198 8/-		
	68861 12/-	
9199 8/-	67521 10/-	
67769 7/-		
67775 6/-		
67777 6/-		
62713 8/-		
62715 6/-		
9262 6/-		TL20636 8/6
	67871 10/-	

# COMPOSERS

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MOZART, W. A.— <i>continued</i>			
Sonata (Thirteenth, in Peter's edition) .....	1016		L30137
D major	6/-		8/6
For piano			
(Köchel's Thematic Catalogue, No. 576)			
First movement : Allegro,			
D major			
do. do. Interpretation by		70083	
Carl Reinecke		10/-	
do. Second movement : Adagio	1017		TL20597
A major	5/-		7/6
do. do. Interpretation by		70091	
Carl Reinecke		9/-	
do. Third movement : Allegretto,	1018		TL20598
D major	6/-		8/6
do. do. Interpretation by		70093	
Carl Reinecke		10/-	
Sonata (Fifteenth, in Peter's edition), C major	60859	65471	
For piano	6/-	8/-	
(Köchel's Thematic Catalogue, No. 545)			
First movement : Allegro,			
C major			
do. do. Interpretation by		71861	
Carl Reinecke		10/-	
do. Second movement : Andante,	60861	65473	
G major	5/-	7/-	
do. do. Interpretation by		T71863	
Carl Reinecke		9/-	
do. Third movement : Rondo, Al-	60863	65481	
legretto, C major	2/6	5/-	
do. do. Interpretation by		71871	
Carl Reinecke		7/-	
Sonata (Eighteenth, in Peter's edition).....	9101	64871	80183
For piano	8/-	10/-	10/6
(Köchel's Thematic Catalogue, Nos. 475 and 457.)			
Introduction : Fantasia, C minor			
do. do. Interpretation by		69101	
Carl Reinecke		12/-	
do. First movement : Allegro,	9102	64923	T83322
C minor	8/-	10/-	10/6
do. do. Interpretation by		69103	
Carl Reinecke		12/-	
do. Second movement : Adagio,	9103	64931	TL22475
E flat major	8/-	10/-	10/6
Third movement : Molto allegro,			
C minor			
do. do. Interpretation by		69111	
Carl Reinecke		12/-	

COMPOSERS

MOZART, W. A.—*continued*

Sonata, D major .....  
For two pianos  
(Köchel's Thematic Catalogue,  
No. 448)  
First movement : Allegro,  
D major  
First piano part only

do. First movement : Allegro,  
D major  
Second piano part only

do. Second movement : Andante,  
G major  
First piano part only

do. Second movement : Andante,  
G major  
Second piano part only

do. Third movement : Allegro  
molto  
First piano part only

do. Third movement : Allegro  
molto  
Second piano part only

Sonata (Tenth, Bote and Boek edition) .....  
B flat major  
For violin and piano  
Piano part only  
(Köchel's Thematic Catalogue,  
No. 378)  
Second movement : Andantino,  
E flat major  
Third movement : Allegro  
B flat major

Symphony (First, in Peter's edition), C major  
"Jupiter"  
(Köchel's Thematic Catalogue,  
No. 551)  
First movement : Allegro,  
vivace, C major

do. Second movement : Andante,  
F major

do. Third movement : Menuetto al-  
legretto, C major

do. Fourth movement : Finale,  
Molto allegro, C major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
69A 2/6		
69B 2/6		
70A 2/6		
70B 2/6		
71A 2/6		
71B 2/6		
L2211 2/6		
71459 8/-	74481 10/-	TL22464 10/6
71465 6/-	74483 8/-	TL20905 9/6
71467 5/-	T74491 7/-	L30144 7/6
71469 8/-	74493 10/-	L30145 10/6

# COMPOSERS

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MOZART, W. A.— <i>continued</i>			
Symphony (Second, in Peter's edition) .....	65419	75971	L30168
G minor	8/-	7/-	10/6
(Köchel's Thematic Catalogue, No. 550)			
First movement : Allegro molto, G minor			
do. Second movement : Andante, E flat major	65425	75973	
do. Third movement : Minuetto al- legretto, G minor	65427	75981	
do. Fourth movement : Allegro assai, Finale	65429	75983	
	8/-	10/-	
Symphony (Second), G minor .....			TL21630
Arranged for four hands by H. Ulrich			10/6
First movement : Allegro molto			
do. Second movement : Andante...			TL21631
do. Third movement : Minuetto .....			8/6
do. Fourth movement : Finale .....			TL21632
			7/6
			TL21633
			9/6
Symphony (Third), E flat major .....			TL21722
Arranged for four hands by H. Ulrich			7/6
Third movement : Minuet and Trio			
Symphony (Fourth, in Peter's edition) .....	65249		
D major	8/-		
(Köchel's Thematic Catalogue, No. 504)			
First movement : Adagio, Alle- gro, D major			
do. Second movement : Andante, G major	65257		
do. Third movement : Finale, Presto, D major	65259		
	7/-		
	6/-		
Symphony, C major .....	74037		
(Köchel's Thematic Catalogue, No. 425)	5/-		
Third movement : Minuetto			
Symphony, E flat major .....	64979	68973	
(Köchel's Thematic Catalogue, No. 543)	5/-	7/-	
Second movement : Minuetto, Allegro			
Symphony, E flat major .....			TL15269
(Köchel's Thematic Catalogue, No. 465)			10/-
Second movement : Andante con moto, A flat major			



COMPOSERS

MOZART, W. A.—continued

Trio (Seventh), C major .....	For piano, violin, and violoncello Piano part only (Köchel's Thematic Catalogue, No. 548) First movement : Allegro, C major
do.	Second movement : Andante can- tabile, F major
do.	Third movement : Rondo alle- gro, C major
Trio (Seventh), C major .....	For piano, violin, and violoncello Arranged as a piano solo (Köchel's Thematic Catalogue, No. 548) First movement : Allegro, C major
do.	Second movement : Andante can- tabile, F major
do.	Third movement : Rondo alle- gro, C major
Twelfth Mass .....	Gloria
6 Variations for piano .....	(On the air "Salve tu Domine," from the opera "Die eingebildete Philosoph," by <i>Paisiello</i> )
12 Variations for piano, D major .....	(On an Andantino by Dittersdorf, "Frem- den sanfte Herzenstriebe"—attributed to Mozart, but really by Eberl)
Wiegenlied, G major .....	(Lullaby)
Die Zauberflöte (The Magic Flute .....	Opera in two Acts (Köchel's Thematic Catalogue, No. 620) Overture Arranged for four hands by Ferd. Beyer
do.	Overture .....
	Arranged for the "Pianola" by F. Busoni
do.	Potpourri .....
	Arranged for four hands

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
65099 2/6		
65107 2/6		
65109 2/6		
71117 6/-		
71119 8/-		
71125 6/-		
77305 5/-		TL21061 7/6
63249 7/-		
62449 8/-		
L4006 2/6		
3095 7/-	73991 9/-	TL22306 9/6
L1153 7/-		L30151 9/6
60217 8/-	T64063 10/-	T84466 10/6

# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
MOZART, W. A.— <i>continued</i>			
<i>Songs</i>			
Don Giovanni .....	312		
"La ci darem la mano"	2/6		
Duet, accompaniment for high voices, A major			
do. Aria, Act I., Leporello .....	62499		
"Madamima, il catalogo"	2/6		
Accompaniment for low voice, D major			
La Nozze di Figaro .....	384		
Canzona (Act II., Cherubini)	2/6		
"Voi che sapete"			
Accompaniment for high voice, B flat major			
do. Recitative and Aria (Act III., La Contessa)	70229		
"E Susanna non vien!"	2/6		
"Dove sono"			
Accompaniment for high voice, C major			
do. Recitative and Aria (Act IV., Susanna)	70287		
"Giunse alfin il momento"	2/6		
"Deh vieni non tardar"			
Accompaniment for high voice, F major			
Die Zauberflöte .....	L3524		
Aria (Act II., Sarastro)	2/6		
"In diesen heiligen Hallen"			
("Who treads the path of duty")			
Accompaniment for low voice, E major			
do. Aria (Act II., Koningin der Nacht)	52		
"Der Hölle Rache kocht in meinem Herzen"	2/6		
Accompaniment only			
do. Aria (Act II., Sarastro) .....	L3513		
"O Isis und Osiris"	2/6		
Accompaniment for low voice, F major			
MUIR, ALEXANDER			
Canadian National and Patriotic Songs .....	62729		
God save the King	5/-		
Land of the Maple ( <i>H. R. Godfrey</i> )			
Maple leaf for ever ( <i>A. Muir</i> )			
When Johnny Canuck comes home ( <i>H. R. Godfrey</i> )			

COMPOSERS

MUIR, JOCK

Special Scotch .....  
Rag  
Including : The Mason's Apron, Loch  
Lomond, and Auld Lang Syne

MUIR, LEWIS F.

Ragging the baby to sleep .....

MUIR AND ABRAHAM

Hitchy-Koo—Medley Two-step .....  
Including : " Don't forget the  
number "  
do. Including : " Waiting for the  
Robert E. Lee "  
Hitchy-Koo .....  
Song arranged as a piano solo  
Ragtime Cowboy Joe .....

MUIR, GILBERT, AND ABRAHAM

Oh ! what a night .....  
Medley Two-step  
Introducing : " Let's to Savannah Ga "

MULDER, —

Aquarelle .....  
Impromptu Valse

MULLEN, FREDERICK

4 Airs de Ballet .....  
No. 4 : A flat major

MURRAY, EDWARD

Top-speed .....  
March

MYDDLETON, WILLIAM HENRY

A coon's dream of the past, Op. 21 .....  
Down South .....  
American sketch

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9155 2/6	TL15685 5/-	TL21699 5/6
L9130 2/6	TL15659 5/-	TL21591 5/6
79705 3/6		
79799 2/6	T102244 5/-	T300084 5/6
L9142 2/6	TL15669 5/-	T21700 5/6
L9132 2/6	TL15657 5/-	TL21593 5/6
L9182 3/6	T103092 6/-	T300222 6/6
	L12184 6/-	
	L12106 7/-	
		TL20584 7/6
	L12382 10/-	
4687 4/-	73481 7/-	T82166 7/6

# COMPOSERS

T. F. M.

The Cross-country galop .....

TL20928  
7/6

NÄGELI, JOHANN HANS GEORG

(German. 1773-1836)

Freut euch des Lebens .....

(Three verses)

Song arranged as a piano solo

69349  
2/6

NAPOLÉON, ALFRED

Formosa .....

Valse de concert, Op. 65

Je t'en supplie .....

TL15457 TL20882  
8/- 8/6

TL15508  
6/-

Marche des Nobles .....

TL15507  
8/-

Le retour du Troubadour .....

TL15509  
5/-

Romance, Op. 71, No. 1 .....

TL20857  
7/6

NAPRAVNIK, EDUARD FRANZEVICH

(Russian. 1838- )

Dubroffsky .....

Potpourri arranged for four hands

L12048  
10/-

NARICE, ERNESTO

Rhapsodie Roumaine, Op. 24, No. 2 .....

Interpretation by the composer

L14006  
12/-

NATHAN, J. S.

La Soirée .....

Valses

T71761 T82344  
9/- 9/6

NAVARRO, F. J.

En el silencio de la noche .....

Schottische

68159  
5/-



COMPOSERS

NAZARE, AGA Y. K.

Eternelle folie .....  
Valse lente

NAZARETH, ERNESTO

Myosotis .....  
Tango

NEAT, J.

Pleasure Land. Roll I. ....  
Ragtime selection  
Including :—  
1. Introduction  
2. Everybody's doing it now  
3. Who were you with last night?  
4. I'm going back to Dixie  
5. He played it on his Fiddle-dee-dee  
6. Oh, you beautiful Doll

Pleasure Land. Roll II.....  
Ragtime selection  
Including :—  
7. Rum-tum-tiddle  
8. Take me back to the Garden of Love  
9. That mysterious Rag  
10. I wish you belonged to me  
11. Ragtime violin  
12. There's a girl in Havana  
13. Alexander's Ragtime Band

NEEDHAM, ALICIA ADELAIDE  
(English)

The Fairy's Lullaby .....  
Accompaniment for medium voice, F major  
Haymaking .....  
Accompaniment for high voice, E major  
Husheen .....  
Accompaniment for medium voice, C major  
Irish love-song .....  
(Ancient Irish air)  
Accompaniment for high voice, E flat  
major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1032 6/-		TL20021 8/6
L3384 8/-		TL21556 10/6
L9195 5/-	TL15695 7/-	TL21695 7/6
L9196 5/-	TL15696 7/-	TL21696 7/6
73985 2/6	TL19501 5/-	TL33143 5/-
60257 2/6		
L1785 2/6		

# COMPOSERS

## NELSON, MURIEL

I dream of 'thee, sweet Madoline .....  
Song arranged as a piano solo

## NELSON, R.

Miss Dudelsack .....  
Potpourri by Oscar Fetrás, Op. 161

## NEMO

Sheila .....  
Valse

## NESSLER, VICTOR E.

(German. 1841-1890)

The Bridal procession march .....  
(From the Pied Piper of Hamelin)  
Arranged by François Behr

Der Trompeter von Sakkingen .....  
Potpourri arranged for four  
hands

do. do. Roll I. ....  
do. do. Roll II. ....

do. Werner's Abschied .....  
Paraphrase by Carl Fiqué

## NEUHAUS, T.

Peruvian National Songs .....  
No. 7 : La Concha de perla  
(Cancion)

do. No. 9 : La Estrella perdida ...  
(Yaravi)

## NEUSTEDT, CHARLES

Gavotte favorite .....

Tannhäuser (Wagner) .....  
Fantaisie brillante

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L9013 5/-	TL15104 7/-			
			TL21590 10/6	
L3726 5/-			TL21729 7/6	
L1959 6/-	L12225 8/-	L30096 8/6		
65135 8/-				
65145 8/-	69213 10/6			
9633 5/-	66511 7/-	T81314 7/6		
			TL15904 5/-	
			TL15905 5/-	
			T65993 6/-	
62043 6/-				

# COMPOSERS

NEVIN, ETHELBERT	
(American. 1862-1901)	
A Fontainebleau, Op. 30, No. 1 .....	
Barcarolle, Op. 13, No. 5 .....	
Country Dance, Op. 6, No. 2 .....	
A day in Venice, Op. 25 .....	
No. 1 : Alba (Dawn)	
do.    No. 2 : Gondoliers .....	
do.    No. 3 : Venetian Love-song.....	
No. 4 : Good-night	
Dragon-fly, Op. 13, No. 1 .....	
Ophelia, Op. 13, No. 2	
2 Etudes, Op. 18 .....	
No. 1 : Romance	
do.    No. 2 : Scherzo .....	
Gavotte .....	
Herbstgefühl, Op. 5, No. 1 .....	
(Autumn sadness)	
In Arcady, Op. 16 .....	
No. 1 : Shepherd's Tale	
do.    No. 2 : Shepherds all and	
maidens fair	
do.    No. 3 : Lullaby .....	
do.    No. 4 : Tournament .....	
In Dreamland, Op. 30, No. 2 .....	
Intermezzo, Op. 7, No. 3 .....	
Mazurka, Op. 6, No. 3 .....	
Mighty Lak' a Rose .....	
Napoli, Op. 30, No. 3 .....	
Narcissus .....	
Oh, that we two were Maying ! Op. 2, No. 8	
Arranged as a piano solo	
La Pastorale, Op. 21 .....	
No. 2 : Notturmo	
do.    No. 5 : In my neighbour's gar-	
den	
do.    No. 13 : Barchetta .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4112 3/6	T75033 6/-	
	T64371 7/-	
	T63783 7/-	
73215 3/6	T72993 6/-	
8666 3/6	T65771 6/-	T81244 6/6
8667 6/-	T66001 8/-	T82876 8/6
	Y8640 7/-	
		TL21522 9/6
	68513 7/-	TL21523 7/6
	69203 7/-	
	69731 6/-	
4631 2/6	T64933 5/-	TL21454 5/6
4632 5/-	T64941 7/-	TL21489 7/6
4633 3/6	T65213 6/6	TL21490 6/6
4634 5/-	T65221 7/-	TL21491 7/6
	T63791 7/-	
	T64071 7/-	
	64373 7/-	
6207 2/6	69211 5/-	
	T68763 7/-	
8541 2/-	TY8541 5/-	T81694 5/6
	64381 5/-	
	T68521 6/-	
8599 2/6	T64073 5/-	T80266 5/6
4405 2/6	75521 5/-	T80752 5/6

# COMPOSERS

## NEVIN, ETHELBERT—*continued*

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
The Rosary .....	6208	T65491	T81346
Song arranged as a piano solo	2/-	5/-	5/6
Sketch-book, Op. 2 .....		T69733	T81664
No. 3 : Love Song		5/-	5/6
do. No. 4 : "Du bist wie eine Blume"		74281	
		8/-	
No. 5 : Berceuse			
No. 6 : "Lehn deine Wang an meine Wang"			
No. 7 : Serenata			
do. No. 8 : Oh, that we two were Maying !	6253	T64381	
	2/6	5/-	
do. No. 9 : Valse rhapsodie .....		T75253	
		6/-	
do. No. 10 : A Child's garden of verses	73675		
	6/-		
(a) "In winter I get up at night"			
(b) "Of speckled eggs the birdie sings"			
(c) "Dark brown is the river"			
No. 11 : The night has a thou- sand eyes			
Valse Caprice, Op. 6, No. 1 .....		T66273	
		6/-	
Valse gentile, Op. 7, No. 1 .....		T66521	T81542
		6/-	6/6
Water-nymph, Op. 13, No. 3 .....	8770	Y8770	T80974
	3/6	6/-	6/6
<i>Songs</i>			
Dites-moi, Op. 20, No. 8 .....	73229		
Accompaniment for low voice, E flat major	2/6		
Little Boy Blue, Op. 12, No. 4 .....	71957		
Accompaniment for medium voice, A flat major	2/6		
Mon Désir, Op. 28, No. 3 .....	73505		
Accompaniment for high voice, C sharp major	2/6		
Oh that we two were Maying, Op. 2, No. 8...	L77		
Accompaniment for high voice, A flat major	2/6		
do. Accompaniment for medium voice, F major	67679		
	2/6		
The Rosary .....	L3630		
Accompaniment for high voice, D major	2/6		
do. Accompaniment for medium voice, D flat major	107		TL33035
	2/6		5/-



## COMPOSERS

COMPOSERS	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
NICODÉ, JEAN LOUIS			
(German. 1853— )			
Characterstück, Op. 9, No. 2, C minor .....		71521 9/-	
Eine Ballscene, Op. 26 .....		66003 10/-	
(A Ball scene)			
Sonata .....	1355 6/-	72513 8/-	
Adagio, D flat major		66281 8/-	
Minuet of a Sonata in F major .....			
NICOLAI, OTTO			
(German. 1810—1849)			
The merry wives of Windsor .....	60713 8/-	74283 10/-	TL20259 10/6
do. Overture			
do. Selection, transcribed by Low...	9574 3/6	75781 6/-	
NICOLIN			
Me quitas el Sueño—Tango .....	L2301 6/-		
NIEMANN, RUDOLPH FRIEDRICH			
(German. 1838—1898)			
Sonata, Op. 31, C major .....		67761 10/-	
First movement: Allegro mode-			
rato, ma con passione			
do. Second movement: Marche		67763 7/-	
funèbre			
do. Third movement: Allegro ap-		67771 10/-	
passionato			
NILSON-FYSHER, A.			
Serments de Femme .....		L12310 6/-	TL20749 6/6
Mélodie-valse			
NOCETI, G.			
Seduccion—Tango Argentino .....	L3993 2/6	TL15928 5/-	TL22250 5/6
NOLLET, E.			
Elégie, Op. 88, C sharp minor .....		T73001 7/-	
NORDQVIST, CONRAD			
(Scandinavian. 1840— )			
Sorg-Marsch, Op. 13 .....			TL20794 9/6
Funeral march			

# COMPOSERS

NOSKOWSKI, SIGISMUND  
(Polish. 1848— )  
Moments de Danse, Op. 40 .....  
No. 2 : Cracovienne

NOVELLO, VINCENT  
(English. 1781—1861)  
Rule, Britannia (*Arne*) .....

NOWOTNY, J.  
Austrian March, Op. 28 .....  
Marche militaire

NUNEZ, G. DE J.  
Un soir à Porto Rico.....  
Grande danse Créole de concert  
Interpretation by Rafael de Acévés

NUTTING, GODFREY  
The garden that I love .....  
Accompaniment for high voice, F. major

OCKI, ALBI  
Après une petite causerie .....

OEHME, ROBERT  
Cœur brulant, Op. 11 .....  
Myrthe, Op. 10 .....  
Cortège Nuptial

OFFENBACH, JACQUES (LEVY)  
(French. 1819—1880)  
Barbe bleue .....  
Fantaisie, Op. 200, by G. W. Marks  
La Belle Hélène .....  
(Die schöne Helena)  
Potpourri  
La chanson de Fortunio .....  
Potpourri

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
	L2284 2/6	L12075 5/-	
	6312 3/6		
	L1989 5/-		TL20353 7/6
		L14056 9/-	
			TL33177 5/-
		TL15500 6/-	
		L12217 7/-	
		L12222 5/-	
	76169 8/-		
	3019 8/-	74723 10/-	T81116 10/6
	3083 8/-	73733 10/-	

# COMPOSERS

## OFFENBACH, J. (LEVY)—*continued*

Les Contes d'Hoffmann .....	Entr'acte Romance, Barcarolle. Act III.
do.	"O Belle Nuit" (Barcarolle)... Transcription by Fritz Spindler
do.	Selection .....
	Arranged by Ch. Godfrey, Jun. (see Godfrey)
do.	Bouquet de mélodies, Première suite
do.	do. Seconde suite .....
	Arranged by R. de Vilbac
do.	Barcarolle Waltz .....
	Arranged by Oscar Fetrás Op. 128
do.	Barcarolle .....
	Arranged by Franz Mahl
do.	Barcarolle .....
	Arranged by M. Moszkowski
La fille du Tambour-major .....	Petite Fantaisie militaire
	Arranged by George Bull
La Grande Duchesse de Gerolstein .....	Potpourri, arranged by H. Cramer
Madame Favart .....	Overture
Orphée aux enfers .....	Fantaisie by Sydney Smith
do.	Potpourri .....
do.	Quadrille sur les motifs d'Offen- bach, Pantalon, Eté, Poule
do.	Quadrille—Pastourelle, Finale ...
	Arranged by J. Strauss
Le Papillon Ballet .....	Valse de salon
	Arranged by F. Burgmuller
La Périhole .....	Potpourri by H. Cramer
La Vie Parisienne .....	Arranged by Bernhard Wolff
	Potpourri. Roll I.
do.	do. Roll II. ....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
70027 6/-	T7325I 8/-	T81782 8/6
61349 5/-	T7349I 7/-	T82404 7/6
L2343 8/-	TL15156 10/-	TL20945 10/6
62415 8/-	6898I 10/-	T81082 10/6
62649 8/-	68983 10/-	T81084 10/6
L3462 8/-		TL21258 10/6
78047 2/6	T100044 5/-	
	TL1533I 8/-	
64679 5/-	73483 7/-	TL21090 7/6
3029 8/-	T7599I 10/-	T81604 10/6
L9126 6/-	TL15652 8/-	
9512 6/-	T7374I 8/-	T82186 8/6
3016 8/-	T73253 10/-	T82794 10/6
L1830 8/-		
L1831 8/-		
	7326I 8/-	
L2957 7/-		
L2308A 8/-		
L2308B 8/-		

# COMPOSERS

## OGURKOWSKI

Oberki .....  
 Polish Dance themes

TL15070  
 9/-

## O'NEILL, FLORENCE

Fantoccini (Marionettes) .....  
 Valse caprice

69429 T70463  
 3/0 6/-

## O'NEILL, NORMAN

(English. 1875— )

The Blue Bird (Four dances), Op. 37 .....  
 I. Dance of the mist maids  
 do. II. Dance of Fire and Water ...  
 do. III. Dance of the Stars .....  
 do. IV. Dance of the Hours.....

TL21707  
 5/-  
 TL21708  
 7/0  
 TL21709  
 6/6  
 TL21710  
 6/6

Burlesque, Op. 15, No. 3 .....

L1050  
 2/6

Gigue, Op. 27, No. 2 .....

L12283  
 5/-

3 Piano pieces, Op. 15 .....

L2678  
 2/6

No. 1 : Caprice  
 do. No. 2 : Intermezzo .....

L12203  
 5/-  
 L12072  
 5/-

do. No. 3 : Burlesque .....

L12069  
 5/-

Valse, Op. 20, No. 1 .....

L12208  
 5/-

## ORLOWSKI

Drei Worte .....  
 Romanza  
 (Transcription of a Russian melody)

TL21446  
 10/6

## ORTH, JOHN

(American. 1850— )

By the Brookside, Op. 7, No. 5 .....  
 Interpretation by the composer  
 Characteristic Dance (Second) .....  
 do. Interpretation by the composer...

YA4292  
 10/-  
 T65493  
 7/-  
 YA8909  
 9/-



COMPOSERS

ORTH, JOHN—continued

Minuet, Fantaisie, Op. 8, No. 1 .....  
Interpretation by the composer  
Romance appassionata, Op. 7, No. 1 .....  
Interpretation by the composer

OSBORNE, GEORGE ALEXANDER  
(English. 1806–1893)

La pluie de Perles, Op. 61 .....

OSBORNE, NAT.

Take me back to the garden of Love .....

OURY, ANNA DE BELLEVILLE  
(MADAME)

(English. 1808–1880)

“The Auld House,” and “Cock of the North”  
(Mes Souvenirs d’Ecosse, No. 1)

OWEN

Daises won’t tell .....  
Waltz Song

PABST, LOUIS

(German. 1846— )

Gavotte et Musette, Op. 12 .....  
Humoreske, Op. 11 .....

PABST, PAUL

La Belle au Bois dormant (*Tchaikovsky*).....  
Paraphrase de concert  
La Dame de Pique (*Tchaikovsky*) .....  
Fantaisie de concert

Der Dämon (*Rubinstein*) .....  
Grande Fantaisie. Roll I.  
do. do. Roll II.....

Eugène Onéguine, Op. 81 (*Tchaikovsky*).....  
Paraphrase de concert

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	63263 9/- YA8720 7/-	
4533 5/-		T82264 7/6
L9161 3/6	TL15689 6/-	TL21731 6/6
L1385 6/-		TL20363 8/6
73085 3/6		
	68001 7/- T67773 10/-	
		TL21445 10/6
		TL21442 10/6
		TL21443 10/6
		TL21444 10/6
9647 8/-	Y9647 10/-	TL20254 10/6

# COMPOSERS

## PACHULSKI, HEINRICH

(Russian. 1859— .)

La Fileuse, Op. 3, No. 2 .....  
(Spinning song)

Octaven Etude .....

Prelude, Op. 8, No. 2, F minor .....

Variations on an original theme, Op. 1 .....  
E minor

## PADEREWSKI, IGNAZ JAN

(Polish. 1860— )

Album de Mai, Op. 10 .....

No. 1 : Au soir, A major

No. 2 : Chant d'amour, G major

do. No. 3 : Scherzino, B flat major

No. 4 : Barcarolle, F sharp  
minor

do. No. 5 : Caprice, 'valse, A flat  
major

Canzone .....  
(Chant sans paroles)

Chants du Voyageur, Op. 8 .....

No. 1 : Allegro agitato, G minor

No. 2 : Andantino melancolico,  
A minor

do. No. 3 : "Mélodie," Andantino  
grazioso e moderato

do. No. 3 : Andantino grazioso e  
moderato, B major

No. 4 : Andantino mistico

No. 5 : Allegro giocoso

Cracovienne Fantastique, Op. 14, No. 6 .....

Dans le désert, Op. 15 .....  
Toccata

Danses Polonaises, Op. 5 .....

No. 1 : Cracovienne, E major

No. 2 : Mazurka, E minor

No. 3 : Cracovienne, E flat major

Danses Polonaises, Op. 9 .....

No. 1 : Cracovienne, F major

No. 2 : Mazurka, A minor

No. 3 : Mazurka, A major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TY8946 6/-	TL22224 6/6
L2068 5/-	69741 5/-	
61369 8/-	T64951 10/-	TL21455 10/6
66679 5/-		
66685 6/-		
66687 6/-		
	TL15175 7/-	TL21496 7/6
68359 6/-		
	74501 6/-	TL20712 6/6
68365 6/-		
8617 5/-	TY8617 7/-	T80074 7/6
66635 8/-		
66699 8/-		
68639 8/-		

# COMPOSERS

## PADEREWSKI, I. J.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Danses et Chansons populaires Polonaises ...	69065		
Op. 12	5/-		
No. 4 : E flat major			
do. No. 6 : C major .....	68659	T70273	
	5/-	7/-	
Elégie, Op. 4, B flat minor .....	1418	76481	
	5/-	7/-	
Introduction et Toccata, Op. 6, D minor...	68587		
	7/-		
Légende, Op. 16, No. 1, A flat major .....	1414	66283	
	5/-	7/-	
Mazurka, Op. 9, No. 2, A minor .....	64337		
(From the Danses Polonaises)	3/6		
Mélodie, Op. 8, No. 3 .....	4718	74501	TL20712
	3/6	6/-	6/6
Mélodie Op. 16, No. 2, G flat major .....	68777	T68003	
	3/6	6/-	
Minuet, Op. 14, G major .....	8555	TY8555	T81322
No. 1	3/6	6/-	6/6
do. No. 2 .....	8592	T68011	T82646
	6/-	8/-	8/6
Nocturne, Op. 16, No. 4, B flat major .....		T71523	TL21388
		6/-	6/6
2 Piano pieces, Op. 1 .....	68547		
No. 1 : Praeludium a Capriccio,	6/-		
E flat major			
do. No. 2 : Minuetto, G minor .....	68549		
	5/-		
Polonaise, Op. 9, No. 6, B major .....	65529	68013	
	5/-	7/-	
Theme and Variations, Op. 16, No. 3 .....	9337	TL15134	TL20350
A major	8/-	10/-	10/6
do. Interpretation by the composer...		YA9337	TL35017
		12/-	12/6

## PAGANINI, NICCOLO

(Italian. 1784-1840)

La Campanella .....	8542	65223	TL22024
Transcription by F. Liszt	6/-	8/-	8/6
Concerto, D major .....	62313		
For violin	8/-		
Arranged by Wilhelmj			
Accompaniment only			

# COMPOSERS

PAILLOUX, EUGÈNE .  
Enivrement .....  
Valse

PALADILHE, EMILE  
(French. 1844- )  
Mandolinata .....  
Paraphrase by C. Saint-Saëns

PALMGREN, SELIM  
Humoresk .....  
Titania .....  
Song from Armas Järnefelt  
Arranged as a piano solo

PAPE, WILLIE  
Auld lang Syne .....  
Charlie is my darling  
Transcription, Op. 51  
Believe me if all those endearing young  
charms, and Garry Owen  
Songs arranged as a piano solo  
The Harp that once thro' Tara's Halls, and  
Rory O'Moore, Op. 32, No. 2  
Transcription  
Minstrel Boy and S. Patrick's Day .....  
Transcription, Op. 29

PARADIES, PIETRO DOMENICO  
(Italian. 1710-1792)  
Toccata .....  
Interpretation by L. C. Salzeck

PARÈS, GABRIEL  
Le Grenadier .....  
Marche militaire

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL20526 10/6
	T64081 7/-	T80864 7/6
	TL15255 6/-	
	TL15254 5/-	
68309 8/-	T76793 10/-	
4247 7/-	T75993 9/-	T80402 9/6
4826 6/-	74291 8/-	T80704 8/6
4849 7/-		
	79133 8/-	
		TL22112 6/6



# COMPOSERS

## PARKER, FRANK

- Operatic Potpourri .....  
 Introducing :—  
 " We sail the ocean blue " (H.M.S. Pinafore)  
 " The flowers that bloom in the Spring, Tra-la " (Mikado)  
 " Pas de Quatre " (Faust up-to-date)  
 " The Torpedo and the Whale " (Olivette)  
 " Soldiers' Chorus " (Erminie)  
 " Dear little Buttercup " (H.M.S. Pinafore)  
 Potpourri of Popular Airs .....  
 Introducing :—  
 " Du, du liegst mir am Herzen "  
 " Razzle-dazzle "  
 " We've all been there before "  
 " Down went McGinty "  
 " Annie Rooney "

## PARKER, HENRY W.

(English. 1845- )

- Bonnie Scotland .....  
 Fantasia on Scotch melodies  
 Die Fledermaus (*J. Strauss, Jun.*) .....  
 (Nightbirds)  
 Selection

## PARKER, HORATIO WILLIAM

(American. 1863- )

- The lark now leaves his watery nest, Op. 47  
 No. 6  
 Accompaniment for low voice, C major

## PARRY, SIR CHARLES HUBERT

GAMBIER

(English. 1848- )

- English Lyrics .....  
 (Eighth set)  
 No. 4 : Dirge in woods  
 No. 5 : Marion

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
9509 8/-	76063 10/-	TL21123 10/6	
8530 8/-	76813 10/-	TL20779 9/6	
60101 7/-		T89542 9/6	
	TL15556 9/-		
71599 2/6			
L4021 5/-			

# COMPOSERS

## PARSONS, A. R.

Largo, G major (*Handel*) .....  
 (From "Xerxes") .....  
 Transcription

## PARSONS, E. A.

(American. 1864- )

Souvenir of Strauss Polka .....  
 Transcription

## PARTRIDGE, WALTER

Coronation or Shandon Bells .....  
 Quick March or Two-step

## PASCAL, JULIAN

Dreams .....  
 Nocturne .....  
 Romance .....  
 Chant d'amour

## PAUER, ERNST

(German. 1826-1905)

La Cascade .....

## PAULL, E. T.

Charge of the Light Brigade .....  
 March .....  
 Storm-King .....  
 March galop

## PAULL, H. S.

Tarantelle from the Ballet "Napoli" .....  
 Arranged for four hands by Axel Grandjean

## PEASE, ALFRED HUMPHRIES

(American. 1838-1882)

Mignon (*Thomas*) .....  
 Concert transcription

65 Note	88 Note	
	Planola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
1285 5/-	TY1285 7/-	T80836 7/6
8558 3/6		
L4051 6/-	TL15981 8/-	TL22418 8/6
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	TL15089 9/-	
8579 5/-		TL20855 7/6
8318 6/-		T89752 8/6
2054 6/-		
61765 7/-		
		T80154 7/6

# COMPOSERS

## PEDRO, I.

Portuguese Constitutional Hymn .....  
Arranged by F. Beyer

## PELISSIER, HARRY GABRIEL

(English. 1874-1913)

All change here ! .....

Waltz arranged by Herman Finck

"Chintz and China"

"The Rubber Boom"

"The clerk of the weather"

"Get out, old year"

"Dr. Strauss"

"When the cows come home"

Awake .....

Serenade, arranged as a piano solo

A garden of roses .....

Song arranged as a piano solo

My Moon .....

do. Song arranged as a piano solo

Waltz, arranged by R. Farban

(See Farban)

(Pelissiana, No. 1 .....

Arranged by Herman Finck

Opening Chorus—The man who plays the

drum—Our Canadian canoe—A couple

of Coons—Oh, what a happy land is

England—I want somebody to love me

—Mein Vaterland—Yes, I don't think—

The Tiddle-y-pom—Ypsilanti—My Boy

from Barbary—My Moon—Mandy—

Since I walked out with a soldier—

There's a sun still shining in the sky

Ypsilanti .....

"There's a sun still shining in the sky"

Songs arranged as a piano solo

## PENSO

Busy-body .....

Two-step

## PÉRILHOV, A.

Le Moulin .....

Thaïs (*Massenet*) .....

Méditation et mort de Thaïs

Paraphrase de concert

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L1147 3/6		
L3625 8/-		
6014 3/6		
L3301 3/6		
L3145 5/-		
L3171 5/-	L12374 7/-	TL21730 7/6
L3169 8/-		
L2795 5/-	L12243 7/-	TL20782 7/6
		TL21374 8/6
	70471 7/-	
63465 5/-	T65723 7/-	TL21092 7/6

# COMPOSERS

## PERPIGNAN, FRANÇOIS

Ca ne vaut pas l'amour .....  
Chanson marche

## PESTALOZZA, A.

Ciribiribin .....  
Waltz Song

## PETERSON-BERGER, WILHELM

(Swedish. 1867- )

Dalmarsch .....

Frösöblomster, Op. 16 .....

1. Rentrée (The Return)
2. Sommarsang (Summer Song)
3. Lawn tennis
4. Till Rosorna (To the roses)

do. do. Interpretation by the  
composer

- do. 5. Gratulation (Congratulation)  
6. Vid Frösö Kyrka (Going to  
Church)  
7. I Skymningen (In the  
twilight)  
8. Helsing (Greetings)

do. do. Interpretation by the  
composer

Irmelin Rose .....

Serenade .....  
(From Four Dance poems)

Tonmalningar, Op. 13 .....  
(Tone pictures)  
Skogsinterior (In the forest)  
Klockringning (The Bells)

do. do. Interpretation by the  
composer

do. Marin (The Sea) .....

65 Note		88 Note
Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
L1312 5/-		
		TL20309 7/6
L2823 2/6		TL20984 5/6
L2824 8/-		TL21656 10/6
		TL35019 12/6
L2825 8/-		TL20832 10/6
		TL35020 12/6
L3123 2/6		TL21157 5/6
L2816 3/6	L12258 6/-	TL20420 6/6
L2819 8/-		TL20492 10/6
	L14204 12/-	
L2820 6/-		TL20413 8/6



# COMPOSERS

## PETZL, CARL

L'amour veille .....  
 (Die Liebe wacht)  
 Valse lente

## PFEIFFER, GEORGES JEAN

(French. 1835-1908)

Pantomime, Op. 117 .....  
 Naissance de Pierrot  
 Clair-de-lune  
 Marche triomphale de Pierrot

## PHELPS, BERNARD

Choristers' Waltz .....

## PHILIPP, ISIDOR EDMOND

(French. 1863- )

Caprice .....  
 do. Interpretation by the composer...  
 Feux Follets .....  
 Interpretation by the composer

## PHILIPPE, E.

Der Rixdorfer, Op. 18.....  
 Humoristischer Polka

## PHILLIPS, GERALD

Scène Dansante .....

## PHILLIPS, WALTER A.

Dream of the Waltz .....  
 Waltzes

## PICCOLOMINI, THEODORE AUGUSTE

### MARIE JOSEPH

Whisper and I shall hear, B flat major .....  
 Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21305 7/6
L1928 8/-		
62871 7/-	TL15469 9/-	TL20089 9/6
	72263 5/- 65323 7/- 65601 9/-	
61941 3/6		
		TL22009 8/6
	73003 9/-	
61681 5/-		

## COMPOSERS

## PIECZONKA, A.

Tarantella .....

Valse brillante, A flat major .....

PIERNÉ, GABRIEL HENRY CONSTANT  
(French. 1863- )

Cache-cache .....  
(Hide-and-seek)

Nocturne en forme de Valse, Op. 40, No. 2...

Sérénade, A flat major .....

Sérénade à Colombine, Op. 32 .....

Sérénade à Izevl .....

## PIETRAPERIOSA, J.

Ronde des Archers, Op. 233 .....

## PINET, THEODOR

Charme .....  
Valse Boston

Papillons .....  
Valse Boston

Tendresse .....  
Valse Boston

PINSUTI, CIRO  
(Italian. 1829-1888)

Bedouin Love-song .....  
 Accompaniment for medium  
 voice, B minor

do. Arranged as a piano solo .....

The Last Watch .....  
Accompaniment for medium voice, D major

Lead, kindly Light .....  
Sacred song arranged for the "Pianola"

Queen of the Earth .....  
Accompaniment for low voice, A flat major

55 Note		88 Note
Planola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
8905 5/-	T66291 7/-	
	75783 7/-	
L2223 7/-	T76951 6/-	
L1123 3/6	L12067 7/-	
L1279 5/-	70473 7/-	
L1765 6/-		
	TL15190 8/-	
	TL15189 8/-	
	TL15416 7/-	
98 2/6		
L4002 3/6		
63605 2/6		
7531 5/-		
61639 2/6		

# COMPOSERS

PINZARRONE, —

Les Huguenots. (*Meyerbeer*) .....

PITT, PERCY

(English. 1870— )

A Dedication, Op. 45, No. 3 .....

Prelude, Op. 45, No. 1 .....

PLANQUETTE, ROBERT

(French. 1848–1903)

Les Cloches de Corneville .....  
Overture

do. Potpourri by H. Cramer .....  
(Suites 1, 2, 3)

do. Suites de Valses .....  
Arranged by Oliver Métra

Rip van Winkle .....  
Transcription by Edouard Dorn

PODESTA

Pericon por Maria .....

POGGI, AUGUSTE E.

Bodas de Plata .....  
Valse Boston

Me parta um Rayo  
Tango Criollo (*Lamarque*)

Vive l'amour .....  
Valse

El Mangrullo  
Tango Criollo (*Bourg*)

POLDINI, EDWARD

Walzer-Studie, Op. 17, No. 7 .....

3 Serenades, Op. 22 .....  
No. 1 : E flat major  
No. 3 : A flat major

Un billet-doux, Op. 41, No. 3 .....  
Valse lente

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21291 9/6
	TL15001 7/- TL15003 7/-	
9737 6/- L3257 8/- 64609 8/- 60327 6/-	69743 8/- L12378 10/- T73471 10/-	T81034 8/6 TL20277 10/6
		TL21764 7/6
L2289 7/- L2274 5/-		TL21008 7/6
	74293 7/- L2866 5/- L2410 3/6	

# COMPOSERS

## PONCHIELLI, AMILCARE

(Italian. 1834-1886)

La Gioconda .....	Act I.: Scène 1 and Duet (Enzo and Barnaba), Soliloquy (Barnaba)
do. do.	Finale 1, Chorus, Prayer, and Furlana
do. Act II.:	Marinesca, Recit. and Barcarolle (Barnaba)
do. do.	Recit. and Reprise of Barcarolle and Romance (Enzo), Scene and Duet (Laura and Enzo)
do. do.	Scene and Romance (Laura), Duet (Gioconda and Laura)
do. Act III.:	Scene and Serenade (Gioconda Laura, Alvisé, and Chorus) Finale 3, Scene and concerted piece
do. Act IV.:	Prelude, Scene and Aria
do. do.	Duetto and Terzetto...
do. do.	Duetto Finale .....
do.	Romanza, Act I., "Voce di donna" ("Thanks unto thee, angelic voice") Accompaniment for medium voice, E flat major
do.	Danza delle ore ..... Arranged for four hands
do.	Fantasia by S. Allassio .....
do.	Selection ..... Arranged by George Wiegand

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2978 8/-		
L2979 6/-		
L2980 7/-		
L2981 8/-		
L2982 5/-		
L2983 8/-		
L2984 6/-		
L2985 8/-		
L2986 6/-		
70999 2/6		
65709 8/-	T68301 10/-	TL20833 10/6
		TL21285 9/6
66695 8/-	T68771 10/-	T80596 10/6
L9107 6/-	TL15628 8/-	

## PONCIN, E., AND MARINIER, P.

Le printemps chante .....	
Marche (sur le célèbre chanson de Mayol)	



COMPOSERS

PONIATOWSKI, PRINCE JOSEPH  
MICHAEL XAVIER FRANCIS JOHN  
(French. 1816-1873)  
The Yeoman's Wedding .....  
Accompaniment for medium  
voice, A major  
do. Song arranged as a piano solo

POPPER, DAVID  
(German. 1846- )  
Du bist die Ruh', Op. 59, No. 3 (Schubert)...  
Arranged for violoncello  
Accompaniment only  
Elfentanz, Op. 39 .....  
do. Interpretation by the transcriber,  
I. Phillip  
Gavotte, Op. 23 .....  
Tarantelle, Op. 33 .....  
For violoncello and piano  
Piano part only  
Widmung, Op. 11, No. 1, Adagio, F major...  
For violoncello and piano  
Piano part only

POPY, FRANCIS  
Sphinx .....  
Waltz

POROT, A.  
Les Allobroges .....  
Pas redoublé  
Arranged by A. Porot  
Sidi-Brahim' .....  
Marche militaire

POSADAS, CARLOS  
El Gringo .....  
Tango No. 7  
El Taita  
Tango No. 2

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
394 2/6		TL33051 5/-
6040 5/-		
60663 2/6		
	65501 8/-	
	64513 10/-	
L1455 6/-		TL20462 8/6
L3168 2/6		TL33209 5/-
69745 2/6		
L2842 5/-	L12345 7/-	TL20763 7/6
	TL15854 8/-	TL22053 8/6
L3906 6/-	TL15851 8/-	TL22018 8/6
L2279 7/-		TL22328 9/6

# COMPOSERS

## POSADAS, CARLOS—*continued*

- La Llorona .....  
 Tango No. 4  
 (Recuerdos de "La Pampa," *Bevilacqua*)  
 El Talero .....  
 Tango No. 8  
 El Sargento Cabral  
 Tango No. 1  
 El Toto .....  
 Tango No. 1 (*Campoamor*)  
 El Septimo Cielo  
 Tango No. 2

## POWELL, MAUD

(American)

- Valse, Op. 64, No. 1, D flat major (*Chopin*)  
 Arranged for piano and violin  
 Piano part only

## POWELL, W. C.

- Gondolier .....  
 Intermezzo

## PRESSEL, GUSTAV ADOLPH

(German. 1827-1890)

- An der Weser .....  
 (On the river Weser)

## PREUSSEN, S.K.H. PRINZ HEINRICH VON

- Präsentier-Marsch .....  
 Der Kaiserlichen erster Matrosen Division  
 Reiter-Marsch .....

## PRIDHAM, J.

- The Battle March of Delhi.....  
 Descriptive Fantasia

## PRUDENT, ÉMILE

(French. 1817-1863)

- Feu follet, Op. 16, No. 6 .....  
 (6 Etudes de Genre)  
 Lucia di Lammermoor (*Donizetti*) .....  
 Fantaisie

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2277 8/-		
L2272 6/-		
L2276 6/-		
		TL33011 5/-
62875 3/6	TL15031 6/-	
	74733 6/-	
	TL15275 6/-	
	TL15326 7/-	
L2455 8/-		TL20306 10/6
	T66531 8/-	TL22007 8/6
9739 8/-	T6541 10/-	T8055 10/6

COMPOSERS

PRUDENT, ÉMILE—*continued*  
Le Rêve d'Ariel, Op. 64 .....  
Scherzo-Valse  
Rigoletto (*Verdi*) .....  
    "La Donna è mobile"  
    Transcription  
do. Quartet .....  
    Paraphrase, Op. 61

PRYOR, ARTHUR  
Baby Parade .....  
    Two-step patrol  
Ye Boston Tea-party .....  
    March and Two-step  
Captain Cupid .....  
    Two-step  
Coon Band Contest .....  
    Cake-walk and Two-step  
Love Thoughts .....  
    Waltz  
The whistler and his dog .....  
    Caprice

PRYOR, D. R.  
Rag-a-muffin .....  
    Two-step

RUCCINI, GIACOMO  
    (Italian. 1858- )  
La Bohème, Act I. (In the attic), Part I.....  
    1. Freezing Bohemians in the attic  
    2. Food and wine arrive unexpectedly  
    3. Visions of Christmas gaiety in the Latin  
        Quarter  
    4. Frolic with the Landlord  
    5. Entrance of Mimi  
    6. Rudolf, the Poet  
La Bohème, Act I. (In the attic), Part II.....  
    1. Rudolf's declaration  
    2. Mimi's story  
    3. Bohemians invite Rudolph and Mimi to  
        join them at the Café Momus  
    4. Rudolph and Mimi confess their love

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15163 8/-	TL20730 8/6
9519 5/-	T75791 7/-	T83872 7/6
L9088 6/-	TL15297 8/-	
72495 5/-		
8281 3/6		
76579 5/-		
8320 3/6	TL15468 6/-	TL20809 6/6
	T76781 9/-	T80652 9/6
68829 3/6	T70481 6/-	TL20539 6/6
L3731 5/-		L30206 7/6
L1200A 8/-		T83584 10/6
L1200B 8/-		T83586 9/6

# COMPOSERS

## PUCCINI, GIACOMO—*continued*

### La Bohème, Act II. (In the Latin Quarter)...

1. Christmas Eve in the Latin Quarter
2. Bohemians in the Quarter
3. At the Café Momus
4. Enter Parpignol, the vendor
5. Gossip of the Bohemians at the table
6. Musetta's entrance
7. Amusement of the Bohemians
8. Musetta's valse and ensemble
9. Tattoo of the National Guard, and Finale

L1201  
8/-

T83592  
10/6

### La Bohème, Act III. (The Barrière d'enfer)...

1. Dawn of a winter morning
2. Mimi's resolution
3. Rudolph's jealousy
4. Mimi's decline
5. Mimi and Rudolph
6. Musetta's capricious conduct
7. Mimi's resolve
8. Farewells of Mimi and Rudolph, of Musetta and Marcel

L1202  
8/-

T83594  
10/6

### La Bohème, Act IV. (In the attic) .....

1. Sadness in the attic
2. Grief of the Bohemians
3. The Dance
4. Return of Mimi
5. Mimi the invalid
6. Colline sings farewell to his coat
7. The two lovers alone again
8. Happy past
9. Mimi's distress
10. The muff
11. Mimi's death

L1203  
8/-

T83596  
10/6

### La Bohème .....

Potpourri

3070  
8/-

T68523  
10/-

T80376  
10/6

do. Potpourri arranged by E. F. Becucci

74899  
8/-

do. Selections by J. Marin Varona...

2671  
6/-

do. Valse-song .....  
"Quando m'en vo soletta per la via"

9790  
2/6

T73993  
5/-

T83852  
5/6

Arranged as a piano solo

### The Girl of the Golden West ..... Selection

L3373  
8/-

TL15355  
10/-

TL20988  
10/6



COMPOSERS

PUCCINI, GIACOMO—continued

Madame Butterfly, Act I. ....	1. Introduction and Lieutenant Pinkerton's toast to America
	2. Pinkerton's fascination for Butterfly
	3. Arrival of Butterfly and her relations
	4. The stirrup cup
	5. Fall of evening
	6. Finale—Love duet
Madame Butterfly, Act II. ....	1. Introduction and Suzuki's grief
	2. Butterfly's faith in Pinkerton's return
	3. Finale—The night vigil
Madame Butterfly, Act III.....	1. Introduction. The break of day
	2. Consul Sharpless' reproach to Pinkerton
	3. Pinkerton's farewell
	4. Butterfly's leave-taking of her child
	5. Finale—Butterfly's death
Madame Butterfly .....	Act I.: Finale. Love duet
do.	Act II.: Finale .....
do.	Act III.: Finale. Death with honour
do.	"Is't Love or Fancy?" .....
do.	"Shake that cherry-tree" .....
do.	"We will stay here to watch and wait"
do.	Act III.: "Flower duet" .....
do.	Selection .....
	Arranged by Charles Godfrey, Jun.
Manon Lescaut .....	Potpourri
	Arranged for four hands by B. Wolff
La Tosca, Act I. (Church of S. Andrea della Valle)	1. Introduction and concealment of the fugitive Angelotti
	2. Entrance of the Sacristan
	3. Cavaradossi uncovers his painting of Mary Magdalen
	4. Cavaradossi rhapsodises over Tosca's beauty

65 Note		88 Note
Piancla.	Metrostyle and Themodist.	Metrostyle and Themodist.
77749 8/-	T79693 10/-	T91912 10/6
77755 8/-	T79701 10/-	T91922 10/6
77757 8/-	T79703 10/-	T91932 10/6
	76001 6/-	
L1292 5/-		
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	74753 6/-	
L1275 3/6	L12149 6/-	
L1577 8/-	T15309 10/-	TL21125 10/6
69827 8/-	TL15319 10/-	
L2805 8/-	TL15296 10/-	TL21039 10/6

# COMPOSERS

## PUCCINI, GIACOMO—*continued*

### La Tosca, Act I.—*continued*

5. Tosca's jealousy
6. Love-duet
7. Choristers' rejoicing over Napoleon's defeat
8. Tosca's jealous despair
9. Procession of the Cardinal and Finale

### La Tosca, Act II. (The Farnese Palace) .....

1. Scarpia's agitation
2. Gavotte
3. Hymn of Praise
4. Torture-scene
5. Tosca betrays Cavaradossi's secret
6. Cavaradossi released from torture-chamber
7. His rage at betrayal, then jubilation at Napoleon's victory
8. Tosca's prayer
9. Scarpia's bargain
10. Scarpia's death
11. Tosca's escape

### La Tosca, Act III. (Castle of S. Angelo) ...

1. Introduction
2. Shepherd's song
3. Arrival of the picket
4. Love duet of Cavaradossi and Tosca
5. Cavaradossi lauds Tosca's bravery
6. Ecstasy of the two lovers
7. Farewell duet
8. Cavaradossi's execution
9. Tosca discovers Cavaradossi murdered
10. Tosca leaps over the parapet, Finale

### La Tosca .....

Capriccio

Fantasia by E. Becucci

do. Selections by Ch. Godfrey, Jun.

do. Fantasia drammatica by C. Gazi-  
ani-Walter

### Songs

do. E lucevan le stelle .....  
Accompaniment for high voice,  
B minor

do. Act III., "Vissi d'arte, vissi  
d'amore"  
Accompaniment for high voice,  
E flat major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2806 8/-	TL15307 10/-	TL20813 10/6
L2807 8/-	TL15308 10/-	TL20816 10/6
L2514 6/-	TL15084 8/-	TL20654 8/6
3087 7/-	T69221 9/-	T80394 9/6
3065 5/-	T73011 7/-	T80362 7/6
66355 2/6		
62363 2/6		

COMPOSERS

PUCCINI, GIACOMO—*continued*  
La Bohème .....  
Act II. Valse de Musette  
Accompaniment for high voice, E major

PUCKLE, DAISY  
A memory, Op. 4 .....  
Valsette

PUGNO, STEPHANE RAOUL  
(French. 1852— )  
Les Soirs .....  
(4 pièces romantiques)  
No. 2 : Soir d'été  
Interpretation by the composer  
No. 3 : Soir d'automne  
do. do. Interpretation by the  
composer  
do. No. 4 : Soir d'hiver .....

PURCELL, HENRY  
(English. 1658—1695)  
Allemande, G major .....  
Siciliano, G major  
Irish melody, G major  
Prelude, G major  
The Golden Sonata, F major .....  
I attempt from Love's sickness to fly .....  
Accompaniment only  
Prelude, C major .....  
Minuet, G major  
Allemande, G major  
Cebell, C major  
Sonata, G minor .....

RACHMANINOV, SERGEI VASSILIEVICH  
(Russian. 1873— )  
Approach of Spring, Op. 14, No. 11 .....  
Accompaniment for medium voice, D flat  
major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
71237 2/6		
	L12121 6/-	
	64761 10/-	
	65861 9/-	
70729 7/-		
60507 6/-		
60509 7/-	64083 9/-	
L2988 2/6		
60505 6/-	64383 8/-	
60511 6/-		
71005 3/6		

# COMPOSERS

## RACHMANINOV, S. V.—*continued*

La Belle au Bois dormant, Op. 66 .....

(*Tchaikovsky*)

Ballet in 3 Acts

No. 5 (of the Suite), Valse, B flat major

Arranged for four hands

Concerto, No. 2, Op. 18, C minor .....

For piano and orchestra

First movement: Moderato

do. Second movement: Adagio sostenuto

do. Third movement: Allegro scherzando

5 Fantasias for Piano, Op. 3 .....

No. 1: Elégie, E flat minor

do. No. 2: Prelude, C sharp minor

do. No. 3: Mélodie, F major .....

do. No. 4: Polichinelle, F sharp minor

do. No. 5: Serenade .....

6 Moments musicaux, Op. 16 .....

No. 2: E flat minor

do. No. 6: C major .....

7 morceaux de Salon, Op. 10 .....

No. 2: Waltz

do. No. 3: Barcarolle .....

do. No. 4: Mélodie .....

do. No. 5: Humoreske .....

10 Preludes, Op. 23 .....

No. 1: F sharp minor

No. 2: B flat major

do. Nos. 3 and 4 .....

do. Nos. 5 and 6 .....

do. No. 1: F sharp minor .....

do. No. 2: B flat major .....

do. No. 5: G minor .....

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
1266 6/-	T65553 8/-	T80124 8/6	
L3091 8/-	L12319 10/-		
L3092 8/-	L12320 10/-		
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L1981 3/6	L12027 6/-	TL21088 6/6	
1082 5/-	69761 7/-		
	69223 7/-	TL21541 7/6	
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L2862 7/-		TL20977 9/6	
	T69763 7/-		
		TL21539 9/6	
	T69753 6/-		
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L2779 6/-	TL15461 8/-	TL20016 8/6	
L9073 5/-	TL15350 7/-		



COMPOSERS

RACHMANINOV, S. V.—*continued*

10 Preludes, Op. 23 .....  
    No. 6: E flat major

    do.    No. 5a: G minor .....  
            Arranged by A. Siloti

Sonata, Op. 19, G minor .....  
    For piano and violoncello  
    Piano part only  
    First movement: Lento, Alle-  
        gro moderato

    do.    Second movement: Allegro  
            Scherzando

    do.    Third movement: Andante ...

    do.    Fourth movement: Allegro  
            mosso

Die Toteninsel, Op. 29 .....  
    Roll I.  
    Arranged for four hands by Otto  
        Taubmann

    do.    Roll II. ....

22 Variations on a Theme by Chopin, Op. 22  
    Roll I.  
    (Variations 1—12)

    do.    Roll II. ....  
    (Variations 13—19)

    do.    Roll III. ....  
    (Variations 20—22)

RAFF, JOSEPH JOACHIM  
(Swiss. 1822—1882)

Abenlied, Op. 85, No. 12 (*Schumann, R.*)...  
    Concert paraphrase

L'Africaine (*Meyerbeer*) .....  
    Septuor Final. Act II.  
    Transcription

    do.    Les Adieux .....  
            Transcription

Am Giessbach (Etude), Op. 88 .....  
    A flat major

Barcarolle, Op. 143, E flat major .....  
    Allegretto, quasi andante mosso

Cachoucha caprice, Op. 79 .....  
    Allegro non troppo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9074 2/6	TL15478 5/-	
L3098 5/-	LI2326 7/-	TL33166 5/-
		TL33167 5/-
		TL33168 5/-
		TL33169 5/-
		TL22085 9/6
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		TL21434 10/6
		TL21435 10/6
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9578 5/-		
9581 5/-	63493 7/-	
	T64391 8/-	
	T64631 8/-	
9120 6/-	TY9120 8/-	T80104 8/6

# COMPOSERS

## RAFF, J. J. —*continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
2 Caprices, Op. 111 .....	L1228		TL20369	
No. 1 : Boléro, E flat major	6/-		8/6	
Edited by Stanley Hawley				
do. No. 2 : Valse, Vivace, C major		67021		
		7/-		
Cavatina, Op. 85, No. 3, D major .....	9167	T66011	T82912	
For violin and piano	3/6	6/-	6/6	
Arranged as a piano solo				
do. For violin and piano .....	L2157		TL33019	
Accompaniment only	2/6		5/-	
Erinnerung an Venedig, Op. 187 .....		63121		
No. 4 : Zur Taubenfütterung, A flat major		6/-		
(Feeding of the pigeons)				
Allegretto				
L'Espiègle, Op. 125, No. 3, D flat major ...			TL20748	
Vivacissimo			7/6	
Valse impromptu				
2 Etudes melodiques, Op. 130 .....		T68021		
No. 1 : A flat major, Maestoso		7/-		
do. No. 2 : A major, Allegro .....	9207	T64393		
	3/6	6/-		
Fantaisie Polonaise, Op. 106, A minor .....		T67781	T83814	
		9/-	9/6	
La Fileuse, Op. 157, No. 2, F sharp major ...	8619	TY8619	TL20001	
(The Spinner)	4/-	7/-	7/6	
Allegro moderato				
The Flying Dutchman, Act II., Duet ( <i>Wagner</i> )	9577		TL20677	
Salon Etude, Op. 62, No. 1	7/-		9/6	
La Gitana, Op. 110, B major .....		Y9257		
Danse Espagnole, Caprice		7/-		
Allegretto mosso				
Introduction and Allegro scherzoso, Op. 87...		T64621		
G major		8/-		
Die Meistersinger von Nürnberg ( <i>Wagner</i> )...	3107			
Reminiscences	8/-			
Metamorphosen, Op. 74, No. 3 .....		64623		
A flat major		10/-		
Andante				
La Polka de la reine, Op. 95 .....	8001	T63001	80153	
A flat major	6/-	8/-	8 0	
Allegretto grazioso				
Rêverie, Nocturne, Op. 109, G flat major ...		66781		
Andante		8/-		
Rigaudon, Op. 204, No. 3, D major .....	8510	T65503	TL20785	
Allegro	5/-	7/-	7/6	

COMPOSERS

RAFF, J. J. —continued

Romance, Op. 41, A flat major .....  
Andantino  
Romeo et Juliette (*Gounod*) .....  
Valse de Juliette  
Transcription  
Saltarello, Op. 108, E minor .....  
Allegro possibile  
Schweizerweisen, Op. 60 .....  
No. 1 : Sehnsucht nach dem Rigi  
(Longing for the Rigi)  
Andante, B flat major  
do. No. 3 : Kuhreihen zum Aufzug  
auf die Alp  
(Song of the Alpine Herdsman)  
Andante, G major  
Sicilienne (*Verdi*) .....  
(From the opera "Les Vêpres Siciliennes,  
Op. 81, No. 1)  
Styrienne, Op. 131, E flat major .....  
Allegretto  
Suite 1 (*Bach*) .....  
Overture  
do. Courante .....  
Gavotte  
do. Forlana .....  
Minuet  
do. Bourrée .....  
Passepied  
Suite, Op. 162, G minor .....  
No. 3 : Ländler  
do. No. 4 : Märchen .....  
Suite de morceaux pour petites mains, Op. 75  
No. 2 : Fabliau, G major  
do. No. 4 : Marche des Bohémiens,  
A minor, moderato  
Symphony (Fifth), "Lenore," E major .....  
Op. 77  
Second movement : Trennung (Parting)  
March arranged by F. Brissler  
Tannhäuser (*Wagner*) .....  
Fantaisie, Op. 61, No. 3  
Ungarische rhapsodie, Op. 113, E minor ...  
Larghetto  
Valse, Op. 54, No. 1, D flat major .....  
Moderato, rubato  
Danse caprice

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9247 6/-	66783 8/-	
9582 8/-	T63441 10/-	TL20616 10/6
9378 7/-	66791 9/- Y9390 8/-	
	Y9326 9/-	
9587 6/-	T66581 8/-	
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	Y8755 7/- T69231 6/-	
	69771 8/-	TL21639 8/6
9595 8/-	63233 10/-	
L2872 8/-	L12343 10/-	TL20727 10/6
	67023 6/-	

# COMPOSERS

RAFF, J. J. —*continued*

- Valse brillante, Op. 156, E flat major .....  
 Valse caprice, Op. 116, G major .....  
     Allegro  
 Valse impromptu à la Tyrolienne .....  
     (No opus No., composed 1868), G major  
     Allegro  
 Villanella, Op. 89, E flat major .....  
     Allegro molto

RAMEAU, JEAN PHILIPPE

(French. 1683—1764)

- Hippolyte et Aricie .....  
     Airs de Ballet, 2<sup>e</sup> Suite  
     Airs des Matelots, Gavottes Rigaudons  
     Transcription by Vincent d'Indy  
 Les Indes galantes .....  
     Airs de Ballet, 1<sup>e</sup> Suite  
     Marche, Menuets, Danse des sauvages  
     Chaconne  
     Transcription by Paul Dukas  
 Tambourin .....  
     (From Renaissance, No. 6)  
     Transcription by L. Godowsky

RAMENTI, H. D.

- Darkness .....  
     Valse Boston, No. 5  
 Dusk .....  
     Valse Boston, No. 14  
 L'heure exquise .....  
     (20<sup>ème</sup> Valse)  
 Notté .....  
     (La Nuit)  
     Valse Boston, No. 12  
 Savoia .....  
     Valse Boston, No. 16  
 Sweet Rome .....  
     Valse Boston, No. 9  
 Valse Boston, No. 2 .....  
 La Valse de Vénus .....  
     Valse Boston

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
L2060 8½-			TL20611 10½
		T67523 7½-	
		T64953 7½-	
		66793 8½-	
L9146 8½-		TL15673 10½-	
L9145 8½-		TL15672 10½-	
		TL15385 7½-	
			TL21153 7½
3555 5½-		TL15722 8½-	
			TL22061 9½
3557 3½			TL21154 7½
			TL21155 6½
L1891 5-			TL20604 7½



# COMPOSERS

## RANDLE, PATTIE

La Rosa .....  
Danza Mexicana

## RATH, FÉLIX - VON

3 Tänze, Idyllen, Op. 9 .....

## RATZ, P.

Elle .....  
Valse

## RAVEL, MAURICE (French. 1875- )

Gaspard de la Nuit .....  
(3 poèmes pour piano)  
No. 2 : Le Gibet  
Jeux d'Eau .....

Miroirs .....  
No. 5 : La Vallée des Cloches  
do. Oiseaux tristes .....

Pavane .....

Prélude à l'Après-midi d'un faune .....  
(Debussy)

Valses nobles et sentimentales .....

No. 1 : G major  
No. 2 : G minor  
do. No. 3 : E minor .....  
No. 4 : C major  
do. No. 5 : E major .....  
No. 6 : C major  
do. No. 7 : A major .....  
No. 8 : G major .....

## RAVINA, JEAN HENRI (French. 1818-1906)

Invocation, Op. 51 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	71531 6/-	
		TL21102 7/6
		TL20466 7/6
L9075 5/-	TL15451 7/-	
L2459 6/-		TL20183 8/6
L2859 6/-		TL21117 8/6
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		TL21033 8/6
		TL22195 6/6
		TL22196 6/6
		TL22197 5/6
		TL22198 6/6
		TL22199 6/6
	T68773 7/-	TL21920 7/6

# COMPOSERS

## RAYMOND, LOUIS

General Boulanger's March (*Desormes*) .....  
En revenant de la Revue

## RECKER, ROBERT

Sun-bonnet Sue .....  
Medley Overture  
Arranged by Robert Recker  
Including :—  
1. You'll do the same over for the Red,  
White, and Blue  
2. You're just the Boy for me  
3. When the music starts to play  
4. A little bit's a whole lot better than  
nothing at all  
5. My Café Girl  
6. Everybody loves me but the one I love  
7. Paree  
8. Sun-bonnet Sue

## REED, T. H.

Dancers' delight .....  
Schottische

## REES-NEULAND

Valse arabesque .....

## REEVES, ERNEST

Billy Possum's Parade .....  
Two-step  
Hobomoko .....  
Indian romance

## REGER, MAX

Aus meinem Tagebuch, Op. 82, Book I. ...  
No. 3 : Andante sostenuto,  
D major  
do. No. 4 : Vivace, E major  
No. 5 : Moderato, E major ...  
No. 10 : Andante innocente,  
E major

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
68877 3/6			TL20646 6/6	
76909 8/-		T77943 10/-		
8475 6/-				
			TL21337 7/6	
L3110 7/-			TL21242 6/6	
L2753 6/-		L12234 8/-	TL20418 8/6	
			TL15179 8/-	
			TL15180 8/-	

# COMPOSERS

## REGER, MAX—*continued*

Aus meinem Tagebuch, Op. 82 .....	Book II	No. 1 : Allegretto con grazia, E major	do. No. 3 : Andante espressivo, E major	do. No. 4 : Andantino, A flat major	do. No. 8 : Vivacissimo, G major ..
Bunte Blätter, Op. 36 .....	No. 1 : Humoreske	do. No. 8 : Capriccio .....	No. 9 : Reverie	7 Characteristic pieces, Op. 32 .....	No. 3 : Burlesque
do. No. 8 : Capriccio .....	No. 9 : Reverie	do. No. 4 : Intermezzo .....	do. No. 6 : Humoresque .....	do. No. 7 : Impromptu .....	A Christmas dream, Op. 17, No. 9 .....
6 Intermezzi, Op. 45, No. 4 .....	do. Nos. 5 and 6 .....	6 Morceaux, Op. 24 .....	No. 3 : Rêverie fantastique	do. No. 6 : Rhapsodie (in the style of Brahms)	6 Preludes and Fugues, Op. 99 .....
do. No. 2 : D major	No. 3 : A minor	do. No. 5 : G major .....	No. 6 : D minor	Variations and Fugue, Op. 81 .....	On a Theme by Bach
do. Variations 1 to 6	do. Variations 7 to 14 .....	do. Fugue .....	7 Waltzes, Op. 11 .....	No. 1 : A major	do. No. 2 : C sharp minor .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15181 7/-	
	TL15182 6/-	
	TL15183 6/-	
	TL15184 7/-	
L2645 2/6	LI2216 5/-	
L2595 5/-		
L2643 6/-	LI2211 8/.	
L2644 5/-	LI2212 7/-	
L2640 3/6	LI2215 6/-	
L2442 6/-		TL21402 8/6
LI815 2/6		TL20364 5/6
L2757 6/-	LI2246 8/-	L30106 8/6
L2452 7/-	LI2097 9/-	
69855 6/-	70491 8/-	TL21407 8/6
69735 7/-		TL21408 9/6
	TL15185 10/-	
	TL15186 10/-	
	TL15176 10/-	TL21447 10/6
	TL15177 10/-	TL21448 10/6
	TL15178 10/-	TL21449 10/6
		TL21406 8/6
		TL21410 8/6

# COMPOSERS

## REGER, MAX—*continued*

- 7 Waltzes, Op. 11 .....  
     No. 3 : D major  
     do.     No. 4 : A flat major .....  
     do.     No. 5 : E major .....  
     do.     No. 6 : F sharp minor .....  
     do.     No. 7 : A major .....

TL21411  
8/6  
  
TL21412  
7/6  
TL21413  
7/6  
TL21414  
6/6  
TL21415  
7/6

## REHBERG, WILLY

- Der Lenz, Op. 19, No. 5 (*Hildach*) .....  
     Improvisation

TL21431  
7/6

## REINECKE, CARL HEINRICH CARSTEN (German. 1824-1910)

- Ballade, Op. 20 .....  
     do.     Interpretation by the composer...  
 Ballade, Op. 215, No. 2 .....  
 Barbarazweige, Op. 207, No. 1 .....  
     (The three wishes)  
 Concerto, Op. 56, C major (*Beethoven*).....  
     For piano, violin, and violoncello  
     Arranged as a piano solo  
     First movement : Allegro,  
     C major. Roll I.  
     do.     First movement : Allegro,  
     C major. Roll II.  
     do.     Second movement : Largo, A flat  
     major  
     do.     Third movement : Rondo alla  
     polacca, C major  
 König Manfred, Prelude, Act V. ....  
     Interpretation by the composer  
 Minuet, B flat major (*Mozart*) .....  
     Concert arrangement  
 O Sanctissima .....  
 Sandmännchen, Op. 210, No. 1 ..,.....  
     (Rheinisches Volkslied)

64247 67031  
7/- 9/-  
67613  
11/-  
68781  
9/-  
T69773  
5/-  
  
72237  
8/-  
  
72239  
8/-  
72245  
3/6  
72247  
8/-  
  
68611  
8/-  
66469  
5/-  
T69781  
7/-  
66835  
3/6



# COMPOSERS

## REINECKE, C. H. C.—*continued*

Waltz, No. 9, E flat major (*Beethoven*).....  
(Sonnenschein Walzer)

## REINHARD, AUGUST

Weihnachtsmusik, Op. 80 .....  
Fantasie über beliebte Weihnachtslieder  
Arranged for four hands

## REINHARDT, HEINRICH

Princess Gretl .....  
"Lindenwirt, mach deine Türen auf"  
Arranged for the "Pianola" by O. Lindemann

The Spring Maid ("Die Spendelfee") ...  
Day Dreams (Visions of bliss)  
Duet arranged as a piano solo

do. Selections .....  
1. "If you want to win a pretty girl"  
2. "How I love a pretty face"  
3. "Fountain Fay Protective Institution"  
4. "On the track"  
5. "Two little Love bees"  
6. "The Fountain Fay"  
7. "Day-dreams, Visions of bliss"  
8. "Carlsbad march"  
9. "Hungaria"

do. Waltz .....

Das süsse Mäd'l'n .....  
Selections

do. Waltz .....

do. Song arranged as a piano solo

## REINHOLD, HUGO

(German. 1854- )

Impromptu, Op. 28, No. 1 .....

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
		71141 5/-	
68245 7/-			
L4045 3/6	TL15963 6/-	TL22413 6/6	
L3681 6/-	100594 8/-	TL21332 8/6	
L9021 8/-	TL15558 10/-		
L3697 8/-		TL21279 10/6	
61063 8/-	75041 10/-		
61065 7/-	75523 9/-		
	T75793 7/-		
	TL12002 9/-		

## COMPOSERS

REISSIGER, KARL GOTTLIEB

(German. 1798-1859)

Dernière Pensée de Weber, Op. 101 .....

(Weber's Last Waltz)

Paraphrase by J. Ascher

do. Brilliant variations by H. Herz..

do. Fantaisie Elégante by H.

Cramer, Op. 74

Die Felsenmühle .....

## Overture

Arranged for four hands

REYER, ERNEST

(French. 1823-1909)

Salamambo (Bouquet de mélodies, No. 1) ...

1. Le Zaïmph (Marche religieuse)

2. Hymne à Tanit (Sors des flots, déesse éclatante)

### 3. Entrée de Salammbo

4. Les Colombes

5. Le camp des mercenaires (Ballet)

6. Marche Carthaginoise

Sigurd (Opera) .....

Potpourri by H. Cramer

RHEINBERGER, JOSEF GABRIEL

(German. 1839-1901)

Quintett, Op. 114, C major . . . . .

Piano part only

First movement: Allegro

do. Second movement : Adagio ...

do. Third movement : Scherzo .....

do. Fourth movement: Finale .....

RHODE, EMIL

Polonaise .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T70571 8/-	TL20575 8/6
	64831 10/-	TL21301 10/6
61629 6/-	75043 10/-	
L9144 8/-	TL15671 10/-	
L2479 8/-		TL21991 10/6
L3190 2/6		
L3191 2/6		
L3192 2/6		
L3193 2/6		
	T68531 8/-	

# COMPOSERS

## DE RHYNAL, C.

Mon seul amour .....  
 Royal Boston, New Waltz

## RICHARDS, BRINLEY HENRY

(Welsh. 1817-1885)

Auld Robin Gray .....  
 Scottish Ballad  
 Transcription  
 Kathleen Mavourneen .....

Die Klosterkirche, Op. 27 .....

Nellie Gray (*Balfe*) .....  
 Ballad  
 Transcribed as a piano solo  
 Sweet spirit, hear my prayer (*Wallace*) .....  
 Song arranged as a piano solo  
 Das Vöglein, Abendlied, Op. 71 .....  
 Romanze

## RICHARDS, F. DEWEY

La Parisienne .....  
 Valse de Ballet

## RICHMOND, BENJAMIN

Dance of the Honey-bees .....  
 Dance of the Song-birds .....  
 Polka

## RICHTER, ALFRED

(German. 1846- )

Valse sérieuse, Op. 5, No. 1 .....

## RICO, JOSEPH

J'ai peur d'aimer .....  
 Valse  
 J'ai tant pleuré .....  
 Valse lente

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3928 5/-	TL15869 7/-	TL22075 7/6
4723 5/-		
8747 5/-	75051 7/-	T82662 7/6
		T80822 7/6
4844 5/-	TL15110 7/-	
	T75531 6/-	
	T68991 7/-	T84404 7/6
	T70281 6/-	T81676 6/6
	T73013 8/-	TL20973 8/6
	67033 6/-	
L2022 3/6		TL20465 6/6
		TL20043 7/6

## COMPOSERS

RICO, JOSEPH—*continued*

Tu ne sauras jamais ! .....  
Valse  
Tu reviendras quand-même ! .....  
Valse lente

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
L3280 0/-		
L3913 5/-	TL15858 7/-	
L3571 2/6		TL33150 5/-
8749 8/-		TL33196 5/-
L3014 7/-		
L3015 8/-	T70983 0/-	
	71363 8/-	
	TL15436 9/-	
	TL15437 9/-	
	T76003 10/-	
	T76011 10/-	

RIEGO, TERESA DEL  
(English)

O dry those tears .....  
 Accompaniment for medium voice, F major  
 The Reason .....  
 Accompaniment for high voice, G flat major

RIES, FRANZ

(German. 1846— )

Suite, Op. 34, F major .....  
 For violin and piano .....  
 Piano part only .....  
 No. 5 : Perpetuum mobile .....  
 Swedish National airs (with variations) .....

RIMSKY-KORSAKOV, NICHOLAS  
ANDREIVICH

(Russian. 1844- )

Caprice Espagnole, Op. 34 .....  
     No. 1 : Alborada  
     No. 2 : Variazioni  
     No. 3 : Alborada  
     do.      No. 4 : Scena e canto gitano...  
     No. 5 : Fandango Asturiano  
 Novelette, Op. 11, No. 2, B minor .....  
     do.      Interpretation by the composer...  
 La Nuit de Mai .....  
     Potpourri.   Roll I.  
     do.          do.   Roll II. ....  
 Scheherezade, Op. 35, Suite Symphonique...  
     First movement : Largo maes-  
                           toso, E minor  
     do.      Second movement :   Lento,  
                           B minor



# COMPOSERS

## RIMSKY-KORSAKOV, N. A.—*continued*

- Scheherezade, Op. 35, Suite Symphonique ...  
 Third movement : Andantino  
 quasi allegretto, G major  
 do. Fourth movement : Allegro  
 molto, E minor  
 Snegorotchka .....  
 (Princess de Neige)  
 Potpourri. Roll I.  
 do. do. Roll II. ....

## RING, MONTAGUE

- Lazy Dance .....  
 (La Paresseuse)

## RISLER, JULIE

- Selene (The moon) .....  
 Waltz

## RITTER, ERNEST WILHELM

- Canzonetta, B flat major .....  
 For violin. Accompaniment only

## RITTER, THÉODORE (BENNET)

(French. 1841–1866)

- Les Courriers, Op. 40 .....  
 Caprice  
 La Festa .....  
 Valse de concert  
 La Zamacucca .....  
 Chilian National Dance  
 Souvenir de Valparaiso

## RIVÉ-KING, JULIE

(American. 1857— )

- Bubbling Spring .....  
 Gems of Scotland .....  
 Caprice de concert

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T76013 10/-	
73417 8/-	TL15577 10/-	TL21426 10/6
	TL15578 10/-	TL21427 10/6
		TL21664 7/6
	69501 8/-	
L1742 2/6		
	8804 6/-	
	74503 7/-	
	61437 5/-	
	T64101 7/-	T81246 7/6
4071 8/-	70493 10/-	

## COMPOSERS

RIVÉ-KING, JULIE—*continued*

On blooming meadows .....  
 Concert waltz  
 Polonaise Héroïque .....  
 Morceau de concert  
 Wiener Bon-bons (*J. Strauss*) .....  
 Waltz  
 Concert paraphrase

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T73493 10/-	
	75261 8/-	
	T74511 9/-	T82014 9/6
8700 7/-		TL20810 9/6
L9204 2/6	T103454 5/-	T300504 5/6
2014 5/-		TL20122 7/6
	T69503 7/-	T97082 7/6
L3136 5/-		TL21162 7/6
		TL21626 8/6
	73271 10/-	
	T66541 10/-	
	75263 10/-	

## ROBAUDI, VINCENZO

Alla stella confidente .....  
Transcription by Leybach

## ROBERTS, C. LUCKYTH

Junk Man Rag .....:.....

## ROBERTS, H. J.

John Peel .....  
Galop

## ROBERTS, K. A.

Apple blossom .....  
Rêverie

## ROBERTS, OSBORNE

Carnival .....  
Two-step

ROBLEDO, JULIAN

Ay de mi, Pepe! .....  
Tango Criollo

ROBYN, ALFRED G.  
(American. 1860— )

The Beggar Princess .....  
 Selection by Karl L. Hoschna  
 The Yankee Consul .....  
 Selection  
 The Yankee tourist .....  
 Selection

# COMPOSERS

## ROCHA

O Mercador de Ratos .....  
 (Parodia do Rato-Rato)  
 Polka

## ROCKSTRO, WILLIAM SMITH

(Rackstraw)

(English. 1823-1895)

Heather Bells .....  
 Fantaisie on Scotch airs

## RODE, JACQUES PIERRE JOSEPH

(French. 1774-1830)

Air, F major .....  
 Variations by Moscheles

## RODNEY, PAUL

Calvary .....  
 Song arranged as a piano solo

## ROGAN, GODFREY

The Elephants' Shuffle .....  
 Intermezzo Two-step

## ROJOUX, CHARLES

Lecture d'amour .....  
 Valse lente chantée

## ROLFE, W.

Kiss of Spring .....  
 (Frühlingsküsse)  
 Waltz

## ROLON, DAFNE Z.

El Claro (Tango Criollo) .....  
 Filon d'or (*F. di Cerlo*)

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3935 5/-		
64159 6/-	73501 8/-	
62133 5/-		
7552 5/-		
L3356 3/6		
	T69511 7/-	
L9090 5/-	TL15608 7/-	TL21548 7/6
L2302 8/-		

# COMPOSERS

RONALD, LANDON	
(English. 1873— )	
A cycle of Life .....	Songs arranged as a piano solo
Danse des Pierrots .....	
Pensée musicale .....	(A Thought)
Ritournelle .....	
Down in the Forest .....	(From "A cycle of Life ")
	Accompaniment for medium voice, D major
do.	Accompaniment for high voice, E major
Rosy Morn .....	Accompaniment for high voice, E flat major
A Smile .....	If I might love you
	(From 6 Love-songs)
	Accompaniment for low voice
Summertime .....	
	No. 1 : Daybreak
	No. 2 : Morning
	No. 3 : Evening
	No. 4 : Night
	Accompaniment for high voice

RONCALLO, JOSE	
Guido .....	(Tango Criollo)
La Metralla .....	(Tango No. 3)
	( <i>M. O. Campoamor</i> )
Ni Fosforo .....	(Tango Criollo)
El Cani am Bu .....	(Maxixe)
	( <i>A. G. Villveldo</i> )
La Payada .....	(Tango Criollo)
	No crea, Rubio
	(Tango Criollo)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2662	2/6	
L1282	5/-	TL22219 7/6
		TL21467 6/6
		TL21294 6/6
L3849	2/6	
		TL33285 5/-
73499	2/6	TL33201 5/-
L13	2/6	
60995	2/0	
L2351	0/-	L30132 8/0
L2333	5/-	
L2352	5/-	



## COMPOSERS

ROQUES, JEAN LÉON				
Samson et Dalila ( <i>Saint-Saëns</i> ) .....	68605	76191	TL20288	
Potpourri. First Suite	6/-	8/-	8/6	
do. do. Second Suite .....	64697	67801	TL20944	
Arranged for four hands	5/-	7/-	7/6	
—				
ROSARIO, JUAN				
Muy de la Banana ! .....			TL22253	
Tango Argentino			7/6	
ROSAS, JUVENTIN				
Sobre las Olas (Over the Waves) .....	8432	69513	TL20190	
Waltzes	7/-	9/-	9/6	
ROSELLEN, HENRI				
(French. 1816—1876)				
L'Africaine ( <i>Meyerbeer</i> ) .....	62473	T66993	T80572	
Fantaisie, Op. 182	7/-	9/-	9/6	
Aïda, Op. 193 <sup>a</sup> ( <i>Verdi</i> ) .....	62931	T73781		
Transcription brillante	8/-	10/-		
La Marseillaise ( <i>Rouget de Lisle</i> ), Op. 106...	8949	71251	T80516	
Transcription	7/-	9/-	9/6	
Mignon, Op. 188 ( <i>Ambroise Thomas</i> ) .....	L9012	TL15030		
Polonaise. Transcription	5/-	7/-		
Rêverie, Op. 31 .....	60915			
Tremolo	6/-			
ROSEN, MICHEL				
La Nymphe, Op. 81 .....	L3082		L30099	
	6/-		8/6	
ROSENBLOOM, SYDNEY				
Scherzo, Op. 12, B flat minor .....			TL21564	
			8/6	
ROSENDO, A.				
Don José Maria .....	L2349		TL20803	
(Tango)	5/-		7/6	
Don Padilla				
(Tango)				
El Entreriano .....		TL15377	TL21755	
Tango		7/-	7/6	

# COMPOSERS

## ROSENFELD, MUNRO H.

Princess Royal .....  
Military schottische

T80926  
7/6

## ROSENHAIN, JACOB (JACQUES)

(German. 1813-1894)

Lutte intérieure .....  
(Innerer Kampf)

L1120  
6/-

## ROSENTHAL, A.

Irish Rhapsody, No. 1 .....  
Berceuse and Gigue

TL21389  
8/6

2 Valsettes .....

TL21390  
7/6

## ROSENTHAL, MORITZ

(German. 1862- )

Papillons .....

69233  
6/-

L30022  
6/6

do. Interpretation by the composer...

75863  
8/-

Romanze, G major .....

72523  
6/-

TL22042  
6/6

Studie, No. 1 (*Chopin*) .....  
(Über den Walzer, Op. 64)

T69241  
5/-

TL20151  
5/6

Variationen über ein eigenes Thema .....  
D major

69521  
10/-

(Variations on an original theme)

## ROSEY, GEORGE

A night off .....  
Two-step

8081  
5/-

Espanita .....  
Spanish waltzes

8329  
7/-

T82734  
9/6

Fall in line .....  
March

64267  
5/-

Grand Opera bits .....  
Selections from: Lohengrin, William Tell,

73757  
8/-

75571  
10/-

T81216  
10/6

Cavalleria Rusticana, Tannhäuser, Il  
Trovatore, Traviata, Stradella, Poet and  
Peasant, Rigoletto, Aida, Martha, Faust,  
Bohemian Girl, Carmen, and Mignón

Honeymoon March .....

8559  
5/-

TL20759  
7/6

## COMPOSERS

ROSEY, GEORGE—*continued*

On duty .....  
 March and Two-step .....  
 A Ragtime Skedaddle .....  
 March and Cake-walk .....  
 Standard American airs .....  
 Introducing : Marching through Georgia ;  
 Soldier's farewell ; Good-night, Ladies ;  
 Swanee River ; Dixie's Land ; Red,  
 White, and Blue ; My Old Kentucky  
 Home ; Arkansas Traveller ; Maryland,  
 my Maryland ; America ; The Girl I  
 left behind me ; Hail, Columbia ! ;  
 Yankee Doodle ; Star-spangled Banner

ROSS, CRAIGIE

Valse caprice .....

ROSSI, FRANCESCO (ABBATE)

(Italian. 1645-1700)

Mitrané .....  
 " Ah rendime "  
 Arranged as a piano solo

## ROSSINI, GIOACCHINO ANTONIO

(Italian. 1792-1868)

The Barber of Seville, Overture .....

do. Interpretation by Sylvain Dupuis

do. Cavatina, "Una voce poco fa"  
Arranged as a piano solo

do. Fantaisie by Leybach .....

do. Fantaisie - by Frères Billema,  
Op. 82  
Arranged for four hands

La Charité .....  
Chœur religieux

Transcription by F. Liszt

La Danza .....  
Tarantella Neapolitana

Arranged for 'cello and piano by W. H.  
Squire

Piano part only[illegible]

# COMPOSERS

## ROSSINI, G. A.—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
La Gazza Ladra .....	Overture	9619 8/-	T68533 10/-	TL20272 10/6
Moïse .....	Fantaisie brillante by Leybach, Op. 117		T76301 9/-	T82616 9/6
O Salutaris .....	Messe Solennelle	7557 6/-		
Otello .....	Fantaisie de Salon by A. Gorla, Op. 5	68827 8/-	T70023 10/-	
do.	Romance .....	9594 6/-		
do.	Transcription by Haberbier, Op. 5			
do.	Preghiera .....	9642 5/-		T89332 7/6
do.	Paraphrase by M. Strakosch, Op. 36			
Semiramide .....	Overture	64345 8/-	70781 10/-	T82944 10/6
do.	Arranged for four hands			
do.	Potpourri .....	3050 8/-	T65773 10/-	T80336 10/6
do.	Arranged by H. Cramer			
Stabat Mater .....	Inflammatu	77297 6/-	T78423 8/-	TL21114 8/6
do.	do. Mandolin arrangement	L9214 6/-	T100602 8/-	T95722 8/6
do.	Cujus Animam .....	68307 6/-	T69441 8/-	T84214 8/6
do.	Transcription by F. Liszt			
do.	Cujus Animam .....	60351 6/-		T81996 8/6
do.	Transcription by Henri Herz			
do.	Potpourri arranged by H. Cramer	4678 8/-	70031 10/-	T80804 10/6
do.	Cujus Animam .....	67577 2/6		
do.	Accompaniment for high voice, A flat major			
do.	Arranged for four hands by C. Czerny			TL21671 10/6
do.	1. Introduction, Chorus and Quartet, Sta- bat Mater			
do.	do. 2. Air, Cujus Animam			TL21672 9/6
do.	do. 3. Duet, Quis est homo			TL21673 8/6
do.	do. 4. Air, 'Pro peccatis...			TL21674 7/6
do.	do. 5. Chorus, Eia mater..			TL21675 6/6



## COMPOSERS

ROSSINI, G. A.—*continued*

Stabat Mater .....	Arranged for four hands by C. Czerny			TL21676 9/6
do.	6. Quartet, Sancta mater			
do.	7. Cavatina, Fac ut portem			TL21677 7/6
do.	8. Air and Chorus, Inflammatus			TL21678 8/6
do.	9. Quartet, Quando corpus			TL21679 7/6
do.	10. Finale, In sempiterna			TL21680 8/6
Tancredi .....	Overture	9615 7/-	74303 9/-	TL20092 9/6
William Tell .....	Overture	9516 8/-	T64103 10/-	T80261 10/6
do.	do. Interpretation by Sylvain Dupuis		73603 12/-	
do.	Overture. Transcription by Franz Liszt	74807 8/-	TL15738 10/-	TL20731 10/6
do.	Potpourri arranged by C. Wichtl	61465 8/-	73503 10/-	T81062 10/6
do.	Selection .....	L2347 2/0		
	For violin and piano			
	Piano part only			
	Arranged by H. Farmer			
ROUBIER, HENRI				
La Joyeuse réunion .....		L3817 5/-		
ROUGET DE LISLE, CLAUDE JOSEPH (French. 1760-1836)				
La Marseillaise .....	Transcription by H. Rosellen, Op. 106		71251 9/-	T80516 9/6
do.	Transcription by Ferd. Beyer...			TL20067 7/6
do.	Transcription by Ch. Le Corbeiller			TL22430 5/6

# COMPOSERS

ROYLE, THOMAS POPPLEWELL  
(English)

Pompadour Valse .....

TL20175  
8/6

RUBENS, PAUL A.  
(English. 1876- )

The Argentine Tango .....

T103202 T300304  
6/- 6/6

The Balkan Princess .....  
Selection arranged by H. M. Higgs  
(See Higgs)

L3166 L12346  
8/- 10/-

The Dairymaids (*Rubens & Tours*) .....  
do. Selection  
do. The Sandow Girl .....

L1803 75533  
8/- 10/-

Dear little Denmark .....  
Selection

L1789  
5/-

1. Opening chorus—2. Song, Reading,  
'riting, and 'rithmetic—3. Duet, I'm in  
love with you—4. Song, I've come down  
from the North—5. Song, Mountains  
and Molehills—6. Song, The Land of  
Love—7. Song, The Duke's Great Danes

L3070 L12316  
8/- 10/-

The Girl from Utah (*Jones & Rubens*) .....  
Selection by H. M. Higgs  
(See Higgs or Jones)

L3989 TL15924 TL22240  
5/- 7/- 7/6

do. Roll I.  
do. Roll II. ....

L3990 TL15925 TL22241  
5/- 7/- 7/6

Hop-Scotch .....  
Two-step

L2224 TL20503  
6/- 8/6

Lady Madcap .....  
Selection

L1117  
8/-

Miss Hook of Holland .....  
Selection arranged by A. W. Ketèlbey  
(See Ketèlbey)

L2296 L12050  
8/- 10/-

My Mimosa Maid .....  
Selection by H. M. Higgs

L2675 L12188  
8/- 10/-

Selection upon Songs .....  
Arranged by H. M. Higgs

L2058A L12151 TL20499  
7/- 9/- 9/6

do. Roll I.  
do. Roll II. ....

L2058B L12152 TL20500  
7/- 9/- 9/6

The Sunshine Girl .....  
Selection arranged by H. M. Higgs  
(See Higgs)

L9025 TL15573 TL21325  
8/- 10/- 10/6

Way down South .....  
Characteristic March and Cake-walk

2036  
5/-

# COMPOSERS

## RUBINSTEIN, ANTON GREGOR

(Russian. 1830-1894)

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Album of National Dances, Op. 82 .....		TL15347 10/-	TL21734 10/6
(Danses Nationales)			
No. 1 : Russie (Rousskaja et Trépak)			
do. No. 3 : Italie (Tarantelle) .....	62949 8/-		
do. No. 5 : Allemagne (Valse) .....	61407 6/-	70991 8/-	
do. No. 7 : Bohême (Polka) .....	8099 3/6	T63793 6/-	T30040 6/6
Album de Peterhof, Op. 75 .....	1400 5/-	T69531 7/-	T83516 7/6
No. 8 : Nocturne, G major			
Allegro appassionato, Op. 30, No. 2 .....	1359 7/-	T65781 9/-	
D minor			
Le Bal, Op. 14 .....	76539 8/-		
No. 2 : Polonaise, E flat major			
do. No. 9 : Galop, B major .....		75273 10/-	L30188 10/6
Bal Costumé, Op. 103 .....	1404 3/6	T64091 6/-	T82922 6/6
No. 7 : Toréador et Andalouse (XVIII. siècle), C minor			
do. No. 9 : Polonais et Polonaise (XVII. siècle), C major	9334 6/-	T64403 8/-	T80574 8/6
Barcarolle (First), Op. 30, F minor .....	9340 6/-	T70501 8/-	T84576 8/6
Barcarolle (Fourth), G major .....	9359 5/-	T69251 7/-	
3 Caprices, Op. 21 .....	L1192 8/-		TL20566 10/6
No. 1 : F sharp major			
No. 2 : F major			
No. 3 : E flat major			
Charakter-Bilder, Op. 50 .....	73659 3/6		
No. 1 : Nocturne, E major			
do. No. 3 : Barcarolle (Third), G minor		66543 6/-	T83232 6/6
Concerto (First), Op. 25, E major .....	62303 7/-		
Andante			
Arranged by I. O. von Prochazka			
Concerto (Fourth), Op. 70, D minor .....	1350A 8/-		T87342 10/6
For piano and orchestra			
First movement : Moderato assai Roll I.			
do. do. Roll II. ....	1350B 7/-		T87352 9/6

# COMPOSERS

## RUBINSTEIN, A. G.—*continued*

	55 Note		58 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Concerto (Fourth), Op. 70, D minor .....	1351		T87362
For piano and orchestra	7/-		9/6
Second movement: Andante, F major			
do. Third movement: Allegro assai, D minor	1352A		T87372
Roll I.	7/-		9/6
do. do. Roll II. ....	1352B		T87382
	8/-		10/6
Concerto (Fourth), Op. 70, D minor .....	162		
For piano and orchestra	2/6		
Piano part only			
First movement: Moderato, D minor			
do. Second movement: Moderato assai, F major	163		
	2/6		
do. Third movement: Allegro assai, D minor	164		
	2/6		
Der Dämon (Fantastic Opera) .....			TL21443
Grande Fantaisie by P. Pabst			10/6
Roll I.			
do. do. Roll II. ....			TL21444
			10/6
do. Potpourri .....	L2712	TL15071	TL20679
	8/-	10/-	10/6
do. Transcription by A. Siloti .....	9610		
	8/-		
Du bist wie eine Blume, Op. 32, No. 5 .....	1276	T63821	
F sharp major	2/6	5/-	
("Thou seem'st to me a flower")			
Song arranged as a piano solo			
Es blinkt der Thau, Op. 72 .....	8899	73743	
(Six Songs, No. 1)	7/-	9/-	
("The dew is sparkling")			
Improvisation by F. Bendel			
6 Etudes, Op. 23 .....	1410	72271	
No. 2: C major	8/-	10/-	
do. do. Interpretation by		69603	
François Planté		12/-	
do. No. 6: G major .....		T65233	
		8/-	
Fantaisie on Hungarian melodies .....	64199	70033	
	8/-	10/-	
do. Interpretation by A. Szabodi		73611	
		12/-	
2 Fantaisies, Op. 2 .....			TL22168
No. 1: Entlang dem Mütter- schen Wolga			8/6
do. No. 2: Der Kienepan .....			TL22171
			8/6



# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
RUBINSTEIN, A. G.— <i>continued</i>			
Feramors, Opera in 3 Acts, Ballet music.....	9614 5/-	T64093 7/-	
No. 1 : Bajaderentanz, No. I.			
do.    No. 2 : Lichtertanz der Bräute von Kaschmir (Torch dance of the Brides of the Kash- mir)	9616 7/-	T65783 9/-	
do.    No. 3 : Bajaderentanz, No. II....		63801 9/-	
do.    No. 4 : Hochzeitszug .....		T69523 9/-	
do.    No. 5 : Selection .....	61299 8/-	70783 10/-	
Gavotte, Op. 38, No. 5, F sharp major .....	L2196 7/-	TL15147 9/-	TL20501 9/6
Kammenoi-Ostrov, Op. 10 .....	L9014 7/-	TL15042 9/-	
No. 5 : Romance, F major			
do.    No. 17 : .....			TL20471 8/6
do.    No. 22 : Rêve Angélique, F sharp major	9039 6/-	T64411 8/-	T80022 8/6
Marches Funèbres, Op. 29 .....	1367 6/-	67531 8/-	
No. 1 : F minor, "For an artist "			
do.    No. 2 : C minor, "For a hero "	1363 7/-	67783 9/-	
2 Melodies for piano, Op. 3 .....	9004 2/-	T63511 7/-	T80834 7/6
No. 1 : F major			
do.    do.    Arranged for violin and piano Piano part only	L2158 2/6		
do.    No. 2 : B major .....	74269 3/6		
Miscellanies for the piano, Op. 93 .....	68855 8/-		
Book 3, No. 2 : Polonaise, E major			
do.    Book 4, No. 4 : Barcarolle (Fifth), A minor	1131 5/-	69791 7/-	
do.    Book 9, No. 1 : Près du ruisseau		70503 8/-	
Morgenlied, Op. 33, No. 1 .....		T66021 5/-	
" Noch ahnt man kaum "			
Song arranged as a piano solo			

# COMPOSERS

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
RUBINSTEIN, A. G.— <i>continued</i>			
Nero (Opera in 4 Acts) .....		63813	
Reminiscences		10/-	
3 Pieces for piano, Op. 16 .....	4004	T65511	
No. 1 : Impromptu, F major	6/-	8/-	
6 Piano pieces, Op. 118 .....		T67791	
No. 1 : Simplicitas		8/-	
do. No. 3 : Novelette, A major ...	9362	T69793	T83054
	7/-	9/-	9/6
Polka, E flat major .....	62571		
	6/-		
Romance, Op. 26, No. 1, F major .....		T64413	
		5/-	
Soirées à St. Petersburg, Op. 44 .....	9220	T64641	T83014
(6 Piano pieces)	3/6	6/-	6/6
No. 1 : Romance, E flat major			
Sonata (First), Op. 13, G major .....	55		
For violin and piano	2/6		
Piano part only			
First movement : Moderato			
Second movement : Moderato			
and variations			
do. Third movement : Scherzo,	56		
Finale	2/6		
Sonata (Second), Op. 19, A minor .....	241		
For violin and piano	2 6		
Piano part only			
First movement : Allegro con			
moto			
do. Second movement : Scherzo ...	242		
	2/6		
do. Third movement : Adagio non	243		
troppo	2 6		
do. Fourth movement : Allegro	244		
molto	2/6		
Sonata, Op. 18, D major .....	137		
For violoncello and piano	2/6		
Piano part only			
First movement : Allegro con			
moto			
do. Second movement : Allegretto..	138		
	2 6		
do. Third movement : Allegro molto	139		
	2 6		
Staccato Etude, Op. 23, No. 2, C major.....	8578	T65513	T82916
	9/-	8/-	8/6
do. Interpretation by Adela Verne..		68111	
		10/-	

# COMPOSERS

RUBINSTEIN, A. G.—*continued*

Symphony (Second), "Ocean," Op. 42 .....  
C major

First movement : Allegro maes-  
toso  
Roll I.

do. do. Roll II. ....

do. Second movement : Adagio ...

do. Third movement : Allegro ....

do. Fourth movement : Adagio ...

do. Fifth movement : Scherzo,  
Presto

do. Sixth movement : Adagio, Al-  
legro con fuoco

do. Fifth movement : Scherzo .....  
Arranged by Ernst Perabo

Trio, Op. 52, B flat major .....  
For violin, violoncello, and piano  
Piano part only  
First movement : Moderato assai

do. Second movement : Andante, Al-  
legro moderato

do. Third movement : Moderato ...

Trot de Cavalerie (No opus No.) .....  
E flat major

Turkish March (*Beethoven*) .....  
(From the "Ruins of Athens")

Undine .....  
Etude

Valse Caprice (No opus No.), E flat major ...

## Songs

Der Asra, Op. 32, No. 6 .....  
Accompaniment for low voice, G major

6 Songs, Op. 57 .....  
No. 3 : Neue Liebe, "Hinaus ins Weite"  
Accompaniment for high voice, E flat major

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	71987 8/-			
	71989 8/-			
	71995 6/-			
	71997 7/-			
	71999 6/-			
	72005 8/-			
	72007 8/-			
	62851 8/-	T77993 10/-		
	88 2/6			
	89 2/6			
	90 2/6			
	68517 6/-	70041 8/-	T80654 8/6	
	1215 2/6	T68881 5/-	T80446 5/6	
		T64633 6/-	TL21933 6/6	
	8527 7/-	T65241 9/-	T82672 9/6	
	60617 2/6			
	60559 2/6			

# COMPOSERS

## RUBINSTEIN, JOSEPH

(Russian. 1847-1884)

- Siegfried (*Wagner*) .....  
     Siegfried and Brünnhilde  
     (Tone picture)  
     Transcription  
     do. Siegfried and the Forest Bird ...  
     Transcription  
 Die Walküre (*Wagner*) .....  
     Wotan's Zorn und Abschied von Brünn-  
     hilde  
     Transcription

## RUBINSTEIN, NICHOLAS

(Russian. 1835-1881)

- Bolero, Op. 13 .....  
 Mazurka, Op. 11, No. 1, F minor .....  
     do. Op. 11, No. 2, F major .....  
 Morceau de Salon, Op. 15, E flat major ...  
     Polka  
 Scène du Bal, Op. 17 .....  
     Polonaise  
 Valse, Op. 16 .....

## RUDD, OLGA

- La vie d'une rose .....  
     Danse

## RUMMEL, JOSEPH

(German. 1818-1880)

- Le Cheval de Bronze .....  
     Overture  
     Arranged for four hands by J. Rummel

## RUPP, H.

- Marche triomphale (*Goria*) .....  
     Arrangement

Pianola.	55 Note		88 Note
	Metrostyle and Thomodist.		Metrostyle and Thomodist.
	9600 8/-	77711 10/-	T93102 10/6
	9624 7/-	73791 9/-	TL20961 9/6
	9657 8/-	TL15780 10/-	T84782 10/6
		T77821 8/-	TL21120 8/6
		72273 7/-	
		71533 8/-	
		72021 7/-	
	62163 7/-		
	4580 6/-		
	L3967 2/6	TL15892 5/-	TL21660 5/6
	L1186 8/-		TL20476 10/6
	L2850 8/-		TL20795 10/6



# COMPOSERS

## RUSSELL, JAMES I.

Where the River Shannon flows.....  
Mandolin Chorus

## RYDER, THOMAS PHILANDER

(American. 1836- )

Jesu, Lover of my soul (*Marsch*) .....  
Transcription, Op. 114  
The Old Oaken bucket (*Meacham*) .....  
Transcription

## SABORIDO, E.

La Morocha .....  
Tango criollo  
Los Toros (*J. Estella*)  
Tango

## SAINT-SAËNS, CHARLES CAMILLE

(French. 1835- )

Africa, Op. 89, G minor .....  
(Fantaisie originally composed for piano and orchestra)

Allegro appassionato, Op. 70, C sharp minor  
(Originally composed for piano and orchestra)

do. Interpretation by the composer...

Les Barbares (Lyric Tragedy in 3 Acts) .....  
1st Air de Ballet: Allegretto  
2nd Air de Ballet: Allegro non troppo

do. Selections, Act I. ....

do. do. Act II. ....

do. do. Act III. ....

Caprice on ballet airs from Alceste (*Glück*)...

Les Cloches du Soir, Op. 85, E flat major ...

Pianola.	65 Note		88 Note
	Metrostyle and Themodist.		Metrostyle and Themodist.
		T101012 6/-	T97102 6/6
4289 5/-	T73273 7/-		T80456 7/6
4010 3/6	T72771 6/-		
L2334 7/-			
63517 5/-			
1141 7/-	64421 9/-	TL20099 9/6	
	L14164 11/-		
L2916 8/-		TL20827 10/6	
L2808 8/-			
L2809 8/-			
L2810 8/-			
9212 5/-	72773 7/-	TL20193 7/6	
74035 3/6		TL20564 6/6	

# COMPOSERS

## SAINT-SAËNS, C. C.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Concerto (First), Op. 17, D major .....	L2474A	TL15401	L30059
For piano and orchestra	8/-	10/-	10/6
First movement: Andante, D major			
do. Second movement: Andante sos- tenuto quasi adagio, G minor	L2474B	TL15402	L30060
	6/-	8/-	8/6
do. Third movement: Allegro con fuoco, D major	L2474C	TL15403	L30061
	8/-	10/-	10/6
Concerto (Second), Op. 22, G minor .....	L2478A	T100604	TL20495
For piano and orchestra	8/-	10/-	10/6
First movement: Andante sos- tenuto, G minor			
do. Second movement: Allegro scherzando	9083	68993	TL20221
	8/-	10/-	10/6
do. do. Interpretation by the composer		L14165	
		12/-	
do. Third movement: Presto, G minor	L2478B	T100612	L30066
	8/-	10/-	10/6
Concerto (Third), Op. 29, E flat major .....	L2477A		TL20510
For piano and orchestra	8/-		10/6
First movement: Moderato assai			
do. Second movement: Andante, E major	L2477B		TL20904
	5/-		7/6
do. Third movement: Allegro non troppo, E flat major	L2477C		L30078
	8/-		10/6
Concerto (Fourth), Op. 44, C minor .....	61467		TL20901
First movement: Allegro mode- rato, C minor	8/-		10/6
do. Second movement: Allegro vi- vace, C minor	61469		TL20902
	6/-		8/6
do. Third movement: Andante, Al- legro, C major	61471		TL20903
	8/-		10/6
Concerto (Fifth), Op. 103, F major.....	L2475A		L30072
For piano and orchestra	8/-		10/6
First movement: Allegro ani- mato, F major			
do. Second movement: Andante, D minor	L2475B		L30073
	8/-		10/6
do. Third movement: Molto allegro, F major	L2475C		L30074
	8/-		10/6
Coronation march .....			TL21391
Arranged for four hands by the composer (Written for the Coronation of Edward VII.)			9/6

# COMPOSERS

## SAINT-SAËNS, C. C.—*continued*

Le Cygne .....	(From the "Carnival des animaux")
"	For viola d'amore and piano Piano part only
do.	For violoncello and piano ..... Transcription
do.	do. Piano part only.....
do.	Transcribed as a piano solo by C. Hoskier
Danse Macabre, Op. 40 .....	(Symphonic Poem)
do.	Transcription by Franz Liszt Interpretation by the composer...
The Deluge, Op. 45, G major .....	(Biblical Poem)
Prelude	For violin and piano Piano part only
6 Etudes for piano, Op. 52 .....	No. 6 : D flat major. En forme de valse
do.	do. Interpretation by the composer
do.	do. Interpretation by Maria Avani Car- reras
Faust ( <i>Gounod</i> ) .....	Kermesse
Gavotte, Op. 23, C minor .....	Transcription
Henry VIII. (Opera in 4 Acts) .....	Fantaisie brillante by Leybach, Op. 254
Henry VIII. (Ballet Divertissement) .....	Arranged as a piano solo by Léon Delahaye
do.	1. Introduction, Entrée des Clans
do.	2. Idylle Ecossaise .....
do.	3. La Fête du Houblon .....
do.	4. Danse de la Gipsy .....
do.	5. Scherzetto .....
do.	6. Gigue et Final .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
65 2/6		
60247 2/6	T69253 5/-	T84206 5/6
L3473 2/6		L34018 5/-
	TL15002 6/-	
9055 8/-	T73751 10/-	TL20002 10/6
		TL35000 12/6
4 2/6		
65085 8/-	67793 10/-	L30167 10/6
	L14166 12/-	
	L14113 12/-	
9637 8/-	T72221 10/-	TL20231 10/6
	70043 7/-	
63329 7/-	T65791 9/-	TL21068 9/6
L9092 6/-	TL15614 8/-	TL21649 8/6
L9093 6/-	TL15615 8/-	TL21650 8/6
L9094 3/6	TL15616 6/-	TL21651 6/6
L9076 2/6	TL15501 5/-	TL21652 5/6
L9095 2/6	TL15617 5/-	TL21653 5/6
L9096 6/-	TL15618 8/-	TL21654 8/6

# COMPOSERS

## SAINT-SAËNS, C. C.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Gavotte (Ballet in one act) .....	61373 3/6	T64423 6/-	
Scène et Valse lente			
do.    Marche Triomphale .....	67855 3/6		
La jeunesse d'Hercule, Op. 50, E flat major... (Symphonic poem) Arranged for four hands by E. Guiraud	63469 8/-		
Mandolinata ( <i>Paladilhe</i> ) .....		T64081 7/-	T80864 7/6
Paraphrase			
Marche héroïque, Op. 34 .....	9254 8/-	64431 10/-	
(Originally composed for orchestra)			
Mazurka (First), Op. 21, G minor .....	8838 5/-	T69541 7/-	T84046 7/6
Menuet et Valse, Op. 56, F major .....	62395 8/-		
A night in Lisbon, Op. 63 .....	9166 5/-	63111 7/-	
Barcarolle			
Pas redoublé, Op. 86 .....	L2427 7/-		
(Originally composed as a piano duet) Arranged by G. Choïsnel			
Les Pêcheurs de perles ( <i>Bizet</i> ) .....	62825 8/-		
Scherzo sur les motifs de l'opéra			
Phaëton, Op. 39, C major .....	63489 8/-		
(Symphonic poem) Arranged by E. Guiraud			
Prelude, Op. 72, No. 1, E major .....		T69801 7/-	
Prelude and Fugue, Op. 52, No. 5, A major (From 6 Etudes for piano)	62293 6/-		
Rêverie du Soir (à Blidah), A major .....	9358 3/6	T64111 6/-	
(From the Suite Algérienne)			
Rhapsodie d'Auvergne, Op. 73 .....	9108 8/-	Y9108 10/-	TL20968 10/6
(Originally composed for piano and orchestra)			
do.    do.    Arranged by F. Liszt		L14167 12/-	
Interpretation by the composer			
Romance, Op. 27, B flat major .....	L49 2/6		
For violin, accompaniment only			
Romance, Op. 37, D flat major .....	60413 2/6		
For flute, accompaniment only			
Le Rouet d'Omphale, Op. 31, A major..... (Symphonic poem)	1287 8/-	63513 10/-	T84736 10/6



## COMPOSERS

SAINT-SAËNS, C. C.— <i>continued</i>			
Samson et Dalila (Opera in 3 Acts) .....	L2797		TL20676
Act I.: Scene 1	8/-		10/6
do. Act I.: Finale .....	L2693		TL21297
	8/-		10/6
do. Act II.: Prelude and Scene 2...	L2798		TL21019
	8/-		10/6
do. Act II.: Finale .....	L2694		TL21428
	8/-		10/6
do. Act III.: Scene 1 .....	L2799		TL20587
	8/-		10/6
do. Act III.: Finale .....	L2695		TL20820
	8/-		10/6
do. Bacchanale, Air de ballet .....	L2195		TL20314
	8/-		10/6
do. Potpourri, Première Suite .....	68605	76191	TL20288
	6/-	8/-	8/6
do. do. Deuxième Suite .....	64697	67801	TL20944
Arranged by Léon Roques	5/-	7/-	7/6
Septuor, Op. 65 .....	L9077	TL15534	
Arranged for four hands by Gabriel Fauré	6/-	8/-	
No. 1: Prélambule, Allegro moderato			
do. No. 2: Minuetto, Tempo di minuetto moderato	L9078	TL15535	
	6/-	8/-	
do. No. 3: Intermède, Andante.....	L9079	TL15536	
	5/-	7/-	
do. No. 4: Gavotte et final, Allegro non troppo	L9080	TL15537	
	7/-	9/-	
Sérénade .....			TL22442
Transcription			7/6
Souvenir d'Ismailia, Op. 100, F sharp minor...		73511	TL20670
		10/-	10/6
do. Interpretation by the composer...		L14168	
		12/-	
Thème varié, Op. 97, C major .....	63347		TL20367
	7/-		9/6
do. Interpretation by the composer...		L14196	
		11/-	
Toccata, Op. 72, No. 3, F sharp minor .....	65585	71001	
	5/-	7/-	
Valse Canariote, Op. 88 .....			TL20671
			9/6
do. Interpretation by the composer...		L14162	
		11/-	
Valse langoureuse, Op. 120, E major .....	L1942	TL78723	TL20449
	6/-	8/-	8/6
do. Interpretation by the composer...		L14163	
		10/-	

# COMPOSERS

SAINT-SAËNS, C. C.—*continued*

Valse mignonne, Op. 104, E flat major .....

do. Interpretation by the composer...

Valse nonchalante, Op. 110, D flat major ..

Variations for two pianos on a theme by  
Beethoven, Op. 35

Roll I.

do. Roll II. ....

Wedding Cake, Op. 76 .....

do. Interpretation by the composer...

## Songs

Samson et Dalila .....

"Amour ! viens aider "

Accompaniment for medium  
voice, A flat major

do. "Mon cœur d'ouvre à ta voix "  
(My heart at thy dear voice)

Accompaniment for high voice,  
E flat major

do. Accompaniment for medium  
voice, D flat major

do. Song arranged as a piano solo...

do. "Printemps qui commence " ...  
Accompaniment for medium  
voice, E major

SALABERT, F.

Je connais une blonde .....

(There's a girl in Havana)

Nouvelle danse sur les motifs de MM. Ray  
Goetz et Baldwin Sloane

Maxixe Brésilienne .....

(Vem cá mulata !)

Sur les motifs de A. de Oliviera

SALAMAN, CHARLES KENSINGTON

(English. 1814-1901)

I arise from dreams of thee .....

Serenade

Accompaniment for high voice, C major

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
62275 5/-		TL20669 7/0
	L14169 9/-	
61191 5/-		
L2480A 8/-		
L2480B 8/-		
63075 8/-		
	L14197 12/-	
60909 2/0		TL33174 5/-
73429 2/0		
L3491 2/0		TL33182 5/-
64805 0/-	T70993 8/-	T81304 8/0
L3478 2/0		
L3871 5/-	TL15712 7/-	TL22208 7/0
L9186 2/0	TL15720 5/-	TL22182 5/0
63777 5/-		

# COMPOSERS

SALMON, ALMAH GLOVER

Gavotte Humoresque, Op. 20 .....  
Interpretation by the composer

SALZER, GUSTAVE

Lords and Ladies .....  
Novelette

SALZER AND BRATTON

My lady of laces and graces .....  
Novelette

SANDELS, ELLEN

Vid Saltzjovag Utstallningens .....  
Valse Boston  
E. D. C. ....  
Boston Valse  
Boston Charme .....

SANDERSON, WILFRED

Brise d'Eté .....

## Songs

Drake goes West .....  
Accompaniment for medium voice, D major  
Until .....  
Accompaniment for medium voice, C major  
The valley of laughter .....  
Accompaniment for high voice, F major

SANKEY, IRA D.

Only remember .....  
(Three verses)  
Song arranged as a piano solo

SANNEMANN, MAX

Pierrot et Pierrette, Op. 30 .....  
Scène de ballet

65 Note		88 Note
Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
	YA4226 9/-	
	T72781 7/-	
	T66801 7/-	
	TL15194 7/-	
	TL15193 7/-	
	TL15192 6/-	
	TL15339 8/-	
		TL33226 5/-
		TL33231 5/-
		TL33227 5/-
	L1924 2/6	
		TL15502 9/-

## COMPOSERS

SANTA CRUZ, DOMINGO

Unión Cívica .....  
Tango .....

## SANTESTEBAN, J. DE

Bolero, A minor .....

do. Interpretation by the composer...

Impromptu Etude.....

do. Interpretation by the composer...Seguidillos .....

Interpretation by the composer

Tarantelle, E minor .....

Interpretation by the composer

Zapateado .....

do. Interpretation by the composer...

## SAPELLNIKOV, VASSILY

(Russian. 1868- )

Gavotte, Op. 5, No. 2 .....

Mélodie, Op. 7, No. 3 .....Solitude, Op. 12 .....

Valse caprice, D flat major .....

SARASATE, PABLO DE

(Spanish. 1844-1910)

Le chant du Rossignol, Op. 29 .....

Spanish Dances, Op. 21 .....

No. 1 : Malaguena, D major

No. 2 : Habanera, D minor.....

	RR Note	88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3837 5/-		
	T72281 7/-	
	67363 6/-	
	72531 7/-	
	65073 6/-	
	65603 6/-	
	69863 10/-	
4867 6/-	T64113 8/-	
	68863 10/-	
	T67803 7/-	
	TL15390 6/-	
	TL15217 6/-	
1157 6/-	Y1157 8/-	
4840 8/-		
4044 6/-	T71003 8/-	TL20923 8/6
4045 5/-		TL20726 7/6



COMPOSERS

SARASATE, PABLO DE—*continued*  
Spanish Dances, Op. 23 .....  
    No. 6 : Zapateádo  
Spanish Dances, Op. 26 .....  
    No. 7  
do.     No. 8 .....  
Spanish melody, Op. 27 .....  
    Jota Aragonesa  
Zigeuner weisen, Op. 20, C minor .....  
do.     For violin and piano .....  
        Piano part only

SARJEANT, JAMES  
Blow, blow, Thou winter wind .....  
Accompaniment for low voice, B minor

SARTORIO, ARNOLDO  
Parfum des roses, Op. 569 .....  
    Valse  
Sérénade d'Automne, Op. 650 .....  
    Capriccietto

SATTER, GUSTAVE  
Les Belles de New York .....  
    Valse de concert  
La Valse des valse, Op. 105 .....  
    Caprice de concert

SAUER, EMIL  
    (German. 1862— )  
Approche du printemps .....  
    (Frühlingsnähen)  
Concert Etude, G flat major .....  
Echo de Vienne .....  
    Valse de concert

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4092 6/-	66293 8/-	L30154 8/6
4831 5/-	T69551 7/-	TL20590 7/6
4832 8/-	T69261 10/-	TL20806 10/6
8968 6/-	69543 8/-	T82562 8/6
1405 7/-	T64121 9/-	T80144 9/6
L3672 2/6		TL33235 5/-
		TL33015 5/-
		TL21226 7/6
	LI2112 7/-	
4880 6/-	T73513 8/-	T82694 8/6
8824 7/-	T73753 9/-	T80482 9/6
L2910 3/6		TL20752 6/6
65589 8/-	71011 10/-	
64197 7/-	T68783 9/-	TL20098 9/6

COMPOSERS

SAUER, EMIL—continued

Espenlaub .....  
    (Aspen leaves)  
    Etude, No. 6  
do.      do.      Interpretation by the  
                                Countess Helene  
                                Morsztyn  
Galop de concert .....  
Le Luth .....  
    Second serenade for piano  
Murmure du vent .....  
    (Whispering Winds)  
Octave Etude, No. 4, E major .....  
do.      Interpretation by the Countess  
                                Helene Morsztyn  
Petite scène de ballet .....  
2<sup>e</sup> Romance .....  
Sempre scherzando .....  
Sérénade Française .....  
Vogelstimmen .....  
    Concert Etude, No. 2

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8607 5/-		
	73613 9/-	
8103 5/-		
	L12131 8/-	
8741 2/6		
	66023 6/-	L30021 6/6
	71613 8/-	
	L12230 6/-	TL20745 6/6
L2761 3/6	L12252 6/-	
L2006 5/-		
	L12223 8/-	
L3064 5/-		

SAURET, ÉMILE

(French. 1852— )

Suite, Scènes Champêtres, Op. 62 .....  
    No. 2 : Introduction et Danse  
    Berrichonne  
do.      No. 4 : Polka burlesque .....

	L12036 10/-	
L1967 6/-	L12032 8/-	
	T75541 7/-	T81454 7/6

SAWYER, FRANK E.

Where the lily bells grow .....  
Schottische

# COMPOSERS

SCARLATTI, GIUSEPPE DOMENICO  
(Italian. 1685—1757)

Capriccio .....	(For concert use) Arranged by Carl Tausig do. Interpretation by Adela Verne...
Pastorale .....	
Pastorale .....	Arranged by Carl Tausig do. Interpretation by Adela Verne ...
Sonata .....	
do. No. 42 .....	
do. No. 43 .....	
do. No. 44 .....	
do. No. 46 .....	
Sonata, A major .....	

SCHAD, J.

Tarantelle, Op. 55 .....
--------------------------

SCHAEFER, A. N.

Sérénade mélancolique ( <i>Tchaikovsky</i> ) .....
B flat minor
For Violin, Op. 26
Arranged as a piano solo

SCHARWENKA, FRANZ XAVER  
(Polish. 1850— )

Bilder aus Osten, Op. 66 ( <i>Schumann</i> ) .....
No. 1 : B flat minor
No. 2 : D flat major
Special arrangement
Moment musical, Op. 18, No. 12 .....
Polish Dances, Op. 3, No. 1 .....
do. Interpretation by the composer..

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		L30019 7/6
	68371 9/-	
	72533 6/-	
	T72283 6/-	
	69611 8/-	
9125 6/-		
9126 5/-		
9127 5/-		
9129 7/-		
		L30209 8/6
		L30146 10/6
	TL15438 9/-	
68735 7/-		
	72543 7/-	
8748 5/-	T66303 7/-	T80134 7/6
	68871 9/-	

# COMPOSERS

## SCHARWENKA, F. X.—*continued*

Polish Dances, Op. 9, No. 1 .....

do. No. 2 .....

Polish Dances, Op. 34, No. 1 .....

Polonaise, Op. 12, C sharp minor .....

Scherzo from Piano Concerto, Op. 32 .....

Staccato Study, Op. 27, No. 3, E flat major...

do. Arranged specially for the  
"Pianola" by the composer

Valse-caprice (First), Op. 13 .....

Interpretation by the composer

Valse-caprice, Op. 31, A major .....

Interpretation by the composer

Valse Impromptu, Op. 76, No. 2 .....

## SCHARWENKA, LUDWIG PHILIPP

(Polish. 1847— )

Album Polonaise, Op. 33, No. 4 .....

do. Interpretation by the composer...

Ball reminiscences, Op. 54 .....

No. 2 : Minuet, D major

Brautreigen, Op. 42, No. 3 .....

Capriccio, Op. 25 .....

5 Dance Scenes, Op. 75 .....

No. 3 : Pas de deux for four hands

Impromptu, Op. 73, No. 1 .....

do. Interpretation by the composer...

Polish Dances, Op. 38, No. 1 .....

do. No. 2 .....

Seestück, Op. 60, No. 2 .....

Interpretation by the composer

Tarantelle, Op. 39, No. 4 .....

Interpretation by the composer

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
4852		
5/-	66031	
	7/-	
4888	66551	T87752
5/-	7 -	7/6
	T68023	
	8/-	
	65793	
	10/-	
L1125		
3/6	69001	
	7/-	
	69613	
	10/-	
	69871	
	9/-	
L1159		TL20386
6/-		8/6
	72291	
	6/-	
	64913	
	8/-	
	T64961	
	6/-	
	63823	
	8/-	
62833		
8/-	L12158	
	5 -	
	72541	
	6/-	
	64231	
	8 -	
	T65521	
	7 -	
	66301	
	8/-	
	65611	
	10/-	
	66373	
	8/-	



COMPOSERS

SCHATZ, L.

Reproches d'amour .....  
Romance sans paroles

SCHINDLER AND GEROME

The Isle of spice .....  
Selection

SCHLÖZER, PAUL DE

Etude de Concert, Op. 1, No. 2 .....  
A flat major

SCHMALTZER, E.

Hâtez-vous d'aimer ! .....  
Valse Boston

SCHMID, ADOLF

Pomp and Circumstance, Op. 39 (*Elgar*)...  
No. 2 : A minor  
(Military march)

SCHMID, JOHANN C.

Beautiful garden of roses .....  
Song arranged as a piano solo

SCHMID AND KUMMER

Garden of Roses .....  
Waltz  
Introducing : " Sweetheart "  
Mandolin arrangement

SCHMIDT, ALFRED

How can I leave thee? .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L4034 5/-	TL15948 7/-	TL22323 7/6
	67811 10/-	
1441 5/-	66033 7/-	TL20091 7/6
	TL15878 7/-	TL22101 7/6
68767 5/-		TL20530 7/6
L3389 3/6		
	T79943 7/-	T92762 7/6
	71253 7/-	

COMPOSERS

SCHMIDT, LEOPOLD  
Die Heimkehr des Odysseus .....  
Potpourri on Offenbach themes  
Arranged for the "Pianola" by Otto  
Lindemann  
Mariette Polka .....  
Arranged for the "Pianola" by Otto  
Lindemann

SCHNEIDER, F. H.  
The Miracle (*Humperdinck*) .....  
Waltz  
Tiefland (*Eugène d'Albert*) .....  
Potpourri

SCHOBERT  
(German. 1720-1767)  
Minuet .....  
Free transcription by L. Godowsky  
(Renaissance, No. 7)

SCHOLTZ, HERMANN  
Concert Polonaise, Op. 6 .....

SCHÖNBERGER, BENNO  
(German. 1863- )  
Hungarian dance, Op. 5, No. 2 .....  
(On original Hungarian airs)

SCHUBERT, CAMILLE  
Les Lanciers .....  
(The Lancers)  
Figures 1, 2, 3  
do. Figures 4, 5 .....

SCHUBERT, FRANÇOIS  
(Of Dresden)  
L'Abeille, Op. 13, No. 9 .....  
(The Bee)  
For violin and piano  
Piano part only

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3943 8/-	TL15842 10/-	
L9046 5/-	TL15526 7/-	TL21992 7/6
L3733 7/-		TL21276 9/6
	TL15046 10/-	TL20911 10/0
	TL15386 9/-	
	74013 7/-	
67705 6/-	69003 8/-	
		TL20398 9/6
		TL20399 8/6
L3510 2/6		

# COMPOSERS

## SCHUBERT, FRANZ

(German. 1797-1828)

Adieu (Lebewohl), E flat major .....  
(Song by A. H. von Weyrauch,  
erroneously attributed to Franz  
Schubert)

Arranged as a piano solo by  
Theo. Döhler

do. Transcribed by F. Liszt .....

Allegretto for piano, C minor .....  
Arranged by F. Liszt

Am Meer .....  
(By the Sea)

Schwanengesang, No. 12  
Transcription by G. Lange,  
Op. 90, No. 8

do. C minor .....  
Arranged by F. Liszt

Am Meer .....  
(By the sea)

Song arranged as a piano solo

Auf dem Wasser zu singen, Op. 72 .....  
(On the water)  
Barcarolle

do. Arranged by F. Liszt .....

Aufenthalt .....  
(My abode)

(Schwanengesang, No. 5)  
Transcription by Franz Liszt

do. Song arranged as a piano solo...

Ave Maria .....  
Song, specially arranged by  
Harry Derry for the "Pia-  
nola"

do. Transcription by Theodor Moses-  
Tobani

Des Mädchens Klage, Op. 58, No. 3 .....  
Transcription by G. Lange, Op. 90, No. 6

Du bist die Ruh', Op. 59, No. 3, E flat major  
Transcription by F. Liszt

do. For violoncello, arranged by D.  
Popper  
Accompaniment only

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T76333 7/-	
1061 3/6	T71771 6/-	T82114 6/6
62477 5/-		
4819 5/-		T87662 7/6
1332 3/6	T64123 6/-	T83502 6/6
L4014 2/6		
L4017 3/6		
9164 5/-	72783 7/-	
1067 5/-	72023 7/-	
L4013 5/-		
L9113 5/-	TL15634 7/-	TL21655 7/6
	T101504 6/-	
4801 5/-		
1060 3/6		TL20619 6/6
60663 2/6		

# COMPOSERS

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
SCHUBERT, FRANZ— <i>continued</i>			
Divertissement à la Hongroise, Op. 54 .....	72279		
C minor	6/-		
Second movement : Zigeuner Marsch. An-			
dante con moto			
Arranged by Albert Friedenthal			
Erl König, Op. 1 .....	9064	TY9064	T82026
(The Erl King) /	6/-	8/-	8/6
Transcription by F. Liszt			
do. Interpretation by Alberto Jonas		73621	
		10/-	
Fantaisie (Der Wanderer), Op. 15 .....	70339		
First movement : Allegro con-	8/-		
fuoco ma non troppo, C major			
do. Second movement : Adagio,	70345		
C sharp minor	6/-		
do. Third movement : Presto, A flat	70347		
major	8/-		
Fourth movement : Allegro,			
C major			
Fantaisie, Op. 15 (Der Wanderer) .....	L1326A		TL21398
First movement : Allegro con-	8/-		10/6
fuoco, C major			
Second movement : Adagio,			
C sharp minor			
do. Third movement : Presto, A flat	L1326B		TL21399
major	8/-		10/6
Fourth movement : Allegro,			
C major			
Die Forelle, Op. 32 .....	4789		TL20621
(The Trout)	5/-		7/6
Song transcribed by G. Lange			
do. Caprice brillant by S. Heller ...	8803	TL15392	
	5/-	7/-	
Frühlingsglaube, Op. 20, No. 2 .....	1066	T77823	T82116
A flat major	2/6	5/-	5/6
Transcription by F. Liszt			
Gretchen am Spinnrade, Op. 2 .....	L4020		
(Margaret at the spinning-wheel)	5/-		
Song arranged as a piano solo			
do. Transcription by F. Liszt .....	9065	T64661	T80832
	5/-	7/-	7/6
4 Impromptus, Op. 90 .....	9222	Y9222	TL20226
No. 1 : C minor, Allegro molto	8/-	10/-	10/6
moderato			
do. No. 2 : E flat major, Allegro...	9320	TY9320	TL20938
	7/-	9/-	9/6
do. do. Interpretation by			
François Planté		71371	
		11/-	



# COMPOSERS

## SCHUBERT, FRANZ—*continued*

- 4 Impromptus, Op. 90 .....  
     No. 3 : G major, Andante  
     do.     No. 4 : A flat major, Allegretto

- 4 Impromptus, Op. 142 .....  
     No. 1 : F minor, Allegro mode-  
         rato

do.           do.     Interpretation by  
                             François Planté

do.     No. 2 : A flat major, Allegretto

do.     No. 3 : B flat major. Theme  
                     from Rosamunde. An-  
                     dante

Die junge Nonne, Op. 43, No. 1, F minor ...  
     (The young nun)  
     Song transcribed by F. Liszt

Ländler (12), Op. 171 .....

Der Lindenbaum, E major .....  
     (From "Winterreise," Op. 89)  
     Song arranged as a piano solo

do.     Arranged as a Student's Song...  
         Three verses

do.     Transcription by F. Liszt .....

Lob der Thränen, D major .....  
     (Praise of tears)  
     Song transcribed by F. Liszt

3 Military Marches, Op. 51 .....  
     No. 1 : D major

                    Arranged by Carl  
                     Tausig

do.           do.     Interpretation by  
                             Teresa Carreño

Moment Musical, Op. 94 .....  
     No. 1 : C major, Moderato

do.     No. 2 : A flat major, Andantino  
                     Arranged by F. Liszt

do.     No. 3 : F minor, Allegro mode-  
         rato

do.           do.     Arranged for violin  
                             and piano by L.  
                             Auer  
                     Piano part only

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
9210 5/-	TY9210 7/-	TL21637 7/6
9323 8/-	TY9323 10/-	T83792 10/6
9150 8/-	Y9150 10/-	TL21249 10/6
	70863 12/-	
9239 6/-	Y9239 8/-	TL20164 8/6
9214 6/-	TY9214 8/-	T80682 8/6
1068 5/-		
62291 8/-		
L4018 3/6		
69069 5/-		
9230 5/-	72791 7/-	
1045 5/-	76483 7/-	TL20570 7/6
8562 7/-	T72293 9/-	T81316 9/6
	66381 11/-	
9324 6/-	Y9324 8/-	
67075 5/-	T68791 7/-	T81652 7/6
9113 3/6	T72793 6/-	T83912 6/6
L2283 2/6		

# COMPOSERS

## SCHUBERT, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Moment Musical, Op. 94 .....	9322	73021	TL20218
No. 4: C minor, Moderato	5/-	7/-	7/6
do.    No. 5: F minor, Allegro vivace	60353		
do.    No. 6: A flat major, Allegretto	5/-	64433	
Morgenständchen (Ständchen) .....	L4015	8/-	
"Hark, hark the lark!"	2/6		
(Posthumous Songs, Book 7, No. 4)			
Arranged as a piano solo			
do.    do.    Transcription by F. Liszt	1019	T69011	T80234
Der Müller und der Bach, Op. 25, No. 9 ...	3/6	6/-	6/6
(The miller and the brook)	1065	73281	
(From "Die Schöne Müllerin")	3/6	6/-	
Song transcribed by F. Liszt			
Octet, Op. 166 .....	1115		
Fifth movement: Minuetto, Allegretto, F major	7/-		
3 Pieces (Posthumous) .....			TL22102
No. 1: Allegro assai			10/6
do.    No. 2: Allegretto .....			TL22103
Quintet (Forellen), Op. 114, A major .....	63695		10/6
For piano and strings	2/6		
Piano part only			
First movement: Allegro vivace, A major			
do.    Second movement: Andante, F major	63697		
do.    Third movement: Scherzo, A major	2/6	63699	
do.    Fourth movement: Theme and variations, Andantino, D major	63705		
do.    Fifth movement: Finale, Allegro giusto, A major	2/6	63707	
Quintet, Op. 163, C major .....			TL21804
Second movement: Adagio			10/6
Rastlose Liebe, Op. 5, No. 1, D major .....		T72301	T84334
(Restless Love)		5/-	5/6
Song transcribed by F. Liszt			
Rosamunde (Drama with music), Op. 26.....	L1185	72551	TL20732
Overture	8/-	10/-	10/6
Arranged for four hands			
do.    Ballet music .....	L1072		TL20365
	3/6		6/6

## COMPOSERS

SCHUBERT, FRANZ—*continued*

Scherzo, No. 1, B flat major .....	9333 6/-		TL20949 8/6
Scherzo, No. 2, D flat major .....	70387 6/-	T72303 8/-	
Sei mir gegrüsst, Op. 20, No. 1 .....	1046 5/-		
(Angel of Beauty) B flat major Song transcribed by F. Liszt			
Serenade (Ständchen) .....	9057 3/6	T64441 6/-	T83736 6/6
(Schwanengesang No. 4) "Leise flehen meine Lieder" Song transcribed by F. Liszt			
do. Song arranged as a piano solo...		TL15100 6/-	
do. Transcription by G. Lange.....	4799 6/-		T82164 8/6
Sonata (First), Op. 42, A minor .....	9142 8/-	T75281 10/-	
For piano First movement : Moderato			
do. Second movement : Andante poco mosso, C major	9143 7/-	75283 9/-	
do. Third movement : Scherzo, Alle- gro vivace, A major	9144 8/-	75291 10/-	
Fourth movement : Rondo, Alle- gro vivace, A minor			
Sonata, Op. 78, G major .....	64787 8/-		
First movement : Molto mode- rato cantabile, G major			
do. Second movement : Andante, D major	64789 8/-		
do. Third movement : Minuetto, Al- legro moderato, D minor	64797 6/-		T93702 8/6
do. do. Interpretation by Edouard Bernard		76833 10/-	
do. Fourth movement : Allegretto, G major	64799 8/-		
Sonata, Op. 120, A major .....	9196 7/-		TL22491 9/6
First movement : Allegro mode- rato			
Second movement : Andante, D major			
do. Third movement : Allegro, A major	9197 6/-		TL22492 8/6
Sonata, Op. 122, E flat major .....	9292 7/-		
First movement : Allegro mode- rato			

# COMPOSERS

## SCHUBERT, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 122, E flat major .....	9293		
Second movement : Andante molto, G minor	6/-		
do. Third movement : Allegretto...	9294		
	5/-		
do. Fourth movement : Allegro moderato	9295		
	6/-		
Sonata (Grosse) for piano, Op. 143, A minor	63387		
First movement : Allegro giusto	8/-		
do. Second movement : Andante, F major	63389		
	5/-		
do. Third movement : Allegro vivace, A minor	63395		
	7/-		
Sonata, Op. 147, B major .....	9313		
First movement : Allegro ma non troppo	7/-		
do. Second movement : Andante, E major	9314		
	5/-		
do. Third movement : Scherzo, Alle- gretto, G major	9315		
	6/-		
do. Fourth movement : Allegro giusto, B major	9316		
	7/-		
Sonata, B flat major .....	62663		
(No opus No. Schubert's last composition)	8/-		
First movement : Molto mode- rato			
do. Second movement : Andante sos- tenuto, C sharp minor	62665		
	7/-		
do. Third movement : Scherzo, Alle- gro vivace con delicatezza, B flat major	62667		
	8/-		
do. Fourth movement : Allegro ma non troppo, G minor	62669		
	8/-		
Symphony (Fifth), B flat major .....	76485	79051	T96301
(Without trumpets or kettledrums —score unpublished)	7/-	9/-	9/6
Arranged for four hands by August Horn			
First movement : Allegro, B flat major			
do. Second movement : Andante con moto, E flat major	76487	79053	T96312
	7/-	9/-	9/6
do. Third movement : Minuetto, Al- legro molto, G minor	76489	79241	T96322
	5/-	7/-	7/0
do. Fourth movement : Finale, Alle- gro vivace, B flat major	76495	T79541	T96332
	8/-	10/-	10/0



COMPOSERS

SCHUBERT, FRANZ—*continued*

Symphony (Seventh), C major .....  
Arranged for four hands by  
August Horn  
First movement : Allegro ma non  
troppo  
Roll I.  
do. do. Roll II. ....  
do. Second movement : Andante con  
moto, C minor  
do. Third movement : Scherzo, Alle-  
gro vivace, C major  
do. Fourth movement : Finale, Alle-  
gro vivace,  
C major  
Roll I.  
do. do. Roll II. ....

Symphony (Eighth), "Unfinished," B minor  
Arranged for four hands by  
Hugo Ulrich  
First movement : Allegro mode-  
rato  
do. Second movement : Andante con  
moto

Trio (First), Op. 99, B flat major .....  
For piano, violin, and violoncello  
Arranged as a piano solo  
First movement : Allegro mode-  
rato  
do. Second movement : Andante un  
poco mosso, E flat major  
do. Third movement : Scherzo, Alle-  
gro, B flat major  
do. Fourth movement : Rondo, Alle-  
gro vivace, B flat major

Trio (First), Op. 99, B flat major .....  
For piano, violin, and violoncello  
Piano part only  
First movement : Allegro mode-  
rato  
do. Second movement : Andante un  
poco mosso, E flat major  
do. Third movement : Scherzo, Alle-  
gro, B flat major  
do. Fourth movement : Rondo, Alle-  
gro vivace, B flat major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
65495 8/-		
65497 8/-		
65499 8/-		
65505 8/-		
65507 8/-		
65509 8/-		
64947 8/-	T71013 10/-	TL20952 10/6
64949 7/-	71021 9/-	TL20953 9/6
71155 8/-		
71157 8/-		
71159 7/-		
71165 8/-		
84 2/6		
85 2/6		
86 2/6		
87 2/6		

# COMPOSERS

## SCHUBERT, FRANZ--*continued*

	65 Note		88 Note	
	Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.	
Trockne Blumen, C minor .....	1063			
(Withered flowers)	2/6			
(From "Die Schöne Müllerin," Op. 25, No. 18)				
Song transcribed by F. Liszt				
Ungeduld (Impatience) .....	1062	T67041		
("Ich schnitt' es gern in alle Rinden ein")	3/6	6/-		
From "Die Schöne Müllerin," Op. 25, No. 7)				
Transcription by F. Liszt				
do. do. Transcription by G. Lange, Op. 90, No. 9		T75801		
		7/-		
Variations on a theme by Anselm Hütten- brenner, A minor	62099	T74761		
	8/-	10/-		
Der Wanderer, Op. 4, No. 1 .....	L4019			
	5/-			
do. Song transcribed by G. Lange...	4820		T87682	
	5/-		7/6	
do. Song transcribed by F. Liszt ...	9063	74763	T82972	
	5/-	7/-	7/6	
Das Wandern, Op. 25, No. 1 .....	1064	T66553		
(Wandering)	3/6	6/-		
(From "Die Schöne Müllerin")				
Song transcribed by F. Liszt				
Wohin? "Ich hört ein Bachlein rauschen"...	4818	T76193	T82274	
(From "Die Schöne Müllerin," Op. 25, No. 2)	5/-	7/-	7/6	
Song transcribed by G. Lange				
do. Song arranged as a piano solo...	L4011			
	3/6			
<i>Songs</i>				
Die Allmacht .....	61805			
(Omnipotence)	2/6			
Accompaniment for high voice, C major				
Am Meer .....	365			
	2/6			
Accompaniment for high voice, C major				
An die Leier, Op. 56, No. 2 .....	62545			
	2/6			
Accompaniment for medium voice, B minor				
An Sylvia, Op. 106, No. 4 .....	66727			
(To Sylvia)	2/6			
Accompaniment for low voice, F major				
Aufenthalt .....	62543			
(Schwanengesang No. 5)	2/6			
Accompaniment for low voice, C sharp minor				

# COMPOSERS

## SCHUBERT, FRANZ—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Ave Maria, Op. 52, No. 6 .....	188		TL33003
(From 7 songs from Sir Walter Scott's "Lady of the Lake," Ellen's song)	2/6		5/-
Accompaniment for high voice, B flat major			
Der Doppelgänger .....	69477		
(Schwanengesang, No. 13)	2/6		
Accompaniment for medium voice, B minor			
Du bist die Ruh', Op. 59, No. 3 .....	65649		
Accompaniment for medium voice, B flat major	2/6		
do. Accompaniment for medium voice, C major			TL33135
Erl König, Op. 1 .....	63769		5/-
(The Erl King)	2/6		
Accompaniment for high voice, G minor			
Das Fischermädchen, Op. 32.....	60553		
(The Fisher maiden)	2/6		
(Schwanengesang No. 10)			
Accompaniment for high voice, A flat major			
Gretchen am Spinnrade, Op. 2 .....	195		
(Margaret at the spinning-wheel)	2/6		
Accompaniment for high voice, D minor			
do. Accompaniment for low voice, A minor	93		
Gute nacht, Op. 89, No. 1 .....	2/6		
Accompaniment for high voice, F major	60943		
Der Lindenbaum .....	2/6		
(From "Winterreise," Op. 89, No. 5)	111		
Accompaniment for high voice, E flat major	2/6		
Sei mir gegrüsst, Op. 20, No. 1 .....	197		
(Angel of beauty)	2/6		
Accompaniment for high voice, B flat major			
Serenade (Ständchen) .....	194		
(Schwanengesang No. 4)	2/6		
Accompaniment for medium voice, D minor			TL33136
do. Accompaniment for high voice, E minor	60543		5/-
Der Tod und das Mädchen, Op. 7, No. 3.....	2/6		
(Death and the Maiden)	382		
Accompaniment for medium voice, D minor	2/6		
Ungeduld .....	101		
(Impatience)	2/6		
"Ich schnitt' es gern in alle Rinden ein "			
(From "Die Schöne Müllerin," Op. 25, No. 7)			
Accompaniment for low voice, E major			

COMPOSERS

SCHUBERT, FRANZ—continued

Der Wanderer, Op. 4, No. 1 .....  
Accompaniment for low voice, B flat minor  
Wohin? Op. 25, No. 2 .....  
(Whither?)  
(From "Die Schöne Müllerin")  
Accompaniment for medium voice, F major

SCHULHOFF, JULES

(German. 1825-1898)

Airs Bohémiens, Op. 10 .....  
Caprice  
Alboni .....  
Valse brillante (Second)  
The Carnival of Venice .....  
Chanson Slave, Op. 52 .....  
Galop di bravura .....  
Grande Valse brillante .....  
Romance, Op. 2, No. 1 .....

SCHULTZ-EIDLER

The Beautiful Blue Danube (*Strauss*) .....  
Arabesques on themes of Joh. Strauss

SCHUMANN, GEORG ALFRED

(German. 1866- )

Harzbilder, Op. 27 .....  
(6 Fantasien)  
No. 2 : Von Hackelberg dem wilden Jaeger

SCHUMANN, GUSTAVE

(German. 1815-1889)

Tarantelle, Op. 11 .....  
Valse brillante, Op. 12 .....

55 Note		88 Note
Pianola	Metrostyle and Themodist.	Metrostyle and Themodist.
60307 2/6		
60619 2/6		
4621 8/-		
8783 6/-		
8651 8/-	T73761 10/-	T81242 10/6
	T66043 5/-	
8013 6/-		T82772 8/6
8009 6/-	T72553 8/-	T82384 9/6
	T67543 7/-	
4616 8/-	T73293 10/-	T82836 10/6
L2855 5/-		TL21089 6/6
8531 5/-	66811 7/-	
60963 5/-		



# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
SCHUMANN, ROBERT ALEXANDER			
(German. 1810-1856)			
Album für die Jugend, Op. 68 (Part I.) .....	L1069		TL20142
No. 12 : Knecht Rupprecht	3/6		6/6
Album für die Jugend, Op. 68 (Part II.).....	72505		
No. 19 : Kleine Romanze	3/6		
No. 20 : Ländliches Lied			
do. No. 21 : Langsam und mit Aus- druck	72507		
	3/6		
No. 22 : Rundgesang			
do. No. 23 : Reiterstück .....	72509		
No. 24 : Ernteliedchen	3/6		
do. No. 26 : Nicht schnell, hübsch vorzutragen	72515		
	5/-		
No. 27 : Canonisches Liedchen			
do. No. 28 : Erinnerung .....	72517		
No. 29 : Fremder Mann	6/-		
do. No. 30 : Sehr langsam .....	72519		
No. 32 : Sheherazade	5/-		
do. No. 38 : Winterzeit, No. 1 .....	72525		
No. 39 : Winterzeit, No. 2	6/-		
No. 41 : Nordisches Lied			
do. No. 43 : Sylvesterlied .....	L1066		
	2/6		
Allegro, Op. 8, B minor .....	66407	69021	
	8/-	10/-	
An den Sonnenschein. Den rothen Röslein...	1289		
Songs transcribed by F. Liszt	5/-		
An die Thüren will ich schleichen .....	1392		
Warum willst du andre fragen	3/6		
Songs transcribed by F. Liszt			
Andante and variations, Op. 46, B flat major	64067		
Originally for two pianos	8/-		
Arranged for two hands			
do. do. Arranged by Julius Schaeffer	61493		
	8/-		
Arabesque, Op. 18, C major .....	9165	T65801	T83412
	6/-	8/-	8/6
do. Interpretation by Elsa von Grave		L14062	
		10/-	
Bilder aus Osten, Op. 76 .....	L1517	L12183	
(Original piano duets)	3/6	6/-	
do. No. 1 : Lebhaft, B flat minor			
No. 1 : Lebhaft, B flat minor...	68735		
No. 2 : Nicht schnell und sehr gesangvoll, D flat major	7/-		
Arranged by Xaver Scharwenka			

# COMPOSERS

. SCHUMANN, R. A.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodiat.	Metrostyle and Themodiat.
Bilder aus Osten, Op. 66 .....	68737		
(Original piano duets)	6/-		
No. 3 : Im Volkston, D flat major			
No. 4 : Nicht schnell, B flat minor			
(Chanson Orientale)			
do. No. 4 : B flat minor .....	L2526		
	2/6		
do. No. 5 : Lebhaft, F minor .....	L1518		
	3/6		
do. No. 5 : Lebhaft, F minor .....	68739		
No. 6 : Reuig, andächtig, B flat minor	8/-		
do. No. 6 : Reuig, andächtig, B flat minor	L1519		
	3/6		
do. No. 1 : Lebhaft, B flat minor...			TL21640
No. 2 : Nicht schnell, D flat major			9/6
do. No. 3 : Im Volkston, D flat major			TL21641
			8/6
No. 4 : Nicht schnell, B flat minor			
do. No. 4 : Nicht schnell, B flat minor			TL20583
			5/6
do. No. 5 : Lebhaft, F minor .....			TL21642
No. 6 : Reuig, andächtig, B flat minor			10/6
Blumenstück, Op. 19 .....	9236	75293	
(Flower piece)	5/-	7/-	
Bunte Blätter, Op. 99 .....	9238	Y9238	TL20551
No. 9 : Novelette, B minor	5/-	7/-	7/6
do. Interpretation by Harold Bauer		65331	
		9/-	
Carnaval, Op. 9 .....	9158A	TY9158A	T82016
1. Prélude. 2. Pierrot. 3.	8/-	10/-	10/6
Arlequin. 4. Valse Noble.			
5. Eusebius. 6 Florestan.			
7. Coquette			
do. do. Interpretation by		70103	
Nathalie Janotha		12/-	
do. 8. Réplique. 9. Papillons. 10.	9158B	TY9158B	T82022
Lettres dansantes. 11. Chia-	8/-	10/-	10/6
rina. 12. Chopin. 13. Es-			
trella. 14. Reconnaissance.			
15. Pantalon et Colombine.			
16. Valse Allemande			
do. do. Interpretation by		70111	
Nathalie Janotha		12/-	

# COMPOSERS

## SCHUMANN, R. A.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Carnaval, Op. 9 .....	9158c 8/-	TY9158c 10/-	T82024 10/6
Intermezzo (of No. 16). 17.			
Aveu. 18. Promenade. 19.			
Pause. 20. Marche des			
Davidsbündler contre les			
Philistins			
do. do. Interpretation by		70113 12/-	
Nathalie Janotha			
Concerto, Op. 54, A minor .....	62783 8/-	65261 10/-	TL20987 10/6
First movement: Allegro affet-			
tuoso			
do. Second movement: Intermezzo	62785 8/-	65263 10/-	TL20555 10/6
do. Third movement: Finale, Alle-			L30116 9/6
gro vivace			
Concertstück, Op. 92. Roll I. ....		TL15790 10/-	
For piano and orchestra			
Introduction and Allegro appas-			
sionato			
do. do. Roll II. ....			TL21267 9/6
Davidsbündler Tänze, Op. 6 .....	63167 8/-		
Nos. 1 to 6			
do. do. Interpretation by		76841 12/-	
Elsa von Grave			
do. Nos. 7 to 12 .....	63169 8/-		
do. Nos. 13 to 18 .....	63175 8/-		TL20885 10/6
do. do. Interpretation by		77593 12/-	
Elsa von Grave			
12 Duets for piano, Op. 25 .....	71285 3/6		
No. 1: Geburtstagsmarsch,			
C major			
Arranged by E. Werner			
do. No. 12: Abendlied .....	9268 6/-	Y9268 8/-	T88552 8/6
Concert paraphrase by J. J. Raff			
6 Etudes de Concert on the Caprices by	70367 8/-		
Paganini, Op. 10			
No. 1: A flat major			
No. 2: G minor			
No. 3: G minor			
do. No. 4: C minor .....	70369 8/-		TL20289 10/6
No. 5: B minor			
No. 6: E minor			
Er ist's .....	1391 5/-		
Nur wer die Sehnsucht kennt			
Songs transcribed by F. Liszt			

# COMPOSERS

## SCHUMANN, R. A.—*continued*

		65 Note		88 Note
		Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Etudes Symphoniques, Op. 13 .....		1076	Y1076	TL20244
(In form of variations)		8/-	10/-	10/6
Etudes 1 to 8				
do.	do. Interpretation by Lazare Levy		75361	
			12/-	
do.	Etudes 9 to 12 .....	1077	Y1077	TL20245
		8/-	10/-	10/6
do.	do. Interpretation by Elsa von Grave		L14059	
			12/-	
do.	Appendix (Posthumous), Nos. 1 to 5	1078	Y1078	TL20214
		8/-	10/-	10/6
Fantasie, Op. 17, C major .....		62285		TL20422
		8/-		10/6
First movement: Durchaus fantastisch und leidenschaftlich vorzutragen				
do.	Second movement: Mässig, durchaus energisch, E flat major	62287		TL20423
		8/-		10/6
do.	Third movement: Langsam getragen	62289		TL20424
		8/-		10/6
Fantasiestücke, Op. 12 .....		9234	TY9234	TL21894
	No. 1: Abends	3/6	6/-	6/6
do.	No. 2: Aufschwung .....	9237	TY9237	T80102
		6/-	8/-	8/6
do.	do. Interpretation by Teresa Carreño		66133	
			10/-	
do.	do. Interpretation by Adela Verne		69113	
			10/-	
do.	No. 3: Warum .....	1313	T78283	TL20620
		3/6	6/-	6/6
do.	No. 4: Grillen .....	9066	Y9066	TL21898
		5/-	7/-	7/6
do.	No. 5: In der Nacht .....	1093	TY1093	TL21907
		7/-	9/-	9/6
do.	No. 6: Fabel .....			TL21901
				5/0
do.	No. 7: Traumes Wirren .....			TL21887
				6/6
do.	No. 8: Ende vom Lied .....	66557		TL21908
		6/-		8/6
3 Fantasiestücke, Op. 111 .....				TL22401
	No. 2: A flat major			7/6
do.	No. 3: C minor .....			TL22402
				6/6
Faschingsschwank aus Wien, Op. 26 .....		62387	64971	TL20916
	(Viennese Carnival Pranks)	8/-	10/-	10/6
No. 1: Fantasiebilder, Allegro				



COMPOSERS

SCHUMANN, R. A.—continued

Faschingsschwank aus Wien, Op. 26 .....  
    (Viennese Carnival Pranks)  
    No. 2 : Romanze  
    No. 3 : Scherzino  
  
do.           do.           Interpretation by  
                                    Elsa von Grave  
  
do.       No. 4 : Intermezzo .....  
  
Frühlings Ankunft, G major .....  
    Des Sennen Abschied, C major  
    Songs transcribed by F. Liszt  
  
Frühlingsnacht .....  
    (Spring night)  
    Song transcribed by F. Liszt  
  
4 Fugues, Op. 72 .....  
    No. 1 : D minor  
    No. 2 : D minor  
  
do.       No. 3 : F minor .....  
            No. 4 : F major  
  
Humoresque, Op. 20, B flat major .....  
  
Ich hab' in deinem Auge.....  
    " Geheimes Flüstern hier und dort "  
    Songs transcribed by Franz Liszt  
  
Kinderszenen, Op. 15 .....  
    (Childhood scenes)  
    Roll I.  
    No. 1 : Von fremden Ländern  
            und Menschen,  
            G major  
            (Of foreign lands and  
            people)  
    No. 2 : Curiose Geschichte,  
            D major  
            (Curious story)  
    No. 3 : Hasche-Mann, B minor  
            (Catch me)  
    No. 4 : Bittendes Kind, D major  
            (Pleading child)  
    No. 5 : Glückesgenug, D major  
            (Happiness enough)  
    No. 6 : Wichtige Begebenheit,  
            A major  
            (An important event)  
  
do.       No. 7 : Traumerei. Roll II....  
                    (Dreaming)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62635 5/-		
	78783 9/-	
62589 2/6		
1390 3/6		
9228 2/6	67053 5/-	T88522 5/6
64775 6/-		
64785 5/-		
9272 6/-		
1393 5/-		
64139 6/-		TL20746 8/6
1133 2/6	TY1133 5/-	T81464 5/6

# COMPOSERS

## SCHUMANN, R. A.—*continued*

		65 Note		83 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Kinderscenen, Op. 15 .....	64147			TL21260
(Childhood scenes)	7 -			9/6
Roll III.				
No. 8 : Am Camin, F major.				
(At the Fireside)				
No. 9 : Ritter von Steckenpferd,				
C major				
(Knight of the Hobby				
horse)				
No. 10 : Fast zu ernst, G minor				
(Almost too serious)				
No. 11 : Fürchtenmachen,				
G major				
(Frightening)				
No. 12 : Kind im Einschlum-				
mern, E minor				
(Child falling asleep)				
No. 13 : Der Dichter spricht,				
G major				
(The Poet speaks)				
do. Nos. 1 to 6 .....			LI4058	
Interpretation by Elsa von Grave			10/-	
do. Nos. 7 to 13 .....			LI4057	
Interpretation by Elsa von Grave			11/-	
do. Nos. 7 to 13 .....				TL21736
				9/6
Kreisleriana, Op. 16 .....	1426	Y1426	TL20205	
No. 1 : D minor	8/-	10/-	10/6	
No. 2 : B flat major				
do. No. 3 : G minor .....	1427	Y1427	TL20206	
No. 4 : B flat major	8/-	10/-	10/6	
No. 5 : G minor				
do. No. 6 : B flat major .....	1428	63223	TL20207	
No. 7 : C minor	8/-	10/-	10/6	
No. 8 : G minor				
Manfred—Overture, Op. 115 .....	3102			
Arranged for four hands	8/-			
Mondnacht, Op. 39, No. 5 .....	67859	T69023	T84202	
Song transcribed by G. Lange, Op. 124	6/-	8/-	8/6	
Nachtstücke, Op. 23 .....	LI977			
(Nocturnes)	8/-			
No. 1 : A minor				
No. 2 : F major				
do. No. 3 : D flat major .....	LI987		TL20660	
No. 4 : F major	8/-		10/6	

## COMPOSERS

SCHUMANN, R. A.—*continued*

Nachtstücke, Op. 23 .....  
(Nocturnes)  
No. 4 : F major  
do. do. Interpretation by  
Alberto Jonas

Novelettes, Op. 21 .....  
No. 1 : F major  
do. do. Interpretation by  
François Planté  
do. No. 2 : D major .....  
do. No. 3 : D major .....  
do. No. 5 : D major .....  
do. No. 6 : A major .....  
do. No. 7 : E major .....

Der Nussbaum, Op. 25, No. 3 .....  
Song arranged as a piano solo

Overture, Scherzo, and Finale, Op. 52.....  
Overture, E minor, and Scherzo,  
C sharp minor  
do. Finale, E major .....

Papillons, Op. 2 .....  
do. Interpretation by Harold Bauer

Provenzalisches Minnelied, B flat major .....  
(Chanson Provençale)  
Transcription by F. Liszt

Quintet, Op. 44 .....  
For piano and strings  
First movement : Allegro brillant  
Arranged by George Swift

Quintet, Op. 44 .....  
For piano and strings  
Piano part only  
First movement : Allegro bril-  
lant  
do. Second movement : In modo  
d'una marcia  
do. Third movement : Scherzo .....  
do. Fourth movement : Allegro ma  
non troppo

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
9173 2/6	TY9173 5/-	
	74121 7/-	
9014 5/-	TY9014 7/-	T80082 7/6
	68113 9/-	
66285 8/-		TL20929 10/6
66317 7/-		L30097 9/6
62385 8/-		TL20517 10/6
66345 6/-	68793 8/-	TL20894 8/6
62475 6/-		TL20850 8/6
L4012 3/6		L30180 10/6
		L30181 10/6
9136 8/-	Y9136 10/-	TL20443 10/6
	66623 12/-	
1319 5/-		
72099 7/-		TL20946 9/6
37 2/6		TL33088 5/-
38 2/6		TL33089 5/-
39 2/6		L34015 5/-
40 2/6		TL33090 5/-

# COMPOSERS

## SCHUMANN, R. A.—*continued*

3 Romances, Op. 28 .....  
 No. 2 : F sharp major

do. No. 3 : B major .....

Schlummerlied, Op. 124, No. 16 .....  
 (Slumber Song)  
 (Album blätter, 20 Clavierstücke)

Skizzen, Op. 58 .....  
 (Sketches for the pedal piano)  
 No. 1 : C minor  
 No. 2 : C major

do. No. 3 : F minor .....  
 No. 4 : D flat major  
 Arranged by J. B. Krall

Sonata (First), Op. 11, F sharp minor .....  
 Introduction, Un poco adagio,  
 Allegro vivace

do. Aria, Scherzo e Intermezzo .....

do. Finale, Allegro un poco maes-  
 toso

Sonata (Second), G minor, Op. 22 .....  
 First movement : So rasch wie  
 möglich

do. do. Interpretation by  
 Rachael Hoff-  
 mann

do. Second movement : Andantino..  
 Third movement : Scherzo

do. do. Interpretation by  
 Rachael Hoff-  
 mann

do. Fourth movement : Rondo presto

do. do. Interpretation by  
 Rachael Hoff-  
 mann

Sonata (Third), Op. 14, F minor .....  
 (Concert sans orchestre)  
 First movement : Allegro

do. Second movement : Scherzo ...

do. Third movement : Quasi varia-  
 zioni

do. Fourth movement : Prestissimo  
 possibile

Pianola.	55 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	9172 2/6	T72801 5/-	TL20920 5/6	
	63129 8/-			
	9171 4/-	TY9171 7/-	T81002 7/6	
	68535 7/-	72041 9/-		
	68537 8/-			
	1314 8/-	64973 10/-	T84712 10/6	
	1315 7/-	64981 9/-	T84714 9/6	
	1316 8/-	64983 10/-	T84716 10/6	
	62199 7/-		TL20400 9/6	
		73111 11/-		
	62201 6/-		TL20401 8/6	
		73113 10/-		
	62203 7/-		TL20402 9/6	
		73121 11/-		
	67139 8/-			
	67145 8/-			
	67147 6/-			
	67149 8/-			



# COMPOSERS

## SCHUMANN, R. A.—*continued*

- 3 Sonatas for Children, Op. 118, No. 3.....  
     C major  
     First movement: Allegro  
 do. Second movement: Andante ...  
     Third movement: Zigeunertanz  
 do. Fourth movement: Traum eines  
     Kindes

Stille Thränen .....  
 (Hidden tears)  
 Mandolin arrangement

- Studies on Caprices of Paganini, Op. 3 .....  
     No. 2: E major  
 do. Interpretation by Harold Bauer

- Studies for the pedal piano, Op. 56 .....  
     No. 2: A minor  
 do. No. 4: A flat major .....  
 do. No. 5: B minor .....  
 do. do. Interpretation by  
     Alberto Jonas

- Symphony (First), Op. 38, B flat major .....  
     Arranged for four hands  
     First movement: Andante, Al-  
     legro molto vivace  
 do. Second movement: Larghetto..  
     Third movement: Scherzo  
 do. Fourth movement: Finale .....

- Symphony (Second), Op. 61, C major .....  
     First movement: Sostenuto assai,  
     Allegro ma non troppo  
 do. Second movement: Scherzo, Al-  
     legro vivace, C major  
 do. Third movement: Adagio es-  
     pressivo, C minor  
 do. Fourth movement: Allegro molto  
     vivace, C major

- Symphony (Third), Op. 97, E flat major ...  
     Arranged by Theo. Kirchner for  
     four hands  
     First movement: Lebhaft  
 do. Second movement: Sehr mässig  
     Arranged by Solomon Jadassohn

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
70245 5/-		
70247 5/-		
70249 6/-		
	T100672 7/-	T95562 7/6
9303 3/6	723II 6/-	
	6452I 8/-	
9484 5/-		
9485 3/6		
9486 5/-	73023 7/-	
	75III 9/-	
		TL22035 10/6
		TL22036 10/6
		TL22037 10/6
78397 8/-	100423 10/-	TL21296 10/6
78399 8/-	100426 10/-	L30207 10/6
78405 5/-	T100402 7/-	TL21298 7/6
78407 8/-	100433 10/-	
68779 8/-		TL21050 10/6
68785 6/-		TL21051 8/6

## COMPOSERS

SCHUMANN, R. A.—*continued*

Symphony (Third), Op. 97, E flat major ... Arranged by Theo. Kirchner for four hands Third movement: Nicht schnell Fourth movement: Feierlich	68787 6/-		TL21052 8/6
do. Fifth movement: Lebhaft .....	68789 7/-		TL21053 9/6
Thème sur le nom Abegg varié, Op. 1 .....	66315 7/-		
F major			
Toccata, Op. 7 .....	9159 6/-	66571 8/-	L30113 8/6
do. Interpretation by Harold Bauer		65081 10/-	
do. Interpretation by Teresa Carreño		63893 10/-	
The two Grenadiers, Op. 40, No. 1 .....	72917 5/-	T78883 7/-	T95632 7/6
(Die beiden Grenadiere)			
Song arranged as a piano solo			
Waldscenen, Op. 82 .....	68795 8/-		
No. 1: Eintritt			
No. 2: Jäger auf der Lauer			
No. 3: Einsame Blumen			
No. 4: Verrufene Stelle			
do. No. 5: Freundliche Landschaft	68797 7/-		
No. 6: Herberge			
No. 7: Vogel als Prophet			
do. No. 7: Vogel als Prophet .....	9213 5/-	71023 7/-	TL20532 7/6
(The prophetic Bird)			
do. No. 8: Jagdlied .....	68799 6/-		
No. 9: Abschied			
Weinachtslied, G major .....	1389 5/-		
"Die wandelnde Glocke," G minor			
Songs transcribed by F. Liszt			
Widmung, Op. 25, No. 1 .....	1127 5/-	TL15207 7/-	T83416 7/6
(Devotion)			
Song transcribed by F. Liszt			
Zigeunerleben, Op. 29, E minor .....	64917 5/-		
<i>Songs</i>			
Aufträge, Op. 77, No. 5 .....	60551 2/6		
Accompaniment for high voice, A major			

## Songs

COMPOSERS

SCHUMANN, R. A.—continued

Dichterliebe, Op. 48	No. 1 : Im wunderschönen Monat Mai	Accompaniment for high voice, A major
do.	No. 2 : Aus meinen Tränen spriessen	Accompaniment for low voice, A major
do.	No. 3 : Die Rose, die Taube, die Lilie	Accompaniment for high voice, A major
do.	No. 7 : Ich grolle nicht	Accompaniment for medium voice, C major
do.	do.	Accompaniment for low voice, B major
do.	No. 14 : Allnächtlich im Traume	Accompaniment for medium voice, B major
Frauenliebe und Leben, Op. 42	Seit ich ihn gesehen	Accompaniment for medium voice, B flat major
do.	Er, der herrlichste von Allen	Accompaniment for medium voice, D flat major
do.	Süßer Freund, du blickest	Accompaniment for medium voice, G major
do.	An meinem Herzen, an meiner Brust	Accompaniment for medium voice, C major
do.	Nun hast du mir den ersten Schmerz gethan	Accompaniment for medium voice, D minor
do.	Ich kann's nicht fassen, nicht glauben	Accompaniment for medium voice, C minor
do.	Du Ring an meinem Finger	Accompaniment for medium voice, E flat major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	191 2/6	
	192 2/6	
	193 2/6	
	305 2/6	
	L2733 2/6	
	64215 2/6	
	69955 2/6	
	69957 2/6	
	69969 2/6	
	69975 2/6	
	69977 2/6	
	69959 2/6	
	69965 2/6	

## COMPOSERS

SCHUMANN, R. A.—*continued*

Frauenliebe und Leben, Op. 42 .....	69967	
Helf mir, ihr Schwestern	2/6	
Accompaniment for medium voice, A flat major		
Frühlingsnacht .....	60945	
Accompaniment for high voice, G major	2/6	
The Lotos-flower, Op. 25, No. 7 .....	189	
(Die Lotosblume)	2/6	
Accompaniment for high voice, F major		
Mondnacht, Op. 39, No. 5 .....	190	
(Moonlight)	2/6	
Accompaniment for high voice, E major		
Der Nussbaum, Op. 25, No. 3 .....	196	
(The Hazel-tree)	2/6	
Accompaniment for high voice, G major		
The two Grenadiers, Op. 40, No. 1 .....	45	TL33041
(Die beiden Grenadiere)	2/6	5/-
Accompaniment for medium voice, G major		
Widmung, Op. 25, No. 1 .....	335	
(Devotion)	2/6	
Accompaniment for high voice,		
A flat major		
do.    Accompaniment for low voice,	100	TL33037
F major	2/6	5/-

## SCHÜTT, EDOUARD

(German. 1856- )

Air Bohémien, Op. 39, No. 1 .....	T64443	
	5/-	
Air Villageois, No. 2 .....	T64451	
	6/-	
Au Ruisseau, Op. 55, No. 8 .....	T66041	
	5/-	
Canzonetta, Op. 28, No. 2 .....	T73521	
	5/-	
Canzonetta, D major .....	T66803	
	5/-	
Carnaval Mignon, Op. 48 .....	67533	TL21535
No. 1 : Prelude, G minor	6/-	6/-
do. No. 2 : Sérénade d'Arlequin ...	67273	
No. 6 : Caprice Sganerelle	7/-	
do. No. 5 : Pierrot rêveur, Noctur-	TL15383	TL21524
nette	6/-	6/-
Etude Mignonne, Op. 16 .....	T67043	T83226
	6/-	6/-
Die Fledermaus Waltz ( <i>Strauss, J.</i> ) .....	8974	TL20141
Concert paraphrase	6/-	8/-



# COMPOSERS

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
SCHÜTT, EDOUARD— <i>continued</i>			
Geschichten aus dem Wiener Wald—Waltz ( <i>Strauss, J.</i> ) (Sounds from the Vienna woods) Concert paraphrase	8903 7/-	TY8903 9/-	T83922 9/6
Humoresque, Op. 20, No. 1, F minor .....	71539 5/-	72031 7/-	
2 Intermèdes, Op. 60 .....		T70283 7/-	
No. 1 : A la Valse			
Kuss Walzer ( <i>Strauss, J.</i> ) .....	8853 6/-		TL20146 8/6
(Kiss Waltz) Concert paraphrase			
-Die Meistersinger von Nürnberg ( <i>Wagner</i> )... Walter's Prize Song Arranged as a piano solo	9602 7/-	TY9602 9/-	T80016 9/6
Mélancolie, Op. 34, No. 1 .....			TL21346 6/6
3 Morceaux, Op. 38 .....		T64651 6/-	TL21536 6/6
No. 1 : Pizzicato-Valse			
do. No. 2 : Romance .....		T64131 6/-	
3 Morceaux, Op. 45 .....	69657 3/6	T72033 6/-	TL22495 6/6
No. 2 : Romance d'amour			
Papillons d'amour, Op. 59 .....		T64453 5/-	TL21392 5/6
No. 1 : A Mignonne, Bluette			
do. No. 2 : À la bien-aimée, Valse..	62447 5/-	T64963 7/-	TL20103 7/6
do. No. 3 : À ma Chérie, Cantabile		T67271 5/-	
do. No. 4 : À mon Amie, Rêverie- romance		T66561 6/-	
do. No. 5 : À la Capricieuse, Scher- zando	4693 5/-	T66311 7/-	TL21393 7/6
Poésies pour piano, Op. 55 .....		TL15026 5/-	
No. 7 : Pensée perdue, Rêverie			
Rêverie, Op. 34, No. 5 .....		68031 6/-	TL22107 6/6
Rêverie-Bal, Op. 75, No. 1 .....	LI836 3/6		
Romance, Op. 50, No. 1 .....		T66563 5/-	
Romance, Poésie, Op. 21, No. 1 .....		65253 6/-	
Rosen aus dem Suden Waltz ( <i>Strauss, J.</i> ) ... (Roses from the South) Concert paraphrase	8902 7/-	Y8902 9/-	T84632 9/6

## COMPOSERS

SCHÜTT, EDOUARD— <i>continued</i>		
Scènes de Bal, Op. 17 .....	65243 7/-	
No. 1 : Gavotte Humoresque		
do.      No. 2 : Valse lente .....	TY8731 5/-	T81474 5/-
do.      No. 3 : Rococo .....	L12079 6/-	
Scherzino, Op. 28, No. 3 .....	L12062 7/-	T22496 7/6
Tausend und eine Nacht Walzer .....		T80996 10/6
( <i>Strauss, Joh.</i> )		
(Thousand and one nights Waltz)		
Concert paraphrase		
Tendre Aveu, Op. 43, No. 2 .....	T67051 6/-	TL21488 6/6
(Tender avowal)		
Valse coquette, Op. 34, No. 6, A major .....	T69013 5/-	T84406 5/6
Valse Mignonne, Op. 16, No. 2 .....	67541 5/-	
Valse Parisienne, Op. 84 .....	L2838 5/-	L12304 7/-
Vision d'Automne, Op. 36, No. 1, C minor...		TL20041 7/6
	T70511 5/-	
Die Walküre ( <i>Wagner</i> ) .....	L1945 6/-	
Siegmond's Love Song		
Improvisation		
Der Zigeuner Baron ( <i>Strauss, Joh.</i> ) .....	8904 6/-	Y8904 8/-
Schatz Walzer		TL20140 8/6
(Sweetheart Waltz)		
Concert paraphrase		

## SCHWARTZ, JEAN

Bedelia .....	TL15365
Jersey Lily	7/-
Farewell, Mister Abner Hemingway .....	67015
	5/-

## SCHYTTE, LUDWIG THEODOR

(Danish. 1850-1909)

Berceuse, Op. 26, No. 7, G major .....	8759	TL21643
	3/6	6/6
In der Nacht, Op. 141, No. 5 .....		TL20550
Valse Rêverie, Op. 141, No. 6		8/6

# COMPOSERS

## SCOTT, BENNET

Ship Ahoy ! .....  
(All the nice girls love a sailor)

## SCOTT, CYRIL MEIR

(English. 1879— )

2 Alpine Sketches, Op. 58, No. 4 .....

Autumn Idyll .....

Bergeronnette, Op. 71, No. 3 .....  
(Water-wagtail)

Danse nègre .....

Impromptu, Op. 41 .....  
"A mountain brook"

3 Little Waltzes .....  
No. 1 : Allegro poco scherzando

Pierrette .....

2 Pierrot pieces, Op. 35 .....  
No. 1 : Lento

Sphinx, Op. 63 .....

Tallahassee, Op. 74, No. 4 .....  
Mélodie et danse nègre  
Violin and piano  
Piano part only

Valse Caprice, Op. 74, No. 7 .....

## Songs

April Love, Op. 3, No. 1, C major .....  
Accompaniment only

Blackbird's Song, Op. 52, No. 3 .....  
Accompaniment for medium voice, E flat  
major

## SCOTT, JAMES

Ragtime Oriole .....

## SCOTT, MAURICE

I've got rings on my fingers .....  
(Song from "Captain Kidd" arranged as  
a Two-step)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3623 5/-		
	L12213 5/-	
		TL21377 6/6
		TL21394 6/6
L2782 3/6	L12238 6/-	L30001 6/6
L2134 7/-	TL15692 9/-	
		TL22117 5/6
		TL21395 6/6
	TL15443 6/-	
L3555 5/-		TL21238 7/6
		TL33149 5/-
		TL21397 7/6
L1935 2/6		
		TL33175 5/-
L9202 2/6	T103672 5/-	T300642 5/6
L3311 5/-	TL15298 7/-	

# COMPOSERS

## SCOTT GATTY, SIR ALFRED

- Plantation Songs, Selection I. ....  
 Arranged by Harry Derry  
 (*see Derry*)  
 do. Selection II. ....  
 Arranged by Harry Derry  
 (*see Derry*)

TL21913  
8/6

TL22084  
8/6

## SCOTTO, VINCENT

- Ah ! si vous voulez de l'amour .....  
 Caroline, Caroline .....  
 Popular March  
 Our Miss Gibbs .....  
 Angelina's song  
 Sous le clair de lune .....  
 Chansonnette  
 Ton cœur a pris mon cœur .....  
 Valse lente

L3254  
6/-

L3371  
6/-

TL15788  
7/-

TL20030  
6/6

TL21869  
7/6

L3251  
5/-

## SCOTTO AND CHRISTINE

- La petite Tonkinoise .....  
 Schottische  
 do. Song arranged as a piano solo ...

L2024  
3/6

T73031  
6/-

T81846  
6/6

L4007  
2/6

## SCRIABIN, ALEXANDER NICHOLAEVICH

(Russian. 1872— )

- Etude, Op. 2, No. 1 .....  
 Etude, Op. 8, No. 12 .....  
 Impromptu à la Mazur, Op. 7, No. 1 .....  
 G sharp minor  
 2 Poèmes, Op. 32 .....  
 No. 1 : F sharp major  
 2 Poèmes, Op. 44 .....  
 No. 1 : C major  
 Poème tragique, Op. 34 .....

TL15210  
6/-

L3089  
5/-

L12324  
7/-

TL15434  
7/-

TL21551  
6/6

TL21542  
5/-

TL21543  
7/6



COMPOSERS

SCRIABIN, A. N.—*continued*  
Prélude et Nocturne, Op. 9 .....  
    No. 1 : Prélude  
    dq.    No. 2 : Nocturne .....  
24 Preludes, Op. 11 .....  
    No. 13 : G flat major  
    No. 14 : E flat minor  
4 Préludes, Op. 22 .....  
    No. 4 : B minor

SEELING, HANS  
(German. 1828—1862)  
Concert-Etudes, Op. 10 .....  
    No. 10 : D major  
Lorelei .....

SEISS, ISIDOR WILHELM  
(German. 1840— )  
Deutsche Tänze (*Beethoven*) .....  
    1. Allegro moderato, C major  
    do.    2. Allegretto grazioso, G major  
    do.    3. Allegro risoluto, C major ...  
Idylle, Op. 16, No. 1 .....

SELLENICK, AD.  
Marche Indienne .....

SENTIS, JOSÉ  
Señor Marques .....  
    Tango Argentino

SERPIERI, A.  
The Coon and the Moon .....  
    Serenade Two-step

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15432 5/-	
	TL15433 7/-	TL21544 7/6
	TL15435 5/-	
	76491 5/-	
8817 5/-	T65523 7/-	T81572 7/6
	61145 3/6	T70901 6/-
	61147 5/-	T83192 6/6
	61149 6/-	
	L12165 7/-	
	L2397 3/6	L12247 6/-
	L3994 2/6	TL15929 5/-
		TL22251 5/6
	L3637 5/-	

# COMPOSERS

SEYMOUR, MONTAGUE  
Sous les Etoiles .....  
(Beneath the stars)  
Valse

SGAMBATI, GIOVANNI  
(Italian. 1843- )  
Chanson Lithuanienne, Op. 74, No. 16 .....  
(Chopin)  
Transcription

Gavotte, Op. 14, A flat minor .....

Mélodies poétiques, Op. 36 .....  
Nos. 2, 3, 4  
do. Nos. 7, 8, and 10 .....

Nenia, Op. 18, No. 3, E flat minor .....  
Interpretation by the composer

3 Nocturnes, Op. 20 .....  
No. 1 : Nocturne, B minor

6<sup>e</sup> Nocturne, Op. 33, E major .....

Suite, B minor, Op. 21 .....  
No. 1 : Prelude

do. Interpretation by the composer

do. No. 2 : Valse .....

do. Interpretation by the composer

do. No. 3 : Air .....

do. Interpretation by the composer

do. No. 4 : Intermezzo .....

do. do. Interpretation by the

do. No. 5 : Etude mélodique .....

do. Interpretation by the composer

Toccata, Op. 18 .....  
Interpretation by the composer

Vecchio Minuetto, Op. 18, D flat major .....

do. Interpretation by the composer...

SHAW, MARTIN  
Humoreske .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T102174 7/-	TL21311 7/6
L2258 3/6		TL20374 6/6
		TL21662 8/6
L1819 5/-		
L1820 5/-	67621 9/-	
	71773 8/-	
L2886 5/-		TL20470 7/6
	68613 9/-	
	69121 9/-	
	69621 8/-	
62977 8/-	T66051 7/-	
	70353 9/-	
	70371 9/-	
	71111 9/-	
1206 5/-		
	67371 9/-	
		TL20441 6/6

# COMPOSERS

SHELLEY, HARRY ROWE  
(American. 1858— )  
Hark ! Hark ! my Soul .....

SHEWELL, G. D.  
Dance of the Popinjays .....

SHIELDS, BEN  
Waltz me round again, Willie .....

SIBELIUS, JEAN  
(Finnish. 1865— )  
Barcarola, Op. 38, No. 10 .....  
Finlandia, Op. 26, No. 7 .....  
(Symphonic poem for orchestra)  
do. Interpretation by Sir Henry  
Wood

Idyll, Op. 24, No. 6 .....  
2 Miniatures .....  
No. 1 : Romance  
do. No. 2 : Valse .....

Sibeliana, Op. 46 .....  
No. 2 : Nocturne  
No. 5 : Blick ins Weite  
do. No. 6 : A la gavotte .....  
No. 8 : Die Sonne sinkt

Tanz .....  
Intermezzo for Orchestra, Op. 45, No. 2  
Arranged as a piano solo

Valse Romantique, Op. 62b .....

Valse triste, G minor .....  
(From Op. 24, Music for the tragedy,  
"Kuolema" for small orchestra)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
7524 6/-		
	63933 8/-	
72175 5/-		
69835 5/-	T70513 7/-	T84306 7/6
71837 8/-	T71781 10/-	T84562 10/6
	L14085 12/-	
71675 3/6	T77831 6/-	T86302 6/6
L2110 3/6	L12209 6/-	TL21635 6/6
68417 6/-	71261 8/-	
	TL15384 8/-	TL21737 8/6
	TL15389 9/-	TL21738 9/6
L2112 5/-	L12068 7/-	
L2422 2/6		
71637 6/-		TL21193 7/6

# COMPOSERS

## SIEVEKING, MARTINUS

(Dutch. 1867— )

Cornemeuse .....

Etude de concert, D flat major .....

do. Interpretation by the composer...

Moto perpetuo (*Weber*) .....

(Perpetuum mobile)

Rondo from First Sonata, Op. 24

Contrapuntal arrangement for concert use

Prelude to the 6th Violin Sonata (*Bach*) .....

Transcribed as a piano solo

Valse de concert .....

Valse lente, Op. 10 .....

## SILAS, M. D.

Marching to Pretoria .....

Grand military Quick-step

## SILCHER, FRIEDRICH

(German. 1789—1860)

Die Lorelei .....

Three verses

Lebewohl .....

"Morgen muss ich fort von hier"

Three verses

Nun leb'wohl du kleine Gasse.....

Three verses

## SILËSU, LAO

Un peu d'amour .....

(A little love, a little kiss)

Mélodie

do. Song arranged as a piano solo...

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3924 7/-	TL15874 9/-	TL22096 9/6 TL21450 9/6 TL35002 11/6 TL21809 8/6 TL21811 7/6 T82214 10/6 T80984 7/6
4159 8/-	T64991 10/-	
8718 5/-	T66053 7/-	
	60675 6/-	
	69407 3/6	
	69227 3/6	
	69235 2/6	
	TL15548 6/-	TL21744 6/6
L3898 6/-	TL15843 8/-	TL22012 8/6



# COMPOSERS

## SILOTI, ALEXANDER

(Russian. 1863— )

Der Dämon (*Rubinstein*) .....  
 Fantastic opera  
 Transcription

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9610 8/-		
		TL21789 8/6
61295 2/6		
		TL21369 8/6
	LI4014 7/-	T81666 5/6
68137 2/6	T69811 5/-	
62435 5/-	T77833 7/-	
	LI4007 9/-	TL20770 8/6
L2922 6/-		
L2722 5/-	LI2227 7/-	L30179 7/6
1086 5/-	T65531 7/-	T82996 7/6
	LI4011 9/-	
		TL22443 6/6
	LI4013 7/-	
		TL21367 8/6

## DA SILVA, FRANCISCO MANOEL

Hymno Nacional .....

## SIMONETTI, ACHILLE

(Italian. 1859— )

Madrigale .....

## SINDING, CHRISTIAN

(Norwegian. 1856— )

Auf dem Wasser, Op. 97, No. 2 .....

Caprice, Op. 74, No. 4 .....

Interpretation by the composer

Chant sans-paroles, Op. 31, No. 5 .....

(Song without words)

Characterstücke, Op. 34 .....

No. 1: Prelude, A flat major

do. do. Interpretation by the  
 composer

3 Clavierstücke, Op. 88 .....

(3 Piano pieces)

No. 1: Im Lenze

(In Spring)

Décision, Op. 84, No. 3 .....

Frühlingsrauschen, D flat major .....

(Rustle of Spring)

do. Interpretation by the composer...

Intermezzo, Op. 65, No. 7 .....

Intermezzo, Op. 74, No. 3 .....

Interpretation by the composer

Intermezzo, Op. 97, No. 3 .....

# COMPOSERS

## SINDING, CHRISTIAN—*continued*

Irrlicht, Op. 76, No. 3 .....  
(Will-o-the-wisp)

Marche grotesque, Op. 32, No. 1 .....

4 Morceaux, Op. 43 .....  
No. 3 : Berceuse  
For violin and piano  
Piano part only

4 Morceaux, Op. 84 .....  
No. 2 : Rivage

Pianofortestücke, Op. 62 .....  
No. 1 : Impromptu

do. do. Interpretation by the  
composer

do. No. 2 : Canto funebre .....

do. No. 3 : Scherzetto .....

do. do. Interpretation by the  
composer

do. No. 4 : Danse ancienne .....

do. No. 5 : Capriccio .....

do. do. Interpretation by the  
composer

Prelude, Intermezzo, Op. 74, No. 1 .....  
Interpretation by the composer

## SINGER, OTTO

Feuersnot—Opera (*R. Strauss*) .....  
Potpourri

Götterdämmerung (*Wagner*) .....  
Song of the Rhine Maidens  
Transcription

do. Interpretation by Sylvain Dupuis

Der Rosenkavalier (*R. Strauss*) .....  
Waltz

Salome's Dance (*R. Strauss*) .....  
(From opera of "Salome")

Wiegenlied und Abendstille (*R. Strauss*) ...  
(Lullaby and Evening stillness)  
(From the Sinfonia Domestica)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L2321 3/6	L12078 6/-	
1091 5/-		
L2800 7/-		
L2596 5/-	L12232 7/-	
69897 5/-		TL22471 7/6
	L14008 9/-	
69899 6/-		
69905 5/-		
	L14009 9/-	
69929 7/-		
69935 8/-		TL20421 10/0
	L14010 12/-	
	L14012 8/-	
60977 8/-		
9597 8/-	T66071 10/-	T83886 10/0
	70371 12/-	
L3469 7/-	TL15360 6/-	TL21213 6/6
L1958 8/-	L12163 10/-	TL20473 10/0
L9081 5/-	TL15524 7/-	

# COMPOSERS

## SINIGAGLIA, LEONE

(Italian. 1868— )

Staccato Etude, Op. 11 .....

Danses Piémontaises, Op. 31 .....

No. 1

do. No. 2 .....

## SIVATSCHEV, A.

Ein Walzer auf schwarzen Tasten .....

(Waltz on the black keys)

Arranged for four hands

Kamarinskaja .....

Russian Dance

## DE SIVRAI, JULES

Pilgrim's song of Hope .....

(Andante, G major, A. E. Batiste)

Transcription

## SJÖGREN, EMIL

(Swedish. 1853— )

Auf der Wanderschaft .....

(6 Fantasiestücke for Piano,

Op. 15)

No. 1 : "Morgenwanderung"

Interpretation by the composer

do. No. 4 : "In der Dorfschenke"

Interpretation by the composer

Eroticon, No. 1, B flat minor .....

do. Interpretation by the composer...

Eroticon, No. 3 .....

do. Interpretation by the composer...

Humoreske, Op. 41, No. 3 .....

Interpretation by the composer

Novellette, Op. 14, No. 1 .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T70791 7/-	
L2892 8/-	L12344 10/-	TL20480 10/6
L2913 8/-		TL20826 10/6
8390 6/-		TL21071 8/6
	L12195 9/-	
1140 5/-	T71393 7/-	T81362 7/6
	L14021 9/-	
	L14022 10/-	
	67551 8/-	T83112 8/6
	L14202 10/-	
L2371 2/6		
	L14023 7/-	
	L14020 9/-	
L2374 6/-		

## COMPOSERS

SJÖGREN, EMIL—*continued*

Pictures and Sketches . . . . .

(9 Pieces for the Piano)

No. 1 : Prelude

### Interpretation by the composer

Sonata (Second), Op. 24, E minor .....

For violin and piano

Piano part only

First movement: Allegro moderato

do. Second movement : Allegretto  
scherzando

do. Third movement: Andante sostenuto

do. Fourth movement : Con fuoco...

## SLAUGHTER, WALTER

(English. 1860— )

Blue Bell in Fairyland .....

## Selection

Arranged by Rowland Wood

Including : It's Christmas time—Chorus of

Flower-girls—Chorus of Shoe-blacks—

Dance to Organ Grinder—Only a penny

—Vocal Gavotte (Point your toe)—Vocal

Polka (Entrance from Palace)—A King

should be dignified—Dreamland—Who

killed Cock Robin?—The King awakens

'SLOANE, A. BALDWIN

The Gingerbread man .....

## Selection

Lady Teazle .....

## Selection

SLUNICKO, JOHANN

The sweetest story ever told .....

Transcription by R. M. Stults

## SMETANA, FREDERICK

(Bohemian. 1824-1884)

Libussa .....

## Overture

Arranged for four hands

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	L14019 8/-	
L3593 2/6		
L3594 2/6		
L3595 2/6		
L3596 2/6		
L1709 8/-		
	71783 10/- 68801 10/-	
	T70293 7/-	
65285 7/-		



COMPOSERS

SMETANA, FREDERICK—*continued*  
Polka poétique, Op. 8, No. 1, E flat major ...  
3 Polkas de Salon, Op. 7 .....  
No. 1: F sharp major  
Die verkaufte Braut .....  
(The bartered Bride)  
Overture  
Arranged for four hands  
do. Potpourri, No. 1 .....  
do. Potpourri, No. 2 .....

SMITH, ALICE MARY  
(Mrs. Meadows White)  
(English. 1839–1884)  
Maying (Duet) .....  
Accompaniment for high and medium  
voices, A flat major

SMITH, SEYMOUR  
Maritana (*Wallace*) .....

SMITH, SYDNEY  
(English. 1839–1889)  
Adieu! Op. 114 .....  
The Angels' Serenade (*Braga*) .....  
Song arranged as a piano solo  
The Austrian Hymn .....  
Fantasia-Transcription  
Ballade, Op. 165 .....  
La Cascade de Rubis, Op. 22 .....  
Morceau élégant  
Chanson Russe, Op. 31 .....  
Romance  
Les Clochettes d'or, Op. 38 .....  
Caprice de concert  
Colinette .....  
Danse mignonne  
(*P. Beaumont*)  
(Pseudonym)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	7179I 6/-	TL21909 7/6
64055 8/-	73523 10/-	
	T77083 10/-	
	T7709I 10/-	
	L53 2/6	
	6034I 8/-	
	4510 5/-	
	8884 3/6	T63973 6/-
		T80502 6/6
	L1194 8/-	L12118 10/-
		TL20348 10/6
		T80842 7/6
		T82236 7/6
	61339 5/-	
	4322 7/-	TL15223 9/-
		TL2030I 9/6
		TL22023 7/6

# COMPOSERS

## SMITH, SYDNEY—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
En route .....	L1371		TL20370
Marche brillante	6/-		8/6
Faust ( <i>Gounod</i> ) .....	66269	T71973	T80606
Fantaisie brillante	8/-	10/-	10/6
The Flying Dutchman ( <i>R. Wagner</i> ) .....	67537	T77853	
Fantasia	8/-	10/-	
Fra Diavolo ( <i>Auber</i> ) .....	9729	T71131	T80224
Fantasia	5/-	7/-	7/6
Gaieté de cœur, Op. 24 .....	L3397		TL22429
Valse brillante	6/-		8/6
Gavotte, Op. 161 .....	L3829		
	6/-		
Golden Bells, Op. 38 .....	4322	TL15223	TL20301
Caprice de concert	7/-	9/-	9/6
Harmonies du Soir, Op. 54 .....	4391		TL20346
Morceau élégante	9/-		8/6
Killarney ( <i>Balfe</i> ) .....	L1193	T70793	T80072
Fantaisie on the Song	7/-	9/-	9/6
Le Jet d'eau, Op. 17 .....	4321	T73283	T80726
Morceau brillant	5/-	7/-	7/6
Lohengrin ( <i>R. Wagner</i> ) .....	9564	T67821	T82852
Fantasia	8/-	10/-	10/6
Maritana ( <i>Wallace</i> ) .....	3062	T64163	T80322
Fantasia	8/-	10/-	10/6
Maypole Dance .....	8641		
	6/-		
Norma ( <i>Bellini</i> ) .....	9628	T76863	T83992
Fantaisie brillante	7/-	9/-	9/6
Orphée aux Enfers ( <i>Offenbach</i> ) .....	9512	T73741	T82186
Fantasia	6/-	8/-	8/6
Rienzi ( <i>R. Wagner</i> ) .....	9553	T66341	T80554
Paraphrase	7/-	9/-	9/6
Tarantelle brillante, Op. 8 .....	65217	T71033	
	6/-	8/-	
Tarantelle, Op. 66, No. 3 .....			TL21525
			6/6
Il Trovatore ( <i>Verdi</i> ) .....	9787	T67291	T82844
Fantaisie brillante	8/-	10/-	10/6
Une nuit étoilée, Op. 36 .....	4359	TL15373	
Sérénade	5/-	7/-	

# COMPOSERS

SNYDER, TED

The ghost of the violin .....

Roses and memories .....

SOARES, T. C.

Albertito .....  
Tango

SOBRINO, CARLOS

Spanish Serenade (*Chapi*) .....  
Concert paraphrase

SÖDERMANN, AUGUST JOHANN

(Swedish. 1832-1876)

Swedish Wedding March .....

SÖDERSTRÖM, KNUT

I Sommarnatt .....  
(Summer night)  
Valse Boston

SOMERVELL, ARTHUR

(English. 1863- )

Shepherds' Cradle-song .....  
Accompaniment for medium voice, F major

SONTINI, R.

Valse Miramar .....

SORIANO, PEREZ

El Guitarrico .....  
No. 1 : Serenata

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9163 3/6	TL15691 6/-	TL21706 6/6
L9194 5/-	T100762 7/-	T96222 7/6
	TL15811 7/-	
61383 5/-		
	8088 2/6	
L2829 8/-		TL20474 10/6
		TL33045 5/-
L3633 5/-		TL21378 7/6
L2621 3/6		

## COMPOSERS

SOUSA, JOHN PHILIP  
(American. 1856—)

Bride Elect March .....	8556 3/6		
The Charlatan March .....	8062 6/-		TL20257 8/6
Coquette .....	4900 3/6		
Characteristic dance			
The Crusaders' March .....	8272 5/-		
The Diplomat March .....	66215 6/-		
El Capitan March .....	8537 3/6	T77093 6/-	T81224 6/6
Fairest of the Fair—March .....	76895 5-	T78003 7/-	T90542 7/6
Federal March .....	79215 3/6	T101392 6/-	TL21370 6/6
Free Lance March .....	71835 6/-		
The Gladiator March .....	8270 5/-		TL21135 7/6
Glory of the Yankee Navy—March .....	78395 5/-	100333 7/-	94201 7/6
Hail to the Spirit of Liberty .....	8243 5/-		T82736 7/6
March			
Hands across the Sea .....	8096 5/-	TL15428 7/-	TL20268 7/6
March			
The High School Cadet March .....	8269 5/-		T80942 7/6
International Congress .....	63825 8-	T71263 10/-	T81092 10/6
Including: Fugue on Yankee Doodle—			
Hail, Columbia—God save the King—			
Marseillaise—Wearing of the Green—			
Wacht am Rhein—Russian hymn—			
Austrian National hymn—Italian Song—			
Polish dance—Star-spangled Banner			
The Invincible Eagle March .....	8333 6-		TL20695 8/6
Jack Tar March .....	62165 5/-		
King Cotton March .....	8549 5-		T80956 7/6
Liberty Bell March .....	69599 5-		TL20533 7/6
The Man behind the Gun March .....	8117 5-		
Manhattan Beach March .....	75579 3/6		T80142 6/6
Sousa March Medley .....	78639 8/-	T100674 10/-	T95612 10/6
Including:—			
1. "Washington Post"			
2. "El Capitan"			



# COMPOSERS

SOUSA, JOHN PHILIP—*continued*

Sousa March Medley—*continued*

3. "Semper Fidelis "

4. "Diplomat "

5. "Invincible Eagle "

6. "King Cotton "

Stars and Stripes for ever—March .....

do. Interpretation by the composer...

Washington Post—March .....

SOUTHWELL, GEORGE

An Alabama Tickle .....

Cake-walk

SPEIDEL, WILHELM

(German. 1826–1899)

Octave Etude, Op. 18, No. 2, D minor .....

SPENSER, W.

Miss Bob White .....

Potpourri

SPINDLER, FRITZ

(German. 1817–1905)

Allerseelen (All Souls' Day) .....

Fantaisie on E. Lassen's song

Barcarolle, Op. 186 (Gondellied) .....

Les Contes de Hoffmann (*Offenbach*) .....

"O Belle nuit " (Barcarolle)

Transcription

Frisches Grün, Op. 5 .....

(Messengers of Spring)

Glockenspiel, Op. 116, No. 1 .....

Husarenritt, Op. 140, No. 3 .....

(Hussars' ride)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8544 5/-	T7829I 7/- 65863 9/-	TL20077 7/6
8336 5/-		TL20040 7/6
8125 3/6		
	7127I 8/-	
	75543 10/-	
	L12150 7/-	
L261I 2/6	L12174 5/-	
61349 5/-	T7349I 7/-	T82404 7/6
L3902 6/-	TL15850 8/-	
4390 5/-		
423I 5/-	T7329I 7/-	T82516 7/6

## COMPOSERS

SPINDLER, FRITZ—*continued*

Morgen, Kinder, wirds was geben .....  
 Fantaisie. Transcription  
 O Sanctissima, Op. 302, No. 2 .....  
 Transcription  
 Stille Nacht, heilige Nacht .....  
 Transcription, Op. 302, No. 1  
 Susser die Glocken nie klingen .....  
 Op. 302, No. 6

ES Note		ES Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	74801 5/-	
	T74771 8/-	T83682 8/6
73029 3/6	T74811 6/-	T83686 6/6
72999 5/-	T74813 7/-	T83692 7/6
	TL15164 6/-	
L2691 2/6		TL20758 5/6
60189 2/6		
	TL15099 5/-	
	TL19502 5/-	TL33198 5/-
		TL21899 8/6
L71 2/6		
L25 2/6		

## SPINELLI

2 Morceaux .....  
No. 1 : All'antica, Gavotte

SPINK, G. A.

Bill Simmons .....  
 ("I've got to dance till the band gits  
 through")  
 Two-step

SPOHR, LOUIS

(German. 1784-1859)

Rose, softly blooming .....  
(From the opera "Zemire and  
Azor")  
Accompaniment for medium  
do. voice, A major  
Song arranged as a piano solo

SQUIRE, WILLIAM HENRY

(English. 1871- )

La Danza (*Rossini*) .....  
 Tarantella Neapolitana  
 Arranged for violoncello and piano  
 Piano part only  
 Lazyland Waltz .....  
 Prière, D major .....  
 For violoncello. Accompaniment only  
 Sérénade, Op. 15 .....  
 For violoncello. Accompaniment only

COMPOSERS

SQUIRE, WILLIAM HENRY— <i>continued</i>	
Slumber song .....	Entr'acte
Tarantelle, Op. 23 .....	
For violoncello. Accompaniment only	
Songs	
A Serjeant of the line .....	
Accompaniment for low voice, G major	
Three for Jack .....	
Accompaniment for medium voice, G major	
STANFORD, SIR C. VILLIERS	
(English. 1852— )	
Father O'Flynn .....	
Accompaniment for medium voice, B flat major	
STAUB	
Sous Bois .....	
(Under the greenwood tree)	
STAYNER, CHARLES F.	
Song without words, Op. 22, No. 1 .....	
"That curly-headed boy"	
STCHERBATCHEV, NICHOLAS	
VLADIMIROVICH	
(Russian. 1853— )	
2 Fantaisie-Etudes .....	
No. 2 : Tourmente	
Scherzo-Caprice, Op. 17 .....	
Valse-Caprice, A flat major .....	
STEANE, BRUCE	
I heard the voice of Jesus say .....	
Sacred song arranged as a piano solo	
do. Interpretation by the composer...	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1252 7/-	L12119 9/-	
L23 2/6		
	TL19500 5/-	TL33006 5/-
L55 2/6		
60231 2/6		
	TL15160 7/-	T90502 7/6
L2936 2/6		TL20739 5/6
	TL15248 5/-	
L2610 6/-	L12172 8/-	
	TL15249 7/-	
L2401 ° 3/6		
	L14037 9/-	

# COMPOSERS

## STEELE, PORTER

The Lobster's promenade .....  
Humoresque

## STEIN, E. A.

A Mississippi Frolic .....  
Two-step

## STEINER, MAX R.

Beatrice .....  
Valse Viennoise  
Zu Dir .....  
(To Thee)  
Waltz

## STEINMANN, S. A.

Im lauschigen Winkel .....

## VON STERNBERG, CONSTANTIN IVANO- VITCH EDLER

(American. 1852- )

L'Agitation, Op. 74 .....  
Etude de Concert, Op. 94 .....  
Impromptu .....

## STEVENSON, SIR JOHN

(Irish. 1762-1833)

Oft in the Stilly Night .....  
Song arranged as a piano solo  
do. Accompaniment for high voice,  
C major  
Arranged by the composer

## STEWART, ROBERT

La lettre d'amour .....  
Célèbre valse Tzigane

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
	60423 5/-	
	8196 3/6	
	L3434 5/-	TL21735 7/6
		TL15311 7/-
		TL22165 5/6
	4020 6/-	T67553 8/-
		T70051 6/-
		L12171 8/-
		TL20858 8/6
	6260 5/-	
	70389 2/6	
	60213 3/6	



# COMPOSERS

## STOJOWSKI, SIGISMUND

(Polish. 1870- )

Chant d'amour, Op. 26, No. 3 .....

Mélodie, Op. 1 .....

## STORONI, J.

Amapa .....

Le vrai Tango Brésilien

## STRADEL, AUGUST

The Storm .....

## STRAKOSCH, MAURICE

(German. 1825-1887)

Otello (*Rossini*) .....

Preghiera

Transcription, Op. 36

The magic bell .....

Rêverie

## STRAUSS, EDUARD

(German. 1835- )

Angot Quadrille, Op. 110 .....

Arranged for four hands

Figures 1, 2, 3

do. Figures 4, 5, 6 .....

Aus dem Künstler-Album, Op. 294 .....

Polka Française

Carnavalstudien Waltz, Op. 213 .....

## STRAUSS, JOHANN

(German. 1825-1899)

Accellerationen Waltz .....

Autograph Waltz .....

Pianola.	65 Note	88 Note
	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15155 6/-	TL20844 6/6
	TL15041 6/-	
	TL15847 7/-	TL22273 7/6
9205 8/-		L88492 10/6
	9642 3/6	T89332 6/6
	T64133 9/-	T80444 9/6
	65219 7/-	
	65227 8/-	
	8156 3/6	
	8215 7/-	
	61015 7/-	
	64555 7/-	T76783 9/-

# COMPOSERS

## STRAUSS, JOHANN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
The Beautiful Blue Danube Waltz .....	8053 5/-	69033 9/-	T81736 9/6
do. Concert Transcription by S. B. Mills	4750 7/-	T69033 9/-	T80816 9/6
do. Arabesques on Themes of Joh. Strauss by Schultz-Eidler	4616 8/-	T73293 10/-	T82836 10/6
Budapester—Polka .....	8366 5/-		TL21043 7/6
Cagliostro—Waltz, Op. 370 .....	60775 7/-		
Die Fledermaus .....	69605 8/-		
do. Overture, arranged for four hands			
do. Interpretation by J. Strauss (nephew of the composer)		71621 12/-	
do. Du und Du Waltz .....			TL20088 9/6
do. do. Concert paraphrase by Ed. Schütt	8974 6/-		TL20141 8/6
do. Potpourri .....	60715 8/-	68303 10/-	
do. Quadrille, Figures 1, 2, 3 .....	61385 7/-		
do. do. Figures 4, 5, 6 .....	61387 8/-		
do. Selection .....	3105 6/-		TL20768 8/6
do. Arranged by Henry Parker .....		TL15556 8/-	
Freut euch des Lebens. Waltz .....	60049 8/-		
Frühlingsstimmen. Waltz, Op. 410 .....	6247 7/-	T73531 9/-	T81916 9/6
Waltz-song			
Fürstin Ninetta .....		T71543 10/-	
Potpourri			
Geschichten aus dem Wiener Wald, Op. 325 (Sounds from the Vienna Woods)	8051 8/-	T73533 10/-	T88712 10/6
Waltz			
do. Concert paraphrase by Ed. Schütt	8903 7/-	TY8903 9/-	T83922 9/6
Grüss aus Wien Waltz .....	8359 7/-		
Kaiser Waltz, Op. 437 .....	2026 8/-		
Künstler-Leben• Waltz, Op. 316 .....	63687 8/-	69271 10/-	T84616 10/6
do. Concert paraphrase by Paolo Gallico			TL21027 10/6
Der lustige Krieg. Kuss Walzer.....	60799 9/-	75053 8/-	TL20866 8/6
do. Concert paraphrase by E. Schütt	8853 9/-		TL20146 8/6

# COMPOSERS

## STRAUSS, JOHANN—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Morgenblätter Waltz .....	8005 7/-	T7555I 9/-	TL20087 9/6
Nachtfalter Waltz, Op. 157 .....	61117 7/-		TL21256 10/6
Night birds .....			
Selection by Karl Kaps .....			
A night in Venice .....	3027 8/-		
Potpourri .....	60759 8/-		TL20388 10/6
O schöner Mai ! .....	L1830 8/-		
Waltz .....			
Orphée aux Enfers ( <i>Offenbach</i> ) .....	L1830 8/-		
Quadrille sur les motifs d'Offen- bach .....			
Pantalon, Eté, Poule .....			
do. Pastourelle, Finale .....	L1831 8/-		
Persian March, Op. 289 .....			TL20689 5/6
(Marche militaire) .....			
do. Concert paraphrase by A. Grun- feld, Op. 289 .....			TL22032 8/6
Pizzicato-Polka .....	844I 3/6	T7664I 6/-	T89972 6/6
Prince Methusalem Overture .....		7236I 11/-	
Interpretation by Johann Strauss, Jun. (nephew of the composer) .....			
The Queen's lace handkerchief .....		7530I 9/-	
Potpourri arranged by H. Cramer .....			
Radetzky March .....	61789 5/-		TL21057 7/6
Rosen aus dem Suden Waltz .....	60853 8/-	72803 10/-	T84632 10/6
(Roses from the South) .....			
do. Concert paraphrase by Ed. Schütt .....	8902 7/-	Y8902 9/-	
do. Mandolin arrangement .....		T7940I 9/-	
Tausend und eine Nacht Waltz .....	8990 8/-	T73763 10/-	T80996 10/6
(Thousand and one Nights) .....			
Concert paraphrase by Goldstein .....			
do. Intermezzo .....		TL15152 8/-	
Arranged by E. Reiterer .....			
do. Concert paraphrase by E. Schütt .....			T83922 10/6
Wein, Weib, und Gesang Waltz, Op. 333... (Wine, Women, and Song) .....	803I 6/-	T69273 8/-	T88672 8/6
Arrangement A .....			
do. Arrangement B .....	8054 6/-		

# COMPOSERS

## STRAUSS, JOHANN—*continued*

Wiener-Blut Waltz, Op. 354 .....	
Wiener Bon-bons Waltz, Op. 307 .....	
Concert paraphrase by Rivé-King	
Wiener Carnaval Quadrille .....	
Figures 1, 2, 3	
do.      Figures 4, 5, 6 .....	
Der Zigeuner Baron .....	
(The Gipsy Baron)	
" Wer hat euch denn getraut? "	
do.      Potpourri .....	
Arranged for four hands by	
G. W. Marks	
do.      Schatz Waltz, Op. 418 .....	
do.      do.      Concert paraphrase	
by Ed. Schütt	
do.      Fantaisie brillante by Hackh ...	
Op. 113	

## STRAUSS, JOSEF

(German. 1827-1870)

Dragon-fly .....	
(Libelle)	
Polka-Mazurka	
Frauenherz, Op. 166 .....	
Polka-Mazurka	
Frühlingsluft (Operetta) .....	
Pfeif Lied (" Komm mein	
Schatz ")	
do.      Potpourri .....	
Arranged for four hands	

## STRAUS, OSCAR

(German. 1870- )

The Chocolate Soldier—Selection, Roll I.....	
(Der Tapfere Soldat)	
1. Opening chorus, Act I.	
2. Trio, " We too are lonely "	
3. " We are searching for the foe "	
4. " What can we do without a man? "	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
8470 8/-	T7723I 10/-	T82964 10/6
	T745II 9/-	T82014 10/6
8460A 8/-		
8460B 8/-		
	T7620I 6/-	T81796 6/6
60755 8/-	6928I 10/-	T89412 10/6
62193 7/-	T75803 9/-	T81794 9/6
8904 6/-	Y8904 8/-	TL20140 8/6
9590 6/-	T7180I 8/-	T83892 8/6
6253I 5/-		
	T7634I 8/-	T81626 8/6
	T71803 7/-	
69937 8/-		
L3217 8/-	TL15279 10/-	



COMPOSERS

STRAUS, OSCAR—continued

The Chocolate Soldier—Selection

Roll I.—continued

- 5. Waltz-song, " My Hero "
- 6. Duet, " The Chocolate Soldier "
- 7. Chorus, " Seek the spy "
- 8. Finale, Act I.
- 9. " Alexius the heroic "

The Chocolate Soldier—Selection, Roll II. ...  
(Der Tapfere Soldat)

- 1. Chorus, " People, people, enter in "
- 2. Dance
- 3. Sextett, " The tale of a coat "
- 4. Air, " Why is it Love makes us feel so queer? "
- 5. Trio, " It did not take me long, Dear "
- 6. Duet, " The Letter song "
- 7. Duet, " Never was there such a lover "
- 8. Duet, " Sympathy "
- 9. " Falling in love "
- 10. Chorus, " The Fatherland is free "

The Chocolate Soldier .....  
(Der Tapfere Soldat)

Waltz

do. " My Hero " .....

do. 3 Songs .....

No. 1 : " The Bulgarians "

No. 2 : " Come, my hero "

No. 3 : Letter-song

Arranged by Clarence Lucas

do. " Tira-la-la ! "—Waltz .....

do. " Kuss " Duet .....

Die lustigen Nibelungen (Operetta) .....

March on themes from the  
operetta

do. Rheingold Waltz .....

On themes from the operetta

Arranged by Otto Lindemann

Suite-Miniature, Op. 44 .....

Valse lente

A waltz-dream .....

Entr'acte Gavotte

do. Lancers, Figures 1, 2, 3, .....

do. do. Figures 4, 5 .....

Arranged by H. M. Higgs

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3218 8/-	TL15280 10/-	
L3262 5/-	TL15322 9/-	
77037 4/-		T91252 7/6
L9019 5/-	TL15283 7/-	
	TL15159 9/-	
	TL15158 6/-	
	TL15378 7/-	
	TL15381 10/-	
	T67561 6/-	
75707 3/6		
L3718 7/-		
L3719 7/-		

# COMPOSERS

## STRAUS, OSCAR—*continued*

A waltz-dream .....	"Love's Roundelay"
do.	Waltz-duet
do.	Waltz .....
do.	"Piccolo ! Piccolo ! Tsin-Tsin-Tsin !"
do.	Potpourri, Roll I. ....
do.	do. Roll II. ....
	Arranged by G. Blasser

## STRAUSS, RICHARD

(German. 1864- )

Burlesque, D minor .....	For piano and orchestra
do.	Roll I. ....
do.	Roll II. ....
Don Juan, Op. 20 .....	(Tone poem for orchestra)
	Arranged for four hands
Ein Helden leben .....	Roll I. ....
do.	Roll II. ....
do.	Roll III. ....
Elektra, Op. 58 .....	Duet, "Was willst du fremder Mensch"
do.	do. Roll I. ....
do.	do. Roll II. ....
Enoch Arden, Op. 38 .....	Melodrama with piano
do.	Roll I. ....
do.	Roll II. ....
Festival March, Op. 1, E flat major .....	
Feuersnot (Opera) .....	Potpourri, arranged by O. Singer
Freundliche Vision, Op. 48, No. 1.....	(A Welcome Vision)
	Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T76343	
	7/-	
L2545	TL15005	T81326
7/-	9/-	9/6
L2543	TL15006	T81814
3/6	6/-	6/6
L2338	T76203	TL20698
8/-	10/-	10/6
L2339	T76211	TL20699
8/-	10/-	10/6
72805		
8/-		
72807		
8/-		
L9008	TL15204	
8/-	10/-	
		TL21045
		10/6
		TL21046
		10/6
		TL21047
		10/6
L3308	TL15205	TL21273
8/-	10/-	10/6
L9010	TL15206	TL21041
8/-	10/-	10/6
66809		
8/-		
66815		
8/-		
L1163	T78013	TL20733
8/-	10/-	10/6
60977		
8/-		
	64993	
	5/-	

# COMPOSERS

## STRAUSS, RICHARD—*continued*

Klavierstücke, Op. 3 .....	No. 1 : B flat major
do. No. 2 : E flat minor .....	
do. No. 4 : A flat major .....	
do. No. 5 : D flat major, Allegro marcatissimo	
Military March, Op. 57, No. 1 .....	
Der Rosenkavalier .....	Act III. : Women's Trio, "Hab' mir's gelobt"
do. Waltz .....	Act III. : Final Duet and Finale
Salome (Opera) .....	Salome's Dance
do. do. Arranged by Otto Singer	
do. Finale .....	
do. Potpourri .....	Arranged by Harry Derry
Serenade, Op. 7, E flat major.....	(For wind instruments)
Serenade (Ständchen), Op. 17, No. 2 .....	Song arranged as a piano solo
Sonata, Op. 5, B minor .....	First movement : Allegro molto appassionato
do. Second movement : Adagio can- tabile	
do. Third movement : Scherzo, Presto	
do. Fourth movement : Finale, Alle- gretto vivo	
Sonata, Op. 6, F major .....	For violoncello and piano Piano part only
do. First movement : Allegro con brio	
do. Second movement : Andante ma non troppo	
do. Third movement : Finale, Alle- gro vivo	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
1252	TY1252	
3/6	6/-	
1281	Y1281	
6/-	8/-	
1254	Y1254	
5/-	7/-	
1283	Y1283	
6/-	8/-	
76237	76643	L30160
3/6	6/-	6/6
	TL15543	TL21077
	10/-	10/6
L3459	TL15360	TL21213
7/-	9/-	9/6
71149	72313	
8/-	10/-	
L1958	L12163	TL20473
8/-	10/-	10/0
74545	74773	
3/6	6/-	
L9017	TL15324	
8/-	10/-	
1245	63203	
6/-	8/-	
6263	Y6263	
5/-	7/-	
63115	65533	
8/-	10/-	
63117	65541	
5/-	7/-	
63119	T65543	
5/-	7/-	
63125	65551	
7/-	9/-	
62703		
2/6		
62705		
2/6		
62707		
2/6		

# COMPOSERS

## STRAUSS, RICHARD—*continued*

	75 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sonata, Op. 18, E flat major .....	L3393		
For violin and piano	2/6		
Piano part only			
First movement: Allegro, ma non troppo			
do.    Second movement: Improvisa- tion, Cantabile	L3394		
	2/6		
do.    Third movement: Finale, An- dante, Allegro	L3395		
	2/6		
Stimmungsbilder, Op. 9 .....	1265	L12280	TL20412
No. 3: A major (Intermezzo)	6/-	8/-	8/6
Till Eulenspiegels lustige Streiche, Op. 28...			TL21231
Arranged for four hands by Hermann Ley			10/6
Traum durch die Dämmerung, Op. 29, No. 1	1397	65001	
Song arranged as a piano solo	2/6	5/-	
Träumerei, Op. 9, No. 4, B major .....	1282	Y1282	
(Reverie)	2/6	5/-	
do.    Interpretation by the composer...		64763	
		7/-	
Wiegenlied, Op. 41, No. 1, D major .....		T69283	
(Lullaby)		8/-	
Transcription by Otto Singer			
Wiegenlied und Abendstille, Op. 53a.....	L9081	TL15524	
(Lullaby and Evening Stillness)	5/-	7/-	
From the Sinfonia Domestica			
Arranged by Otto Singer			
Winterweihe, Op. 48, No. 4 .....		65003	
(A Winter dedication)		5/-	
Song arranged as a piano solo			
<i>Songs</i>			
Allerseelen, Op. 10, No. 8 .....	64485		
Accompaniment for low voice, B major	2/6		
Cäcilie, Op. 27, No. 2 .....	L3494		
(Cecily)	2/6		
Accompaniment for high voice, E major			
Heimliche Aufforderung, Op. 27, No. 3 .....	60549		
(The Lover's pledge)	2/6		
Accompaniment for high voice, B flat major			
do.    Accompaniment for low voice, G flat major	L3475		TL33165
	2/6		5/-
In goldener Fülle, Op. 49, No. 2 .....	62603		
(A vision of glory)	2/6		
Accompaniment for low voice, E major.			
Morgen, Op. 27, No. 4 .....	62599		
(To-morrow)	2/6		
Accompaniment for medium voice, E major			



## COMPOSERS

### STRAUSS, RICHARD—*continued*

- Die Nacht, Op. 10, No. 3 .....  
 Accompaniment for low voice, B flat major  
 Ruhe, meine Seele! Op. 27, No. 1 .....  
 (Rest thee, my Spirit)  
 Accompaniment for medium voice, B flat  
 major  
 Serenade (Ständchen), Op. 17, No. 2 .....  
 (From 6 Songs)  
 Accompaniment for high voice,  
 F sharp major  
 do. Accompaniment for medium  
 voice, D major  
 Traum durch die Dämmerung, Op. 29, No. 1  
 (Dream in the twilight)  
 Accompaniment for high voice, F sharp  
 major

### STRELEZKI, ANTON

(English. 1859- )

- Grande Polonaise, E major .....  
 Intermezzo scherzoso, G major .....  
 Presto Valse .....  
 Morceau de Concert

### STRIGELLI, J.

- El Momoso .....  
 Tango de Salon  
 El Portenito (*A. G. Villado*)  
 Tango Criollo

### STROMBERG, JOHN

- Hoity-Toity Waltzes .....

### STUART, LESLIE

(English. 1866- )

- Bandolero .....  
 Accompaniment for low voice, A flat major  
 The Belle of Mayfair .....  
 Selection (*see Kiefert*)  
 Arranged by Carl Kiefert

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33164 5/-
62605 2/6		.
L3365 2/6		
260 2/6		TL33129 5/-
L3482 2/6		
	70521 6/-	
	L12305 6/-	
L1991 5/-	L12154 7/-	
L2326 6/-		
60903 8/-		
61311 2/6		
L1804 8/-	72561 10/-	

# COMPOSERS

## STUART, LESLIE *continued*

Floradora .....  
Potpourri

Peggy Lancers .....  
Arranged by H. M. Higgs

do. Figures 1, 2, 3  
do. Figures 4, 5 .....

do. Selection .....  
Arranged by Carl Kiefert  
(*See Carl Kiefert*)

do. Waltz .....  
Arranged by Carl Kiefert

## STULTS, R. M.

The Sweetest Story ever told (*Slunicko*).....  
Song transcribed as a piano solo

## SUK, VÁŠA

Nocturne .....

## SULLIVAN, SIR ARTHUR

(English. 1842-1900)

The Emerald Isle (*Sullivan & German*) .....  
Selections

The Gondoliers .....  
Potpourri

Iolanthe .....  
Selections

It came upon the midnight clear .....  
Sacred song arranged as a piano solo

Lead, kindly Light .....  
(Three verses)

Hymn arranged as a piano solo

Let me dream again .....  
Song arranged as a piano solo

The Light of the world .....  
"And God shall wipe away all tears"

Aria, arranged as a piano solo

The Lost Chord .....  
Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9611 8/-	69291 10/-	TL20891 16/-
L3720 7/-		
L3721 7/-		
L3500 5/-	TL15400 10/-	
L3722 6/-		
	T70293 7/-	
	TL15504 6/-	
9720 8/-		
9788 7/-	73771 6/-	TL20117 9/-
60373 8/-	T70523 10/-	T81746 16/-
74289 8/-		
7572 2/-		88091 5/-
6069 5/-		
7574 8/-		
7527 5/-	64141 7/-	TL21578 7/-

# COMPOSERS

## SULLIVAN, SIR A.—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
The Mikado	.....	9783		
	Act I., "A wandering Minstrel, I"	5/-		
do.	"For he's gone and married Yum-yum"	9784		
	Finale, Act II.	3/6		
do.	Fantaisie by Gustav Lange ...	60343		T82792
		7/-		9/6
do.	Potpourri .....	9780	T68541	T80536
		7/-	9/-	9/6
do.	Potpourri .....	3342		T82984
	Arranged for four hands by Alfred Oelschlegel	8/-		10/6
Overture, C major, "In Memoriam" .....			TL16012	TL22332
			10/-	10/6
Patience	.....	9792		
	Act I., Sextet, "I hear the soft note of the echoing voice"	2/6		
do.	Potpourri .....	9785	T70803	T81744
		8/-	10/-	10/6
do.	Quadrilles, Figures 1, 2, 3 .....	L3723		
	Arranged by Chas. d'Albert	7/-		
do.	do. Figures 4, 5 .....	L3724		
		7/-		
Pinafore, H.M.S. ....		9794		
	Act II., Nightingale's song, "Maiden fair to see"	3/6		
do.	Potpourri .....	9779	T69293	T89482
		8/-	10/-	10/6
do.	Transcription by Ed. Dorn ...	60339		
		6/-		
The Pirates of Penzance .....		9781		
	"Poor wandering one"	3/6		
do.	Potpourri .....	9777	T69813	T89462
		8/-	10/-	10/6
Princess Ida .....			TL15607	TL21401
	Fantasia by W. Kuhe		10/-	10/6
The Rose of Persia .....		60495		
	Selection	8/-		
Savoy Memories .....			TL15462	TL20062
	Roll I.		10/-	10/6
	Selection ( <i>see Derry, H.</i> )			
do.	Roll II. ....		L2845	TL20063
	Selection ( <i>see Derry, H.</i> )		10/-	10/6
do.	Roll III. ....		TL15464	TL21239
	Selection ( <i>see Derry, H.</i> )		10/-	10/6

# COMPOSERS

## SULLIVAN, SIR A.—*continued*

Selection of Sullivan's Songs .....  
 Arranged by G. W. Byng  
 (*See Byng*)

Selection of Songs .....  
 Arranged by Chas. Godfrey, Jun.

Trial by Jury .....  
 Selection by Harry Derry  
 (*See Derry*)

do. "When I, good friends, was  
 called to the Bar"  
 (Judge's song)  
 Arranged as a piano solo

Yeomen of the Guard .....  
 Selections arranged by Chas. Godfrey, Jun.

### Songs

The Chorister .....  
 Accompaniment only, F major

The Distant Shore .....  
 Accompaniment for medium voice, F major

Ivanhoe .....  
 "Ho! Jolly Jenkin"  
 Accompaniment for low voice, D major

The Lost Chord .....  
 Accompaniment for medium voice, F major

The Sailor's grave .....  
 Accompaniment for low voice, C major

## SUPPÉ, F. VON

(German. 1820-1895)

Banditenstreiche .....  
 Overture  
 Arranged for four hands by J. Brandol

Boccaccio .....  
 March  
 Arranged by C. K. Konradin

do. Potpourri .....

Fatinitza .....  
 March

do. Potpourri .....  
 Arranged for four hands by  
 G. W. Marks

65 Note		88 Note
Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
L1723 7/-	L12157 9/-	TL20127 9/6
60309 8/-		
L9091 7/-	TL15572 9/-	TL21371 9/6
	TL15609 7/-	
60455 8/-	TL15735 10/-	TL20056 10/6
61673 2/6		
60199 2/6		
		TL33005 5/-
285 2/6		TL33059 5/-
		TL33054 5/-
	78011 10/-	T81012 10/6
71917 5/-	T77851 7/-	T86422 7/6
3055 8/-	T71551 10/-	T81956 10/6
2057 5/-		TL20349 7/6
60689 8/-	69301 10/-	TL21107 10/6



# COMPOSERS

## SUPPÉ, F. VON—*continued*

Knöpferl .....	
Polka (On themes from the operetta "Das Modele")	
Light Cavalry .....	
Overture Arranged for four hands	
Morning, Noon, and Night in Vienna .....	
Overture	
Piqué Dame .....	
Arranged by Theodore Herbert	
Poet and Peasant .....	
Overture	
Die schöne Galathe .....	
Overture	

## SVENDSEN, JOHANN SEVERIN

(Norwegian. 1840-1911)

Rhapsodie Norvégienne, Op. 27, No. 3 .....	
C major	
Romance for violin and piano, Op. 26 .....	
Piano part only	

## SWEET, A. S.

Chant des Anges .....	
(Angel voices ever near)	

## SWIFT, GEORGE

Ave Maria .....	
Instrumental arrangement of four cele- brated versions of this song, by Luzzi, Schubert, Franz, and Gounod	
Classic Mosaics, No. 2 ( <i>Chopin</i> ) .....	
1. Concerto, F minor, Op. 21 First movement: Maestoso	
2. Etude, Op. 10, No. 10	
3. Prelude, Op. 28, No. 15	
4. Mazurka, Op. 17, No. 1	
5. Scherzo, Op. 31	
6. Valse, Op. 64, No. 2	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL21138 8/6
3103 8/-	T63323 10/-	T81202 10/6
	TL15876 10/-	TL21945 10/6
63515 8/-	69553 10/-	TL21944 10/6
9778 8/-	T64143 10/-	TL20093 10/6
9696 7/-		T89422 9/6
9490 8/-	71041 10/-	
L2787 2/6		TL33020 5/-
	74031 7/-	
73597 8/-		
	T924 10/-	T923 10/6

## COMPOSERS

SWIFT, GEORGE—*continued*

Classic Mosaics ( <i>Mendelssohn</i> ) .....		T930	T929
Including :—		10/-	10/6
1. Symphony (Italian), Op. 90, No. 4			
Fourth movement : Saltarelle			
2. Concerto, Op. 25			
Second movement : Andante			
3. On wings of music, Op. 34, No. 2			
4. If with all your hearts, Op. 70, No. 3			
5. Midsummer Night's Dream, Scherzo			
6. Spring Song			
7. Rondo Capriccioso, Op. 14			
Daydreams Waltz .....	L9023	T78461	TL21963
Mandolin transcription of Herbert's Waltz	6/-	8/-	8/6
Songs			
Dream Medley .....	78385	T100422	
Waltz Intermezzo	6/-	8/-	
Arranged by George Swift			
Including :—			
1. Garden of dreams			
2. Dreaming, dreaming			
3. Love dreams			
4. You are the ideal of my dreams			
5. Meet me to-night in Dreamland			
Dream Vision Waltz .....	L9022	T79663	T92572
Including :—	7/-	9/-	10/6
1. "My hero" (Chocolate Soldier)			
2. Chorus of Dollar Princesses (Dollar Princess)			
3. "My dream of love" (Dollar Princess)			
4. "Mary, Mary, quite contrary" (The Arcadians)			
5. "Yes, yes, so we dance" (Dollar Princess)			
6. "Light is my heart" (Arcadians)			
7. "Where skies are bright" (Love Cure)			
8. Garden of Roses			
Love Waltz .....		T76803	
Selection		10/-	
Including : 1. Love Waltz ("Quand l'amour meurt"). 2. Household Cavaliers. 3. Fatherland. 4. Gentlemen			
Moon Medley .....	78167	T100154	
Arranged by George Swift	6/-	8/-	
Including :—			
1. There's a big Cry-baby in the moon			
2. I'm just a pinin' for you			
3. Sugar Moon			
4. There's a Girl up in the moon			

COMPOSERS

SWIFT, GEORGE—*continued*

Famous Love-songs .....  
1. A Dream (*Bartlett*)  
2. O Promise Me (*De Koven*)  
3. Let Me Dream Again (*Sullivan*)  
4. The Sweetest Story Ever Told (*Stults*)  
5. The Sweetest Flower That Blows  
    (*Hawley*)  
6. Love's Old Sweet Song (*Molloy*)  
Oh ! Oh ! Delphine (*Ivan Caryll*) .....  
Selection  
Including :—  
1. Everything's at home except your wife  
2. Oh ! Oh ! Delphine  
3. Allaballa Goo Goo  
4. Posing for Venus  
5. Venus waltz  
6. Oh ! Oh ! Delphine  
Oh that Classic rag ! Two-step .....  
Introducing popular Classic melodies  
1. " That loving melody Rubinstein wrote "  
2. " Narcissus "  
3. " That mesmerising Mendelssohn tune "  
4. " That dreamy Barcarole tune "  
5. " Cavalier Rustican Rag "  
6. " My operatic Samson "  
Prosit .....  
Medley of Popular German Songs  
Introducing : 1. Er lebe hoch. 2. " Ach  
du lieber Augustin. 3. Die Lorelei. 4.  
" Im kühlen Keller sitz ich hier." 5.  
" Treue Liebe." 6. Gaudeamus igitur.  
7. " O Susanna." 8. " Ich bin der  
Doktor Eisenbach." 9. " Die Wacht am  
Rhein "  
Quintet, Op. 44 (*Schumann*) .....  
For piano and-strings  
First movement : Allegro brillant  
Arranged by Geo. Swift  
Songs of the Sea .....  
Introducing : Midshipmite—The tar's fare-  
well—Nancy Lee—Sailing—Asleep in the  
deep—Anchored  
Souvenir of the Opera .....  
Overture of the following favourite  
themes :—  
1. Prelude to Carmen  
2. Celeste, Aida  
3. Aria and Quartet from Faust  
4. Prize song from Die Meistersinger  
5. Fest Overture

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T7876I 10/-	
79745 5/-	T102154 7/-	T300024 7/6
78339 5/-	TL15515 8/-	9427I 8/6
77409 7/-		T87602 9/6
72099 7/-		TL20946 9/6
74795 8/-		
76039 8/-	T7682I 10/-	T81622 10/6

## COMPOSERS

## SZEKELY, IMRE

(Hungarian. 1823-1887)

Abrand .....  
Souvenir de ma patrie, Op. 25 .....  
    Première Fantaisie sur les thèmes Hon-  
    groises, G minor  
    Interpretation by the composer

## SZKACS, JULES

Roses d'Eté, Op. 35 .....  
No. 2 : Air de ballet, Valse

TALBOT, HOWARD

(English. 1865- .)

The Belle of Brittany .....  
Selection  
1. Country dance  
2. The best Brittany  
3. The old chateau  
4. Little Country mice  
5. The dawn of Love  
6. The King of the kitchen  
7. Daffodil Time  
8. Finale, Act I.  
9. In the oven

The Girl behind the counter .....  
 Selection arranged by A. W. Ketelbey  
 (See *Ketelbey*)

## TANEIEV, ALEXANDER SERGEIVITCH

(Russian. 1850- )

Mazurkas, Op. 15, No. 1 .....  
Arranged for four hands

Valse Caprice, No. 1 .....  
 Transcribed by M. Balakirev  
 do. No. 2 : D flat major .....  
 Transcribed by M. Balakirev

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	67461 10/- 79293 12/-	
	L12194 7/-	
	L12249 10/-	
L1805 8/-	L12004 10/-	
	63831 8/- T63201 8/- 71553 9/-	
1113 7/-		



COMPOSERS

TATE, A. F.

Somewhere a voice is calling .....  
Song arranged as a piano solo  
do. Accompaniment for medium  
voice, F major

TAUSIG, CARL

(German. 1841-1871)

Capriccio (Scarlatti) .....  
Arranged for Concert use  
do. Interpretation by Adela Verne...

Cavatina, E flat major (Beethoven) .....  
(From Quartet, Op. 130, B flat major)  
Transcription

Gnomenchor und Sylphentanz .....  
(Fragment from La Damnation de Faust,  
Berlioz)

Invitation to the Dance (Weber) .....  
Concert arrangement

Die Meistersinger von Nürnberg .....  
(Wagner, R.)  
-Introduction to Act III.

Military March, Op. 51, No. 1, D major ...  
(Schubert)  
Arranged as a piano solo

Nachtfalter .....  
Valse caprice, No. 1  
Interpretation by Elsa von Grave

Pastorale (Scarlatti) .....  
do. Interpretation by Adele Verne ...

Toccata and Fugue for organ (Bach) .....  
D minor  
Arranged as a piano solo

Ungarische Zigeuner weisen .....

Valse-caprice (after Joh. Strauss) .....  
No. 2: "Man lebt nur einmal"

TAYLOR, COLIN

Valse caprice .....

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3966 2/6	TL15890 5/-	TL22125 5/6 TL33232 5/-
1210 5/-	68371 9/-	L30019 7/6
71969 5/-		TL21086 7/6
71747 8/-		
L2430 8/-	L12056 10/-	TL20385 10/6
L3302 3/6		L30205 6/6
8562 7/-	T72293 9/-	T81316 9/6
	78341 11/-	
	T72283 6/-	
	69611 8/-	
		TL21870 9/6
9122 8/-	70533 10/-	
	TL15348 10/-	TL20201 10/6
	TL15982 9/-	TL21932 9/6

# COMPOSERS

	65 Note		82 Note
	Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
TCHAIKOVSKY, PETER ILICH			
(Russian. 1840-1893)			
La Belle au Bois dormant, Op. 66 .....	1266	T65553	T80124
(Ballet in 3 Acts)	6/-	8/-	8/6
No. 5 (of the Suite), Valse, B flat major			
Arranged for four hands by S. Rachmaninoff			
do. Paraphrase de concert by Paul Pabst			TL21445
do. Potpourri by W. Ronjytsky ...			10/6 TL22212
Les caprices d'Oxane .....			10/6 TL22184
Potpourri by A. Iljinsky			9/6
do. Roll I.			
do. Roll II. ....			TL22185
Casse Noisette (Suite from the Ballet), Op. 71a	66789		10/6 TL20871
II f. Danse des Mirlitons	3/6		6/6
D major			
do. do. Interpretation by Sir Henry Wood		L14081	
do. III. Valse des fleurs, F major...	1417	TY1417	TL20491
	6/-	8/-	8/6
do. do. Interpretation by Sir Henry Wood		L14082	
do. Arranged for four hands by E. Langer	L4091	10/- TL16072	TL21481
I. Ouverture miniature	5/-	7/-	7/6
do. IIa. Marche .....	L4092	TL16073	TL21482
	3/6	6/-	6/6
do. IIb. Danse de la Fée dragée ...	L4093	TL16074	TL21483
	2/6	5/-	5/6
do. IIc. Trépac, danse russe .....	L4094	TL16075	TL21484
	2/6	5/-	5/6
do. II f. Danse des Mirlitons .....			TL21485
			6/6
Concerto (First) for piano and orchestra.....	61611	77233	80043
Op. 23, B flat minor	8/-	10/-	10/6
Arranged for piano			
First movement: Andante non troppo, Allegro con spirito, B flat minor			
Roll I.			
do. Roll II. ....	61613	77241	TL20456
	8/-	10/-	10/6
do. Second movement: Andantino semplice, D flat major	61615	77243	TL21821
	7/-	9/-	9/6
do. Third movement: Allegro con fuoco, B flat minor	61617	77251	TL21462
	8/-	10/-	10/6

# COMPOSERS

## TCHAIKOVSKY, P. I.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Concerto (First) for piano and orchestra..... Op. 23, B flat minor Piano part only First movement: Andante non troppo			TL21149 10/6
do. do. Roll II. ....			TL21150 10/6
do. Second movement: Andantino semplice			TL21151 8/6
do. Third movement: Allegro con fuoco			TL21152 8/6
La Dame de Pique (Opera in 3 Acts) ..... Op. 68 Potpourri arranged by E. Langer	L2292 8/-	TL15325 10/-	
do. Fantaisie de Concert by Paul Pabst			TL21442 10/6
Don Juan's Serenade, Op. 38, No. 1 ..... Song arranged as a piano solo	77405 3/6		TL20849 6/6
Doumka, Op. 59, C minor ..... Scène rustique Russe		TL15439 9/-	
Eugène Onéguine (Opera in 3 Acts), Op. 81 Paraphrase de concert by Paul Pabst	9647 8/-	Y9647 10/-	TL20254 10/6
do. Polonaise arranged by F. Liszt	60907 6/-	69313 8/-	TL20255 8/6
do. Fantaisie, Op. 101 .....	L2300 8/-	TL15459 10/-	
Francesca da Rimini, Op. 32 ..... (Symphonic poem) Roll I.			TL21020 10/6
do. Roll II. ....			TL21021 10/6
Hamlet ..... Overture-Fantaisie for orchestra, Op. 67 Arranged by E. Langer		TL15200 10/-	
Humoresque for piano, Op. 10, No. 2 ..... G major	63345 3/6	71043 6/-	
do. Arranged for violin and piano... Piano part only	L2280 3/6		
Le Lac des Cygnes, Op. 20 (Ballet in 4 Acts) Danse Russe	60203 6/-	TL15118 8/-	
do. Danse Espagnole .....	60205 6/-	TL15119 8/-	
do. Danse Napolitaine		TL15120 10/-	
do. Pas d'action .....			
do. Danse des coupes			
do. Potpourri by E. Langer ..... Roll I.			TL22204 10/6
do. Roll II. ....			TL22205 10/6

# COMPOSERS

## TCHAIKOVSKY, P. I.—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Marche Slave, Op. 31, B flat minor ..... (On national themes) For orchestra	68445 8/-	T78171 10/-	TL21056 10/6
Marche Solennelle, D major ..... (Posthumous) Allegro risoluto	L2085 6/-		L30114 8/6
Melody, Op. 42, No. 3, E flat major ..... For violin and piano Piano part only	L2161 2/6		TL33138 5/-
Nur wer die Sehnsucht kennt, Op. 6, No. 6... Song arranged as a piano solo	68269 3/6	T70311 6/-	
Ouverture Solennelle, "1812," Op. 49 ..... E flat major (Composed for orchestra on the occasion of the inauguration of the Cathedral of St. Saviour at Moscow) Arranged by Edwin Evans	64595 8/-	70303 10/-	TL20136 10/6
do. Interpretation by Sir Henry Wood		L14084 12/-	
3 Pieces for piano, Op. 9 ..... No. 2: Polka de Salon, B flat major	8602 3/6	66331 6/-	TL20082 6/6
do. No. 3: Mazurka de Salon, D minor	8603 6/-	66573 8/-	
6 Pieces for piano, Op. 19 ..... No. 2: Scherzo humoristique, D major		64471 8/-	
do. No. 4: Nocturne, C sharp minor	1284 3/6	T63833 6/-	
do. No. 5: Capriccioso, B flat major	68775 5/-	70543 7/-	
do. No. 6: Original theme and variations, F major	1232 8/-		
6 Pieces for the piano, Op. 51 ..... No. 1: Valse de Salon, A flat major	68489 9/-		
do. No. 4: Natha Valse, A major...		T71291 7/-	T81832 7/6
do. No. 5: Romance, Andante can- tabile, F major		69051 8/-	
do. No. 6: Valse sentimentale, F minor	69317 6/-	T71811 8/-	



# COMPOSERS

## TCHAIKOVSKY, P. I.—*continued*

- 18 Pieces for piano, Op. 72 .....
- do. No. 2 : Berceuse, A flat major
- do. No. 4 : Dance caractéristique, D major
- do. No. 5 : Méditation .....
- do. No. 7 : Polacca de concert, E flat major
- do. No. 8 : Dialogue, B major .....
- do. No. 16 : Valse à cinq temps, D major
- do. No. 17 : Passé lointain, E flat major

- 12 Pieces of moderate difficulty, Op. 40 .....
- do. No. 1 : Etude, Allegro giusto, G major
- do. No. 2 : Chanson triste, G minor
- do. No. 3 : Marche funèbre, C minor
- do. No. 4 : Mazurka, C major .....
- do. No. 5 : Mazurka, D major .....
- do. No. 6 : Chant sans paroles, A minor
- do. No. 7 : Au village, A minor ...
- do. No. 8 : Valse, A flat major ...
- do. No. 9 : Valse, F sharp minor ...
- do. No. 10 : Danse Russe, A minor
- do. No. 11 : Scherzo, D minor .....
- do. No. 12 : Réverie interrompue, A flat major

- Quartet (First), Op. 11 .....
- For two violins, viola, and violoncello
- Second movement : Andante cantabile, B flat major
- Transcribed by Ch. Klindworth for piano
- Quartet (Third), Op. 30 .....
- For two violins, viola, and violoncello
- Third movement : Andante funèbre e doloroso, E flat minor
- Arranged for four hands

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
1181	T67563	TL20805
5/-	7/-	7/6
9226	65271	
5/-	7/-	
61211	T64463	TL21036
5/-	7/-	7/6
9227	64153	
6/-	7/-	
1129	76501	
3/6	6/-	
65269	71051	
3/6	6/-	
	T66323	
	7/-	
68599	70813	
3/6	6/-	
68657		TL21636
2/6		5/6
69035	T76221	T81624
7/-	9/-	9/6
61731		
5/-		
68567	T72051	
5/-	7/-	
8604	72563	TL20295
3/6	6/-	6/6
68769		
6/-		
68525	T70301	
3/6	6/-	
62147		
6/-		
68559	T70551	T81684
5/-	7/-	7/6
68539		
5/-		
61513		
5/-		
63417		
8/-		
L2372		TL21139
8/-		10/6

## COMPOSERS

TCHAIKOVSKY, P. I.—*continued*

Romance for piano, Op. 5, F minor .....	64585 5/-	T69321 7/-	T81656 7/6
Romeo et Juliette .....	75805 8/-	76651 10/-	
Ouverture, Fantaisie, F sharp minor for orchestra			
Roll I.			
do. Roll II. ....	75807 8/-	76653 10/-	
do. Roll I. ....			TL21486 10/6
Arranged for four hands by Mme. Rimsky-Korsakov			
do. Roll II. ....			TL21487 10/6
Arranged for four hands by Mme. Rimsky-Korsakov			
Scherzo à la Russe, Op. 1, No. 1, B flat major	61599 8/-		
Impromptu, Op. 1, No. 2, E flat minor			
The Seasons, Op. 37 <sup>a</sup> .....	L1061 3/6		
No. 5 : May (Les nuits de Mai)			
do. No. 6 : June (Barcarolle) .....	8769 5/-	T67061 7/-	T83962 7/6
do. No. 11 : November (Troïka) ...	1202 3/6	66321 6/-	
do. No. 12 : December (Noël) .....		T71283 7/-	T81826 7/6
Tempo di Valse, A flat major			
Sérénade for string orchestra, Op. 48 .....		TL15203 10/-	
First movement : Pizzo in forma di Sonatina			
do. Second movement : Moderato, Tempo di Valse	1163 5/-	T67071 7/-	T83106 7/6
do. Third movement : Elegia, Lar- ghetto elegiaco		TL15262 10/-	
Arranged for four hands			
do. Fourth movement : Finale, Tema Russo		TL15261 10/-	
Sérénade mélancolique for violin, with orches- tral accompaniment, B flat minor		TL15438 5/-	
Arranged as a piano solo by A. U. Schaefer			
Sonata, Op. 37, G major .....	72307 8/-		
For piano			
First movement : Moderato e risoluto			
do. Second movement : Andante non troppo	72309 8/-		
do. Third movement : Scherzo, Alle- gro giocoso	72315 5/-		
do. Fourth movement : Finale, Alle- gro vivace	72317 8/-		

COMPOSERS

TCHAIKOVSKY, P. I.—*continued*

Souvenir de Hapsal (3 Pieces for piano) ...  
Op. 2  
No. 2 : Scherzo, F major  
do. No. 3 : Chant sans paroles .....

Symphony (Fourth), Op. 36, F minor .....  
Arranged for four hands  
First movement : Andante sostenuto, Moderato con anima, F minor. Roll I.  
do. do. Roll II. ....

do. Second movement : Andantino in moto di canzona, B flat minor  
do. Third movement : Scherzo, Pizzicato ostinato, F major  
do. Fourth movement : Finale, Allegro con fuoco, F major

Symphony (Fifth), Op. 64, E minor .....  
First movement : Andante, Allegro con anima, E minor  
do. do. Interpretation by Landon Ronald  
do. Second movement : Andante cantabile con alcuna licenza, D major  
do. do. Interpretation by Landon Ronald  
do. Third movement : Allegro moderato (Valse), A major  
do. do. Interpretation by Landon Ronald  
do. Fourth movement : Finale, Andante maestoso, Allegro vivace. Roll I.  
do. do. Roll II. ....

do. do. (Entire movement) Interpretation by Landon Ronald

Symphony (Sixth) "Pathétique," Op. 74 ...  
B minor  
First movement : Adagio, Allegro non troppo, B minor

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL20342 5/6
8693 2/6	T67063 5/-	T93752 5/6
77997 8/-	100151 10/-	TL21145 10/6
77999 8/-	100153 10/-	TL21146 10/6
78005 8/-	100156 10/-	TL21147 10/6
78007 8/-	100161 10/-	L30191 9/6
78009 8/-	100163 10/-	TL21534 10/6
76969 8/-	TL15511 10/-	<sup>2</sup> TL21545 10/6
	TL19800 12/-	
76975 8/-	TL15512 10/-	TL20909 10/6
	TL19801 12/-	
76977 7/-	TL15513 9/-	<sup>2</sup> TL21528 9/6
	TL19802 11/-	
76979 7/-	<sup>1</sup> TL15514 9/-	<sup>2</sup> TL21546 10/6
76985 8/-		
	TL19803 12/-	
60821 8/-	66813 10/-	T80221 10/6

<sup>1</sup> Fourth movement complete in this roll.  
<sup>2</sup> These three rolls are arrangements by S. Taneiev.

# COMPOSERS

## TCHAIKOVSKY, P. I.—*continued*

Symphony (Sixth) "Pathétique," Op. 74 ...  
B minor

First movement : Adagio, Allegro non troppo, B minor

Interpretation by  
Edouard Colonne

do. do. Interpretation by Sir  
Henry Wood

do. Second movement : Allegro con  
grazie (5/4 time), D major

do. do. Interpretation by  
Edouard Colonne

do. do. Interpretation by Sir  
Henry Wood

do. Third movement : Allegro molto  
vivace, E minor

do. do. Interpretation by  
Edouard Colonne

do. do. Interpretation by Sir  
Henry Wood

do. Fourth movement : Finale, Adagio, B minor

do. do. Interpretation by  
Edouard Colonne

do. do. Interpretation by Sir  
Henry Wood

Trio for piano, violin, and violoncello .....

Op. 50, A minor

Arranged for four hands by E.  
Langer

First movement : Pezzo elegiaco,  
A minor. Roll I.

do. do. Roll II. ....

do. Second movement : Tema con  
variazioni, Andante con moto,  
E major, Variations 1-6

Roll I.

do. do. Variations 7-11 ....  
Roll II.

do. Third movement : Variazioni  
finale e coda

## Songs

Don Juan's serenade .....

Accompaniment for medium voice, B minor  
Compass B to E

Farewell, ye hills .....

Accompaniment only, D minor

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	70603 12/-	
	L14203 12/-	
60823 8/-	66821 10/-	80223 10/6
	70611 12/-	
	TL14124 12/-	
60825 8/-	T66823 10/-	T80231 10/6
	70613 12/-	
	L14083 12/-	
60827 8/-	66831 10/-	T80233 10/6
	70621 12/-	
	TL14125 12/-	
L9082 8/-	TL15264 10/-	
	L9083 8/-	TL15265 10/-
	L9084 7/-	TL15266 9/-
	L9085 8/-	TL15267 10/-
	L9086 8/-	TL15268 10/-
	L61 2/6	
	73419 2/6	



COMPOSERS

TCHAIKOVSKY, P. I.—*continued*  
Nur wer die Sehnsucht kennt, Op. 6, No. 6...  
(None but a lonely heart)  
Accompaniment for medium voice, D flat  
major  
Compass C to F  
Toujours à toi, Op. 47, No. 6 .....  
(Ob heller Tag)  
Accompaniment for medium voice, C major  
(Compass B to F')

TCHERNETSKI

Tage unserer Zeit .....  
Marsch

TCHERUJAWSKI

Novi Kevilotschki .....  
Potpourri de petits airs Russes

TEDESCO, IGNAZ

Loreley .....  
Transcription

TEIKE, C.

Old Comrades .....  
(Alte Kamaraden)  
March

TEJADA, DE IGNACIO

Consentida .....  
Valse  
Te amo ! .....  
(Ich liebe dich)  
Mazurka, Op. 27

TELLAM, HEINRICH

Le Corso blanc .....  
Polka-march

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
63767 2/6		
295 2/6		
	TL15588 6/-	TL21417 6/6
	TL15505 10/-	
	TL15967 6/-	TL22294 6/6
L3865 8/-	TL15791 10/-	TL21917 10/6
	74043 7/-	
66347 6/-		
61139 5/-		

# COMPOSERS

## TELLIER, A.

- Danse des fleurs .....  
 Morceau à la Gavotte .....  
 Plainte d'amour .....  
 Mélodie, A major .....

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.

L1251  
2/6

TL21358  
7/6

## TEMPLE, HOPE (Mme. Messenger) (English)

- Fond heart, farewell .....  
 Accompaniment for low voice, C major .....  
 My Lady's bower .....  
 Accompaniment for medium voice, F major .....

74047  
2/6

L1787  
2/6

## TENNENT, H. M.

- En passant .....  
 Intermezzo .....  
 Fairy footsteps .....  
 Intermezzo .....  
 Phantistica .....  
 Potpourri of Songs arranged by Wilfred  
 Bendall (*see Bendall*) .....  
 Sunshade Sue .....  
 Song arranged as a piano solo .....  
 do. One-step .....  
 Founded on the song .....

TL22123  
5/6

TL21965  
7/6

TL21464  
9/6

TL21304  
7/6

TL21667  
7/6

## Songs

- Children three .....  
 Accompaniment only, D flat major .....

TL33151  
5/-

## TERSCHAK, ADOLF

(Bohemian. 1832— )

- Allegro de concert, Op. 195 .....  
 Feldblumen, Op. 94 .....  
 Lieder ohne Worte .....  
 No. 1 : Andante .....  
 No. 2 : Andante moderato .....  
 No. 3 : Allegro .....

63205  
7/-

T65803  
8/-

# COMPOSERS

## TERSCHAK, ADOLF—*continued*

Hommage à Venise, Op. 140.....	63137		
Rhapsodie Italienne	8/-		
Mordio, Op. 141.....	63235	69041	T84622
Grand air Italien	8/-	10/-	10/6
Murillo .....	8503	T64461	T80172
Allegro de concert, Op. 138	8/-	10/-	10/6
For flute and piano			
Arranged as a piano solo			
La Sirène, Op. 12 .....	4646	63913	T80796
Caprice de concert	8/-	10/-	10/6
Tremolo .....		70643	
		10/-	

## THALBERG, SIGISMUND

(German. 1812-1871)

Barcarolle, A minor .....	61825		
	6/-		
Caprice on themes from the opera "Le Pro-	62031	75303	
phète" ( <i>Meyerbeer</i> )	8/-	10/-	
Don Giovanni ( <i>Mozart</i> ) .....	9527	T75773	T89062
Aria (Act II.), "Il mio tesoro"	5/-	7/-	7/6
Arranged as a piano solo			
Don Pasquale ( <i>Donizetti</i> ) .....		TL15011	
Serenade from the Fantasia, Op. 67		10/-	
L'Elisir d'amore ( <i>Donizetti</i> ) .....			TL21290
Introduction and Variations on the Barca-			10/6
rolle			
Hexameron .....		63463	TL20708
(Variations de bravoure, on a		10/-	10/6
March from "I Puritani" by			
Liszt, Thalberg, Pixis, Herz,			
Czerny, and Chopin)			
Roll I.			
do. Roll II. ....		63471	TL20709
		10/-	10/6
Home, Sweet Home ( <i>Bishop</i> ) .....	8501	T76351	T82614
Variations	5/-	7/-	7/6
The Last Rose of Summer .....	62623		T84682
Irish Air	6/-		8/6
Variations, Op. 73			
Lucia di Lammermoor ( <i>Donizetti</i> ) .....	9579		T89172
Andante, Finale, Variations	6/-		8/6
La Muette de Portici ( <i>Auber</i> ) .....	68175		TL20981
Fantaisie	8/-		10/6
Nocturne, Op. 21, No. 1, A flat major.....		T70053	
		7/-	

# COMPOSERS

## THALBERG, S.—*continued*

Songs without words, Op. 41, No. 2 .....

Tremolo Nocturne, Op. 35, No. 1 .....

## THOMAS, CHARLES LOUIS AMBROISE

(French. 1811-1896)

Françoise de Rimini .....

Bouquet de Mélodies

Arranged for four hands

Hamlet .....

do. Mad song, Grand aria and scena

do. Fantaisie mosaïque by E. Tavan

Roll I.

do. do. Roll II. ....

Mignon (Opera) .....

Overture

Arranged for four hands

do. Gavotte .....

do. Bouquet de mélodies .....

Suite No. 1, by H. Cramer

do. Dost thou know the Land?.....

Transcription by Low

do. Polonaise .....

do. Polonaise .....

Transcription by H. Rosellen

do. Polonaise .....

Transcription de Concert by

Pease

do. Fantaisie de Salon by H. Cramer

Raymond .....

Overture

do. Le secret de la Reine .....

Potpourri

## THOMAS, A. GORING

(English. 1850-1892)

My heart is weary .....

(Air from "Nadeshda")

Accompaniment for medium voice, A minor

Nadeshda .....

Duet, "Dear Love of mine"

Accompaniment for medium voice, E flat

major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	72811 6/-	
	T72813 8/-	T83834 8/6
	64151 10/-	
	3018 8/-	
	L9114 8/-	TL15635 10/-
	L9115 10/-	TL15636 10/-
	69597 8/-	T75553 10/-
		TL20065 10/6
	9546 3/6	T69303 6/-
	62815 6/-	TL20069 6/6
	9575 3/6	T81662 8/6
	9503 5/-	T71273 7/-
	L9012 5/-	TL15030 7/-
	L2074 7/-	L12033 9/-
		T80154 5/6
	61111 8/-	69821 10/-
		T84602 10/6
	76213 10/-	
	T70541 10/-	T81724 10/6
		TL33075 5/-
		TL33153 5/-



# COMPOSERS

## THOMAS, A. G.—*continued*

Night hymn at Sea .....	
Accompaniment for low voice, C major	
A summer night .....	247
(Une nuit de Mai)	2/6
Accompaniment for high voice,	
D flat major	
do. Accompaniment for low voice,	8
B flat major	2/6
The Swan and the Skylark .....	60999
(Cantata) "Summer, summer, I depart"	2/6
Accompaniment for high voice, B flat major	
Willow .....	73977
Accompaniment for high voice, A major	2/6

## THOMÉ, FRANÇOIS

(French. 1850-1909)

2 <sup>me</sup> Air de ballet, Op. 87 .....	
Air de danse .....	L1979
Andalouse, Op. 117 .....	3/6
Andante religioso, Op. 70, D major .....	949I
do. Interpretation by the composer...	6/-
do. For violin .....	L3I
Accompaniment only	2/6
Arlequin et Colombine .....	4250
Air de Ballet	5/-
do. Interpretation by the composer...	
Bagatelle, Op. 120 .....	66489
Berceuse, Op. 49, E flat major .....	5/-
Interpretation by the composer	
Crépuscule, Op. 42 .....	L32I3
Déclaration, Op. 36, No. 4 .....	5/-
Interpretation by the composer	
Duo d'amour .....	
Idylle	

65 Note		88 Note
Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
		TL33047
		5/-
		TL33192
		5/-
		TL21740
		7/6
	L12226	TL20568
	6/-	6/6
		TL20411
		7/6
	7232I	
	8/-	
	6492I	
	10/-	
	T6501I	T82226
	7/-	7/6
	6688I	
	9/-	
		TL21739
		7/6
	6614I	
	9/-	
		TL21347
		7/6

# COMPOSERS

## THOMÉ, FRANÇOIS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L'Extase .....			TL20448 7/6
(Entr'acte de "Mlle. Pygmalion")			
do. For violin .....	L37 2/9		
Accompaniment only			
Gavotte, Op. 40 .....		65333 9/-	
Interpretation by the composer			
Gavotte et Musette, Op. 109, D minor .....	62823 5/-	74311 7/-	
do. Interpretation by the composer...		68621 9/-	
Mandoline, Op. 65 .....	L9049 5/-	TL15591 7/-	TL21422 7/6
Sérénade Espagnole			
Menuet de la Mariée .....		71113 10/-	
Interpretation by the composer			
La Naïade .....	8724 5/-	T66061 7/-	TL21127 7/6
Valse, Op. 71			
do. Interpretation by the composer...		68121 9/-	
Papillons bleus, Op. 59 .....	L1597 5/-	70361 9/-	TL20355 7/6
No. 1 : Caprice			
Interpretation by the composer			
do. No. 2 : Papillons roses .....		64771 8/-	
Interpretation by the composer			
Les Perles d'or, Op. 113 .....		TL15143 7/-	
Sérénade d'Arlequin .....	8565 5/-		
do. Interpretation by the composer...		63901 9/-	
Simple Aveu, Op. 25, D major .....	4427 2/-	T66313 6/-	T80422 6/6
(Simple avowal)			
Romance sans paroles			
do. Interpretation by the composer...		63541 8/-	
do. For Flute .....	60577 3/6		
Accompaniment only			
La Sirène .....	8551 5/-		
Valse			
do. Interpretation by the composer...		64523 9/-	
Sous la Feuillée, Op. 29 .....	8709 2/-	TL15059 7/-	TL20284 7/6
(Under the leaves)			
do. Interpretation by the composer...		65613 8/-	

COMPOSERS

THOMÉ, FRANÇOIS--*continued*  
Valse Aragonaise, Op. 72, No. 6 .....  
do. Interpretation by the composer...  
Valse lente, Op. 81 .....

THOMPSON, H. S.  
Annie Lisle .....

THOMPSON, JACK  
Come sing to me .....  
Accompaniment for medium  
voice, E flat major  
do. Song arranged as a piano solo

THORN, KATHLEEN  
Coquetterie .....  
Danse charmante

THORPE, RAWDON C.  
Badinage .....  
Specially arranged by the composer for the  
"Pianola"  
(Originally for orchestra)

THURBAN, F. W.  
The Husking bee .....  
Characteristic American March  
Mandy on the Mash .....  
Two-step  
Mumblin' Mose .....  
American Cake-walk

TIERNEY, HARRY AUSTIN  
1915 Rag .....

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL20956 7/6
	65083 9/-	
65639 5/-		
	71281 7/-	
L3771 5/-		
L3887 5/-	TL15802 7/-	TL21922 7/6
		TL21910 7/6
L9121 7/-	TL15641 9/-	
	TL15154 6/-	TL20330 6/6
L3636 5/-		
L2108 5/-	TL15049 7/-	
L9201 2/6	T103624 5/-	T300618 5/6

## COMPOSERS

## TILZER, ALBERT VON

All alone .....  
Cubanola Glide .....  
Parisienne .....  
    Ragtime Dance .....  
The Ragtime Goblin Man .....

TIMAL, LOUIS

Marche nuptiale d'une Marionnette .....  
Arranged for four hands

## TIRINDELLI, PIETRO ADOLFO

(Italian. 1858— )

Di Te .....  
Canzone  
Accompaniment for high voice, D flat major

TOBANI, THEODORE MOSES-

*See* MOSES-TOBANI

TOFFT, ALFRED

Moments Lyriques, Op. 34 .....

No. 1 :	Jadis (Once)
do.	No. 3 : Approche du Printemps (Approach of spring)

TOLEDO, F.

Etude, E major .....	10
Interpretation by the composer .....	11
In Gondola .....	12
Interpretation by the composer .....	13

## TORNQUIST

Chrysanthème .....  
Valse  
Lôtus Flower .....  
Valse

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
L369I 5/-		T91212 5/6
L4046 5/-	TL15964 7/-	TL22414 7/6
L9128 2/6	TL15654 5/-	TL21588 5/6
	TL15718 7/-	
67317 2/11		
	L12282 7/-	TL21030 7/6
	L12031 7/-	
	79301 7/-	
	70363 7/-	
8039 3/6		
8046 5/-		



## COMPOSERS

TOSTI, FRANCESCO PAOLO (SIR)

(Italian. 1846— )

Beauty's eyes .....

Song arranged as a piano solo

Good-bye .....

Song arranged as a piano solo

Selection of popular songs .....

Arranged by Chas. Godfrey, Jun.

No. 1

do.      No. 2 .....

(See Godfrey, Jun.)

La Serenata .....

Song arranged as a piano solo

## Songs

Beauty's eyes .....

Accompaniment for medium  
voice, E flat major

do. Accompaniment for high voice,  
G major

Good-bye .....

Accompaniment for high voice,  
A major

do. Accompaniment for medium  
voice, F major

do. Accompaniment for low voice,  
E flat major

do. Accompaniment for high voice,  
A flat major

My dreams .....

Accompaniment for high voice, E flat major

My Ideal .....

Accompaniment for high voice, A major

Parted .....

Accompaniment for high voice, B flat major

La Serenata .....

(Serenade)

Accompaniment for high voice, F major

Venetian Song .....

Accompaniment for medium voice, E flat  
major

## TOSTIG

Hungarian dance .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
6033 3/6		TL20591 6/6
76407 3/6	T100682 6/-	TL20830 6/6
L1166 7/-		TL20710 9/6
L1085 8/-	TL15023 10/-	TL20270 10/6
L4003 5/-		
62127 2/6		TL33017 5/-
406 2/6		
L3573 2/6		TL33053 5/-
230 2/6		TL33185 5/-
65097 2/6		
66365 2/6		TL33194 5/-
		TL33044 5/-
350 2/6		
L1009 3/6		

# COMPOSERS

## TRANSLATEUR, S.

- Coquetterie, Op. 114 .....  
 Salon valse  
 Wiener Praterleben .....  
 Waltz, Op. 12  
 Arranged for four hands

## TREDHE

- The dove (*Yradier*) .....  
 (La Paloma)  
 Transcription

## TRESPAILLE, B.

- For ever .....  
 Valse lente

## TRINKAUS, GEORGE J.

- Nodding tulip .....

## TROTÈRE, HENRY (TROTTER)

(English. 1855— )

- My old Shako ! .....  
 Song arranged as a piano solo  
 Selection of Trotère's Songs .....  
 Arranged by Harry Derry  
 (*See Derry*)

## Songs

- Asthore .....  
 Accompaniment for medium voice, D minor  
 The Deathless Army .....  
 Accompaniment for medium voice, B flat  
 major  
 In old Madrid .....  
 Accompaniment for medium voice, B flat  
 major  
 Within your heart .....  
 Accompaniment for medium voice, F major

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	74051 7/-	
L1108 7/-		
	4641 6/-	T64181 8/-
		T80166 8/6
	71365 5/-	T73301 7/-
		T82366 7/6
		T71561 8/-
	L3904 5/-	TL15845 7/-
	L3576 8/-	TL15510 10/-
		TL21188 10/6
	61647 2/6	
	61735 2/6	
	403 2/6	
	L1748 2/6	

# COMPOSERS

TURLET, A.

Le régiment de Sambre-et-Meuse .....

TURNEY, SOPHIE E.

La fuite d'Amour .....

UDALL, LYN

Just as the Sun went down .....

ULRICH, HUGO

Symphony (Eighth), " Unfinished " .....

B minor (*Schubert*)

Arranged for four hands

First movement : Allegro  
moderato

do. Second movement : Andante con  
moto

DEL VALLE, A. G.

La Bruja, Op. 24 .....

Rhapsodia Asturiana, Op. 33 .....

No. 6 : Jota, G minor

VALSIEN, A.

Si tu veux . . . Marguerite .....

Polka-Marche

(Founded on one of the songs made famous  
by Harry Fragson)

VALVERDE J., JUN.

Danse du Paraguay (.....)  
(La Paraguaya)

Serafina .....  
(La Rose de Grenade)  
Chanson Espagnole

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1317 6/-		TL20366 8/6
L3160 7/-		
9932 2/6		
64947 8/-	T71013 10/-	TL40952 10/6
64949 7/-	71021 9/-	TL20953 9/6
L1999 7/-	68163 9/-	
L4056 5/-	TL15984 7/-	
L2580 5/-		
	TL15836 6/-	TL22048 6/6

COMPOSERS

VAN DER STUCKEN, FRANK

(American. 1858- )

O come with me in the summer night.....  
Op. 21, No. 2  
("O komm mit mir in die Frühlings-  
nacht")  
Accompaniment for high voice, E flat major

VARNEY, LOUIS

(French. 1850- )

Les Mouquetaires au Couvent .....  
Fantaisie by Emile Tavan

VARONA, J. MARIN

Intima .....  
Danza Capricho

VASSEUR, JULES

Valse des Cambrioleurs .....  
(On themes from "Le Papa de Francine"  
by L. Varney)

VASSEUR, LÉON

Voyage de Susette .....  
Fantaisie by E. Tavan

VERCOLIER, J.

Le cœur Tzigane .....  
Valse Viennoise  
Laisse-moi pleurer .....  
Valse

65 Note		88 Note
Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
	62301 2/6	
	L2955 7/-	
		76353 7/-
	L2952 7/-	
	L9117 8/-	TL15638 10/-
	L9087 7/-	TL15533 9/-
		TL15551 8/-



# COMPOSERS

## VERDI, GIUSEPPE

(Italian. 1813-1901)

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Aida (Opera, produced 1871) .....	9727	T71293	T89442
" Celeste Aida " (Romanza)	5/-	7/-	7/6
Song arranged as a piano solo			
do. Fantaisie brillante by Gustav	9560	73773	T84672
Lange, Op. 157	7/-	9/-	9/6
do. Potpourri arranged for four	64735	TL15310	T80592
hands by Aug. Conradi	8/-	10/-	10/6
do. Transcription by H. Rosellen ...	62931	T73781	
	8/-	10/-	
do. Triumphal March .....	9569	T66333	T82846
	6/-	8/-	8/6
Don Carlos .....	74655		
Potpourri, Fantaisie by G. W. Marks	8/-		
Ernani (Opera, produced 1844) .....	9538		T84774
Paraphrase by F. Liszt	6/-		8/6
do. Potpourri arranged by Wels ...	9510	T69571	T80486
	6/-	8/-	8/6
Falstaff (Opera produced 1893) .....	60195	70061	
Potpourri arranged for four hands	7/-	9/-	
La Forza del destino .....		TL15303	
Selection by L. Truzzi, Op. 367		7/-	
do. Fantaisie by Leybach, Op. 173			TL21292
			10/6
I Lombardi (Opera, produced 1843) .....	9541		
Salve Maria	5/-		
Arranged by F. Liszt			
Nabucodonosor Overture .....			T80366
Arranged for four hands			10/6
Otello (Opera, produced 1887), Op. 269 ...			TL21286
Capriccio fantastico by S.			10/6
Allasio			
do. Fantasia drammatica .....	L1859		
Arranged by A. Buzzi-Peccia	7/-		
Rigoletto (Opera, produced 1851) .....	3047	T76503	T81804
Preludio et Ballata	7/-	9/-	9/6
do. Act I., Ballata .....	60831		
	2/6		
do. " La Donna è mobile " .....	9519	T75791	T83872
Transcription by E. Prudent	5/-	7/-	7/6
do. Scena ed Aria, " Caro nome,	L3822		
che il mio cor "	3/6		
Arranged as a piano solo			
do. Quartet .....	L9088	TL15297	
Paraphrase by E. Prudent,	6/-	8/-	
Op. 61			

# COMPOSERS

## VERDI, GIUSEPPE—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Rigoletto (Opera, produced 1851) .....	78559	T100534	T94862
Quartet, "One day if I re- member well"	3/6	6/-	6/6
Mandolin arrangement			
do. Paraphrase de concert by F.	9502	T65811	T80162
Liszt	6/-	8/-	8/6
do. do. Interpretation by		71101	
Countess Hélène		10/-	
Moszty			
do. Potpourri arranged by H.	9677	T69563	T80184
Cramer	8/-	10/-	10/6
La Traviata (Opera, produced 1853) .....	3051	74053	T81954
Act I., Waltz and Duet	7/-	9/-	9/6
do. Scena ed Aria, "Ah, fors è lui"	76129	T76511	T81816
	8/-	10/-	10/6
do. "Parigi, O Cara!" .....	9572		
Transcription by Low	3/6		
do. Potpourri .....	3079	T67283	T82096
	8/-	10/-	10/6
do. Caprice de Concert by J. Ascher	L2851		TL20736
	8/-		10/6
do. Fantaisie by Ed. Dorn .....	9534		T89072
	6/-		8/6
do. Fantaisie by Leybach .....	9511	T74243	T80552
	6/-	8/-	8/6
do. Paraphrase by H. A. Wollen- haupt	62671	73041	
	6/-	8/-	
. II Trovatore .....	9501	T78021	T89042
Anvil chorus	3/6	6/-	6/6
do. D'amor sull'ali rose.....	63155		
(On rose wings)	3/6		
do. Fantaisie brillante by E. Dorn...	9552	T73783	
	6/-	8/-	
do. Fantaisie brillante by Sydney Smith	9787	T67291	T82844
	8/-	10/-	10/6
do. Miserere .....		T100314	
		7/6	
do. do. Arranged by F.	9544	T71053	T84724
Liszt	6/-	8/-	8/6
do. Potpourri .....	9678	T64161	T89372
	8/-	10/-	10/6
do. Selection by A. W. Lilienthal...	72609		TL20836
	8/-		10/6
Un ballo in maschera (Opera, produced 1859)	9568	T70553	T80526
Fantaisie by J. Leybach, Op. 56	8/-	10/-	10/6
Les Vêpres Siciliennes, Op. 81 (Opera).....	9587	T66581	
No. 1: Sicilienne	6/-	8/-	
Transcription by J. J. Raff			

COMPOSERS

VERDI, GIUSEPPE—continued  
Songs

Aïda .....	"Aïda, celeste Aïda "	Accompaniment for high voice, B flat major
do.	Romanza .....	Accompaniment for medium voice, E flat major
Don Carlos (Opera, produced 1867) .....	Scena ed Aria	"Convien qui dirci addio "
	Accompaniment for medium voice, C major	
do.	"O Don Fatale " ("O fatal Dower ")	Accompaniment for high voice, A flat major
Ernani .....	Recit., "Sorta è la notte "	Aria, "Ernani ! Ernani, involami "
	Accompaniment only, B flat major	
Messa da Requiem (Produced 1874) .....	Ingemisco	Accompaniment for high voice,- E flat major
do.	Confutatis maledictus .....	Accompaniment for low voice, E major
Otello .....	Ave Maria	Accompaniment for high voice, A flat major
Rigoletto .....	Scena ed Aria (Act I.)	"Caro nome che il mio cor "
	("Dearest name ")	Accompaniment for high voice, E major
Traviata, La .....	"Di Provenza "	Accompaniment for medium voice, D flat major
Il Trovatore .....	"Il balen del suo sorriso "	Accompaniment for high voice, B flat major
do.	Cavatina, Jacea la notte placida	Cabaletta, Di tale amor
	Accompaniment for high voice, A flat major	

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	65707 2/6	
	63569 2/6	
	62633 2/6	
	73459 2/6	
	L3847 2/6	
	69707 2/6	
	64525 2/6	
	63567 2/6	
	73987 2/6	
	71045 2/6	
	73647 2/6	
	L3846 2/6	

## COMPOSERS

VERDI, GIUSEPPE—*continued*

Un ballo in Maschera .....  
Act III., Scene I., Recit. and Aria  
"Eri tu che macchiave"  
Accompaniment for medium voice, F major

VERHEY, T. H. H.

Menuet Espagnol, Op. 51 .....

VERRÉ, LÉON

Japanese Patrol .....  
March

VIDAL, PAUL ANTONIN

(French. 1863- )

Capriccio, D flat major .....

Returning Spring .....  
(Printemps nouveau)  
Accompaniment for high voice, G major

DE VIDELA, ALCIRA HERNANDEZ

Pasional .....  
2<sup>das</sup> Melodias nacionales

Tristezas .....  
Melodias nacionales

DE VILBAC, ALPHONSE CHARLES  
RENAUD

(French. 1829-1884)

L'Arlésienne (*Bizet*) .....  
 Première Suite de concert  
 Transcription for four hands  
 No. 1 : Prelude  
 No. 2 : Minuetto

do. No. 3 : Adagietto .....  
No. 4 : Carillon

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62355 2/6		
L1772 5/-		
		TL20486 7/6
	71563 7/-	
60561 2/6		
		TL21845 7/6
		TL21844 8/6
62445 8/-		TL20974 10/6
62451 6/-		TL20862 8/6



## COMPOSERS

DE VILBAC, A. C. R.—*continued*

L'Arlésienne (*Bizet*) .....  
 Deuxième Suite de concert  
 Transcription for four hands  
 No. 1 : Pastorale  
 No. 2 : Intermezzo  
 do. No. 3 : Menuet .....  
 No. 4 : Farandole  
 Carmen, Première Suite (*Bizet*) .....  
 do. Deuxième Suite .....  
 Les Contes d'Hoffmann (*Offenbach*) .....  
 Bouquet de mélodies  
 1<sup>ère</sup> suite  
 do. do. 2<sup>me</sup> suite .....  
 Le Grand Mogul (*Audran*) .....  
 Bouquet de mélodies  
 Les Pêcheurs de Perles (*Bizet*) .....  
 Le Roi l'a dit (*Délibes*) .....  
 Suite concertante for four hands  
 Le Roi de Lahore (*Massenet*) .....  
 Fantaisie dramatique  
 Arranged for four hands  
 La Source (*Délibes*) .....  
 Ballet, 2<sup>e</sup> Act  
 Part I  
 do. do. Part II. ....  
 Arranged for four hands  
 do. Suite concertante for four hands

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
62487 8/-	TL15477 10/-	TL20975 10/6
62489 8/-		
62409 8/-	66641 10/-	T81076 10/6
62593 8/-	T72153 10/-	T83794 10/6
62415 8/-	68981 10/-	T81082 10/6
62649 8/-	68983 10/-	T81084 10/6
L2449 8/-		TL21119 10/6
9592 8/-	T75653 10/-	T80532 10/6
	68473 9/-	TL22073 9/6
L3583 8/-		
L3584 8/-	75903 10/-	TL20574 10/6
67689 8/-		
L3428 2/6		TL21750 5/6
L3927 5/-	TL15871 7/-	
L2336 6/-		

## VILLANEUVA, FELIPE

El Anillo de Hierro .....  
(L'anneau de fer)  
Potpourri

VILLOLDO, ANGEL G.

El Choclo .....  
                     Original Argentine Tango  
     do.           Arranged for the "Pianola" by  
                     Otto Lindemann  
 El Fogonazo .....  
                     Tango Criollo  
 Josefina .....  
                     Polka militaire (*Galtani*)

# COMPOSERS

## VILLOLDO, ANGEL G. *continued*

El Porteño .....	L2326
Tango Criollo	6/-
Muy de la Bombonera .....	L3688
Tango Criollo	5/-
Pineral .....	
Tango Argentino	
Un Mozo bien .....	L2344
Tango Criollo	6/-
El Presumido	
Tango Criollo	
Vas à Vivar Macho .....	L2325
Tango Criollo	5/-
Melgarejo ( <i>Visca</i> )	
Tango	

TL21846  
6/6

## VIVES, A.

Bohemios .....	L2197
No. 3 : Escenas y coro de Bohemios	8/-
(Zarzuela en un Acto)	
do. No. 4 : Quartet .....	L2208
(Zarzuela en un Acto)	7/-
do. Intermezzo .....	L2045
(Zarzuela en un Acto)	6/-

## VIVIANI, F.

Silver trumpets .....	7544	T65013	T82086
Grand Processional march played at S. Peter's in Rome on Christmas and Easter Days	5/-	7/-	7/0

## VODORINSKI, ANTON

Au Village, Op. 18 .....	L2444	L12091
	5/-	7/-
Valse brillante, Op. 15 .....		L12082
		8/-

## VOGRICH, MAX WILHELM CARL

(German. 1852— )

Staccato Caprice .....	4137	73303	L30043
	3/0	6/-	6/6

COMPOSERS

VOIGT, M.  
6 Miniatures, Op. 8 .....  
No. 1 : E flat major  
No. 2 : A flat major

VOLKMANN, FRIEDRICH ROBERT  
(German. 1815-1883)  
Under the linden tree, Op. 24, No. 7 .....  
(A Hársak Alatt)  
Waffentanz, Op. 21 .....

VOLLSTEDT, ROBERT  
Jolly fellows Waltz .....  
Rêve au Champagne, Op. 100 .....  
Valse

VOSS, F.  
Dinorah (*Meyerbeer*) .....  
Shadow Dance  
Transcription

VOUSDEN, ERNEST  
Colorado .....  
Two-step and Cake-walk

WACHS, PAUL  
(French. 1851- )  
Aujourd'hui, Autrefois .....  
Interpretation by the composer  
Ballet Mignon .....  
Birds of passage .....  
Caprice  
Interpretation by the composer  
Blush roses .....  
Valse tendre  
Interpretation by the composer  
Capricante .....  
Marche de concert

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL20760 7/6
L2447 5/-	67073 7/-	
8162 7/-	75063 9/-	T88952 9/6
L3951 8/-	TL15901 10/-	TL22150 10/6
9557 5/-	T73723 7/-	T83842 7/6
		TL20410 8/6
	75371 8/-	
	63333 7/-	
	78653 9/-	
	LI4030 9/-	
L2031 6/-	TL12005 8/-	TL20976 8/6

# COMPOSERS

## WACHS, PAUL—*continued*

E5 Note		E8 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
La Charmeuse .....		TL20446
Gavotte moderne .....		7/6
La chasse aux papillons, Op. 10 .....	L1286	TL20390
Caprice brillante .....	3/6	6/6
Coquetterie .....	61455	
Caprice .....	2/6	
do. Interpretation by the composer...		78343
		7/-
Doux Songe .....		TL20753
Berceuse .....		5/6
Les Incroyables .....		TL20450
Marche élégante .....		7/6
Loin du monde ! .....		TL21321
Romance sans paroles .....		6/6
Madrileña .....	8865	
Fantaisie Espagnole .....	5/-	
Les Muscadins .....	L2380	L12248
Marche élégante .....	5/-	7/-
TL20580		7/6
Les Myrtes .....		78193
Valse de salon .....		9/-
Interpretation by the composer .....		
Le Prince Charmant .....		75871
Minuet .....		8/-
Interpretation by the composer .....		
Rose blanche .....		TL20481
Valse .....		6/6
Scherzo-Caprice .....		TL20407
		6/6
La tricoteuse fileuse .....		L14028
Interpretation by the composer .....		7/-
Une bonne nouvelle .....		76843
Fantaisie .....		8/-
Interpretation by the composer .....		
Valse intime .....		76243
Interpretation by the composer .....		9/-
Valse mystique .....	4573	T73311
	3/6	6/-
do. Interpretation by the composer...		75121
		8/-
Valse parfumée .....	70807	
	3/6	

## WADDINGTON

The Coon's Carnival .....

Two-step

TL21373

7/6



COMPOSERS

WADE, HERMANN AVERY

Pride of America .....  
(Patriotic Waltzes)  
Including : America ; Yankee Doodle ;  
Swanee river ; Dixie ; Star-spangled  
banner

Oh ! Oh ! Delphine (*Caryll*) .....  
Two-step  
Including :—  
1. “ Oh ! Oh ! Delphine  
2. “ Everything’s at home except your  
wife ”

Famous Spring Songs in Music .....  
Including :—  
1. Frühlingslauten (*Moszkowski*)  
2. Frühlingsrauschen (*Sinding*)  
3. Frühlingslied (*Henselt*)  
4. An den Frühling (*Grieg*)  
5. Frühlingslied (*Mendelssohn*)  
6. Frühlingstimmen (*Strauss*)

Autumn leaves .....  
Arranged by Hermann Avery Wade  
Including :—  
1. Herbst Overture (*Grieg*)  
2. Autumn—The Seasons (*German*)  
3. In Autumn (*MacDowell*)  
4. Autumn (*Chaminade*)  
5. Joy of Autumn (*MacDowell*)  
6. In Autumn (*Moszkowski*)  
7. L’Automne—Bacchanale (*Glazounov*)

WAGNER, E. D.

Le postillon de Longjumeau (*Adam*) .....  
Potpourri

Der Torgauer-marsch .....  
German military march

Der Waffenschmied (*Lortzing*) .....  
Potpourri

WAGNER, FERDINAND

Marching to victory .....  
Grand march

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3863 6/-	T103074 8/-	T300212 8/6
79937 3/6	T103054 6/-	T300198 6/6
79339 7/-	T101574 9/-	T98832 9/6
79607 8/-	T101992 10/-	T99732 10/6
63595 8/-		TL21281 10/6
L3132 5/-		TL21210 7/6
	T73451 10/-	
8241 6/-		

# COMPOSERS

## WAGNER, J. F.

Under the Double-Eagle, Op. 159 .....  
March

## WAGNER, RICHARD (German. 1813—1883)

Albumblatt (composed 1861) .....

Album Sonata (composed 1853) .....  
E flat major

Fantaisie, F sharp minor (composed 1831) ...  
Roll I.  
do. Roll II. ....

Huldigungsmarsch .....

Kaisermarsch .....

Polonaise, D major (composed 1831) .....  
(Originally composed as a piano duet)

Rule, Britannia (composed 1836) .....  
Overture

Siegfried Idyll .....  
Transcription by Joseph Rubinstein

Sonata, B flat major (composed 1831) .....  
First movement: 'Allegro con  
brio

do. Second movement: Larghetto  
minuetto

do. Third movement: Finale, Alle-  
gro vivace

Träume, A major .....  
(No. 5 of Funf Gedichte, composed 1862)  
Transcription for piano by Carl Weber

The two Grenadiers, A minor .....  
(composed 1839)  
Song arranged as a piano solo

## Music-Dramas

The Flying Dutchman (composed 1841, pro-  
duced 1843)

Overture

do. do. Interpretation by  
Sylvain Dupuis

do. Duet from Act II., "Like as a  
vision"

do. do. Accompaniment only  
Etude, Op. 62,  
No. 1, by J. J.  
Raff

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
8402 6/-	TL15442 8/-		TL20061 8/6	
9049 3/6	67081 6/-			
76519 8/-				
73859 8/-				
73865 8/-				
			TL21663 10/6	
72645 8/-			TL20812 10/6	
L2170 8/-				
L1031 8/-				
		76033 10/-		
L1816 8/-				
L1817 8/-				
L1818 7/-				
9688 5/-	73793 7/-			
1364 6/-				
9508 7/-	T67293 9/-	TL22116 9/6		
	72363 11/-			
L2929 2/6				
9577 7/-		TL20677 9/6		

# COMPOSERS

## WAGNER, RICHARD—*continued*

The Flying Dutchman (Composed 1841, produced 1843)

Spinning Song

Transcription by F. Liszt

do. Senta's Ballad .....  
Transcription by F. Liszt

do. Potpourri .....

do. Potpourri .....  
Arranged by Louis Rohr

do. Fantaisie by Sydney Smith,  
Op. 158

Lohengrin (produced 1850) .....  
Prelude (Vorspiel)

do. Elsa's Dream .....  
Transcription by F. Liszt

do. "Farewell, dear Swan" .....

do. Swan Song .....  
Transcription by D. Krug

do. Prayer .....  
Transcription by Alfred Jaell,  
Op. 47

do. Act II.: Scene 4 .....  
Act I.: Finale

do. Act II.: Scene 2, Elsa's balcony  
song

do. Elsa's bridal procession .....  
Transcription by F. Liszt

do. Wedding March .....

do. Introduction to Act III. ....

do. Festal music and Bridal song...  
Transcription by F. Liszt

do. Lohengrin's reproof to Elsa ...  
Transcription by F. Liszt

do. Act III.: Scene 3, March .....

do. Lohengrin's Narration, "In fer-  
nem Land "

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9515 6/-	T69061 8/-	T81336 8/6
9562 6/-	69053 8/-	T89122 8/6
72215 8/-		
70085 8/-	73043 10/-	
67537 8/-	T77853 10/-	
70597 5/-	71303 7/-	TL20556 7/6
3063 5/-	T66063 7/-	T80344 7/6
70599 5/-		TL20560 7/6
74677 6/-	T76661 8/-	T83562 8/6
9680 5/-	74781 7/-	T81054 7/6
70605 6/-		TL20681 8/6
70607 3/6	T71301 6/-	TL20561 6/6
9547 6/-	T68033 8/-	TL20829 8/6
9521 5/-	68043 7/-	TL20038 7/6
72639 6/-		TL20191 8/6
9634 8/-	T68041 10/-	TL20992 10/6
9643 3/6		
70609 6/-		
70615 5/-	T71311 7/-	TL20930 7/6

# COMPOSERS

## WAGNER, RICHARD—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Lohengrin (produced 1850) .....	70617		
Act III. : Scene 3, Finale, "The Swan, the Swan"	7/-		
do. Potpourri .....	62617	66073	T81306
	8/-	10/-	10/6
do. Fantaisie by Sydney Smith .....	9564	T67821	T82852
	8/-	10/-	10/6
Die Meistersinger von Nürnberg .....	3069	T68061	80141
Prelude (Vorspiel)	8/-	10/-	10/6
Arranged by H. von Bülow			
do. Interpretation by Siegfried Wagner		L14126	
		12/-	
do. "Am stillen Herd" .....	9567	TL15642	T89142
Improvisation by F. Bendel	7/-	9/-	9/6
do. "Am stillen Herd" .....	9542	68051	TL20609
Arranged by F. Liszt	7/-	9/-	9/6
do. "Am stillen Herd" .....	3089		
Transcription by A. Loeschorn	6/-		
do. Introduction to Act III. ....	L3302		L30205
Arranged by Carl Tausig	3/6		6/6
do. Dance of the Apprentices .....	L3287		
Arranged by Georges Bell	2/6		
do. Procession of the Guilds.....	L3296		
Arranged by Georges Bell	5/-		
do. Greeting to Sachs .....	L3294		
	2/6		
do. Walter's Prize Song .....	L3905	TL15848	TL21813
Arranged for the "Pianola" by O. Lindemann	6/-	8/-	8/6
do. Walter's Prize Song .....	9565	T74313	
Improvisation by F. Bendel	7/-	9/-	
do. Walter's Prize Song .....		T67571	
Transcription by A. Loeschorn, Op. 115, No. 2		9/-	
do. Walter's Prize Song .....	9602	TY9602	T80016
Arranged by Ed. Schütt	4/-	9/-	9/6
do. Walter's Prize Song .....		72621	
Interpretation by Sylvain Dupuis		11/-	
do. Walter's Prize Song .....	161		TL33213
Paraphrase for violin by A. Wilhelmj	2 0		5/-
Accompaniment only			
do. Grosse Fantasie by G. W. Marks	60761	68053	T90032
	8/-	10/-	10/6
do. Concert paraphrase by von Bülow	71507		
	7/-		
do. Reminiscences by J. J. Raff ...	3107		
	8/-		



# COMPOSERS

## WAGNER, RICHARD—*continued*

Parsifal (produced 1882) .....	Arranged from the Humperdinck transcription
do.	Vorspiel
do.	Act I.: Amfortas .....
do.	do. Das Heilthum .....
do.	do. Der Schwan .....
do.	do. Einzug in die Gralsburg
do.	do. Das Liebesmahl .....
do.	Act II.: Klingsor and Kundry...
do.	do. Die Blumenmädchen
do.	do. Herzeleide .....
do.	Act III.: Charfreitags-Zauber ...
do.	do. Titurel's Todenfeier ...
do.	do. Die Erlösung .....
do.	Tone-pictures interpreted by A. Hertz
	No. 1 : Prelude
	No. 2 : " Amfortas " .....
	No. 3 : " Das Heilthum " .... (The Sacred Relics)
	No. 4 : " Der Schwan " .....
	(The Swan)
	No. 5 : " Einzug in die Gralsburg "
	(The entry into the Castle of the Grail)
	No. 6 : " Das Liebesmahl "... (The Eucharist)
	No. 7 : " Klingsor and Kundry "
	No. 8 : " Die Blumenmädchen "
	(The Flower-maidens)
	No. 9 : " Herzeleide " .....
	(Heart's Affliction)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
62331 7/-		TL20264 9/6
62333 8/-		TL22254 10/6
62335 3/6		TL22255 6/6
62337 5/-		TL22256 7/6
62339 8/-		TL22043 10/6
62341 8/-	T64691 10/-	TL22257 10/6
62343 8/-		TL22258 10/6
62345 8/-	T64701 10/-	TL22259 10/6
62347 3/6		TL22260 6/6
62349 8/-		TL22044 10/6
62351 5/-		TL22261 7/6
62353 7/-		TL22262 9/6
	64663 11/-	
	64671 12/-	
	64673 8/-	
	64681 9/-	
	64683 12/-	
	64691 12/-	
	64693 12/-	
	64701 12/-	
	64703 8/-	

# COMPOSERS

## WAGNER, RICHARD—*continued*

Parsifal (produced 1882) .....  
 Tone-pictures interpreted by A.  
 Hertz

No. 10: "Chärfreitags - Zau-  
 ber "

(Good-Friday spell)

No. 11: "Titurel's Toden-  
 feier "

(Titurel's Exequy)

No. 12: "Die Erlösung" ...  
 (The Redemption)

do. March to the Holy Grail .....  
 Transcription by F. Liszt

do. Marche Solennelle .....  
 Transcription by F. Liszt

do. Paraphrase by A. Heintz .....  
 8/-

do. Potpourri by Henri Cramer ...  
 8/-

Rienzi (Der Letzte der Tribunen).....  
 (Produced 1842)

do. (Act II.) Introduction und Chor  
 der Friedensboten

do. do. Paraphrase by Syd-  
 ney Smith

do. Rienzi's Prayer .....  
 (Prière, "Dieu tutelaire"  
 Gebet, "Allmächtiger Vater ")

## DER RING DES NIBELUNGEN

Der Ring des Nibelungen.....  
 (The principal "Motives ")

Das Rheingold and Die Walküre

Siegfried and Götterdämmerung

(In two rolls. These two rolls are supplied  
 in one box, together with an explanatory  
 book)

### *Das Rheingold*

Vorspiel .....  
 7/-

Vorspiel and erste Scene in der Tiefe  
 des Rheins

(Angereichte Perlen, arranged by A.  
 Heintz)

Walhalla .....  
 Transcription by L. Brassin

Walhalla .....  
 Transcription by F. Liszt

Potpourri by H. Cramer .....  
 7/-

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	64711 12/-	
	64713 9/-	
	64721 11/-	
62747 8/-	T77703 10/-	TL20899 10/6
9625 7/-	78301 9/-	
9621 8/-		
62587 8/-	T67301 10/-	T84676 10/6
68239 8/-		TL20617 10/6
67885 8/-		
9553 7/-	T66341 9/-	T80554 9/6
		TL33184 5/-
	L12347 21/-	
		TL21303 7/6
71577 8/-		TL20249 10/6
9604 5/-		T89232 7/6
60919 5/-		TL20798 7/6
62553 7/-	T68063 10/-	

COMPOSERS

WAGNER, RICHARD— <i>continued</i>	
DER RING DES NIBELUNGEN— <i>continued</i>	
<i>Das Rheingold</i> — <i>continued</i>	
Concert Paraphrase by E. Mertke .....	Op. 15
Einzug der Götter in Walhall .....	For piano and organ
Piano part only	
<i>Die Walküre</i>	
Concert Paraphrase by E. Mertke .....	Op. 16
Transcription by Richard Hoffmann .....	Op. 92
Potpourri by H. Cramer .....	
Siegmond's Liebeslied .....	Arranged by Otto Lindemann
do.	Transcription by G. Lange,
Op. 143	
do.	Paraphrase by A. Loeschorn,
Op. 115	
do.	Transcription by F. Bendel
Der Ritt der Walküre .....	(Ride of the Valkyries)
Transcription by L. Brassin	
Wotans Zorn und Abschied von Brünhilde	Transcription by Joseph Rubinstein
Siegmond's Love-song .....	Improvisation by E. Schütt
Feuerzauber .....	Transcription by L. Brassin
Angereichte Perlen, arranged by A. Heintz	Act I.
do.	Act II. ....
do.	Act III., Roll I. ....
do.	Act III., Roll II. ....

65 Note		88 Note
Pianola.	Metrostyle and Themedist.	Metrostyle and Themedist.
9601 8/-	68813 10/-	
105 2/6		
9623 8/-	66091 10/-	
61049 6/-		
61115 8/-	68071 10/-	T84604 10/6
	TL15427 7/-	
9545 7/-	T73801 9/-	T81024 9/6
3090 6/-		
9576 7/-	T75813 9/-	TL20615 9/6
3078 8/-	TL15441 10/-	TL20071 10/6
9657 8/-	TL15780 10/-	T84782 10/6
L1945 6/-		
9605 6/-	T66081 8/-	T80384 8/6
70297 8/-		TL20300 10/6
71287 8/-		TL20967 10/6
71095 8/-		TL20663 10/6
71097 8/-		

# COMPOSERS

WAGNER, RICHARD—*continued*  
 DER RING DES NIBELUNGEN—*continued*  
*Siegfried*  
 Concert paraphrase by E. Mertke, Op. 17  
 Potpourri by H. Cramer .....  
 Siegfried passes thro' the flames. Brün-  
 hilde's awakening  
 Transcription by A. Heintz  
 Angereihete Perlen, arranged by A. Heintz  
 Act I., Roll I.  
 do. Act I., Roll II. ....  
 do. Act III. ....  
 Siegfried and the Forest bird .....  
 Transcription by Joseph Rubinstein  
 Siegfried and Brünhilde .....  
 Tone pictures by Joseph Rubinstein  
 Waldweben .....  
 Arranged by L. Brassin  
  
*Götterdämmerung* (produced 1876)  
 Angereihete Perlen .....  
 Arranged by A. Heintz  
 Act I.  
 do. Act II. ....  
 do. Act III. ....  
 Paraphrase, Op. 18, by Mertke .....  
 Potpourri by H. Cramer .....  
 Song of the Rhine Maidens .....  
 Arranged by O. Singer  
 do. Interpretation by Sylvain  
 Dupuis  
 Trauermarsch beim Tode Siegfrieds .....  
 Vorspiel und Nornengesang .....  
 Arranged by A. Heintz  
 Der Rheinfahrt .....  
 Arranged by D. Pallavicino  
 Closing scene .....

45 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
		Metrostyle and Themodist.
9598 8/-		
60857 8/-	67303 10/-	TL20216 10/6
9645 8/-		TL20951 10/6
70037 8/-		
70069 8/-		
72269 8/-		
9624 7/-	73791 9/-	TL20961 9/6
9600 8/-	77711 10/-	T93102 10/6
9626 7/-	65561 9/-	TL20217 9/6
71395 8/-		
70209 8/-		
72077 8/-		
9607 8/-		
60841 8/-	73051 10/-	TL20215 10/6
9597 8/-	T66071 10/-	T83886 10/6
	70371 12/-	
60065 5/-	68551 7/-	L30044 7/6
67539 5/-		TL20924 7/6
64069 8/-		
	TL15353 10/-	



COMPOSERS

WAGNER, RICHARD—continued

Tannhäuser und der Sängerkrieg auf Wartburg (produced 1845)

Overture

do. do. Concert paraphrase by F. Liszt

do. Act I. ....

Scene 1 : Venusberg

Scene 2 : Venus and Tannhäuser

do. Duet, Part I.

do. Duet, Part II. ....

Scene 3 : Shepherd's song and chorus of Elder Pilgrims

Scene 4 : Finale. Tannhäuser, the Landgrave, and Singers

do. Pilgrim's Chorus ..... Transcription by F. Liszt

do. Sextett .....

do. March ..... Paraphrase by F. Liszt

do. Act II. ....

Prelude and Scene 1

Scene 2 .....

Scene 3 .....

Scene 4, Part I. ....

do. Part II. .... Entry of minstrels

do. Part III. .... The Tournament of Song, Wolfram's Song

do. Part IV. .... The Tournament of Song, Tannhäuser's Song

do. Part V. .... Elizabeth's solo—The erring mortal

do. Part VI. .... The Landgrave's solo. "A crime, dark and unheard of, hath befallen"

65 Note		88 Note	
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
62709 8/-		TL22298 10/6	
3012 8/-	TY3012 10/-	T81292 10/6	
L3053 6/-			
L3054 8/-			
L3055 6/-			
L3056 8/-			
L3057 8/-			
9514 5/-	T65021 7/-	T80392 7/6	
73135 5/-	T73053 7/-		
9513 8/-	T74783 10/-	T83346 10/6	
L2959 7/-			
L2960 8/-			
L2961 5/-			
L2962 8/-			
L2963 6/-			
L2964 8/-			
L2965 8/-			
L2966 8/-			
L2967 8/-			

# COMPOSERS

## WAGNER, RICHARD—*continued*

Tannhäuser und der Sängerkrieg auf Wartburg (produced 1845)

Act III.

Introduction. Tannhäuser's Pilgrimage

Scene 1 : Recitative, Pilgrim's chorus and Elizabeth's prayer

Scene 2 : Romance ("O Star of Eve")

Scene 3 : Finale. Part I. ....

do. Finale. Part II. ...

do. Elizabeth's prayer .....  
Transcription by A. Jaell

do. "O Star of Eve" .....  
Arranged as a piano solo

do. Song to the Evening Star .....  
Transcription by G. Lange,

Op. 231

do. "O Star of Eve" .....  
Transcription by F. Liszt

do. Fantaisie-Caprice by A. Gorla,  
Op. 97

do. Fantaisie by G. Lange .....-

do. Fantaisie brillante by Ch. Neustedt

do. Fantaisie by J. J. Raff, Op. 61,  
No. 3

do. Potpourri .....  
Four-hand arrangement by H. Cramer

Tristan and Isolde (produced 1865) .....  
Prelude (Vorspiel)

do. Shepherd's song .....  
(Mélodie des Hirten)

Arranged by Carl Tausig

do. Tristan's Tod .....

do. Isolde's Love-death .....  
Arranged by F. Liszt

do. do. Interpretation by Alberto Jonas

do. do. Interpretation by Siegfried Wagner

do. Potpourri .....

65 Note	88 Note	
	Pianola.	Metrostyle and Themodist.
L3058 8/-		
L3059 8/-		
L3060 5/-		
L3061 8/-		
L3062 8/-		
9586 6/-	T68313 8/-	T83826 8/6
L3903 5/-	TL15844 7/-	
9518 5/-	T63841 7/-	TL20005 7/6
	TL15346 8/-	TL21072 8/6
9627 8/-		TL20879 10/6
9573 7/-	T68543 9/-	TL20457 9/6
62043 6/-		
9595 8/-	63233 10/-	T83362 10/6
72029 8/-	76361 10/-	
67037 6/-	TL15340 8/-	
61533 6/-	73543 8/-	
73247 8/-	76041 10/-	
9540 5/-	T65023 7/-	TL20006 7/6
	72121 9/-	
	L14198 9/-	
61081 8/-	T66083 10/-	T82402 10/6

COMPOSERS

WAGNER, RICHARD—continued  
Songs

		65 Note		88 Note
		Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
The Flying Dutchman .....		L2925		
Senta's Ballad .		2/6		
Accompaniment for high voice, G minor				
Lohengrin .....		65345		
Elsa's Dream		2/6		
Accompaniment for high voice,				
A flat major				
do.	Lohengrin's Narration .....	L3523		
	Accompaniment for high voice	2/6		
do.	Lohengrin's Farewell .....	73435		
	Accompaniment for high voice,	2/6		
	G major			
Die Meistersinger .....		L3514		
Pogner's address		2/6		
Accompaniment for low voice,				
F major				
do.	Walter's Prize Song .....	L3522		TL33001
	Accompaniment for	2/6		5/-
	medium voice,			
	A major			
do.	do. Accompaniment for	73449		
	high voice,	2/6		
	C major			
Parsifal .....		62781		
Act II. : Amfortas, " Die Wunde,		2/6		
die Wunde "				
Accompaniment for high voice,				
C major				
do.	Act II. : " Dies alles hab' ich	62787		
	nun geträumt	2/6		
Accompaniment for high voice,				
C major				
Rienzi .....		L2735		
Rienzi's prayer (Act V.)		2/6		
Accompaniment for low voice, G major				
Siegfried .....		73897		
The song of the sword		2/6		
Accompaniment for high voice, D minor				
Tannhäuser .....		L3515		
Elizabeth's Greeting		2/6		
Accompaniment for high voice,				
G major				
do.	Wolfram's Song (Act II.) .....	L3517		
	Accompaniment for medium	2/6		
	voice, E flat major			

COMPOSERS

WAGNER, RICHARD—continued

Tannhäuser ..... Elizabeth's Prayer  
Accompaniment for high voice,  
G flat major

do. . . . . Wolfram's song to the evening  
star  
Accompaniment for  
medium voice,  
G major

do. do. Accompaniment for  
low voice, G major

Die Walküre ..... Siegmund's Love-song  
Accompaniment for high voice, B flat major

5 Gedichte ..... No. 1 : Der Engel  
(The Angel)  
Accompaniment for high voice,  
G major

do: No. 4 : Schmerzen .....  
(Anguish)  
Accompaniment for high voice,  
E major

do. No. 5 : Träume .....  
(Dreams)  
Accompaniment for high voice,  
A flat major

WAHLROT, H.

Friska Valsen .....

WAINWRIGHT, DR.

Hymns Ancient and Modern .....  
No. 61 : Christians awake  
Tune—" Yorkshire "  
Three verses

WALDEN, OTTO VON

Gling, Glang, Gloria ! Op. 82 .....  
March

65 Note		55 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3366 2/6		
73447 2/6		
		TL33186 5/-
62801 2/6		
62797 2/6		
62799 2/6		
62795 2/6		
L3988 2/6	TL15923 5/-	
		TL22158 6/6
L2598 6/-		TL20585 8/6



# COMPOSERS

## WALDTEUFEL, ÉMIL

(French. 1837- )

A toi, Op. 150 .....	(An Dich)	Valse
Ange d'amour .....	(Angel of Love)	Valse
Bella Bocca .....		Polka
Confidences .....		Valse
Dans les nuages .....		Valse
Dolores .....		Valse
Douces paroles .....		Valse
España .....		Valse
Estudiantina .....		Valse
Etincelles, Op. 229 .....	(Himmelsfunken)	Valse
La Fiancée, Op. 245 .....		Valse
Geistesfunken Polka, Op. 182 .....		
Goldregen Walzer, Op. 160 .....	(Pluie de diamants)	Valse
Illusion .....		Valse
Lune de Miel .....		Valse
Mon Rêve .....		Valse
Nuée d'oiseaux, Op. 243 .....		Polka
Les Patineurs .....		Valse
Près de toi, Op. 193 .....		Valse
Réverie, Op. 202 .....		Valse

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
70439 8/-		TL20522 10/6
8164 8/-	T74513 10/-	T81394 10/6
75367 5/-		
8247 7/-		
8232 8/-		TL21058 10/6
67997 7/-		TL20639 9/6
8233 7/-		
8248 8/-	T73551 10/-	TL20100 10/6
8021 6/-	T70561 8/-	TL20064 8/6
8237 8/-	TL15454 10/-	TL21137 10/6
68595 7/-		
8160 6/-		
L4043 8/-	TL15961 10/-	TL22394 10/6
L1409 8/-		TL20672 10/6
62765 8/-		
8239 7/-	T73553 9/-	T80936 9/6
8461 5/-		
61107 7/-	T74521 9/-	T84172 9/6
8159 8/-		TL20943 10/6
8154 7/-		TL20647 9/6

# COMPOSERS

## WALDTEUFEL, ÉMIL—*continued*

Rosée .....	Valse
Les Sirènes .....	Valse
La Source .....	Valse
Sweet Smile .....	Valse
Tendres baisers, Op. 211 .....	(Kuss Walzer)
	Valse
Toujours ou jamais .....	Valse
Tout Paris, Op. 240 .....	Valse
Très-jolie .....	Valse

Pianola	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
L3680	7/-			
68759	7/-	T76363	9/-	T81632
8155	8/-			
8165	7/-			
8244	8/-			
64617	8/-	T73561	10/-	T81922
68975	7/-			TL20802
8157	8/-	T74523	10/-	TL20076
9620	8/-			
68825	8/-	73803	10/-	
do.	In Happy moments .....	69455	3/6	
do.	Scenes that are brightest.....	L2769	3/6	TL20419
do.	Fantasia by Seymour Smith.....	60341	8/-	
do.	Fantaisie brillante by Sydney Smith	3062	8/-	T64163
do.	Selection .....	72665	8/-	T80322
	Arranged by T. Moses-Tobani			
Sweet Spirit, hear my prayer .....		4844	5/-	TL15110
Song arranged as a piano solo by Brinley Richards			7/-	

COMPOSERS

WALLACE, WILLIAM  
(English)

Freebooter Songs .....  
Accompaniment only  
No. 1 : Minnie Song, C sharp  
minor  
No. 2 : The Rebel, G major  
do. No. 3 : Cradle Song (" Son of  
mine "), E minor  
No. 4 : Up in the saddle !  
D major  
do. No. 3 : Cradle Song (" Son of  
mine ")  
Accompaniment for low voice,  
A major

WALTHER, RICHARD H.  
(English. 1872- )

Serenade .....  
  
Songs  
Break, break, break .....  
Accompaniment for high voice, E flat major  
It was a Lover and his lass .....  
Duet. Accompaniment for low and medium  
voices, D major

WARD, THEODORE

Devotion .....  
Valse lente

WARREN, GEORGE WILLIAM  
(American. 1828- )

Hark ! the Herald Angels Sing .....  
Tam o' Shanter .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL33211 5/-
		TL33212 5/-
60843 2/6		
L2561 2/6		
L3344 2/6		
314 2/6		TL33040 5/-
	74321 8/-	
62855 2/6		
	70563 7/-	

# COMPOSERS

## WATERFORD, BLANCHE

- Autumn song .....  
 Arranged as a piano solo  
 The Rooks .....  
 Song arranged as a piano solo

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.

L3854  
3/6

L3855  
2/6

## WATSON, WILLIAM MICHAEL

(English. 1840- )

- Elijah, Op. 70 (*Mendelssohn*) .....  
 "O Rest in the Lord"  
 Transcription No. 1  
 do. "If with all your hearts" .....  
 Transcription No. 3  
 do. Angels' Trio .....  
 Transcription  
 Musical Parody (*see Bishop*) .....  
 Home, Sweet Home, in the styles of Men-  
 delssohn, Wagner, Gounod, Handel, and  
 Rossini

60795  
5/-

TL20846  
7/6

60753  
5/-

TL21085  
7/6

60801  
5/-

L2115  
8/-

TL15043  
10/-

TL20494  
10/6

## WEBBER, CHARLES F.

- Mocking Bird .....  
 Variations

8511  
5/-

75311  
7/-

T88132  
7/6

## WEBER, CARL MARIA VON

(German. 1786-1826)

- Les Adieux, Op. 81 (Published posthumously,  
 of doubtful authenticity)  
 Fantaisie for piano  
 Concerto (First), Op. 11, C major .....  
 First movement : Allegro,  
 C major  
 do. Second movement : Adagio,  
 A flat major  
 Third movement : Finale,  
 Presto, C major  
 Concertstücke, Op. 79, F minor .....  
 First movement : Larghetto  
 Second movement : Allegro,  
 F minor  
 do. Third movement : Tempo di  
 marcia, C major  
 do. Paraphrase by Sydney Smith

9145  
8/-

T71813  
10/-

T83894  
10/6

70237  
8/-

70239  
8/-

9034A  
7/-

70313  
9/-

TL20165  
9/6

9034B  
6/-

70321  
8/-

TL20166  
8/6

73061  
10/-



# COMPOSERS

WEBER, C. M. VON—*continued*

Euryanthe (Opera in 3 Acts), Op. 81 .....  
Overture arranged for four hands

Der Freischütz (Opera in 3 Acts), Op. 77 ...  
Overture  
Arranged for four hands

do. Cavatina .....  
(Agatha, "Und ob die Wolke sie  
verhülle")  
Arranged as a piano solo

do. Scena and Prayer .....

do. Fantaisie by Jules Handrick,  
Op. 71

do. Potpourri arranged by H.  
Cramer

do. Transcription by Ed. Dorn .....

Invitation to the Dance, Op. 65, D flat major  
Moderato-Allegro vivace  
Transcription by F. Liszt

do. Arranged by Carl Tausig .....

Jubel Overture .....  
(Composed for the Jubilee of Fredk. Aug. I.  
of Saxony, 1818)  
Arranged for four hands

Lützows wilde Jagd, Op. 42, No. 2 .....  
(Four-part song for male voices)  
Arranged as a piano solo by Theo. Kullak,  
Op. 111, No. 4

Momento Capriccioso, Op. 12, B flat major ...  
Arranged by Leopold Godowsky

Oberon (Opera in 3 Acts) .....  
Overture  
Arranged for four hands

do. Gesang der Meermädchen .....  
Paraphrase by Theodore Herbert

do. Fantaisie by Ignace Leybach ...

do. Fantaisie by René Favarger ...

Polacca brillante, Op. 72, E major .....

Polonaise (Grande), Op. 21, E flat major ...  
Largo, Alla polacca

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
9613 8/-			T89272 10/6	
		T74063 10/-	L30020 10/6	
3028 5/-		T73063 7/-		
71847 7/-		75313 9/-		
62829 7/-				
3024 8/-		T71061 10/-	T82856 10/6	
9773 6/-				
9140 8/-		T65031 10/-	T82042 10/6	
L2430 8/-		L12056 10/-	TL20385 10/6	
3086 8/-		64171 10/-	TL20158 10/6	
		74531 9/-		
72329 6/-		75071 8/-		
3067 8/-		T64173 10/-	T80354 10/6	
9700 3/6		T74533 6/-		
9566 7/-		T73811 9/-	T83846 9/6	
9740 8/-		TL15603 10/-	TL20863 10/6	
8580 7/-			TL20160 9/6	
1341 7/-		63843 9/-	T84752 9/6	

# COMPOSERS

	65 Note		88 Note
	Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
WEBER, C. M. VON— <i>continued</i>			
Preciosa (Drama in 3 Acts) .....	60277 8/-	76371 10/-	L30070 10/6
Overture			
Arranged for four hands			
do. Ballet Music .....	72379 5/-		
Rondeau brillante ("La Gaieté") .....	9005 5/-	T63533 7/-	T83004 7/6
Op. 62, E flat major			
Schlummerlied, Op. 68, No. 4, F sharp major (Slumber Song)	1139 5/-	75563 7/-	T80246 7/6
(Four-part song for male voices)			
Transcription by F. Liszt			
Schwertlied (8 verses), Op. 42, No. 6 .....	69105 3/6		
(Four-part song for men's voices. "Students' Songs")			
Arranged as a piano solo			
Sonata (First), Op. 24, Rondo (Moto perpetuo), "Perpetuum mobile"	9146 6/-	63851 8/-	L30080 8/6
do. Arranged by Leopold Godowsky	63427 6/-	65813 8/-	
do. Contrapuntal arrangement for concert use by M. Sieveking			TL21809 8/6
Sonata (Second "Grand"), Op. 39 .....	1237 8/-	72053 10/-	
A flat major			
First movement : Allegro moderato con spirito ed assai legato			
do. Second movement : Andante, E flat major	1238 5/-	72061 7/-	
do. Third movement : Minuetto, Capriccioso, Presto assai, A flat major	1239 6/-	72063 8/-	
do. Fourth movement : Rondo, Moderato e molto grazioso, A flat major	1240 6/-	72071 8/-	
Sonata (Third), "Grand," Op. 49, D minor	76505 8/-		L30148 10/6
First movement : Allegro feroce			
do. Second movement : Andante con moto, B flat major	76507 6/-		TL20788 8/6
do. Third movement : Rondo, Presto, D major	76509 8/-		TL20932 10/6
7 Variations, Op. 28 (On a romance from Mehul's Opera "Joseph")	9274 8/-		
"A peine au sortir de l'enfance"			

COMPOSERS

WEBER, C. M. VON—*continued*  
Weber's Last Waltz .....  
(Dernière Pensée de Weber)  
(See Reissiger)

*Songs*  
Der Freischütz .....  
How could I fain have slumbered  
(Scene and Aria, Agatha)  
Accompaniment for high voice, G major  
Oberon .....  
"Ocean! Thou mighty monster"  
Accompaniment for high voice, E flat major

WEBER, H.  
The Storm .....

WEBSTER, HARRY S.  
Coontown chimes .....  
Cake-walk

WEINGARTNER, PAUL FELIX  
(German. 1863- )  
Ich denke oft ans blaue Meer, Op. 27, No. 2  
Accompaniment for high voice, E major

WEISS, JOSEF  
Bugle Calls and War Songs .....  
Star-spangled Banner; Rally round the  
flag; Marching thro' Georgia; Tramp,  
Tramp, Tramp; When Johnnie comes  
marching home; Dixie  
Reigen in form einer Suite, Op. 15 .....  
Transcription by Aug. Reinhard

WEISS, W. H.  
The Village Blacksmith .....  
Accompaniment for medium voice, B flat  
major

65 Note		88 Note
Pianola.	Metrostyle and Therodist.	Metrostyle and Therodist.
61629 6/-		
73437 2/6		
L59 2/6		
4868 5/-	T73563 7/-	T80454 7/6
L1412 3/6		TL20371 6/6
66885 2/6		
9963 7/-	69071 9/-	TL20778 9/6
	69063 9/-	
61287 2/6		

# COMPOSERS

## WELS, CHARLES

(American. 1825— )

Ernani (*Verdi*) .....  
Potpourri

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
9570 6/-	T69571 8/-	T80486 8/6

## WENRICH, PERCY

Flower-girl .....  
Intermezzo march and Two-step  
Rainbow .....  
Indian intermezzo

T76663 7/-	T83564 7/6
	TL21935 7/6

Silver Bell .....  
Indian intermezzo  
Whipped Cream Rag .....

78059 6/-	T79961 8/-	T93282 8/6
L9205 2/6	T103154 5/-	T300244 5/6

## WENZEL, LEOPOLD DE

(English. 1847— )

Le petit bleu .....

T71821 7/-
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## WESLY, E.

Les Fiançailles .....  
Valse

L1315 6/-	TL20409 8/6
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## WEST, ALFRED H.

Heroine March .....  
A fallen Star .....  
Musical monologue  
An old bachelor .....  
Musical monologue

L2971 8/-	L30063 10/6
L3664 5/-	
L3663 6/-	

## WESTERHOUT, NICCOLO VAN

Ma Belle qui danse .....  
Rondeau d'amour .....

TL15312 6/-
TL15299 7/-



## COMPOSERS

## WETTGE, G.

Condé .....  
Pas redoublé

WHITE, MAUD VALÉRIE

(English. 1855— )

Absent yet present .....  
 Accompaniment for high voice, A flat major  
 The devout lover .....  
 Accompaniment for medium voice, E flat  
 major  
 (Compass D to E flat)

King Charles .....  
Accompaniment for medium voice, G major

Marching along .....  
Accompaniment for medium voice, G major

The Spring has come .....  
 Accompaniment for high voice, E flat  
 major

The Throstle .....  
Accompaniment for high voice, G major

To Mary .....  
Accompaniment for high voice, B flat major

When the swallows homeward fly .....  
 Accompaniment for medium voice, B flat  
 major

## WHITHORNE, EMERSON

Valse de concert, Op. 9, No. 1 .....

WHITNEY, HOWARD

The mosquitoes' parade .....  
A Jersey review

WHITNEY, SAMUEL BRENTON

(American. 1842— )

Tarantelle, Op. 23 .....

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
L3907 6/-	TL15852 8/-	TL22054 8/6
175 2/6		
63627 2/6		TL33199 5/-
70569 2/6		
61101 2/6		
136 2/6		L34003 5/-
336 2/6		
60635 2/6		
L3825 2/6		
	L12218 8/-	
4221 2/-	T71313 6/-	L30003 6/6
	71071 8/-	

# COMPOSERS

## WICHTL, C.

William Tell (*Rossini*) .....  
Potpourri

## WIDOR, CHARLES MARIE

(French. 1845— )

La Korrigane .....  
Ballet fantastique  
Selection arranged by Harry Derry  
Introduction, Entrée d'Yvonne—Lilez et  
Yvonne—Le prix du Bouquet (Lutte des  
Sauteurs), Presto

Sérénade, Op. 10 .....

Toccata .....

do. Interpretation by the composer...

Valse, Op. 11, No. 3 .....

do. Interpretation by the composer...

## WIEGAND, GEORGE

La Gioconda (*Ponchielli*) .....  
Selection

## WIENIAWSKI, HENRI

(Polish. 1835—1880)

Airs russes .....  
2 Romances de Warlamoff  
Transcription for violin, Op. 6  
Accompaniment only

Le Carnaval Russe, Op. 11, G major .....  
For violin and piano  
Piano part only

Krakowiak, Second Mazurka .....  
Polish national dance

do. Interpretation by Joseph Wieni-  
awski

Krakowiak, Second Mazurka .....  
For violin and piano  
Piano part only

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	61465 8/-	73503 10/-	T81062 10/6	
	L9140 7/-	TL15667 9/-		
	L3666 6/-	L12094 9/-		
		L14112 11/-		
	66309 5/-	L14117 9/-		
	66695 8/-	T68771 10/-	T80596 10/6	
	62321 2/6			
			TL33076 5/-	
	4648 3/6	T67311 6/-	L30125 6/6	
		71121 8/-		
			TL33137 5/-	

# COMPOSERS

## WIENIAWSKI, HENRI—*continued*

- Obertass, Mazurka, Op. 19, No. 1 .....  
 For violin and piano  
 Piano part only  
 Souvenir de Moscou, Op. 6, C major .....  
 For violin and piano  
 Piano part only  
 (Edited by A. Wilhelmj)  
 Souvenir de Posen .....  
 Première Mazurka caractéristique  
 Arranged by Josef Wieniawski

## WIENIAWSKI, JOSEF

(Polish. 1837— )

- Ballade, Op. 31, E flat minor .....  
 do. Interpretation by the composer...  
 Etude, Op. 51, No. 2 .....  
 Etude de concert, Op. 33, G major .....  
 Mazurka de concert, Op. 41 .....  
 Polka brillante, Op. 11 .....  
 Polonaise (Third), Op. 27, G minor .....  
 Romance-étude, Op. 10 .....  
 Valse, Op. 30, No. 2 .....  
 do. Interpretation by the composer...  
 Valse de concert .....  
 do. Interpretation by the composer...  
 Valse de Salon, Op. 7 .....

## WILHELM, CARL

(German. 1815—1873)

- Die Wacht am Rhein (3 verses) .....  
 Arranged as a piano solo  
 do. Transcription by F. Beyer .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	306 2/6	
	154 2/6	TL33062 8/6
	62467 5/-	
	62945 8/-	65281 10/- 70121 12/-
	L2671 2/6	L12210 5/- 70071 8/- 71571 9/-
	61931 5/-	
	61933 7/-	L12166 7/-
	8911 7/-	73813 9/- 73871 11/-
	8034 6/-	T65563 8/- 72371 10/-
	71295 6/-	
		TL20008 8/6
		TL88292 9/6
		TL80802 6/6
	69377 3/6	
		74071 6/-

COMPOSERS

WILLEBY, CHARLES  
(English)

Danse débonnaire .....  
Moon Madrigal .....  
Dance

Songs

The birds go North again .....  
Accompaniment for low voice, C major  
Four-leaf clover .....  
Accompaniment for high voice, A flat major

WILLIAMS, ALBERTO

Airs de la Pampa (Hulyas), Op. 33 .....  
Nos. 2 and 3  
Canciones incásicas, Op. 45 .....  
(En el estilo popular)  
No. 3 : Vidalita

WILLIAMS, WARWICK

Best of All .....  
Grand selection  
Including :—  
1. " Alice, where art thou going? "  
2. " In the Twi-twi-twilight "  
3. Cherry Two-step  
4. " Poor John "  
5. " If those lips could only speak "  
6. " There's not another girlie "  
7. " Poppies "  
8. " Molly Molyneux "  
9. " Cheer up, Mary "  
10. " At the old cross roads "  
11. " I'll tell Tilly on the 'phone "  
12. " In the valleys of Switzerland "  
13. " Tiddley-om-Pom "  
14. " For Auld Lang Syne," or " My home  
is far away "

Best of the Bunch .....  
Grand selection  
Including :—  
1. " On the silvery sands "  
2. " I've got rings on my fingers "

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL22169 7/6
		TL21396 7/6
L1741 2/6		TL33013 5/-
	TL15903 5/-	TL22152 7/6
	TL15902 5/-	TL22151 5/6
L2977 8/-		
L3300 5/-	L12372 10/-	TL21807 10/6



## COMPOSERS

WILLIAMS, WARWICK—*continued*

### Best of the Bunch—*continued*

3. "There are nice girls everywhere "
4. "In Cherry-blossom time in Japan "
5. "'Tis a faded picture "
6. "Sam "
7. "Down in Jungle Town "
8. "Sweet Caroline "
9. "Miss O'Hara in her emerald Tiara "
10. "When little Boy Blue was blue "
11. "Shine on, Harvest Moon "
12. "Flanagan "
13. "If I had the world to give you "
14. "There's a little black cupid in the moon "
15. "La, la, la " ("Sing this chorus with me ")
16. "He's a naughty, naughty boy "
17. "Put on your Ta-ta, Little Girlie "

Christmas Dreams .....

1. "Let's all go down the Strand "
2. "Love makes the whole year June "
3. "The Butterfly and the Rose "
4. "I'm looking for Mr. Wright "
5. "I want to go to Idaho "
6. "Shadowland "
7. "John Willie, come on "
8. "I used to sigh for the silvery moon "
9. "It looks like a big night to-night "
10. "The girl in the clogs and the shawl "
11. "When they ask you what your name  
is "
12. "My little Yidd is her Boy "
13. "When the birds in summer time "
14. "Come 'with me to Dixie-land "
15. "Has any one here seen Kelly? "

WILLIAMSON, J. E.

Jeannette  
Valse

## WILLIS, C. R.

Hymns on (1) Opening Lodge .....  
 (2) Closing Lodge  
 Four verses each

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
L3077 8/-		
L3850 6/-		
		TL22090 6/6

## COMPOSERS

WILM, NICOLAI VON

(Russian. 1834— )

Agitato, Op. 65 .....

2 Caprices, Op. 49 .....  
No. 1 : F major

6 Characteristic Piano pieces, Op. 104 .....  
No. 4 : Zärtlichkeit (Tenderness)  
No. 6 : Ergebung (Resignation)

Moods and Fancies, Op. 74 .....  
No. 1 : Allegro giocoso

3 Piano pieces, Op. 65 .....  
No. 1 : Agitato

Serenade, Op. 159 .....

Suite, Op. 155 .....  
No. 1 : G minor

Wilder Jäger, Op. 24, No. 3 .....  
Trostung, Op. 24, No. 4

WILSON, GEORGE D.

Ben Bolt .....  
(With variations)  
Moonlight on the Hudson, Op. 60 .....  
Morceau de Salon

WINDEATT, CORELLI

Badinage .....

WINTERBOTTOM, W.

Dorothy, Selection .....  
(Cellier)

1. Introduction to Act I.
2. Ballad, "With such a dainty dame"
3. Song, "O fly not yet"
4. Song and trio, "Be wise in time"
5. Ballad, "Queen of my heart"

Pianola.	65 Note	88 Note
	Metrostyle and Thermodist.	Metrostyle and Thermodist.
LI345 6/-		
	LI2214 7/-	TL21007 7/6
	LI2053 7/-	
	LI2191 8/-	
	LI2153 8/-	
	TLI5007 8/-	
	LI2168 7/-	
	68321 7/-	
4608 5/-	72821 7/-	T86872 7/6
	T73571 9/-	T82864 9/6
	LI2306 6/-	TL20688 6/6
L2836 8/-	LI2250 10/-	TL20831 10/6

# COMPOSERS

## WINTERBOTTOM, W.—*continued*

### Dorothy Selection—*continued*

6. Graceful dance, Act II.
7. Song, "Then fill your glass"
8. Song, "Though born a man of high degree"
9. "You swore to be good and true,"  
Finale, Act III.
10. "Hark forward," Finale, Act II.

## DE WITT, I. O.

### Dreams of Erin .....

#### Irish Overture

Introducing: Sprig of Shillelagh; Minstrel  
Boy; Irish Washerwoman; Paddy  
Whack; Cruiskeen Lawn; Oft in the  
Stilly Night; Brian Borohme's March;  
Low-backed Car; Blackbird; Savour-  
neen Dellish; Paddy O'Rafferty; Paddy  
Carey; Peter Street

## WOHLFAHRT, KARL

### 2 Scènes Norvègiennes .....

#### 1. I Lekstugan

#### 2. Pa Byvägen

## WOLF, HUGO

(German. 1860-1903)

### Italienische Serenade, G major .....

Four-hand arrangement by Max Reger

### *Songs*

### Bescheidene Liebe .....

(Modest heart)

Accompaniment only, G major

### Gesang Weylas .....

(Weyla's song)

Accompaniment for medium voice, D flat  
major

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
67475 7/-	73821 9/-	T82936 9/6
L2934 3/6		
72769 8/-	76791 10/-	
L2972 2/6		
L2974 2/6		

# COMPOSERS

## WOLF, HUGO—*continued*

- Heimweh .....  
 Accompaniment for high voice, D flat major  
 Über Nacht .....  
 (Over Night)  
 Accompaniment only, E flat major  
 Verborgenheit .....  
 (Secrecy)  
 Accompaniment for medium voice, E flat  
 major

## WOLFF, BERNARD

- Carmen (*Bizet*) .....  
 Fantaisie Marche by Paul Beck  
 Arranged for four hands  
 Festival Polonaise, Op. 247 .....  
 Germania (*Franchetti, A.*) .....  
 Potpourri, No. 2  
 Pagliacci (*Léoncavallo*) .....  
 Arranged for four hands  
 La Vie Parisienne (*Offenbach*) .....  
 Potpourri. Roll I.  
 do. Potpourri. Roll II. ....

## WOLFF, JOHANNES

(Dutch. 1863— )

- Romance, D major .....  
 For violin and piano. Piano part only

## WOLF-FERRARI, E.

- The Jewels of the Madonna .....  
 Selection by G. Volk  
 Arranged for four hands. Roll I.  
 do. Roll II. ....  
 do. Intermezzo II. ....  
 Arranged for the "Pianola" by  
 Otto Lindemann  
 Susanne's secret .....  
 Overture

Pianola.	65 Note		88 Note	
	Metrostyle and Themodist.		Metrostyle and Themodist.	
	71955 2/6			
	L2973 2/6			
	L2975 2/6			
	62159 5/-		T84634 7/6	
	L2854 7/-		TL20789 9/6	
	L1964 8/-		TL20567 10/6	
	60249 8/-	T72233 10/-	TL20200 10/6	
	L2308A 8/-			
	L2308B 8/-			
	L2282 2/6			
	L3895 8/-	TL15838 10/-	TL21526 10/6	
	L3896 8/-	TL15839 10/-	TL21527 10/6	
		TL15562 7/-		
	L3861 5/-	T103162 7/-	T300272 7/6	



## COMPOSERS

## WOLKOV, MAX

Princessan Marias Mazurka .....

WOLLENHAUPT, HEINRICH ADOLF

(German. 1827-1865)

Andante Elégiaque, Op. 45 .....

La Gazelle, Op. 23, No. 2 .....  
Polka de Salon

Hélène, Op. 26 .....  
Grande Valse brillante

The last Smile .....  
Scherzo brillant

Mazeppa, Op. 43 .....  
Grand galop de concert

Morceau caractéristique, Op. 22 .....

Nocturne, Op. 32 .....

The Song of the Sirens, Op. 54 .....  
Grande Valse brillante

Valse de concert, Op. 36, .....

The whispering wind .....  
Mazurka

WOLSTENHOLME, W.

(English. 1865- )

The Answer .....  
Organ solo

Question and Answer .....  
Organ solo

WOOD, A. H.

The man with a single hair .....  
Musical monologue

3 Old Dances .....  
No. 2 : Forget-me-not

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
	TL15195 6/-	
	68553 9/-	
	T67313 7/-	T84344 7/6
	T68561 7/-	T80534 7/6
9043 5/-	T63293 7/-	T80152 7/6
4644 7/-		T82146 9/6
	72571 5/-	
	68821 7/-	
4601 8/-	76051 10/-	
62541 8/-	T65283 10/-	
8014 5/-	T64481 7/-	TL21559 7/6
71037 3/6		
L2775 6/-	L12239 8/-	TL20915 8/6
L3665 2/6		TL20378 6/6

# COMPOSERS

## WOOD, ERIC

Si Jeunesse .....

TL22269  
7/6

## WOOD, HARRY

The Bells of dawn .....  
(Les Cloches d'Aurore)  
Valse

L3682  
8/-

Sunny hours .....  
Valse

L3678  
8/-

## WOODFORDE-FINDEN, AMY (English)

4 Indian Love-lyrics .....  
Arranged as piano solos  
No. 1 : The Temple bells

L3872  
2/6

TL15794  
5/-

TL21928  
5/6

do. No. 2 : Less than the dust .....

L3873  
2/6

TL15795  
5/-

TL21929  
5/6

do. No. 3 : Kashmiri song .....

L3874  
5/-

TL15796  
7/-

TL21926  
7/6

do. No. 4 : Till I wake .....

L3875  
3/6

TL15797  
6/-

TL21930  
6/6

On Jhelum river .....  
Jhelum Boat song  
Arranged as a piano solo

TL21682  
6/6

do. Ashtoo at her lattice.....  
Arranged as a piano solo

TL21683  
6/6

do. Kingfisher blue .....  
Arranged as a piano solo

TL21684  
5/6

## Songs

4 Indian Love-lyrics .....  
(From the garden of Kama)

L63  
2/6

No. 1 : The Temple bells,  
C minor

No. 2 : Less than the dust,  
C minor

No. 3 : Kashmiri song, E flat  
major

No. 4 : Till I wake, E flat  
major

Accompaniment for  
medium voice

do. do. Accompaniment for  
low voice

L81  
2/6

COMPOSERS

WOODEFORDE-FINDEN, A.—*continued*  
4 Indian Love-lyrics .....  
    (From the garden of Kama)  
    No. 1 : The Temple bells,  
        C minor  
    No. 2 : Less than the dust,  
        C minor  
    Accompaniment for low voice  
do. No. 3 : Kashmiri song, E flat  
        major  
    No. 4 : Till I wake, E flat  
        major  
    Accompaniment for low voice

A Lover in Damascus .....  
    (A set of six songs for low or medium  
    voices)  
    No. 1 : Far across the Desert sands  
    No. 2 : Where the Abana flows  
    No. 3 : Beloved, in your absence  
    No. 4 : How many a lovely caravan  
    No. 5 : If in the great Bazaars  
    No. 6 : Allah be with us  
    Accompaniment only

WORK, HENRY CLAY  
    (American. 1832-1884)  
Marching through Georgia .....

WORMSER, ANDRÉ ALPHONSE  
    TOUSSAINT  
    (French. 1851- )  
L'Enfant Prodigue .....  
    Overture

WRIGHT, ELLEN  
Violets .....  
    " Morgens Send ich dir Veil-  
    chen "  
do. Mandolin arrangement .....

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL34011 5/-
		TL33056 5/-
L83 2/6		
68859 3/6		
71579 6/-		TL21645 8/6
6266 2/6		T82682 5/6
77977 2/6		

## COMPOSERS

WRIGHTON, W. T.

(English. 1816-1880)

Thy voice is near .....

Song arranged for the piano

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L9011 3/6	TL15111 6/-	
L2849 5/-		TL20738 7/6
L3293 6/-		
L1414 6/-		TL20461 8/6
4641 6/-	T64181 8/-	T80166 8/6
L2236 7/-		
L1880 6/-	L12042 8/-	TL20734 8/6
66519 5/-		
66509 5/-		
	T76513 7/-	

WURM, MORITZ

Ginger .....

## Two-step

Le rêve de Dalila .....

(Delilah's dream)

Value

Russian patrol .....

YRADIER, SEBASTIEN

(Spanish. —1865)

The dove .....

(La Paloma)

Transcription by Tredhe

ZAHORSKY, F.

Mélodies populaires Bohémiennes .....

ZANELLA, AMILCARE

Tempo di minuetto, Op. 29, No. 2 .....

ZARMANN, A. A.

Danse des Cosaques de l'Ukraine.....

Cossack dance

Lesginka Dance .....

ZARZYCKI, ALEXANDER

(Polish. 1834-1895)

Berceuse, F minor .....

Dernière Pensée musicale



## COMPOSERS

## ZAWADAKI, M.

Hulaidusa, Op. 42 .....  
Mazurka

## ZELLER, CARL

(German. 1844-1898)

Grubenlichter Walzer .....  
(Miner's lamp Waltz)

Der Obersteiger .....  
Potpourri

do. "Sei nicht böse!" .....

Der Vogelhändler .....  
Potpourri

## ZELTER

Der König in Thule .....  
(Four verses)

## ZIEHRER, C. M.

Drei Wünsche .....  
 "Buberl komm"

Waltz

Arranged by Gustav Blasser

In lauschiger Nacht .....  
(Die Landstreicher)

Walzer

Arranged for four hands by Gustav Blasser

The Kiss Waltz .....

Liebesbrief, Op. 367 .....  
 Polka Française

Nachswarmer .....  
(Les Noctambules)

Value.

Wiener Mäd'ln .....  
(Vienna girls)

Waltz

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
		TL20799 6/6
	T7454I 9/-	T81396 9/6
6223I 8/-	74543 10/-	TL20869 10/6
	T6857I 7/-	TL21934 7/6
62239 7/-	7455I 9/-	
69145 2/6		
61293 7/-		
61367 8/-	74553 10/-	T85262 10/6
L9200 6/-	T101104 8/-	
62105 5/-	7456I 9/-	
8495 7/-	74563 9/-	TL20792 9/6

# COMPOSERS

## ZORINE, A.

Cabaret .....  
 Potpourri on popular airs

## ZSOLT, NÁNDOR

Libellules .....  
 For violin and piano  
 Piano part only  
 Valse caprice .....  
 For violin and piano  
 - Piano part only

## ZULUETA, PEDRO DE

Amour passager .....  
 (Fleeting Love)  
 Valse  
 Claudine .....  
 Valse  
 The Clown's serenade .....  
 Fluffy Ruffles .....  
 Two-step  
 Malmaison .....  
 Valse  
 Medley Waltz, No. 3 .....  
 Arranged by Harry Derry  
 (From celebrated waltzes by Zulueta)  
 (See *Derry*)  
 Naiad Valse .....  
 Phryn  .....  
 Valse  
 Sonia .....  
 Valse  
 Starlight Intermezzo .....  
 Valse bacchanale .....  
 Valse de ballet  
 La Vie Joyeuse .....  
 Valse

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	TL15503 10/-	
		TL33158 5/-
		TL33191 5/-
L2523 5/-	TL15088 7/-	TL20354 7/6
L3629 5/-		TL21170 7/6
L9190 3/6	TL15776 6/-	
L2882 5/-		L30155 7/6
L3072 5/-		TL21156 7/6
L3703 7/-		TL21230 9/6
L9187 3/6	TL15777 6/-	
L3170 5/-	T101224 7/-	TL21171 7/6
L3597 6/-		TL21165 8/6
L9185 3/6	TL15772 6/-	
L9189 3/6	TL15778 6/-	
L9192 3/6	TL15773 6/-	

# MISCELLANEOUS SECTION

INCLUDING

1. ANONYMOUS COMPOSITIONS
2. AIRS AND DANCES OF ALL NATIONS
3. GERMAN STUDENT - SONGS, FOLK - SONGS,  
AND CHRISTMAS MUSIC
4. HYMNS AND CAROLS
5. NATIONAL ANTHEMS, AIRS, AND HYMNS
6. MEDLEYS, POTPOURRIS, AND SELECTIONS
7. CLASSIC MOSAICS





ANONYMOUS COMPOSITIONS



MISCELLANEOUS

ANONYMOUS

- El Carretero .....  
Marinera
- Praesentiermarsch .....  
(Parade March)  
Der Konigl—Sächs schwarzen Brigade
- The Regimental March of the King's Own  
Scottish Borderers (3rd Batt.)
- Soberano .....
- Valse folle .....  
(On Petitjean's song)  
Arrangement by Ivan Caryll

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3940 3/6	TLI5485 7/-	
	TLI5263 5/-	
L2920 5/-		
60175 5/-		





AIRS AND DANCES OF ALL NATIONS



# MISCELLANEOUS

## AIRS AND DANCES OF ALL NATIONS

Airs populaires Argentins (*Aguirre*) .....

Airs populaires du Midi de l'Espagne .....

(Impressions d'Espagne, Op. 116, No. 2)

Annie Laurie (Traditional) .....

do. Three verses .....

Annie Laurie .....

Wha'll be King but Charlie  
Transcription, Op. 41, by W. Pape

Annie Laurie .....

Accompaniment for low voice, B flat major

Auld lang syne .....

Song arranged as a piano solo

do. Three verses with interludes .....

do. Paraphrase by Ed. Hoffmann ...

Auld lang syne .....

Charlie is my darling  
Transcription, Op. 51, by Willie Pape

Auld Robin Gray .....

Scotch Ballad  
Transcription by Brinley Richards

Ay Chinita .....

Triste

Barge Song .....

Accompaniment for medium voice, G minor

Battle Hymn of the Republic .....

John Brown's body  
March-song of the American War  
Four verses

"Believe me, if all those endearing young

charms" and "Garry Owen"

Songs transcribed as a piano solo by Willie  
Pape

The Blue Bells of Scotland .....

Transcription, Op. 93, No. 1, by W. Kuhe

The Blue Bells of Scotland .....

(Schottische Weisen)  
Transcription by G. Lange

Bonnie Banks o' Loch Lomond .....

Scottish melody

65 Note		88 Note
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.
		TL15010 7/-
L2518 8/-		
L2765 2/6		TL20439 5/6
9931 5/-		
68329 8/-		
		TL33154 5/-
	TL15101 7/-	
6037 3/6		
4301 3/6		
68309 8/-	T76793 10/-	
4723 5/-		
L3941 2/6		
71007 2/6		
L3816 5/-		
4247 7/-	T75993 9/-	
64767 5/-		
4766 3/6	74233 6/-	T80824 6/6
6161 3/6		

# MISCELLANEOUS

## AIRS AND DANCES OF ALL NATIONS— *continued*

	55 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Bonnie Dundee .....	8649		T80962
Variations by G. Lange ( <i>see Lange</i> )	3/6		6/6
Bonnie Laddie, Hielan' Laddie .....	6155		
Scottish melody	2/6		
Bonnie Laddie, Highland Laddie' .....	74129		
(With two other songs)	5/-		
Bugle Calls and War Songs .....	9963	69071	TL20778
Arranged by Josef Weiss ( <i>see Weiss</i> )	7/-	9/-	9/6
Cambria .....	L1761		TL20513
Welsh national songs	8/-		10/6
Arranged by George Byng ( <i>see Byng</i> )			
The Campbells are comin' .....	6154		
Scottish melody	2/6		
Canadian National and Patriotic Songs .....	62729		
Arranged by Alex. Muir ( <i>see Muir</i> )	5/-		
Cantos populares .....	L2604		
Eleven Fados: Fado Visconti—Fado Corrido—Fado di Ribeira Nuova—Fado das Salas—Fado Hylario—Fado da Figueira da Fox—Fado d'Anadia—Fado Lisbonense—Fado ze Povinho—Fado da Mouraria—Fado Choradinho	8/-		
Carmen Salopiense ( <i>Moore</i> ) .....		TL15789	
(Shrewsbury School Song)		8/-	
Arranged as a piano solo			
Chow Liang Kwan .....	L1398		
Chinese melody	7/-		
Comin' thro' the rye .....	6158		
Scottish melody	2/6		
Comin' thro' the Rye—Selection .....	74179		
Including: My Broncho Boy; Won't you let me put my arms around you? I know a girl like you; Camp meeting time	5/-		
Comin' thro' the Rye .....		T73691	
Transcription by Alfred Jaell		6/-	
Dies ist der Tag, den Gott gemacht .....		T74791	
Fantaisie-transcription		6/-	
Dixie Land .....	68277		
Concert paraphrase by Robert Goldbeck	3/6		
Dreams of Erin .....	67475	73821	T82936
Irish Overture	7/-	9/-	9/6
Arranged by I. O. de Witt ( <i>see de Witt</i> )			



MISCELLANEOUS

AIRS AND DANCES OF ALL NATIONS—  
*continued*

Dutch National Songs .....	
Nederlandsch Volkslied	
(Wien Neerlandsch Bloed)	
Wilhelmus van Nassouwe	
Nieuwe Toonzetting	
Three verses each	
do.    Io vivat .....	
Gaudeamus	
Three verses each	
do.    Ken gij het Land .....	
Three verses	
Mijn Nederland	
Three verses	
Uren, Dagen, Maanden, Jaren	
Two verses	
do.    Piet Hein .....	
Al is ons Prinsje nog zoo Klein	
Oranjeliédje	
Three verses each	
do.    Verjaardag der Koningin .....	
Het beleg van Bergen op Zoom	
Naar Zee	
Three verses each	
do.    Vien Neerlandsch bloed .....	
Wilhelmus van Nassauwen	
Arranged for four hands by	
Ferd. Beyer	
do.    Vlaggelied .....	
In naam van Orange, doet open	
de Poort	
Wig leven vrij, wig leven blij	
Three verses each	

Father O'Flynn .....	
Arranged by C. Villiers Stanford	
Accompaniment for medium voice, B flat	
major	

Favourite Songs .....	
1. Annie Laurie	
2. Last Rose of Summer	
3. Swanee River	
4. Believe me, if all those endearing young	
charms	
5. My Old Kentucky, Home	
6. Auld Lang Syne	

65 Note		88 Note
Pianola.	Metrostyle and Thomodist.	Metrostyle and Thomodist.
L1897		
6/-		
L1983		
5/-		
L1960		
6/-		
L1952		
5/-		
L1898		
7/-		
64245		
5/-		
L1953		
6/-		
60231		
2/6		
9964	67321	T89512
6/-	8/-	8/6

# MISCELLANEOUS

## AIRS AND DANCES OF ALL NATIONS— *continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
French Canadian Popular Airs .....	74549		
Introducing :—	6/-		
Marianne s'en va-t au moulin			
En roulant ma Boule			
A la claire Fontaine			
A Saint Malo			
Beau port de mer			
Un Canadian errant			
Alouette			
Vive la Canadienne			
Gipsy Songs .....	69839		
“But I love you with all my heart”	7/-		
Russian Folk-song			
“That is true”			
Gipsy Girl			
do. “O leave me not” .....	69747		
“With you together”	8/-		
“Last night I saw you in my dream”			
“I was waiting for you, my dear”			
do. Postboy .....	69879		
Tears enough	6/-		
Stay with me			
Tu-ssa			
do. “Under your magic glance” ...	69849		
“Silently the garden sleeps”	7/-		
“I do not play with you at all”			
“Amongst the gipsies”			
do. “Why? I am the daughter of the field”	69885		
The Letter	7/-		
Troika			
Grand American Fantasy .....		70153	T81282
Arranged by Theo. Bendix ( <i>see Bendix</i> )		10/-	10/6
“Green grow the rushes O” .....	74129		
“Bonnie Laddie, Highland Laddie”	5/-		
“Wha'll be King but Charlie?”			
The Harp that once thro' Tara's Halls .....	4826	74291	
Rory O'Moore	6/-	8/-	
Arranged by W. Pape, Op. 32, No. 2 ( <i>see Pape</i> )			
Harrow School Songs .....	L3292	L12376	TL21326
Arranged by John Farmer ( <i>see Farmer</i> )	5/-	10/-	10/6

## MISCELLANEOUS

### AIRS AND DANCES OF ALL NATIONS— *continued*

	65 Note		88 Note	
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
Heather Bells .....	64159 6/-	73501 8/-		
Fantasia on Scotch Songs Arranged by Rockstro ( <i>see Rockstro, Composers' section</i> )				
Here's to 'the maid of bashful fifteen' .....	L3883 2/6			
Song arranged as a piano solo by F. P.				
Hibernia .....	LI187 8/-		TL20070 10/6	
Arranged by George Byng ( <i>see Byng</i> )				
Highland Mary .....	L3886 5/-			
Song arranged as a piano solo by S. Nelson				
Home, Sweet Home ( <i>Bishop</i> ) .....	6038 3/6		TL20576 6/6	
Three verses				
do. Variations by A. Baumbach.....	4682 7/-	T73381 9/-	T80442 9/6	
do. Variations by G. Lange .....			T80844 8/6	
do. Variations by S. Thalberg .....	8501 5/-	T76351 7/-	T82614 7/6	
Humours of Donnybrook .....	3864 8/-			
Introducing :—				
1. Banks of Banna				
2. Humours of Donnybrook				
3. Minstrel Boy				
4. Rose Tree				
5. Girl I left behind me				
6. Last Rose of Summer				
7. St. Patrick's Day				
8. Paddy O'Rafferty				
9. Harp that once				
10. Soldier's Joy				
Arranged by Carl Volti				
I lo'ed ne'er a Laddie but ane .....	6160 2/6			
Scottish melody				
Irish Jig .....	8182 5/-			
John Anderson, my Joe .....	6157 2/6			
Scottish melody				
The Laird o' Cockpen .....	6153 2/6			
Scottish melody				
The last rose of summer .....	62623 6/-			
Irish air				
Variations, Op. 73, by S. Thalberg ( <i>see Thalberg</i> )				
do. Paraphrase de concert by J. Ascher ( <i>see Ascher</i> )	8960 5/-	70881 7/-	T81266 7/6	

MISCELLANEOUS

AIRS AND DANCES OF ALL NATIONS—  
*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Loch Lomond .....	366		
Old Scotch Song	2/6		
Accompaniment for medium voice, F major			
Medley Selection of Southern Plantation Songs	74909		
Arranged by E. Boettger	8/-		
Mélo­dies popu­laires Bohé­miennes (Zahorsky)	L2236		
	7/-		
" Minstrel Boy " and " St. Patrick's Day "...	4849		
Transcription, Op. 29, by Willie Pape	7/-		
Miyako Dori .....	61523		
Japanese melodies	8/-		
Arranged by Paul Bevan			
Honen Uta : Harvest song			
Cho, Cho Tombo : Butterfly. Dragonfly			
Miya Sama : War song of the Imperial			
Army			
Funa Nori Uta : Nautical song			
Sayonara : Farewell			
Manzai : Wishing you ten thousand			
years' happiness			
Yosakoi, Kimiga-yo : Reign of my sove-			
reign (Japanese National Anthem)			
O Willie brewed a peck o' maut .....	6156		
Scottish melody	2/6		
Old English Airs .....	71717		TL20224
Selection	8/-		10/6
Introducing : Brave old oak ; My pretty			
Jane ; Lass of Richmond Hill ; Sally in			
our alley ; Vicar of Bray ; With Jockey			
to the fair ; Oh, dear ! what can the			
matter be ? Tight little Island ; Fine Old			
English Gentleman ; Bailiff's daughter			
of Islington ; British Grenadiers ; Sir			
Roger de Coverley ; Roast beef of Old			
England ; Rule, Britannia			
On the banks of Allan Water .....	L15		
Accompaniment only, B flat major	2/6		
Our Swedish feelings .....	64879		
Swedish National Air	3/6		
Patriotic airs—Bulgaria .....	L3181		
Maritza March	3/6		



# MISCELLANEOUS

## AIRS AND DANCES OF ALL NATIONS— *continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Peruvian National dances and songs .....	L3952		
Arranged by J. Guailupo	2/6		
No. 4 : El Betún			
(Marinera)			
do. No. 5 : Punta con punta .....	L3954		
(Tondero)	2/6		
do. No. 7 : La Concha di Perla.....		TL15904	
( <i>Neuhaus, T.</i> )		5/-	
(Cancion)			
Arranged by El Tunante			
do. No. 9 : La Estrella perdida !.....		TL15905	
(Yaravi)		5/-	
Peruvian National Songs .....			TL22138
Arranged by J. de la R. Cerdán			5/6
No. 10 : Porqué las aves			
(Triste)			
do. No. 11 : La Planta del desierto			TL22166
(Yaravi)			5/6
do. No. 12 : A las Montañas iré ...			TL22167
(Triste)			5/6
Potpourri of National airs (Grand).....	70757		
	8/-		
Pride of America .....	L3863	T103074	T300212
Patriotic waltzes by H. A. Wade	6/-	8/-	8/6
Prosit .....	77409		T87602
Medley of Popular German songs arranged	7/-		9/6
by George Swift ( <i>see Swift</i> )			
Reminiscences of All Nations.....	60347	T75711	T81574
	8/-	10/-	10/6
do. England .....	4656	T73923	T84426
	8/-	10/-	10/6
do. Scotland .....	60323	T74213	T80774
	8/-	10/-	10/6
do. Ireland .....	60313	T74211	T81932
	8/-	10/-	10/6
do. Wales .....	L1387	TL16067	TL22592
Arranged by F. Godfrey ( <i>see Godfrey</i> )	8/-	10/-	10/6
Ritka .....	66497		
Hungarian dance	5/-		
Arranged by B. Keyll			
Rule, Britannia .....	L2295		
Chant du départ	2/6		
Russische Tanze .....			TL22172
Nos. 1 to 8			9/6
do. Nos. 9 to 15 .....			TL22173
			9/6

# MISCELLANEOUS

## AIRS AND DANCES OF ALL NATIONS— *continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Sailor's hornpipe .....	8185	3/6	
Sally in our alley .....	9935	2/6	
Schätze der alten Ungarischen Musik .....	64557	8/-	
Arranged by Julius Kaldy			
No. 1 : Kurucz tábori dal			
No. 2 : Kurucz dalok			
No. 3 : Az eredeti Rakoczi nóta			
No. 4 : Bercsényi nótája			
No. 5 : Bujdosok éneke			
No. 6 : Magyar nóta			
do.      No. 7 : A hires Chlopiczky nóta	64559	8/-	
No. 8 : Lavotta első szerelme			
No. 9 : Lakodalmas táncz			
No. 10 : Halegató magyar			
No. 11 : Hadik óbester nótája			
do.      No. 28 : Vigadó .....	64579	8/-	
No. 29 : Nemzeti öröm hangok			
No. 30 : A csikós tanyán			
Scotch Dances :—			
Green grow the rushes O .....	L3792	5/-	
Highland schottische			
The Haymakers .....	L3795	5/-	
Country Dance			
Highland Fling .....	8184	2/6	
Highland Schottische on Scotch melodies	60091	5/-	
Arranged by Bernard Austin			
do.      Arranged by Mozart Allen	8465	5/-	T89992
(see Allen)			7/6
The Marquis of Huntly's Highland fling	L3791	5/-	
Mrs. McLeod .....	L3794	8/-	
Reel			
Petronella .....	L3793	2/6	
Country dance			
Reels and Strathspeys .....	L3586	8/-	
Stirling Castle			
Miss Drummond of Perth			
Gillie Callum			
Flowers of Edinburgh			
Roy's Wife of Aldivalloch .....	L3790	7/-	
The Braes o' Mar			

# MISCELLANEOUS

## AIRS AND DANCES OF ALL NATIONS— *continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Scotia .....	L1886	TL15057	TL20025
Selection of Scotch songs	8/-	10/-	10/6
Arranged by G. Byng ( <i>see Byng</i> )			
Scotch reel .....	8183		TL20387
	5/-		7/6
Scots wha hae wi' Wallace bled .....	71689		
Scottish air	2/6		
Selection of well-known Airs .....	L1217	TL12017	TL20298
The Village Blacksmith ( <i>Weiss</i> )	8/-	10/-	10/6
When other lips ( <i>Balje</i> )			
The bloom is on the rye ( <i>Bishop</i> )			
Tom Bowling ( <i>Dibdin</i> )			
( <i>See also Composers' section, "Weiss"</i> )			
Shanghai Mody .....	L1400		
Chinese melody	6/-		
Sia hoo dio .....	L1399		
Chinese melody	7/-		
Southern Stars—Overture .....	66395	73623	
Including Southern airs	6/-	8/-	
Arranged by Ascher-Mahl ( <i>see Ascher-Mahl</i> )			
Standard American airs .....	73827	T76071	T82866
Arranged by George Rosey ( <i>see Rosey</i> )	8/-	10/-	10/6
Swedish National airs ( <i>Ries, F.</i> ) .....	8749		
(With variations)	8/-		
There is a tavern in the town .....	6127		
College Songs	3/6		
Tristezas ( <i>de Videla</i> ) .....			TL21844
Melodias nacionales			8/6
"Vom Himmel hoch, da komm ich her" .....		T74821	
"Am Weihnachtsbaum die Lichter brennen"		7/-	
Fantaisie-transcription			
Wearing of the green .....	6178		T300292
Irish national air	3/6		6/6
Ye Banks and Braes .....	L3885		
Song arranged as a piano solo by J. Dewar	2/6		
Zigeunerlieder. Roll I. ....	L3969	TL15897	
(Gipsy songs)	8/-	10/-	
1. Die Möwe ( <i>Schurakowski</i> )			
2. Sie bitten um Lieder ( <i>Makarov</i> )			
3. Wozu die Liebe ( <i>Jurjev</i> )			
4. Kind und Rose ( <i>Rusmin</i> )			

MISCELLANEOUS

AIRS AND DANCES OF ALL NATIONS—  
continued

- Zigeunerlieder. Roll II. ....  
(Gipsy songs)  
1. Am stillen meer (*Tscherniawski*)  
2. Weshalb ich so thoricht dich Liebe  
(*Gurowitsch*)  
3. Es war ein Tag (*Zorisov*)  
4. Weshalb so verliebt sein

- Zigeuner Romanzen .....  
(a) Küsse mich  
(b) O mein Geliebter !  
(c) Kornblümchen  
(d) Gebiete über mir  
  
do. (a) Im Geheimen .....  
(b) Verlass mich nicht  
(c) Mein ersehnter Freund  
(d) Liebes—Hymne

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3970 8/-	TL15898 10/-	
L3655 8/-		
L3656 8/-		



GERMAN STUDENT-SONGS,  
FOLK-SONGS (VOLKSLIEDER),  
AND  
CHRISTMAS MUSIC (WEIHNACHTSMUSIK)



MISCELLANEOUS

GERMAN STUDENT-SONGS  
FOLK-SONGS (VOLKSLIEDER)

AND

CHRISTMAS MUSIC (WEIHNACHTSMUSIK)

“ Alle Jahre wieder ” .....  
“ Vom Himmel hoch, da komm ich her ”  
(Weihnachtslieder)  
Two verses each

61253  
2/6

“ Alle Jahre wieder kommt das Christums-  
kind ”  
“ Am Weihnachtsbaum die Lichter bren-  
nen ”  
“ Der Christbaum ist der schönste Baum ”  
“ Du lieber, heil’ger, frommer Christ ”  
(Weihnachtslieder)  
Two verses each

L1063  
3/6

“ Annchen von Tharau ” (*Silcher*) .....  
“ Das Ringlein ”  
“ Bald gras’ ich am Neckar ”  
“ Rheinweinlied : Bekränzt mit Laub ”  
(*André*)  
“ Der Jäger aus Kurpfalz ”  
(Students’ Songs)  
Two verses each

61235  
5/-

Bundeslied (*Mozart*) .....  
(Students’ Song)  
Three verses

69077  
3/6

do. (*Hanitsch*) .....  
(Students’ Songs)  
Two verses

61245  
6/-

Das Dreigespann (*Woyna*) .....  
“ Seht ihr drei Rosse vor dem Wagen? ”  
Hans und Liesel (*Woyna*)  
“ Und der Hans schleicht umher ”  
Der Jäger abschied (*Mendelssohn*)  
“ Wer hat dich, du schöner Wald ”  
Vaterlandslied (*Methfessel*)  
“ Der Gott der Eisen wachsen liess ”  
(Students’ Songs)

61243  
6/-

“ Dies ist der Tag, den Gott gemacht ” ...  
“ Ehre sei Gott in der Hohe ”  
“ Freut euch ihr lieben Christen ”  
(Weihnachtslieder)  
Two verses each

L1064  
6/-

## MISCELLANEOUS

GERMAN STUDENT-SONGS, ETC.— <i>cont.</i>	
“ Ein Jahr geht nach dem andern hin ” .....	L1068
“ Mit der Freude zieht der Schmerz ”	5/-
New Year's Eve (Neujahrsabend)	
(Weihnachtslieder)	
Two verses each	
“ Es ist bestimmt in Gottes Rath ” .....	69127
(Mendelssohn)	2/6
(Volkslied, Op. 47, No. 4)	
Song arranged as a piano solo	
Three verses	
“ Es zogen drei Bursche wohl über den Rhein ”	69347
(Students' Songs)	2/6
Three verses	
“ Freut euch des Lebens ” (Nägeli) .....	69349
Song arranged as a piano solo	2/6
(Students' Songs)	
Three verses	
Gaudeamus Igitur .....	61251
Bedenklichkeiten : “ Grad aus dem Wirths-	6/-
haus ”	
Der Rheinweinzecher : “ Im kühlen Keller	
sitz ich hier ”	
Wanderlied : “ Wohlauf noch getrunken ”	
(Volkslieder)	
Two verses each	
Der gute Kamarad : “ Ich hat einen Kamar-	61247
den ” (Silcher)	5/-
Reiters Morgenlied : “ Morgenrot, Morgen-	
rot ”	
Der unerbittliche Hauptmann : “ O Strass-	
burg, O Strassburg ”	
Treue Liebe : “ Steh ich in finst'rer Mitter-	
nacht ”	
(Students' Songs)	
Two verses each	
“ Hebe deine Augen auf ” .....	L1065
“ Ihr Kinderlein kommet ”	6/-
“ Lobe den Herren ”	
“ Lobt Gott, ihr Christen ”	
(Weihnachtslieder)	
Two verses each	
Ich trinke (Fischer) .....	69197
“ Im tiefen Keller sitz ich hier ”	2/6
Song arranged as a piano solo	
(Students' Songs)	
Three verses	



MISCELLANEOUS

GERMAN STUDENT-SONGS, ETC.—cont.

In Sheltered Vale .....  
German melody  
Accompaniment for medium voice, E major  
Arranged by Karl Formes

Jägerlied (*Gehrke*) .....  
“Im Wald und auf dem Heide”  
Song arranged as a piano solo  
(Students’ Songs)  
Three verses

Kaiserlied (*Carey, R.*) .....  
“Heil dir im Siegerkranz”  
Song arranged as a piano solo  
(Students’ Songs)  
Three verses

Der König in Thule (*Zelter*) .....  
“Es war ein König in Thule”  
(Students’ Songs)  
Four verses

Lebewohl (*Silcher*) .....  
“Morgen muss ich fort von hier”  
Song arranged as a piano solo  
(Students’ Songs)  
Three verses

Das Lied der Deutschen (*Haydn*) .....  
“Deutschland, Deutschland über alles”  
Song arranged as a piano solo  
(Students’ Songs)  
Three verses

Das Lied vom Feldmarschall: “Was blasen  
die Trompeten”  
Lützow’s wilde Jagd: “Was glänzt dort  
vom Walde” (*C. M. Weber*)  
Reiterlied: “Wohlauf, Kamaraden, aufs  
Pferd” (*Zahn*)  
Rudelsberg: “An der Saale hellem  
Strande” (*A. Fesca*)  
(Students’ Songs)  
Two verses each

Der Lindenbaum .....  
“Am Brunnen vor dem Tore”  
(Students’ Songs)  
Three verses

Lorelei, Die (*Silcher*) .....  
Song arranged as a piano solo  
(Students’ Songs)  
Three verses

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	340 2/6	
	69199 2/6	
	69159 3/6	
	69145 2/6	
	69227 3/6	
	69369 3/6	
	61249 5/-	
	69069 5/-	
	69407 3/6	

# MISCELLANEOUS

## GERMAN STUDENT-SONGS, ETC.—*cont.*

Lorelei : " Ich weiss nicht was soll es bedeuten " (*Silcher*)

Das zerbrochene Ringlein : " In einem kühlen Grunde " (*Glück*)

Abschied : " Muss i denn, muss i denn "

Heidenröslein : " Sah ein Knab' ein Röslein stehn " (*Werner*)

(Students' Songs)

" Morgen, Kinder, wirds was geben " .....

" Süsser die Glocken nie klingen "

" Tochter Zion, freue dich ! "

" Des Jahres letzte Stunde "

(Weihnachtslieder)

Two verses each

Nun leb' wohl, du kleine Gasse (*Silcher*).....

Song arranged as a piano solo

(Students' Songs)

Three verses

" O du frohliche, O du seelige " .....

" Es ist ein Ros entsprungen "

(Weihnachtslieder)

Three verses each

O Tannebaum .....

Stille Nacht

Two songs (three verses each) arranged as piano solos

(Weihnachtslieder)

Schwertlied, Op. 42, No. 6 (*Weber, C. M.*)...

" Du Schwert an meinem linken "

Four-part song for male voices, arranged as a piano solo

(Students' Songs)

Eight verses

Sehnsucht nach dem Rhein .....

" Dort wo der Rhein mit seinen Wellen "

(Students' Songs)

Three verses

Stille Nat, heilige Nat .....

(Stille Nacht, heilige Nacht)

Tyrolese Christmas Carol

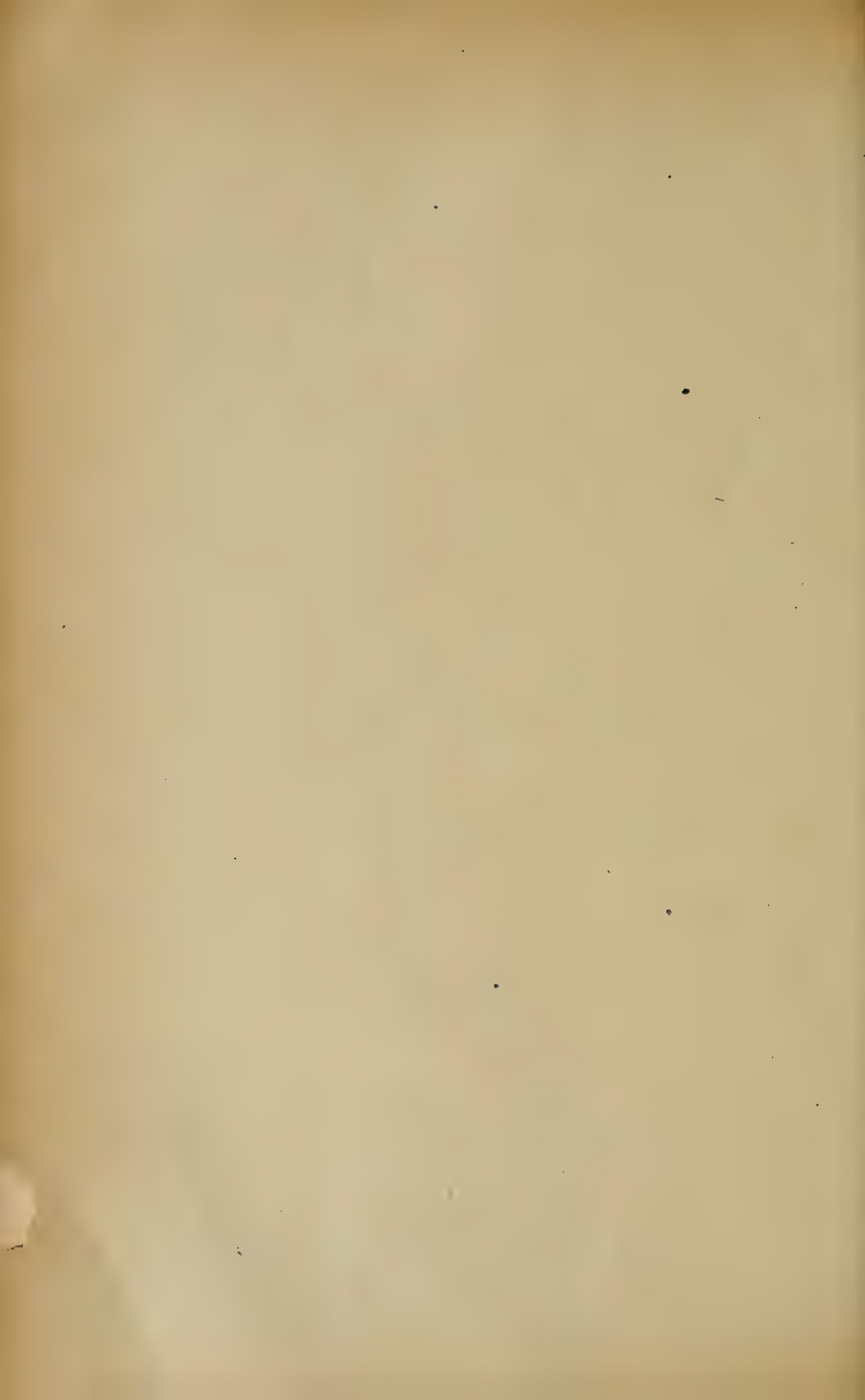
Three verses

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
6I24I 5/-	T7532I 7/-	
L1067 6/-		
69235 2/6		
60I4I 3/6	T74793 6/-	
	7I32I 7/-	
69I05 3/0		
69097 3/0		
		TL22I37 5/-

MISCELLANEOUS

GERMAN STUDENT-SONGS, ETC.—*cont.*  
Die Teutoburger Schlacht : “ Als die Römer  
  frech geworden ” (*Teichgräber*)  
  Jonas : “ Im schwarzen Walfisch zu Aska-  
    lon ”  
  Die Lore am Tore : “ Von allen den Mäd-  
    chen ”  
  (Volkslieder)  
  Two verses each  
Unterlander's Heimweh : “ Drunten im Unter-  
  land ”  
  Das Veilchen : “ Ein Veilchen auf der  
    Wiese stand ” (*W. A. Mozart*)  
  Der Wirtin Töchterlein : “ Es zogen drei  
    Burschen ”  
  “ Freut euch des Lebens ” (*Nägeli*)  
  (Students' Songs)  
  Two verses each  
Was kommt dort von der Höh' .....  
  (Students' Songs)  
  Five verses

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	61255 3/6	
	61239 6/-	
	69289 2/6	





HYMNS AND CAROLS



## MISCELLANEOUS

## HYMNS AND CAROLS

A few more years shall roll .....

Adeste Fideles .....

A. & M. 300 : All Hail the power of Jesu's  
Name (Miles Lane),

A. & M. 207 : Our blest Redeemer (St. Cuthbert), *Rev. J. B. Dykes*

A. & M. 222 : Ten thousand times ten thousand (Alford),

Rev. J. B. Dykes  
Three verses each

All hail the power of Jesu's Name .....  
Coronation (*Holden*)

A. & M. 238 : As pants the hart (Martyrdom)  
A. & M. 184 : Rock of Ages (Redhead,  
No. 76)

A. & M. 254 : Art thou weary (Stephanos)  
Three verses each

A.&M. 20: At even ere the sun was set  
(Angelus), *Joseph*

A. & M. 21: The day is past and over (St. Anatolius), *Brown*

A. & M. 24 : Sun of my soul (Hursley)  
Three verses each

A. & M. 6 : At Thy feet, O Christ, we lay  
(Barmouth), *W. A. Macfarren*

A. & M. 35 : Again the Lord's own day is  
here (Church triumphant),  
*J. W. Elliott*

A. & M. 412: Brightly did the Light Divine  
(Ohne Rast), *J. H. Knecht*  
Three verses each

Come unto Me, ye weary (*Stebbins*) .....  
 Moment by moment (*Whittle*)  
 Homeland (*Stebbins*)

A. & M. 477 : The Day Thou gavest (St. Clement), *C. C. Scholefield*

A. & M. 497 : Welcome, happy morning  
(Salva festa dies),

A. & M. 514: Father of all *Sir J. Barnby* (Via pacis),

*Sir J. Barnby*

Three verses each

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
74329 2/6		
7511 2/6		L30121 5/6
L3348 5/-		
7508 2/6		
L3349 3/6		
L3390 5/-		TL21693 8/6
L3870 5/-		
7565 5/-		TL22154 7/6
L3866 5/-		

# MISCELLANEOUS

## HYMNS AND CAROLS—*continued*

A. & M. 370 : Eternal Father, strong to save  
(Melita), *Rev. J. B. Dykes*

A. & M. 477 : The Day Thou gavest, Lord,  
is ended (St. Clement),  
*Rev. C. C. Scholefield*

A. & M. 165 : O God, our help in ages past  
(St. Anne), *Denby*  
Two verses each

A. & M. 534 : Far down the Ages now  
(Hammersmith), *W. C. Filby*

A. & M. 550 : Angel voices, ever singing  
(Angel voices), *E. G. Monk*

A. & M. 555 : Lord, enthroned in heavenly  
splendour (St. Helen),  
*Sir G. C. Martin*

Three verses each

The first Noel .....  
I saw three ships come sailing in  
Noel ! Noel ! Noel !  
Mistletoe Bough  
(Christmas Carols)  
Three verses each

For those at Sea .....  
(Hymns Ancient and Modern, No. 379)

From Greenland's icy mountains .....  
Three verses

Good King Wenceslas .....  
Christians, awake  
While shepherds watched their flocks  
Hark ! the Herald Angels sing  
(Christmas Carols)  
Three verses each

Hail to the morn .....  
(Carols, ancient and modern)  
Adapted by E. P. from an old Béarnaise  
melody, *circa* 1300  
Five verses

Hark ! the Herald Angels sing .....  
(Hymns Ancient and Modern, No. 60)  
Three verses

A. & M. 595 : Holy Father, in Thy mercy  
(Cairnbrook), *E. Prout*

A. & M. 617 : Father, before Thy throne of  
light (Worship),  
*Sir R. Stewart*

A. & M. 620 : In royal robes of splendour  
(Stola Regia),  
*Sir J. Stainer*

Three verses each

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3299 3/6		L30101 6/6
L3868 5/-		
75287 8/-		TL21629 10/6
L1243 3/6		L30000 6/6
74497 2/6		
75285 8/-		TL21628 10/6
L3832 3/6		
63537 2/-		L30175 7/6
L3869 5/-		



# MISCELLANEOUS

## HYMNS AND CAROLS—*continued*

A. & M. 134 : Jesus Christ is risen to-day  
(Easter Hymn)

A. & M. 138 : Christ is risen (Resurexit),  
*Sullivan*

A. & M. 140 : Jesus lives (St. Albinus),  
*Gauntlet*

Three verses each

Jewels .....  
Knocking, knocking, who is there?  
My Faith looks up to Thee  
Ninety and nine

Joy to the world .....

O Paradise—Hymn (*Sir J. Barnby*) .....  
Three verses

The old, old story .....  
Only an armour, bearer  
Pull for the shore  
Safe in the arms of Jesus

Only remember (*Sankey*) .....  
Three verses

Onward, Christian Soldiers (*Sullivan*) .....  
Hymn Tune  
(Tune, St. Gertrude)

Palestrina (*C. M.*) .....  
Seven verses

A. & M. 240 : Pleasant are Thy courts above  
(Maidstone), *W. B. Gilbert*

A. & M. 271 : O Jesus, I have promised (Day  
of Rest), *Elliott*

A. & M. 274 : Through the night of doubt  
and sorrow (St. Oswald),  
*Rev. J. B. Dykes*  
Three verses each .

A. & M. 381 : Praise, O praise our God and  
King (Monkland), arranged  
by Wilkes

A. & M. 382 : Come, ye thankful people, come  
(St. George), *Elvey*

A. & M. 383 : We plough the fields (Wir  
pflügen), *Schulz*  
Three verses each

Rock of Ages .....  
Tune (*Hastings*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3379 6/-		TL21692 8/6
74867 5/-		
75937 4/-		
7505 2/6		
74869 7/-		
L1924 2/6		
7509 3/-	78161 6/-	TL21746 6/6
L3848 3/6		
L3354 6/-		
L3378 6/-		
7506 2/6	77671 5/-	87911 5/6

MISCELLANEOUS

HYMNS AND CAROLS—*continued*  
A. & M. 332 : There is a green hill (Horsley),  
W. Horsley  
A. & M. 215 : The Church's one Foundation  
(Aurelia), S. S. Wesley  
A. & M. 193 : Jesu, Lover of my soul (Hol-  
lingside), Rev. J. B. Dykes  
Two verses each  
A. & M. 518 : We have not known Thee  
(Westbourne),  
C. E. Stephens  
A. & M. 528 : Not for our sins alone (Wal-  
tham), W. H. Monk  
A. & M. 530 : The voice of God's creation  
(Melton Mowbray),  
W. H. Monk  
Three verses each  
What a friend we have in Jesus .....  
Three verses  
Though your sins be as scarlet (Doane).....  
Lead me, Saviour (Davis)  
Satisfied (Stebbins)  
Selection of favourite Hymns .....  
Introducing :—  
Holy, Holy, Holy  
Lead, kindly Light  
Abide with me  
O Paradise  
Jerusalem the golden  
Onward, Christian Soldiers  
Nearer, my God, to Thee  
Praise God, from whom all blessings flow

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L3298 3/6		
L3867 6/-		
7550 2/6		L30141 5/6
7566 5/-		
74747 7/-	T76053 9/-	TL22135 9/6

NATIONAL ANTHEMS, AIRS, AND HYMNS



## MISCELLANEOUS

NATIONAL ANTHEMS, AIRS, AND  
HYMNS

*American*

Star-spangled Banner .....  
Two verses

## Argentine

Ituzaingo .....  
 Marcha oficial Argentina  
 Arranged by Vincente Fortunato

*Austrian*

God preserve our noble Emperor (*Haydn*) ...  
Austrian National Hymn  
do. Transcription by Sydney Smith...

## Belgian

La Brabançonne (*van Campenhout*)  
Belgian national air

### *Bolivian*

Bolivian National Anthem .....  
Arranged by Ferd. Beyer

## Brazilian

Hymne National Brésilien .....  
Grande Fantaisie triomphale by Gottschalk.  
Op. 69

Hymno Brasileiro nacional (*da Silva*) .....

Proclamation of the Republic (*Miguel*) .....  
National air of Brazil

## British

God save the King .....  
Three verses with interludes

do. Fantasia by F. Liszt .....

do. Harmonized by Vincent Novello

do. Fantasia by Wilhelm Kuhe.....

Land of my Fathers .....

God bless the Prince of Wales

God save the King

One verse of each

65 Note		88 Note
Pianola.	Metrostyle and Thermodist.	Metrostyle and Thermodist.
9929		
L1586		
68379		
L1194	L12118	TL20348
64847		TL21307
L1760		
L1882		TL20834
64887		TL21789
6092	63473	
6313		L30047
4680	73943	T81284
	TL15604	TL21463



## MISCELLANEOUS

NATIONAL ANTHEMS, AIRS, AND  
HYMNS—*continued*

*British and French*

God save the King .....  
La Marseillaise

L2294  
3/6

## Chilian

Chilian National Anthem .....  
Arranged by Ferd. Beyer

LI762  
3/6

*French*

La Marseillaise (*Rouget de l'Isle*) .....  
 Transcription by H. Rosellen,  
 Op. 106

71251  
9/-

T80516  
9/6

do. Transcription by Ferd. Beyer ...

TL20067  
7/6

do. Transcription by Ch. le Corbeiller

TL22430  
5/6

do. With "God save the King" ...

L2294  
3/6

## German

Die Wacht am Rhein (*Wilhelm*) .....  
Three verses  
Arranged as a piano solo

69377  
3/6

do. Transcription by F. Beyer .....

74071  
6/-

T80802  
6/6

Die Wacht am Rhein (*Wilhelm*) .....  
 Deutschland über Alles (*Haydn*) .....  
 Heildir im Siegerkranz (*Carey*) .....  
 Bundeslied (*Hanitsch*) .....  
 Two verses each

61245  
6/-

## Hungarian

Húnyadi-Marsch .....  
Hungarian National March

TL22059  
7/6

*Italian*

Italian National Air (*G. Gabetti*) .....  
Royal march and fanfare

64839  
5/-

Garibaldi's Hymn—Italy .....  
(Inno di Guerra dei Cacciatori delle Alpi)

64859  
3/6

MISCELLANEOUS

NATIONAL ANTHEMS, AIRS, AND  
HYMNS—continued

65 Note		88 Note	
Planola.	Metrostyle and Themodist.	Metrostyle and Themodist.	
<i>Japanese</i>			
Japanese National Hymn .....			TL22091
Two verses			5/6
Arranged by Harry Derry (see Derry)			
Japanese National March .....	L1720		
(Kimi-Ga-Yo—National hymn)	3/6		
Arranged by Heller Nicholls			
<i>Mexican</i>			
Himno Nacional Mejicano .....	67219		
(Mexican National Hymn)	8/-		
Arranged by Ricardo Castro			
<i>Portuguese</i>			
Portuguese Constitutional Hymn .....	L1147		
(Don Pedro)	3/6		
Arranged by F. Beyer as a piano solo			
<i>Russian</i>			
Russian National Hymn .....	4669	73893	86891
Arranged by Ferd. Beyer	3/6	6/-	6/6
<i>Spanish</i>			
Hymne de Riego (Huerta) .....	64877		
Spanish national air	5/-		
<i>Uruguay</i>			
Uruguay National Air (Deballi) .....	74057		
	5/-		
<i>Welsh</i>			
Land of my Fathers .....			TL21690
(Hen wlad fy Nhadau)			8/6
Arranged as a piano solo by			
Gwynynen Arfon			
(Welsh National Anthem)			
do. Specially arranged for the			TL21416
"Planola" by J. James			5/6



MEDLEYS, POTPOURRIS, AND SELECTIONS





# MISCELLANEOUS

## MEDLEYS, POTPOURRIS, AND SELECTIONS

Autumn Leaves .....	Selection of famous compositions inspired by autumn	Arranged by H. A. Wade ( <i>see Wade</i> )
Ave Maria .....	Instrumental arrangement of four celebrated versions of this song, by Luzzi, Schubert, Franz, and Gounod	Arranged by George Swift
Best of All .....	Grand selection by Warwick Williams ( <i>see Williams</i> )	
Best of the Bunch .....	Grand selection by Warwick Williams ( <i>see Williams</i> )	
Cabaret ( <i>Zorine</i> ) .....	Potpourri on popular airs	
A Christmas fantasy .....	Arranged by H. Derry ( <i>see Derry</i> )	
Comediana .....	Arranged by H. Derry ( <i>see Derry</i> )	
Dream Medley .....	Waltz Intermezzo	Arranged by Geo. Swift ( <i>see Swift</i> )
Dream vision Waltz .....	Including popular melodies from Musical Comedy	Arranged by Geo. Swift ( <i>see Swift</i> )
Echoes from the Metropolitan Opera-House... Op. 252	Arranged by Theo. Moses-Tobani ( <i>see Moses-Tobani</i> )	
Famous Love-Songs .....	Arranged as a piano solo by George Swift	( <i>See Swift</i> )
Famous Spring Songs in music .....	Arranged by H. A. Wade ( <i>see Wade</i> )	
Fantasy on Sea-Songs .....	Arranged by H. Derry ( <i>see Derry</i> )	
Gaiety Lancers .....	Arranged by H. Derry ( <i>see Derry</i> )	Figures 1, 2, 3
do.	Figures 4, 5 .....	

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
79607 8/-	T101992 10/-	
73597 8/-	T77411 10/-	
L2977 8/-		
L3300 5/-	L12372 10/-	TL21807 10/6
	TL15503 10/-	
L3297 6/-		TL21202 8/6
	L2834 8/-	
78385 6/-	T100422 8/-	T94172 8/6
L9022 7/-	T79663 9/-	T92572 9/6
63779 8/-	T69311 10/-	
	T78761 10/-	
79339 7/-	T101574 9/-	T98832 9/6
L3648 7/-	TL15449 9/-	TL21190 9/6
L3614 7/-		
L3615 7/-		

# MISCELLANEOUS

## MEDLEYS, POTPOURRIS, AND SELECTIONS—*continued*

	65 Note		88 Note
	Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Gaiety memories, No. 1 .....		L2840	TL20113
Arranged by H. Derry ( <i>see Derry</i> )		10/-	10/6
do. No. 2 .....	L3657		TL21261
	8/-		10/6
Grand Opera bits .....	73757	T75571	T81216
Selections from Operas by G. Rosey ( <i>see Rosey</i> )	8/-	10/-	10/6
In Memoriam .....	7559		
Lead, kindly Light	5/-		
Nearer, my God, to Thee			
Star-spangled Banner			
Two verses each			
Arranged as a Funeral March			
"Keep Smiling" Revue .....	L4059	TL15995	TL22421
Selection	8/-	10/-	10/6
Including :—			
1. Some one is coming to my house			
( <i>I. Berlin</i> )			
2. In my Harem ( <i>I. Berlin</i> )			
3. Kentucky days ( <i>P. Wenrich</i> )			
4. The Pullman porters on parade			
( <i>M. Abrahams</i> )			
5. King of the maniac band ( <i>H. Tierney</i> )			
London Melodies .....	L2628	L12229	TL20815
Potpourri by H. Derry ( <i>see Derry</i> )	8/-	10/-	10/6
London Pantomime Songs (1908) .....	L2900	L12255	
Arranged by H. Derry ( <i>see Derry</i> )	7/-	9/-	
London Pantomime Songs (1909-1910).....	L3133	L12328	
Arranged by H. Derry ( <i>see Derry</i> )	8/-	10/-	
Love Waltz Selection .....		T76803	
Arranged by Geo. Swift ( <i>see Swift</i> )		10/-	
Moon Medley .....	78167	T100154	
Arranged by Geo. Swift ( <i>see Swift</i> )	6/-	8/-	
Mosaic, Op. 421 .....	61365	63903	
Fantaisie on modern themes by Theo.	8/-	10/-	
Moses-Tobani ( <i>see Moses-Tobani</i> )			
Oh, that classic rag ! .....	78339	TL15515	94271
Two-step	5/-	8/-	8/6
Arrangement of popular classic melodies by			
George Swift ( <i>see Swift</i> )			
Old favourites Waltz .....	L2950	L12286	TL20931
Arranged by H. Derry ( <i>see Derry</i> )	7/-	9/-	9/6

MISCELLANEOUS

MEDLEYS, POTPOURRIS, AND  
SELECTIONS—*continued*

		65 Note		88 Note
		Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
Opera Mirror, Op. 47-I .....		76267		
Arranged by Theo. Moses-Tobani (see Moses-Tobani)		8/-		
Operatic Potpourri .....		9509	T76063	TL21123
		8/-	10/-	10/6
Pièces de Viole—First set.....		L2770		
Accompaniments only		8/-		
Edited by Aug. Chapuis				
De Caix d'Hervelois (1750)				
La Milanaise				
Sarabande				
Gavotte en Rondeau				
do. Second set .....		L2771		
De Caix d'Hervelois (1750)		6/-		
L'Inconstant				
Minuets				
Gavottes				
Popular Favourites, No. 1 .....		L3624		
Arranged by H. Derry (see Derry)		7/-		
do. No. 2 .....		L3709		TL21196
(See Derry)		7/-		9/6
do. No. 3 .....		L3710		TL21197
(See Derry)		7/-		9/6
do. No. 4 .....		L3711		TL21198
(See Derry)		7/-		9/6
do. No. 5 .....		L3725		TL21236
(See Derry)		7/-		9/6
do. (Wilkie Bard), No. 6 .....		L3732		TL21252
(See Derry)		7/-		9/6
Hartmann and Gade .....		L2310		
Potpourri by J. C. Bohlmann		8/-		
Potpourri of Popular Airs .....		8530	76813	TL20779
Arranged by Parker (see Parker)		7/-	9/-	9/6
Selection from Grand Opera. I. ....		L3876	TL15798	TL21936
		5/-	7/-	7/6
do. II. ....		L3877	TL15792	TL21937
		5/-	7/-	7/6
do. III. ....		L3878	TL15793	TL21938
		5/-	7/-	7/6
Selection of Sacred Songs .....		L3585		
Arranged by H. Derry (see Derry)		8/-		
Selection of Sacred Songs .....		L2017		TL21109
Arranged by H. M. Higgs (see Higgs)		8/-		10/6

# MISCELLANEOUS

## MEDLEYS, POTPOURRIS, AND SELECTIONS—*continued*

Selection of Songs .....  
Arranged by G. W. Byng (*see Byng*)

Songs of the Sea .....  
Arranged by Geo. Swift (*see Swift*)

Souvenir of the Opera .....  
(Overture of favourite themes)  
Arranged by Geo. Swift (*see Swift*)

Special Selection .....  
1. No one in the world like you (Runaway Girl)  
2. I want to be your wife (Miss Hook of Holland)  
3. Cigarette Song (Runaway Girl)  
4. I'll be a good little girl (The Catch of the Season)  
5. Berlin on the Spree (Girls of Gottenburg)  
6. The Crocodile (The Blue Moon)

Les variétés Parisiennes .....  
Nouveau Quadrille  
Figures 1, 2, 3

do. Figures 4, 5 .....

Weihnachtsmusik, Op. 80 .....  
Fantaisie über beliebte Weinachtslieder,  
arranged for four hands by Aug. Reinhard (*see Reinhard*)

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
L1723 7/-	L12157 9/-	TL20127 9/6
74795 8/-		
76039 8/-	T76821 10/-	T81622 10/6
L2940 8/-	L12290 10/-	TL20178 10/6
	L2218A 8/-	
	L2218B 7/-	
	68245 7/-	

# CLASSIC MOSAICS





MISCELLANEOUS

CLASSIC MOSAICS

BEETHOVEN. Arranged by George Swift ...

- 1. Egmont Overture
- 2. Moonlight Sonata. First movement
- 3. Third Symphony, Scherzo
- 4. Concerto, E flat. (Emperor) Adagio
- 5. Concerto in G. Rondo
- 6. Prometheus Overture

BRAHMS. Arranged by George Swift .....

- 1. Symphonie, No. 3, Op. 90, in F, Allegro con brio
- 2. Walzer, Op. 52, No. 6
- 3. Hungarian Dance, No. 5
- 4. Cradle Song
- 5. Intermezzo, Op. 116, No. 2
- 6. Feldeinsamkeit, Op. 86, No. 2
- 7. Academic Fest Overture

CHOPIN. Arranged by George Swift .....

- 1. Concerto, E minor, Allegro maestoso
- 2. Nocturne, Op. 37, No. 2
- 3. Mazurka, Op. 56, No. 2
- 4. Prelude, Op. 28, No. 23
- 5. Valse, Op. 34, No. 2
- 6. Etude, Op. 25, No. 9—Butterfly Etude
- 7. Polonaise, Op. 53
- 8. Ballade, Op. 47

DVOŘÁK. Arranged by George Swift.....

- 1. Slavischer Tanz, Op. 46, No. 1
- 2. Humoreske, Op. 101, No. 7
- 3. Als die alte Mutter
- 4. Valse Gracieuse. Key A
- 5. Largo, New World Symphony, Op. 95
- 6. Am heiligen Berg, Op. 85, No. 13
- 7. Finale, New World Symphony, Op. 95

GRIEG. Arranged by George Swift .....

- 1. Concerto, A minor, Allegro moderato
- 2. Peer Gynt, Suite I.—Anitra's Dance
- 3. Sonata, Op. 7, Andante
- 4. Ich liebe dich, Op. 41, No. 3
- 5. Norwegian Dance, Op. 35, No. 1

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T914 10/-	T913 10/6
	T928 10/-	T927 10/6
	T904 10/-	T903 10/6
	T922 10/-	T921 10/6
	T902 10/-	T901 10/6

# MISCELLANEOUS

## CLASSIC MOSAICS—*continued*

LISZT. Arranged by George Swift .....

1. Concerto, No. 1, E flat, Allegro maestoso
2. Les Preludes, Symphonic Poem
3. Liebestraum Nocturne, No. 3—Dream of Love
4. Etude, D flat
5. Rhapsodie Hongroise, No. 2
6. Rigoletto, One Day if I Remember Well—Paraphrase

MACDOWELL. Arranged by George Swift ...

1. First Concerto, Last movement, Presto
2. Woodland Sketches : To a Wild Rose
3. Second Modern Suite. Phantasie Tanz
4. Hexentanz
5. Sea Pieces. Song
6. Sonata Tragica, Op. 45. Last movement : Allegro eroica

MASSENET. Arranged by George Swift .....

1. Phedre Overture
2. Le Cid Ballet—Aragonaise and Navarraise
3. Open Thy Blue Eyes
4. Thais—Meditation
5. Herodiade—Vision Fugitive
6. Manon—Music of Gold
7. Phedre Overture

MENDELSSOHN. Arranged by George Swift...

1. Symphony, Op. 90, No. 4 (Italian) Fourth movement, Saltarelle
2. Concerto, Op. 25, Second movement, Andante
3. On Wings of Music, Op. 34, No. 2
4. If With All Your Hearts, Op. 70, No. 3
5. Midsummer Night's Dream, Scherzo
6. Spring Song
7. Rondo Capriccioso, Op. 14

RUBINSTEIN. Arranged by George Swift ...

1. Feramors-Bajaderentanz, No. 1
2. Kamennoi-Ostrow, Op. 10, No. 22
3. Thou Seem'st to Me a Flower, Op. 32
4. Melody in F
5. Ocean Symphony, Scherzo
6. Concerto, D minor, Allegro assai

55 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T908 10/-	T907 10/6
	T918 10/-	T917 10/6
	T932 10/-	T931 10/6
	T930 10/-	T929 10/6
	T906 10/-	T905 10/6

MISCELLANEOUS

CLASSIC MOSAICS—*continued*  
SAINT-SAËNS. Arranged by George Swift...  
1. Second Concerto, Allegro Scherzando  
2. Le Rouet d'Orphale  
3. Prelude to the Deluge  
4. My Heart, at Thy Dear Voice  
5. Danse Macabre  
6. Marche Heroique

SCHUMANN. Arranged by George Swift ...  
1. Fourth movement (Lebhaft), Fourth Symphony, D minor, Op. 120  
2. Finale Pf. Concerto, Op. 54  
3. Finale, Sonata, Op. 11, F sharp minor  
4. Träumerei, Kinderscenen, Op. 15  
5. Two Grenadiers, Op. 49, No. 1  
6. Carneval Valse Allemande, and March of the Davidsbündler

TCHAIKOVSKY. Arranged by George Swift...  
1. Concerto, Op. 23, No. 1, B flat minor, Andante non troppo e molto maestoso  
2. La Belle au Bois Dormant, Op. 66, No. 5. Valse  
3. Romance, Op. 5, F minor  
4. Symphony, No. 6 (Pathetique), Allegro con grazia  
5. Marche Slave

WAGNER. Arranged by George Swift .....  
1. Lohengrin : Prelude  
2. Parsifal : Prelude  
3. Tristan and Isolde : Traume (Dreams)  
4. Tannhäuser : O Thou Sublime Evening Star  
5. Die Meistersinger von Nürnberg : Finale

WEBER. Arranged by George Swift .....  
1. Jubel Overture  
2. Invitation to the Dance  
3. Concertstück  
4. Sonata, Op. 24, No. 1, Adagio  
5. Oberon, Overture, Finale

65 Note		88 Note
Pianola.	Metrostyle and Themodist.	Metrostyle and Themodist.
	T912 10/-	T911 10/6
	T916 10/-	T915 10/6
	T920 10/-	T919 10/6
	T910 10/-	T909 10/6
	T926 10/-	T925 10/6





CATALOGUE OF MUSIC  
FOR THE  
PIANOLA AND PIANOLA PIANO  
  
NUMERICAL SECTION



# NUMERICAL

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>1</b> Sérénade Espagnole. For violoncello and piano. Piano part only <i>Glazounov</i>	2 6	<b>L25</b> Sérénade, Op. 15. For violoncello. Accompaniment only ..... <i>Squire</i>	2 6
<b>2</b> Spanish Love-song. Accompaniment for low voice. E flat major..... <i>Chaminade</i>	2 6	<b>26</b> Concerto (Second), Op. 23. D minor. Third movement: Largo—Molto allegro ..... <i>MacDowell</i>	2 6
<b>L2</b> Faust. The Jewel Song. Accompaniment for high voice. E major ..... <i>Gounod</i>	2 6	<b>27</b> Hungarian Fantaisie. G major. For piano and orchestra. Piano part only ..... <i>Liszt</i>	2 6
<b>L3</b> Nocturne, Op. 9, No. 2. E flat major. (Special arrangement to be played with Æolian roll 10007. Accompaniment only) ... <i>Chopin</i>	2 6	<b>28</b> Trio, Op. 16. F major. For violin, violoncello, and piano. Piano part only. Allegro... <i>Radassohn</i>	2 6
<b>4</b> The Deluge, Op. 45. G major. Prelude. For violin and piano. Piano part only ..... <i>Saint-Saëns</i>	2 6	<b>29</b> Trio, Op. 16. F major. For violin, violoncello, and piano. Piano part only. Andantino—Allegro grazioso ..... <i>Radassohn</i>	2 6
<b>5</b> Morgenthau, Op. 4, No. 1. Accompaniment for low voice. A major ..... <i>Grieg</i>	2 6	<b>L31</b> Andante religioso, Op. 70. D major. For violin. Accompaniment only..... <i>Thomé</i>	2 6
<b>7</b> Du meiner Seele schönster Traum. (Thou fairest vision of my soul.) Accompaniment for medium voice. A major ..... <i>Lassen</i>	2 6	<b>33</b> Concerto (Third), Op. 37. C minor. For piano and orchestra. Piano part only. First movement: Allegro con brio <i>Beethoven</i>	2 6
<b>8</b> A Summer Night. Accompaniment for low voice. B flat major <i>A. Goring Thomas</i>	3 6	<b>L33</b> A Fairy Song (Elfenlied). Accompaniment for medium voice <i>Cowen</i>	2 6
<b>9</b> Adagio (Concerto for violin and orchestra, Op. 26. G minor). Accompaniment only ..... <i>Bruch</i>	5 0	<b>34</b> Sonata, Op. 36. A minor. For violoncello and piano. Piano part only. First movement: Allegro ..... <i>Grieg</i>	2 6
<b>L11</b> Portrait. Accompaniment for high voice. G major ... <i>Chaminade</i>	3 6	<b>35</b> Sonata, Op. 36. A minor. For violoncello and piano. Piano part only. Second movement: Andante ..... <i>Grieg</i>	2 6
<b>L13</b> A Smile. If I might love you. (From six Love-songs.) Accompaniment for low voice <i>Ronald</i>	2 6	<b>L35</b> Judas Maccabeus. Air, "So shall the lute." Accompaniment for high voice. B flat major <i>Handel</i>	2 6
<b>L15</b> On the Banks of Allan Water. Accompaniment only.....	2 6	<b>36</b> Sonata, Op. 36. A minor. For violoncello and piano. Piano part only. Third movement: Allegro ..... <i>Grieg</i>	2 6
<b>L17</b> I think of all thou art to me. For ever and for ever. Accompaniment only. A flat major <i>Cowen</i>	2 6	<b>37</b> Quintet, Op. 44. For piano and strings. Piano part only <i>R. Schumann</i>	2 6
<b>L19</b> Snowflakes. (Schneeflocken.) Accompaniment for medium voice. E major ..... <i>Cowen</i>	2 6	<b>L37</b> L'Extase (Entr'acte de "Mlle. Pygmalion"). For violin. Accompaniment only ..... <i>Thomé</i>	2 6
<b>L23</b> Tarantelle, Op. 23. For violoncello. Accompaniment only <i>Squire</i>	2 6	<b>38</b> Quintet, Op. 44. For piano and strings. Piano part only. Second movement: In modo d'una marcia ..... <i>R. Schumann</i>	2 6
<b>24</b> Concerto (Second), Op. 23. D minor. First movement: Larghetto ..... <i>MacDowell</i>	2 6		
<b>25</b> Concerto (Second), Op. 23. D minor. Second movement: Presto..... <i>MacDowell</i>	2 6		

# NUMERICAL

ROLL NO.	PRICE	ROLL NO.	PRICE
39 Quintet, Op. 44. For piano and strings. Piano part only. Third movement: Scherzo <i>R. Schumann</i>	2 6	52 Die Zauberflöte. (The Magic Flute.) Aria: "Der Hölle Rache kocht in meinem Herzen." Accompaniment only ..... <i>Mozart</i>	2 6
40 Quintet, Op. 44. For piano and strings. Piano part only. Fourth movement: Allegro ma non troppo ..... <i>R. Schumann</i>	2 6	53 Sonata (First), Op. 8. F major. For violin and piano. Piano part only. First movement: Allegro. Second movement: Allegro ..... <i>Grieg</i>	2 6
41 Concerto (for two violins with piano accompaniment). D minor. Piano part only <i>J. S. Bach</i>	2 6	L53 Maying (Duet). Accompaniment for high and medium voices. A flat major ..... <i>A. M. Smith</i>	2 6
42 Trio, Op. 49. D minor. For violin, violoncello and piano. Piano part only. First movement: Molto allegro <i>Mendelssohn</i>	2 6	54 Sonata (First), Op. 8. F major. For violin and piano. Piano part only. Third movement: Allegro ..... <i>Grieg</i>	2 6
43 Trio, Op. 49. D minor. For violin, violoncello, and piano. Piano part only. Second movement: Andante. Third movement: Scherzo ..... <i>Mendelssohn</i>	2 6	55 Sonata (First), Op. 13. G major. For violin and piano. Piano part only. First movement: Moderato. Second movement: Moderato and Variations <i>A. Rubinstein</i>	2 6
L43 The Bells (recitation music). Accompaniment only <i>Hawley</i>	2 6	L55 Three for Jack. Accompaniment for medium voice. G major <i>Squire</i>	2 6
44 Trio, Op. 49. D minor. For violin, violoncello, and piano. Piano part only. Third movement: Finale. Allegro <i>Mendelssohn</i>	2 6	56 Sonata (First), Op. 13. G major. For violin and piano. Piano part only. Third movement: Scherzo. Finale <i>A. Rubinstein</i>	2 6
45 The Two Grenadiers, Op. 40, No. 1. Accompaniment for medium voice. G major ... <i>R. Schumann</i>	2 6	58 Les Rameaux. Accompaniment for medium voice. B flat major. <i>Faure</i>	2 6
L45 Kol Nidrei, Op. 47. D minor. For violoncello and orchestra. Orchestral part arranged as accompaniment ..... <i>Bruch</i>	2 6	59 Trio, No. 1. G major. For violin, violoncello, and piano. Piano part only. First, second, and third movements ..... <i>Haydn</i>	2 6
47 Sonata ("Kreutzer"), Op. 47. A major. For violin and piano. Piano part only. First movement: Adagio sostenuto. Presto <i>Beethoven</i>	2 6	L59 "Ocean! Thou Mighty Monster" (Oberon). Accompaniment for high voice. E flat major <i>Weber</i>	2 6
48 Sonata ("Kreutzer"), Op. 47. A major. Second movement: Andante con variazioni <i>Beethoven</i>	2 6	60 Concerto (First), Op. 25. G minor. For piano and orchestra. Piano part only. First movement: Molto allegro ..... <i>Mendelssohn</i>	2 6
49 Sonata ("Kreutzer"), Op. 47. A major. Third movement: Allegro vivace ..... <i>Beethoven</i>	2 6	61 Concerto (First), Op. 25. G minor. For piano and orchestra. Third movement: Presto <i>Mendelssohn</i>	7 0
L49 Romance, Op. 27. B flat major. For violin. Accompaniment only ..... <i>Saint-Saëns</i>	2 6	L61 Don Juan's Serenade, Op. 38, No. 1. Accompaniment for medium voice. B minor ..... <i>Tchaikovsky</i>	2 6
		L63 Four Indian Love-lyrics. (From the Garden of Kama.) Accompaniment for medium voice <i>Woodforde-Finden</i>	2 6

ROLL NO.	PRICE
<b>64</b> Larghetto from 'Clarinet Quintet. Second movement: Arranged for violin and piano by Naumann. Piano part only ..... <i>Mozart</i>	2 6
<b>65</b> Le Cygne. For viola d'amore and piano. Piano part only <span style="float: right;"><i>Saint-Saëns</i></span>	2 6
<b>L65</b> Mélisande in the Wood. Accom- paniment for medium voice. D minor ..... <i>Goetz</i>	2 6
<b>67</b> A Warrior Bold. For medium voice. Accompaniment only <span style="float: right;"><i>Adams</i></span>	2 6
<b>L67</b> Mélisande in the Wood. Accom- paniment for medium voice. C minor ..... <i>Goetz</i>	2 6
<b>68</b> Largo. G major. For violin and piano. Piano part only <i>Handel</i>	2 6
<b>69A</b> Sonata. D major. For two Pianos. First movement: Alle- gro. First piano part only <span style="float: right;"><i>Mozart</i></span>	2 6
<b>69B</b> do. Second piano part only <span style="float: right;"><i>Mozart</i></span>	2 6
<b>L69</b> Humoreske. G major. For violin. Accompaniment only <span style="float: right;"><i>Dvořák</i></span>	2 6
<b>70A</b> Sonata. D major. For two pianos. Second movement: Andante. First piano part only <span style="float: right;"><i>Mozart</i></span>	2 6
<b>70B</b> do. Second piano part only <span style="float: right;"><i>Mozart</i></span>	2 6
<b>71A</b> Sonata. D major. For two pianos. Third movement: Alle- gro. First piano part only <span style="float: right;"><i>Mozart</i></span>	2 6
<b>71B</b> Sonata. D major. For two pianos. Third movement: Alle- gro. Second piano part only <span style="float: right;"><i>Mozart</i></span>	2 6
<b>L71</b> Prière. D major. For violon- cello. Accompaniment only <span style="float: right;"><i>Squire</i></span>	2 6
<b>73</b> La Reine de Saba. ("Lend me your Aid.") Accompaniment for high voice. A minor ... <i>Gounod</i>	2 6
<b>L73</b> Nearer, my God, to Thee. Accom- paniment for low voice. F major ..... <i>Carey</i>	2 6
<b>74</b> A Song of Thanksgiving. For high voice. G major ... <i>Allitsen</i>	2 6

ROLL NO.	PRICE
<b>L75</b> Si mes vers avaient des ailes. ("Were my song with wings provided.") Accompaniment for medium voice. C major... <i>Hahn</i>	2 6
<b>76</b> Sonata, Op. 69. A major. For violoncello and piano. Piano part only. First movement: Allegro..... <i>Beethoven</i>	2 6
<b>77</b> Sonata, Op. 69. A major. For violoncello and piano. Second movement: Scherzo. Allegro <span style="float: right;"><i>Beethoven</i></span>	2 6
<b>L77</b> Oh that we two were Maying, Op. 2, No. 8. Accompaniment only. A flat major..... <i>Nevin</i>	2 6
<b>78</b> Sonata, Op. 69. A major. For violoncello and piano. Third movement: Adagio canfabile. Fourth movement: Allegro vivace ..... <i>Beethoven</i>	2 6
<b>79</b> Trio, Op. 11. E flat major. For violin, violoncello and piano. Piano part only. First move- ment: Allegro ..... <i>Beethoven</i>	2 6
<b>80</b> Trio, Op. 11. E flat major. For piano, violin, and violoncello. Second movement: Allegretto <span style="float: right;"><i>Beethoven</i></span>	2 6
<b>81</b> Trio, Op. 11. E flat major. For piano, violin, and violoncello. Third movement: Allegretto <span style="float: right;"><i>Beethoven</i></span>	2 6
<b>L81</b> Four Indian Love-Lyrics. Accom- paniment for low voice <span style="float: right;"><i>Woodforde-Finden</i></span>	2 6
<b>82</b> Trio, Op. 11. B flat major. For piano, violin, and violoncello. Fourth movement: Finale. Al- legro..... <i>Beethoven</i>	2 6
<b>L83</b> A Lover in Damascus. (A set of six songs for low or medium voices.)..... <i>Woodforde-Finden</i>	2 6
<b>84</b> Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Piano part only. First movement: Allegro moder- ato ..... <i>Schubert</i>	2 6
<b>85</b> Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Piano part only. Second movement: Andante <span style="float: right;"><i>Schubert</i></span>	2 6



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86 Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Piano part only. Third movement: Scherzo <i>Schubert</i>	2 6	107 The Rosary. Accompaniment for medium voice. D flat major <i>Nevin</i>	2 6
87 Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Piano part only. Fourth movement: Rondo <i>Schubert</i>	2 6	111 Der Lindenbaum. Accompaniment for high voice. E flat major ..... <i>Schubert</i>	2 6
88 Trio, Op. 52. B flat major. For violin, violoncello, and piano. Piano part only. First movement: Moderato assai <i>A. Rubinstein</i>	2 6	122 Ave Maria. For violin. Accompaniment only..... <i>Gounod</i>	2 6
89 Trio, Op. 52. B flat major. For violin, violoncello, and piano. Piano part only. Second movement: Andante. Allegro <i>A. Rubinstein</i>	2 6	123 The Angel's Serenade. Accompaniment for high voice. G major ..... <i>Braga</i>	2 6
90 Trio, Op. 52. B flat major. For violin, violoncello, and piano. Piano part only. Third movement: Moderato <i>A. Rubinstein</i>	2 6	129 Scènes de la Czárda, Op. 32, No. 4. (Hejre Kati.) For violin and piano. Piano part only <i>Hubay</i>	2 6
92 Sandmännchen (Little Dustman). Accompaniment for low voice. F major ..... <i>Brahms</i>	2 6	135 Cavalleria Rusticana. Intermezzo. For violin. Accompaniment only ..... <i>Mascagni</i>	2 6
93 Gretchen am Spinnrade (Margaret at the Spinning-wheel). Op. 2. Accompaniment for low voice. A minor ..... <i>Schubert</i>	2 6	136 The Spring has Come. Accompaniment for high voice. E flat major ..... <i>White</i>	2 6
96 Abide with Me. Accompaniment for low voice. D flat major <i>Liddle</i>	2 6	137 Sonata, Op. 18. D major. For violoncello and piano. Piano part only. First movement: Allegro con moto <i>A. Rubinstein</i>	2 6
98 Bedouin Love-song. Accompaniment for medium voice. B minor ..... <i>Pinsuti</i>	2 6	138 Sonata, Op. 18. D major. For violoncello and piano. Piano part only. Second movement: Allegretto..... <i>A. Rubinstein</i>	2 6
100 Widmung, Op. 25, No. 1. Accompaniment for low voice. F major ..... <i>R. Schumann</i>	2 6	139 Sonata, Op. 18. D major. For violoncello and piano. Piano part only. Third movement: Allegro molto ..... <i>A. Rubinstein</i>	2 6
101 Ungeduld (Impatience). (From "Die Schöne Müllerin," Op. 25, No. 7.) Accompaniment for low voice. E major ... <i>Schubert</i>	2 6	140 Sonata (Second). For violin and piano. Op. 100, A major. Piano part only. First movement..... <i>Brahms</i>	2 6
104 Dear Heart. Accompaniment for high voice. E flat major <i>Mattei</i>	2 6	141 Sonata (Second). For violin and piano. Op. 100, A major. Piano part only. Second movement..... <i>Brahms</i>	2 6
105 (Das Rheingold.) Einzug der Götter in Walhall. For piano and organ. Piano part only <i>R. Wagner</i>	2 6	142 Sonata (Second). For violin and piano. Op. 100, A major. Piano part only. Third movement..... <i>Brahms</i>	2 6
		144 Trio, Op. 66. C minor. For violin, violoncello, and piano. Piano part only. First movement: Allegro energico ... <i>Mendelssohn</i>	2 6

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145 Trio, Op. 66. C minor. For violin, violoncello, and piano. Piano part only. Second movement: Andante ... <i>Mendelssohn</i>	2 6	189 The Lotos-flower (Die Lotosblume), Op. 25, No. 7. Accompaniment for high voice. F major..... <i>R. Schumann</i>	2 6
146 Trio, Op. 66. C minor. For violin, violoncello, and piano. Piano part only. Third movement: Molto allegro <i>Mendelssohn</i>	2 6	190 Mondnacht (Moonlight), Op. 39, No. 5. Accompaniment for high voice. E major ... <i>R. Schumann</i>	2 6
147 Trio, Op. 66. C minor. For violin, violoncello, and piano. Piano part only. Fourth movement: Allegro appassionato <i>Mendelssohn</i>	2 6	191 Dichterliebe, Op. 48. No. 1, Im wunderschönen Monat Mai <i>R. Schumann</i>	2 6
154 Souvenir de Moscou, Op. 6. C major. For violin and piano. Piano part only... <i>H. Wieniawski</i>	2 6	192 Dichterliebe, Op. 48. No. 2, Aus meinen Tränen spriessen. Accompaniment for low voice. A major..... <i>R. Schumann</i>	2 6
161 Die Meistersinger. Walter's Prize Song. C major. Paraphrase for violin by A. Wilhelmj. Accompaniment only ..... <i>R. Wagner</i>	2 6	193 Dichterliebe, Op. 48, No. 3. Die Rose, die Taube, die Lilie. Accompaniment for high voice. A major ..... <i>R. Schumann</i>	2 6
162 Concerto (Fourth), Op. 70. D minor. For piano and orchestra. Piano part only. First movement: Moderato <i>A. Rubinstein</i>	2 6	194 Serenade (Ständchen). Accompaniment for medium voice. D minor ..... <i>Schubert</i>	2 6
163 Concerto (Fourth), Op. 70. D minor. For piano and orchestra. Piano part only. Second movement: Moderato assai <i>A. Rubinstein</i>	2 6	195 Gretchen am Spinnrade (Margaret at the Spinning-wheel), Op. 2. Accompaniment for high voice. D minor..... <i>Schubert</i>	2 6
164 Concerto (Fourth), Op. 70. D minor. For piano and orchestra. Piano part only. Third movement: Allegro assai <i>A. Rubinstein</i>	2 6	196 Der Nussbaum, Op. 25, No. 3. Accompaniment for high voice. G major ..... <i>R. Schumann</i>	2 6
168 Adagio Pathétique, Op. 28, No. 3. B flat major. For violin. Accompaniment only <i>B. Godard</i>	2 6	197 Sei mir gegrüsst (Angel of beauty), Op. 20, No. 1. Accompaniment for high voice. B flat major ..... <i>Schubert</i>	2 6
174 Faust. "Even bravest heart may swell" ("Dio possente"). Accompaniment for low voice. D flat major ..... <i>Gounod</i>	2 6	198 Feldeinsamkeit (In summer fields), Op. 86, No. 2. Accompaniment for high voice (compass E' flat to G''). A flat major ... <i>Brahms</i>	2 6
175 Absent yet Present. Accompaniment for high voice. A flat major ..... <i>White</i>	2 6	218 Air from a Cantata ("The Pentecost"). For high voice. F major..... <i>Bach</i>	2 6
187 Ouvre tes yeux bleus. Accompaniment for medium voice. E flat major ..... <i>Massenet</i>	2 6	219 Summer (L'Été). Accompaniment for high voice. A major <i>Chaminade</i>	2 6
188 Ave Maria, Op. 52, No. 6. Accompaniment for high voice. B flat major ..... <i>Schubert</i>	2 6	223 Gavotte, Op. 314, No. 3. G Major. For violin. Accompaniment only ..... <i>Bohm</i>	2 6
		224 The Holy City. For high voice. D flat major. Accompaniment only ..... <i>Adams</i>	2 6
		229 Ave Maria. Accompaniment for high voice. G major ... <i>Gounod</i>	5 0
		230 Good-bye. Accompaniment for low voice. E flat major <i>Tosti</i>	2 6

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238 Faust. "All hail, thou dwelling pure and lowly." Accompaniment for high voice. A flat major .....Gounod	2 6	285 The Lost Chord. Accompaniment for medium voice. F major Sullivan	2 6
240 My Redeemer and my Lord. Accompaniment for high voice. E flat major .....Buck	2 6	286 Rondo for two pianos, Op. 73. C major. (Second piano part only) .....Chopin	2 6
241 Sonata (Second), Op. 19. A minor. For violin and piano. Piano part only. First movement: Allegro con moto A. Rubinstein	2 6	294 Gipsies (Bohémienues). (Arranged by Pauline Viardot.) Accompaniment to duet for high and medium voices. C major Brahms	2 6
242 Sonata (Second), Op. 19. A minor. For violin and piano. Piano part only. Second movement: Scherzo ...A. Rubinstein	2 6	295 Toujours à toi, Op. 47, No. 6. (Ob heller Tag.) Accompaniment for medium voice. C major .....Tchaikovsky	2 6
243 Sonata (Second), Op. 19. A minor. For violin and piano. Piano part only. Third movement: Adagio.....A. Rubinstein	2 6	299 Pagliacci. Prologue. Accompaniment for low voice. B major Léoncavallo	2 6
244 Sonata (Second), Op. 19. A minor. For violin and piano. Piano part only. Fourth movement: Allegro molto A. Rubinstein	2 6	304 Ich liebe dich, Op. 5, No. 1. Accompaniment for medium voice. C major.....Grieg	2 6
245 Concerto for violoncello, Op. 104. Allegro. Piano part only Dvořák	2 6	305 Dichterliebe, Op. 48. No. 7, Ich grolle nicht. Accompaniment for medium voice. C major R. Schumann	2 6
247 A Summer Night. Accompaniment for high voice. D flat major A. Goring Thomas	2 6	306 Obertass. Mazurka, Op. 19, No. 1. For violin and piano. Piano part only H. Wieniawski	2 6
248 A Song of Thanksgiving. For medium voice. E flat major Allitsen	2 6	307 Chant Hindou (Désespérance). Accompaniment for low voice. G major.....Bemberg	2 6
260 Serenade (Ständchen), Op. 17, No. 2. Accompaniment for medium voice. D major Richard Strauss	2 6	312 Don Giovanni. "La ci darem la mano." Duet. Accompaniment for high voices. A major Mozart	2 6
267 Promise of Life. Accompaniment for medium voice. D major Cowen	2 6	313 La montagne noire. No. 4, Strophes. Accompaniment for low voice. E flat major Holmès	2 6
268 L'anneau d'argent (The silver ring). Accompaniment for medium voice. D flat major...Chaminade	2 6	314 It was a lover and his lass. Duet. Accompaniment for low and medium voices. D major Walther	2 6
275 The Holy City. For medium voice. B flat major. Accompaniment only .....Adams	2 6	315 Die Lorelei. Accompaniment for medium voice. G major Liszt	2 6
279 The Holy City. For low voice. A flat major. Accompaniment only .....Adams	2 6	325 L'anneau d'argent (The silver ring). Accompaniment for high voice. F major Chaminade	2 6
281 Les Rameaux. Accompaniment for medium voice. A flat major Faure	2 6	335 Widmung, Op. 25, No. 1. Accompaniment for high voice. A flat major.....R. Schumann	2 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
336 The Throstle. Accompaniment for high voice. G major <i>White</i>	2 6	T901 Classic Mosaic. Arranged by George Swift ..... <i>Grieg</i>	10 6
339 The flight of ages. Accompaniment for low voice. G major <i>Bevan</i>	2 6	T902 Classic Mosaic. Arranged by George Swift ..... <i>Grieg</i>	10 0
340 In sheltered vale. German melody. Arranged by Karl Formes. Accompaniment for medium voice. E Major .....	2 6	T903 Classic Mosaic. Arranged by George Swift ..... <i>Chopin</i>	10 6
344 By the Fountain. F major. For medium voice. Accompaniment only .....	2 6	T904 Classic Mosaic. Arranged by George Swift ..... <i>Chopin</i>	10 0
348 The flight of ages. Accompaniment for high voice. C major <i>Bevan</i>	2 6	T905 Classic Mosaic. Arranged by George Swift ..... <i>Rubinstein</i>	10 6
350 Venetian Song. Accompaniment for medium voice. E flat major <i>Tosti</i>	2 6	T906 Classic Mosaic. Arranged by George Swift ..... <i>Rubinstein</i>	10 0
352 Promise of Life. Accompaniment for medium voice. E flat major <i>Cowen</i>	2 6	T907 Classic Mosaic. Arranged by George Swift ..... <i>Liszt</i>	10 6
354 Love's Old Sweet Song. Accompaniment for medium voice. F major .....	2 6	T908 Classic Mosaic. Arranged by George Swift ..... <i>Liszt</i>	10 0
365 Am Meer. Accompaniment for high voice. C major ... <i>Schubert</i>	2 6	T909 Classic Mosaic. Arranged by George Swift ..... <i>Wagner</i>	10 6
366 Loch Lomond. Accompaniment for medium voice. F major ...	2 6	T910 Classic Mosaic. Arranged by George Swift ..... <i>Wagner</i>	10 0
379 The Garden of Sleep. Accompaniment for medium voice. A flat major .....	2 6	T911 Classic Mosaic. Arranged by George Swift ..... <i>Saint-Saëns</i>	10 6
382 Der Tod und das Mädchen (Death and the Maiden), Op. 7, No. 3. Accompaniment for medium voice. D minor .....	2 6	T912 Classic Mosaic. Arranged by George Swift ..... <i>Saint-Saëns</i>	10 0
384 La Nozze di Figaro. Canzona: "Voi che sapete." Accompaniment for high voice. B flat major.....	2 6	T913 Classic Mosaic. Arranged by George Swift ..... <i>Beethoven</i>	10 6
394 The Yeoman's Wedding. Accompaniment for medium voice. A major .....	2 6	T914 Classic Mosaic. Arranged by George Swift ..... <i>Beethoven</i>	10 0
403 In Old Madrid. Accompaniment for medium voice. B flat major <i>Trotère</i>	2 6	T915 Classic Mosaic. Arranged by George Swift ..... <i>Schumann</i>	10 6
406 Good-bye. Accompaniment for high voice. A major.....	2 6	T916 Classic Mosaic. Arranged by George Swift ..... <i>Schumann</i>	10 0
407 There is a green hill far away. Accompaniment for high voice. F minor .....	2 6	T917 Classic Mosaic. Arranged by George Swift ..... <i>MacDowell</i>	10 6
414 Berenice. Aria: "Si tra i ceppi." Accompaniment for low voice. C major .....	2 6	T918 Classic Mosaic. Arranged by George Swift ..... <i>MacDowell</i>	10 0
		T919 Classic Mosaic. Arranged by George Swift ..... <i>Tchaikovsky</i>	10 6
		T920 Classic Mosaic. Arranged by George Swift ..... <i>Tchaikovsky</i>	10 0
		T921 Classic Mosaic. Arranged by George Swift ..... <i>Dvořák</i>	10 6
		T922 Classic Mosaic. Arranged by George Swift ..... <i>Dvořák</i>	10 0
		T923 Classic Mosaic. (No. 2.) Arranged by George Swift.....	10 6
		T924 Classic Mosaic. (No. 2) ...	10 0
		T925 Classic Mosaic. Arranged by George Swift .....	10 6
		T926 Classic Mosaic. Arranged by George Swift .....	10 0
		T927 Classic Mosaic. Arranged by George Swift .....	10 6

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<b>T928</b> Classic Mosaic. Arranged by George Swift ..... <i>Brahms</i>	10 0	<b>1014</b> Mélodie Hongroise. (After Schubert.) No. 1. G minor	<i>Liszt</i> 8 0
<b>T929</b> Classic Mosaic. Arranged by George Swift ..... <i>Mendelssohn</i>	10 6	<b>1015</b> Hoheliebe (Liebestraum, No. 1).	<i>Liszt</i> 6 0
<b>T930</b> Classic Mosaic. Arranged by George Swift ..... <i>Mendelssohn</i>	10 0	<b>TY1015</b> do. do. do.	8 0
<b>T931</b> Classic Mosaic. Arranged by George Swift ..... <i>Massenet</i>	10 6	<b>1016</b> Sonata (Thirteenth, in Peter's edition). D major. First movement : Allegro ... <i>Mozart</i>	6 0
<b>T932</b> Classic Mosaic. Arranged by George Swift ..... <i>Massenet</i>	10 0	<b>1017</b> Sonata (Thirteenth, in Peter's edition). D major. Second movement : Adagio ... <i>Mozart</i>	5 0
<b>L1000</b> Véronique Selections ... <i>Message</i>	8 0	<b>1018</b> Sonata (Thirteenth, in Peter's edition). D major. Third movement : Allegretto <i>Mozart</i>	6 0
<b>1001</b> Songs without words (Op. 30, No. 3). No. 9, E major	<i>Mendelssohn</i> 2 6	<b>1019</b> Hark, Hark, the Lark ! (Morgenständchen.) Transcription by F. Liszt..... <i>Schubert</i>	3 6
<b>TY1001</b> do. do. do.	5 0	<b>1020</b> Fantaisie, Op. 49. F minor	<i>Chopin</i> 8 0
<b>1002</b> Songs without words (Op. 53, No. 5). No. 23, A minor	<i>Mendelssohn</i> 5 0	<b>TY1020</b> do. do. do.	10 0
<b>1003</b> Songs without words (Op. 62, No. 5). No. 29, A minor	<i>Mendelssohn</i> 3 6	<b>1021</b> Sonata (Eighth, in Peter's edition). C major. First movement : Allegro ..... <i>Mozart</i>	7 0
<b>1004</b> Sonata (Sixth, in Peter's edition). F major. First movement : Allegro ..... <i>Mozart</i>	6 0	<b>1022</b> Sonata (Eighth, in Peter's edition). C major. Second movement : Andante..... <i>Mozart</i>	6 0
<b>1005</b> Sonata (Sixth, in Peter's edition). F major. Second movement : Adagio ..... <i>Mozart</i>	5 0	<b>1023</b> Sonata (Eighth, in Peter's edition). Third movement : Rondo	<i>Mozart</i> 8 0
<b>1006</b> Sonata (Sixth, in Peter's edition). F major. Third movement : Allegro ..... <i>Mozart</i>	6 0	<b>L1023</b> Souvenirs lointains, Op. III.	<i>Chaminade</i> 5 0
<b>1007</b> Songs without words (Op. 19, No. 5). No. 5, F sharp minor	<i>Mendelssohn</i> 5 0	<b>1025</b> Christmas (or "Children's") Pieces, Op. 72, No. 1, Allegro non troppo. No. 2, Andante sostenuto	<i>Mendelssohn</i> 3 6
<b>1008</b> Songs without words (Op. 30, No. 1). No. 7, E flat major	<i>Mendelssohn</i> 5 0	<b>L1025</b> La Faute des Roses. Valse lente	<i>R. Berger</i> 5 0
<b>1009</b> Songs without words (Op. 30, No. 4). No. 10, B minor	<i>Mendelssohn</i> 5 0	<b>1026</b> Polonaise. G sharp minor	<i>Chopin</i> 8 0
<b>L1009</b> Hungarian Dance ..... <i>Tostig</i>	3 6	<b>1027</b> Christmas (or "Children's") Pieces, Op. 72, No. 3, Allegretto. No. 4, Andante con moto ..... <i>Mendelssohn</i>	3 6
<b>1010</b> Songs without words (Op. 30, No. 5). No. 11, D major	<i>Mendelssohn</i> 2 6	<b>L1027</b> Four English dances. No. 1 : Stately dance ..... <i>Cowen</i>	5 0
<b>1011</b> Songs without words (Op. 38, No. 1). No. 13, E flat major	<i>Mendelssohn</i> 3 6	<b>1028</b> Christmas (or "Children's") Pieces, Op. 72, No. 5, Allegro. No. 6, Vivace <i>Mendelssohn</i>	5 0
<b>1012</b> Songs without words (Op. 38, No. 3). No. 15, E major	<i>Mendelssohn</i> 3 6	<b>L1029</b> 3 leçons. No. 1, Air and variations..... <i>Handel</i>	7 0
<b>Y1012</b> do. do. do.	6 0		
<b>1013</b> Songs without words (Op. 53, No. 6). No. 24, A major	<i>Mendelssohn</i> 5 0		



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<b>1029A</b> Krakoviak, Op. 14. F major. (Roll I) ..... <i>Chopin</i>	8 0	<b>1048</b> Grande Fantaisie, Op. 13. A major ..... <i>Chopin</i>	8 0
<b>1029B</b> do. (Roll II) ..... <i>Chopin</i>	7 0	<b>1049</b> Ballade (Second), Op. 38. F major ..... <i>Chopin</i>	7 0
<b>1030</b> Sonata, Op. 10, No. 1. C minor. For piano. First movement: Allegro molto ..... <i>Beethoven</i>	7 0	<b>TY1049</b> do. do. do.	9 0
<b>1031</b> Sonata, Op. 10, No. 1. C minor. Second movement: Adagio molto ..... <i>Beethoven</i>	6 0	<b>L1050</b> Burlesque, Op. 15, No. 2... <i>O'Neill</i>	2 6
<b>L1031</b> Rule Britannia. Overture <i>R. Wagner</i>	8 0	<b>1051</b> Rondo, Op. 1. C minor... <i>Chopin</i>	8 0
<b>1032</b> Sonata, Op. 10, No. 1. C minor. Third movement: Finale <i>Beethoven</i>	5 0	<b>1052</b> Preludes, Op. 28, No. 4, E minor. No. 5, D major. No. 6, B minor..... <i>Chopin</i>	3 6
<b>L1032</b> Éternelle folie ..... <i>Nazarc</i>	6 0	<b>TY1052</b> do. do. do.	6 0
<b>1033</b> Six Preludes and Fugues, Op. 35. No. 2: Allegretto. D major <i>Mendelssohn</i>	5 0	<b>1053</b> Preludes, Op. 28, No. 8, F sharp minor. No. 10, C sharp minor. No. 11, B major <i>Chopin</i>	5 0
<b>1034</b> Sonata, Op. 7. E flat major. For piano. First movement: Allegro molto ..... <i>Beethoven</i>	8 0	<b>1054</b> Preludes, Op. 28, No. 23, F major. No. 24, D minor <i>Chopin</i>	5 0
<b>1035</b> Sonata, Op. 7. E flat major. Second movement: Largo <i>Beethoven</i>	6 0	<b>1055</b> Prelude, Op. 45. C sharp minor <i>Chopin</i>	3 6
<b>L1035A</b> Gathering o' the Clans. Quad- rilles on Scotch airs. Figures 1, 2, 3..... <i>Kottlaun</i>	8 0	<b>Y1055</b> do. do. do.	6 0
<b>L1035B</b> do. do. Figures 4, 5 <i>Kottlaun</i>	8 0	<b>1056</b> Concerto (First), Op. 11. E minor. First movement: Al- legro ..... <i>Chopin</i>	8 0
<b>1036</b> Sonata, Op. 7. E flat major. Third movement: Allegro <i>Beethoven</i>	7 0	<b>TY1056</b> do. do. do.	10 0
<b>1037</b> Sonata, Op. 7. E flat major. Fourth movement: Rondo <i>Beethoven</i>	7 0	<b>1057</b> Concerto (First), Op. 11. E minor. Second movement: Romanze..... <i>Chopin</i>	8 0
<b>1038</b> Sonata (Fourth in Peter's edition). B flat major. First movement: Allegro ..... <i>Mozart</i>	6 0	<b>TY1057</b> do. do. do.	10 0
<b>1039</b> Sonata (Fourth in Peter's edition). B flat major. Second move- ment: Andante..... <i>Mozart</i>	8 0	<b>1058</b> Concerto (First), Op. 11. E minor. Third movement: Rondo <i>Chopin</i>	8 0
<b>1040</b> Sonata (Fourth in Peter's edition). B flat major. Third move- ment: Allegretto ..... <i>Mozart</i>	7 0	<b>TY1058</b> do. do. do.	10 0
<b>L1040</b> Volkslied (Folk-song) <i>Hambourg</i>	2 6	<b>TY1059</b> Élégie, Op. 4B. Transcription of the Wanderer's Night Song by Schubert ..... <i>Burmeister</i>	7 0
<b>1045</b> Lob der Tränen (Praise of Tears). D major. Song transcribed by F. Liszt..... <i>Schubert</i>	5 0	<b>1060</b> Du bist wie Ruh', Op. 59, No. 3. Transcription by F. Liszt <i>Schubert</i>	3 6
<b>1046</b> Sei mir gegrüsst (Angel of Beauty), Op. 20, No. 1. Song transcribed by F. Liszt <i>Schubert</i>	5 0	<b>1061</b> Adieu (Lebewohl). Song by H. von Weyrauch. Transcrip- tion by F. Liszt. Erroneously attributed to Schubert	3 6
		<b>L1061</b> May (Les Nuits de Mai). (The Seasons, Op. 37A, No. 5) <i>Tchaikovsky</i>	3 6
		<b>1062</b> Ungeduld (Impatience). Tran- scription by F. Liszt... <i>Schubert</i>	3 6
		<b>L1062</b> Chanson triste. G minor, Op. 40, No. 2 ..... <i>Tchaikovsky</i>	2 6
		<b>1063</b> Trockne Blumen, C minor. Song transcribed by F. Liszt <i>Schubert</i>	2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L1063</b> "Alle Jahre Wieder kommt das Christumskind." "Am Weihnachtsbaum die Lichter brennen." "Der Christbaum ist der schönste Baum." "Du lieber heil'ger, frommer Christ." (Two verses each)..... <i>Schubert</i>	3 6	<b>L1070</b> The Catch of the Season. (Selection.) ..... <i>Haines and Baker</i>	8 0
<b>1064</b> Das Wandern (Wandering), Op. 25, No. 1. Song transcribed by F. Liszt..... <i>Schubert</i>	3 6	<b>1071</b> Sonata, Op. 4, in C minor. First movement: Allegro..... <i>Chopin</i>	8 0
<b>L1064</b> "Dies ist der Tag, den Gott gemacht" "Ehre sei Gott in der Hohe." "Freut euch ihr lieben Christen." Two verses each <i>Schubert</i>	6 0	<b>Y1071</b> do. do. do	10 0
<b>1065</b> Der Müller und der Bach, Op. 25, No. 9. (The Miller and the Brook.) Song transcribed by F. Liszt..... <i>Schubert</i>	3 6	<b>L1071A</b> Four Scottish Reels. Roll I. Specially arranged for dancing <i>H. Moore</i>	8 0
<b>L1065</b> "Hebe deine Augen auf." "Ihr Kinderlein kommet." "Lobe den Herren." "Lobt Gott, ihr Christen." Two verses each...	6 0	<b>L1071B</b> do. Roll II. Specially arranged for dancing..... <i>H. Moore</i>	6 0
<b>1066</b> Frühlings glauhe, Op. 20, No. 2. A flat major. Transcription by F. Liszt ..... <i>Schubert</i>	2 6	<b>1072</b> Sonata, Op. 4. C minor. Second movement: Minuetto. Third movement: Larghetto <i>Chopin</i>	7 0
<b>L1066</b> Album für die Jugend, Op. 68, Part 2, No. 43: Sylvesterlied <i>R. Schumann</i>	2 6	<b>Y1072</b> do. do. do.	9 0
<b>1067</b> Aufenthalt (Schwanengesang, No. 5). Transcription by F. Liszt ..... <i>Schubert</i>	5 0	<b>L1072</b> Rosamunde, Op. 26. Ballet music <i>Schubert</i>	3 6
<b>L1067</b> "Morgen, Kinder, wirds was geben." "Süßer die Glocken nie klingen." "Tochter Zion, freue dich!" "Des Jahres letzte Stunde." Two verses each	6 0	<b>1073</b> Sonata, Op. 4. C minor. Fourth movement: Finale. .... <i>Chopin</i>	8 0
<b>1068</b> Die Junge Nonne (The Young Nun), Op. 43, No. 1. F minor. Song transcribed by F. Liszt <i>Schubert</i>	5 0	<b>Y1073</b> do. do. do.	10 0
<b>L1068</b> "Ein Jahr geht nacht dem Andern hin." "Mit der Freude zieht der Schmerz." "New Year's Eve" (Neu Jahrs abend). Two verses each .....	5 0	<b>L1075</b> Symphony (Third), "Eroica," Op. 55. E flat major. First movement: Allegro con brio <i>Beethoven</i>	8 0
<b>1069</b> Rastlose Liebe (Restless Love). Op. 5, No. 1. Transcription by F. Liszt ..... <i>Schubert</i>	2 6	<b>1076</b> Études Symphoniques, Op. 13. Études 1 to 8 ... <i>R. Schumann</i>	8 0
<b>L1069</b> Album für die Jugend, Op. 68, Part 1. No. 12: Knecht Ruprecht ..... <i>R. Schumann</i>	3 6	<b>Y1076</b> do. do. do.	10 0
		<b>L1076</b> Symphony (Third), "Eroica," Op. 55. Second movement: Marcia funebre ..... <i>Beethoven</i>	8 0
		<b>1077</b> Études Symphoniques, Op. 13, Nos. 9 to 12 ..... <i>R. Schumann</i>	8 0
		<b>Y1077</b> do. do. do.	10 0
		<b>L1077</b> Symphony (Third), "Eroica," Op. 55. Third movement: Scherzo. Allegro ..... <i>Beethoven</i>	8 0
		<b>1078</b> Études Symphoniques, Op. 13. Appendix (Posthumous), Nos. 1 to 5 ..... <i>R. Schumann</i>	8 0
		<b>Y1078</b> do. do. do.	10 0
		<b>L1078</b> Symphony (Third), "Eroica," Op. 55. Fourth movement: Finale. Allegro ..... <i>Beethoven</i>	8 0
		<b>1079</b> Bagatelle, Op. 63, No. 1. in D major ..... <i>Moszkowski</i>	6 0
		<b>Y1079</b> do. do. do.	8 0
		<b>YA1079</b> do. Interpretation by the composer ..... <i>Moszkowski</i>	10 0
		<b>1080</b> Bagatelle, Op. 63, No. 2. C minor..... <i>Moszkowski</i>	5 0
		<b>YA1080</b> do. Interpretation by the composer ..... <i>Moszkowski</i>	9 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>1081</b> Bagatelle, Op. 63, No. 3. F Major <i>Moszkowski</i>	5 0	<b>1105</b> Complainte. E flat minor. <i>Balakirev</i>	5 0
<b>1082</b> Polichinelle, Op. 3, No. 4. F sharp minor ..... <i>Rachmaninov</i>	5 0	<b>TY1105</b> do. do. do.	7 0
<b>L1084</b> Magic Opal, The. (Selection.) <i>Albeniz</i>	8 0	<b>1106</b> Étude, Op. 11, No. 2. D sharp minor. Ronde des Fantômes <i>Liapounov</i>	6 0
<b>1085</b> Cadenza (for first movement of Chopin's second Concerto in F minor) ..... <i>Burmeister</i>	5 0	<b>Y1106</b> do. do. do.	8 0
<b>L1085</b> Selection of popular songs. No. 2. Arranged by Ch. Godfrey, jun. <i>Tosti</i>	8 0	<b>L1108</b> Wiener Praterleben. Waltz, Op. 12. Arranged for four hands ..... <i>Translateur</i>	7 0
<b>1086</b> Frühlingsrauschen (Rustle of Spring). D flat major... <i>Sinding</i>	5 0	<b>L1109</b> Frau Luna — Overture. Ar- ranged for four hands by O. Lindemann ..... <i>Lincke</i>	6 0
<b>1087</b> Valse, Op. 69, No. 1. F minor. <i>Chopin</i>	5 0	<b>1110</b> Second Scherzo. B flat minor <i>Balakirev</i>	8 0
<b>L1087</b> Sevillanas. Danse ... ..... <i>Albeniz</i>	5 0	<b>TY1110</b> do. do. do.	10 0
<b>1088</b> Valse, Op. 69, No. 2. B minor <i>Chopin</i>	3 6	<b>L1110</b> Venus auf Erden (Venus on Earth) —Overture. Arranged for four hands by O. Lindemann <i>Lincke</i>	8 0
<b>1089</b> Étude, Op. 25, No. 2. F minor <i>Chopin</i>	3 6	<b>1113</b> Valse Caprice, No. 2. D flat minor. Transcribed by M. Balakirev ..... <i>Taneiev</i>	7 0
<b>1090</b> Nocturne, Op. 32, No. 2. A flat major ..... <i>Chopin</i>	6 0	<b>1114</b> Souvenirs d'Italie, Op. 39, No. 3. Firenze. Canzonetta <i>Leschetizky</i>	3 6
<b>TY1090</b> do. do. do.	8 0	<b>1115</b> Octet, Op. 166. Fifth move- ment : Minuetto ..... <i>Schubert</i>	7 0
<b>1091</b> Marche Grotesque, Op. 32, No. 1. <i>Sinding</i>	5 0	<b>L1117</b> Lady Madcap—Selection <i>Rubens</i>	8 0
<b>1093</b> Fantasiestücke, Op. 12, No. 5. In der Nacht..... <i>R. Schumann</i>	7 0	<b>1118</b> Étude, Op. 11, No. 5. C sharp minor..... <i>Liapounov</i>	7 0
<b>TY1093</b> do. do. do.	9 0	<b>1119</b> Air de Ballet. B minor <i>Massenet</i>	3 6
<b>L1093</b> Frau Luna Potpourri ..... <i>Lincke</i>	7 0	<b>L1119</b> Allerseeelen (All Souls' Day), Op. 85, No. 3. Fantasia by Fritz Spindler ..... <i>Lassen</i>	5 0
<b>1095</b> Étude, Op. 10, No. 5. G flat major. (Black keys) ... <i>Chopin</i>	2 6	<b>1120</b> Am heiligen Berg, Op. 85. D flat major ..... <i>Dvořák</i>	2 6
<b>TY1095</b> do. do. do.	5 0	<b>L1120</b> Lutte intérieure (Innerer Kampf) ..... <i>Rosenhain</i>	6 0
<b>1096</b> Cradle-song (Wiegenlied), Op. 49, No. 4. Improvisation by F. Bendel ..... <i>Brahms</i>	6 0	<b>1121</b> Le Rossignol. C sharp minor <i>Liszt</i>	5 0
<b>L1096</b> Indra Waltz. (From the operetta "Im Reiche des Indra") <i>Lincke</i>	8 0	<b>L1121</b> Entry of the Gladiators ..... <i>Fučík</i>	5 0
<b>L1097</b> Lysistrata Waltz ..... <i>Lincke</i>	5 0	<b>1123</b> Toccata and fugue for organ. D minor. Arranged by Tausig <i>J. Bach</i>	6 0
<b>L1098</b> Ninetta Waltz. (From the operetta "Nakis Hochzeit")..... <i>Lincke</i>	8 0	<b>L1123</b> Sérénade ..... <i>Pierné</i>	3 6
<b>1102</b> Sonata ("Appassionata"), Op. 57. F minor. For piano. First movement : Allegro assai <i>Beethoven</i>	8 0	<b>1125</b> Cantique d'amour. (Harmonies poétiques, &c., No. 10)..... <i>Liszt</i>	6 0
<b>L1102</b> Die Meistersinger von Berlin. Potpourri..... <i>Lincke</i>	8 0	<b>L1125</b> Staccato Study, Op. 27, No. 3. E flat major. Arranged speci- ally for "Pianola" by the com- poser ..... <i>Scharwenka</i>	3 6
<b>1103</b> Sonata ("Appassionata"), Op. 57. F minor. Second movement : Andante. Third movement : Allegro ..... <i>Beethoven</i>	8 0		



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ROLL NO.		PRICE	ROLL NO.		PRICE
1127	Widmung, Op. 25, No. 1. Song transcribed by F. Liszt <i>R. Schumann</i>	5 0	L1159	Valse Impromptu, Op. 76, No. 2. <i>Scharwenka</i>	6 0
1129	Dialogue, Op. 72, No. 8 <i>Tchaikovsky</i>	3 6	L1161A	Variations and Fugue. Op. 28 (on Chopin's Prelude in C minor). Variations .....	Busoni 8 0
L1129	Sevillana, Op. 7. Scène Espa- gnole .....	Elgar 8 0	L1161B	do. Fugue .....	Busoni 8 0
1131	Barcarolle (Fifth). A minor. (From Miscellanies for the piano, Op. 93, Book 4, No. 4) <i>A. Rubinstein</i>	5 0	1162	Valse Mélancolique. E major <i>Liszt</i>	6 0
1132	Silhouette, Op. 8, No. 1. C sharp minor .....	Dvořák 2 6	1163	Sérénade for string orchestra. Op. 48. Second movement : moderato .....	Tchaikovsky 5 0
1133	Träumerei, Op. 15, No. 7. (Kin- derscenen) (Reverie) <i>R. Schumann</i>	2 6	L1163	Festival March, Op. 1. E flat major .....	R. Strauss 8 0
TY1133	do. do. do.	5 0	L1166	Selection of popular songs (No. 1). Arranged by Chas. Godfrey, junr. ....	Tosti 7 0
1135	Adelaide, Op. 46. B flat major. Song arranged as a piano solo <i>Beethoven</i>	6 0	1167	Ballade (No. 1). D flat major. <i>Liszt</i>	7 0
L1137	Love's Longing, Op. 121 <i>Friedmann</i>	5 0	1169	Polonaise. C major .....	Cui 6 0
1139	Schlummerlied (Slumber - song), Op. 68, No. 4. F sharp major. Four-part song for male voices. Transcription by F. Liszt <i>Weber</i>	5 0	L1171	Don Giovanni. Duettino, "La ci darem." / Aria, "Batti, batti." Minuetto, Finale primo. Ar- ranged as a piano solo	Mozart 8 0
1140	The Pilgrim's song of hope. An- dante, G major. Transcription by Jules de Sivrai .....	Batiste 5 0	1177	Marche militaire .....	Gounod 7 0
1141	Allegro appassionato, Op. 70. C sharp minor .....	Saint-Saëns 7 0	1179	Nocturne, Op. 15, No. 2. F sharp major .....	Chopin 3 6
L1141	Under the banner of victory. March .....	Blon 5 0	1181	Berceuse, Op. 72, No. 2 <i>Tchaikovsky</i>	5 0
1142	Athalie. War March of the Priests .....	Mendelssohn 7 0	L1181	Bolero .....	Kiel 3 6
1147	Legend (Erzählung). (From two Fantastic pieces, Op. 17, No. 1) <i>MacDowell</i>	5 0	L1185	Rosamunde, Op. 26. Overture <i>Schubert</i>	8 0
L1147	Portuguese Constitutional Hymn. Arranged as a piano solo by F. Beyer .....	Pedro 3 6	L1186	Cheval de Bronze, Le. Overture. Arranged for four hands by Rummel .....	Auber 8 0
L1148	March of the Argentine Republic. Arranged as piano solo ...	Beyer 2 6	L1187	Hibernia. Arranged by Geo. Byng. Selection of Irish melodies .....	8 0
L1153	Die Zauberflöte (The Magic Flute). Overture. Arranged for the "Pianola" by F. Busoni <i>Mozart</i>	7 0	1189	Pensées fugitives, Op. 66, No. 2. E major .....	Moszkowski 5 0
1154	Le rocher (The rock), Op. 40, No. 9 .....	Cui 7 0	1189	Etude, Op. 67, No. 2 ...	Moszkowski 6 0
1157	Valse caprice. D flat major <i>Sapellnikov</i>	6 0	1190	Pensées fugitives, Op. 66, No. 3. F major .....	Moszkowski 5 0
Y1157	do. do. do.	8 0	1192	Pensées fugitives, Op. 66, No. 1. F sharp minor .....	Moszkowski 3 6
			L1192	Three Caprices, Op. 21 <i>A. Rubinstein</i>	8 0
			L1193	Killarney. Transcription by Sydney Smith .....	Balfé 7 0
			1194	La Serenata (Soirées musicales de Rossini, No. 10) .....	Liszt 5 0
			L1194	The Austrian National Hymn. Fantasia. Transcription by Sydney Smith .....	Haydn 8 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
1195 Poème de Mai, Op. 67, No. 1. B flat major ..... <i>Moszkowski</i>	6 0	1221 Seven Bagatelles, Op. 33, No. 3. F major. Allegretto <i>Beethoven</i>	3 6
L1195 The Little Michus. Selection <i>Messager</i>	5 0	1222 Seven Bagatelles, Op. 33, No. 4. A major. Andante <i>Beethoven</i>	3 6
1196 L'Orgia (Soirées musicales de Rossini, No. 11) ..... <i>Liszt</i>	5 0	1223 Seven Bagatelles, Op. 33, No. 5. C major. Allegro ma non troppo..... <i>Beethoven</i>	5 0
L1196 Jesus calls us ( <i>P. Jones</i> ). The saints of God ( <i>Stainer</i> ).....	3 6	1224 Seven Bagatelles, Op. 33, No. 6. D major. Allegretto quasi andante. No. 7. A flat major. Presto ..... <i>Beethoven</i>	7 0
1197 La Danza (Soirées musicales de Rossini, No. 9) ..... <i>Liszt</i>	7 0	1225 Sea Pieces, Op. 55. No. 1. To the Sea. No. 2. From a wander- ing Iceberg ..... <i>MacDowell</i>	3 6
1198 La Pesca (Soirées musicales de Rossini, No. 8) ..... <i>Liszt</i>	5 0	1226 Sea Pieces, Op. 55. No. 3, A.D. 1620. No. 4, Starlight <i>MacDowell</i>	5 0
L1198 Benedictus..... <i>Barnby</i>	6 0	1227 Sea Pieces, Op. 55. No. 5, Song. No. 6, From the depths <i>MacDowell</i>	6 0
1200 Il Rimprovero (Soirées musicales de Rossini, No. 5) ..... <i>Liszt</i>	3 6	1228 Sea Pieces, Op. 55. No. 7, Nautilus. No. 8, In mid-ocean <i>MacDowell</i>	6 0
L1200A La Bohème. Act I. Part only <i>Puccini</i>	8 0	L1228 Bolero. E flat major. (From two Caprices, Op. III, No. 1.) Edited by Stanley Hawley <i>Raff</i>	6 0
L1200B do. Conclusion ..... <i>Puccini</i>	8 0	1229 Frühling, Op. 57, No. 1. Ungeduld <i>Moszkowski</i>	2 6
1201 La Gita in Gondola (Soirées musi- cales de Rossini, No. 4) ... <i>Liszt</i>	6 0	1230 Frühling, Op. 57, No. 2. Frühlings- lauten ..... <i>Moszkowski</i>	2 6
L1201 La Bohème. Act II. .... <i>Puccini</i>	8 0	1231 Frühling, Op. 57, No. 3. Blumen- stück..... <i>Moszkowski</i>	3 6
1202 November (Troika) (The Seasons, Op. 37A, No. 11) ... <i>Tchaikovsky</i>	3 6	1232 Original theme and variations (6 Pieces for piano. Op. 19, No. 6) ..... <i>Tchaikovsky</i>	8 0
L1202 La Bohème. Act III..... <i>Puccini</i>	8 0	1237 Sonata (Second "Grand"), Op. 39. A flat major. First move- ment : Allegro moderato <i>C. Weber</i>	8 0
1203 La Partenza, (Soirées musicales de Rossini, No. 7) ..... <i>Liszt</i>	3 6	1238 Sonata (Second "Grand"), Op. 39. A flat major. Second movement : Andante ..... <i>C. Weber</i>	5 0
L1203 La Bohème. Act IV..... <i>Puccini</i>	8 0	1239 Sonata (Second "Grand"), Op. 39. A flat major. Third movement : Minuetto ..... <i>C. Weber</i>	6 0
1205 Barcarolle, Op. 27, No. 1. G major ..... <i>Moszkowski</i>	5 0	1240 Sonata (Second "Grand"), Op. 39. A flat major. Fourth movement : Rondo ..... <i>C. Weber</i>	6 0
1206 Vecchio Minuetto, Op. 18. D flat major ..... <i>Sgambati</i>	5 6	L1242 Love's last word (Quand l'amour meurt), Valse chantée <i>Crémieux</i>	5 0
1207 Nocturne, Op. 5, No. 1. G flat major..... <i>Fielitz</i>	3 0		
1210 Capriccio. Arranged for Concert use by C. Tausig ..... <i>Scarlatti</i>	5 0		
1212 Elégie, Op. 3, No. 1. E flat minor ..... <i>Rachmaninov</i>	6 0		
1215 Turkish March. Ruins of Athens. Arranged by A. Rubinstein <i>Beethoven</i>	2 6		
1216 Sonnetto del Petrarco (47) (Années de pèlerinage, 2 <sup>e</sup> , No. 4) ..... <i>Liszt</i>	5 0		
L1217 The Village Blacksmith..... <i>Weiss</i>	8 0		
When other lips ..... <i>Balfe</i>			
The bloom is on the rye ... <i>Bishop</i>			
Tom Bowling ..... <i>Dibdin</i>			
1219 Bagatelles (seven), Op. 33, No. 1. E flat major. Andante grazioso, quasi allegretto ..... <i>Beethoven</i>	6 0		
1220 Seven Bagatelles, Op. 33, No. 2. C major. Scherzo—Allegro <i>Beethoven</i>	5 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
L1243 Hymn tune. "For those at sea." (Hymns Ancient and Modern, No. 370) .....	3 6	1270 Quartet (No. 10) (Kaiser quartet), Op. 76, No. 3. C major. Third movement: Minuetto ...Haydn	6 0
1245 Serenade, Op. 7. E flat major. (For wind instruments) R. Strauss	6 0	1271 Quartet No. 10 (Kaiser quartet), Op. 76, No. 3. C major. Fourth movement: Finale Haydn	6 0
1247 Tarantelle. B major ...Balakirev	8 0	1272 Preludio. C major .....Liszt	2 6
L1247 Impromptu, Op. 73, No. 2 Moszkowski	6 0	L1273 Madame Butterfly. Act III.: Flower-duet. Transcription by E. Galbas .....Puccini	3 6
1248 Scherzo. B flat minor. Valse fantaisie. Arranged for four hands by B. Engelhardt Glinka	8 0	1276 "Du bist wie eine Blume" ("Thou seem'st to me a flower"), Op. 32, No. 5. F sharp major A. Rubinstein	2 6
L1248 Course folle, Op. 73, No. 3 Moszkowski	7 0	1277 The Eagle (Tennyson). Four little Poems. No. 1 MacDowell	2 6
1249 Wiegenlied. (Songs—original— arranged as piano solos, Op. 41, No. 1) .....Grieg	2 6	1278 The Brook (Bulwer). Four little Poems. No. 2 .....MacDowell	2 6
L1249 Rendez-vous. Intermezzo Rococo Aletter	6 0	L1279 Sérénade à Colombine, Op. 32 Pierné	5 0
1250 Klein Haakon. (Songs arranged as piano solos. Op. 41, No. 2)Grieg	2 6	1281 Klavierstücke, Op. 3, No. 2. E flat minor .....R. Strauss	6 0
1251 Ich liebe dich. (Songs—original— arranged as piano solos. Op. 41, No. 3) .....Grieg	3 6	Y1281 do. do. do. do.	8 0
L1251 Plainte d'amour. Mélodie. A major .....Tellier	2 6	1282 Träumerei (Reverie), Op. 9, No. 4. B major.....R. Strauss	2 6
1252 Klavierstücke, Op. 3, No. 1. B flat major .....R. Strauss	3 6	Y1282 do. do. do. do.	5 0
TY1252 do. do. do.	6 0	L1282 Dance des Pierrots .....Ronald	5 0
L1252 Slumber Song. Entr'acte Squire	7 0	1283 Klavierstücke, Op. 3, No. 5. D flat major .....R. Strauss	6 0
1254 Klavierstücke, Op. 3, No. 4. A flat major .....R. Strauss	5 0	Y1283 do. do. do. do.	8 0
Y1254 do. do. do. do.	7 0	1284 Nocturne. C sharp minor. Six pieces for piano. Op. 19, No. 4 Tchaikovsky	3 6
1257 Mignon's Lied. F sharp major. "Kennst du das Land." Song arranged as a piano solo...Liszt	5 0	1285 Largo. G major. Transcribed by A. R. Parsons .....Handel	5 0
L1257 Colibri Polka .....Grünfeld	5 0	TY1285 do. do. do. do.	7 0
L1262 Sérénade Espagnole, Op. 181 Albeniz	3 6	L1286 La chasse aux papillons, Op. 10 Wachs	3 6
L1264 L'irrésistible, Op. 5. Galop di bravura .....Bache	6 0	1287 Le Rouet d'Omphale, Op. 31. A major .....Saint-Saëns	8 0
1265 Intermezzo, Op. 9, No. 3 (Stim- mungs bilder) .....R. Strauss	6 0	1289 An den Sonnenschein Der rothen Röslein Song transcription by F. Liszt .....R. Schumann	5 0
1266 La Belle au Bois dormant, Op. 66, No. 5 (of Ballet suite). Valse. Arranged by S. Rachmaninov Tchaikovsky	6 0	L1290 Arlequinade .....Ganne	3 6
1268 Quartet (No. 10) (Kaiser quartet), Op. 76, No. 3. C major. First movement: Allegro.....Haydn	6 0	1291 Aus Holberg's Zeit, Op. 40, No. 1, Praeludium. G major ...Grieg	5 0
1269 Quartet (No. 10) (Kaiser quartet), Op. 76, No. 3. C major. Second movement: Adagio .....Haydn	5 0	1292 Aus Holberg's Zeit, Op. 40, No. 2, Sarabande. G major Grieg	3 6
		L1292 Madame Butterfly. Act II.: Finale.....Puccini	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
1293 Aus Holberg's Zeit, Op. 40, No. 3, Gavotté. G major ..... <i>Grieg</i>	5 0	1314 Sonata (First), Op. 11. F sharp minor. Introduction. Un poco adagio. Allegro <i>R. Schumann</i>	8 0
L1293 Valse romantique, Op. 115 <i>Chaminade</i>	6 0	L1314 La Paimpolaise. Chanson des pêcheurs d'Islande. (Six verses) <i>Feautrier</i>	5 0
1294 Aus Holberg's Zeit, Op. 40, No. 4, Air. G minor ..... <i>Grieg</i>	6 0	1315 Sonata (First), Op. 11. F sharp minor. Aria. Scherzo e Inter- mezzo ..... <i>R. Schumann</i>	7 0
L1294 Sous le masque, Op. 116 <i>Chaminade</i>	5 0	L1315 Les Fiançailles ..... <i>Wesly</i>	6 0
1295 Aus Holberg's Zeit, Op. 40, No. 5, Rigaudon. G major ..... <i>Grieg</i>	5 0	1316 Sonata (First), Op. 11. F sharp minor. Finale. Allegro <i>R. Schumann</i>	8 0
L1295 Pastorale, Op. 114 ... <i>Chaminade</i>	5 0	L1316 Marche des petits Pierrots ... <i>Bosc</i>	6 0
1296 Sonata, Op. 31, No. 2. D minor. For piano. First movement: Allegro ..... <i>Beethoven</i>	7 0	1317 Hochzeitstag auf Trolldhaugen (Ly- rical Pieces, Op. 65, No. 6) <i>Grieg</i>	7 0
1297 Sonata, Op. 31, No. 2. D minor. Second movement: Adagio <i>Beethoven</i>	6 0	L1317 Le régiment de Sambre-et-Meuse <i>Turlet</i>	6 0
1298 Sonata, Op. 31, No. 2. D minor. Third movement: Allegretto <i>Beethoven</i>	7 0	1318 Habanera, Op. 65, No. 3. F major ..... <i>Moszkowski</i>	5 0
1299 Rhapsodies Hongroises, No. 4. E flat major ..... <i>Liszt</i>	6 0	1319 Provenzalisches Minnelied. B flat major. (Chanson Pro- vençale.) Transcription by F. Liszt..... <i>R. Schumann</i>	5 0
L1299 Angels' voices ..... <i>Gregh</i>	5 0	1321 Hirtenknabe (Lyrical pièces, Op. 54, No. 1) ..... <i>Grieg</i>	5 0
L1302 Polka Mazurka ..... <i>Allitscn</i>	5 0	1322 Gangar (Lyrical pieces, Op. 54, No. 2) ..... <i>Grieg</i>	5 0
1303 Aus dem Volksleben, Op. 19. No. 1. Auf den Bergen ... <i>Grieg</i>	7 0	L1322 Gavotte Impériale ..... <i>Janotha</i>	7 0
1305 Preludes, Op. 28, No. 18. F minor ..... <i>Chopin</i>	2 6	1323 Scherzo. (Lyrical pieces, Op. 54, No. 5) ..... <i>Grieg</i>	5 0
L1305A Sonata (Second), "Eroica," Op. 50. First movement: Slow—Fast. Second movement: Elf-like <i>MacDowell</i>	8 0	1324 Étude symphonique... <i>Chaminade</i>	6 0
L1305B Third movement: (Guinevere). Fourth movement: Fiercely <i>MacDowell</i>	8 0	L1324 Alceste—Two Airs. 1. Divinités du Styx. Accompaniment for high voice. B flat major. 2. Je n'ai jamais chéri la vie. Accompaniment for high voice. D major ..... <i>Gluck</i>	2 6
1308 Liebe (Songs—original—arranged as piano solos, Op. 52, No. 5) <i>Grieg</i>	3 6	1325 Humoresken, Op. 6, No. 1, Tempo di valsa ..... <i>Grieg</i>	5 0
L1308 Jonglerie, Op. 107, No. 3 <i>B. Godard</i>	3 6	1326 Humoresken, Op. 6, No. 2, Tempo di Minuetto..... <i>Grieg</i>	3 6
1309 Die alte Mutter. (Songs— original—arranged as piano solos, Op. 52, No. 6)..... <i>Grieg</i>	2 6	L1326A Fantaisie, Op. 15. First move- ment: Allegro. Second move- ment: Adagio..... <i>Schubert</i>	8 0
L1309 La Matichiche—Célèbre Marche <i>Borel-Clerc</i>	5 0	L1326B Fantaisie, Op. 15. Third move- ment: Presto. Fourth move- ment: Allegro ..... <i>Schubert</i>	8 0
L1310 Quand l'amour Meurt—Valse Boston..... <i>Crémieux</i>	5 0	1327 Humoresken, Op. 6, No. 3, Allegretto ..... <i>Grieg</i>	2 6
1312 Geheimniss. (Lyrical pieces, Op. 57, No. 4) ..... <i>Grieg</i>	5 0	1328 Humoresken, Op. 6, No. 4, Allegro alla burla ..... <i>Grieg</i>	5 0
L1312 Ça ne vaut pas l'amour <i>Perpignan</i>	5 0		
1313 Fantasiestücke, Op. 12, No. 3. Warum ..... <i>R. Schumann</i>	3 6		

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ROLL NO.	PRICE	ROLL NO.	PRICE
1330 Marche Funèbre, Op. 72, No. 2. C minor .....Chopin	5 0	1355 Adagio de la Sonate, D flat major Nicodé	6 0
1331 Nocturne, Op. 72. E minor Chopin	3 6	1356 Ave Maria. C major. (Méditation sur le premier Prélude de J. S. Bach). Arranged as a piano solo.....Gounod	3 6
1332 Am Meer (By the Sea). Arranged by F. Liszt .....Schubert	3 6	L1358 Ritournelle.....Lack	3 6
1333 Concerto, Op. 16. A minor. First movement: Allegro Grieg	8 0	1359 Allegro appassionato, Op. 30, No. 2. D minor A. Rubinstein	7 0
1334 Concerto, Op. 16. A minor. Second movement: Adagio Grieg	5 0	L1359 Menuet Pompadour, Op. 119 B. Godard	2 6
1335 Concerto, Op. 16. A minor. Third movement: Allegro Grieg	8 0	1360 Invocation (Harmonies poétiques, etc., No. 1) .....Liszt	7 0
1340 Rhapsodies Hongroises, No. II. A minor .....Liszt	6 0	1361 Wilde Jagd.....Liszt	7 0
1341 Polonaise (Grande), Op. 21. E flat major .....C. Weber	7 0	1362 Andante lagrimoso. G sharp minor (Harmonies poétiques, etc., No. 9) .....Liszt	5 0
1342 Nocturne, Op. 27, No. 1. C sharp minor .....Chopin	5 0	1363 Marche Funèbre, Op. 29, No. 2. C minor. "For a hero" A. Rubinstein	7 0
1344 Three Valses, Op. 70, No. 2. F minor .....Chopin	3 6	L1363 Quartet (No. 1). G minor. First movement: Allegro Mozart	8 0
1345 Étude, Op. 10, No. 3. E major Chopin	3 6	1364 The Two Grenadiers. (Song arranged as a piano solo) R. Wagner	6 0
L1345 Agitato, Op. 65.....Wilm	6 0	L1364 Quartet (No. 1). G minor. Second movement: Andante Mozart	5 0
1346 Coppélia Ballet—Valse lente Délibes	3 6	L1365 Quartet (No. 1). G minor. Third movement: Rondo allegro.....Mozart	8 0
L1346 Nocturne (Posthumous). C sharp minor .....Chopin	5 0	1366 Rhapsodies Hongroises, No. 13. A minor .....Liszt	8 0
1347 Air from a Cantata ("The Pentecost"). F major. "My heart ever faithful" .....J. Bach	3 6	L1366 Quartet (second piano). E flat major. First movement: Allegro. Piano part only ...Mozart	8 0
1348 L'Arlésienne—Minuet .....Bizet	5 0	1367 Marche Funèbre, Op. 29, No. 1. F minor. "For an Artist" A. Rubinstein	6 0
1350A Concerto (Fourth), Op. 70. D minor. For piano and orchestra. First movement: Moderato. Roll I A. Rubinstein	8 0	L1367 Quartet (second piano). E flat major. Second movement: Larghetto. Piano part only Mozart	8 0
1350B do. Roll II .....A. Rubinstein	7 0	1368 Boabdil Ballet, Op. 49, No. 2. Scherzo Valse .....Moszkowski	6 0
1351 Concerto (Fourth), Op. 70. D minor. For piano and orchestra. Second movement: Andante .....A. Rubinstein	7 0	L1368 Quartet (second piano). E flat major. Third movement: Allegretto. Piano part only Mozart	8 0
1352A Concerto (Fourth), Op. 70. D minor. For piano and orchestra. Third movement: Allegro assai. Roll I A. Rubinstein	7 0	1369 Boabdil Ballet, Op. 49, No. 3. Moorish Fantasia. Arranged for four hands .....Moszkowski	5 0
1352B do. Roll II .....A. Rubinstein	8 0		
1354 Ballade, Op. 24. G minor Grieg	8 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>1370</b> Étude, Op. 10, No. 2. A minor <i>Chopin</i>	2 6	<b>L1330</b> Quartet (Second), Op. 2. F minor. For piano and strings. Fourth movement : Allegro <i>Mendelssohn</i>	8 0
<b>1371</b> Étude, Op. 10, No. 4. C sharp minor ..... <i>Chopin</i>	3 6	<b>1381</b> Danse aux flambeaux, Op. 51. E flat major. (Fackeltanz.) Ar- ranged for four hands <i>Moszkowski</i>	6 0
<b>L1371</b> En route ..... <i>S. Smith</i>	6 0	<b>L1381</b> Quartet, Op. 3. B minor. For piano and strings. First move- ment : Allegro..... <i>Mendelssohn</i>	8 0
<b>1372</b> Étude, Op. 10, No. 6. E flat minor ..... <i>Chopin</i>	2 6	<b>1382</b> Rhapsodies Hongroises, No. 3. G minor ..... <i>Liszt</i>	5 0
<b>1373</b> Nocturne, Op. 15, No. 1. F major ..... <i>Chopin</i>	3 6	<b>L1382</b> Quartet, Op. 3. B minor. For piano and strings. Second movement : Andante <i>Mendelssohn</i>	3 6
<b>L1373</b> Quartet (First), Op. 1. C minor. For piano and strings. First movement : Allegro vivace <i>Mendelssohn</i>	8 0	<b>1383</b> Nocturne, Op. 62, No. 2. E major ..... <i>Chopin</i>	6 0
<b>1374</b> Étude, Op. 10, No. 7. C major <i>Chopin</i>	2 6	<b>L1383</b> Quartet, Op. 3. B minor. For piano and strings. Third movement : Allegro molto <i>Mendelssohn</i>	8 0
<b>L1374</b> Quartet (First), Op. 1. C minor. For piano and strings. Second movement : Adagio <i>Mendelssohn</i>	6 0	<b>1384</b> Étude, Op. 25, No. 1. A flat major ..... <i>Chopin</i>	3 6
<b>1375</b> Étude, Op. 10, No. 8. F major <i>Chopin</i>	3 6	<b>L1384</b> Quartet, Op. 3. B minor. For piano and strings. Fourth movement : Finale. Allegro <i>Mendelssohn</i>	8 0
<b>L1375</b> Quartet (First), Op. 1. C minor. For piano and strings. Third movement : Scherzo <i>Mendelssohn</i>	8 0	<b>1385</b> Étude, Op. 25, No. 3. F major <i>Chopin</i>	3 6
<b>1376</b> Nocturne, Op. 9, No. 1. B flat minor ..... <i>Chopin</i>	5 0	<b>L1385</b> "The Auld House," and "Cock of the North." (Mes Souvenirs d'Ecosse, No. 1) ..... <i>Oury</i>	6 0
<b>L1376</b> Quartet (First), Op. 1. C minor. For piano and strings. Fourth movement : Allegretto mode- rato..... <i>Mendelssohn</i>	8 0	<b>1386</b> Étude, Op. 25, No. 4. A minor <i>Chopin</i>	2 6
<b>1377</b> Nocturne, Op. 9, No. 3. B major ..... <i>Chopin</i>	6 0	<b>1387</b> Étude, Op. 25, No. 5. E minor <i>Chopin</i>	3 6
<b>L1377</b> Quartet (Second), Op. 2. F minor. For piano and strings. First movement : Allegro molto <i>Mendelssohn</i>	8 0	<b>L1387</b> Reminiscences of Wales <i>A. Godfrey</i>	8 0
<b>1378</b> Étude, Op. 10, No. 9. F minor <i>Chopin</i>	2 6	<b>1388</b> Paysage. F major ..... <i>Liszt</i>	5 0
<b>L1378</b> Quartet (Second), Op. 2. F minor. For piano and strings. Second movement : Adagio <i>Mendelssohn</i>	7 0	<b>L1388A</b> (Roll I). Fifteen variations with a fugue on a theme from Beet- hoven's Ballet, "The Men of Prometheus," Op. 35. E flat major ..... <i>Beethoven</i>	8 0
<b>1379</b> Étude, Op. 10, No. 10. A flat major ..... <i>Chopin</i>	3 6	<b>L1388B</b> (Roll II). do. do. do.	5 0
<b>L1379</b> Quartet (Second), Op. 2. F minor. For piano and strings. Third movement : Intermezzo <i>Mendelssohn</i>	6 0	<b>1389</b> Weihnachtslied. G major. "Die wandelnde Glocke." G minor. Songs transcribed by F. Liszt <i>R. Schumann</i>	5 0
<b>1380</b> Étude, Op. 10, No. 11. E flat major ..... <i>Chopin</i>	2 6	<b>L1389</b> Serments d'amour—Valse lente <i>Bernard</i>	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
1390 Frühlings Ankunft. G major. Des Sennen Abschied. C major. Songs transcribed by F. Liszt ..... <i>R. Schumann</i>	3 6	L1409 Illusion ..... <i>Waldteufel</i>	8 0
1391 "Er ists." "Nur wer die Sehnsucht kennt. Songs transcribed by F. Liszt ..... <i>R. Schumann</i>	5 0	1410 Six Etudes, Op. 23, No. 2. C major ..... <i>A. Rubinstein</i>	8 0
1392 "An die Thüren will ich schlei- chen." "Warum willst du andre fragen." Songs transcribed by F. Liszt ..... <i>R. Schumann</i>	3 6	1411 Fantasia in C minor ..... <i>J. Bach</i>	6 0
1393 "Ich hab' in deinem Auge," "Geheimes flüstern hier und dort." Songs transcribed by F. Liszt..... <i>R. Schumann</i>	5 0	L1411 Barnyard Frolics. Two-step <i>Bratton</i>	5 0
1394 Nocturne, Op. 55, No. 2. E flat major ..... <i>Chopin</i>	5 0	L1412 Coontown Chimes ..... <i>Webster</i>	3 6
1395 Étude, Op. 25, No. 8. D flat major ..... <i>Chopin</i>	2 6	1413 Allegro Scherzando, Op. 20. E major ..... <i>Moszkowski</i>	8 0
1397 Traum durch die Dämmerung, Op. 29, No. 1. Song ar- ranged as a piano solo <i>R. Strauss</i>	2 6	1414 Légende, Op. 16, No. 1. A flat major ..... <i>Paderewski</i>	5 0
1398 Concerto (First), Op. 25. G minor. For piano and or- chestra. Second movement: Andante..... <i>Mendelssohn</i>	5 0	L1414 Russian Patrol ..... <i>Wurm</i>	6 0
L1398 Chow Liang Kwan ..... <i>7 0</i>		1415 Ballades, Op. 10, No. 1. D minor <i>Brahms</i>	5 0
L1399 Sia hoo dio ..... <i>7 0</i>		L1415 Cupid and the Princess. Valse. Arranged by P. Bucalossi <i>L. Varney</i>	8 0
1400 Nocturne. G major. (From Album de Peterhof, Op. 75, No. 8) ..... <i>A. Rubinstein</i>	5 0	L1416 Ragtime Drummer ..... <i>Hill</i>	5 0
L1400 Shanghai Mody..... <i>6 0</i>		1417 Valse des fleurs. F major. (Suite from the Ballet "Casse Noisette," Op. 71A) <i>Tchaikovsky</i>	6 0
1401 Organ Fantasie and Fugue. G minor. Arranged for piano by F. Liszt ..... <i>J. Bach</i>	8 0	TY1417 do. do. do. \	8 0
Y1401 do. do. do.	10 0	1418 Elégie, Op. 14. B flat minor <i>Paderewski</i>	5 0
1402 Kol Nidrei, Op. 47. D minor. For violoncello and orchestra. Arranged as piano solo <i>Bruch</i>	7 0	L1419 Echoes of Spring ..... <i>F. Allen</i>	6 0
1403 Bal Costumé, Op. 103. No. 7: Toréador et Andalouse <i>A. Rubinstein</i>	3 6	L1420 Variations on a theme by Paganini, Op. 35, Book I <i>Brahms</i>	8 0
1405 Zigeunerweisen, Op. 20. C minor ..... <i>Sarasate</i>	7 0	1421 Chœur et dance des lutins, Op. 7. F minor ..... <i>Dubois</i>	6 0
1406 Hungarian Dances. No. 4. F minor..... <i>Brahms</i>	6 0	1423 Cortège, Op. 43, No. 1. A minor. Arranged for four hands ..... <i>Moszkowski</i>	6 0
1407 Harmonies du Soir. D flat major ..... <i>Liszt</i>	7 0	1424 Gavotte, Op. 43, No. 2. Arranged for four hands ..... <i>Moszkowski</i>	6 0
1408 Harmonies du Soir. F minor <i>Liszt</i>	5 0	1426 Kreisleriana, Op. 16, Nos. 1 and 2 <i>R. Schumann</i>	8 0
1409 Ricordanza (Etudes d'Exécution transcendante, No 9) ..... <i>Liszt</i>	7 0	Y1426 do. do. do.	10 0
		1427 Kreisleriana, Op. 16, Nos. 3, 4, 5 <i>R. Schumann</i>	8 0
		Y1427 do. do. do.	10 0
		1428 Kreisleriana, Op. 16, Nos. 6, 7, 8 <i>R. Schumann</i>	8 0
		L1433 Valse Arabesque, Op. 82..... <i>Lack</i>	6 0
		1434 Sonata, Op. 110. A flat major. For piano. First movement: Moderato cantabile. Second movement: Allegro molto. Third movement: Adagio <i>Beethoven</i>	8 0
		1435 Sonata, Op. 110. A flat major. Fourth movement: Fuga. Allegro ..... <i>Beethoven</i>	6 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>1437</b> Sonata, Op. 2, No. 3. C major. For piano. First movement: Allegro con brio ..... <i>Beethoven</i>	8 0	<b>L1558</b> Love's old sweet song. Valse <i>Bucalossi</i>	8 0
<b>1438</b> Sonata, Op. 2, No. 3. C major. Second movement: Adagio <i>Beethoven</i>	5 0	<b>L1574</b> Retour des hirondelles. Caprice brillant ..... <i>Crescenzo</i>	3 6
<b>1439</b> Sonata, Op. 2, No. 3. C major. Third movement: Scherzo <i>Beethoven</i>	5 0	<b>L1577</b> Madame Butterfly. Potpourri. Arranged by Ch. Godfrey, junr. <i>Puccini</i>	8 0
<b>1440</b> Sonata, Op. 2, No. 3. C major. Fourth movement: Assai allegro ..... <i>Beethoven</i>	7 0	<b>L1578</b> Glory to Thee, my God, this night. Song arranged as a piano solo ..... <i>Gounod</i>	3 6
<b>1441</b> Étude de Concert, Op. 1, No. 2. A flat major ..... <i>Schlözer</i>	5 0	<b>L1582A</b> New England Idylls, Op. 62. No. 1, An Old Garden. No. 2, Midsummer. No. 4, With Sweet Lavender <i>MacDowell</i>	5 0
<b>L1455</b> Gavotte, Op. 23 ..... <i>Popper</i>	6 0	<b>L1582B</b> New England Idylls, Op. 62. No. 6, Indian Idyll. No. 9, From a Log Cabin <i>MacDowell</i>	5 0
<b>L1458</b> Heimlich still und leise (Softly unawares). Gavotte ... <i>Lincke</i>	5 0	<b>L1583</b> Fireside Tales, Op. 61 <i>MacDowell</i>	8 0
<b>L1467</b> Cerise Galop ..... <i>Booth</i>	6 0	<b>L1585</b> Argentine National Hymn <i>Beruti</i>	5 0
<b>L1472</b> Serenade ..... <i>Leoncavallo</i>	3 6	<b>L1586</b> Ituzaingo. Marcha oficial Argen- tina. Arranged by Vincente Fortunato ..... <i>Grieg</i>	8 0
<b>L1473</b> Capricietto, Op. 156 ..... <i>Heller</i>	2 6	<b>L1588</b> Pericon Nacional ..... <i>Grasso</i>	7 0
<b>L1475</b> Pas des Sylphes ..... <i>Chaminade</i>	2 6	<b>L1597</b> Papillons bleus, Op. 59, No. 1. Caprice ..... <i>Thomé</i>	5 0
<b>L1478</b> Zuleika, No. 2. (Oriental Valse) <i>Coleridge-Taylor</i>	7 0	<b>L1612</b> The Geisha. Selection <i>Sidney Jones</i>	8 0
<b>L1482</b> Sonata, Op. 24. F major. For violin and piano. First move- ment: Allegro ..... <i>Beethoven</i>	7 0	<b>L1705</b> Stimmungen, Op. 73. No. 1, Resignation. No. 2, Scherzo- Impromptu. No. 3, Nächt- lichter Ritt..... <i>Grieg</i>	8 0
<b>L1483</b> Sonata, Op. 24. F major. For violin and piano. Second move- ment: Adagio. B flat major. Third movement: Scherzo. Allegro molto ..... <i>Beethoven</i>	8 0	<b>L1706</b> Stimmungen, Op. 73. No. 4, Volkston. No. 5, Studie. No. 6, Ständchen der Studenten. No. 7, Gebirgsweise ..... <i>Grieg</i>	8 0
<b>L1484</b> Sonata, Op. 24. F major. For violin and piano. Fourth movement: Rondo, Allegro <i>Beethoven</i>	8 0	<b>L1708</b> Variations (Seven) on "God Save the King"..... <i>Beethoven</i>	8 0
<b>L1486</b> In tempo di Minuetto. From three Morceaux, Op. 32, No. 1. <i>Moszkowski</i>	5 0	<b>L1709</b> Blue Bell in Fairyland. Selec- tion arranged by R. Wood <i>Slaughter</i>	8 0
<b>L1503</b> O Sole Mio (My Sun). Song arranged as a piano solo by F. D. Marchetti ..... <i>Capua</i>	2 0	<b>L1710</b> The Little Cherub. Selection. Arranged by A. W. Ketelbey <i>Caryll</i>	8 0
<b>L1504</b> Fascination ..... <i>Marchetti</i>	5 0	<b>L1711</b> Peter Pan. Selection ..... <i>Crook</i>	8 0
<b>L1506</b> Auf in's Metropol! Potpourri <i>Holländer</i>	8 0	<b>L1720</b> Japanese National March. Ar- ranged by Heller Nicholls	3 6
<b>L1517</b> Bilder aus Osten, Op. 66, No. 1. B flat minor ..... <i>R. Schumann</i>	3 6	<b>L1723</b> Selection of Sullivan's Songs. Arranged by G. W. Byng <i>Sullivan</i>	7 0
<b>L1518</b> Bilder aus Osten, Op. 66, No. 5. F minor ..... <i>R. Schumann</i>	3 6		
<b>L1519</b> Bilder aus Osten, Op. 66, No. 6. B flat minor ..... <i>R. Schumann</i>	3 6		
<b>L1550</b> La Mattinata. Song arranged as a piano solo ..... <i>Leoncavallo</i>	2 6		

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L1734</b> Le Calme de Nuit ..... <i>Leschetizky</i>	6 0	<b>L1780</b> Angels guard thee. Accompani-	
<b>L1736</b> Love in Idleness..... <i>Macbeth</i>	6 0	ment for medium voice. D	
<b>L1741</b> The Birds go North again. Ac-		flat major ..... <i>B. Godard</i>	2 6
companiment for low voice.		<b>L1783</b> Glory to Thee, my God, this	
C major ..... <i>Willeby</i>	2 6	night. Accompaniment for	
<b>L1742</b> Canzonetta. B flat major. For		medium voice. C major	
violin. Accompaniment only		<i>Gounod</i>	2 6
<i>Ritter</i>	2 6	<b>L1785</b> Irish Love-Song. Accompani-	
<b>L1743</b> The Dawn. Accompaniment for		ment for high voice. E flat	
medium voice. F major		major ..... <i>Needham</i>	2 6
<i>d'Hardelot</i>	2 6	<b>L1786</b> The King of Love my Shepherd	
<b>L1745</b> Nazareth (Sacred Song.) Ac-		is. Accompaniment for medium	
companiment for low voice.		voice. E flat major ... <i>Gounod</i>	2 6
D major..... <i>Gounod</i>	2 6	<b>L1787</b> My Lady's bower. Accompani-	
<b>L1746</b> The Poet's Life. Accompani-		ment for medium voice. F	
ment for high voice. F major		major ..... <i>Temple</i>	2 6
<i>Elgar</i>	2 6	<b>L1789</b> The Dairymaids. The Sandow	
<b>L1748</b> Within your Heart. Accompani-		Girl ..... <i>Rubens and Tours</i>	5 0
ment for medium voice. F		<b>L1790</b> Tesoro Mio (My treasure), Op.	
major ..... <i>Trotère</i>	2 6	228. Waltz ..... <i>Béccucci</i>	8 0
<b>L1750</b> Erotik. (Lyrical pieces, Op. 43,		<b>L1791</b> Ach die Weiber. March Song	
No. 5.) ..... <i>Grieg</i>	3 6	(from the Merry Widow) <i>Lehár</i>	6 0
<b>L1754</b> Hungarian Folk-Songs. Speci-		<b>L1794</b> L'Étoile (Stelutza) ..... <i>Milde</i>	5 0
ally arranged for the "Pianola."		<b>L1796</b> The Mighty Deep. Accompani-	
Roll I ..... <i>Buttykay</i>	7 0	ment only. D major ..... <i>Jude</i>	2 6
<b>L1755</b> Hungarian Folk-Songs. Speci-		<b>L1797</b> Rhapsodie Roumaine, Op. 26,	
ally arranged for the "Pianola."		No. 1. .... <i>Lubicz</i>	6 0
Roll II ..... <i>Buttykay</i>	7 0	<b>L1798</b> Rhapsodie Roumaine, Op. 27,	
<b>T1756</b> Hungarian Folk-Songs. Speci-		No. 2. .... <i>Lubicz</i>	8 0
ally arranged for the "Pianola."		<b>L1799</b> Rhapsodie Roumaine, Op. 24,	
Roll III ..... <i>Buttykay</i>	7 0	No. 2. .... <i>Lubicz</i>	8 0
<b>L1757</b> Potpourri (from the Merry		<b>L1803</b> The Dairymaids. Selection.	
Widow), Roll I ..... <i>Lehár</i>	8 0	<i>Rubens and Tours</i>	8 0
<b>L1758</b> Potpourri (from the Merry		<b>L1804</b> The Belle of Mayfair. Selection	
Widow), Roll II ..... <i>Lehár</i>	8 0	by Carl Kiefert ..... <i>Stuart</i>	8 0
<b>L1759</b> Ballsirenen Walzer (from the		<b>L1805</b> The Girl behind the Counter.	
Merry Widow) ..... <i>Lehár</i>	7 0	Selection. Arranged by A. W.	
<b>L1760</b> Bolivian National Anthem. Ar-		Ketélbey ..... <i>Talbot</i>	8 0
ranged by Fred. Beyer ..... 6 0		<b>L1807</b> Through the Long Days, Op. 16,	
<b>L1761</b> Cambria, Welsh National Songs.		No. 2. Accompaniment for	
Arranged by Geo. W. Byng ... 8 0		medium voice. A flat major	
<b>L1762</b> Chilian National Anthem. Ar-		<i>Elgar</i>	2 6
ranged by Fred. Beyer ..... 3 6		<b>L1809</b> The Shepherd's Song. Accom-	
<b>L1764</b> Marche des Highlanders, Op.		paniment for medium voice.	
138, No. 3. .... <i>B. Godard</i>	6 0	E flat major ..... <i>Elgar</i>	2 6
<b>L1765</b> Ronde des Archers, Op. 233		<b>L1810</b> Through Deep Waters. Accom-	
<i>Pictrápterosa</i>	6 0	paniment only. F major <i>Gounod</i>	2 6
<b>L1772</b> Menuet Espagnol, Op. 51 <i>Verhey</i>	5 0	<b>L1815</b> A Christmas Dream, Op. 17, No. 9.	
<b>L1779</b> Theodóra; "Angels ever bright		<i>Reger</i>	2 6
and fair." Accompaniment for		<b>L1816</b> Sonata. B flat major. First	
high voice. F major... <i>Handel</i>	2 6	movement: Allegro con brio	
		<i>R. Wagner</i>	8 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L1817</b> Sonata. B flat major. Second movement : Larghetto Minuetto <i>R. Wagner</i>	8 0	<b>L1861</b> The Well-tempered Clavichord. Prelude 2, Fugue 2. C minor. Part I..... <i>J. Bach</i>	3 6
<b>L1818</b> Sonata. B flat major. Third movement : Allegro vivace <i>R. Wagner</i>	7 0	<b>L1862</b> do. Prelude 3, Fugue 3. C sharp major. Part I ... <i>J. Bach</i>	5 0
<b>L1819</b> Mélodies Poétiques, Op. 36, Nos. 1, 2, 3, 4 ..... <i>Sgambati</i>	5 0	<b>L1863</b> do. Prelude 4, Fugue 4. C sharp minor. Part I ... <i>J. Bach</i>	5 0
<b>L1820</b> Mélodies Poétiques, Op. 36, Nos. 7, 8, 10..... <i>Sgambati</i>	5 0	<b>L1864</b> do. Prelude 5, Fugue 5. D major. Part I..... <i>J. Bach</i>	3 6
<b>L1821</b> Scènes Napolitaines. Allegro <i>Massenet</i>	7 0	<b>L1865</b> do. Prelude 6, Fugue 6. D minor. Part I..... <i>J. Bach</i>	3 6
<b>L1822</b> Scènes Napolitaines. La Procession de la Fête ..... <i>Massenet</i>	8 0	<b>L1866</b> do. Prelude 7, Fugue 7. E flat major. Part I ..... <i>J. Bach</i>	5 0
<b>L1824</b> Lied. (From " Pensées Fugitives," No. 4.) For violin and piano. Arranged as a piano solo..... <i>Heller and Ernst</i>	5 0	<b>L1867</b> do. Prelude 8, Fugue 8. E flat minor. Part I ..... <i>J. Bach</i>	6 0
<b>L1825</b> Symphony. Lento—Allegro. Arranged for four hands ... <i>Franck</i>	8 0	<b>L1868</b> do. Prelude 9, Fugue 9. E major. Part I ..... <i>J. Bach</i>	3 6
<b>L1826</b> Symphony. Allegretto. Arranged for four hands ..... <i>Franck</i>	8 0	<b>L1869</b> do. Prelude 10, Fugue 10. E minor. Part I ..... <i>J. Bach</i>	3 6
<b>L1827</b> Symphony. Allegro. Arranged for four hands ..... <i>Franck</i>	8 0	<b>L1870</b> do. Prelude 11, Fugue 11. F major. Part I ..... <i>J. Bach</i>	3 6
<b>L1828</b> La Navarraise. Prelude <i>Massenet</i>	5 0	<b>L1871</b> do. Prelude 12, Fugue 12. F minor. Part I ..... <i>J. Bach</i>	5 0
<b>L1830</b> Orphée aux Enfers. Quadrille sur les motifs, par J. Strauss. (Pantalon, Été, Poule) <i>Offenbach</i>	8 0	<b>L1872</b> Paroline Segrete, Op. 165. Mazurka Élégante ..... <i>Bécucci</i>	5 0
<b>L1831</b> Orphée aux Enfers. Quadrille on themes from the Opera. (Pastourelle—Finale.) Arranged by J. Strauss (de Paris) .. <i>Offenbach</i>	8 0	<b>L1873</b> Quand l'amour refleurit <i>Crémieux</i>	5 0
<b>L1836</b> Rêverie-Bal, Op. 75, No. 1 <i>Schütt</i>	3 6	<b>L1874</b> Iberia, Part I, No. 1, Évocation <i>Albeniz</i>	5 0
<b>L1849</b> Home, Sweet Home. Introducing : Waves in a Storm <i>Mazurette</i>	8 0	<b>L1875</b> Iberia, Part I, No. 2, El Puerto <i>Albeniz</i>	6 0
<b>L1854</b> Old Irish Airs, with Variations <i>Dupré</i>	5 0	<b>L1880</b> Tempo di Minuetto, Op. 29, No. 2 <i>Zanella</i>	6 0
<b>L1855</b> Marche des Toréadors, Op. 73 <i>Acévé</i>	5 0	<b>L1881</b> Iberia, Fête-dieu à Seville <i>Albeniz</i>	7 0
<b>L1856</b> Mefistofele. Love duet ..... <i>Boito</i>	6 0	<b>L1882</b> Grande fantaisie triomphale, Op. 69 ..... <i>Gottschalk</i>	8 0
<b>L1857</b> Mefistofele. Serenade (Elena and Pantalís)..... <i>Boito</i>	3 6	<b>L1883</b> Les Noces de Jeanette. Fantaisie élégante. Arranged by A. Croizez ..... <i>Massé</i>	5 0
<b>L1858</b> Les Noces de Jeanette. Overture <i>Massé</i>	7 0	<b>L1886</b> Scotia. Selection of Scotch Songs. Arranged by George Byng.....	8 0
<b>L1859</b> Otello. Fantasia drammatica. Arranged by A. Buzzi-Peccia <i>Verdi</i>	7 0	<b>L1887</b> Beauty of Bath. Selection. Arranged by Carl Kiefert <i>Haines</i>	8 0
<b>L1860</b> The Well-tempered Clavichord. Prelude 1, Fugue 1. C major. Part I ..... <i>J. Bach</i>	3 6	<b>L1888</b> Pantins Vivants (Living Puppets) <i>Leoncavallo</i>	5 0
		<b>L1889</b> Mondaine Valse, Op. 76 ... <i>Acévé</i>	5 0
		<b>L1890</b> Miss Helyett. Fantaisie gracieuse by G. Bull..... <i>Audran</i>	3 6
		<b>L1891</b> Valse de Vénus ..... <i>Ramenti</i>	5 0
		<b>L1892</b> Papillons ..... <i>Borowski</i>	6 0
		<b>L1894</b> Marche des Toréros ... <i>C. Godard</i>	6 0
		<b>L1895</b> Zaragoza, Op. 98 ..... <i>Acévé</i>	7 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L1896</b> Les Dragons de Villars. Bouquet de Mélodies. Arranged by H. Cramer ..... <i>Mailart</i>	8 0	<b>L1936</b> Christmas Valse ..... <i>Margis</i>	5 0
<b>L1897</b> Dutch National Songs. Nederlandsch Volkslied (Wien Neerlansch Bloed). Wilhelmus van Nassouwe (Nieuwe Toon-zetting). Three verses each ...	6 0	<b>L1942</b> Valse langoureuse. Op. 120. E major ..... <i>Saint-Saëns</i>	6 0
<b>L1898</b> Dutch National Songs. Verjaardag der Koningin. Het beleg van Bergen op Zoom. Naar Zee. Three verses each .....	7 0	<b>L1944</b> Miss Helyett Valse ..... <i>Audran</i>	7 0
<b>L1899</b> Softly falls the Moonlight <i>Buckley</i>	2 6	<b>L1945</b> Improvisation sur le chant d'amour de la Valkyrie ( <i>Wagner</i> ) <i>Schütt</i>	6 0
<b>L1908</b> The Well-tempered Clavichord. Prelude 13, Fugue 13. F sharp major. Part I..... <i>J. Bach</i>	3 6	<b>L1952</b> Dutch National Songs. Piet Hein. Alis ons Prinsje nog zoo Klein. Oranjeliedje. Three verses each	5 0
<b>L1909</b> do. Prelude 14, Fugue 14. F sharp minor. Part I ... <i>J. Bach</i>	3 6	<b>L1953</b> Dutch National Songs. Vlaggelied. In naam Oranje, doet open de Poort. Wig leven vrij, wig leven blij. (Three verses each)	6 0
<b>L1910</b> do. Prelude 15, Fugue 15. G major. Part I..... <i>J. Bach</i>	5 0	<b>L1954</b> Adieu, Tristesse! ..... <i>MacMeikan</i>	8 0
<b>L1911</b> do. Prelude 16, Fugue 16. G minor. Part I..... <i>J. Bach</i>	3 6	<b>L1955</b> Küssen ist keine Sünde (Kissing is no sin) ..... <i>Eysler</i>	2 6
<b>L1912</b> do. Prelude 17, Fugue 17. A flat major. Part I..... <i>J. Bach</i>	3 6	<b>L1957</b> Gold and Silver Waltz ..... <i>Lehár</i>	5 0
<b>L1913</b> do. Prelude 18, Fugue 18. G sharp minor. Part I <i>J. Bach</i>	3 6	<b>L1958</b> Salome. Salome's Dance. Arranged by Otto Singer	<i>R. Strauss</i> 8 0
<b>L1914</b> do. Prelude 19, Fugue 19. A major. Part I..... <i>J. Bach</i>	3 6	<b>L1959</b> Bridal procession march. (From the Pied Piper of Hamelin.) Arranged by F. Behr ... <i>Nessler</i>	6 0
<b>L1915</b> do. Prelude 20, Fugue 20. A minor. Part I ..... <i>J. Bach</i>	6 0	<b>L1960</b> Dutch National Songs. Kent gij het Land (three verses). Mijn Nederland (three verses). Uren, Dagen, Maanden, Jaren (two verses) .....	6 0
<b>L1916</b> do. Prelude 21, Fugue 21. B flat major. Part I ..... <i>J. Bach</i>	3 6	<b>L1964</b> Germania, Potpourri. Arranged by Bernard Wolff... <i>Franchetti</i>	8 0
<b>L1917</b> do. Prelude 22, Fugue 22. B flat minor. Part I ..... <i>J. Bach</i>	3 6	<b>L1967</b> Suite—Scènes Champêtres, Op. 62. No. 4, Polka burlesque	<i>Sauret</i> 6 0
<b>L1918</b> do. Prelude 23, Fugue 23. B major. Part I..... <i>J. Bach</i>	3 6	<b>L1970A</b> Four Characteristic Waltzes, Op. 22. No. 1, Valse Bohémienne. No. 2, Valse rustique	<i>Coleridge-Taylor</i> 6 0
<b>L1919</b> do. Prelude 24, Fugue 24. B minor. Part I..... <i>J. Bach</i>	7 0	<b>L1970B</b> Four Characteristic Waltzes, Op. 22, No. 3, Valse de la Reine. No. 4, Valse Mauresque	<i>Coleridge-Taylor</i> 6 0
<b>L1921</b> The Glory Song. Song arranged as a piano solo ..... <i>Gabriel</i>	3 6	<b>L1972</b> Ten Preludes, Op. 23, Nos. 5 and 6 ..... <i>Rachmaninov</i>	6 0
<b>L1924</b> Only Remember. Song arranged as a piano solo ..... <i>Sankey</i>	2 6	<b>L1977</b> Nachtstücke, Op. 23, Nos. 1 and 2. Nocturnes ... <i>R. Schumann</i>	8 0
<b>L1928</b> Pantomime, Op. 117 ..... <i>Pfciffer</i>	8 0	<b>L1979</b> Air de danse ..... <i>Thomé</i>	3 6
<b>L1932</b> Queen Mary's Song. Accompaniment for medium voice. E major ..... <i>Elgar</i>	2 6	<b>L1931</b> Mélodie, Op. 3, No. 3. F major ..... <i>Rachmaninov</i>	3 6
<b>L1933</b> A Song of Autumn. Accompaniment for high voice. A major <i>Elgar</i>	2 6	<b>L1982</b> Humoresken, Op. 101, No. 7. G flat major ..... <i>Dvořák</i>	2 6
<b>L1935</b> April Love, Op. 3, No 1. C major. Down in the Forest. (Spring.) No. 2. E major. Accompaniment only ..... <i>Scott</i>	2 6	<b>L1983</b> Dutch National Songs. Io vivat. Gaudeamus. (Three verses each) .....	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L1984</b> Novelette, Op. 5, No. 1 ... <i>Junker</i>	2 6	<b>L2044A</b> Variations Symphoniques. Roll I. (For piano and orchestra.) Arranged for two pianos	<i>Franck</i> 8 0
<b>L1986</b> Étude de concert, Op. 149, No. 3 <i>B. Godard</i>	3 6	<b>L2044B</b> do. Roll II. .... <i>Franck</i>	8 0
<b>L1987</b> Nachtstücke, Op. 23, Nos. 3 and 4: Nocturnes..... <i>R. Schumann</i>	8 0	<b>2045</b> Wanda—Mazurka Brillante, Op. 25 <i>Lange</i>	5 0
<b>L1989</b> Austrian March, Op. 28 <i>Nowotny</i>	5 0	<b>L2045</b> Bohemios. No. 5: Intermezzo <i>Vives</i>	6 0
<b>L1991</b> Presto Valse..... <i>Strelezki</i>	5 0	<b>2054</b> Storm King—March Galop <i>Paull</i>	6 0
<b>L1992</b> Capriccio..... <i>Bridge</i>	5 0	<b>L2054A</b> The Original Lancers Quadrille. Figures 1, 2, 3 ..... <i>Marriott</i>	8 0
<b>L1993</b> Ten Preludes, Op. 23, Nos. 3 and 4 ..... <i>Rachmaninov</i>	6 0	<b>L2054B</b> do. Figures 4, 5..... <i>Marriott</i>	8 0
<b>L1997</b> La Verbena de la Paloma. No. 4B: Mazurka ..... <i>Breton</i>	3 6	<b>2057</b> Fatinitza—March ..... <i>Suppé</i>	5 0
<b>L1999</b> La Bruja, Op. 24 ..... <i>del Valle</i>	7 0	<b>L2058A</b> Selection upon Songs. Roll I. Arranged by H. M. Higgs <i>Rubens</i>	7 0
<b>L2000</b> Recuerdos de Italia. Una Ma- ñana en el Campo ..... <i>Larregla</i>	6 0	<b>L2058B</b> do. Roll II ..... <i>Rubens</i>	7 0
<b>L2001</b> Recuerdos de Italia. Murmullos de un Arroya ..... <i>Larregla</i>	6 0	<b>L2060</b> Valse brillante, Op. 156. E flat major ..... <i>Raff</i>	8 0
<b>L2002</b> Recuerdos de Italia. Tarantela <i>Larregla</i>	8 0	<b>L2061</b> Napolitana, Op. 99. Tarantelle <i>Lack</i>	6 0
<b>2006</b> Sommernachtsträume, Op. 171 <i>Gung'l</i>	8 0	<b>L2068</b> Octaven Etude ..... <i>Pachulski</i>	5 0
<b>L2006</b> Sempre scherzando ..... <i>Sauer</i>	5 0	<b>L2071</b> Moonlight dance ..... <i>Finch</i>	5 0
<b>L2010</b> Nocturne. (Miniature Suite, No. 2) <i>Bowen</i>	6 0	<b>L2073</b> Am Schwarzen See (On the Black Lake) ..... <i>Dvořák</i>	5 0
<b>L2011</b> Scherzo. A major..... <i>Brook</i>	8 0	<b>L2074</b> Mignon—Polonaise. Transcrip- tion, de Concert by Pease <i>A. Thomas</i>	7 0
<b>2014</b> John Peel ..... <i>H. J. Roberts</i>	5 0	<b>L2075</b> Nine Preludes for piano. No. 2. E major ..... <i>Corder</i>	5 0
<b>2016</b> Post Horn Galop ..... <i>Koenig</i>	5 0	<b>L2076</b> Wilde Jagd. (Twelve Virtuoso Studies, No. 3) ..... <i>MacDowell</i>	5 0
<b>L2016</b> La Joyeuse ..... <i>Leoncavallo</i>	5 0	<b>L2077</b> Improvisation. (Twelve Virtuoso Studies, No. 4) ..... <i>MacDowell</i>	2 6
<b>L2017</b> Selection of Sacred Songs. Specially arranged as a piano solo ..... <i>Higgs</i>	8 0	<b>L2081</b> Des Ailes, Op. 107, No. 10. Étude <i>B. Godard</i>	6 0
<b>2021</b> Dreams on the Ocean ..... <i>Gung'l</i>	8 0	<b>L2085</b> Marche Solennelle. D major <i>Tchaikovsky</i>	6 0
<b>L2022</b> J'ai peur d'aimer ..... <i>Rico</i>	3 6	<b>L2093</b> Ramona, Lily of the Prairie <i>L. Johnson</i>	5 0
<b>L2024</b> La Petite Tonkinoise <i>Scotto and Christine</i>	3 6	<b>L2094A</b> Véronique Lancers. Figures 1, 2, 3 ..... <i>Messenger</i>	8 0
<b>2026</b> Kaiser Waltz, Op. 437 <i>Johann Strauss</i>	8 0	<b>L2094B</b> do. Figures 4, 5 ..... <i>Messenger</i>	7 0
<b>L2031</b> Capricante ..... <i>Wachs</i>	6 0	<b>L2095</b> The Conqueror—Morris Dance <i>German</i>	2 6
<b>2036</b> Way down South ..... <i>Rubens</i>	5 0	<b>L2096</b> Norwegian Fantaisie, Op. 4, No. 2. (Norwegisches Fan- tasiestück) ..... <i>Cleve</i>	6 0
<b>L2037</b> Enjouement, Op. 25..... <i>Carlier</i>	5 0	<b>L2101</b> The Conqueror. Satyr dance <i>German</i>	2 6
<b>L2038</b> Marche Nuptiale ..... <i>Carlier</i>	7 0		
<b>L2039</b> Au printemps, Op. 47 ..... <i>Carlier</i>	7 0		
<b>L2040</b> Prelude—Fugue and Variation. Transcribed for four hands by A. Decaux ..... <i>Franck</i>	5 0		
<b>L2041</b> Three Chorals, No. 1. F major. Arranged for four hands. <i>Franck</i>	8 0		
<b>L2042</b> Three Chorals, No. 2. B minor. Arranged for four hands. <i>Franck</i>	8 0		
<b>L2043</b> Three Chorals, No. 3. A minor. Arranged for four hands. <i>Franck</i>	8 0		



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ROLL NO.		PRICE	ROLL NO.		PRICE
L2103	Ballade d'Ukraine (Dumka). (From Glanes de Woronince) <i>Liszt</i>	6 0	L2158	Two Melodies for piano. No. 1. F major. Arranged for violin and piano. Piano part only <i>A. Rubinstein</i>	2 6
L2104	Kaleidoskop, Op. 74. Nos. 1, 2, 3, 4..... <i>Moszkowski</i>	7 0	L2160	Canzonetta, Op. 6. For violin. Accompaniment only <i>d'Ambrosio</i>	2 6
L2105	Complainte (Dumka) ..... <i>Liszt</i>	5 0	L2161	Melody, Op. 42, No. 3. E flat major. For violin and piano. Piano part only ... <i>Tchaikovsky</i>	2 6
L2107	Ballade ..... <i>Debussy</i>	7 0	L2162	Les Papillons..... <i>Meyer-Helmund</i>	3 6
L2108	Mumblin' Mose ..... <i>Thurban</i>	5 0	L2170	Polonaise. D major... <i>R. Wagner</i>	2 6
L2110	Two Miniatures. No. 1: Romance <i>Sibelius</i>	3 6	L2174	Les petits moulins à vent <i>Couperin</i>	3 6
L2112	Tanz—Intermezzo for Orchestra, Op. 45, No. 2. Arranged as a piano solo ..... <i>Sibelius</i>	5 0	L2177	Nocturne, Op. 47, No. 1 <i>Leschetizky</i>	2 6
L2115	Musical Parody—Home, Sweet Home, in the styles of Men- delssohn, Wagner, Gounod, Handel, and Rossini ... <i>Watson</i>	8 0	L2182	Sylphes, Les, Op. 19, No. 2. Air de ballet ..... <i>Aitken</i>	5 0
L2117	Hallo! Hallo! ..... <i>Costa</i>	7 0	L2184	Nachklänge aus schöner Zeit, Op. 66 ..... <i>Merkel</i>	5 0
L2118	Valse, Op. 91, No. 4... <i>Chaminade</i>	6 0	L2186	Andante with variations. F minor ..... <i>Haydn</i>	8 0
L2119	Ballade, Op. 86. A minor <i>Chaminade</i>	6 0	L2194	Gavotte, Op. 121, No. 2 <i>Chaminade</i>	5 0
L2121A	Le Chasseur Maudit. Roll I <i>Franck</i>	8 0	L2195	Samson et Dalila. Bacchanale. Air de ballet ..... <i>Saint-Saëns</i>	8 0
L2121B	do. Roll II ..... <i>Franck</i>	8 0	L2196	Gavotte, Op. 38, -No. 5. F sharp major ..... <i>A. Rubinstein</i>	7 0
L2122	Seven Daily Vocal Exercises. Accompaniment for medium voice ..... <i>Groome</i>	2 6	L2197	Bohemios. No. 3: Escenas y coro de Bohemios ..... <i>Vives</i>	8 0
L2134	Impromptu, Op. 41. "A mountain brook" ..... <i>Scott</i>	7 0	L2198	Primera Lagrima. (Celebrated Spanish melody.) Arranged for four hands by P. Bonilla <i>Marques</i>	5 0
L2135	Glorious Devon. Accompani- ment for medium voice. D major ..... <i>German</i>	2 6	L2199	Guy Mannering, Overture. Four- hand arrangement by A. de Lorme ..... <i>Bishop</i>	8 0
L2140	Five Piano Pieces, Op. 7. No. 1, Sturm. No. 2, Élégie. No. 3, Romanze ..... <i>Cleve</i>	5 0	L2200	Czardas. No. 6: Danse Styrienne <i>Michiels</i>	7 0
L2142	Serenata, Op. 43, No. 1 <i>Leschetizky</i>	5 0	L2208	Bohemios. No. 4: Quartet <i>Vives</i>	7 0
L2143	Étude de Concert, Op. 36 <i>MacDowell</i>	5 0	L2209	Barcarolle (First), Op. 17, No. 6 <i>Holbrooke</i>	3 6
L2144	Five Piano pieces, Op. 7. No. 4, Légende. No. 5, Scherzo <i>Cleve</i>	6 0	L2210	Sarabande, Op. 56, No. 2 <i>Moszkowski</i>	2 6
L2148	Valse Joyeuse ..... <i>de Lara</i>	7 0	L2211	Sonata (Tenth, in Bote and Boek's ed.). B flat major. For violin and piano. Piano part only. Second movement: Andantino. Third movement: Allegro <i>Mozart</i>	2 6
L2149	Romance for Violin. Arranged as a piano solo by Max Laistner <i>Elgar</i>	3 6	L2216	Le rêve. G minor. For violon- cello and piano. Piano part only..... <i>Goltermann</i>	2 6
L2151	Ungarische Fest - Overture. Specially arranged for the "Pianola" by the composer <i>Deszö</i>	8 0			
L2152	Mazurka, Op. 25, No. 3 <i>Glazounov</i>	6 0			
L2157	Cavatina, Op. 85, No. 3. D major. For violin and piano. Accom- paniment only ..... <i>Raff</i>	2 6			

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ROLL NO.	PRICE	ROLL NO.	PRICE
L2217 Sérénade. G major. For violoncello and piano. Piano part only.....	Gounod 2 6	L2277 Recuerdos de "La Pampa" (Bevilacqua). Tango. La Llorona. (Tango 4) (Posadas)	8 0
L2218A Les Variétés Parisiennes. Nouveau Quadrille. Figures 1, 2, 3	Villoldo 8 0	L2279 El Gringo. El Taita.....	Posadas 7 0
L2218B do. Figures 4, 5.....	Villoldo 7 0	L2280 Humoresque for piano, Op. 10, No. 2. G major. Arranged for violin and piano. Piano part only .....	Tchaikovsky 3 6
L2219A Sonata. A major. For violin and piano. First movement : Allegretto .....	Franck 5 0	L2282 Romance. D major. For violin and piano. Piano part only	J. Wolff 2 6
L2219B do. Second movement : Allegro	Franck 8 0	L2283 Moment Musical, Op. 94, No. 3. Arranged for violin and piano by L. Auer. Piano part only	Schubert 2 6
L2219C do. Third movement : Recitativo-Fantasia .....	Franck 8 0	L2284 Moments de Danse, No. 2, Cracovienne .....	Noskowski 2 6
L2223 Nocturne en forme de Valse, Op. 40, No. 2 .....	Pierné 7 0	L2289 Bodas de Plata (Poggi). Me parta um Rayo (Lamarque)	7 0
L2224 Hop-Scotch .....	Rubens 6 0	L2291A Les Lanciers. Quadrille. For four hands. Figures 1, 2, 3	Mikel 7 0
L2227 Marche Électrique .....	R. Berger 5 0	L2291B do. Figures 4, 5.....	Mikel 7 0
L2229 Air de ballet .....	Chabrier 5 0	L2292 La Dame de Pique, Op. 68. Potpourri arranged by E. Langer .....	Tchaikovsky 8 0
L2234 The Veleta .....	Morris 3 6	L2294 God save the King. La Mar-seillaise.....	3 6
L2236 Rhapsodie Hongroise on "Die Zigeunerweisen," by Sarasate	Goldschmidt 8 0	L2295 Chant du départ. Rule Britannia	2 6
L2236 Mélodies populaires Bohémiennes	Zahorsky 7 0	L2296 Miss Hook of Holland. Selection arranged by A. W. Ketèlbey	Rubens 8 0
L2240 Sonnetto del Petrarco (104). (Années de pèlerinage, 2 <sup>e</sup> , No. 5) .....	Liszt 5 0	L2297 Danse "Major" .....	Jacovlev 3 6
L2251A Rhapsody on popular Portuguese airs, Roll I .....	Moraes 8 0	L2298 Kochanschka .....	Jacovlev 3 6
L2251B do. Roll II .....	Moraes 6 0	L2299 Krestjanotschka .....	Julinov 2 6
L2258 Chanson Lithuanienne, Op. 74, No. 16. Song transcribed by G. Sgambati .....	Chopin 3 6	L2300 Eugène Oneguine, Op. 81. Fantaisie .....	Tchaikovsky 8 0
L2259 With whom is the Rose in love ? Accompaniment only. A flat major .....	Martin 2 6	L2301 Me quitas el Sueño .....	Nicolin 6 0
L2260 A Shadow Song. Accompaniment only. E flat minor .....	Martin 2 6	L2302 El Claro. Filon d'or (F. di Cerlo)	Rolon 8 0
L2261 The jasmine trails. Accompaniment only. E major ...	Martin 2 6	L2303 La Feria. Suite Espagnole. Nos. 2 and 3. Arranged for four hands by E. Alder .....	Lacome 7 0
L2266 Away down Indiana	Crémieux and Boldi 6 0	L2304 Apolo. (Tango Criollo) (Bevilacqua). Che sacamaleel molde. (Tango Criollo) (I. R. Roncallo)	5 0
L2267 Polonaise. E flat major. Four-hand arrangement .....	Dvořák 7 0	L2308A La Vie Parisienne. Potpourri, Roll I. Arranged by Bernhard Wolff .....	Offenbach 8 0
L2272 El Talero. El Sargento Cabral	Posadas 6 0	L2308B La Vie Parisienne. Potpourri, Roll II. Arranged by Bernhard Wolff .....	Offenbach 8 0
L2273 Déclaration d'amour .....	Henri 5 0	L2310 Hartmann und Gade. Potpourri, by J. C. Bohlmann .....	8 0
L2274 Vive l'amour (Poggi). El Man-grullo (Bourg)	5 0		
L2276 El Septimo Cielo (Tango, No. 2) (Campoamor). El Toto (Tango, No. 1) (Posadas)	6 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
L2312 Caprice brillant, Op. 24 (On Mendelssohn's song, "Auf Flügeln des Gesanges.") <i>Leybach</i>	6 0	L2351 Guido (Roncallo). La Metralla (M. O. Campoamor)	6 0
L2317 Study on Chopin's Étude, Op. 25, No 5. Second version <i>Godowsky</i>	6 0	L2352 La Payada—No Crea, Rubio <i>Roncallo</i>	5 0
L2318 Werther, No. 2. Clair de lune <i>Massenet</i>	3 6	L2355 Vilia-lied (Song of the Wood-Nymphs). (From the Merry Widow) ..... <i>Lehár</i>	5 0
L2319 Werther, No. 1. Prélude <i>Massenet</i>	3 6	L2360 Étude pathétique, Op. 124 <i>Chaminade</i>	5 0
L2321 Irrlicht, Op. 76, No. 3. (Will-o-the-wisp) ..... <i>Sinding</i>	3 6	L2361 Prière ..... <i>Crémieux</i>	5 0
L2324 Images (1st series), No. 1. Reflets dans l'eau ..... <i>Debussy</i>	6 0	L2363 Romance (from the E minor Concerto), Op. 11. Transcribed as a piano solo by M. Balakirev <i>Chopin</i>	8 0
L2325 Vas à Vivar Macho. Melgarejo (Visca) ..... <i>Villoldo</i>	5 0	L2371 Eroticon, No. 3..... <i>Sjögren</i>	2 6
L2326 El Momoso (Strigelli). El Portenito (A. G. Villado)	6 0	L2372 Quartet (Third), Op. 30. For two violins, viola, and violoncello. Third movement: Andante funebre ..... <i>Tchaikovsky</i>	8 0
L2330 My ain folk. Accompaniment for medium voice. F major <i>Lemon</i>	2 6	L2374 Novelette, Op. 14, No. 1.... <i>Sjögren</i>	6 0
L2331 L'Étoile du Nord. Overture. Arranged for four hands <i>Meyerbeer</i>	8 0	L2375 Tom Jones. Selection. Arranged by H. M. Higgs ..... <i>German</i>	8 0
L2333 Ni Fosforo—El Cani am Bu (A. G. Villvelado) ..... <i>Roncallo</i>	5 0	L2380 Les Muscadins ..... <i>Wachs</i>	5 0
L2334 La Morocha (Saborido). Los Toros, Tango (J. Estella)	7 0	L2394 Teñ Pièces Mignonnes, Op. 77, No. 8. Pantomime <i>Moszkowski</i>	2 6
L2336 El Fogonazo (Villoldo). Josefina (Polka militaire)( <i>Galtani</i> )	6 0	L2395 Serenata ..... <i>d'Albert</i>	6 0
L2338 A Waltz Dream. Potpourri. Roll I. Arranged by G. Blasser <i>O. Straus</i>	8 0	L2397 Marche Indienne ..... <i>Sellenick</i>	3 6
L2339 A Waltz Dream. Potpourri. Roll II. Arranged by G. Blasser <i>O. Straus</i>	8 0	L2398 Valse Caprice. (From 3 Morceaux, Op. 76, No. 2)..... <i>Moszkowski</i>	6 0
L2341 No arrugue que no hay quien planche. (Tango) ..... <i>Calvello</i>	7 0	L2401 "I heard the voice of Jesus say." Sacred song arranged as a piano solo ..... <i>Stcane</i>	3 6
L2343 Les Contes d'Hoffmann. Selection, arranged by Chas. Godfrey, jun. .... <i>Offenbach</i>	8 0	L2402 Scherzino, Op. 77, No. 2 <i>Moszkowski</i>	2 6
L2344 Un Mozo bien—El Presumido <i>Villoldo</i>	6 0	L2405 Fileuse, La. Characteristic piece <i>Balakirev</i>	6 0
L2345 La Favorita—Fantasia on the Opera, by J. Gainza <i>Donizetti</i>	7 0	L2407 Le Kic-King. Original Dance <i>Borel-Clerc</i>	5 0
L2347 William Tell. Selection, by H. Farmer. For violin and piano. Piano part only ..... <i>Rossini</i>	2 6	L2410 Un billet-doux, Op. 41, No. 3 <i>Poldini</i>	3 6
L2348 Contes Bleus, Op. 122, No. 1 <i>Chaminade</i>	3 6	L2412 Swedish Dance, No. 7.... <i>Andersen</i>	5 0
L2349 Don José Maria—Don Padilla <i>Rosendo</i>	5 0	L2414 The Girls of Gottenberg. Selection. Arranged by H. M. Higgs <i>Caryll and Monckton</i>	8 0
		L2416 The Message. Accompaniment only. E flat major... <i>Blumenthal</i>	2 6
		L2417 Romance. For violin. Accompaniment only. A major <i>Drdla</i>	2 6
		L2420 Whispers of Love ..... <i>Fragson</i>	3 6
		L2422 Valse romantique, Op. 62 B <i>Sibelius</i>	2 6



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ROLL NO.		PRICE	ROLL NO.		PRICE
<b>L2427</b>	Pas redoublé, Op. 86. Arranged by G. Choïsnel..... <i>Saint-Saëns</i>	7 0	<b>L2474A</b>	Concerto (First), Op. 17. D major. For piano and orchestra. First movement : Andante..... <i>Saint-Saëns</i>	8 0
<b>L2428</b>	Scherzo. Arranged for four hands by G. Choïsnel..... <i>Lalo</i>	6 0	<b>L2474B</b>	Concerto (First), Op. 17. D major. For piano and orchestra. Second movement : Andante sostenuto <i>Saint-Saëns</i>	6 0
<b>L2429</b>	The Band-box Girl..... <i>Fragson</i>	3 6	<b>L2474C</b>	Concerto (First), Op. 17. D major. For piano and orchestra. Third movement : Allegro..... <i>Saint-Saëns</i>	8 0
<b>L2430</b>	Invitation to the Dance, Op. 65. D flat major. Arranged by C. Tausig..... <i>C. Weber</i>	8 0	<b>L2475A</b>	Concerto (Fifth), Op. 103. F major. For piano and orchestra. First movement : Allegro..... <i>Saint-Saëns</i>	8 0
<b>L2434</b>	Tzigane. Danse Hongroise <i>Behr</i>	6 0	<b>L2475B</b>	Concerto (Fifth), Op. 103. F major. For piano and orchestra. Second movement : Andante..... <i>Saint-Saëns</i>	8 0
<b>L2435</b>	Entr'acte, Op. 56, No. 1..... <i>Moszkowski</i>	2 6	<b>L2475C</b>	Concerto (Fifth), Op. 103. F major. For piano and orchestra. Third movement : Molto allegro..... <i>Saint-Saëns</i>	8 0
<b>L2438</b>	Souvenance. Romance <i>Albanesi</i>	2 6	<b>L2477A</b>	Concerto (Third), Op. 29. E flat major. For piano and orchestra. First movement : Moderato assai..... <i>Saint-Saëns</i>	8 0
<b>L2441</b>	Song of Hybrias the Cretan. Accompaniment for medium voice. G major..... <i>Elliott</i>	2 6	<b>L2477B</b>	Concerto (Third), Op. 29. E flat major. For piano and orchestra. Second movement : Andante..... <i>Saint-Saëns</i>	5 0
<b>L2442</b>	Impromptu, Op. 32, No. 7... <i>Reger</i>	6 0	<b>L2477C</b>	Concerto (Third), Op. 29. E flat major. For piano and orchestra. Third movement : Allegro non troppo.....	8 0
<b>L2447</b>	Under the Linden Tree, Op. 24, No. 7..... <i>Volkmann</i>	5 0	<b>L2478A</b>	Concerto (Second) Op. 22. G minor. For piano and orchestra. First movement : Andante..... <i>Saint-Saëns</i>	8 0
<b>L2444</b>	Au Village, Op. 18..... <i>Vodovinski</i>	5 0	<b>L2478B</b>	Concerto (Second), Op. 22. G minor. For piano and orchestra. Third movement : Presto..... <i>Saint-Saëns</i>	8 0
<b>L2449</b>	Le Grand Mogul. Selection..... <i>Audran</i>	8 0	<b>L2479</b>	Sigurd (Potpourri). Arranged by H. Cramer..... <i>Reyer</i>	8 0
<b>L2450A</b>	The Girls of Gottenberg. Lancers. Arranged by H. M. Higgs. Figures, 1, 2, 3..... <i>Caryll and Monckton</i>	8 0	<b>L2480A</b>	Variations on a theme by Beethoven, for two pianos, Op. 35, Roll I..... <i>Saint-Saëns</i>	8 0
<b>L2450B</b>	The Girls of Gottenberg. Lancers. Arranged by H. M. Higgs. Figures 4, 5..... <i>Caryll and Monckton</i>	7 0	<b>L2480B</b>	Variations on a theme by Beethoven, for two pianos, Op. 35, Roll II..... <i>Saint-Saëns</i>	8 0
<b>L2452</b>	Six Intermezzi, Op. 45, Nos. 5, 6..... <i>Reger</i>	7 0			
<b>L2453</b>	Cherries (Les Cerises) <i>Crémieux</i>	5 0			
<b>L2455</b>	The Battle March of Delhi..... <i>Pridham</i>	8 0			
<b>L2456A</b>	The Merry Widow Lancers. Figures 1, 2, 3. Arranged by Carl Kiefert..... <i>Lehár</i>	7 0			
<b>L2456B</b>	The Merry Widow Lancers. Figures 4, 5. Arranged by Carl Kiefert..... <i>Lehár</i>	7 0			
<b>L2459</b>	Jeux d'Eau..... <i>Ravel</i>	6 0			
<b>L2460</b>	Chanson Bohémienne. Valse lente..... <i>Boldi</i>	3 6			
<b>L2464</b>	Eau courante..... <i>Massenet</i>	3 6			
<b>L2465</b>	Valse-ballet, Op. 112... <i>Chaminade</i>	5 0			
<b>L2466</b>	Le Petit Duc. Selection by Georges Bull..... <i>Lecocq</i>	5 0			
<b>L2471</b>	Galathée, Op. 62. Fantasia arranged by A. Croïsez..... <i>Massé</i>	6 0			
<b>L2472</b>	Contes Bleus, Op. 122, No. 3..... <i>Chaminade</i>	3 6			
<b>L2473</b>	Valse tendre, Op. 119 <i>Chaminade</i>	5 0			



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<b>L2482</b> Grande Tarantelle, Op. 67 <i>Gottschalk</i>	8 0	<b>L2518</b> Impressions d'Espagne, Op. 116. 1. Introduction et Bolero. 2. Airs populaires du Midi de l'Espagne <i>Acévé</i>	8 0
<b>L2486A</b> Sonata, Op. 2, No. 2. A major. For piano. First movement : Allegro ..... <i>Beethoven</i>	8 0	<b>L2519</b> Impressions d'Espagne, Op. 116. 3. Fantaisie Mauresque. 4. Mad- rilène ..... <i>Acévé</i>	8 0
<b>L2486B</b> Sonata, Op. 2, No. 2: A major. For piano. Second movement : Largo. Third movement : Scherzo ..... <i>Beethoven</i>	8 0	<b>L2520</b> Cavalleria Rusticana: Fantaisie brillante by G. Grossi <i>Mascagni</i>	8 0
<b>L2486C</b> Sonata, Op. 2, No. 2. A major. For piano. Fourth movement : Rondo ..... <i>Beethoven</i>	8 0	<b>L2521</b> Ten Preludes for Piano, Op. 23, No. 1. F sharp minor. No. 2. B flat major ..... <i>Rachmaninov</i>	7 0
<b>L2487</b> Bolero Valse, Op. 75. Danse d'Espagne ..... <i>Acévé</i>	5 0	<b>L2522</b> Ten Pièces Mignonnes, Op. 77, No. 1, Tristesse ... <i>Moszkowski</i>	2 6
<b>L2488</b> Castilla, Op. 64, No. 2. Danse d'Espagne ..... <i>Acévé</i>	6 0	<b>L2523</b> Amour passager (Fleeting Love) <i>Zulueta</i>	5 0
<b>L2492</b> Viva España, Op. 55, No. 3. Danse d'Espagne ..... <i>Acévé</i>	5 0	<b>L2526</b> Bilder aus Osten, Op. 66, No. 4. B flat minor ..... <i>R. Schumann</i>	2 6
<b>L2493</b> Penitence (Busslied), Op. 48, No. 6. "An dir allein." Ac- companiment for low voice. G minor..... <i>Beethoven</i>	2 6	<b>L2529</b> Ten Pièces Mignonnes, Op. 77, No. 6, Tarantelle... <i>Moszkowski</i>	5 0
<b>L2494</b> Bohémienne, Op. 65, No. 6. Danse d'Espagne ..... <i>Acévé</i>	5 0	<b>L2532</b> Valse humoristique, Op. 93 <i>Chaminade</i>	5 0
<b>L2495</b> Elena, Op. 57, No. 2 ..... <i>Acévé</i>	5 0	<b>L2533</b> Symphony (Sixth "Pastoral"), Op. 68. F major. First movement: Allegro ma non troppo..... <i>Beethoven</i>	8 0
<b>L2498</b> Marche Andalouse..... <i>Acévé</i>	5 0	<b>L2534</b> Symphony (Sixth "Pastoral"), Op. 68. F major. Second movement: Andante molto moto ..... <i>Beethoven</i>	8 0
<b>L2499</b> Caprice Espagnol, Op. 82. One of six morceaux de genre.....	5 0	<b>L2535</b> Symphony (Sixth "Pastoral"), Op. 68. F major. Third movement: Allegro. Fourth movement: Allegro <i>Beethoven</i>	8 0
<b>L2504</b> Valse des Hirondelles, Op. 67. Fourth Valse Boston ... <i>Acévé</i>	5 0	<b>L2536</b> Symphony (Sixth "Pastoral"), Op. 68. F major. Fifth movement: Allegretto <i>Beethoven</i>	8 0
<b>L2505</b> La Giralda..... <i>Juarranz</i>	6 0	<b>L2542</b> Two Eyes of Grey. Accompani- ment for medium voice. C major..... <i>MacGeoch</i>	2 6
<b>L2507</b> Don Giovanni. Fantaisie bril- lante by S. Thalberg. Roll I <i>Mozart</i>	8 0	<b>L2543</b> A Waltz Dream. "Piccolo ! Pic- colo ! Tsin-Tsin-Tsin !" <i>O. Straus</i>	3 6
<b>L2508</b> Don Giovanni. Grande Fantaisie by S. Thalberg. Roll II <i>Mozart</i>	7 0	<b>L2545</b> A Waltz Dream. Waltz <i>O. Straus</i>	7 0
<b>L2510</b> Ten Pièces Mignonnes, Op. 77, No. 7, Impromptu <i>Moszkowski</i>	2 6	<b>L2548</b> Venus auf Erden (Venus on Earth). Valse ..... <i>Lincke</i>	8 0
<b>L2511</b> Ten Pièces Mignonnes, Op. 77, No. 3, Romance sans paroles <i>Moszkowski</i>	2 6	<b>L2549</b> Winter-reigen, Op. 13, No. 8, Tolle Gesellschaft (Jovial com- pany) ..... <i>Dohnányi</i>	3 6
<b>L2512</b> Ten Pièces Mignonnes, Op. 77, No. 9, Mélodie ..... <i>Moszkowski</i>	2 6	<b>L2522</b> Ten Pièces mignonnes, Op. 77, No. 10. Menuet ..... <i>Moszkowski</i>	3 6
<b>L2513</b> El Anillo de Hierro. Prelude to Act 3 ..... <i>Marques</i>	5 0		
<b>L2514</b> La Tosca. Capriccio by E. Bécucci. Op. 268 ..... <i>Puccini</i>	6 0		
<b>L2515</b> Ten Pièces Mignonnes, Op. 77, No. 4, Inquiétude... <i>Moszkowski</i>	2 6		
<b>L2517</b> Potpourri des aires Espanoles <i>Granado</i>	8 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
L2554 La reine des fleurs .....Finch	6 0	L2621 El Guitarrico. No. 1, Serenata Soriano	3 6
L2556 Près de la mer, Op. 52, No. 5, Allegretto .....Arensky	2 6	L2623 El Perro Chico. No. 2. Terteco del pay-pay Calleja and Valverde	2 6
L2557 Ten Pièces mignonnes, Op. 77, No. 5, Intimité .....Moszkowski	2 6	L2626 The Wishing Well.....Eggar	3 6
L2560 L'Enfant prodigue. Cortège et air de danse .....Debussy	5 0	L2627 "Are you ready? Go!" Polka R. Berger	3 6
L2561 Serenade .....Walther	2 6	L2628 London Melodies. Potpourri by H. Derry.....	8 0
L2562 Sir Roger de Coverley. Country dance.....Fauchey	8 0	L2631 Sluzo Canizares. No. 6. Schotis del cu-cu...Calleja and Valverde	5 0
L2564 Pomp and Circumstance. No. 4, Military march.....Elgar	6 0	L2640 Seven characteristic pieces, Op. 32, No. 6, Humoresque ...Reger	3 6
L2566 Chanson de mon cœur .....Joyce	5 0	L2643 Seven characteristic pieces, Op. 32, No. 3, Burlesque .....Reger	6 0
L2569 Two Mazurkas, Op. 8, No. 2. F minor .....Leschetizky	5 0	L2644 Seven characteristic pieces, Op. 32, No. 4, Intermezzo ...Reger	5 0
L2571 March (from the Merry Widow). Arranged by H. M. Higgs Lehdér	5 0	L2645 Bunte Blätter, Op. 36, No. 1, Humoreske .....Reger	2 6
L2572 A pastel. (Gavotte) .....Gautier	3 6	L2650 Allerseelen (All Souls' Day), Op. 85, No. 3. Accompaniment for medium voice. F major Lassen	2 6
L2573 La Coquetterie, Op. 6, No. 5 Barmotine	3 6	L2662 A Cycle of Life.....Ronald	2 6
L2574 Capricietto, Op. 3, No. 1 ...Fung	8 0	L2664 The Dollar Princess. Potpourri. Roll I .....Fall	8 0
L2580 Danse du Paraguay—(La Para- guaya) .....J. Valverde, jun.	5 0	L2665 Au clair de la lune, Op. 30 L. Lambert	5 0
L2592 Emblems of Summer, Op. 116, No. 5, Dancing Gnats ...Krug	2 6	L2670 Four Romances, Op. 119, No. 2, Remembrance .....Krug	3 6
L2595 Bunte Blätter, Op. 36, No. 8, Capriccio. No. 9, Reverie Reger	5 0	2671 La Bohème. Selections by J. Marin Varona .....Puccini	6 0
L2596 Four Morceaux, Op. 84, No. 2, Rivage .....Sinding	5 0	L2671 Étude, Op. 51, No. 2 J. Wieniawski	2 6
L2597 Sérénade Espagnole on themes given by Glinka .....Balakirev	5 0	L2673 My Mimosa Maid. Selection by H. M. Higgs .....Rubens	8 0
L2598 Gling, Glang, Gloria, Op. 82 Walden	6 0	L2676 Rhapsodies Études, Op. 42, No. 3, Énergique .....Holbrooke	3 6
L2602 Mazurka .....Debussy	5 0	L2677 Rhapsodies Études, Op. 42, No. 9, Valse Fantaisie.....Holbrooke	5 0
L2603 D'un cahier d'esquisses ...Debussy	5 0	L2678 Three Piano pieces, Op. 15, No. 1, Caprice .....O'Neill	2 6
L2604 Cantos populares. Eleven Fados	8 0	L2688 Solidaridad de Flors .....Grignon	5 0
L2606 Fantasia on Harry Lauder's Songs. Arranged for the "Pianola" Derry	8 0	L2691 Bill Simmons .....Spink	2 6
L2607 Le baiser .....Crémieux	3 6	L2692 Three morceaux légers. No. 3, Danse caractéristique ...Johns	3 6
L2610 Scherzo-Caprice, Op. 17 Stcherbatchev	6 0	L2693 Samson et Dalila. Act I. Finale Saint-Saëns	8 0
L2611 Barcarolle, Op. 186. (Gondellied) Spindler	2 6	L2694 Samson et Dalila. Act II. Finale Saint-Saëns	8 0
L2615 Serenade for violin or violoncello Bridge	3 6	L2695 Samson et Dalila. Act III. Finale Saint-Saëns	8 0
L2618 Images (2nd series). No. 2, Et la lune descend sur le temple qui fut .....Debussy	5 0		
L2619 Images (2nd series). No. 1, Cloches à travers les feuilles Debussy	3 6		

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ROLL NO.		PRICE	ROLL NO.		PRICE
L2697	Manon. Potpourri. Roll I <i>Massenet</i>	7 0	L2761	Second Romance..... <i>Sauer</i>	3 6
L2698	Manon. Potpourri. Roll II <i>Massenet</i>	6 0	L2765	Annie Laurie (Traditional).....	2 6
L2706	Souvenir de Pausilippe. (From Three Morceaux, Op. 76, No. 1) <i>Moszkowski</i>	3 6	L2769	Maritana. Scenes that are brightest ..... <i>Wallace</i>	3 6
L2707	Valse. A flat major ..... <i>Arcensky</i>	5 0	L2770	Pièces de Viole. Accompani- ments only. Edited by Aug. Chapuis. (First set).....	8 0
L2711	Mefistofele. Prologue. Chorus of Penitents ..... <i>Boito</i>	6 0	L2771	Pièces de Viole. Accompani- ments only. Edited by Aug. Chapuis. (Second Set).....	6 0
L2712	Der Dämon (Fantastic Opera). Potpourri ..... <i>A. Rubinstein</i>	8 0	L2773	Chromatic Studies, Op. 24, No. 8, Scherzo in Octaves ... <i>G. Moore</i>	3 6
L2713	A Life for the Czar. Potpourri <i>Glinka</i>	8 0	L2775	Question and Answer. (Organ solo) ..... <i>Wolstenholme</i>	6 0
L2714	Russlan und Lioudmilla. Pot- pourri ..... <i>Glinka</i>	8 0	L2778	In der Dämmerung, Op. 2, No. 2 <i>Jensen</i>	6 0
L2722	Decision, Op. 84, No. 3 ... <i>Sinding</i>	5 0	L2779	Ten Preludes, Op. 23, No. 2. B flat major ..... <i>Rachmaninov</i>	6 0
L2726	Serenade, Op. 19 ..... <i>Jongen</i>	5 0	L2782	Danse nègre ..... <i>Scott</i>	3 6
L2728	Barcarolle, Op. III ..... <i>Eggeling</i>	5 0	L2787	Romance for Violin and Piano, Op. 26. Piano part only <i>Svendsen</i>	2 6
L2730	Faust: "Dio possente, Dio d'amor." Accompaniment for medium voice. D major <i>Gounod</i>	2 6	L2790	Divertissement, Op. 105 <i>Chaminade</i>	3 6
L2731	To Anthea. Accompaniment for low voice. D major ... <i>Hatton</i>	2 6	L2791	Rondo Allegro, Op. 98, No. 6 <i>Chaminade</i>	6 0
L2732	I'll Sing thee Songs of Araby. Accompaniment for medium voice. F major ..... <i>Clay</i>	2 6	L2794	Four Études de Concert. No. 3, L'Automne..... <i>C. Harris</i>	5 0
L2733	Dichterliebe, Op. 48, No. 7, Ich grolle nicht. Accompaniment for low voice. B major <i>R. Schumann</i>	2 6	L2795	"Ypsilanti." "There's a Sun still Shining in the Sky." Songs arranged as a piano solo <i>Pelissier</i>	5 0
L2734	Faust: "All hail, Thou dwelling pure and lowly." Accompani- ment for medium voice. F major ..... <i>Gounod</i>	2 6	L2797	Samson et Dalila. Act I, Scene I <i>Saint-Saëns</i>	8 0
L2735	Rienzi's Prayer. Accompani- ment for low voice. G major <i>R. Wagner</i>	2 6	L2798	Samson et Dalila. Act II, Pre- lude and Scene 2 ... <i>Saint-Saëns</i>	8 0
L2736	Les Patineurs, Op. 58. (The Skaters) ..... <i>B. Godard</i>	5 0	L2799	Samson et Dalila. Act III, Scene I ..... <i>Saint-Saëns</i>	8 0
L2747	In Winter Time, Op. 374, No. 4. Dreaming at the Fireside (Träumerei am Kamin)... <i>Bohm</i>	6 0	L2800	Four Morceaux, Op. 43, No. 3, Berceuse. For violin and piano. Piano part only ..... <i>Sinding</i>	7 0
2750	Polka des Clowns ..... <i>Allier</i>	5 0	L2801	Valse—Scherzo. (Troismorceaux, No. 2) ..... <i>Borowski</i>	3 6
L2750	The Dollar Princess. (We dance in a circle) ..... <i>Fall</i>	3 6	L2803	Havana Lancers. Arranged by H. M. Higgs. Figures 1, 2, 3 <i>Stuart</i>	8 0
L2751	The Dollar Princess—Waltz <i>Fall</i>	8 0	L2804	Havana Lancers. Arranged by H. M. Higgs. Figures 4, 5 <i>Stuart</i>	7 0
L2752	The Teddy Bear's Picnic <i>Bratton</i>	4 0	L2805	La Tosca. Act I. (Church of S. Andrea della Valle) <i>Puccini</i>	8 0
L2753	Hobomoko. Indian romance <i>Reeves</i>	6 0			
L2756	Scherzo, Toccata, Op. 14... <i>Garratt</i>	8 0			
L2757	Six Intermezzi, Op. 45, No. 4 <i>Reger</i>	6 0			



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L2806</b> La Tosca. Act II. (The Farnese Palace) ..... <i>Puccini</i>	8 0	<b>L2848</b> Valse chaloupée..... <i>Dubourg</i>	2 6
<b>L2807</b> La Tosca. Act III. (Castle of S. Angelo)..... <i>Puccini</i>	8 0	<b>L2849</b> Ginger..... <i>Wurm</i>	5 0
<b>L2808</b> Les Barbares. Selections. Act I ..... <i>Saint-Saëns</i>	8 0	<b>L2850</b> Marche triomphale..... <i>Goria</i>	8 0
<b>L2809</b> Les Barbares. Selections. Act II ..... <i>Saint-Saëns</i>	8 0	<b>L2851</b> La Traviata, Op. 60. Transcription by J. Ascher..... <i>Verdi</i>	8 0
<b>L2810</b> Les Barbares. Selections. Act III ..... <i>Saint-Saëns</i>	8 0	<b>L2852</b> Scènes Carnavalesques, Op. 56, Nos. 11 and 17 ..... <i>Fensen</i>	6 0
<b>L2811</b> Les fleurs que nous aimons, Song arranged as a piano solo ..... <i>Crémieux</i>	5 0	<b>L2852</b> Scènes Carnavalesques, 'Op. 56, Nos. 11 and 17 ..... <i>C. Godard</i>	6 0
<b>L2812</b> Mondaine—Valse berceuse ... <i>Bosc</i>	6 0	<b>L2854</b> Festival Polonaise, Op. 247 <i>B. Wolff</i>	7 0
<b>L2816</b> Serenade. (From four dance poems) ..... <i>Peterson-Berger</i>	3 6	<b>L2855</b> Harzbilder, Op. 27, No. 2, Von Hackelberg dem wilden Jaeger ..... <i>G. Schumann</i>	5 0
<b>L2819</b> Tonmalningar, Op. 13. Roll I ..... <i>Peterson-Berger</i>	8 0	<b>L2856</b> Scherzo, Op. 16, No. 2 ... <i>d'Albert</i>	7 0
<b>L2820</b> Tonmalningar, Op. 13 ..... <i>Peterson-Berger</i>	6 0	<b>L2857</b> Scènes Pittoresques (Fourth Suite). No. 1, March <i>Massenet</i>	6 0
<b>L2823</b> Dalmarsch ..... <i>Peterson-Berger</i>	2 6	<b>L2858</b> Scènes Pittoresques (Fourth Suite). No. 4, Fête Bohème ..... <i>Massenet</i>	8 0
<b>L2824</b> Frösöblomster, Op. 16. Roll I ..... <i>Peterson-Berger</i>	8 0	<b>L2859</b> Miroirs. No. 5, La Vallée des Cloches ..... <i>Ravel</i>	6 0
<b>L2825</b> Frösöblomster, Op. 16. Roll II ..... <i>Peterson-Berger</i>	8 0	<b>L2862</b> Six Moments Musicaux, Op. 16, No. 6. C major <i>Rachmaninov</i>	7 0
<b>L2826</b> The King of Cadonia: Lancers, Figs. 1, 2, 3..... <i>S. Jones</i>	7 0	<b>L2863</b> Miroirs—Oiseaux tristes ... <i>Ravel</i>	3 6
<b>L2827</b> The King of Cadonia—Lancers, Figs. 4, 5 ..... <i>S. Jones</i>	7 0	<b>L2866</b> Three Serenades, Op. 22. No. 1, E flat major. No. 3, A flat major ..... <i>Poldini</i>	5 0
<b>L2829</b> I Sommarnatt (Summer Night) ..... <i>Söderström</i>	8 0	<b>L2868</b> Welsh rhapsody. Roll I <i>German</i>	8 0
<b>L2833</b> I'm afraid to come home in the dark..... <i>Alstyne</i>	6 0	<b>L2869</b> do. do. Roll II <i>German</i>	8 0
<b>L2834</b> Comediana. Arranged by H. Derry ..... 8 0		<b>L2872</b> Ungarische rhapsodie, Op. 113. E minor ..... <i>Raff</i>	8 0
<b>L2835</b> Sizilietta—Valse ..... <i>Blon</i>	3 6	<b>L2873</b> Valse in Thirds, Op. 24 ... <i>Ascham</i>	5 0
<b>L2836</b> Dorothy—Selection. Arranged by W. Winterbottom ... <i>Cellier</i>	8 0	<b>L2874</b> Caprice Brillant ..... <i>Barnett</i>	5 0
<b>L2838</b> Valse Parisienne, Op. 84 ... <i>Schütt</i>	5 0	<b>L2875</b> Six Moments Musicaux, Op. 16, No. 2. E flat minor <i>Rachmaninov</i>	5 0
<b>L2839</b> Carnaval Suite, Op. 372, No. 3, Czikos et Bohémienne (Czardas) ..... <i>Bohm</i>	5 0	<b>L2876</b> Valse Vénitienne, Op. 4, No. 3 ..... <i>Holbrooke</i>	3 6
<b>L2840</b> Gaiety Memories, No. 1. Selection. Arranged by H. Derry... 10 0		<b>L2877</b> Humoreske ..... <i>Gardiner</i>	6 0
<b>L2842</b> Sphinx..... <i>Popy</i>	5 0	<b>L2880</b> A Life for the Czar—Polonaise ..... <i>Glinka</i>	6 0
<b>L2843</b> The Dollar Princess: Potpourri. Roll II ..... <i>Fall</i>	8 0	<b>L2881</b> Waltz ..... <i>Blech</i>	5 0
<b>L2845</b> Savoy Memories. Roll II. Arranged by H. Derry ... <i>Sullivan</i>	10 0	<b>L2882</b> Fluffy Ruffles' ..... <i>Zulueta</i>	5 0
<b>L2847</b> Two hymn tunes. ("Stratheaden," 8.7.8.7.), "Courage, Brother, do not Stumble." ("Lomond," 7.7.7.7.) "Hark, my Soul! it is the Lord ... <i>Anderson</i>	2 6	<b>L2883</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. Andante and Rondo <i>Mendelssohn</i>	8 0
		<b>L2885</b> Fête Carnaval..... <i>Mellaine</i>	6 0
		<b>L2886</b> Sixth Nocturne, Op. 33. E major ..... <i>Sgambati</i>	5 0
		<b>L2892</b> Danses Piémontaises, Op. 31, No. 1 ..... <i>Sinigaglia</i>	8 0
		<b>L2893</b> Fabliau. (From three Morceaux, Op. 76, No. 3) ..... <i>Moszkowski</i>	5 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
L2896	Songe d'automne..... <i>Joyce</i> 6 0	L2935	"New" Military Two-step <i>Finnigan</i> 3 6
L2898	The Cuckoo Prelude. Arranged by Fanny Davies..... <i>Gheyn</i> 3 6	L2936	Song without Words, Op. 22, No. 1, "That Curly-headed Boy" ..... <i>Stayner</i> 2 6
L2899	Two Morceaux, Op. 80, No. 1, Pièce Romantique... <i>Moszkowski</i> 5 0	L2937	Selection of Popular Songs. Ar- ranged by William Henley. 1. Nancy Lee. 2. The Star of Bethlehem. 3. The Midship- mite. 4. Mona. 5. They all love Jack. 6. The Holy City. 7. The Maid of the Mill <i>Adams</i> 8 0
L2900	London Pantomime Songs, 1908. Arranged by H. Derry..... 7 0	L2938	"Love me, and the World is mine." Song arranged for piano ..... <i>Ball</i> 3 6
L2903	Le Chemin d'amour..... <i>Crémieux</i> 5 0	L2939	Should he Upbraid. Song ar- ranged as piano solo ... <i>Bishop</i> 6 0
L2907	Les Mains de femmes— Chanson-Marche ..... <i>Berniaux</i> 5 0	L2940	Special Selection ..... 8 0
L2908	Staccato Valse, Op. 40... <i>Kowalski</i> 3 6	L2941	La Basoche—Passepied <i>Messenger</i> 3 6
L2909	Serenade, Op. 87 ..... <i>Leybach</i> 5 0	L2942	Humoresken, Op. 17, No. 1, March ..... <i>Dohnányi</i> 5 0
L2910	Approche du printemps (Früh- lingsnähen) ..... <i>Sauer</i> 3 6	L2943	Le Roi d'Ys. Selection for piano by H. Cramer ..... <i>Lalo</i> 7 0
L2911	Hungarian Dance, Op. 91, No. 3 <i>Horvath</i> 2 6	L2944	Three Blind Mice. Variations in the style of some great com- posers ..... <i>B. Johnson</i> 8 0
L2912	Im wirbelnden Tanz (posthumous piano pieces, No. 3) ..... <i>Grieg</i> 3 0	L2946	Two Morceaux, Op. 80, No. 2, Mit Fächer und Mantilla <i>Moszkowski</i> 5 0
L2913	Danses Piémontaises, Op. 31, No. 2 ..... <i>Sinigaglia</i> 8 0	L2948	Our Miss Gibbs — Selection. Arranged by H. M. Higgs <i>Caryll and Monckton</i> 8 0
L2915	Ungarisch, Op. 30, No. 19. A major. (First version.) Ar- ranged by F. Liszt ..... <i>David</i> 5 0	L2950	Old Favourites Waltz. Arranged by H. Derry ..... 7 0
L2916	Les Barbares. First Air de Ballet. Second Air de Ballet <i>Saint-Saëns</i> 8 0	L2951	Santiago ..... <i>Corbin</i> 6 0
L2917	The Wand of Youth, Op. 1, B. Roll I. (Second suite) ... <i>Elgar</i> 8 0	L2952	Valse des Cambrioleurs... <i>Vasseur</i> 7 0
L2918	The Wand of Youth, Op. 1, B. Roll II. (Second Suite) <i>Elgar</i> 7 0	L2953	Rêverie on Glück's "Orpheus" <i>Hess</i> 5 0
L2919	Toujours l'amour ..... <i>Glover</i> 7 0	L2954	François les bas bleus. Fantaisie brillante by G. Lamothe <i>Messenger</i> 7 0
L2920	Soberano ..... 5 0	L2955	Les Mouquetaires au Couvent. Fantaisie by Emile Tavan <i>Varney</i> 7 0
L2921	Gnomenzug (posthumous piano pieces, No. 2) ..... <i>Grieg</i> 2 6	L2956	La petite Mariée. Potpourri by H. Cramer ..... <i>A. C. Lecocq</i> 6 0
L2922	Three Clavierstücke, Op. 88, No. 1, Im Lenze ..... <i>Sinding</i> 6 0	L2957	La Périchole. Potpourri by H. Cramer ..... <i>Offenbach</i> 7 0
L2923	La femme à Papa ..... <i>Hervé</i> 3 6	L2959	Tannhäuser, Act II, Prelude and Scene 1..... <i>R. Wagner</i> 7 0
L2925	The Flying Dutchman—Senta's Ballad. Accompaniment for high voice. G minor <i>R. Wagner</i> 2 6	L2960	Tannhäuser, Act II, Scene 2 <i>R. Wagner</i> 8 0
L2926	Les Millions d'Arlequin. (Ballet) No. 4, Sérénade ..... <i>Drigo</i> 5 0		
L2928	Vision of Salome..... <i>Joyce</i> 7 0		
L2929	The Flying Dutchman. Duet from Act II. .... <i>R. Wagner</i> 2 6		
L2932	Danses Nationales, Op. 63, No. 3, Valse Espagnole <i>Horvath</i> 3 6		
L2934	Two Scènes Norvègiennes. 1. I Lekstugan. 2. Pa Byvägen <i>Wohlfahrt</i> 3 6		

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L2961</b> Tannhäuser, Act II, Scene 3 <i>R. Wagner</i>	5 0	<b>L2982</b> La Gioconda, Act II, Scene and Romance and Duet ... <i>Ponchielli</i>	5 0
<b>L2962</b> Tannhäuser, Act II, Scene 4, Part I ..... <i>R. Wagner</i>	8 0	<b>L2983</b> La Gioconda, Act III, Scene and Serenade, Finale and concerted piece ..... <i>Ponchielli</i>	8 0
<b>L2963</b> Tannhäuser, Act II, Scene 4, Part II. Entry of Minstrels <i>R. Wagner</i>	6 0	<b>L2984</b> La Gioconda, Act IV, Prelude, Scene and Aria..... <i>Ponchielli</i>	6 0
<b>L2964</b> Tannhäuser, Act II, Scene 4, Part III. The Tournament of Song. Wolfram's song <i>R. Wagner</i>	8 0	<b>L2985</b> La Gioconda, Act IV, Duetto and Terzetto ..... <i>Ponchielli</i>	8 0
<b>L2965</b> Tannhäuser, Act II, Scene 4, Part IV. The Tournament of Song. Tannhäuser's song <i>R. Wagner</i>	8 0	<b>L2986</b> La Gioconda, Act IV, Duetto, Finale..... <i>Ponchielli</i>	6 0
<b>L2966</b> Tannhäuser, Act II, Scene 4, Part V. Elizabeth's solo—The Erring Mortal..... <i>R. Wagner</i>	8 0	<b>L2988</b> "I attempt from Love's sickness to fly." Accompaniment <i>Purcell</i>	2 6
<b>L2967</b> Tannhäuser, Act II, Scene 4, Part VI. The Landgrave's solo <i>R. Wagner</i>	8 0	<b>L2989</b> Valse, Op. 79, No. 3. D flat major <i>Moszkowski</i>	6 0
<b>L2968</b> Belle of Brittany Waltz. Selec- tion of Melodies ..... <i>Kaps</i>	8 0	<b>L2990</b> École des Double-notes, Op. 64 (four grandes Études), Nos. 1, 2 <i>Moszkowski</i>	7 0
<b>L2969</b> Belle of Brittany Lancers. Figs. 1, 2, 3 ..... <i>Kaps</i>	7 0	<b>L2991</b> École des Double-notes, Op. 64 (four grandes Études), Nos. 3, 4 <i>Moszkowski</i>	7 0
<b>L2970</b> Belle of Brittany Lancers. Figs. 4, 5 ..... <i>Kaps</i>	7 0	<b>2993</b> Rondo des Bébés ..... <i>Bosc</i>	6 0
<b>L2971</b> Heroine March ..... <i>West</i>	8 0	<b>L2993</b> Prélude, Choral et Fugue. Pré- lude et Choral ..... <i>Franck</i>	7 0
<b>L2972</b> Bescheiden Liebe (Modest heart). Accompaniment only. G major <i>Wolf</i>	2 6	<b>L2994</b> Prélude, Choral et Fugue. Fugue <i>Franck</i>	8 0
<b>L2973</b> Über Nacht (Overnight). Accom- paniment only. E flat major <i>Wolf</i>	2 6	<b>L2995</b> Prélude, Aria et Final. Prélude et Aria..... <i>Franck</i>	8 0
<b>L2974</b> Gesang Weylas (Weyla's song). Accompaniment for medium voice. D flat major..... <i>Wolf</i>	2 6	<b>L2996</b> Prélude, Aria et Final. Final <i>Franck</i>	7 0
<b>L2975</b> Verborgenheit. Accompaniment for medium voice. E flat major <i>Wolf</i>	2 6	<b>L2999</b> Dancing in the moonbeams <i>Blumenthal</i>	6 0
<b>L2977</b> Best of all. Grand selection <i>Williams</i>	8 0	<b>L3000</b> Parade Militaire ..... <i>Ivanovici</i>	6 0
<b>L2978</b> La Gioconda, Act I, Scene I. Duet and Soliloquy ... <i>Ponchielli</i>	8 0	<b>3001</b> Martha, Op. 77, Overture. Ar- ranged by Czerny ..... <i>Flotow</i>	8 0
<b>L2979</b> La Gioconda, Act I, Finale I. Chorus, Prayer, and Furlana <i>Ponchielli</i>	6 0	<b>3008</b> The Country Girl. Under the Deodar. Act I <i>C. Godfrey, jun.</i>	2 6
<b>L2980</b> La Gioconda, Act II, Marinesca, Recit. and Barcarolle <i>Ponchielli</i>	7 0	<b>L3009</b> A Persian Princess. Selection <i>S. Jones</i>	8 0
<b>L2981</b> La Gioconda, Act II, Recit. and Reprise of Barcarolle and Ro- mance, Scene and Duet <i>Ponchielli</i>	8 0	<b>L3010</b> The Arcadians. Selection. Roll I <i>Monckton and Talbot</i>	5 0
		<b>L3011</b> The Arcadians. Selection. Roll II..... <i>Monckton and Talbot</i>	5 0
		<b>3012</b> Tannhäuser. Overture. Concert paraphrase by F. Liszt <i>R. Wagner</i>	8 0
		<b>TY3012</b> do. do. do.	10 0
		<b>L3013</b> 1. I've loved her ever since she was a baby. 2. The wedding of Sandy McNab. 3. Bonnie Leezie Lindsay. Songs ar- ranged as a piano solo <i>Lauder</i>	7 0
		<b>L3014</b> Caprice Espagnole, Op. 34. No. 1, Alborada. No. 2, Variazioni. No. 3, Alborada <i>Rimsky-Korsakov</i>	7 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>3015</b> Le Prophète. Coronation March <i>Meyerbeer</i>	5 0	<b>3047</b> Rigoletto. Preludio ed Ballata <i>Verdi</i>	7 0
<b>L3015</b> Caprice Espagnole, Op. 34. No. 4, Scena e canto gitano. No. 5, Fandango Asturiano <i>Rimsky-Korsakov</i>	8 0	<b>L3047</b> Symphony, Op. 55. A flat major. Third movement : Adagio <i>Elgar</i>	8 0
<b>3016</b> Orphée aux Enfers. Potpourri <i>Offenbach</i>	8 0	<b>3048</b> Lakmé. Air de danse..... <i>Délibes</i>	5 0
<b>3018</b> Hamlet. Mad song. Grand Aria and Scena ..... <i>A. Thomas</i>	8 0	<b>L3048</b> Symphony, Op. 55. A flat major. Fourth movement : Finale. Roll I ..... <i>Elgar</i>	8 0
<b>3019</b> La Belle Hélène. Potpourri <i>Offenbach</i>	8 0	<b>3049</b> La Reine de Saba. Potpourri. Arranged by Henri Cramer <i>Gounod</i>	8 0
<b>3020</b> Faust, Ballet Music. No. 2, Adagio. No. 3, Allegretto <i>Gounod</i>	6 0	<b>L3049</b> Symphony, Op. 55. A flat major. Fourth movement : Finale. Roll II ..... <i>Elgar</i>	8 0
<b>3021</b> Faust, Ballet Music. No. 4, Moderato maestoso. No. 5, Moderato con moto..... <i>Gounod</i>	5 0	<b>3050</b> Semiramide. Potpourri. Arranged by H. Cramer ..... <i>Rossini</i>	8 0
<b>3024</b> Der Freischütz. Potpourri. Arranged by H. Cramer <i>C. Weber</i>	8 0	<b>3051</b> La Traviata. Act I, Waltz and duet ..... <i>Verdi</i>	7 0
<b>L3024</b> Zambra Granadina ..... <i>Alberniz</i>	3 6	<b>L3051</b> Amina. Egyptian serenade <i>Lincke</i>	5 0
<b>L3025</b> Mallorca. Barcarolle, Op. 202 <i>Alberniz</i>	5 0	<b>L3053</b> Tannhäuser. Act I, Scene 1. Venusberg ..... <i>R. Wagner</i>	6 0
<b>3026</b> Berenice. Minuet. Arranged by W. T. Best..... <i>Handel</i>	2 6	<b>3054</b> Carmen. Potpourri. Arranged by H. Maylath ..... <i>Bizet</i>	8 0
<b>3027</b> A Night in Venice. Potpourri <i>Johann Strauss</i>	8 0	<b>L3054</b> Tannhäuser. Act I, Scene 2. Venus and Tannhäuser. Duet. Part I ..... <i>R. Wagner</i>	8 0
<b>3028</b> Der Freischütz. Cavatina. Arranged as a piano solo <i>C. Weber</i>	5 0	<b>3055</b> Boccaccio. Potpourri ..... <i>Suppé</i>	8 0
<b>3029</b> La Grand Duchesse de Gerolstein. Potpourri. Arranged by H. Cramer ..... <i>Offenbach</i>	8 0	<b>L3055</b> Tannhäuser. Act I, Scene 2. Venus and Tannhäuser. Duet. Part II ..... <i>R. Wagner</i>	6 0
<b>3030</b> Faust. "I wish I could but know" ..... <i>Gounod</i>	5 0	<b>L3056</b> Tannhäuser. Act I, Scene 3. Shepherd's song and chorus of Elder Pilgrims ..... <i>R. Wagner</i>	8 0
<b>3031</b> Faust. Margaret at her Spinning Wheel..... <i>Gounod</i>	5 0	<b>3057</b> Lakmé. Indian Bell song. Arranged as a piano solo <i>Délibes</i>	6 0
<b>3032</b> Faust. Romance, "When all was young" ..... <i>Gounod</i>	2 6	<b>L3057</b> Tannhäuser. Act I, Scene 4. Finale ..... <i>R. Wagner</i>	8 0
<b>3034</b> Don Pasquale. Transcription by Ed. Dorn..... <i>Donizetti</i>	6 0	<b>L3058</b> Tannhäuser. Act III. Introduction. Tannhäuser's pilgrimage <i>R. Wagner</i>	8 0
<b>3038</b> Pagliacci. Arioso (Canio) <i>Leoncavallo</i>	3 6	<b>3059</b> The Barber of Seville. Cavatina, "Una voce poco fa." Arranged as a piano solo ..... <i>Rossini</i>	5 0
<b>3039</b> Les Huguenots. Air du Page (Page's song) ..... <i>Meyerbeer</i>	3 6	<b>L3059</b> Tannhäuser. Act III, Scene 1. Recitat. Pilgrims' chorus and Elizabeth's prayer ... <i>R. Wagner</i>	8 0
<b>L3044</b> Symphony, Op. 55. A flat major. First movement : Andante Allegro. Roll I ..... <i>Elgar</i>	8 0	<b>3060</b> Les Huguenots. Bouquet de Mélodies. Transcription by Richard Hoffman ... <i>Meyerbeer</i>	8 0
<b>L3045</b> Symphony, Op. 55. A flat major. First movement : Andante Allegro. Roll II..... <i>Elgar</i>	7 0		
<b>L3046</b> Symphony, Op. 55. A flat major. Second movement : Allegro <i>Elgar</i>	8 0		



ROLL NO.		PRICE	ROLL NO.		PRICE
<b>L3060</b>	Tannhäuser. Act III, Scene 2. Romance. (O Star of Eve) <i>R. Wagner</i>	5 0	<b>3077</b>	Cavalleria Rusticana. Vorspiel and Sicilien .....	<i>Mascagni</i> 6 0
<b>3061</b>	Faust, "Lovely Flower, I Pray." <i>Gounod</i>	5 0	<b>L3077</b>	Christmas Dreams. Grand selec- tion .....	<i>Williams</i> 8 0
<b>L3061</b>	Tannhäuser. Act III, Scene 3. Finale. Part I .....	<i>R. Wagner</i> 8 0	<b>3078</b>	(Die Walküre.) Der Ritt der Walküre (Ride of the Val- kyries). Transcription by L. Brassin .....	<i>R. Wagner</i> 8 0
<b>3062</b>	Maritana. Fantasia by Sydney Smith.....	<i>Wallace</i> 8 0	<b>L3078</b>	Our Miss Gibbs. Lancers. Ar- ranged by H. M. Higgs. Roll I. Figures 1, 2, 3 <i>Caryll and Monckton</i>	8 0
<b>L3062</b>	Tannhäuser. Act III, Scene 3. Finale. Part II.....	<i>R. Wagner</i> 8 0	<b>3079</b>	La Traviata. Potpourri ...	<i>Verdi</i> 8 0
<b>3063</b>	Lohengrin. Elsa's Dream. Trans- cription by F. Liszt <i>R. Wagner</i>	5 0	<b>L3079</b>	Our Miss Gibbs. Lancers. Ar- ranged by H. M. Higgs. Roll II. Figures 4, 5 <i>Caryll and Monckton</i>	7 0
<b>L3063</b>	Our Miss Gibbs. I. Moonstruck. 2. Yip-I-addy-I-ay <i>Monckton and Flynn</i>	7 0	<b>3080</b>	Hérodiade Ballet. No. 1, Les Égyptiennes. No. 2, Les Babyloniennes .....	<i>Massenet</i> 5 0
<b>3064</b>	Mascotte, La. Potpourri de Con- cert. Arranged by Charles D. Blake .....	<i>Andrau</i> 8 0	<b>L3080</b>	Quadrilles (on Songs). Arranged by Karl Kaps Figures 1, 2, 3 <i>Lauder</i>	7 0
<b>L3064</b>	Vogelstimmen. Concert Étude, No. 2 .....	<i>Sauer</i> 5 0	<b>3081</b>	Hérodiade Ballet. No. 3, Les Gauloises. No. 4, Les Phœni- ciennes.....	<i>Massenet</i> 5 0
<b>3065</b>	La Tosca. Fantasia drammatica by C. Gaziani-Walter ...	<i>Puccini</i> 5 0	<b>L3081</b>	Quadrilles (on Songs). Arranged by Karl Kaps. Figures 4, 5 <i>Lauder</i>	6 0
<b>L3065</b>	The Girl in the Train (Die geschiedene Frau). Potpourri. Roll I .....	<i>Fall</i> 8 0	<b>3082</b>	Hérodiade Ballet. Finale. Ar- ranged for four hands	<i>Massenet</i> 3 6
<b>3066</b>	Phédre. Overture .....	<i>Massenet</i> 8 0	<b>L3082</b>	La Nympe, Op. 81 .....	<i>Rosen</i> 6 0
<b>L3066</b>	The Girl in the Train (Die geschiedene Frau). Potpourri. Roll II .....	<i>Fall</i> 8 0	<b>3083</b>	La Chanson de Fortunio. Pot- pourri.....	<i>Offenbach</i> 8 0
<b>3067</b>	Oberon. Overture. Arranged for four hands .....	<i>C. Weber</i> 8 0	<b>L3083</b>	The Pipes of Pan. Accompani- ment for high voice. B minor <i>Elgar</i>	2 6
<b>L3068</b>	Yip-I-addy-I-ay. Arranged by H. M. Higgs.....	<i>Flynn</i> 3 6	<b>3084</b>	I Puritani. Potpourri .....	<i>Bellini</i> 8 0
<b>3069</b>	Die Meistersinger. Prelude. Ar- ranged by von Bülow <i>R. Wagner</i>	8 0	<b>L3084</b>	Elle est de l'Italie .....	<i>Gavel</i> 5 0
<b>3070</b>	La Bohème. Potpourri...	<i>Puccini</i> 8 0	<b>3086</b>	Jubel Overture. Arranged for four hands .....	<i>C. Weber</i> 8 0
<b>L3070</b>	Dear little Denmark. Selection <i>Rubens</i>	8 0	<b>L3086</b>	La petite bonne femme .....	<i>Krier</i> 5 0
<b>L3071</b>	Brighton March. Two-step <i>Breuskiné</i>	5 0	<b>3087</b>	La Tosca. Selections arranged by C. Godfrey, jun. ....	<i>Puccini</i> 7 0
<b>3072</b>	Manon. Bouquet de Mélodies <i>Massenet</i>	8 0	<b>3088</b>	Le Prophète. Potpourri	<i>Meyerbeer</i> 8 0
<b>L3072</b>	Malmaison .....	<i>Zulueta</i> 5 0	<b>3089</b>	Die Meistersinger. "Am Stillen Herd." Transcription by A. Loeschorn .....	<i>R. Wagner</i> 6 0
<b>L3074</b>	The Moke's Parade.....	<i>Joyce</i> 5 0	<b>L3089</b>	Etude, Op. 8, No. 12 .....	<i>Scriabin</i> 5 0
<b>L3075</b>	Priscilla .....	<i>Henry</i> 7 0	<b>3090</b>	(Die Walküre.) Siegmund's Liebes- lied. Transcription by A. Loes- chorn.....	<i>R. Wagner</i> 6 0
<b>3076</b>	Romeo et Juliette. Valse song. Arranged as a piano solo <i>Gounod</i>	5 0			
<b>L3076</b>	The Druid's Prayer. (La prière) <i>Davson</i>	5 0			



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ROLL NO.		PRICE	ROLL NO.		PRICE
<b>L3090</b>	Une nuit sur le Mont Chauve <i>Moussorgsky</i>	8 0	<b>L3105</b>	Valse Septembre..... <i>Godin</i>	4 0
<b>L3091</b>	Piano Concerto, No. 2, Op. 18. C minor. First movement: Moderato ..... <i>Rachmaninov</i>	8 0	<b>3107</b>	Die Meistersinger. Reminis- cences by J. J. Raff <i>R. Wagner</i>	8 0
<b>3092</b>	The Hebrides. (Fingal's Cave.) Overture, Op. 26. B minor <i>Mendelssohn</i>	8 0	<b>L3108</b>	Bi-ba-bo ..... <i>Lerdo</i>	5 0
<b>L3092</b>	Piano Concerto, No. 2, Op. 18. C minor. Second movement: Adagio sostenuto <i>Rachmaninov</i>	8 0	<b>L3109</b>	The Coster Girl (Danse Anglaise) <i>Crémieux</i>	5 0
<b>3093</b>	Cavalleria Rusticana. Intermezzo. Arranged for four hands <i>Mascagni</i>	3 6	<b>L3110</b>	Billy Possum's Parade ..... <i>Reeves</i>	7 0
<b>L3093</b>	Piano Concerto, No. 2, Op. 18. C minor. Third movement: Allegro scherzando <i>Rachmaninov</i>	8 0	<b>L3113</b>	Manon. "Je marche sur tous les chemins." Accompaniment for high voice. G. major <i>Massenet</i>	2 6
<b>L3094</b>	Three Russian Songs. "Wie schön sind diese Augen" ( <i>Falbinov</i> ). "Schön längst erklang der Grassmückes Ge- sang." "Habe Mitleid mit mir" ( <i>Bakaleinikov</i> )..... <i>Bakaleinikov</i>	7 0	<b>3117</b>	Iris. Potpourri..... <i>Mascagni</i>	7 0
<b>3095</b>	Die Zauberflöte (The Magic Flute). Overture. Arranged for four hands by F. Beyer <i>Mozart</i>	7 0	<b>L3118</b>	Petite Suite. En bateau. Cortège. Piano duet..... <i>Debussy</i>	8 0
<b>3096</b>	Midsummer Night's Dream. Op. 61. Overture ..... <i>Mendelssohn</i>	8 0	<b>L3119</b>	Petite Suite. Minuet. Ballet. Piano duet..... <i>Debussy</i>	6 0
<b>3097</b>	Don Giovanni. Overture. Ar- ranged for four hands by F. Beyer ..... <i>Mozart</i>	8 0	<b>L3120</b>	L'Apprenti Sorcier. Arranged for four hands by L. Roques <i>Dukas</i>	8 0
<b>L3098</b>	Ten Preludes, Op. 23, No. 5A. G minor. Arranged by A. Siloti <i>Rachmaninov</i>	5 0	<b>L3121</b>	Six Lieder von Heine (six songs of Heine's). Arranged as a piano solo ..... <i>Goll</i>	7 0
<b>3099</b>	Im Herbst, Op. 11. Arranged as a piano solo ..... <i>Grieg</i>	8 0	<b>3122</b>	La Fille de Madame Angot. Bouquet de mélodies ... <i>Lecocq</i>	8 0
<b>L3099</b>	Chanson Espagnole... <i>Chaminade</i>	2 6	<b>L3122</b>	Trois valse romantiques <i>Chabrier</i>	8 0
<b>L3101</b>	Rondeau, Op. 97 ..... <i>Chaminade</i>	2 6	<b>3123</b>	Coppélia Ballet. Potpourri. Ar- ranged for four hands... <i>Délibes</i>	7 0
<b>3102</b>	Manfred. Overture, Op. 115. Arranged for four hands <i>R. Schumann</i>	8 0	<b>L3123</b>	Irmelin Rose ..... <i>Peterson-Berger</i>	2 6
<b>L3102</b>	La Charité (Chœur religieux). Transcription by Liszt... <i>Rossini</i>	6 0	<b>L3125</b>	Evensong. For violin. Accom- paniment only ..... <i>Martin</i>	2 6
<b>3103</b>	Light Cavalry. Overture. Ar- ranged for four hands ... <i>Suppé</i>	8 0	<b>L3126</b>	Die Schwestern (The Sisters). Accompaniment to duet for high and low voices. G minor <i>Brahms</i>	2 6
<b>L3103</b>	Valse Carnavalesque, Op. 73 <i>Chaminade</i>	7 0	<b>3131</b>	Valse des Blondes. Suite de Valse ..... <i>Ganne</i>	7 0
<b>3105</b>	Die Fledermaus. Selection. Ar- ranged by Henry Parker <i>Johann Strauss</i>	6 0	<b>3132</b>	Valse des Brunes. Suite de Valse ..... <i>Ganne</i>	7 0
			<b>L3132</b>	Der Torgauer—Marsch <i>E. D. Wagner</i>	5 0
			<b>L3133</b>	London Pantomime Songs (1909-10). Arranged by H. Derry ..... <i>Derry</i>	8 0
			<b>3134</b>	Le Père la Victoire ..... <i>Ganne</i>	6 0
			<b>L3135</b>	I used to sigh for the silvery moon ..... <i>Darowski, jun.</i>	5 0
			<b>L3136</b>	Carnival..... <i>O. Roberts</i>	5 0
			<b>L3145</b>	My Moon. Song arranged as a piano solo..... <i>Pelissier</i>	5 0
			<b>L3146</b>	Thora. Song arranged as a piano solo ..... <i>Adams</i>	5 0
			<b>L3148</b>	Mandolinata ..... <i>Lopes</i>	3 6

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3160</b> La fuite d'Amour ..... <i>Turney</i>	7 0	<b>L3186</b> The Girl in the Train (Die Geschiedene Frau). Selection. Arranged by Chas. Godfrey, jun.	
<b>3161</b> Mireille. Chœur des Magna-relles. Fantaisie by C. Borelli		<i>Fall</i>	5 0
<i>Gounod</i>	8 0		
<b>L3161</b> Sérénade ..... <i>Chesnet</i>	5 0	<b>L3187</b> The Girl in the Train (Die Geschiedene Frau). Waltz ... <i>Fall</i>	5 0
<b>L3162</b> Witching Signs. Song arranged as a piano solo ..... <i>Elston</i>	2 6	<b>L3190</b> Quintett, Op. 114. C major. First movement : Allegro	
<b>L3166</b> The Balkan Princess. Selection arranged by H. M. Higgs		<i>Rheinberger</i>	2 6
<i>Rubens</i>	8 0	<b>L3191</b> Quintett, Op. 114. C major. Second movement : Adagio	
<b>L3167</b> Ständchen, Op. 106, No. 1, The Serenade. Accompaniment for low voice. E flat major <i>Brahms</i>	2 6	<i>Rheinberger</i>	2 6
<b>L3168</b> Tarantelle, Op. 33. For violoncello and piano. Piano part only ..... <i>Popper</i>	2 6	<b>L3192</b> Quintett, Op. 114. C major. Third movement : Scherzo	
<b>L3169</b> Pelissiana, No. 1. Arranged by Herman Finck..... <i>Pelissier</i>	8 0	<i>Rheinberger</i>	2 6
<b>L3170</b> Phryné ..... <i>Zulueta</i>	5 0	<b>L3193</b> Quintett, Op. 114. C major. Fourth movement : Finale	
<b>L3171</b> My Moon. Waltz. Arranged by René Farban ..... <i>Pelissier</i>	5 0	<i>Rheinberger</i>	2 6
<b>L3172</b> The Dollar Princess. Two-step. Arranged by Karl Kaps ... <i>Fall</i>		<b>L3200</b> The Count of Luxembourg. Pot-pourri by A. Gisser. I.... <i>Lehár</i>	8 0
<b>L3173</b> Parthenia, No. 18. The Lord of Salisbury, His Pavin ... <i>Gibbons</i>	6 0	<b>L3201</b> The Count of Luxembourg. Pot-pourri by A. Gisser. II.... <i>Lehár</i>	8 0
<b>L3174</b> Parthenia, No. 17 ..... <i>Gibbons</i>	3 6	<b>L3202</b> The Count of Luxembourg. Waltz	
<b>L3175</b> The Earle of Salisbury. Pavane (Parthenia, No. 6) ..... <i>Byrde</i>	3 6	<i>Lehár</i>	5 0
<b>L3177</b> Sonata, No. 1. F minor. First movement : Allegro assai		<b>L3203</b> La Feria. Suite Espagnole. No. 2, La Reja. Serenade. No. 3, La Zarguela. Arranged for four hands by E. Alder <i>Lacome</i>	7 0
<i>C. P. E. Bach</i>	7 0	<b>L3213</b> Crépuscule, Op. 42 ..... <i>Thomé</i>	5 0
<b>L3178</b> Sonata No. 1. F. minor. Second movement : Andante cantabile. Third movement : Andantino grazioso ..... <i>C. P. E. Bach</i>	8 0	<b>L3214</b> Réponse à Manon ..... <i>Gillet</i>	5 0
<b>L3180</b> "Depuis le jour" (Louise). Accompaniment only. G major		<b>L3217</b> The Chocolate Soldier. (Der Tapfere Soldat.) Selections. Roll I..... <i>O. Straus</i>	8 0
<i>Charpentier</i>	3 6	<b>L3218</b> The Chocolate Soldier. (Der Tapfere Soldat.) Selections. Roll II. .... <i>O. Straus</i>	8 0
<b>L3181</b> Patriotic airs—Bulgaria. Maritza March ..... <i>3 6</i>		<b>L3219</b> Manon. Entr'acte. Act II.	
<b>L3182</b> Funeral March ("Trauer Marsch"). B flat minor		<i>Massenet</i>	2 6
<i>Beethoven</i>	6 0	<i>Massenet</i>	3 6
<b>L3183</b> Sonata (Third) "Norse," Op. 14. First movement : Impressively		<b>L3225</b> Manon. Gavotte from Act III.	
<i>MacDowell</i>	7 0	<i>Massenet</i>	3 6
<b>L3184</b> Sonata (Third) "Norse," Op. 14. Second movement : Mournfully		<b>L3249</b> Passionata. Valse ..... <i>Codini</i>	2 0
<i>MacDowell</i>	5 0	<b>L3250</b> Délicieuse, Op. 45 ..... <i>Martorell</i>	5 0
<b>L3185</b> Sonata (Third) "Norse," Op. 14. Third movement : With much character ..... <i>MacDowell</i>	7 0	<b>L3251</b> Ton cœur a pris mon cœur <i>Scotto</i>	5 0
		<b>L3254</b> Caroline, Caroline ..... <i>Scotto</i>	6 0
		<b>L3257</b> Les Cloches de Corneville. Pot-pourri. Suites 1, 2, 3. Arranged by H. Cramer.	
		<i>Planquette</i>	8 0
		<b>L3259</b> Corisande. Valse ..... <i>Bréville</i>	6 0
		<b>L3261</b> Vom Monte Pincio, Op. 39, No. 1. Accompaniment for high voice. G flat major ..... <i>Grieg</i>	2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3262</b> The Chocolate Soldier (Der Tapfere Soldat). Waltz... <i>O. Straus</i>	5 0	<b>L3296</b> Die Meistersinger. Procession of the Guilds. Arranged by Georges Bell ..... <i>R. Wagner</i>	5 0
<b>L3263</b> Dramatic Dances. Book III. No. 3A, Veil dance. No. 3B, Dagger dance ..... <i>Bantock</i>	5 0	<b>L3297</b> A Christmas fantasy ..... <i>Derry</i>	6 0
<b>L3264</b> Twelve piano pieces. No. 1, Rhapsody. G major ... <i>Bantock</i>	5 0	<b>L3298</b> Three Hymn tunes—"There is a green hill" (A. & M., 332). "The Church's one Foundation" (A. & M., 215). "Jesu, Lover of my soul" (A. & M., 193). Two verses each .....	3 6
<b>L3265</b> do. No. 4, Scherzo. B minor <i>Bantock</i>	2 6	<b>L3299</b> Three Hymn tunes—"Eternal Father, strong to save" (A. & M., 370). "The Day Thou gavest, Lord, is ended" (A. & M., 477). "O God, our help in ages past" (A. & M., 165). Two verses each .....	3 6
<b>L3266</b> do. No. 5, Nocturne. A flat major..... <i>Bantock</i>	3 6	<b>L3300</b> Best of the Bunch. Grand selection ..... <i>Williams</i>	5 0
<b>L3267</b> do. No. 10, Serenade <i>Bantock</i>	2 6	<b>L3301</b> A Garden of Roses. Song arranged as a piano solo <i>Péllissier</i>	3 6
<b>L3268</b> Ghosts ..... <i>Dunkels</i>	5 0	<b>L3302</b> Die Meistersinger. Introduction to Act III. Arranged by Carl Tausig ..... <i>R. Wagner</i>	3 6
<b>L3269</b> Marche Américaine, Op. 131 <i>Chaminade</i>	5 0	<b>L3304</b> I do like to be beside the sea-side ..... <i>Glover-Kind</i>	5 0
<b>L3272</b> Children of the Regiment, Op. 169 <i>Fučik</i>	6 0	<b>L3305</b> Three Romances sans paroles, Op. 17, No. 1. A flat major <i>Fauré</i>	3 6
<b>L3275</b> Egyptian Ballet—Suite. From "Rameses II." No. 1, March of Soldiers. No. 2, Female Dance. No. 3, Processional March ..... <i>Bantock</i>	8 0	<b>L3308</b> Elektra, Op. 58. Duet: "Was willst du fremder Mensch." Roll I. <i>R. Strauss</i>	8 0
<b>L3276</b> do. No. 4, Dance of Ethiopian Slaves. No. 5, Finale—Triumphal March ..... <i>Bantock</i>	8 0	<b>L3310</b> Scherzo, Op. 5 ..... <i>Esplá</i>	7 0
<b>L3277</b> Præludium..... <i>Färnefelt</i>	2 6	<b>L3311</b> "I've got rings on my fingers." Song from "Captain Kidd" as a two-step ..... <i>Scott</i>	5 0
<b>L3278</b> Valse Brune ..... <i>Krier</i>	6 0	<b>L3312</b> L'amour d'Ophélie..... <i>Lercho</i>	5 0
<b>L3280</b> Tu ne sauras jamais ! ..... <i>Rico</i>	6 0	<b>L3313</b> Electra. Valse ..... <i>Lambelct</i>	7 0
<b>L3282</b> The Rooster Strut..... <i>Crawford</i>	7 0	<b>L3319</b> Concerto (Brandenburg), No. 5. D major. First movement: Allegro ..... <i>J. Bach</i>	8 0
<b>L3283</b> Dreamlight. Valse ..... <i>Benyon</i>	4 0	<b>L3320</b> do. Second movement: Affettuoso ..... <i>J. Bach</i>	5 0
<b>L3284</b> Lakmé. Duetto. "Sous le dôme épais." Accompaniment only ..... <i>Délibes</i>	2 6	<b>L3321</b> do. Third movement: Allegro ..... <i>J. Bach</i>	7 0
<b>L3287</b> Die Meistersinger. Dance of the Apprentices. Arranged by Geo. Bell..... <i>R. Wagner</i>	2 6	<b>3325</b> My Old Kentucky Home. Mandolin arrangement ..... <i>Foster</i>	3 6
<b>L3288</b> The Arcadians. Lancers. Figures 1, 2, 3. Arranged by H. M. Higgs..... <i>Monckton and Talbot</i>	7 0	<b>3326</b> Hearts and flowers. Arranged for mandolin ..... <i>Moses-Tebani</i>	5 0
<b>L3289</b> The Arcadians. Lancers. Figures 4, 5. Arranged by H. M. Higgs <i>Monckton and Talbot</i>	7 0	<b>3342</b> The Mikado. Potpourri. Arranged for four hands by Alfred Oelschlegel ..... <i>Sullivan</i>	8 0
<b>L3290</b> Die Prinzessin. Accompaniment for high voice. D flat major <i>Grieg</i>	2 6		
<b>L3292</b> Harrow School Songs. Two verses each. Arranged by J. Farmer .....	5 0		
<b>L3293</b> Delilah's dream (Le Rêve de Dalila) ..... <i>Wurm</i>	6 0		
<b>L3294</b> Die Meistersinger. Greeting to Sachs... ..... <i>R. Wagner</i>	2 6		



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>3343</b> Sonata, Op. 5, No. 2. G minor. For piano and violoncello. First movement: Adagio sostenuto ed espressivo. Second move- ment: Allegro molto più tosto presto. Third movement: Ron- do allegro..... <i>Beethoven</i>	8 0	<b>L3364</b> Concerto, Op. 61. D major. Second movement: Larghetto. G major. Third movement: Rondo, Allegro. D major <i>Beethoven</i>	2 6
<b>L3343</b> Myrella. March from "Myrella la Jolie," by E. Berniaux <i>Gavel</i>	5 0	<b>L3365</b> Serenade (Ständchen), Op. 17, No. 2. Accompaniment for high voice, F sharp major <i>R. Strauss</i>	2 6
<b>L3344</b> Break, break, break. Accom- paniment for high voice. E flat major ..... <i>Walthew</i>	2 6	<b>L3366</b> Elizabeth's prayer (Tannhäuser). Accompaniment for high voice. G flat major ..... <i>R. Wagner</i>	2 6
<b>L3346</b> A Song of Thanksgiving. For low voice. C major ... <i>Allitsen</i>	2 6	<b>L3368</b> Pour le piano. 3. Toccata <i>Debussy</i>	5 0
<b>L3348</b> Three Hymn tunes. "All hail the power of Jesu's Name" (A. & M., 300). "Our blest Redeemer" (A. & M., 207). "Ten thousand times ten thousand" (A. & M., 222). Three verses each.....	5 0	<b>L3369</b> Pour le piano. 1. Prélude <i>Debussy</i>	6 0
<b>L3349</b> Three Hymn tunes. "As pants the hart" (A. & M., 238). "Rock of Ages" (A. & M., 184). "Art thou weary" (A. & M., 254). Three verses each.....	3 6	<b>L3370</b> Pour le piano. 2. Sarabande <i>Debussy</i>	3 6
<b>L3350</b> The Quaker Girl ..... <i>Monckton</i>	8 0	<b>L3371</b> Our Miss Gibbs. Angelina's song <i>Scottie</i>	6 0
<b>L3351</b> The Quaker Girl Waltz. Arr- anged by Carl Kiefert <i>Monckton</i>	5 0	<b>L3372</b> Impromptu, Op. 34, No. 3. A flat major ..... <i>Fauré</i>	6 0
<b>L3354</b> Three Hymn tunes. "Pleasant are Thy courts above" (A. & M., 240). "O Jesus, I have prom- ised" (A. & M., 271). "Through the night of doubt and sorrow" (A. & M., 274). Three verses each.....	6 0	<b>L3373</b> The Girl of the Golden West <i>Puccini</i>	8 0
<b>L3356</b> The elephant's shuffle. Inter- mezzo ..... <i>Rogan</i>	3 6	<b>L3374</b> Mickey's Birthday; or an Irish Stew ..... <i>Foyce</i>	2 0
<b>L3357</b> The Rani's messenger. Accom- paniment for medium voice. D minor ..... <i>E. Martin</i>	2 6	<b>L3375</b> Baby's Sweetheart ..... <i>Corri, jun</i>	6 0
<b>L3360</b> Don Quichotte. First Interlude. Sérénade ..... <i>Massenet</i>	2 6	<b>L3376</b> Sweet memories, ..... <i>Foyce</i>	6 0
<b>L3361</b> Don Quichotte. Second Interlude. La tristesse de Dulcinée <i>Massenet</i>	2 6	<b>L3377</b> Will-o'-the-wisp ..... <i>Goodden</i>	6 0
<b>L3362</b> Don Quichotte. Fête Espagnole <i>Massenet</i>	7 0	<b>L3378</b> Three Hymn tunes. "Praise, O praise our God and King" (A. & M., 381). "Come, ye thankful people, come" (A. & M., 382). "We plough the fields" (A. & M., 383). Three verses each.....	6 0
<b>L3363</b> Concerto, Op. 61. D major. For violin and orchestra. Accom- paniment only. First move- ment: Allegro ma non troppo. D major..... <i>Beethoven</i>	2 6	<b>L3379</b> Three Hymn tunes. "Jesus Christ is risen to-day" (A. & M., 134). "Christ is risen" (A. & M., 138). "Jesus lives" (A. & M., 140). Three verses each.....	6 0
		<b>L3384</b> Myosotis. Tango ..... <i>Nazareth</i>	8 0
		<b>L3389</b> Beautiful garden of roses. Song arranged as a piano solo <i>Schmid</i>	3 6
		<b>L3390</b> Three Hymn tunes. "At even ere the sun was set" (A. & M., 20). "The day is past and over" (A. & M., 21). Sun of my soul" (A. & M., 24). Three verses each.....	5 0
		<b>L3391</b> Selection of Cowen's songs (seven numbers) ..... <i>Derry</i>	8 0
		<b>L3392</b> The Mascot. Veleta ..... <i>Godin</i>	5 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3393</b> Sonata, Op. 18. E flat major. For violin and piano. Piano part only. First movement : Allegro ma non troppo..... <i>R. Strauss</i>	2 6	<b>L3469</b> Der Rosenkavalier. Waltz. Arranged by Otto Singer <i>R. Strauss</i>	7 0
<b>L3394</b> Sonata, Op. 18. E flat major. For violin and piano. Piano part only. Second movement : Improvisation ..... <i>R. Strauss</i>	2 6	<b>L3470</b> Sapphische Ode (Sapphic Ode). Accompaniment for high voice. F major..... <i>Brahms</i>	2 6
<b>L3395</b> Sonata, Op. 18. E flat major. For violin and piano. Piano part only. Third movement : Finale..... <i>R. Strauss</i>	2 6	<b>L3471</b> Feinsliebchen, du sollst. Accompaniment for high voice. B minor..... <i>Brahms</i>	2 6
<b>L3396</b> Avril ..... <i>Godin</i>	5 0	<b>L3472</b> Larghetto. D major. From the Clarinet Quintet. (Second movement.) Arranged for cello and piano by K. Grimm. Piano part only..... <i>Mozart</i>	2 6
<b>L3397</b> Gaïeté de cœur, Op. 24 <i>S. Smith</i>	6 0	<b>L3473</b> Le Cygne. For violoncello and piano. Piano part only <i>Saint-Saëns</i>	2 6
<b>L3398</b> Love and life in Holland ... <i>Joyce</i>	7 0	<b>L3475</b> Heimliche Aufforderung, Op. 27, No. 3. (The Lover's Pledge.) Accompaniment for low voice. G flat major ..... <i>R. Strauss</i>	2 6
<b>L3400</b> The Gay Grisette (Die Schöne Risetete). Potpourri. Roll I. <i>Fall</i>	8 0	<b>L3476</b> Minuet. G major. (Beethoven) <i>Burmester</i>	2 6
<b>L3401</b> The Gay Grisette (Die Schöne Risetete). Potpourri. Roll II. <i>Fall</i>	8 0	<b>L3477</b> Gavotte. D major (Gossee) <i>Burmester</i>	2 6
<b>L3402</b> The Gay Grisette (Die Schöne Risetete). Waltz..... <i>Fall</i>	8 0	<b>L3478</b> "Printemps qui commence." (From Samson et Dalila.) Accompaniment for medium voice. E major ..... <i>Saint-Saëns</i>	2 6
<b>L3417</b> Remerdoes de "La Pampa." Tango ..... <i>Bevilacqua</i>	3 6	<b>L3480</b> Tom, the Rhymer (Tom der Reimer), Op. 135. Accompaniment for medium voice. B flat major..... <i>Loewe</i>	2 6
<b>L3428</b> El Choclo ..... <i>Villoldo</i>	2 6	<b>L3482</b> Traum durch die Dämmerung, Op. 29, No. 1. Accompaniment for high voice. F sharp major <i>R. Strauss</i>	2 6
<b>L3431</b> In the Shadows ..... <i>Finck</i>	4 0	<b>L3483</b> "Schwesterlein" (Little Sister). Accompaniment for high voice. A minor ..... <i>Brahms</i>	2 6
<b>L3434</b> Beatrice ..... <i>Steiner</i>	5 0	<b>L3484</b> The Clock (Die Uhr), Op. 123, No. 3. Accompaniment for medium voice. F major <i>Loewe</i>	2 6
<b>L3452</b> Down Among the Sugar-cane. Song arranged as a piano solo <i>Mack &amp; Smith</i>	5 0	<b>L3485</b> Concerto (First), Op. 14. A minor. For violoncello and piano. Piano part only. First movement : Allegro. Second movement : Cantilena <i>Goltermann</i>	2 6
<b>L3455</b> Sarabande and Double, Op. 53, No. 3 ..... <i>Moszkowski</i>	5 0	<b>L3486</b> Concerto (First), Op. 14. A minor. For violoncello and piano. Piano part only. Third movement : Finale <i>Goltermann</i>	2 6
<b>L3456</b> The Children's Corner (Le Coin des Enfants). Golliwogg's Cake-walk ..... <i>Debussy</i>	3 6		
<b>L3457</b> The Blarney Stone ..... <i>Engleman</i>	5 0		
<b>L3459</b> The Bogey-walk ..... <i>Gallatly</i>	4 0		
<b>L3460</b> A Frangesa (Canzone). Arranged as a polka-march by A. Gauwin ..... <i>Costa</i>	5 0		
<b>L3461</b> The Whirl of the Waltz ... <i>Lincke</i>	8 0		
<b>L3462</b> La Barcarolle, Op. 128. Waltz on motives from "Les Contes d'Hoffmann." Arranged by Oscar Fetrás..... <i>Offenbach</i>	8 0		
<b>L3463</b> Scènes de la Czárda, Op. 18, No. 3. For violin and piano. Piano part only ..... <i>Hubay</i>	2 6		
<b>L3464</b> Berceuse, Op. 16. For violin and piano. Piano part only <i>Fauré</i>	2 6		
<b>L3465</b> Prelude and Fugue for organ. A minor. Transcription by Franz Liszt ..... <i>J. G. Bach</i>	8 0		

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3487</b> Concerto (Third), Op. 51. B minor. For violoncello and piano. Piano part only. First move- ment: Allegro. Second move- ment: Andante..... <i>Goltermann</i>	2 6	<b>L3505</b> Sonata, Op. 12, No. 2. Second movement: Andante, più tosto allegretto ..... <i>Beethoven</i>	2 6
<b>L3488</b> Concerto (Third), Op. 51. B minor. For violoncello and piano. Piano part only. Third movement: Finale <i>Goltermann</i>	2 6	<b>L3506</b> do. Third movement: Allegro piacevole ..... <i>Beethoven</i>	2 6
<b>L3489</b> Minuet. D major. (Works by the Old Masters for violin and piano, No. 5.) Piano part only <i>Mozart</i>	2 6	<b>L3507</b> Sonata, Op. 12, No. 3. E flat major. For violin and piano. Piano part only. First move- ment: Allegro con spirito <i>Beethoven</i>	2 6
<b>L3491</b> "Mon cœur d'ouvre à ta voix" (from Samson et Dalila). Accompaniment for medium voice. D flat major <i>Saint-Saëns</i>	2 6	<b>L3508</b> do. Second movement: Adagio con molt' espressione <i>Beethoven</i>	2 6
<b>L3492</b> "Ich liebe dich, so wie du mich" (Zärtliche Liebe). Accompani- ment for high voice. G major <i>Beethoven</i>	2 6	<b>L3509</b> do. Third movement: Rondo. Allegro molto ..... <i>Beethoven</i>	2 6
<b>L3493</b> Vergebliches Ständchen, Op. 84, No. 4. Accompaniment for high voice. A major... <i>Brahms</i>	2 6	<b>L3510</b> L'Abeille (The Bee), Op. 13, No. 9. For violin and piano... Piano part only <i>Schubert (of Dresden)</i>	2 6
<b>L3494</b> Cäcilie, Op. 27, No. 2 (Cecily). Accompaniment for high voice. E major ..... <i>R. Strauss</i>	2 6	<b>L3513</b> Die Zauberflöte (The Magic Flute). Aria: "O Isis und Osiris." Accompaniment for low voice. F major..... <i>Mozart</i>	2 6
<b>L3495</b> Winter Song (Winterlied), Op. 2, No. 1. Accompaniment for high voice. E flat major <i>Koss</i>	2 6	<b>L3514</b> Die Meistersinger. Pagner's ad- dress. Accompaniment only. F major ..... <i>R. Wagner</i>	2 6
<b>L3496</b> Winter Song (Winterlied), Op. 2, No. 1. Accompaniment for low voice. D flat major... <i>Koss</i>	2 6	<b>L3515</b> Elizabeth's Greeting (Tannhäuser). Accompaniment for high voice. G major ..... <i>R. Wagner</i>	2 6
<b>L3498</b> Die Mainacht (The May Night), Op. 113, No. 2. Accompaniment for high voice. F sharp major <i>Brahms</i>	2 6	<b>L3517</b> Wolfram's Song (Tannhäuser, Act II). Accompaniment only. E flat major ..... <i>R. Wagner</i>	2 6
<b>L3500</b> Peggy. Selection. Arranged by Carl Kiefert..... <i>Stuart</i>	5 0	<b>L3522</b> Die Meistersinger. Walter's Prize Song. Accompaniment for medium voice. A major <i>R. Wagner</i>	2 6
<b>L3501</b> Sonata, Op. 12, No. 1. D major. For violin and piano. (Piano part only). First movement: Allegro con brio ..... <i>Beethoven</i>	8 0	<b>L3523</b> Lohengrin's Narration. Accom- paniment for high voice <i>R. Wagner</i>	2 6
<b>L3502</b> do. Second movement: Tema con variazioni. Andante con moto ..... <i>Beethoven</i>	2 6	<b>L3524</b> Die Zauberflöte (The Magic Flute). Aria: "In diesen heiligen Hallen." Accompani- ment for low voice. E major <i>Mozart</i>	2 6
<b>L3503</b> do. Third movement: Rondo. Allegro ..... <i>Beethoven</i>	2 6	<b>L3525</b> Metropolitana. Potpourri. (Nine- teen numbers) ..... <i>Brinkmann</i>	8 0
<b>L3504</b> Sonata, Op. 12, No. 2. A major. For piano and violin. Piano part only. First movement: Allegro vivace ..... <i>Beethoven</i>	2 6	<b>L3526</b> Romance for violin and orchestra, Op. 50. F major. Accompani- ment only ..... <i>Beethoven</i>	2 6
		<b>L3527</b> Archibald Douglas, Op. 128. Ac- companiment for medium voice. B flat major ..... <i>Loewe</i>	2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3528</b> Concerto (Third), Op. '37. C minor. For piano and orchestra. Piano part only. Second movement: Largo, E major <i>Beethoven</i>	2 6	<b>L3546</b> Concerto (Fifth), "Emperor," Op. 73. Second movement: Adagio un poco mosso. B major ..... <i>Beethoven</i>	2 6
<b>L3529</b> do. Third movement: Finale. Rondo, Allegro..... <i>Beethoven</i>	2 6	<b>L3547</b> Concerto (Fifth), "Emperor," Op. 73. Third movement: Finale. Rondo. Allegro. E flat major ..... <i>Beethoven</i>	2 6
<b>L3531</b> Sonata, Op. 23. A minor. For violin and piano. Piano part only. First movement: Presto <i>Beethoven</i>	2 6	<b>L3548</b> Sérénade (Berceuse). Accompaniment for medium voice. F major ..... <i>Gounod</i>	2 6
<b>L3532</b> do. Second movement: Andante scherzoso ..... <i>Beethoven</i>	2 6	<b>L3549</b> A Thousand Kisses..... <i>Foyce</i>	4 0
<b>L3533</b> do. Third movement: Allegro molto ..... <i>Beethoven</i>	2 6	<b>L3550</b> Echoes of Caledonia. Fantasia on Scotch Airs ..... <i>Honig</i>	8 0
<b>L3534</b> Sonata, Op. 24. F major. For violin and piano. Piano part only. First movement: Allegro ..... <i>Beethoven</i>	2 6	<b>L3551</b> O Lieb! (Liebestraum, No. 3). New edition ..... <i>Liszt</i>	5 0
<b>L3535</b> do. Second movement: Adagio <i>Beethoven</i>	2 6	<b>L3552</b> Romance for violin and orchestra. Op. 40. G major. Accompaniment only ..... <i>Beethoven</i>	2 6
<b>L3536</b> do., Third movement: Scherzo. Fourth movement: Rondo <i>Beethoven</i>	2 6	<b>L3553</b> Sonata quasi una fantasia ("Moonlight"), Op. 27, No. 2, C minor. (New edition.) First movement: Adagio sostenuto.....	5 0
<b>L3537</b> Sonata, Op. 30, No. 1. A major. For piano and violin. Piano part only. First movement: Allegro ..... <i>Beethoven</i>	2 6	<b>L3554</b> do. Second movement: Allegretto. Third movement: Presto agitato.....	8 0
<b>L3538</b> do. Second movement: Adagio. Third movement: Allegretto con variazioni <i>Beethoven</i>	2 6	<b>3555</b> Dusk. Valse Boston. No. 14 <i>Ramenti</i>	5 0
<b>L3539</b> Sonata, Op. 30, No. 2. C minor. For violin and piano. Piano part only. First movement: Allegro con brio ..... <i>Beethoven</i>	2 6	<b>L3555</b> Sphinx, Op. 63 ..... <i>Scott</i>	5 0
<b>L3540</b> do. Second movement: Adagio cantabile. Third movement: Scherzo, allegro ..... <i>Beethoven</i>	2 6	<b>3557</b> Savoia. Valse Boston. No. 16 <i>Ramenti</i>	3 6
<b>L3541</b> do. Fourth movement: Finale, allegro ..... <i>Beethoven</i>	2 6	<b>L3570</b> Our Miss Gibbs. Moonstruck (Two-step.) Arranged by H. M. Higgs ..... <i>Monckton</i>	5 0
<b>L3542</b> Sonata, Op. 30, No. 3. G major. For violin and piano. (Piano part only.) First movement: Allegro assai..... <i>Beethoven</i>	2 6	<b>L3571</b> O Dry those Tears ..... <i>Riego</i>	2 6
<b>L3543</b> do. Second movement: Tempo di minuetto ..... <i>Beethoven</i>	2 6	<b>L3572</b> Love's Coronation. Accompaniment for medium voice. G major. .... <i>Aylward</i>	2 6
<b>L3544</b> do. Third movement: Allegro vivace ..... <i>Beethoven</i>	2 6	<b>L3573</b> Good-bye! Accompaniment for medium voice. F major. <i>Tosti</i>	2 6
<b>L3545</b> Concerto (Fifth), "Emperor," Op. 73. E flat major. For piano and orchestra. Piano part only. First movement: Allegro. E flat major <i>Beethoven</i>	2 6	<b>L3574</b> Hungarian Dances, No. 6. D flat major ..... <i>Brahms</i>	5 0
		<b>L3575</b> Nocturne, Op. 9, No. 2. E flat major. (New edition) <i>Chopin</i>	5 0
		<b>L3576</b> Selection of Trotère's Songs. <i>Derry</i>	8 0
		<b>L3580</b> The Miracle. Selection II. <i>Humperdinck</i>	8 0
		<b>L3581</b> The Miracle. Selection III. <i>Humperdinck</i>	7 0



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3583</b> La Source. Ballet. 2nd Act. Roll I. Suite arranged for four hands by R. de Vilbac ... <i>Délibes</i>	8 0	<b>L3625</b> All Change Here! — Waltz arranged by H. Finck from Pelissier's songs ..... <i>Pelissier</i>	8 0
<b>L3584</b> La Source. Ballet. 2nd Act. Roll II. Suite arranged for four hands by R. de Vilbac ... <i>Délibes</i>	8 0	<b>L3626</b> Dreaming ..... <i>Joyce</i>	5 0
<b>L3585</b> Selection of Sacred Songs <i>Derry</i>	8 0	<b>L3627</b> Reviens !..... <i>Fragson &amp; Christiné</i>	6 0
<b>L3586</b> Reels and Strathspeys .....	8 0	<b>L3628</b> Cock-a-hoop—Two-step ... <i>Clarke</i>	4 0
<b>L3589</b> Le rêve d'une fiancée ..... <i>Forster</i>	5 0	<b>L3629</b> Claudine—Valse ..... <i>Zulueta</i>	5 0
<b>L3591</b> The Hobble Skirt. One-step <i>L'Estrange</i>	5 0	<b>L3630</b> The Rosary. Accompaniment for high voice. D major <i>Nevin</i>	2 6
<b>L3593</b> Sonata (Second), Op. 24. E minor. For violin and piano. Piano part only. First movement : Allegro Moderato..... <i>Sjögren</i>	2 6	<b>L3631</b> Giggling. (L'amour qui rit.) Pólka-March ..... <i>Christiné</i>	4 0
<b>L3594</b> Sonata (Second), Op. 24. E minor.. For violin and piano. Piano part only. Second movement : Allegretto Scherzando... <i>Sjögren</i>	2 6	<b>L3633</b> Valse Miramar ..... <i>Sontini</i>	5 0
<b>L3595</b> Sonata (Second), Op. 24. E minor. For violin and piano. Piano part only. Third movement : Andante Sostenuto ..... <i>Sjögren</i>	2 6	<b>L3634</b> Red Pepper ..... <i>Lodge</i>	6 0
<b>L3596</b> Sonata (Second), Op. 24. E minor. For violin and piano. Piano part only. Fourth movement : Con fuoco ..... <i>Sjögren</i>	2 6	<b>L3635</b> The Jungle Jubilee. Two-step <i>Bratton</i>	5 0
<b>L3597</b> Sonia..... <i>Zulueta</i>	6 0	<b>L3636</b> Mandy on the Mash ..... <i>Thurban</i>	5 0
<b>L3598</b> Saints and Sinners ..... <i>Davson</i>	6 0	<b>L3637</b> The Coon and the Moon... <i>Serpieri</i>	5 0
<b>3607</b> Hearts Aflame—Waltz (Mandolin arrangement..... <i>Arnoldi</i>	5 0	<b>L3638</b> La Baya—Fantaisie Chinoise <i>Christiné</i>	3 6
<b>L3612</b> Un Jour de Soleil..... <i>Moinier</i>	6 0	<b>L3643</b> El Irresistible ..... <i>Logatti</i>	3 6
<b>L3613</b> Temptation Rag ..... <i>Lodge</i>	2 0	<b>L3644</b> Fantasy on Songs by Edward German ..... <i>Derry</i>	6 0
<b>L3614</b> Gaiety Lancers. Figures 1, 2, and 3 ..... <i>Derry</i>	7 0	<b>L3645</b> The Savoy Lancers. Figures 1, 2, 3 ..... <i>W. Moore</i>	7 0
<b>L3615</b> Gaiety Lancers. Figures 4 and 5 <i>Derry</i>	7 0	<b>L3646</b> The Savoy Lancers. Figures 4, 5 <i>W. Moore</i>	7 0
<b>L3617</b> Nocturne, Op. 37, No. 2. G major. (New edition) ... <i>Chopin</i>	6 0	<b>L3648</b> Fantasy on Sea Songs ..... <i>Derry</i>	7 0
<b>L3618</b> Rhapsodies Hongroises, No. 2. C sharp minor. New edition <i>Liszt</i>	8 0	<b>L3649</b> Fire-flies—Two-step..... <i>Eckersley</i>	4 0
<b>L3619</b> Rhapsodies Hongroises, No. 12. E major. New edition ... <i>Liszt</i>	8 0	<b>L3650</b> Elverhöj. Potpourri .... <i>Kuhlau</i>	8 0
<b>L3621</b> Griserie—Valse Tzigane <i>Crémieux</i>	3 6	<b>L3653</b> Dalila—Valse ..... <i>Gross</i>	7 0
<b>L3622</b> Interruptions—Medley Two-step <i>Godin</i>	4 0	<b>L3655</b> Zigeuner-Romanzen. (a) Küsse mich. (b) O mein Geliebter. (c) Kornblümchen. (d) Gebiete über mir ..... 8 0	8 0
<b>L3623</b> Ship Ahoy! (All the Nice Girls Love a Sailor) ..... <i>Scott</i>	5 0	<b>L3656</b> Zigeuner-Romanzen. (a) Im Geheimen. (b) Verlass mich nicht. (c) Mein ersehnter Freund. (d) Liebes-Hymne. 8 0	8 0
<b>L3624</b> Popular Favourites, No. 1... <i>Derry</i>	7 0	<b>L3657</b> Gaiety Memories, No. 2..... <i>Derry</i>	8 0
		<b>L3658</b> Les Roses d'Ispahan, Op. 39, No. 4. Bis. Accompaniment for high voice ..... <i>Fauré</i>	2 6
		<b>L3659</b> Après un Rêve. Accompaniment for high voice ..... <i>Fauré</i>	2 6
		<b>L3663</b> An Old Bachelor ..... <i>West</i>	6 0
		<b>L3664</b> A Fallen Star..... <i>West</i>	5 0
		<b>L3665</b> The Man with a Single Hair. Musical Monologue..... <i>Wood</i>	2 6
		<b>L3666</b> Sérénade, Op. 10 ..... <i>Widor</i>	6 0
		<b>L3667</b> Les Berceaux, Op. 23, No. 1. Accompaniment for high voice <i>Fauré</i>	2 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3668</b> Poème d'un jour, Op. 21. No. 1, Rencontre. Accompaniment for high voice ..... <i>Fauré</i>	2 6	<b>L3697</b> The Spring Maid (Die Spendel- fee). Waltz..... <i>Reinhardt</i>	8 0
<b>L3669</b> Poème d'un jour. No. 3, Adieu. Accompaniment for high voice ..... <i>Fauré</i>	2 6	<b>L3698</b> Orchestral Romance. Roll I. ..... <i>Jackson</i>	8 0
<b>L3672</b> Zigeuner weisen, Op. 20. C minor. For violin and piano ..... <i>Sarasate</i>	2 6	<b>L3699</b> Orchestral Romance. Roll II. ..... <i>Jackson</i>	8 0
<b>L3673</b> Fantasy on Blumenthal's Songs ..... <i>Derry</i>	8 0	<b>L3700</b> On the Road to Zag-a-Zig... <i>Finch</i>	4 0
<b>L3674</b> Marsinah..... <i>Carton</i>	5 0	<b>L3701</b> The Mousmé. Selection arranged by H. M. Higgs ..... <i>Monckton and Talbot</i>	5 0
<b>L3675</b> The Eternal Waltz ..... <i>Fall</i>	6 0	<b>L3702</b> Medley Waltz, No. 1. ( <i>Joyce</i> ) ..... <i>Derry</i>	7 0
<b>L3676</b> The Imperial Waltz ..... <i>Hucke</i>	7 0	<b>L3703</b> Medley Waltz, No. 3. "Zulueta" ..... <i>Derry</i>	7 0
<b>L3677</b> The Policeman's Holiday... <i>Ewing</i>	6 0	<b>L3704</b> Medley Waltz, No. 2. "Lincke" ..... <i>Derry</i>	6 0
<b>L3678</b> Sunny Hours ..... <i>Wood</i>	8 0	<b>L3705</b> Memories of Morèt..... <i>Derry</i>	8 0
<b>L3679</b> Inspiration..... <i>Everett</i>	7 0	<b>L3706</b> Sumurûn. Ballet Pantomime. Potpourri ..... <i>Holländer</i>	8 0
<b>L3680</b> Rosée ..... <i>Waldteufel</i>	7 0	<b>L3707</b> Sumurûn. Waltz ..... <i>Holländer</i>	7 0
<b>L3681</b> The Spring Maid. "Day Dreams." (Die Spendelfee) ..... <i>Reinhardt</i>	3 6	<b>L3708</b> Pirouette ..... <i>Finch</i>	4 0
<b>L3682</b> The Bells of Dawn (Les Cloches d'Aurore) ..... <i>Wood</i>	8 0	<b>L3709</b> Popular Favourites, No. 2... <i>Derry</i>	7 0
<b>L3683</b> Präludium. F minor. No opus number ..... <i>Beethoven</i>	3 6	<b>L3710</b> Popular Favourites, No. 3... <i>Derry</i>	7 0
<b>L3684</b> Rondo. A major. No opus number ..... <i>Beethoven</i>	3 6	<b>L3711</b> Popular Favourites, No. 4... <i>Derry</i>	7 0
<b>L3685</b> Joaquina. (Tango) ... <i>Bergamino</i>	5 0	<b>L3712</b> Palace March ..... <i>Finch</i>	6 0
<b>L3687</b> The Miracle. Selection I, by H. Derry..... <i>Humperdinck</i>	8 0	<b>L3713</b> Fantasy on Songs by Guy d'Hardelot..... <i>Derry</i>	6 0
<b>L3688</b> Muy de la Bombonera ... <i>Villoldo</i>	5 0	<b>L3714</b> Décembre..... <i>Godin</i>	5 0
<b>L3689</b> Bagatelles (Six), Op. 126, No. 4 ..... <i>Beethoven</i>	6 0	<b>L3716</b> The Quaker Girl. Lancers. Fig- ures 1, 2, 3. Arranged by H. M. Higgs ..... <i>Monckton</i>	7 0
<b>L3691</b> All Alone ..... <i>Tilzer</i>	5 0	<b>L3717</b> The Quaker Girl. Lancers. Fig- ures 4, 5. Arranged by H. M. Higgs ..... <i>Monckton</i>	7 0
<b>L3692</b> Von ewiger Liebe (Love is for Ever), Op. 43, No. 1. Accom- paniment for low voice. B minor ..... <i>Brahms</i>	2 6	<b>L3718</b> A Waltz Dream. Lancers. Fig- ures 1, 2, 3. Arranged by H. M. Higgs ..... <i>O. Straus</i>	7 0
<b>L3693</b> Von ewiger Liebe (Love is for Ever), Op. 43, No. 1. Accom- paniment for high voice. C sharp..... <i>Brahms</i>	2 6	<b>L3719</b> A Waltz Dream. Lancers. Fig- ures 4, 5. Arranged by H. M. Higgs ..... <i>O. Straus</i>	7 0
<b>L3694</b> Meine Liebe ist Grün, Op. 63, No. 5. Accompaniment for high voice ..... <i>Brahms</i>	2 6	<b>L3720</b> Peggy. Lancers. Figures 1, 2, 3. Arranged by H. M. Higgs <i>Stuart</i>	7 0
<b>L3695</b> Meine Liebe ist Grün, Op. 63, No. 5. Accompaniment for low voice ..... <i>Brahms</i>	2 6	<b>L3721</b> Peggy. Lancers. Figures 4, 5. Arranged by H. M. Higgs <i>Stuart</i>	7 0
<b>L3696</b> Immer leiser wird mein Schlum- mer (Faint and Fainter is my Slumber). Accompani- ment for low voice. C sharp minor ..... <i>Brahms</i>	2 6	<b>L3722</b> Peggy. Waltz. Arranged by Carl Kiefert ..... <i>Stuart</i>	6 0
		<b>L3723</b> Patience. Quadrilles. Figures 1, 2, 3. Arranged by C. d'Albert ..... <i>Sullivan</i>	7 0
		<b>L3724</b> Patience. Quadrilles. Figures 4, 5. Arranged by C. d'Albert ..... <i>Sullivan</i>	7 0

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3725</b> Popular Favourites, No. 5... <i>Derry</i>	7 0	<b>L3805</b> Quartet, Op. 127. E flat major.	
<b>L3726</b> Sheila..... <i>Nemo</i>	5 0	Second movement ... <i>Beethoven</i>	8 0
<b>L3727</b> Shopping ..... <i>Phil Martin</i>	5 0	<b>L3806</b> Quartet, Op. 127. E flat major.	
<b>L3728</b> The Crab's Crawl. One-step <i>Blond</i>	4 0	Third movement ..... <i>Beethoven</i>	8 0
<b>L3729</b> Midsummer's Eve. Valse		<b>L3807</b> Quartet, Op. 127. E flat major.	
<i>Courtenay</i>	6 0	Fourth movement. Finale	
<b>L3730</b> Under My Darling's Window		<i>Beethoven</i>	8 0
(Unter Liebchen's Fenster)		<b>L3808</b> Quartet, Op. 130. B flat major.	
<i>Lincke</i>	8 0	First movement ..... <i>Beethoven</i>	8 0
<b>L3731</b> Rag-a-Muffin ..... <i>Pryor</i>	5 0	<b>L3809</b> Quartet, Op. 130. B flat major.	
<b>L3732</b> Popular Favourites, No. 6		Second movement. Third	
( <i>Wilkie Bard</i> ) ..... <i>Derry</i>	7 0	movement ..... <i>Beethoven</i>	8 0
<b>L3733</b> The Miracle Waltz. Arranged		<b>L3810</b> Quartet, Op. 130. B flat major.	
by F. H. Schneider		Fourth movement. Fifth move-	
<i>Humperdinck</i>	7 0	ment ..... <i>Beethoven</i>	7 0
<b>L3734</b> The Passing of Salome ..... <i>Joyce</i>	5 0	<b>L3811</b> Quartet, Op. 130. B flat major.	
<b>L3740</b> Die Mainacht (The May Night).		Sixth movement : Finale	
Op. 113, No. 2. Accompani-		<i>Beethoven</i>	8 0
ment for medium voice. E flat		<b>L3812</b> Quartet, Op. 131. C sharp minor.	
major ..... <i>Brahms</i>	2 6	First movement. Second move-	
<b>L3741</b> Suite from the Egyptian Ballet.		ment ... ..... <i>Beethoven</i>	8 0
No. 1, Part 1 ..... <i>Luigini</i>	5 0	<b>L3813</b> Quartet, Op. 131. C sharp minor.	
<b>L3742</b> Suite from the Egyptian Ballet.		Third movement. Fourth move-	
No. 2, Part 1 ..... <i>Luigini</i>	3 6	ment ..... <i>Beethoven</i>	8 0
<b>L3743</b> Suite from the Egyptian Ballet.		<b>L3814</b> Quartet, Op. 131. C sharp minor.	
No. 3, Part 1 ..... <i>Luigini</i>	5 0	Fifth movement ..... <i>Beethoven</i>	8 0
<b>L3744</b> Suite from the Egyptian Ballet.		<b>L3815</b> Quartet, Op. 131. C sharp minor.	
No. 4, Part 1 ..... <i>Luigini</i>	5 0	Sixth movement. Seventh	
<b>L3752</b> Stay ! (Reste !) Accompaniment		movement : Finale ... <i>Beethoven</i>	8 0
for high voice. C major		<b>L3816</b> Battle Hymn of the Republic.	
<i>Chaminade</i>	2 6	John Brown's body. March-	
<b>L3764</b> The Grizzly Bear. Rag <i>Botsford</i>	5 0	song of the American war ..... 5 0	
<b>L3768</b> Uncle Dudley ..... <i>Kellogg</i>	5 0	<b>L3817</b> La joyeuse réunion ..... <i>Roubier</i>	5 0
<b>L3771</b> Come sing to me. Accompani-		<b>L3818</b> Nearer to Thee. Sacred song	
ment for medium voice. E flat		arranged as a piano solo	
major ..... <i>Thompson</i>	5 0	<i>A. Godfrey</i>	5 0
<b>L3772</b> Music for Masonic Lodges. Two		<b>L3819</b> Christina's Lament. (Founded	
Hymn tunes. (Three verses of		on the Humoreske, Op. 101,	
each). 1. St. Bees. 2. St.		No. 7.) Arranged by Mrs.	
Oswald ..... <i>Dykes</i>	2 6	Walter Creyke ..... <i>Dvořák</i>	3 6
<b>L3773</b> Astarte ..... <i>Mildenberg</i>	5 0	<b>L3821</b> I think. Song arranged as a	
<b>L3790</b> Roy's-wife of Alvalloch. The		piano solo..... <i>d'Hardelot</i>	2 6
Braes o' Mar. Scotch Dance...	7 0	<b>L3822</b> Rigoletto. Scena ed Aria "Caro	
<b>L3791</b> The Marquis of Huntly's High-		nome." Arranged as a piano	
land fling. Scotch Dance ..... 5 0		solo ..... <i>Verdi</i>	3 6
<b>L3792</b> Green grow the rushes O ! High-		<b>L3823</b> Lo ! here the gentle lark. Ar-	
land schottische. Scotch Dance	5 0	ranged as a piano solo ... <i>Bishop</i>	5 0
<b>L3793</b> Petronella. Scotch Dance..... 2 6		<b>L3824</b> Lakmé. No. 10B. Scène et lé-	
<b>L3794</b> Mrs. McLeod. Scotch Dance ... 8 0		gende de la fille du Paria. Ar-	
<b>L3795</b> The Haymakers. Scotch Dance	5 0	ranged as a piano solo. <i>Délibes</i>	5 0
<b>L3804</b> Quartet, Op. 127. E flat major.		<b>L3825</b> When the swallows homeward	
First movement ..... <i>Beethoven</i>	7 0	fly ..... <i>White</i>	2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3826</b> I hear you calling me. Accompaniment for medium voice. A flat major ..... <i>Marshall</i>	2 6	<b>3864</b> Humours of Donnybrook. Irish Overture. Arranged by Carl Volti .....	8 0
<b>L3827</b> The linnet in the rocky dells. Accompaniment only. E major C. Barton	2 6	<b>L3864</b> Liebesketten. Potpourri arranged by R. Tourbié d'Albert	8 0
<b>L3829</b> Gavotte, Op. 161 ..... <i>S. Smith</i>	6 0	<b>L3865</b> Old Comrades (Alte Kamaraden). Teike	8 0
<b>L3830</b> Birds of passage. Accompaniment only. F major. C. Barton	2 6	<b>L3866</b> Three Hymn tunes ..... "The day Thou gavest" Scholefield	5 0
<b>L3831</b> The pipes of Pan. Accompaniment for medium voice. A minor..... <i>Elgar</i>	2 6	"Welcome, happy morning" Barnby	
<b>L3832</b> Hail to the morn. (Carols, ancient and modern.) Five verses .....	3 6	<b>L3867</b> Three Hymn tunes ..... "We have not known Thee" Stephens	6 0
<b>L3835</b> Emancipation..... <i>Bevilacqua</i>	7 0	"Not for our sins alone" Monk	
<b>L3836</b> Armenonville..... <i>Maglio</i>	5 0	"The voice of God's creation" Monk	
<b>L3837</b> Unión Civica ..... <i>Santa Cruz</i>	5 0	<b>L3868</b> Three Hymn tunes ..... "Far down the ages now" Filby	5 0
<b>L3843</b> Independencia ..... <i>Bevilacqua</i>	5 0	"Angel voices, ever singing" Monk	
<b>L3844</b> Mi Regalona..... <i>Freye</i>	5 0	"Lord, enthroned in heavenly splendour" ..... <i>G. Martin</i>	
<b>L3846</b> Il Trovatore. Cavatina: Jacea la notte placida. Cabaletta: Di tale amor. Accompaniment only. A flat major ..... <i>Verdi</i>	2 6	<b>L3869</b> Three Hymn tunes ..... "Holy Father, in Thy mercy" Prout	5 0
<b>L3847</b> Ernani. Recit.: "Sorta è la notte." Aria: "Ernani! Ernani involami." Accompaniment only. B flat major... <i>Verdi</i>	2 6	"Father, before Thy throne of light"..... <i>Stewart</i>	
<b>L3848</b> Hymn tune. "Palestrina" (C.M.). Seven verses ..... L3849 Down in the Forest. (From "A Cycle of Life.") Accompaniment for medium voice. D major .....	3 6	"In royal robes of splendour" Stainer	
..... <i>Ronald</i>	2 6	<b>L3870</b> Three Hymn tunes ..... "At Thy feet, O Christ, we lay" Macfarren	5 0
<b>L3850</b> Jeannette ..... <i>Williamson</i>	6 0	"Again the Lord's own day is here" ..... <i>Elliott</i>	
<b>L3851</b> A Barque at Midnight. Accompaniment for low voice. E flat major ..... <i>Lambert, F.</i>	2 6	"Brightly did the Light divine" Knecht	
<b>L3853</b> Forethought. Accompaniment for medium voice. F major Lambert, F.	2 6	<b>L3871</b> Je connais une blonde. (There's a Girl in Havana) ..... <i>Sabatert</i>	5 0
<b>L3854</b> Autumn Song. Arranged as a piano solo..... <i>Waterford</i>	3 6	<b>L3872</b> The Temple Bells. (Four Indian Love-Lyrics, No. 1.) Arranged as a piano solo Woodforde-Finden	2 6
<b>L3855</b> The Rooks. Song arranged as a piano solo..... <i>Waterford</i>	2 6	<b>L3873</b> Less than the dust. (Four Indian Love-Lyrics, No. 2.) Arranged as a piano solo Woodforde-Finden	2 6
<b>L3860</b> Grande Valse de concert ... <i>Haasz</i>	7 0	<b>L3874</b> Kashmiri Song. (Four Indian Love-Lyrics, No. 3.) Arranged as a piano solo Woodforde-Finden	5 0
<b>L3861</b> Susanne's secret. Overture Wolf-Ferrari	5 0		
<b>L3862</b> After Vespers ..... <i>Moret</i>	5 0		
<b>L3863</b> Pride of America. (Patriotic Waltzes.) Arranged by H. A. Wade .....	6 0		



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3875</b> Till I wake. (Four Indian Love-Lyrics, No. 4.) Arranged as a piano solo ... <i>Woodforde-Finden</i>	3 6	<b>L3899</b> Innamorata (Énamourée) <i>Marchetti</i>	5 0
<b>L3876</b> Selection from Grand Opera, I ...	5 0	<b>L3900</b> Fremito d'amore (Frémissement d'amour). Valse lente <i>Barbirolli</i>	5 0
<b>L3877</b> Selection from 'Grand Opera, II	5 0	<b>L3902</b> Frisches Grün (Messengers of Spring)..... <i>Spindler</i>	6 0
<b>L3878</b> Selection from Grand Opera, III	5 0	<b>L3903</b> Tannhäuser. "O Star of Eve." Arranged as a piano solo <i>R. Wagner</i>	5 0
<b>L3879</b> I Hear you Calling Me. Song arranged as a piano solo <i>Marshall</i>	3 6	<b>L3904</b> My old Shako! Song arranged as a piano solo ..... <i>Trolère</i>	5 0
<b>L3880</b> Ever of Thee. Song arranged as a piano solo ..... <i>F. Hall</i>	3 6	<b>L3905</b> Die Meistersinger. Walter's Prize Song. Arranged for the "Pianola" by O. Lindemann <i>R. Wagner</i>	6 0
<b>L3881</b> My Sweetheart when a Boy. Song arranged as a piano solo <i>Morgan</i>	5 0	<b>L3906</b> Sidi-Brahim ..... <i>Porot</i>	6 0
<b>L3882</b> The Star of Bethlehem. Song arranged as a piano solo <i>Adams</i>	6 0	<b>L3907</b> Condé ..... <i>Wettge</i>	6 0
<b>L3883</b> Here's to the Maid of Bashful Fifteen. Song arranged as a piano solo by F. P. ....	2 6	<b>L3908</b> Actéon ..... <i>Gourdin</i>	3 6
<b>L3884</b> Cherry Ripe. Song arranged as a piano solo ..... <i>Horn</i>	3 6	<b>L3910</b> La Ste. Cyrienne ..... <i>Houziaux</i>	6 0
<b>L3885</b> Ye Banks and Braes. Song arranged as a piano solo by J. Dewar .....	2 6	<b>L3911</b> Danza Esotica ..... <i>Mascagni</i>	8 0
<b>L3886</b> Highland Mary. Song arranged as a piano solo .....	5 0	<b>L3912</b> Little Grey Home in the West. Valse, arranged by H. M. Higgs <i>H. Löhr</i>	3 6
<b>L3887</b> Come sing to me. Song arranged as a piano solo by J. Nelson <i>Thompson</i>	5 0	<b>L3913</b> Tu reviendras quand-même... <i>Rico</i>	5 0
<b>L3889</b> Très moutarde (Too much mustard) ..... <i>Macklin</i>	5 0	<b>L3914</b> Palace March ..... <i>Marchetti</i>	3 6
<b>L3890</b> Father Molloy. Song arranged as a piano solo ..... <i>Lover</i>	6 0	<b>L3915</b> The Donkey's Trot (Le trot des ânes) ..... <i>Leducq</i>	3 6
<b>L3892</b> Der Zigeunerprimas. Potpourri. Arranged for the "Pianola" by O. Lindemann ..... <i>Kálman</i>	8 0	<b>L3916</b> Snookey Ookums ..... <i>Berlin</i>	2 6
<b>L3893</b> The Blessed Damozel (La Demoiselle édue) ..... <i>Debussy</i>	8 0	<b>L3919</b> Gavotte des Mathurins ... <i>Lemaire</i>	3 6
<b>L3894</b> Max Linder <i>Duque and E. Costa</i>	5 0	<b>L3920</b> Je sais que vous êtes jolie. Song arranged as a piano solo <i>Christiné</i>	5 0
<b>L3895</b> The Jewels of the Madonna. Selection by G. Volk. Arranged for four hands. Roll I <i>Wolf-Ferrari</i>	8 0	<b>L3921</b> Die Reise um die Erde in 40 Tagen. "Mädchen sind wie die Engelein." Song arranged for the "Pianola" by O. Lindemann ..... <i>Gilbert</i>	5 0
<b>L3896</b> The Jewels of the Madonna. Selection by G. Volk. Arranged for four hands. Roll II <i>Wolf-Ferrari</i>	8 0	<b>L3922</b> Take Me in your Arms and say you Love Me. Song arranged as a piano solo ..... <i>F. Johnson</i>	2 6
<b>L3897</b> Retraite de la Crimée. Arranged for four hands..... <i>Magnier</i>	5 0	<b>L3923</b> You Made Me Love You <i>Monaco</i>	2 6
<b>L3898</b> A little Love, a little Kiss. (Un peu d'amour.) Song arranged as a piano solo..... <i>Silésu</i>	6 0	<b>L3924</b> Corneemuse ..... <i>Siebeking</i>	7 0
		<b>L3925</b> Caddie. (One- or Two-step Rag) <i>Bill</i>	3 6
		<b>L3926</b> Ich bete an die Nacht der Liebe. Song arranged as a piano solo by Otto Lindemann <i>Bortniansky</i>	3 6
		<b>L3927</b> El Choclo. Arranged for the "Pianola" by O. Lindemann <i>Villoldo</i>	5 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3928</b> "Mon seul amour" ..... <i>Rhynal</i>	5 0	<b>L3963</b> Lacrimé d'amore. (Larmes d'amour)..... <i>Barbirolli</i>	5 0
<b>L3929</b> Requiem Mass. Roll I.... <i>Mozart</i>	7 0	<b>L3964</b> The Marriage Market. Selection. Roll I .....	<i>Facobi</i> 5 0
<b>L3930</b> Requiem Mass. Roll II.... <i>Mozart</i>	8 0	<b>L3965</b> The Marriage Market. Selection. Roll II .....	<i>Facobi</i> 5 0
<b>L3931</b> Requiem Mass. Roll III.... <i>Mozart</i>	8 0	<b>L3966</b> Somewhere a Voice is Calling. Song arranged as a piano solo	<i>Tate</i> 2 6
<b>L3932</b> Requiem Mass. Roll IV.... <i>Mozart</i>	8 0	<b>L3967</b> La vie d'une rose .....	<i>Rudd</i> 2 6
<b>L3935</b> O Mercador de Ratos ..... <i>Rocha</i>	5 0	<b>L3968</b> Sweet Delusion (Douce Illusion)	<i>Bill</i> 5 0
<b>L3936</b> Recordandote ..... <i>Metallo</i>	7 0	<b>L3969</b> Zigeunerlieder. (Gipsy Songs.) Roll I .....	<i>Various</i> 8 0
<b>L3937</b> Suite Brésilienne. No. 4, Samba	<i>Levy</i> 7 0	<b>L3970</b> Zigeuner lieder. (Gipsy Songs.) Roll II .....	<i>Various</i> 8 0
<b>L3939</b> Entre dos Luces. Marinera <i>Alva</i>	5 0	<b>L3971</b> La Sonnambula ..... <i>Cardaropoli</i>	6 0
<b>L3940</b> El Carretero. Marinera.....	3 6	<b>L3974</b> Der Frauen fresser. Walzerlied and Marschlied .....	<i>Eysler</i> 5 0
<b>L3941</b> Ay Chinita .....	<i>Anon.</i> 2 6	<b>L3975</b> Liebeslied..... <i>Barcroft</i>	3 6
<b>L3942</b> Der Frauenfresser. "Kommen Sie, Kommen Sie, Polka tanzen"	<i>Eysler</i> 2 6	<b>T3976</b> The Dream Tango ..... <i>U. Davis</i>	5 0
<b>L3943</b> Die Heimkehr des Odysseus. Potpourri on Offenbach themes. Arranged for the "Pianola" by O. Lindemann.....	<i>Schmidt</i> 8 0	<b>L3977</b> Papita..... <i>Barbirolli</i>	5 0
<b>L3944</b> Le long du Missouri..... <i>Christiné</i>	5 0	<b>L3981</b> Daddy's Sweetheart. Accompaniment for high voice. B flat major .....	<i>Lehmann</i> 2 6
<b>L3945</b> Es war in Schöneberg ..... <i>Kollo</i>	3 6	<b>L3982</b> Valerie Valse .....	<i>Cox</i> 6 0
<b>L3946</b> Ja, wenn das der Petrus wüsste, (March-song from "Tango Prinzessin.") Arranged for the "Pianola" by O. Lindemann	<i>Gilbert</i> 3 6	<b>L3983</b> Maiden's Blush .....	<i>Foyce</i> 6 0
<b>L3947</b> En badinant ..... <i>d'Ambrosio</i>	3 6	<b>L3984</b> La Fille du Régiment. Potpourri, arranged for four hands by H. Cramer .....	<i>Donizetti</i> 8 0
<b>L3949</b> Sergui que te Asienta ..... <i>Delfino</i>	5 0	<b>L3985</b> The Girl who Didn't. Potpourri I	<i>Eysler</i> 5 0
<b>L3950</b> Mimosa Valse .....	<i>Margis</i> 5 0	<b>L3986</b> The Girl who Didn't. Potpourri II .....	<i>Eysler</i> 5 0
<b>T3951</b> Réve au Champagne. Op. 100	<i>Vollstedt</i> 8 0	<b>L3987</b> Barcarolla, Op. 10..... <i>Levy</i>	5 0
<b>L3952</b> Peruvian National Dances. Arranged by J. Guailupo. No. 4, El Betún .....	2 6	<b>L3988</b> Friska Valsen .....	<i>Wahlrot</i> 2 6
<b>L3953</b> On the Mississippi. Song arranged as a piano solo	<i>Carroll and Fields</i> 2 6	<b>L3989</b> The Girl from Utah. Selection by H. M. Higgs. Roll I	<i>S. Jones and Rubens</i> 5 0
<b>L3954</b> Peruvian National Dances. Arranged by J. Guailupo. No. 5, Punta con punta .....	2 6	<b>L3990</b> The Girl from Utah. Selection by H. M. Higgs. Roll II	<i>S. Jones and Rubens</i> 5 0
<b>L3955</b> Destiny Valse .....	<i>Baynes</i> 5 0	<b>L3991</b> The Pearl Girl. Selection by H. M. Higgs. Roll I	<i>Felix and Talbot</i> 5 0
<b>L3956</b> Carancho .....	<i>Blonc</i> 5 0	<b>L3992</b> The Pearl Girl. Selection by H. M. Higgs. Roll II	<i>Felix and Talbot</i> 5 0
<b>L3957</b> The Maurice Tango..... <i>Hein</i>	5 0	<b>L3993</b> Seduccion..... <i>Noceti</i>	2 6
<b>L3958</b> Argentine Tango. (La Belle Créole) .....	<i>Farban</i> 5 0	<b>L3994</b> Señor Marques .....	<i>Sentis</i> 2 6
<b>L3959</b> Magic Tango .....	<i>André</i> 5 0	<b>L3995</b> Sous le ciel Argentin ..... <i>Doloire</i>	5 0
<b>L3960</b> La Rumba. Arranged by W. H. Tyers .....	<i>Brymn</i> 5 0		
<b>L3961</b> The Laughing Husband. Potpourri I.....	<i>Eysler</i> 5 0		
<b>L3962</b> The Laughing Husband. Potpourri II .....	<i>Eysler</i> 5 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L3997</b> The Laughing Husband. (Der lachende Ehemann.) Arranged for the "Pianola" by O. Lindemann..... <i>Eysler</i>	3 6	<b>L4014</b> Am Meer. Song arranged as a piano solo ..... <i>Schubert</i>	2 6
<b>L3998</b> Liline. Chanson Argentine. Arranged as a piano solo <i>Christiné</i>	3 6	<b>L4015</b> "Hark, hark the lark!" (Morgenständchen). Song arranged as a piano solo..... <i>Schubert</i>	2 6
<b>L3999</b> Viens Margherita. Song arranged as a piano solo ..... <i>Christiné</i>	2 6	<b>L4016</b> Chansons grises. Songs arranged as a piano solo. 1. Chanson d'automne. 2. Tous deux. 3. L'Allée est sans fin. 4. En Sourdine. 5. L'heure exquise. 6. Paysage triste. 7. La bonne chanson..... <i>Hahn</i>	8 0
<b>L4001</b> Ouvres tes yeux bleus (Open thy blue eyes). E flat major. Song arranged as piano solo <i>Massenet</i>	2 6	<b>L4017</b> Auf dem Wasser zu singen (On the Water). Barcarolle <i>Schubert</i>	3 6
<b>L4002</b> Bedouin Love-song. Arranged as a piano solo ..... <i>Pinsuti</i>	3 6	<b>L4018</b> Der Lindenbaum. E major. Song arranged as a piano solo <i>Schubert</i>	3 6
<b>4003</b> Grande Valse de Concert, Op. 41 <i>Glazounov</i>	8 0	<b>L4019</b> Der Wanderer, Op. 4, No. 1 <i>Schubert</i>	5 0
<b>TY4003</b> do. do. do.	10 0	<b>4020</b> L'Agitation, Op. 74 ..... <i>Sternberg</i>	6 0
<b>L4003</b> La Serenata. Song arranged as a piano solo ..... <i>Tosti</i>	5 0	<b>L4020</b> Gretchen am Spinnrade (Margaret at the Spinning-wheel), Op. 2. .... <i>Schubert</i>	5 0
<b>4004</b> Impromptu. F major. From three pieces for piano, Op. 16. No. 1 ..... <i>A. Rubinstein</i>	6 0	<b>L4021</b> English Lyrics (eighth set). No. 4, Dirge in Woods. No. 5, Marion ..... <i>Parry</i>	5 0
<b>L4004</b> La Nozze di Figaro. Canzona. "Voi che sapete." Arranged as a piano solo ..... <i>Mozart</i>	3 6	<b>L4022</b> Sonata. No. 7. D major. First movement: Allegro ..... <i>Haydn</i>	7 0
<b>4005</b> Le réveil des Sylphes, Op. 72 <i>Ketterer</i>	5 0	<b>L4023</b> Hiawatha's Wedding Feast. Arranged as a piano solo <i>Coleridge-Taylor</i>	6 0
<b>L4005</b> Ave Maria. Song arranged as a piano solo ..... <i>Gounod</i>	2 6	<b>L4024</b> Four Cautionary tales and a moral. No. 1, Rebecca. No. 2, Jim ..... <i>Lehmann</i>	6 0
<b>L4006</b> Wiegenlied. G major. (Lullaby) <i>Mozart</i>	2 6	<b>L4025</b> Four Cautionary tales and a moral. No. 3, Matilda. No. 4, Henry King. No. 5, Charles Augustus Fortescue... <i>Lehmann</i>	8 0
<b>L4007</b> La petite Tonkinoise. Song arranged as a piano solo <i>Scotto and Christiné</i>	2 6	<b>L4026</b> Magnificat in D. First chorus <i>J. S. Bach</i>	5 0
<b>L4008</b> Amarilli. Song arranged as a piano solo ..... <i>Caccini</i>	3 6	<b>L4027</b> Qui Ocurrancia ..... <i>Codoñer</i>	5 0
<b>L4009</b> Polly Willis. Arranged by Liza Lehmann ..... <i>Arne</i>	3 6	<b>L4028</b> Don Manuel..... <i>Codoñer</i>	5 0
<b>4010</b> The Old Oaken Bucket. Transcription by T.P. Ryder <i>Meacham</i>	3 6	<b>L4029</b> Malgré tes serments ..... <i>Christiné</i>	5 0
<b>L4010</b> Mitrane, "Ah rendime." Song arranged as a piano solo... <i>Rossi</i>	5 0	<b>L4030</b> La Reginetta delle Rose. Valzer delle Rose ..... <i>Leoncavallo</i>	9 6
<b>L4011</b> Wohin? (Whittier) F major. (From "Die schöne Mullerin, Op. 25, No. 2.) Song arranged as a piano solo ..... <i>Schubert</i>	3 6	<b>L4034</b> Reproches d'amour ..... <i>Schatz</i>	5 0
<b>L4012</b> Der Nussbaum, Op. 25, No. 3. Song arranged as a piano solo <i>R. Schumann</i>	3 6	<b>4035</b> Rêve de bonheur, Op. 29. Idylle <i>Ascher</i>	6 0
<b>L4013</b> Aufenthalt (Schwanengesang, No. 5). Song arranged as a piano solo ..... <i>Schubert</i>	5 0	<b>L4041</b> Rose in the bud. Song arranged as a piano solo ..... <i>Forster</i>	2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
4042	Bergers et Bergères (Shepherds and Shepherdesses). La Lanterne Magique. Part II, Op. 55, No. 6 ..... <i>B. Godard</i>	L4062	Minuet, Op. 17, No. 2, G major <i>Moszkowski</i>
	3 6		8 0
L4042	Soul of Mine. Song arranged as a piano solo ..... <i>Barnes</i>	4067	Caprice Mélancolique, Op. 35, No. I ..... <i>Moszkowski</i>
	3 6		5 0
L4043	Goldregen Walzer, Op. 160. (Pluie de diamants)... <i>Waldteufel</i>	4071	Gems of Scotland ..... <i>Rivé-King</i>
	8 0		8 0
4044	Spanish Dances, Op. 21. No. 1, Malaguena. D major... <i>Sarasate</i>	4075	Toccata, Op. 39..... <i>Chaminade</i>
	6 0		6 0
L4044	Le Zipholo ..... <i>Christiné</i>	4078	Scaramouche, Op. 56... <i>Chaminade</i>
	5 0		5 0
4045	Spanish Dances, Op. 21, No. 2, Habanera. D minor... <i>Sarasate</i>	4081	Souvenance (Remembrance), Op. 76, No. I ..... <i>Chaminade</i>
	5 0		2 6
L4045	Princess Grell. "Lindenwirt, mach deine Türen auf." Arranged for the "Pianola" by O. Lindemann..... <i>Reinhardt</i>	TY4081	do. do. do.
	3 6		5 0
L4046	Parisienne ..... <i>Tilzer</i>	4082	Près du berceau, Op. 58, No. 3 <i>Moszkowski</i>
	5 0		3 6
L4047	You're my Baby. Song arranged as a piano solo ..... <i>Ayer</i>	4084	Intermezzo, Op. 56, No. 4 <i>Moszkowski</i>
	2 6		2 6
L4048	"He'd have to get under, get out and get under." Song arranged as a piano solo <i>Abrahams</i>	TY4084	do. do. do.
	2 6		5 0
L4050	I do kind of feel I'm in love <i>Christiné</i>	YA4084	do. Interpretation by the composer ..... <i>Moszkowski</i>
	3 6		7 0
L4051	Coronation or Shandon Bells <i>Partridge</i>	4087	Valse, Op. 46, No. 1... <i>Moszkowski</i>
	6 0		6 0
L4052	Autoliebchen (The Joy-ride lady). Selection arranged by Clifford Courtenay. Roll I ..... <i>Gilbert</i>	Y4087	do. Interpretation by the composer ..... <i>Moszkowski</i>
	5 0		10 0
L4053	Autoliebchen (The Joy-ride lady). Selection arranged by Clifford Courtenay. Roll II ..... <i>Gilbert</i>	4088	In Autumn, Op. 36, No. 4 <i>Moszkowski</i>
	5 0		3 6
L4054	Autoliebchen (The Joy-ride lady). Waltz. Arranged for the "Pianola" by O. Lindemann <i>Gilbert</i>	YA4088	do. Interpretation by the composer ..... <i>Moszkowski</i>
	8 0		8 0
4056	Ave Maria (Méditation religieuse), Op. 66 ..... <i>Ascher</i>	4090	Arabesque, Op. 61 ... <i>Chaminade</i>
	5 0		6 0
L4056	Si tu veux . . . Marguerite. (One of H. Fragon's songs arranged as a polka-march)..... <i>Valsien</i>	L4091	Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. I. Overture Miniature ..... <i>Tchaikovsky</i>
	5 0		5 0
4057	Santa Lucia, Op. 80, No. 3... <i>Kuhe</i>	L4092	Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIA. Marche <i>Tchaikovsky</i>
	6 0		3 6
L4057	Good-bye. Waltz founded on Tosti's celebrated song ... <i>Finck</i>	L4092	Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIB. Danse de la Fée Dragée ..... <i>Tchaikovsky</i>
	5 0		2 6
L4058	In my harem. Song arranged as a piano solo..... <i>Berlin</i>	L4092	Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIC. Trépaz, Danse Russe ..... <i>Tchaikovsky</i>
	2 6		2 6
L4059	"Keep smiling" Revue. Selection ..... 8 0	4092	Spanish Dances, Op. 23, No. 6, Zapateado..... <i>Sarasate</i>
			6 0
4062	Drops of Water, Op. 17. Third Caprice—Étude ..... <i>Archer</i>	4096	Mélancolie, Op. 58, No. 6 <i>Moszkowski</i>
	6 0		3 6
		4099	Cascade des roses, Les, Op. 60 <i>Ascher</i>
			7 0
		4102	Valse, Op. 15, No. 5... <i>Moszkowski</i>
			2 6
		YA4102	do. Interpretation by the composer ..... <i>Moszkowski</i>
			7 0
		4107	Märchenbilder, Op. 135, No. 5, Rothkäppchen (Little Red Riding Hood)..... <i>Bendel</i>
			8 0



ROLL NO.	PRICE	ROLL NO.	PRICE
4112 A Fontainebleau, Op. 30, No. 1	<i>Nevin</i> 3 6	4288 Mon Bijou (Herzblättchen), Op. 172	<i>Eilenberg</i> 5 0
4114 Alice. Romance. Transcribed for piano	<i>Ascher</i> 6 0	TY4288 do. do. do.	7 0
4117 Liebchen in Arm (Love's embrace). Waltz	<i>Bohm</i> 5 0	4289 Jesus, Lover of my soul. Transcription, Op. 114	<i>Ryder</i> 5 0
4120 Am Genfer See, Op. 139, No. 3, Mondscheinfahrt nach der Liebesinsel	<i>Bendel</i> 4 0	YA4292 By the Brookside, Op. 7, No. 5. Interpretation by the composer	<i>Orth</i> 10 0
TY4120 do. do. do.	8 0	4301 Auld Lang Syne. Paraphrase	<i>E. Hoffmann</i> 3 6
4131 Feux-follets	<i>Liszt</i> 7 0	4310 Shadow dance (Schattentanz). From 12 Studies for piano, Op. 39, No. 8	<i>MacDowell</i> 2 6
Y4131 do. do.	7 0	4311 Caprice Hongroise, Op. 7	<i>Ketterer</i> 7 0
4137 Staccato caprice	<i>Vogrich</i> 3 6	4312 Chanson Créole, Op. 56	<i>Ketterer</i> 3 6
4148 Valse chromatique, Op. 22	<i>Leschetizky</i> 3 6	4313 Grande valse brillante, Op. 36	<i>Ketterer</i> 7 0
4157 Ungarischer Tanz, Op. 11	<i>Moszkowski</i> 5 0	4321 Le Jet d'eau, Op. 17	<i>S. Smith</i> 5 0
Y4157 do. do. do.	7 0	4322 Clochettes d'or, Les (Golden Bells), Op. 38	<i>S. Smith</i> 7 0
4159 Valse de concert	<i>Siebeking</i> 8 0	4327 Au clair de la lune, Op. 347, No. 7	<i>Bohm</i> 5 0
4166 Venezia e Napoli. No. 2, Canzone	<i>Liszt</i> 5 0	Y4328 Souvenir du Tyrol, Op. 49. Idylle pastorale	<i>Bendel</i> 8 0
4171 "Nearer, my God, to Thee" (Mason). Variations	<i>Bollman</i> 6 0	4333 Serenata	<i>Borowski</i> 5 0
4179 Was die Schwalbe Sang (The Swallows' Song), Op. 270	<i>Bohm</i> 5 0	TY4333 do. do.	7 0
4180 Salut d'amour, Op. 12	<i>Elgar</i> 5 0	4335 The demon of the wood (Der Waldteufel)	<i>Holst</i> 3 6
4201 Stephanie Gavotte, Op. 312	<i>Czibulka</i> 5 0	4339 Bouquet de la Reine. Grand Valse de Concert	<i>Holst</i> 6 0
4204 The banjo	<i>Gottschalk</i> 6 0	4351 L'idéal d'amour. Melodie	<i>Bendel</i> 7 0
4221 The Mosquitoes' Parade	<i>Whitney</i> 2 0	4354 Valse brillante, Op. 42	<i>Heller</i> 6 0
4222 Cloche du convent, La, Op. 106. Morceau caractéristique	<i>Ascher</i> 6 0	4358 Blau Veilchen (Blue Violets), Op. 22	<i>Eilenberg</i> 6 0
YA4226 Gavotte Humoresque, Op. 20. Interpretation by the composer	<i>Salmon</i> 9 0	4359 Une nuit étoilée, Op. 36	<i>S. Smith</i> 5 0
4231 Husarenritt (Hussar's ride), Op. 140, No. 3	<i>Spindler</i> 5 0	4378 Nocturne, Op. 290	<i>Bohm</i> 5 0
4247 "Believe me, if all those endearing young charms," and "Garry Owen." Songs transcribed as a piano solo by Willie Pape	7 0	4379 Arabesque, Op. 79, No. 5. Das Mailüfterl	<i>Lange</i> 5 0
4250 Arlequin et Colombine. Air de Ballet	<i>Thomé</i> 5 0	4382 Fanfare militaire, Op. 40	<i>Ascher</i> 8 0
4258 The Mill in the Black Forest, Op. 52	<i>Eilenberg</i> 5 0	4390 Glockenspiel, Op. 116, No. 1	<i>Spindler</i> 5 0
4267 Zéphyr et les fleurs (Zephyr and the flowers), Op. 347, No. 6	<i>Bohm</i> 4 0	4391 Harmonies du Soir, Op. 54	<i>S. Smith</i> 6 0
4269 Wanda, Op. 338. Nocturne	<i>Bohm</i> 5 0	4403 Sakontala, Op. 117	<i>Bendel</i> 7 0
TY4269 do. do. do.	7 0	4405 La Pastorale. No. 13, Barchetta	<i>Nevin</i> 2 6
		4406 Grandmother's Spinning-wheel (Le rouet de la Grand-mère)	<i>Gillet</i> 5 0
		4409 Staccato, Op. 152. Polka de Salon	<i>Bohm</i> 3 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
4410 L'hirondelle et le prisonnier <i>Croisez</i>	5 0	4601 The Song of the Sirens, Op. 54 <i>Wollenhaupt</i>	8 0
4422 À mon Etoile (To my star). Nocturne, Op. 302, No. 2 ..... <i>Bohm</i>	5 0	4608 Ben Bolt (with variations) <i>G. D. Wilson</i>	5 0
4425 Passe-pied ..... <i>Gillet</i>	6 0	4610 Valse Arabesque, Op. 98, No. 4 <i>Chaminade</i>	3 6
4427 Simple Aveu, Op. 25. D major <i>Thomé</i>	2 0	4616 The Beautiful Blue Danube Waltz. Arabesques on themes of Johann Strauss by Schultz-Eidler <i>Johann Strauss</i>	8 0
4429 La Cascade, Op. 114. Etude de Concert ..... <i>Bendel</i>	6 0	4617 Mélancolie, Op. 25, No. 1 <i>Chaminade</i>	2 6
4430 Schmeichelkätzchen (Little flatterer) ..... <i>Eilenberg</i>	6 0	4618 Humoresque, Op. 25, No. 2 <i>Chaminade</i>	5 0
4452 Spinnleid (Spinning Song), Op. 327, No. 22 ..... <i>Bohm</i>	5 0	4619 Love's dream after the Ball. Intermezzo ..... <i>Czibulka</i>	3 6
4462 Harlekin, Op. 331, No. 6 ... <i>Bohm</i>	3 6	4621 Airs Bohémiens, Op. 10 <i>Schulhoff</i>	8 0
4467 En courant (Running), Op. 53, No. 1 ..... <i>B. Godard</i>	5 0	4622 Spinning-wheel (Fileuse), Op. 35, No. 3 ..... <i>Chaminade</i>	6 0
4471 Printemps d'amour..... <i>Gottschalk</i>	6 0	4623 Valse, Op. 77, No. 2... <i>Chaminade</i>	6 0
4484 Au printemps. Caprice <i>Bachmann</i>	5 0	4624 La Morena, Op. 67 ... <i>Chaminade</i>	5 0
4488 Forget-me-not..... <i>Macbeth</i>	5 0	TY4624 do. do. do.	8 0
4495 Maiden's Prayer, The, Op. 4 <i>Badartzevska</i>	5 0	4631 In Arcady, Op. 16, No. 1. Shepherd's Tale ..... <i>Nevin</i>	2 6
4496 Three Dances from "Nell Gwyn." No. 1, Country dance... <i>German</i>	5 0	4632 In Arcady, Op. 16, No. 2. Shepherds all and Maidens Fair <i>Nevin</i>	5 0
4497 Three Dances from "Nell Gwyn." No. 2, Pastoral dance... <i>German</i>	3 6	4633 In Arcady, Op. 16, No. 3. Lullaby <i>Nevin</i>	3 6
4498 Three Dances from "Nell Gwyn." No. 3, Merry-makers' dance <i>German</i>	4 0	4634 In Arcady, Op. 16, No. 4. Tournament ..... <i>Nevin</i>	5 0
4499 Le chant du cygne, Op. 51, No. 1 <i>Blumenthal</i>	3 6	4639 Amaryllis. (Air de Louis XIII.) Song arranged as a piano solo <i>Ghys</i>	3 6
4510 Adieu! Op. 114 ..... <i>S. Smith</i>	5 0	4641 The dove (La Paloma). Transcription by Tredhe .. <i>Yradier</i>	6 0
4519 Romance, Op. 45, No. 1 <i>Grünfeld</i>	6 0	4644 Mazeppa, Op. 43..... <i>Wollenhaupt</i>	7 0
4525 Viva Navarra ..... <i>Larregla</i>	7 0	4646 La Sirène. Op. 12 ..... <i>Terschak</i>	8 0
4526 Waldesrauschen, Op. 6 <i>Braungardt</i>	5 0	4648 Krakowiak. Second Mazurka <i>H. Wieniawski</i>	3 6
4531 Danzas Espanolas, No 1 <i>Granados</i>	3 6	4649 La Castagnette, Op. 94..... <i>Ketten</i>	5 0
4532 Danzas Espanolas, No. 2 <i>Granados</i>	5 0	4655 Witches' frolic, Op. 87. Concert piece ..... <i>Barlett</i>	5 0
4533 La pluie de Perles, Op. 61 <i>Osborne</i>	5 0	YA4655 do. Interpretation by the composer ..... <i>Barlett</i>	9 0
4548 Jota-Aragonesa ..... <i>Cinna</i>	6 0	4656 Reminiscences of England <i>A. Godfrey</i>	8 0
4554 Caressante, La, Op. 39 <i>Blumenthal</i>	6 0	4667 La Marseillaise (Rouget de l'Isle). Transcription ..... <i>Ferd. Beyer</i>	5 0
4557 Fourth Mazurka, Op. 103 <i>B. Godard</i>	6 0	4669 Russian National Hymn. Arranged by Ferd. Beyer	3 6
4561 Marche Hongroise, Op. 13 <i>Kowalski</i>	5 0	4672 Punchinello ..... <i>Herbert</i>	2 6
4573 Valse mystique ..... <i>Wachs</i>	3 6		
4580 Valse, Op. 16..... <i>N. Rubinstein</i>	6 0		
4587 Chant du Berger (Song of the Shepherd) ..... <i>Colas</i>	3 6		

ROLL NO.	PRICE	ROLL NO.	PRICE
4673 Moraima .....	<i>Espinoza</i> 5 0	4783 Abschied vom Walde, Op. 59, No. 3. "O Thäler Weit, O Höhen." Transcribed by G. Lange, Op. 13.....	<i>Mendelssohn</i> 6 0
4678 Stabat Mater. Potpourri arranged by H. Cramer .....	<i>Rossini</i> 8 0	4789 Die Forelle (The Trout), Op. 32. Transcription by G. Lange <i>Schubert</i>	5 0
4680 God save the King. Fantasia <i>Kuhe</i>	5 0	4790 "Ich wollt' meine Lieb' ergösse sich." Duet, Op. 63, No. 1. Fantaisie by Karl Bohm <i>Mendelssohn</i>	6 0
4682 Home, Sweet Home. (Bishop.) Variations.....	<i>Baumbach</i> 7 0	4797 "Ich wollt' meine Lieb' ergösse sich." Duet, Op. 63, No. 1. Transcription by Gustav Lange .....	<i>Mendelssohn</i> 6 0
4683 Élégie, Op. 98, No. 3 <i>Chaminade</i>	2 6	4799 Serenade (Ständchen). Tran- scription by G. Lange <i>Schubert</i>	6 0
4684 Lolita, Op. 54.....	<i>Chaminade</i> 5 0	4800 Barcarolle, Op. 21 .....	<i>Grünfeld</i> 7 0
4686 La lettre de Manon.....	<i>Gillet</i> 5 0	4801 Des Mädchen's Klage, Op. 58, No. 3. Transcription by G. Lange, Op. 90, No. 6 <i>Schubert</i>	5 0
4687 Down South .....	<i>Myddleton</i> 4 0	4807 Babillage (Babbling) .....	<i>Gillet</i> 5 0
4691 Funiculì Funiculà. Song ar- ranged as a piano solo ...	<i>Denza</i> 5 0	4818 Wohin? "Ich hört ein Bächlein rauschen." Song transcribed by G. Lange .....	<i>Schubert</i> 5 0
4693 A la Capricieuse, Op. 59, No. 5 <i>Schütt</i>	5 0	4819 Am Meer (By the Sea). Tran- scription by G. Lange <i>Schubert</i>	5 0
4702 Valse de Concert, Op. 151 <i>B. Godard</i>	7 0	4820 Der Wanderer, Op. 4, No. 1. Song transcribed by G. Lange <i>Schubert</i>	5 0
4718 Mélodie, Op. 8, No. 3 <i>Paderewski</i>	3 6	4822 Musikalische Landkarte, Op. 52. Volkslieder Potpourri.....	<i>Bohm</i> 8 0
4723 Auld Robin Gray. Transcription by Brinley Richards.....	5 0	4826 The Harp that once thro' Tara's Halls, and Rory O'Moore, Op. 32, No. 2. Transcription .....	<i>Pape</i> 6 0
4733 Gute Nacht du mein herziges Kind. Transcription by Max Schultze .....	<i>Abt</i> 5 0	4831 Spanish Dances, Op. 26, No. 7 <i>Sarasati</i>	5 0
4736 Parais à ta fenêtre .....	<i>Gregh</i> 5 0	4832 Spanish Dances, Op. 26, No. 8 <i>Sarasati</i>	8 0
4739 Nocturne (Third), Op. 25 <i>Leybach</i>	6 0	4838 Tremolo .....	<i>Golttschalk</i> 8 0
4748 Danse Créole, Op. 94 <i>Chaminade</i>	2 6	4840 Le chant du rossignol, Op. 29 <i>Sarasati</i>	8 0
4750 The Beautiful Blue Danube Waltz. Concert transcription by S. B. Mills <i>Johann Strauss</i>	7 0	4844 Sweet Spirit, hear my prayer. Song arranged as a piano solo by Brinley Richards ...	<i>Wallace</i> 5 0
4766 The Blue Bells of Scotland (Schottische Weisen). Tran- scription by G. Lange .....	3 6	4846 Massa's in the Cold, Cold Ground. Op. 47. Transcribed as a piano solo by W. Pape.....	<i>Foster</i> 7 0
4773 When the Swallows Homeward Fly, Op. 77 .....	<i>Cramer</i> 6 0	4849 Minstrel Boy and St. Patrick's Day. Op. 29. Transcription by W. Pape .....	7 0
4775 Auf Flügeln des Gesanges (On the Wings of Song). Transcrip- tion for piano by G. Lange <i>Mendelssohn</i>	5 0		
4777 Sonntagsmorgen. "Das ist der Tag des Herrn." Transcrip- tion by G. Lange <i>Mendelssohn</i>	5 0		
4778 "Wer hat dich, du schöner Wald," Op. 50, No. 2. Four- part song, transcribed by G. Lange, Op. 108 ...	<i>Mendelssohn</i> 5 0		
4780 "Es ist bestimmt in Gottes Rath" (Volksleid, Op. 47, No. 4). Song arranged as a piano solo by G. Lange, Op. 104 <i>Mendelssohn</i>	5 0		

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ROLL NO.		PRICE	ROLL NO.		PRICE
4852	Polish Dances, Op. 9, No. I <i>Scharwenka</i>	5 0	6161	Bonnie Banks o' Loch Lomond ...	3 6
4862	Études, Op. 2, No. II, "Dors tu, ma vie?" ..... <i>Henselt</i>	3 6	6178	Wearing of the Green .....	3 6
4863	Promise of Life. Transcribed as a piano solo by C. Godfrey, jun. ....	3 6	6207	Mighty Lak' a Rose ..... <i>Nevin</i>	2 6
4867	Zapateado ..... <i>Santesteban</i>	6 0	6208	The Rosary. Song arranged as a piano solo ..... <i>Nevin</i>	2 0
4868	The Storm..... <i>H. Weber</i>	5 0	6237	For all Eternity (Eternamente). Song arranged as a piano solo <i>Mascheroni</i>	5 0
4880	La Belles de New York. Valse de Concert ..... <i>Satter</i>	6 0	6247	Frühlingsstimmen. Waltz. Op. 410 ..... <i>Johann Strauss</i>	7 0
4882	Babillage (Chit-Chat) ..... <i>Mattci</i>	5 0	6253	Sketch-book. Op. 2, No. 8. Oh that we two were maying! <i>Nevin</i>	2 6
4888	Polish Dances, Op. 34, No. I <i>Scharwenka</i>	5 0	6259	Still wie die Nacht (Calm as Night), Op. 326, No. 27. Song arranged as a piano solo ..... <i>Bohm</i>	2 6
4891	Six Cuban Dances ..... <i>Cervantes</i>	6 0	6260	Oft in the stilly night. Song ar- ranged as a piano solo <i>Stevenson</i>	5 0
4893	Le printemps ..... <i>Carreño</i>	6 0	6263	Serenade (Ständchen), Op. 17, No. 2. Song arranged as a piano solo..... <i>R. Strauss</i>	5 0
4900	Coquette ..... <i>Sousa</i>	3 6	Y6263	do do do.	7 0
6014	Awake. Serenade, arranged as a piano solo..... <i>Pelissier</i>	3 6	6266	Violets. "Morgens Send ich dir Veilchen" ..... <i>Wright</i>	2 6
6033	Beauty's Eyes. Song arranged as a piano solo ..... <i>Tosfi</i>	3 6	6270	Allerseelen (All Souls' Day), Op. 85, No. 3. Song arranged as a piano solo ..... <i>Lassen</i>	2 6
6037	Auld Lang Syne. (Three verses with interludes).....	3 6	6285	Mandalay. Song arranged as a piano solo ..... <i>Cobb</i>	5 0
6038	Home, Sweet Home. (Three verses) <i>Bishop</i>	3 6	6286	Mona ..... <i>Adams</i>	3 6
6040	The Yeoman's Wedding. Song arranged as a piano solo <i>Poniatowski</i>	5 0	6288	Ma curly-headed babby. Song arranged as a piano solo <i>Clutsam</i>	5 0
6069	Let me dream again. Song ar- ranged as a piano solo <i>Sullivan</i>	5 0	6306	Forbidden music (Musica proi- bita)..... <i>Gastaldon</i>	3 6
6070	L'addio a Napoli ..... <i>Cottrau</i>	5 0	6312	Rule Britannia. Harmonized by Vincent Novello ..... <i>Arne</i>	3 6
6092	God save the King. (Three verses with interludes).....	2 6	6313	God save the King. Harmonized by Vincent Novello .....	2 6
6120	Se seran rose (Love in spring-time.) Waltz-song sung by Madame Melba. Arranged as a piano solo ..... <i>Arditi</i>	5 0	6597	Monotone. Accompaniment for high voice. E minor <i>Cornelius</i>	2 6
6127	There is a tavern in the town. College songs .....	3 6	7501	Nearer, my God, to Thee. Hymn arranged as a piano solo <i>Mason</i>	2 6
6153	The Laird o' Cockpen. Scottish melody.....	2 6	7502	Jerusalem the Golden ..... <i>Ewing</i>	2 6
6154	The Campbells are comin'. Scottish melody.....	2 6	7505	O Paradise..... <i>Barnby</i>	2 6
6155	Bonnie Laddie, Hielan' Laddie ...	2 6	7506	Rock of Ages. Sacred song ar- ranged as a piano solo <i>Hastings</i>	2 6
6156	O, Willie brewed a peck o' maut. Scottish melody.....	2 6	7507	Old Hundredth ..... <i>Franc</i>	2 6
6157	John Anderson, my Joe. Scottish melody.....	2 6	7508	Coronation ("All hail the power") <i>Holden</i>	2 6
6158	Comin' thro' the rye .....	2 6			
6160	I lo'ed ne'er a Laddie but ane. Scottish melody.....	2 6			



ROLL NO.		PRICE	ROLL NO.		PRICE
7509	Onward, Christian soldiers. Hymn arranged as a piano solo <i>Sullivan</i>	3 0	7559	In Memoriam. "Lead, kindly Light." "Nearer, my God, to Thee." "Star-spangled Banner." Two verses each. Arranged as a funeral march	5 0
7511	Adeste Fideles	2 6	7565	"Come unto Me, ye weary." Homeland. "Moment by moment" ( <i>Whittle</i> )	5 0
7515	Holy City, the. Song arranged as a piano solo	5 0	7566	"Lead me, Saviour" ( <i>Davis</i> ). "Satisfied" ( <i>Stebbins</i> ). "Though your sins be as scarlet" ( <i>Doane</i> )	5 0
7519	Aria "It is enough." (From <i>Elijah</i> .) Transcription	6 0	7572	Lead, kindly Light. Sacred song arranged for the piano <i>Sullivan</i>	2 6
7520	Shepherd of Souls. (From "The Sign of the Cross.") Song arranged as a piano solo <i>E. Jones</i>	3 6	7573	Messiah. "He shall feed His flock." Arranged as a piano solo	6 0
7521	Naaman. Triumphal March—Damascus	7 0	7574	The Light of the world. Aria arranged as a piano solo <i>Sullivan</i>	3 6
7523	Send out Thy Light. Sacred song arranged as a piano solo <i>Gounod</i>	6 0	7575	"Entreat me not to leave thee." (Song of <i>Ruth</i> .) Arranged as a piano solo	3 6
7524	Hark! Hark! my Soul	6 0	7576	Theodora. Angels ever bright and fair. Song arranged as a piano solo	2 6
7525	Ave Maria, Op. 60. Song arranged as a piano solo	3 6	7577	Messiah. Hallelujah Chorus <i>Handel</i>	5 0
7527	The Lost Chord. Song arranged as a piano solo	5 0	8001	La Polka de la reine, Op. 95. A flat major	6 0
7529	Come unto Me. Song arranged as a piano solo	5 0	8002	Faust. Valse	3 6
7531	Lead, kindly Light. Sacred song arranged for the "Pianola" <i>Pinsuti</i>	5 0	8003	Il bacio (The Kiss). Song arranged as a waltz for piano solo <i>Arditi</i>	5 0
7533	Jerusalem	5 0	8005	Morgenblätter. Waltz <i>Johann Strauss</i>	7 0
7535	Nazareth. Sacred song arranged as a piano solo	5 0	8006	Polka de concert	6 0
7537	O Divine Redeemer. Sacred song arranged as a piano solo <i>Gounod</i>	5 0	YA8006	do. Interpretation by the composer	10 0
7539	"But the Lord is mindful of His own" (Recitative and Arioso from <i>St. Paul</i> .)	2 6	8007	La chasse au lion	6 0
7544	Silver trumpets. Processional march	5 0	8009	Grande Valse brillante	6 0
7546	Cantique de Noël. Song arranged as a piano solo	3 6	8012	Polka Mazurka	3 6
7547	The Dead March in <i>Saul</i>	3 6	8013	Galop di bravura	6 0
7550	Hymn tune. "What a friend we have in Jesus." (Three verses)	2 6	8014	Whispering wind	5 0
7551	"The King of Love my Shepherd is." Song arranged as a piano solo	3 6	8016	Daisy, The. Polka	3 6
7552	Calvary. Song arranged as a piano solo	5 0	8019	La chasse infernale	5 0
7555	The Creation. In native worth <i>Haydn</i>	5 0	8021	Estudiantina	6 0
7556	The Redemption—"Unfold, ye portals." Chorus air arranged as a piano solo	5 0	8022	Valse de concert	6 0
7557	O Salutaris. Messe Solenne <i>Rossini</i>	6 0	8024	Lightning-flash polka	5 0
			8028	Mazurka brillante. A major	5 0
			Y8028	do. do do.	7 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
8031 Wein, Weib, und Gesang. Waltz. (Wine, Women, and Song.) (Arrangement A) <i>Johann Strauss</i>	6 0	8120 La Tzigane .....	Ganne 6 0
8034 Valse de concert... <i>J. Wieniawski</i>	6 0	8123 Alabama dream. Cake-walk <i>Barnard</i>	5 0
8036 La Czarine .....	Ganne 5 0	8125 An Alabama Tickle .....	Southwell 3 6
8038 Sylphes, Les. Valse caprice. <i>Bachmann</i>	5 0	8127 Galop di Bravoure, Op. 86 <i>Ketterer</i>	6 0
8039 Chrysanthème' .....	Tornquist 3 6	8128 Succès, Op. 254. Polka <i>Ketterer</i>	5 0
8040 Coquette .....	Larregla 5 0	8130 Trot de cavallerie .....	Cooper 6 0
8045 Il corricolo .....	Grau 6 0	8133 Monte Cristo .....	Kollar 3 6
8046 Lotus Flower .....	Tornquist 5 0	8135 Dream Faces .....	Meissler 8 0
8051 Geschichten aus dem Wiener Wald (Sounds from the Vienna Woods). Waltz <i>Johann Strauss</i>	8 0	8148 Quo vadis. Waltz .....	Bowers 5 0
8053 The Beautiful Blue Danube Waltz. <i>Johann Strauss</i>	5 0	8150 The Coon in the Moon ... <i>Hirsch</i>	3 6
8054 Wein, Weib, und Gesang (Wine, Women, and Song) Waltz. (Ar- rangement B) <i>Johann Strauss</i>	6 0	8154 Rêverie, Op. 202 .....	Waldteufel 7 0
8056 Mi Teresita .....	Carreño 3 6	8155 La Source .....	Waldteufel 8 0
8058 Filigrane, Op. 23 ... .. <i>Leschetizky</i>	5 0	8156 Aus dem Künstler-Album, Op. 294. Polka Française <i>E. Strauss</i>	3 6
8059 Whistling Rufus .....	K. Mills 5 0	8157 Très-jolie.....	Waldteufel 8 0
8060A The Geisha. Lancers. Figs. 1, 2, 3 .....	S. Jones 8 0	8159 Près de toi, Op. 193 ... <i>Waldteufel</i>	8 0
8060B do. Figs. 4, 5 .....	S. Jones 7 0	8160 Geistesfunken Polka, Op. 182 <i>Waldteufel</i>	6 0
8062 The Charlatan March.....	Sousa 6 0	8162 Jolly Fellows Waltz .....	Vollstedt 7 0
8076 The Belle of New York. Waltzes <i>Kerker</i>	6 0	8164 Ange d'amour (Angel of Love) <i>Waldteufel</i>	8 0
8081 A night off .....	Rosey 5 0	8165 Sweet smile .....	Waldteufel 7 0
8088 Swedish wedding march <i>Södermann</i>	2 6	8176 The American Girl .....	Herbert 6 0
8089 A Ragtime skedaddle .....	Rosey 2 6	8178 Jolly bachelor's polka ... <i>Harcourt</i>	3 6
8091 Smoky mokes .....	Holzmann 5 0	8182 Irish jig .....	5 0
8096 Hands across the Sea. March <i>Sousa</i>	5 0	8183 Scotch reel .....	5 0
8099 Polka. (From Album of National Dances), Op. 82, No. 7. "Bohème" .....	A. Rubinstein 3 0	8184 Highland fling .....	2 6
8102 Flick and Flock .....	Ketterer 6 0	8185 Sailor's hornpipe .....	3 6
8103 Galop de concert .....	Sauer 5 0	8196 A Mississippi Frolic.....	Stein 3 6
8104 Entr'acte gavotte.....	Gillet 5 0	8206 Valse Bleue .....	Margis 5 0
8105 At a Georgia Camp Meeting <i>K. Mills</i>	5 0	8211 Kerry Mills Lancers .....	K. Mills 7 0
8107 Grand galop de concert <i>Ketterer</i>	7 0	8215 Carnivalstudien Waltz, Op. 213 <i>E. Strauss</i>	7 0
8108 The British Guards March <i>V. Harris</i>	2 6	8219 Skirt-dance, Faust up-to-date <i>Meyer-Lutz</i>	2 6
8115 La Mascotte Waltz.....	Mètra 6 0	8221 Gambrinus. Polka .....	Bial 5 0
8117 The Man behind the Gun. March <i>Sousa</i>	5 0	8222 Careless Sam .....	Davies 2 6
8119 Marche. Lorraine .....	Ganne 7 0	8230 Golden Robin Polka .....	Bousquet 5 0
		8232 Dans les nuages.....	Waldteufel 8 0
		8233 Douces paroles .....	Waldteufel 7 0
		8237 Etincelles, Op. 229 ... <i>Waldteufel</i>	8 0
		8239 Mon Rêve .....	Waldteufel 7 0
		8241 Marching to victory ... <i>F. Wagner</i>	6 0
		8242 Madrid .....	Gounod 7 0
		8243 Hail to the Spirit of Liberty. March .....	Sousa 5 0
		8244 Tendres baisers, Op. 211. (Kuss Walzer) .....	Waldteufel 8 0
		8247 Confidences.....	Waldteufel 7 0

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ROLL NO.		PRICE	ROLL NO.		PRICE
8248	España.....	Waldteufel 8 0	8419	Valse triste. Valse à la Tzigane	
8258	Beta militaire. Schottische			<i>R. Berger</i>	5 0
	<i>Capron</i>	3 6	8420	Eternel Printemps. Valse	
8269	The High School Cadet March			<i>R. Berger</i>	7 0
	<i>Sousa</i>	5 0	8428	Sourire d'Avril (April smiles)	
8270	The Gladiator March.....	<i>Sousa</i> 5 0		<i>Depret</i>	7 0
8272	The Crusaders' March .....	<i>Sousa</i> 5 0	8429	Sambo's Wedding-day. Military	
8277	The dance of the demon.....	<i>Holst</i> 6 0		Schottische .....	<i>Benedict</i> 2 6
8281	Ye Boston Tea-party .....	<i>Pryor</i> 3 6	8431	Blaze away .....	<i>Holzmann</i> 6 0
8299	Kusshändchen, Op. 327, No. 4.		8432	Sobre las Olas (Over the Waves)	
	Mazurka .....	<i>Bohm</i> 5 0		<i>Rosas</i>	7 0
8302	March of the Bersaglieri		8434	Rastus on Parade .....	<i>K. Mills</i> 5 0
	<i>Eilenberg</i>	5 0	8437	Loin du bal (Echoes of the ball)	
8308	Eton Boating song. Waltz	<i>Kaps</i> 7 0		<i>Gillet</i>	3 6
8310	Kolibri polka, Op. 132	<i>Eilenberg</i> 5 0	8441	Pizzicato-Polka	
8318	Charge of the Light Brigade.			<i>Johann Strauss</i>	3 6
	March.....	<i>Paull</i> 6 0	8442	Columbine. Valse Viennoise	
8320	Coon Band contest.....	<i>Pryor</i> 3 6		<i>R. Berger</i>	6 0
8321	On duty .....	<i>Rosey</i> 5 0	8455	Souvenir Viennois. Valse	
8328	Die Wachtparade kommt			<i>R. Berger</i>	6 0
	<i>Eilenberg</i>	5 0	8456	Sous ta caresse enivrante, Op. 43.	
8329	Espanita .....	<i>Rosey</i> 7 0		Valse .....	<i>Bottgari</i> 6 0
8331	Mazurka des traineaux.....	<i>Ascher</i> 7 0	8460A	Wiener Carnival. Quadrille.	
8333	The Invincible Eagle March			Figures 1, 2, 3....	<i>Johann Strauss</i> 8 0
	<i>Sousa</i>	6 0	8460B	do. Figures 4, 5, 6 do.	8 0
8336	Washington Post. March	<i>Sousa</i> 5 0	8461	Nuée d'oiseaux, Op. 243	<i>Waldteufel</i> 5 0
8346	Valse Rose .....	<i>Margis</i> 5 0	8468	Always gallant .....	<i>Falrbach</i> 5 0
8347	Valse d'hier.....	<i>Depret</i> 5 0	8469	Voilà les Soldats .....	<i>Eilenberg</i> 5 0
8353	Amoureuse. Valse très lente		8470	Wiener-Blut Waltz, Op. 354	
	<i>R. Berger</i>	5 0		<i>Johann Strauss</i>	8 0
8356A	The Runaway Girl. Lancers.		8475	Dancer's delight .....	<i>Reed</i> 6 0
	Figures 1, 2, 3		8480	L'Extase. Valse. Valse-song	
	<i>Caryll and Monckton</i>	8 0		arranged by Florian Agosty	
8356B	The Runaway Girl. Lancers.			<i>Arditi</i>	5 0
	Figures 4, 5		8487	Ay Chiquita. Valse Espagnole	
	<i>Caryll and Monckton</i>	7 0		<i>Burgmuller</i>	6 0
8359	Grüss aus Wien Waltz		8495	Wiener Mäd'ln (Vienna girls).	
	<i>Johann Strauss</i>	7 0		Waltz .....	<i>Ziehrer</i> 7 0
8364	Pomponette Polka .....	<i>Gillet</i> 6 0	8497	Valse des roses, Op. 156	<i>Ketterer</i> 6 0
8366	Budapester Polka	<i>Johann Strauss</i> 5 0	8501	Home, Sweet Home. Variations	
8375	Loin du pays. Valse Tzigane			by S. Thalberg .....	<i>Bishop</i> 5 0
	<i>R. Berger</i>	3 6	8502	Pasquinade .....	<i>Gottschalk</i> 5 0
8385	La Troika .....	<i>Gausser</i> 6 0	8503	Murillo. Allegro de concert,	
8389	La Vie en rose .....	<i>Gross</i> 3 6		Op. 138. For flute and piano.	
8390	Ein Walzer auf schwarzen Tasten.			Arranged as a piano solo	
	Arranged for four hands			<i>Terschak</i>	8 0
	<i>Sivatschev</i>	6 0	8505	The Last Hope .....	<i>Gottschalk</i> 5 0
8402	Under the Double Eagle		8507	Nocturne (Fifth), Op. 52....	<i>Leybach</i> 4 0
	<i>J. Wagner</i>	6 0	8510	Rigaudon, Op. 204, No. 3.	
8408	Nuages roses. Valse Boston			D major .....	<i>Raff</i> 5 0
	<i>R. Berger</i>	6 0	8511	Mocking Bird. Variations	
8412	Victoire. Polka élégante ...	<i>Behr</i> 5 0		<i>C. F. Webber</i>	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
8515 Songs without words (Op. 67, No. 4). No. 34. C major <i>Mendelssohn</i>	3 6	8568 Schmetterling. Lyrical pieces, Op. 43, No. 1 ..... <i>Grieg</i>	2 6
8519 Frühlingslied (Spring song) <i>Henselt</i>	2 6	8569 Berceuse. Lyrical pieces, Op. 38, No. 1 ..... <i>Grieg</i>	2 6
TY8518 do. do. do.	5 0	8571 Au rouet (At the Spinning-wheel), Op. 85 ..... <i>B. Godard</i>	5 0
8525 Dornröschen (The Sleeping Beauty) ..... <i>Bendel</i>	5 0	8573 Aus dem Volksleben, Op. 19, No. 2, Norwegischer Brauzug <i>Grieg</i>	7 0
8526 Minuetto ..... <i>Moszkowski</i>	5 0	TY8573 do. do. do.	7 0
Y8526 do. do.	7 0	8575 Witches Dance (Hexentanz). Two Fantastic pieces for piano, Op. 17, No. 2 ..... <i>MacDowell</i>	5 0
8527 Valse caprice. E flat major <i>A. Rubinstein</i>	7 0	8576 En route, Op. 107, No. 24. Étude artistique..... <i>B. Godard</i>	7 0
8530 Potpourri of popular airs... <i>Parker</i>	7 0	8577 Crescendo ..... <i>Lasson</i>	2 6
8531 Tarantelle, Op. 11... <i>G. Schumann</i>	5 0	8578 Staccato Étude, Op. 23, No. 2. C major ..... <i>A. Rubinstein</i>	6 0
8532 Nocturne, Op. 24 ..... <i>Döhler</i>	5 0	8579 La Cascade ..... <i>Ernst Paier</i>	5 0
TY8532 do. do. do.	7 0	8580 Polacca brillante, Op. 72. E major <i>C. Weber</i>	7 0
8534 Le Papillon (The Butterfly) <i>Lavallée</i>	3 6	8587 Prelude, Op. 3, No. 2 <i>Rachmaninov</i>	3 6
8535 Sérénade, Op. 29 ..... <i>Chaminade</i>	3 6	8590 Spanish Dances, Op. 12, No. 2 <i>Moszkowski</i>	3 6
8537 El Capitan March ..... <i>Sousa</i>	3 6	8592 Minuet, Op. 14, No. 2... <i>Paderewski</i>	6 0
8540 La Peadora Habanera ..... <i>Costa</i>	5 0	8598 Étude, Op. 13, No. 2, La Gondola <i>Henselt</i>	2 6
8541 Narcissus ..... <i>Nevin</i>	2 6	TY8598 do. do. do.	5 0
TY8541 do. do. do.	5 0	8599 In my neighbour's garden. (From La Pastorale, Op. 21, No. 5) <i>Nevin</i>	2 6
8542 La Campanella. (No. 3 of the Grandes Études de Paganini by Liszt) ..... <i>Paganini</i>	6 0	8602 Polka de Salon. B flat major. (Six pieces for piano, Op. 9, No. 2.) Arranged by H. Cramer <i>Tchaikovsky</i>	3 6
8544 Stars and Stripes for ever. March <i>Sousa</i>	5 0	8603 Mazurka de Salon. D minor. (Six pieces for piano, Op. 9, No. 3 <i>Tchaikovsky</i>	6 0
YA8545 Æolian Murmurings. Interpre- tion by the composer... <i>Bartlett</i>	9 0	8604 Chant sans paroles. A minor. Op. 40, No. 6 ..... <i>Tchaikovsky</i>	3 6
8549 King Cotton. March..... <i>Sousa</i>	5 0	8607 Espenlaub (Aspen Leaves). Étude, No. 6 ..... <i>Sauer</i>	5 0
8551 La Sirène..... <i>Thomé</i>	5 0	8608 Nocturne, Op. 6. No. 1, Schmerz im Glück. No. 2, La Fontaine <i>Henselt</i>	5 0
8553 Minuet, Op. 14, No. 1... <i>Paderewski</i>	3 6	Y8608 do. do. do.	7 0
TY8555 do. do. do.	6 0	8611 Spanish Dances, Op. 12, No. 3. A major ..... <i>Moszkowski</i>	5 0
8556 Bride Elect. March ..... <i>Sousa</i>	3 6	8612 Le coucou ..... <i>Daquin</i>	3 6
8557 Swanee River. Paraphrase <i>Parsons</i>	6 0	8613 Scherzo—Valse, Op. 106 <i>B. Godard</i>	6 0
8558 Souvenir of Strauss. Polka. Tran- scription ..... <i>Parsons</i>	3 6		
8559 Honeymoon. March ..... <i>Rosey</i>	5 0		
8560 June bug's dance ..... <i>Holst</i>	3 6		
8561 Pas des Écharpes (Scarf dance) <i>Chaminade</i>	2 6		
TY8561 do. do. do.	5 0		
8562 Three Military Marches, Op. 51, No. 1. D major. Arranged by Carl Tausig ..... <i>Schubert</i>	7 0		
8563 Guitarre, Op. 45, No. 2 <i>Moszkowski</i>	5 0		
8564 The Musical Box ..... <i>Liadov</i>	3 6		
8565 Sérénade d'Arlequin..... <i>Thomé</i>	5 0		
8567 Au matin, Op. 83..... <i>B. Godard</i>	5 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TY8613</b> Scherzo—Valse, Op. 106 <i>B. Godard</i>	8 0	<b>8693</b> Chant sans paroles. (Souvenir de Hapsal, Op. 2, No. 3) <i>Tchaikovsky</i>	2 6
<b>8614</b> Polonaise, Op. 11, No. 1 <i>Moszkowski</i>	5 0	<b>8697</b> The Angelus, Op. 65 ... <i>C. Godard</i>	2 0
<b>8616</b> Valse, Op. 11, No. 2 ... <i>Moszkowski</i>	6 0	<b>8699</b> Florence, Op. 12 ..... <i>Liebling</i>	6 0
<b>Y8616</b> do. do. do.	8 0	<b>8700</b> Alla stella confidente. Transcrip- tion by Leybach ..... <i>Robaudi</i>	7 0
<b>YA8616</b> do. do. Interpretation by the composer..... <i>Moszkowski</i>	10 0	<b>8702</b> La Lisonjera, Op. 50... <i>Chaminade</i>	3 6
<b>8617</b> Cracovienne Fantastique, Op. 14, No. 6 ..... <i>Paderewski</i>	5 0	<b>TY8702</b> do. do. do.	6 0
<b>TY8617</b> do. do. do.	7 0	<b>8705</b> Valse, Op. 34, No. 1 ... <i>Moszkowski</i>	7 0
<b>8618</b> Trio, No. 1. G major. Arranged as a piano solo. Third move- ment : Gipsy Rondo..... <i>Haydn</i>	6 0	<b>TY8705</b> do. do. Interpretation by the composer..... <i>Moszkowski</i>	9 0
<b>8619</b> La Fileuse (The Spinner), Op. 157, No. 2..... <i>Raff</i>	4 0	<b>8709</b> Sous la Feuillée (Under the Leaves), Op. 29 ..... <i>Thomé</i>	2 0
<b>TY8619</b> do. do. do.	7 0	<b>8710</b> Valse, Op. 83 ..... <i>Durand</i>	6 0
<b>8620</b> Murmuring Zephyrs ..... <i>Fensen</i>	5 0	<b>8711</b> Les Sylvains (The Fauns) <i>Chaminade</i>	3 6
<b>8627</b> Gondoliera, Op. 41 ... <i>Moszkowski</i>	5 0	<b>TY8711</b> do. do. do.	6 0
<b>8629</b> Flower Song, Op. 39 ..... <i>Lange</i>	5 0	<b>8713</b> Serenata, Op. 15, No. 1 <i>Moszkowski</i>	2 6
<b>8630</b> Funeral March of a Marionette <i>Gounod</i>	5 0	<b>YA8713</b> Serenata, Op. 15, No. 1. Inter- pretation by the composer <i>Moszkowski</i>	7 0
<b>8631</b> Les Cloches du Monastère (Monastery Bells) <i>Léfebure-Wely</i>	5 0	<b>8712</b> Second Gavotte, Op. 81 <i>B. Godard</i>	2 6
<b>8635</b> Valse Caprice, Op. 33 <i>Chaminade</i>	6 0	<b>8715</b> Spanish Dances, Op. 12, No. 5, Bolero ..... <i>Moszkowski</i>	3 6
<b>8637</b> La Cinquantaine ... <i>Gabriel-Marie</i>	7 0	<b>YA8715</b> do. Interpretation by the com- poser..... <i>Moszkowski</i>	8 0
<b>Y8640</b> Dragon Fly, Op. 13, No. 1. Ophelia, Op. 13, No. 2... <i>Nevin</i>	7 0	<b>TY8717</b> Babillage (Tittle-tattle) ... <i>Durand</i>	6 0
<b>8641</b> Maypole Dance ..... <i>S. Smith</i>	6 0	<b>8718</b> Valse lente, Op. 10 ..... <i>Sievekink</i>	5 0
<b>8642</b> Venezia e Napoli. No. 3, Taran- tella ..... <i>Liszt</i>	8 0	<b>YA8720</b> Romanza appassionata, Op. 7, No. 1. Interpretation by the composer..... <i>Orth</i>	7 0
<b>8645</b> Highland Schottisches ..... <i>Allen</i>	3 6	<b>8721</b> Sérénade Badine ... <i>Gabriel-Marie</i>	5 0
<b>8649</b> Bonnie Dundee. Variations <i>Lange</i>	3 6	<b>TY8721</b> do. do. do.	7 0
<b>8651</b> The Carnival of Venice <i>Schulhoff</i>	8 0	<b>8722</b> Second Valse, Op. 56... <i>B. Godard</i>	3 6
<b>8656</b> Polka de Concert ... <i>R. Hoffmann</i>	3 6	<b>8724</b> La Naïade. Valse, Op. 71... <i>Thomé</i>	5 0
<b>8658</b> The Awakening of the Lion <i>Kontski</i>	8 0	<b>8726</b> Impromptu—Mazurka, Op. 302, No. 4 ..... <i>Bohm</i>	5 0
<b>8661</b> Pas des amphores..... <i>Chaminade</i>	3 6	<b>TY8731</b> Valse lente, Op. 17, No. 2 <i>Schütt</i>	5 0
<b>8662</b> Pierrette, Op. 41 ..... <i>Chaminade</i>	3 6	<b>8733</b> Romance, Op. 10. B flat minor <i>Henselt</i>	3 6
<b>8665</b> La Source, Op. 1. Caprice <i>Blumenthal</i>	6 0	<b>TY8733</b> do. do. do.	6 0
<b>8666</b> A Day in Venice, Op. 25. No. 2, Gondoliers ..... <i>Nevin</i>	3 6	<b>8741</b> Murmure du vent (Whispering Winds) ..... <i>Sauer</i>	2 6
<b>8667</b> A Day in Venice, Op. 25. No. 3, Venetian Love-song. No. 4, Good-night ..... <i>Nevin</i>	6 0	<b>8747</b> Kathleen Mavourneen ... <i>Richards</i>	5 0
<b>8677</b> Chaconne, Op. 62 ..... <i>Durand</i>	5 0	<b>8748</b> Polish Dances, Op. 3, No. 1 <i>Scharwenka</i>	5 0
<b>8683</b> Variation. (Air de ballet) <i>Chaminade</i>	2 6	<b>8749</b> Swedish National Airs ..... <i>Ries</i>	8 0
<b>TY8683</b> do. do. do.	5 0	<b>8750</b> L'Argentine ..... <i>Ketterer</i>	5 0



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ROLL NO.		PRICE	ROLL NO.		PRICE
8752	Six Morceaux, Op. 15, No. 2, Arabesque ..... <i>Moszkowski</i>	5 0	8836	Valse, Op. 17, No. 3 ... <i>Moszkowski</i>	7 0
Y8755	Fabliau. G major. (From Suite de Morceaux pour petites mains, Op. 75, No. 2)..... <i>Raff</i>	7 0	8838	Mazurka (First), Op. 21. G minor <i>Saint-Saëns</i>	5 0
8756	Automne, Op. 35, No. 2 <i>Chaminade</i>	5 0	Y8840	Mazurka, No. 1 ..... <i>Borowski</i>	7 0
8757	Valse Mignonne ..... <i>Moszkowski</i>	2 6	8845	Glissando, Op. 259, No. 2, Mazurka ..... <i>Bohm</i>	5 0
Y8757	do. do. do.	5 0	8846	From Foreign Parts. No. 3, Spain ..... <i>Moszkowski</i>	3 6
8759	Berceuse..... <i>Schytte</i>	3 6	8851	Soupirs du cœur (Heart throbs) <i>Bendel</i>	6 0
8767	Scherzo-Valse, Op. 40 <i>Moszkowski</i>	7 0	8853	Kuss Walzer (Kiss Waltz). Concert paraphrase by Ed. Schütt ..... <i>Johann Strauss</i>	6 0
8769	June (Barcarolle). (The Seasons, Op. 37A, No. 6)..... <i>Tchaikowski</i>	5 0	8860	Silbersterne (Silvery Stars), Op. 327, No. 3. Mazurka <i>Behm</i>	6 0
8770	Water-Nymph, Op. 13, No. 3 <i>Nevin</i>	3 6	8865	Madrilena ..... <i>Wachs</i>	5 0
Y8770	do. do. do.	6 0	8872	Ballet des papillons, Op. 69 <i>B. Godard</i>	3 6
8772	Eldorado. Concert Polka <i>Bartlett</i>	4 0	8874	A Frolic ..... <i>Mayer</i>	3 6
TY8772	do. do. do.	7 0	8884	The Angels' Serenade. Song arranged as a piano solo by Sydney Smith..... <i>Braga</i>	3 6
8775	Sérénade. G major. Transcrip- tion by G. Lange..... <i>Gounod</i>	5 0	8887	Valse Chromatique, Op. 88 <i>B. Godard</i>	6 0
8778	Mélo die, Op. 31, No. 2 <i>Moszkowski</i>	3 6	8888	Au Printemps. Arranged as a piano solo by W. Kühe <i>Gounod</i>	5 0
8783	Alboni ..... <i>Schulhoff</i>	6 0	8893	Valse brillante, Op. 159 <i>Bartlett</i>	6 0
YA8785	Valse Impromptu, Op. 106. In- terpretation by the composer <i>Bartlett</i>	10 0	Y8893	do. Interpretation by the composer ..... <i>Bartlett</i>	10 0
8788	Minuet. Transcription by Joseffy <i>Boccherini</i>	5 0	8899	"Es blinkt der Thau," Op. 72 (Six Songs, No. 1). ("The Dew is Sparkling.") Impro- visation by F. Bendel <i>A. Rubinstein</i>	7 0
8790	Badinage ..... <i>Herbert</i>	5 0	8900	Valse Impromptu. A minor <i>Liszt</i>	6 0
8797	Renouveau (Spring) ... <i>B. Godard</i>	5 0	TY8900	do. do. do.	8 0
8803	Die Forelle (The Trout), Op. 32. Caprice brillant by S. Heller <i>Schubert</i>	5 0	8901	Momento Giojoso, Op. 42, No. 3 <i>Moszkowski</i>	5 0
8804	Les Courriers, Op. 40 ..... <i>Ritter</i>	6 0	Y8901	do. Interpretation by the composer ..... <i>Moszkowski</i>	9 0
8813	La Regatta Veneziana (Soirées musicales de Rossini, No. 2) <i>Liszt</i>	5 0	8902	Rosen aus dem Süden (Roses from the South). Waltz. Concert paraphrase by Ed. Schütt <i>Johann Strauss</i>	7 0
8814	The Two Skylarks (Les deux alouettes) ..... <i>Leschetizky</i>	5 0	Y8902	do. do. do.	9 0
8816	Nocturne, Op. 12, No. 2 <i>Leschetizky</i>	5 0	8903	Geschichten aus dem Wiener Wald (Sounds from the Vienna Woods). Waltz. Concert para- phrase by Ed. Schütt <i>Johann Strauss</i>	7 0
8817	Lorelei ..... <i>Seeling</i>	5 0			
8818	Thanksgiving after a storm. Étude ..... <i>Henselt</i>	6 0			
8820	Tarantella, Op. 85, No. 2... <i>Heller</i>	5 0			
8824	La Valse des valse, Op. 105 <i>Salter</i>	7 0			
8825	Spinning Song, Op. 81..... <i>Litloff</i>	5 0			
8833	Valse brillante. A flat major <i>Moszkowski</i>	7 0			
TY8833	do. do. do.	9 0	TY8903	do. do. do.	9 0

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>8904</b> Der Zigeuner Baron. Schatz Waltz. Concert paraphrase by Ed. Schütt ..... <i>Johann Strauss</i>	6 0	<b>8954</b> Les Oiseaux, Op. 11. Caprice <i>Blumenthal</i>	6 0
<b>Y8904</b> do. do. do.	8 0	<b>8960</b> Last Rose of Summer, The, Op. 114. Paraphrase de concert <i>Ascher</i>	5 0
<b>8905</b> Tarantella ..... <i>Picczonka</i>	5 0	<b>8968</b> Spanish Melody, Op. 27. Jota aragonesa..... <i>Sarasate</i>	6 0
<b>8906</b> Les Rameaux. Fantaisie brillante by Leybach..... <i>Faure</i>	7 0	<b>8974</b> Die Fledermaus Waltz. Con- cert paraphrase by Ed. Schütt <i>Johann Strauss</i>	6 0
<b>8907</b> Sérénade. Valse Espagnole <i>Métra</i>	7 0	<b>8979</b> L'Adieu, Op. 68 ..... <i>Jaell</i>	5 0
<b>8908</b> Polacca brillante, Op. 222. A flat major ..... <i>Bohm</i>	6 0	<b>8983</b> Chanson Hongroise, Op. 27 <i>Dupont</i>	7 0
<b>YA8909</b> Characteristic Dance (Second). Interpretation by the composer <i>Orth</i>	9 0	<b>8990</b> Tausend und eine nacht (Thou- sand and one Nights). Waltz. Concert paraphrase by Gold- stein..... <i>Johann Strauss</i>	8 0
<b>8911</b> Valse, Op. 30, No. 2 <i>J. Wieniawski</i>	7 0	<b>9001</b> Rondo Capriccioso, Op. 14. E major ..... <i>Mendelssohn</i>	6 0
<b>8913</b> Hunting Song..... <i>Heller</i>	6 0	<b>TY9001</b> do. do. do.	8 0
<b>8916</b> From Foreign Parts, Op. 23. No. 2, Germany..... <i>Moszkowski</i>	5 0	<b>9002</b> Étude, Op. 25, No. 9. G flat major ..... <i>Chopin</i>	2 6
<b>8929</b> Conversation ..... <i>Gabriel-Marie</i>	5 0	<b>9003</b> Romance, Op. 66. "Oh dites-lui" <i>Ketterer</i>	5 0
<b>8931</b> Impromptu Valse... <i>Gabriel-Marie</i>	7 0	<b>9004</b> Two melodies for piano, Op. 3, No. 1. F major <i>A. Rubinstein</i>	2 0
<b>8937</b> Laurin Ballet, Op. 53. No. 1, Tanz der Rosenelfen <i>Moszkowski</i>	3 6	<b>L9004</b> Melody in E flat ..... <i>Ascham</i>	3 6
<b>YA8937</b> Laurin Ballet, Op. 53. No. 1, Tanz der Rosenelfen. Inter- pretation by the composer <i>Moszkowski</i>	8 0	<b>9005</b> Rondeau brillante, Op. 62. E flat major ..... <i>C. Weber</i>	5 0
<b>8938</b> Laurin Ballet, Op. 53. No. 2, Marsch der Zwerge <i>Moszkowski</i>	5 0	<b>L9005</b> The Englishman. Song arranged as piano solo ..... <i>Blockley</i>	6 0
<b>YA8938</b> Laurin Ballet, Op. 53. No. 2, Marsch der Zwerge. Interpre- tation by the composer <i>Moszkowski</i>	9 0	<b>9006</b> Rhapsodies Hongroises, No. 2. C sharp minor ..... <i>Liszt</i>	8 0
<b>8939</b> Etincelles, Op. 36, No. 6 <i>Moszkowski</i>	5 0	<b>T9006</b> do. do. do.	10 0
<b>Y8939</b> do. do. do.	7 0	<b>L9006</b> Many happy returns of the day. Song arranged as piano solo <i>Blockley</i>	5 0
<b>YA8939</b> do. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>9007</b> Bourrée. G major. From third violoncello suite ... <i>J. S. Bach</i>	3 6
<b>8940</b> Laurin Ballet, Op. 53. No. 4, Valse coquette ..... <i>Moszkowski</i>	5 0	<b>TY9007</b> do. do. do.	6 0
<b>8941</b> Air de Ballet, Op. 36, No. 5 <i>Moszkowski</i>	5 0	<b>L9007</b> Hommage à Paderewski <i>Harper</i>	2 6
<b>Y8941</b> do. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>9008</b> Capriccio brillante, Op. 22, B minor..... <i>Mendelssohn</i>	8 0
<b>8942</b> Valse Idylle, Op. 14, No. 3 <i>Godowsky</i>	3 6	<b>L9008</b> Don Juan, Op. 20. Arranged for four hands ..... <i>R. Strauss</i>	8 0
<b>Y8942</b> do. do. do.	6 0	<b>9009</b> Valse. E minor ..... <i>Chopin</i>	5 0
<b>TY8946</b> La Fileuse, Op. 3, No. 2. (Spin- ning Song.) ..... <i>Pachulski</i>	6 0	<b>L9009</b> Chanson sans paroles, Op. 23, No. 4 ..... <i>Ascham</i>	3 6
<b>8949</b> La Marseillaise. Transcription by H. Rosellen, Op. 106 <i>Rouget-de-Lisle</i>	7 0	<b>9010</b> Fantaisie Impromptu, Op. 66. C sharp minor ..... <i>Chopin</i>	6 0
		<b>TY9010</b> do. do. do.	8 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
L9010 Elektra, Op. 58. Roll II. Duet, "Was willst du, fremder Mensch?" ..... <i>R. Strauss</i>	8 0	L9022 Dream Vision Waltz ..... <i>Swift</i>	7 0
9011 Three Valses brillantes, Op. 34, No. 2. A minor ..... <i>Chopin</i>	5 0	9023 Tarantella de bravoure. (From La Muette de Portici.) <i>Auber</i>	8 0
TY9011 do. do. do.	7 0	L9023 Day-dreams Waltz. Mandoline transcription of Herbert's Waltz Songs..... <i>Swift</i>	6 0
L9011 Thy voice is near. Song ar- ranged as a piano solo <i>Wrighton</i>	3 6	9024 Peer Gynt. Suite 1, Op. 46, No. 3, Anitras Tanz. No. 4, In der Halle des Bergkönigs <i>Grieg</i>	7 0
9012 Grand galop chromatique ... <i>Liszt</i>	6 0	TY9024 do. do. do.	9 0
L9012 Mignon. Polonaise. Transcrip- tion by H. Rosellen <i>A. Thomas</i>	5 0	L9024 Eva Walzer. From the Operetta "Eva." Arranged for the "Pia- nola" by O. Lindemann <i>Lehár</i>	8 0
9013 Sonata ("Pathétique") Op. 13. C minor. First movement: Allegro ..... <i>Beethoven</i>	7 0	9025 Forest stillness (Waldestille). (From Forest Idylls, Op. 19, No. 1) ..... <i>MacDowell</i>	5 0
TY9013 do. do. do.	9 0	L9025 The Sunshine Girl. Selection. Arranged by H. M. Higgs	8 0
L9013 I dream of thee, sweet Madoline <i>Nelson</i>	5 0	L9026 Everybody's doing it now <i>Berlin</i>	5 0
9014 Novellettes, Op. 21, No. 1. F major ..... <i>R. Schumann</i>	5 0	L9027 Le célèbre pas de l'ours <i>Berlin and Salabert</i>	7 0
TY9014 do. do. do.	7 0	9028 Sonota (First) "Tragica," Op. 45. First movement: Largo <i>MacDowell</i>	8 0
L9014 Romance. F major, Op. 10, No. 5 ..... <i>A. Rubinstein</i>	7 0	L9028 The Girl in the Taxi. Waltz. Arranged by O. Lindemann	5 0
9015 Grande Polonaise, Op. 22B. E flat major ..... <i>Chopin</i>	8 0	9029 Sonata (First) "Tragica," Op. 45. Second movement: Allegro. Third movement: Largo <i>MacDowell</i>	8 0
TY9015 do. do. do.	10 0	L9029 Autumn Manceuvres (Ein Herbst-Manöver) Potpourri I <i>Kálmán</i>	5 0
L9015 Poème Provençal, Op. 127, No. 2. Solitude ..... <i>Chaminade</i>	3 6	9030 Sonata (First) "Tragica," Op. 45. Fourth Movement: Allegro <i>MacDowell</i>	8 0
9016 Grande Valse, Op. 42. A flat major ..... <i>Chopin</i>	5 0	L9030 Autumn Manceuvres (Ein Herbst-Manöver). Potpourri II <i>Kálmán</i>	5 0
TY9016 do. do. do.	7 0	9031 Étude, Op. 24, No. 1 <i>Moszkowski</i>	6 0
L9016 Mélodie Méditative, Op. 15, No. 1 <i>Godowsky</i>	5 0	L9031 Autumn Manceuvres (Ein Herbst-Manöver). Kiss Song. Arranged as a piano solo. <i>Kálmán</i>	3 6
9017 Peer Gynt, Op. 46. Suite 1. No. 1, Morgenstimmung. No. 2, Ases Tod ..... <i>Grieg</i>	6 0	9032 Venezia e Napoli. No. 1, Gon- doliera..... <i>Liszt</i>	5 0
TY9017 do. do. do.	8 0	Y9032 do. do. do.	7 0
L9017 Salome. Potpourri. Arranged by H. Derry..... <i>R. Strauss</i>	8 0	L9032 Gipsy Love. Potpourri. Roll I <i>Lehár</i>	5 0
L9019 The Chocolate Soldier. Three songs arranged by C. Lucas. ("The Bulgarians," "Come, my Hero," "Letter Song") <i>O. Straus</i>	5 0		
L9020 The Pink Lady. Selection. Ar- ranged by H. M. Higgs <i>Caryll</i>	8 0		
9021 Étude, Op. 18, No. 3 ... <i>Moszkowski</i>	2 6		
L9021 The Spring Maid. Selections. ("Die Spendelfee") <i>Reinhardt</i>	8 0		
9022 Etude, Op. 2, No. 6. F sharp major. "Si oiseau j'étais" <i>Henselt</i>	2 6		
Y9022 do. do. do.	5 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L9033</b> Gipsy Love. Potpourri. Roll II <i>Lehár</i>	5 0	<b>9045</b> Sonata ("Moonlight"), quasi una fantasia. For piano, Op. 27, No. 2. C sharp minor. First movement: Adagio sostenuto. Second movement: Allegretto. Third movement: Presto agitato .....	<i>Beethoven</i> 8 0
<b>9034A</b> Concertstücke, Op. 79. F minor. First movement: Larghetto. Second movement: Allegro <i>C. Weber</i>	7 0	<b>TY9045</b> do. do. do.	10 0
<b>9034B</b> do. Third movement: Tempo di Marcia. C major..... <i>C. Weber</i>	6 0	<b>L9045</b> A Wagner Humoresque. Parody on themes from Wagner arranged as quadrilles <i>Friedheim</i>	6 0
<b>L9034</b> Gipsy Love. Waltz ..... <i>Lehár</i>	4 0	<b>L9046</b> Mariette. Arranged for the "Pianola" by O. Lindemann <i>Schmidt</i>	5 0
<b>L9035</b> Six Bagatelles, Op. 126. Nos. 1, 2, 3..... <i>Beethoven</i>	8 0	<b>L9047</b> Carinhões Teus. Schottische <i>Correa</i>	5 0
<b>9036</b> Five Valses, Op. 8 ... <i>Moszkowski</i>	8 0	<b>9048</b> Rêves (Dreams). 1. Berceuse. 2. Scherzino. 3. Chant d'amour <i>Albeniz</i>	7 0
<b>L9036</b> Six Bagatelles, Op. 126, No. 5 <i>Beethoven</i>	2 6	<b>9049</b> Albumblatt ..... <i>R. Wagner</i>	3 6
<b>9037</b> The dying Poet ..... <i>Gottschalk</i>	6 0	<b>L9049</b> Mandoline, Op. 65..... <i>Thomé</i>	5 0
<b>L9037</b> Six Bagatelles, Op. 126, No. 6 <i>Beethoven</i>	3 6	<b>9050</b> Les Saisons (The Seasons) <i>Albeniz</i>	6 0
<b>TY9038</b> O Lieb! (Liebestraum, No. 3) <i>Liszt</i>	5 0	<b>L9050</b> Coração de Fogo. Valsa... <i>Castro</i>	3 6
<b>L9038</b> Eleven Bagatelles, Op. 119, Nos. 1 to 3 ..... <i>Beethoven</i>	6 0	<b>9051</b> Valse caprice, Op. 53 <i>J. Hofmann</i>	5 0
<b>9039</b> Kammenoi-Ostrov, Op. 10, No. 22 <i>A. Rubinstein</i>	6 0	<b>L9051</b> Yiddle on your fiddle. Song arranged as a piano solo <i>Berlin</i>	4 0
<b>L9039</b> Eleven Bagatelles, Op. 119, Nos. 4 to 7 ..... <i>Beethoven</i>	6 0	<b>L9052</b> The Gaby Glide..... <i>Hirsch</i>	4 0
<b>9040</b> Second Mazurka, Op. 54 <i>B. Godard</i>	6 0	<b>L9053</b> That mysterious Rag. Two-step <i>Berlin and Snyder</i>	2 6
<b>L9040</b> Eleven Bagatelles, Op. 119, Nos. 8 to 11..... <i>Beethoven</i>	5 0	<b>9054</b> Scherzo (Second), Op. 31. B flat minor ..... <i>Chopin</i>	8 0
<b>L9041</b> Six Minuets, Nos. 1 to 3 <i>Beethoven</i>	7 0	<b>TY9054</b> do. do. do.	10 0
<b>9042</b> Two Elegiac Melodies, Op. 34, No. 2. Letzter Frühling <i>Grieg</i>	3 6	<b>L9054</b> The Girl in the Taxi. Selection. Roll I. Arranged by O. Petrás <i>Gilbert</i>	4 0
<b>L9042</b> Six Minuets, Nos. 4 to 6 <i>Beethoven</i>	7 0	<b>9055</b> Danse Macabre, Op. 40. Transcription by F. Liszt <i>Saint-Saëns</i>	8 0
<b>9043</b> The last smile..... <i>Wollenhaupt</i>	5 0	<b>L9055</b> The Girl in the Taxi. Two-step. Arranged by O. Petrás <i>Gilbert</i>	4 0
<b>L9043</b> Der Liebe Augustin, "Wo steht denn das geschrieben?" Arranged for the "Pianola" by O. Lindemann ..... <i>Fall</i>	3 6	<b>9056</b> Rhapsodies Hongroises, No. 14. F minor ..... <i>Liszt</i>	8 0
<b>9044</b> Sonata ("Pathétique"), Op. 13. C minor. Second movement: Adagio. Third movement: Rondo ..... <i>Beethoven</i>	7 0	<b>TY9056</b> do. do. do.	10 0
<b>TY9044</b> do. do. do.	9 0	<b>L9056</b> The Girl in the Taxi. Selection. Roll II. Arranged by O. Petrás <i>Gilbert</i>	4 0
<b>L9044</b> Der Liebe Augustin, "Anna was ist denn mit dir." Arranged for the "Pianola" by O. Lindemann ..... <i>Fall</i>	8 0	<b>9057</b> Serenade (Ständchen). Transcription by F. Liszt ..... <i>Schubert</i>	3 6
		<b>L9057</b> Barcarolle, Op. 6, No. 4 <i>Bleichmann</i>	3 6
		<b>9058</b> Nocturne, Op. 9, No. 2. E flat major ..... <i>Chopin</i>	3 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L9058</b> Esmeralda Ballet. Finale. Galop. <i>Drigo</i>	5 0	<b>9067</b> Polonaise, No. 2. E major <i>Liszt</i>	8 0
<b>9059</b> Nocturne, Op. 37, No. 2. G major .....	<i>Chopin</i> 6 0	<b>Y9067</b> do. do. do.	10 0
<b>TY9059</b> do. do. do.	8 0	<b>L9067</b> Eva Walzer .....	<i>Gilbert</i> 7 0
<b>YA9059</b> Nocturne, Op. 37, No. 2. G major. Interpretation by Paderewski.....	<i>Chopin</i> 10 0	<b>9068</b> Étude, Op. 31, No. 3. La Nuit <i>Glazounov</i>	5 0
<b>L9059</b> La Forêt enchantée, No. 10. Czardas. Arranged by J. Kousnetzoff .....	<i>Drigo</i> 5 0	<b>Y9068</b> do. do. do.	7 0
<b>9060</b> Sonata ("Waldstein"), Op. 53. C major. First movement: Allegro con brio .....	<i>Beethoven</i> 8 0	<b>L9068</b> Der Zweifel. Song arranged as a piano solo .....	<i>Glinka</i> 5 0
<b>L9060</b> Esmeralda Ballet. Valse lente <i>Drigo</i>	2 6	<b>9069</b> Ballade (Third), Op. 47. A flat major .....	<i>Chopin</i> 8 0
<b>9061</b> Sonata ("Waldstein"), Op. 53. C major. Second movement: Adagio molto. Third move- ment: Rondo Allegretto. Pres- tissimo .....	<i>Beethoven</i> 8 0	<b>TY9069</b> do. do. do.	10 0
<b>L9061</b> Nocturnes, Op. 33, No. 1. E flat minor .....	<i>Fauré</i> 6 0	<b>L9069</b> Élégie. Song arranged as a piano solo .....	<i>Glinka</i> 3 6
<b>9062</b> Norwegian Dances, Op. 35, No. 1, Allegro .....	<i>Grieg</i> 6 0	<b>9070</b> Au bord d'une source (Années de pèlerinage, I, No. 4).....	<i>Liszt</i> 5 0
<b>L9062</b> Nocturnes, Op. 33, No. 2. B major <i>Fauré</i>	6 0	<b>Y9070</b> do. do. do.	7 0
<b>9063</b> Der Wanderer, Op. 4, No. 1. Song transcribed by F. Liszt <i>Schubert</i>	5 0	<b>YA9070</b> do. Interpretation by Harold Bauer .....	<i>Liszt</i> 9 0
<b>L9063</b> Nocturnes, Op. 63, No. 6. D flat major .....	<i>Fauré</i> 8 0	<b>L9070</b> A Life for the Czar. Krakoviak <i>Glinka</i>	8 0
<b>9064</b> Erl König, Op. 1. Transcription by F. Liszt .....	<i>Schubert</i> 6 0	<b>9071</b> Toccata and fugue for organ. F major. Arranged for piano <i>J. S. Bach</i>	8 0
<b>TY9064</b> do. do. do.	8 0	<b>Y9071</b> Toccata and fugue for organ. F major. Arranged for piano <i>J. S. Bach</i>	10 0
<b>L9064</b> Operetten - Revue. Potpourri. Arranged by O. Lindemann <i>Fetrás</i>	8 0	<b>L9071</b> Ten Preludes, Op. 23, No. 1. F sharp minor .....	<i>Rachmaninov</i> 3 6
<b>9065</b> Gretchen am Spinnrade (Margaret at her Spinning-wheel), Op. 2. Transcription by F. Liszt <i>Schubert</i>	5 0	<b>9072</b> Polnische Lieder (Polish songs), Op. 74. Transcriptions for the piano by F. Liszt. No. 1, Mädchen's Wunsch .....	<i>Chopin</i> 5 0
<b>L9065</b> Three Dances, Op. 77. (From the Japanese ballet, "O Mitake San.") No. 1, Butterfly dance <i>Friml</i>	3 6	<b>9073</b> Die Lorelei. Song arranged as a piano solo .....	<i>Liszt</i> 6 0
<b>9066</b> Fantasiestücke, Op. 12, No. 4. Grillen.....	<i>R. Schumann</i> 5 0	<b>TY9073</b> Die Lorelei. Song arranged as a piano solo .....	<i>Liszt</i> 8 0
<b>Y9066</b> do. do. do.	7 0	<b>L9073</b> Ten Preludes, Op. 23, No. 5. G minor .....	<i>Rachmaninov</i> 5 0
<b>L9066</b> Three Dances, Op. 77. (From the Japanese ballet, "O Mitake San.") No. 3, Valse coquette <i>Friml</i>	5 0	<b>L9074</b> Ten Preludes, Op. 23, No. 6. E flat major .....	<i>Rachmaninov</i> 2 6
		<b>9075</b> Polonaise, Op. 40, No. 1. A major .....	<i>Chopin</i> 6 0
		<b>TY9075</b> do. do. do.	8 0
		<b>L9075</b> Gaspard de la Nuit. (Three poèmes pour piano.) No. 2, Le Gibet .....	<i>Ravel</i> 5 0
		<b>9076</b> Chromatic fantasia and fugue. D minor. Arranged by C. Reinecke .....	<i>J. S. Bach</i> 8 0
		<b>Y9076</b> do. do. do.	10 0
		<b>L9076</b> Danse de la gipsy.....	<i>Saint-Saëns</i> 2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>9077</b> Sonata. No. 1, Siciliano. No. 2, Bourrée, Sarabande. For violin solo. Arranged for four hands..... <i>J. S. Bach</i>	8 0	<b>9084</b> The Harmonious Blacksmith	<i>Handel</i> 5 0
<b>Y9077</b> do. do. do.	10 0	<b>L9084</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer.	
<b>L9077</b> Septuor, Op. 65. Arranged for four hands by G. Fauré. No. 1, Prémabule..... <i>Saint-Saëns</i>	6 0	Second movement: Tema con variazioni. Variations 1 to 6. Roll I ..... <i>Tchaikovsky</i>	7 0
<b>9078</b> Sonata, Op. 7. (For piano.) First movement: Allegro. Second movement: Andante ..... <i>Grieg</i>	8 0	<b>9085</b> Variations (32). C minor. No opus number ..... <i>Beethoven</i>	8 0
<b>L9078</b> Septuor, Op. 65, No. 2, Minuetto. Arranged for four hands by G. Fauré ..... <i>Saint-Saëns</i>	6 0	<b>L9085</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer.	
<b>9079</b> Sonata, Op. 7. (For piano.) Third movement: Alla minuetto. Fourth movement: Finale—Allegro ..... <i>Grieg</i>	8 0	Second movement: Tema con variazioni. Variations 7 to 11. Roll II ..... <i>Tchaikovsky</i>	8 0
<b>L9079</b> Septuor, Op. 65, No. 3, Intermède. Arranged for four hands by G. Fauré ..... <i>Saint-Saëns</i>	5 0	<b>9086</b> Étude, Op. 10, No. 1. C major. Op. 25, No. 6. A sharp minor	<i>Chopin</i> 5 0
<b>9080</b> Capriccio, No. 9. B major. On the departure of his brother <i>J. S. Bach</i>	8 0	<b>L9086</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer.	
<b>L9080</b> Septuor, Op. 65, No. 4, Gavotte et Finale. Arranged for four hands by G. Fauré ..... <i>Saint-Saëns</i>	7 0	Third movement: Variazioni finale e coda ..... <i>Tchaikovsky</i>	8 0
<b>9081</b> Preludes, Op. 28, No. 15. D flat major ..... <i>Chopin</i>	5 0	<b>9087</b> Rakoczy March. Transcription by F. Liszt ..... <i>Berlioz</i>	6 0
<b>L9081</b> Wiegenlied und Abendstille. Op. 53A. (Lullaby and Evening Stillness.) From the Sinfonia Domestica. Arranged by Otto Singer ..... <i>R. Strauss</i>	5 0	<b>Y9087</b> do. do. do.	8 0
<b>9082</b> Songs without words (Op. 53, No. 2). No. 20, Le Nuage <i>Mendelssohn</i>	3 6	<b>L9037</b> Le cœur Tzigane ..... <i>Vercolier</i>	7 0
<b>TY9082</b> do. do. do.	6 0	<b>9088</b> Barcarolle, Op. 60. F sharp major	<i>Chopin</i> 7 0
<b>L9082</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer.		<b>Y9088</b> do. do. do.	9 0
First movement: Pezzo elegiaco. Roll I. .... <i>Tchaikovsky</i>	8 0	<b>L9088</b> Rigoletto. Quartet. Paraphrase by E. Prudent ..... <i>Verdi</i>	6 0
<b>9083</b> Concerto (Second), Op. 22. G minor. (For piano and orchestra.) Second movement: Allegro scherzando ..... <i>Saint-Saëns</i>	8 0	<b>9089</b> Gnomenreigen. (Concert-Etude, No. 2) ..... <i>Liszt</i>	6 0
<b>L9083</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer.		<b>Y9089</b> do. do. do.	8 0
First movement: Pezzo elegiaco. Roll II ..... <i>Tchaikovsky</i>	8 0	<b>L9089</b> Princess Caprice. Selection. Arranged by H. M. Higgs	<i>Fall</i> 8 0
		<b>9090</b> Waldesrauschen. (Concert Etude, No. 1.) ..... <i>Liszt</i>	5 0
		<b>Y9090</b> do. do. do.	7 0
		<b>L9090</b> Kiss of Spring. (Frühlingsküsse) <i>Rolfe</i>	5 0
		<b>L9091</b> Trial by Jury. Selection by H. Derry ..... <i>Sullivan</i>	7 0
		<b>9092</b> Slavische Tänze, Op. 46, No. 1 <i>Dvořák</i>	6 0
		<b>L9092</b> Henry VIII. (Ballet divertissement.) Arranged as a piano solo by L. Delahaye. 1. Introduction—Entrée des Clans <i>Saint-Saëns</i>	6 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L9093</b> Henry VIII. (Ballet divertissement.) Arranged as a piano solo by L. Delahaye. 2. Idyll Écossaise ..... <i>Saint-Saëns</i>	6 0	<b>L9103</b> Le Prophète. Ballet. 1. Valse. 2. Redowa ..... <i>Meyerbeer</i>	8 0
<b>9094</b> Hungarian Dances. No. 1. G minor ..... <i>Brahms</i>	5 0	<b>9104</b> Hungarian Dances. No. 10. E. major ..... <i>Brahms</i>	3 6
<b>TY9094</b> do. do. do. do.	7 0	<b>L9104</b> Le Prophète. Ballet. 3. Danse des Patineurs ..... <i>Meyerbeer</i>	7 0
<b>L9094</b> Henry VIII. (Ballet divertissement.) Arranged as a piano solo by L. Delahaye. 3. La fête du Houblon ... <i>Saint-Saëns</i>	3 6	<b>9105</b> Slavische Tänze, Op. 46, No. 4. .... <i>Dvořák</i>	6 0
<b>9095</b> Mephisto Walzer ..... <i>Liszt</i>	8 0	<b>L9105</b> Le Prophète. Ballet. 4. Galop ..... <i>Meyerbeer</i>	6 0
<b>L9095</b> Henry VIII. (Ballet divertissement.) Arranged as a piano solo by L. Delahaye. 5. Scherzetto ..... 2 6		<b>9106</b> Slavische Tänze, Op. 46, No. 2 ..... <i>Dvořák</i>	5 0
<b>9096</b> Slavische Tänze, Op. 46, No. 3 ..... <i>Dvořák</i>	6 0	<b>L9106</b> Pensée d'automne..... <i>Massenet</i>	5 0
<b>L9096</b> Henry VIII. (Ballet divertissement.) Arranged as a piano solo by L. Delahaye. 6. Gigue et Final ..... <i>Saint-Saëns</i>	6 0	<b>9107</b> Für Élise. (Lettre à Élise.) (Sent by Beethoven to the daughter of a friend in 1807. Not originally intended for publication) ..... <i>Beethoven</i>	3 6
<b>9097</b> Rhapsodies Hongroises. No. 8. F sharp minor..... <i>Liszt</i>	6 0	<b>L9107</b> Le printemps chante ..... <i>Poncin and Marinier</i>	6 0
<b>L9097</b> Nights of Gladness. Valse <i>Andliffe</i>	3 6	<b>9108</b> Rhapsodie d'Auvergne, Op. 73 ..... <i>Saint-Saëns</i>	8 0
<b>9098</b> Variations on a theme by Paganini. Op. 35. Book II... <i>Brahms</i>	8 0	<b>Y108</b> do. do. do. do.	10 0
<b>L9098</b> Faust. Introduction ..... <i>Gounod</i>	2 6	<b>L9108</b> Lakmé. Fantaisie Mosaïque by E. Tavan. Roll I..... <i>Délibes</i>	8 0
<b>9099</b> Rhapsodies Hongroises. No. 6. D flat major ..... <i>Liszt</i>	6 0	<b>9109</b> Sonata, Op. 81A. E flat major. ("Das Lebewohl," etc.) Adagio allegro—Andante espressivo—Vivacissimamente ... <i>Beethoven</i>	8 0
<b>TY9099</b> do. do. do. do.	8 0	<b>L9109</b> Lakmé. Fantaisie Mosaïque by E. Tavan. Roll II ..... <i>Délibes</i>	7 0
<b>L9099</b> Gipsy Love. Selection by H. M. Higgs. Roll I ..... <i>Lehár</i>	7 0	<b>9110</b> Gavotte. D major. From the sixth violoncello suite <i>J. S. Bach</i>	6 0
<b>9100</b> Rhapsodies Hongroises. No. 12. E major ..... <i>Liszt</i>	8 0	<b>L9110</b> L'attaque du moulin ..... <i>Bruneau</i>	6 0
<b>TY9100</b> do. do. do. do.	10 0	<b>9111</b> Bourrée. G major ..... <i>J. S. Bach</i>	6 0
<b>L9100</b> Gipsy Love. Selection by H. M. Higgs. Roll II ..... <i>Lehár</i>	8 0	<b>L9111</b> Gwendoline. Fantaisie by Carlos de Mesquita ..... <i>Chabrier</i>	6 0
<b>9101</b> Sonata. (Eighteenth, in Peter's ed.) Introduction. Fantasia ..... <i>Mozart</i>	8 0	<b>9112</b> Songs without words (Op. 53, No. 4). No. 22. F major ..... <i>Mendelssohn</i>	2 6
<b>L9101</b> Fantaisie by P. A. Genin. (La jolie fille de Perth.) ..... <i>Bizet</i>	8 0	<b>L9112</b> Gwendoline. Overture. Arranged for four hands by A. Messenger..... <i>Chabrier</i>	8 0
<b>9102</b> Sonata. (Eighteenth, in Peter's ed.) First movement: Allegro ..... <i>Mozart</i>	8 0	<b>L9113</b> Ave Maria. Specially arranged for the "Pianola" by H. Derry ..... <i>Schubert</i>	5 0
<b>L9102</b> España. Concert transcription by C. Chevillard ..... <i>Chabrier</i>	8 0	<b>9113</b> Moment musical, Op. 94, No. 3. F minor ..... <i>Schubert</i>	3 6
<b>9103</b> Sonata. (Eighteenth, in Peter's ed.) Second movement: Adagio. Third movement: Molto allegro ..... <i>Mozart</i>	8 0	<b>9114</b> Iphigénie en Aulide. Gavotte. Arranged by J. Brahms... <i>Gluck</i>	3 6
		<b>L9114</b> Hamlet. Fantaisie Mosaïque by E. Tavan. Roll I.... <i>A. Thomas</i>	8 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
9115 Solvejgs Lied. (Songs—original— arranged as piano solos, Op. 52, No. 1) .....Grieg	3 6	L9126 Madame Favart. Overture <i>Offenbach</i>	6 0
L9115 Hamlet. Fantaisie Mosaïque by E. Tavan. Roll II. A. Thomas	10 0	9127 Sonata, No. 44 .....Scarlatti	5 0
L9116 Noël Païen .....Massenet	5 0	L9127 Joshu-ah ! .....Arthurs and Lee	2 6
9117 Sonata, Op. 35. B flat minor. First movement: Grave <i>Chopin</i>	8 0	L9128 The Rag-time Goblin Man <i>Tilzer</i>	2 6
Y9117 do. do. do.	10 0	9129 Sonata, No. 46 .....Scarlatti	7 0
L9117 Voyage de Susette. Fantaisie by E. Tavan .....Vasseur	8 0	L9129 Püppchen, du bist mein Augen- stern. Arranged for the "Pianola" by O. Lindemann <i>Gilbert</i>	2 6
9118 Sonata, Op. 35. B flat minor. Second movement: Scherzo <i>Chopin</i>	6 0	L9130 Ragging the Baby to Sleep <i>L. Muir</i>	2 6
TY9118 do. do. do.	8 0	L9131 Hullo ! Susie Green. Chorus ar- ranged as a piano solo <i>Darewski, jun.</i>	5 0
L9118 Le cœur et la main. Fantaisie by E. Tavan .....A. C. Lecocq	8 0	9132 Polonaise, Op. 53. A flat major. <i>Chopin</i>	6 0
9119 Sonata, Op. 35. B flat minor. Third movement: Marche Fu- nébre. Fourth movement: Presto .....Chopin	7 0	TY9132 do. do. do.	8 0
TY9119 do. do. do.	9 0	L9132 Ragtime Cowboy Joe <i>Muir and Abrahams</i>	2 6
L9119 Ragtime violin .....Berlin	2 6	9133 Polonaise, Op. 26. No. 1. C sharp minor .....Chopin	6 0
9120 Cachoucha caprice, Op. 79 ...Raff	6 0	TY9133 do. do. do.	8 0
TY9120 do. do. do.	8 0	L9133 Saturday afternoon till Monday morning .....Darewski, jun.	2 6
L9120 La Gitana. Valse .....Bucalossi	8 0	L9134 À la Martinique. Polka-nègre <i>Christiné and Cohan</i>	3 6
9121 Sonata, Op. 14, No. 2. G major. For piano: Allegro— Andante—Scherzo ...Beethoven	8 0	L9135 Der Wackeltanz. Arranged for "Pianola" by O. Lindemann <i>Aletter</i>	3 6
L9121 Badinage.....Thorpe	7 0	9136 Papillons, Op. 2.....R. Schumann	8 0
9122 Ungarische Zigeunerweisen <i>Tausig</i>	8 0	Y9136 do. do. do.	10 0
L9122 Mireille. Book 1. Favourite airs arranged by W. H. Callcott <i>Gounod</i>	8 0	L9136 Les Bergeries.....Couperin	6 0
9123 Prelude No. 1, B flat major. No. 2, B minor. No. 3, D major. (Three Preludes and three Études, Op. 104.) <i>Mendelssohn</i>	8 0	9137 Sonata, No. 2. E minor. First, Second, and Third movements <i>Haydn</i>	8 0
Y9123 do. do. do.	10 0	L9137 Passacaille .....Couperin	8 0
L9123 Mireille. Book 2. Favourite airs arranged by W. H. Callcott <i>Gounod</i>	8 0	L9138 La Fleurie ou la tendre Nanette <i>Couperin</i>	2 6
L9124 Mireille. Book 3. Favourite airs arranged by W. H. Callcott <i>Gounod</i>	8 0	9139 Einsamer Wanderer. (Lyrical pieces, Op. 43, No. 2.) Erotik. (Lyrical pieces, Op. 43, No. 5) <i>Grieg</i>	3 6
9125 Sonata, No. 42 .....Scarlatti	6 0	TY9139 do. do. do.	6 0
L9125 The Girl in the Taxi (Die Keusche Susanne). Arranged by C. Courtenay .....Gilbert	3 6	L9139 I want to be in Dixie <i>Berlin and Snyder</i>	2 6
9126 Sonata, No. 43 .....Scarlatti	5 0	9140 Invitation to the Dance, Op. 65. D flat major. Transcription by F. Liszt .....C. Weber	8 0
		L9140 La Korrigane. Ballet Fantas- tique. Selection arranged by H. Derry.....Widor	7 0



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ROLL NO.		PRICE	ROLL NO.		PRICE
9141	Berceuse, Op. 57. D flat major <i>Chopin</i>	5 0	9151	Polonaise, Op. 26, No. 2. E flat minor .....	<i>Chopin</i> 7 0
TY9141	do. do. do.	7 0	Y9151	do. do. do.	9 0
L9141	Filmzauber (The Girl on the Film). "Kind ich schlafe so schlecht!" Arranged for the "Pianola" by O. Lindemann <i>Kollo</i>	2 6	L9151	How do you do, Miss Ragtime? (From "Hullo! Ragtime") <i>Hirsch</i>	2 6
9142	Sonata (First), Op. 42. A minor. First movement: Moderato <i>Schubert</i>	8 0	9152	Polonaise, Op. 40, No. 2. C minor <i>Chopin</i>	6 0
L9142	Hitchy-Koo. Song arranged as a piano solo <i>Muir and Abrahams</i>	2 6	L9152	Was there ever a night like this? (From "Hullo! Ragtime") <i>Hirsch</i>	2 6
9143	Sonata (First), Op. 42. A minor. Second movement: Andante <i>Schubert</i>	7 0	9153	Suite, Op. I. I. Allemande. 2. Gavotte and Musette <i>d'Albert</i>	8 0
L9143	Der Zaungast. Walzerlied. Ar- ranged for the "Pianola" by O. Lindemann..... <i>Knopf</i>	6 0	L9153	The Dancing Mistress. Roll I. Selection arranged by H. M. Higgs .....	<i>Monckton</i> 3 6
9144	Sonata (First), Op. 42. A minor. Third movement: Scherzo. Fourth Movement: Rondo <i>Schubert</i>	8 0	L9154	The Dancing Mistress. Roll II. Selection arranged by H. M. Higgs .....	<i>Monckton</i> 3 6
L9144	Salamambo. (Bouquet de Mélo- dies, No. 1) .....	<i>Reyer</i> 8 0	9155	Rhapsodies (Two), Op. 79, No. 2. G minor.....	<i>Brahms</i> 7 0
9145	Les Adieux, Op. 81 ..... <i>C. Weber</i>	8 0	TY9155	do. do. do.	9 0
L9145	Les Indes Galantes. Airs de Ballet, 1 <sup>e</sup> Suite. Transcription by Paul Dukas .....	<i>Rameau</i> 8 0	L9155	"Special Scotch." Rag on Scotch airs .....	<i>Muir</i> 2 6
9146	Sonata (First), Op. 24. Rondo. (Moto perpetuo) ..... <i>C. Weber</i>	6 0	9156	Seventeen Serious Variations, Op. 54. D minor .....	<i>Mendelssohn</i> 8 0
L9146	Hippolyte et Aricie. Airs de Ballet, 2 <sup>e</sup> Suite. Transcription by Vincent d'Indy .....	<i>Rameau</i> 8 0	Y9156	do. do. do.	10 0
9147	Sonata, No. 3. E flat major. First, second, and third move- ments .....	<i>Haydn</i> 8 0	L9156	Valse romantique, Op. 16... <i>Meyer</i>	5 0
L9147	La petite dame du métro <i>Darewski</i>	2 6	9157	Songs without words (Op. 38, No. 6). No. 18. A flat major <i>Mendelssohn</i>	3 6
9148	Rondo a capriccio, Op. 129. "Anger on the loss of a penny" .....	<i>Beethoven</i> 7 0	TY9157	do. do. do.	6 0
L9148	Somehow, Sometime, Some Place. (From "Hullo! Ragtime") <i>Hirsch</i>	2 6	L9157	Gavotte, Op. 23 .....	<i>Meyer</i> 3 6
L9149	The Bacchanal Rag. (From "Hullo! Ragtime")..... <i>Hirsch</i>	2 6	9158A	Carnaval, Op. 9. Part I, Nos. 1 to 7 .....	<i>R. Schumann</i> 8 0
9150	Four Impromptus, Op. 142, No. I. F minor .....	<i>Schubert</i> 8 0	TY9158A	do. do. do.	10 0
Y9150	do. do. do.	10 0	9158B	Carnaval, Op. 9. Part II, Nos. 8 to 16.....	<i>R. Schumann</i> 8 0
L9150	The Wedding Glide. (From "Hullo! Ragtime")..... <i>Hirsch</i>	2 6	TY9158B	do. do. do.	10 0
			9158C	Carnaval, Op. 9. Part III, Nos. 17 to 21 .....	<i>R. Schumann</i> 8 0
			TY9158C	do. do. do.	10 0
			L9158	Impromptu galop, Op. 19... <i>Meyer</i>	7 0
			9159	Toccata, Op. 7 .....	<i>R. Schumann</i> 6 0
			L9159	A Wagner Rag.....	<i>Kahn</i> 6 0
			9160	Grandes Études de Paganini. No. 1. Prelude. G minor <i>Liszt</i>	5 0
			L9160	The Ragtime Soldier Man <i>Berlin</i>	3 6
			9161	Grandes Études de Paganini, No. 2. Andante. E flat major <i>Liszt</i>	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L9161</b> Take me back to the Garden of Love ..... <i>Osborne</i>	3 6	<b>L9173</b> Secrets. Intermezzo ..... <i>Andliffe</i>	7 0
<b>9162</b> Variations. "Rule Britannia" ..... <i>Beethoven</i>	6 0	<b>9174</b> Three Valses, Op. 64, No. 1. D flat major ..... <i>Chopin</i>	3 6
<b>L9162</b> The man I love ..... <i>Feromic and Hirsch</i>	2 6	<b>L9174</b> Hullo! Ragtime. Selection. Roll I ..... <i>Hirsch</i>	4 0
<b>L9163</b> The Ghost of the Violin ... <i>Snyder</i>	3 6	<b>9175</b> Three Valses, Op. 64, No. 2. C sharp minor ..... <i>Chopin</i>	3 6
<b>9164</b> Auf dem Wasser zu Singen (On the Water), Op. 72. Arranged by F. Liszt ..... <i>Schubert</i>	5 0	<b>TY9175</b> do. do. do.	6 0
<b>L9164</b> Valse passionée ..... <i>Leoncavallo</i>	5 0	<b>L9175</b> Hullo! Ragtime. Selection. Roll II ..... <i>Hirsch</i>	4 0
<b>9165</b> Arabesque, Op. 18. C major ..... <i>R. Schumann</i>	6 0	<b>9176</b> Three Valses, Op. 64, No. 3. A flat major ..... <i>Chopin</i>	3 6
<b>L9165</b> The Ragtime Jockey Man <i>Berlin</i>	2 6	<b>L9176</b> Isabeau. Selection by H. Derry ..... <i>Mascagni</i>	8 0
<b>9166</b> A Night in Lisbon, Op. 63 ..... <i>Saint-Saëns</i>	5 0	<b>9177</b> Auf Flügeln des Gesanges (On the Wings of Song). Tran- scription for piano by F. Liszt ..... <i>Mendelssohn</i>	3 6
<b>L9166</b> When the Midnight Choo-Choo leaves for Alabama ..... <i>Berlin</i>	5 0	<b>L9177</b> Noch sind die Tage der Rosen, Op. 24, No. 1. Arranged by O. Lindemann ... <i>Baumgartner</i>	3 6
<b>9167</b> Cavatina, Op. 85, No. 3. D major. For violin and piano. Ar- ranged as a piano solo ..... <i>Raff</i>	3 6	<b>9178</b> Rhapsodies Hongroises, No. 9. E flat major. (Pesther Car- nival) ..... <i>Liszt</i>	8 0
<b>L9167</b> Who were you with last night? ..... <i>Godfrey and Sheridan</i>	3 6	<b>L9178</b> I'll Sing Thee Songs of Araby. Song arranged as a piano solo ..... <i>Clay</i>	3 6
<b>9168</b> Farewell to the piano. (Glaube, Liebe und Hoffnung.) (Of doubtful authenticity) ..... <i>Beethoven</i>	3 6	<b>9179</b> Islamey. Fantaisie Orientale ..... <i>Balakirev</i>	8 0
<b>L9168</b> When I Lost You ..... <i>Berlin</i>	2 6	<b>Y9179</b> do. do. do.	7 3
<b>9169</b> Nocturne, Op. 62, No. 1. B major ..... <i>Chopin</i>	6 0	<b>YA9179</b> Islamey. Fantaisie Orientale. Interpretation by Harold Bauer ..... <i>Balakirev</i>	10 0
<b>TY9169</b> do. do. do.	8 0	<b>L9179</b> Die Kino-Königin. Marsch-En- semble. Arranged for the "Pia- nola" by O. Lindemann <i>Gilbert</i>	6 0
<b>L9169</b> Filmzauber (The Girl on the Film). Untern Linden. Marsch- lied. Arranged for the "Pia- nola" by O. Lindemann... <i>Kollo</i>	5 0	<b>9180</b> Polonaise, Op. 17, No. 1 ..... <i>Moszkowski</i>	8 0
<b>9170</b> Six Preludes and Fugues, Op. 35, No. 3. Prestissimo staccato. B minor ..... <i>Mendelssohn</i>	3 6	<b>Y9180</b> do. do. do.	10 0
<b>Y9170</b> do. do. do.	6 0	<b>TA9180</b> do. do. Interpretation by the composer..... <i>Moszkowski</i>	12 0
<b>L9170</b> El Chalaó ..... <i>Cuaranta</i>	5 0	<b>L9180</b> Military Mary Ann ..... <i>Hirsch</i>	2 6
<b>9171</b> Schlummerlied (Slumber Song), Op. 124, No. 16 ... <i>R. Schumann</i>	4 0	<b>9181</b> Three Valses brillantes, Op. 34, No. 1. A flat major ..... <i>Chopin</i>	6 0
<b>TY9171</b> do. do. do.	7 0	<b>TY9181</b> do. do. do.	8 0
<b>L9171</b> Little Grey Home in the West. Arranged for the "Pianola" ..... <i>H. Löhr</i>	3 6	<b>YA9181</b> Three Valses brillantes, Op. 34, No. 1. A flat major. Inter- pretation by I. J. Paderewski ..... <i>Chopin</i>	10 0
<b>9172</b> Three Romances, Op. 28, No. 2. F sharp major ... <i>R. Schumann</i>	2 6	<b>L9181</b> Manon. Le rêve de des Grieux. Arranged as a piano solo ..... <i>Massenet</i>	3 6
<b>L9172</b> The Gnat's Wedding ..... <i>Ewing</i>	6 0		
<b>9173</b> Nachtstücke, Op. 23, No. 4. (Nocturnes)..... <i>R. Schumann</i>	2 6		
<b>TY9173</b> do. do. do.	5 0		

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ROLL NO.		PRICE	ROLL NO.		PRICE
9182	Polonaise, Op. 71, No. 1. D minor <i>Chopin</i>	6 0	9192	Sonata, Op. 26. A flat major. Second movement : Scherzo. Allegro .....	<i>Beethoven</i> 5 0
Y9182	do. do. do.	8 0	L9192	La vie joyeuse.....	<i>Zulueta</i> 3 6
L9182	Oh! What a Night. Medley Two- step, introducing : "Let's to Savannah Ga" <i>Muir &amp; Abrahams</i>	3 6	9193	Sonata, Op. 26. A flat major. Third movement : Marcia funebre .....	<i>Beethoven</i> 6 0
9183	Polonaise, Op. 71, No. 2. B flat major .....	<i>Chopin</i> 7 0	L9193	Die Kino—Königin, In der Nacht. Arranged for the "Pianola" by O. Lindemann .....	<i>Gilbert</i> 3 6
Y9183	do. do. do.	9 0	9194	Sonata, Op. 26. A flat major. Fourth movement : Rondo <i>Beethoven</i>	5 0
L9183	Pariser Luft. "Endlich allein." Arranged for the "Pianola" by O. Lindemann .....	<i>Knopf</i> 7 0	L9194	Roses and Memories .....	<i>Snyder</i> 5 0
9184	Songs without Words (Op. 19, No. 3). No. 3, A major <i>Mendelssohn</i>	3 6	9195	Ballade (Fourth), Op. 52. F minor .....	<i>Chopin</i> 8 0
Y9184	do. do. do.	6 0	TY9195	do. do. do.	10 0
L9184	Aisha. Indian Intermezzo. Ar- ranged for the "Pianola" by O. Lindemann .....	<i>Lindsay</i> 6 0	L9195	Pleasure Land. Roll I. Rag- time selection .....	<i>Neat</i> 5 0
9185	Songs without Words (Op. 53, No. 1). No. 19, A flat major <i>Mendelssohn</i>	5 0	9196	Sonata, Op. 120. A major. First movement : Allegro moderato. Second movement : Andante <i>Schubert</i>	7 0
L9185	Starlight. Intermezzo ...	<i>Zulueta</i> 3 6	L9196	Pleasure Land. Roll II. Rag- time selection .....	<i>Neat</i> 5 0
9186	Songs without Words (Op. 53, No. 3). No. 21, G minor <i>Mendelssohn</i>	3 6	9197	Sonata, Op. 120. A major. Third movement : Allegro ...	<i>Schubert</i> 6 0
L9186	Maxixe Brésilienne (Sur les motifs de A. de Oliviera) .....	<i>Salabert</i> 2 6	L9197	Everybody's Doing It. Lancers. Roll I. Figures 1, 2, 3 ...	<i>Kaps</i> 5 0
9187	Polonaise, Op. 71, No. 3. F minor <i>Chopin</i>	7 0	9198	Sonata (Tenth, in Peter's edition). D major. First movement : Allegro. Second movement : Rondeau en Polonaise...	<i>Mozart</i> 8 0
Y9187	do. do. do.	9 0	L9198	Everybody's Doing It. Lancers. Roll II. Figures 4, 5 .....	<i>Kaps</i> 5 0
L9187	Naiad Valse .....	<i>Zulueta</i> 3 6	9199	Sonata (Tenth, in Peter's edition). D major. Third movement : Theme with twelve variations <i>Mozart</i>	8 0
9188	Three Valses brillantes, Op. 34, No. 3. F major .....	<i>Chopin</i> 3 6	L9199	Madame Sherry Waltzes <i>Hoschna</i>	6 0
L9188	Where my Caravan has Rested. Song arranged as a piano solo <i>H. Löhr</i>	2 6	L9200	The Kiss Waltz.....	<i>Ziehrer</i> 6 0
9189	Nocturne, Op. 55, No. 1. F minor .....	<i>Chopin</i> 5 0	L9201	1915 Rag .....	<i>Tierney</i> 2 6
L9189	Valse bacchanale .....	<i>Zulueta</i> 3 6	9202	Three Grandes Etudes de Con- cert. No. 3. D flat major <i>Liszt</i>	5 0
9190	Nocturne, Op. 15, No. 3. G minor <i>Chopin</i>	2 6	L9202	Ragtime Oriole .....	<i>Scott</i> 2 6
TY9190	do. do. do.	5 0	L9203	International Rag .....	<i>Berlin</i> 2 6
L9190	The Clown's Serenade ...	<i>Zulueta</i> 3 6	9205	The Storm .....	<i>Stradcl</i> 8 0
9191	Sonata, Op. 26. A flat major. For piano. First movement : Andante. Tema con variazioni <i>Beethoven</i>	7 0	L9205	Whipped Cream Rag ...	<i>Wenrich</i> 2 6
L9191	Berlin wackelt, Op. 123. Potpourri by O. Lindemann .....	<i>Morena</i> 8 0	9207	Two Etudes mélodiques, Op. 130, No. 2. A major.....	<i>Raffi</i> 3 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L9207</b> A Tango Dream. (From "The Girl who Didn't.") Song arranged as a piano solo <i>Maxwell</i>	3 6	<b>9226</b> Danse caractéristique, Op. 72, No. 4 ..... <i>Tchaikovsky</i>	5 0
<b>9210</b> Four Impromptus, Op. 90, No. 3. G major ..... <i>Schubert</i>	5 0	<b>9227</b> Polacca de concert, Op. 72, No. 7 ..... <i>Tchaikovsky</i>	6 0
<b>TY9210</b> do. do. do. do. do. do.	7 0	<b>9228</b> Frühlingsnacht (Spring Night). Song transcribed by F. Liszt ..... <i>R. Schumann</i>	2 6
<b>Y9211</b> Märchen. (From Suite, Op. 162. G minor. No. 4) ..... <i>Raff</i>	8 0	<b>9229</b> Sandmännchen (Little Dustman). Song arranged as a piano solo by F. Bendel ..... <i>Brahms</i>	7 0
<b>9212</b> Alceste. Paraphrase by C. Saint-Saëns ..... <i>Gluck</i>	5 0	<b>9230</b> Der Lindenbaum. Song arranged as a piano solo by F. Liszt ..... <i>Schubert</i>	5 0
<b>9213</b> Vogel als Prophet (Waldscenen, No. 7) ..... <i>R. Schumann</i>	5 0	<b>9234</b> Fantasiestücke, Op. 12, No. 1, Abends ..... <i>R. Schumann</i>	3 6
<b>9214</b> Four Impromptus, Op. 142, No. 3. B flat major. (Theme from Rosamunde) ..... <i>Schubert</i>	6 0	<b>TY9234</b> do. do. do. do. do. do.	6 0
<b>TY9214</b> do. do. do. do. do. do.	8 0	<b>9235</b> Adagio favori. Arranged by Bendel..... <i>Mozart</i>	3 6
<b>L9214</b> Stabat Mater. Inflammatus. Mandolin arrangement <i>Rossini</i>	6 0	<b>9236</b> Blumenstück, Op. 19 ..... <i>R. Schumann</i>	5 0
<b>9215</b> Andante for piano. F major. (Composed 1804). No opus number ..... <i>Beethoven</i>	7 0	<b>9237</b> Fantasiestücke, Op. 12, No. 2. Aufschwung ..... <i>R. Schumann</i>	6 0
<b>9216</b> Nocturne (Lyrical pieces, Op. 54, No. 4)..... <i>Grieg</i>	3 6	<b>TY9237</b> do. do. do. do. do. do.	8 0
<b>9217</b> Songs without Words (Op. 62, No. 6). No. 30. A major. .... <i>Mendelssohn</i>	3 6	<b>9238</b> Novelette (Bunte Blätter, Op. 99, No. 9)..... <i>R. Schumann</i>	5 0
<b>9218</b> Impromptu (First), Op. 29. A flat major ..... <i>Chopin</i>	5 0	<b>Y9238</b> do. do. do. do. do. do.	7 0
<b>TY9218</b> do. do. do. do. do. do.	7 0	<b>9239</b> Four Impromptus, Op. 142, No. 2. A flat major..... <i>Schubert</i>	6 0
<b>9219</b> Ballade (First), Op. 23. G minor ..... <i>Chopin</i>	8 0	<b>Y9239</b> do. do. do. do. do. do.	8 0
<b>TY9219</b> do. do. do. do. do. do.	10 0	<b>9240</b> Sonata, Op. III. C minor. For piano. Introduction and first movement..... <i>Beethoven</i>	8 0
<b>L9219</b> Baboon Baby Dance..... <i>Cooper</i>	5 0	<b>9241</b> Sonata, Op. III. C minor. Second movement: Arietta. Adagio ..... <i>Beethoven</i>	8 0
<b>9220</b> Romance. E flat major. (From six piano pieces, "Soirées de St. Petersburg," Op. 44, No. 1) ..... <i>A. Rubinstein</i>	3 6	<b>9242</b> Rondo, Op. 51, No. 2. G major ..... <i>Beethoven</i>	8 0
<b>9221</b> Aus dem Volksleben, Op. 19, No. 3, Aus dem Karneval <i>Grieg</i>	7 0	<b>9243</b> Rondo for piano. A minor <i>Mozart</i>	8 0
<b>TY9221</b> do. do. do. do. do. do.	9 0	<b>Y9243</b> do. do. do. do. do. do.	10 0
<b>9222</b> Four Impromptus, Op. 90, No. 1. C minor ..... <i>Schubert</i>	8 0	<b>YA9243</b> Rondo for piano. A Minor. Interpretation by I. J. Paderewski..... <i>Mozart</i>	12 0
<b>Y9222</b> do. do. do. do. do. do.	10 0	<b>9244</b> Adagio, No. 21. B minor <i>Mozart</i>	7 0
<b>9223</b> Capriccio, Op. 33, No. 1. A minor ..... <i>Mendelssohn</i>	8 0	<b>9246</b> Midsummer Night's Dream, Op. 61. Scherzo from Act I ..... <i>Mendelssohn</i>	7 0
<b>Y9223</b> do. do. do. do. do. do.	10 0	<b>Y9246</b> do. do. do. do. do. do.	9 0
<b>9224</b> Capriccio, Op. 33, No. 2. E major ..... <i>Mendelssohn</i>	7 0	<b>9247</b> Romance, Op. 41. A flat major ..... <i>Raff</i>	6 0
<b>Y9224</b> do. do. do. do. do. do.	9 0	<b>9251</b> Badinage. (Combination by Godowsky of Études by Chopin) ..... <i>Chopin</i>	2 6
<b>9225</b> Capriccio, Op. 33, No. 3. B flat minor ..... <i>Mendelssohn</i>	7 0		
<b>Y9225</b> do. do. do. do. do. do.	9 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
9254	Marche héroïque, Op. 34 <i>Saint-Saëns</i> 8 0	9278	Sonata, Op. 90. E minor. Second movement: Nicht zu geschwind..... <i>Beethoven</i> 7 0
Y9257	La Gitana, Op. 110. B major <i>Raff</i> 7 0	9279	Mazurkas, Op. 50, No. 3. C sharp minor ..... <i>Chopin</i> 6 0
9258	Sonata, Op. 31, No. 3. E flat major. For piano. First move- ment: Allegro ..... <i>Beethoven</i> 8 0	Y9279	do. do. do. 8 0
TY9258	do. do. do. 10 0	9280	Mazurkas, Op. 33, No. 4. B minor <i>Chopin</i> 6 0
9259	Sonata, Op. 31, No. 3. E flat major. Second movement: Scherzo, Allegretto ... <i>Beethoven</i> 6 0	TY9280	do. do. do. 8 0
TY9259	do. do. do. 8 0	9281	Étude, Op. 25, No. 7. C sharp minor ..... <i>Chopin</i> 5 0
9260	Sonata, Op. 31, No. 3. E flat major. Third movement: Minuetto ... .. <i>Beethoven</i> 5 0	Y9281	do. do. do. 7 0
TY9260	do. do. do. 7 0	9282	Nocturne, Op. 37, No. 1. G minor <i>Chopin</i> 6 0
9261	Sonata, Op. 31, No. 3. E flat major. Fourth movement: Presto..... <i>Beethoven</i> 7 0	TY9282	do. do. do. 8 0
TY9261	do. do. do. 9 0	9283	Nocturne, Op. 27, No. 2. D flat major ..... <i>Chopin</i> 5 0
9262	Sonata (Twelfth in Peter's ed.). A major. "Turkish March." Third movement: "Alla Turca" ..... <i>Mozart</i> 6 0	TY9283	do. do. do. 7 0
9263	Variations (12) on a Russian Dance Tune (from the Ballet "Das Waldmädchen") <i>Beethoven</i> 8 0	9285	Im Walde, Op. 41 ..... <i>Gade</i> 3 6
9266	Romance and Tarantelle brillante Op. 101 ..... <i>Moscheles</i> 8 0	9286	Mazurkas, Op. 56, No. 1. B major <i>Chopin</i> 5 0
9267	Légende (First), St. François d'Assisi ..... <i>Liszt</i> 7 0	TY9286	do. do. do. 7 0
Y9267	do. do. do. 9 0	9287	Mazurkas, Op. 56, No. 3. C minor <i>Chopin</i> 6 0
9268	Abendlied, Op. 25, No. 12. Con- cert paraphrase by J. Raff <i>R. Schumann</i> 6 0	Y9287	do. do. do. 8 0
Y9268	do. do. do. 8 0	9288	Rhapsodies Hongroises, No. 10. E major ..... <i>Liszt</i> 6 0
9269	Cradle-song (Wiegenlied), Op. 49, No. 4. Improvisation of Ed. Mertke ..... <i>Brahms</i> 5 0	9289	Preludes, Op. 28, No. 23. F major <i>Chopin</i> 2 6
9271	Scherzo, Op. 4. E flat minor <i>Brahms</i> 8 0	Y9289	do. do. do. 5 0
Y9271	do. do. do. 10 0	9290	Mazurkas, Op. 59, No. 3. F sharp minor ..... <i>Chopin</i> 5 0
9272	Humoresque, Op. 20. B flat major ..... <i>R. Schumann</i> 6 0	Y9290	do. do. do. 7 0
9273	The Millstream, The Fountain, The Lake, Op. 10 ..... <i>Bennett</i> 7 0	9291	Polonaise, Op. 44. F sharp minor ..... <i>Chopin</i> 8 0
9274	Seven Variations, Op. 28 (On a romance from Méhul's Opera "Joseph") ..... <i>C. Weber</i> 8 0	9292	Sonata, Op. 122. E flat major. First movement: Allegro moderato..... <i>Schubert</i> 7 0
9277	Sonata, Op. 90. E minor. For piano. First movement: Mit Lebhaftigkeit ..... <i>Beethoven</i> 6 0	9293	Sonata, Op. 122. E flat major. Second movement: Andante <i>Schubert</i> 6 0
		9294	Sonata, Op. 122. E flat major. Third movement: Allegretto <i>Schubert</i> 5 0
		9295	Sonata, Op. 122. E flat major. Fourth movement: Allegro moderato ..... <i>Schubert</i> 6 0
		9296	Sonata, No. 8. A flat major. First movement: Allegro..... <i>Haydn</i> 7 0
		9297	Sonata, No. 8. A flat major. Second movement: Adagio <i>Haydn</i> 8 0

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ROLL NO.		PRICE	ROLL NO.		PRICE
9298	Sonata, No. 8. A flat major. Third movement : Finale ..... <i>Haydn</i>	6 0	Y9326	Kuhreihen zum Aufzug auf die Alp. (From Schweizerweisen, Op. 60, No. 3) .....	<i>Raff</i> 9 0
9300	Polonaise Fantaisie, Op. 61. A flat major .....	<i>Chopin</i> 8 0	9329	Preludes, Op. 28. No. 13, F sharp major. No. 20, C minor .....	<i>Chopin</i> 3 6
9301	Andante for four hands. Transcription by Prudent ... <i>Mozart</i>	7 0	9330	Preludes, Op. 28. No. 21, B flat major. No. 22, G minor .....	<i>Chopin</i> 3 6
9303	Studies on Caprices of Paganini, Op. 3, No.-2. E major .....	<i>R. Schumann</i> 3 6	9331	Preludes, Op. 28. No. 17, A flat major. No. 19, E flat major .....	<i>Chopin</i> 6 0
9305	Songs without words (Op. 62, No. 3). No. 27, E minor .....	<i>Mendelssohn</i> 3 6	Y9331	do. do. do.	8 0
9306	Songs without words (Op. 67, No. 6). No. 36, E major .....	<i>Mendelssohn</i> 3 6	9333	Scherzo, No. 1. B flat major .....	<i>Schubert</i> 6 0
9307	Songs without words (Op. 85, No. 6). No. 42, B flat major .....	<i>Mendelssohn</i> 3 6	9334	Bal Costumé, Op. 103. No. 9, Polonais et Polonaise (XVII siècle). C major <i>A. Rubinstein</i>	6 0
9308	Songs without words (Op. 102, No. 3). No. 45, C major .....	<i>Mendelssohn</i> 3 6	9335	Preludes, Op. 28. No. 3, G major. No. 12, G sharp minor <i>Chopin</i>	3 6
9311	Sonata, Op. 54. F major. For piano. First movement : In tempo d'un minuetto <i>Beethoven</i>	6 0	9337	Theme and Variations, Op. 16, No. 3. A major ... <i>Paderewski</i>	8 0
9312	Sonata, Op. 54. F major. Second movement : Allegretto .....	<i>Beethoven</i> 7 0	YA9337	do. Interpretation by the composer .....	<i>Paderewski</i> 12 0
9313	Sonata, Op. 147. B major. First movement : Allegro ma non troppo .....	<i>Schubert</i> 7 0	9338	Concerto (Italian). F major. First movement : Allegro animato. F major. Second movement : Andante molto espressivo. D minor .....	<i>J. S. Bach</i> 7 0
9314	Sonata, Op. 147. B major. Second movement : Andante .....	<i>Schubert</i> 5 0	9339	do. Third movement : Presto gioioso .....	<i>J. S. Bach</i> 7 0
9315	Sonata, Op. 147. B major. Third movement : Scherzo .....	<i>Schubert</i> 6 0	9340	Barcarolle (First), Op. 30. F minor .....	<i>A. Rubinstein</i> 6 0
9316	Sonata, Op. 147. B major. Fourth movement : Allegro .....	<i>Schubert</i> 7 0	9341	Fantaisie (Scotch Sonata), Op. 28. F sharp minor. First movement : Con moto agitato. Second movement : Allegro con moto .....	<i>Mendelssohn</i> 7 0
9318	Preludes, Op. 28, No. 16. B flat minor .....	<i>Chopin</i> 2 6	Y9341	do. do. do.	9 0
9320	Four Impromptus, Op. 90, No. 2. E flat major.....	<i>Schubert</i> 7 0	9342	Fantaisie (Scotch Sonata), Op. 28. F sharp minor. Third movement : Presto .....	<i>Mendelssohn</i> 6 0
TY9320	do. do. do.	9 0	Y9342	do. do. do.	8 0
9322	Moment Musical, Op. 94, No. 4. C minor .....	<i>Schubert</i> 5 0	9343	Sonata, Op. 5. F minor. Second movement : A flat major.....	<i>Brahms</i> 7 0
9323	Four Impromptus, Op. 90, No. 4. A flat major .....	<i>Schubert</i> 8 0	Y9343	do. do. do.	9 0
TY9323	do. do. do.	10 0	9344	Trauer Marsch (Funeral March) .....	<i>Grieg</i> 5 0
9324	Moment Musical, Op. 94, No. 1. C major .....	<i>Schubert</i> 6 0	9345	Capriccio, Op. 5. F sharp minor .....	<i>Mendelssohn</i> 7 0
Y9324	do. do. do.	8 0	Y9345	do. do. do.	9 0

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ROLL NO.		PRICE	ROLL NO.		PRICE
9346	Hungarian Dances. No. 2, D minor .....	Brahms 5 0	9370	Gigue, G major. From the fifth French suite.....	J. S. Bach 5 0
TY9346	do. do. do.	7 0	9371	Sonata, Op. 22. B flat major. For piano. First movement : Allegro con trio .....	Beethoven 7 0
9347	Hungarian Dances. No. 5, F sharp minor .....	Brahms 3 6	Y9371	do. do. do.	9 0
TY9347	do. do. do.	6 0	9372	Sonata, Op. 22. B flat major. Second movement : Adagio .....	Beethoven 6 0
TY9348	Hungarian Dances. No. 6, D flat major .....	Brahms 7 0	Y9372	do. do. do.	8 0
9349	Hungarian Dances. No. 8, A minor .....	Brahms 5 0	9373	Sonata. Op. 22. B flat major. Third movement : Minuetto .....	Beethoven 5 0
TY9349	do. do. do.	7 0	Y9373	do. do. do.	7 0
9350	Nocturne, Op. 32, No. 1. B major .....	Chopin 5 0	9374	Sonata, Op. 22. B flat major. Fourth movement : Rondo .....	Beethoven 7 0
9351	Fantaisie, Impromptu. Op. 6. F major .....	Moszkowski 8 0	Y9374	do. do. do.	9 0
9352	Prelude and Fugue, Op. 62. D minor .....	Glazounov 8 0	9375	Sonata, No. 10. G major. First movement : Allegretto...Haydn	7 0
Y9352	do. do. do.	10 0	9376	Sonata, No. 10. G major. Second movement : Presto .....	Haydn 5 0
9353	Étude, Op. 10, No. 12. C minor .....	Chopin 5 0	9378	Saltarello, Op. 108. E minor	Raff 7 0
9354	Étude, Op. 25, No. 11. A minor .....	Chopin 6 0	9379	Sonata, Op. 101. A major. For piano. First movement : Allegretto. Second movement : Vivace alla marcia ...	Beethoven 8 0
Y9354	do. do. do.	8 0	9380	Sonata, Op. 101. A major. Third movement : Adagio...Beethoven	8 0
Y9355	Three Sketches, Op. 24, No. 1. F major .....	Arensky 7 0	9382	Pièce Rustique, Op. 36, No. 8. E major .....	Moszkowski 6 0
Y9356	Three Sketches, Op. 24, No. 3. F minor .....	Arensky 7 0	9383	Intermezzo, Op. 39. A major .....	Moszkowski 6 0
9358	Rêverie du Soir (à Blidah). A major. (From the Suite Algérienne) .....	Saint-Saëns 3 6	Y9383	do. do. do.	8 0
9359	Barcarolle (Fourth). G major .....	A. Rubinstein 5 0	YA9383	do. do. Interpretation by the composer ...	Moszkowski 10 0
9360	Three Intermezzi, Op. 117, No. 1. E flat major .....	Brahms 3 6	9384	Prelude to organ fugue. A minor. (See Pianola roll 9385.) .....	J. S. Bach 6 0
Y9360	do. do. do.	6 0	9385	Fugue. A minor. (Following Prelude in A minor, see Pianola roll 9384) .....	J. S. Bach 6 0
9361	Three Intermezzi, Op. 117. No. 3, C sharp minor .....	Brahms 5 0	9386	Serenade. B minor. (From Serenade and Allegro Giojoso, Op. 43. First movement. For piano and orchestra) .....	Mendelssohn 5 0
9362	Novelette. A major. (From six piano pieces, Op. 118, No. 3) .....	A. Rubinstein 7 0	9387	Allegro Giojoso. D major. (From Serenade and Allegro Giojoso, Op. 43. Second movement. For piano and orchestra) .....	Mendelssohn 8 0
9364	From Foreign Parts, Op. 23, No. 4, Poland .....	Moszkowski 6 0	Y9387	do. do. do.	10 0
9366	Moment musical, Op. 7, No. 2, C sharp minor .....	Moszkowski 7 0			
TY9366	do. do. do.	9 0			
9367	Preambulum. G major. From the fifth Partita .....	J. S. Bach 3 6			
9368	Air in E minor from the sixth Partita .....	J. S. Bach 3 6			
9369	Passépied. E minor. From the fifth English suite ...	J. S. Bach 5 0			



ROLL NO.	PRICE	ROLL NO.	PRICE
9388 Sonata, Op. 109. E major. For piano. First movement: Vivace. Second movement: Prestissimo ..... <i>Beethoven</i>	7 0	9407 Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. First movement: Allegro con brio ..... <i>Beethoven</i>	7 0
9389 Sonata, Op. 109. E major. Third movement: Andante con variazioni ..... <i>Beethoven</i>	8 0	9408 Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Second movement: Andante con moto ..... <i>Beethoven</i>	8 0
Y9390 Sehnsucht nach dem Rigi. B flat major. (From Schweizerweisen, Op. 60, No. 1) ..... <i>Raff</i>	8 0	9409 Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Third movement: Scherzo, Allegro ..... <i>Beethoven</i>	6 0
9391 Sonata, Op. 26, No. 2. F sharp minor. First movement: Allegro ..... <i>Clementi</i>	7 0	9410 Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Fourth movement: Finale—Allegro ..... <i>Beethoven</i>	8 0
9392 Sonata, Op. 26, No. 2. F sharp minor. Second movement: Lento ..... <i>Clementi</i>	3 6	9411 Andante with variations, Op. 82. E flat major ..... <i>Mendelssohn</i>	7 0
9393 Sonata, Op. 26, No. 2. F sharp minor. Third movement: Presto ..... <i>Clementi</i>	6 0	Y9411 do. do. do.	9 0
Y9394 Caprice, Op. 43, No. 1. A minor. .... <i>Arensky</i>	5 0	9412 Thirty-three Variations on a Waltz by A. Diabelli, Op. 120. C major. Variations 1 to 5 ..... <i>Beethoven</i>	8 0
9396 Caprice, Op. 43, No. 5. D major ..... <i>Arensky</i>	2 6	9413 Thirty-three Variations. Op. 120. Variations 6 to 13 ... <i>Beethoven</i>	8 0
9397 Impromptu (Second), Op. 36. F sharp major ..... <i>Chopin</i>	6 0	9414 Thirty-three Variations, Op. 120. Variations 14 to 21 ... <i>Beethoven</i>	8 0
TY9397 do. do. do.	8 0	9415 Thirty-three Variations, Op. 120. Variations 22 to 28 ... <i>Beethoven</i>	8 0
9398 Tarantelle, Op. 43. A flat major ..... <i>Chopin</i>	6 0	9416 Thirty-three Variations, Op. 120. Variations 29 to 33 ... <i>Beethoven</i>	8 0
9399 Impromptu (Third), Op. 51. G flat major ..... <i>Chopin</i>	5 0	9422 Tscherkessen Marsch. A minor. (From Russian and Ludmilla. <i>Glinka</i> ) ..... <i>Liszt</i>	8 0
Y9399 do. do. do.	7 0	9423 Bénédiction et Serment. D flat major. (From Benvenuto Cellini.) Transcription by F. Liszt ..... <i>Berlioz</i>	7 0
9400 Seven Fantasien for piano, Op. 116, No. 4, Intermezzo. E major ..... <i>Brahms</i>	3 6	9424 Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 2. .... <i>Liszt</i>	7 0
9401 Seven Fantasien for piano, Op. 116, No. 5, Intermezzo. E minor ..... <i>Brahms</i>	3 6	9425 Ungarischer Sturm Marsch. E minor ..... <i>Liszt</i>	6 0
9402 Seven Fantasien for piano, Op. 116, No. 6, Intermezzo. E major ..... <i>Brahms</i>	3 6	9427 Heroischer Marsch im Ungarischen Styl ..... <i>Liszt</i>	7 0
9403 Seven Fantasien for piano, Op. 116, No. 7, Capriccio. D minor ..... <i>Brahms</i>	3 6	9428 Scherzo (First), Op. 20. B minor ..... <i>Chopin</i>	8 0
9404 Nocturne, Op. 48, No. 1. C minor. .... <i>Chopin</i>	5 0	TY9428 do. do. do.	10 0
TY9404 do. do. do.	7 0	9429 La ci darem la mano, Op. 2. B flat. Variations ..... <i>Chopin</i>	8 0
9405 Nocturne, Op. 48, No. 2. F sharp minor ..... <i>Chopin</i>	7 0	9430 Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 7 ..... <i>Liszt</i>	5 0
TY9405 do. do. do.	9 0		
9406 Minuet. E flat major. Transcription by F. Bendel... <i>Mozart</i>	6 0		
Y9406 do. do. do.	8 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>9431</b> Sonata, Op. 58. B minor. First movement : Allegro..... <i>Chopin</i>	8 0	<b>9449</b> Bolero. Op. 19. C major <i>Chopin</i>	7 0
<b>Y9431</b> do. do. do.	10 0	<b>9450</b> Parade militaire. D major <i>Massenet</i>	3 6
<b>9432</b> Sonata, Op. 58. B minor. Second movement : Scherzo..... <i>Chopin</i>	5 0	<b>9452</b> Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 6 .....	<i>Liszt</i> 8 0
<b>Y9432</b> do. do. do.	7 0	<b>9453</b> Woodland Sketches, Op. 51. No. 1, To a wild rose. No. 2, Will o' the wisp .....	<i>MacDowell</i> 3 6
<b>9433</b> Sonata, Op. 58. B minor. Third movement : Largo..... <i>Chopin</i>	6 0	<b>9454</b> Woodland Sketches, Op. 51. No. 3, At an old trysting-place. No. 4, In autumn .....	<i>MacDowell</i> 5 0
<b>Y9433</b> do. do. do.	8 0	<b>9455</b> Woodland Sketches, Op. 51. No. 5, From an Indian lodge. No. 6, To a water-lily ...	<i>MacDowell</i> 5 0
<b>9434</b> Sonata, Op. 58. B minor. Fourth movement : Finale ..... <i>Chopin</i>	7 0	<b>9456</b> Woodland Sketches, Op. 51. No. 7, From Uncle Remus. No. 8, A deserted Farm ...	<i>MacDowell</i> 5 0
<b>Y9434</b> do. do. do.	9 0	<b>9457</b> Woodland Sketches, Op. 15. No. 9, By a meadow brook. No. 10, Told at sunset ...	<i>MacDowell</i> 6 0
<b>9435</b> Seven Fantasiens for piano, Op. 116, No. 1, Capriccio. D minor <i>Brahms</i>	5 0	<b>9459</b> Scherzo (Third), Op. 39. C sharp minor .....	<i>Chopin</i> 8 0
<b>9436</b> Seven Fantasiens for piano, Op. 116, No. 2, Intermezzo. A minor..... <i>Brahms</i>	3 6	<b>TY9459</b> do. do. do.	10 0
<b>Y9436</b> do. do. do.	6 0	<b>9460</b> Sonata, Op. 106. B flat major. For piano. ("Grosse Sonata für das Hammerklavier.") First movement : Allegro <i>Beethoven</i>	8 0
<b>9437</b> Seven Fantasiens for piano, Op. 116, No. 3, Capriccio. G minor <i>Brahms</i>	3 6	<b>9461</b> Sonata, Op. 106. B flat major. Second movement : Scherzo <i>Beethoven</i>	5 0
<b>9439</b> Scherzo (Fourth), Op. 54. E major .....	<i>Chopin</i> 8 0	<b>9462</b> Sonata, Op. 106. B flat major. Third movement : Adagio <i>Beethoven</i>	8 0
<b>9440</b> Sonata, Op. 27, No. 1. E flat major (quasi una fantasia). For piano. First movement : Andante. Second movement : Allegro molto .....	<i>Beethoven</i> 7 0	<b>9463</b> Sonata, Op. 106. B flat major. Fourth movement : Largo. Allegro .....	<i>Beethoven</i> 8 0
<b>9441</b> Sonata, Op. 27, No. 1. E flat major. Third movement : Adagio. Fourth movement : Allegro vivace .....	<i>Beethoven</i> 8 0	<b>9464</b> Four Albumblätter. No. 3, Vivace. A major .....	<i>Grieg</i> 3 6
<b>9442</b> Mélodie Hongroise. (After Schubert.) No 2, C minor .....	<i>Liszt</i> 6 0	<b>9465</b> Symphony (Seventh), Op. 92. A major. Introduction and first movement .....	<i>Beethoven</i> 8 0
<b>9443</b> Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 1 .....	<i>Liszt</i> 6 0	<b>9466</b> Symphony (Seventh), Op. 92. A minor. Second movement : Allegretto .....	<i>Beethoven</i> 6 0
<b>Y9443</b> do. do. do.	8 0	<b>9467</b> Symphony (Seventh), Op. 92. A major. Third movement : Scherzo. Presto .....	<i>Beethoven</i> 7 0
<b>9444</b> An den Frühling. (Lyrical pieces, Op. 43, No. 6) .....	<i>Grieg</i> 3 6	<b>9468</b> Symphony (Seventh), Op. 92. A major. Fourth movement : Finale. Allegro .....	<i>Beethoven</i> 8 0
<b>9445</b> Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 4 .....	<i>Liszt</i> 5 0		
<b>9446</b> Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 5 .....	<i>Liszt</i> 8 0		
<b>9447</b> Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 8 .....	<i>Liszt</i> 8 0		
<b>9448</b> Légende (Second) S. François de Paule .....	<i>Liszt</i> 8 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>9470</b> Rondo, Op. 16. E flat major <i>Chopin</i>	8 0	<b>9490</b> Rhapsodie Norvégienne, Op. 27, No. 3. C major ..... <i>Svendsen</i>	8 0
<b>9471</b> Variations on a theme by Hérold and Halévy..... <i>Chopin</i>	8 0	<b>9491</b> Andante religioso, Op. 70. D major ..... <i>Thomé</i>	6 0
<b>9472</b> Rondo à la Mazur, Op. 5. F major ..... <i>Chopin</i>	8 0	<b>9492</b> Rondo (or Capriccio) brillant, Op. 29. E flat major... <i>Mendelssohn</i>	8 0
<b>Y9472</b> do. do. do.	10 0	<b>TY9492</b> do. do. do.	10 0
<b>9473</b> Sonata. B minor. First move- ment: Lento assai. Second movement: Allegro energico <i>Liszt</i>	8 0	<b>9494</b> Four Clavierstücke, Op. 119, No. 2, Intermezzo. E minor <i>Brahms</i>	5 0
<b>9474</b> Sonata. B minor. Third move- ment: Andante sostenuto. Fourth movement: Allegro energico ..... <i>Liszt</i>	8 0	<b>9495</b> Four Clavierstücke, Op. 119, No. 4, Rhapsodie. E flat major <i>Brahms</i>	6 0
<b>9475</b> Rondo Fantastique. G minor <i>Liszt</i>	8 0	<b>Y9495</b> do. do. do.	8 0
<b>9476</b> Andante e Allegro. A minor. (From three Caprices, Op. 16, No. 1) ..... <i>Mendelssohn</i>	6 0	<b>9496</b> Eight Clavierstücke, Op. 76, No. 1, Capriccio. F sharp minor <i>Brahms</i>	3 6
<b>TY9476</b> do. do. do.	8 0	<b>9497</b> Eight Clavierstücke, Op. 76, No. 2, Capriccio. B minor <i>Brahms</i>	3 6
<b>9477</b> Scherzo. Presto. E minor. (From three Caprices, Op. 16, No. 2) ..... <i>Mendelssohn</i>	5 0	<b>9498</b> Songs without words (Op. 19, No. 1). No. 1, E major <i>Mendelssohn</i>	3 6
<b>TY9477</b> do. do. do.	7 0	<b>9499</b> Songs without words (Op. 19, No. 2). No. 2, A minor <i>Mendelssohn</i>	3 6
<b>9478</b> Das Bächlein (The Rivulet). (From three Caprices, Op. 16, No. 3) <i>Mendelssohn</i>	3 6	<b>9501</b> Il Trovatore. Anvil chorus <i>Verdi</i>	3 6
<b>Y9478</b> do. do. do.	6 0	<b>9502</b> Rigolétto. Paraphrase de concert, by F. Liszt ..... <i>Verdi</i>	6 0
<b>9479</b> Allegro de concert, Op. 46. A major ..... <i>Chopin</i>	8 0	<b>9503</b> Mignon. Polonaise ..... <i>Thomas</i>	5 0
<b>TY9479</b> do. do. do.	10 0	<b>9504</b> Faust. Fantaisie brillante, by Leybach..... <i>Gounod</i>	7 0
<b>9480</b> Selige Tod. (Liebestraum, No. 2) <i>Liszt</i>	5 0	<b>9505</b> Lucia di Lammermoor. Fantaisie, arranged by F. Liszt <i>Donizetti</i>	5 0
<b>TY9480</b> do. do. do.	7 0	<b>9506</b> Zampa. Overture ..... <i>Hérold</i>	8 0
<b>9483</b> Consolations. No. 1, E major. No. 5, E major ..... <i>Liszt</i>	5 0	<b>9507</b> The Barber of Seville. Fantaisie, by Leybach ..... <i>Rossini</i>	8 0
<b>Y9483</b> do. do. do.	7 0	<b>9508</b> The Flying Dutchman. Overture <i>R. Wagner</i>	7 0
<b>9484</b> Studies for the pedal piano, Op. 56, No. 2. A minor... <i>R. Schumann</i>	5 0	<b>9509</b> Operatic Potpourri ..... <i>Parker</i>	8 0
<b>9485</b> Studies for the pedal piano, Op. 56, No. 4. A flat major <i>R. Schumann</i>	3 6	<b>9510</b> Ernani. Potpourri. Arranged by Wels ..... <i>Verdi</i>	6 0
<b>9486</b> Studies for the pedal piano, Op. 56, No. 5. B minor <i>R. Schumann</i>	5 0	<b>9511</b> La Traviata. Fantaisie, by Ley- bach ..... <i>Verdi</i>	6 0
<b>9487</b> Grandes Études de Paganini, No. 5. Allegretto ..... <i>Liszt</i>	3 6	<b>9512</b> Orphée aux Enfers. Fantaisia by Sydney Smith ... <i>Offenbach</i>	6 0
<b>9488</b> Grandes Études de Paganini, No. 6. Quasi presto ..... <i>Liszt</i>	6 0	<b>9513</b> Tannhäuser. March. Paraphrase by F. Liszt ..... <i>R. Wagner</i>	8 0
<b>9489</b> Zug der Zwerge (Lyrical pieces, Op. 54, No. 3). (Trolltog) <i>Grieg</i>	5 0	<b>9514</b> Tannhäuser. Pilgrims' Chorus. Transcription by F. Liszt <i>R. Wagner</i>	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
9515 The Flying Dutchman. Spinning Song. Transcription by F. Liszt <i>R. Wagner</i>	6 0	9541 I Lombardi. Salve Maria. Arranged by F. Liszt ..... <i>Verdi</i>	5 0
9516 William Tell. Overture <i>Rossini</i>	8 0	9542 Die Meistersinger. "Am stillen Herd." Arranged by F. Liszt <i>R. Wagner</i>	7 0
9517 Sylvia Ballet. Pizzicati et Valse lente..... <i>Délibes</i>	5 0	9543 La Nozze di Figaro. Fantaisie by E. Dorn..... <i>Mozart</i>	7 0
9518 Tannhäuser. Song to the Evening Star. Transcription by G. Lange ..... <i>R. Wagner</i>	5 0	9544 Il Trovatore. Miserere. Arranged by F. Liszt ..... <i>Verdi</i>	6 0
9519 Rigoletto. "La Donna è mobile." Transcription by Prudent <i>Verdi</i>	5 0	9545 Die Walküre. Siegmund's Liebeslied. Transcription by G. Lange ..... <i>R. Wagner</i>	7 0
9520 Midsummer Night's Dream, Op. 61. Wedding March <i>Mendelssohn</i>	6 0	9546 Mignon. Gavotte ..... <i>A. Thomas</i>	3 6
9521 Lohengrin. Wedding March <i>R. Wagner</i>	5 0	9547 Lohengrin. Elsa's bridal procession. Transcription by F. Liszt ..... <i>R. Wagner</i>	6 0
9522 Le Cid. Aragonaise et Castillane <i>Massenet</i>	6 0	9549 Carmen. Habanera. Transcription by G. Lange ..... <i>Bizet</i>	5 0
9523 Esclarmonde. Hymne de l'île Magique ..... <i>Massenet</i>	8 0	9550 A Life for the Czar. Reminiscences by M. Balakirev <i>Glinka</i>	8 0
9525 Les Erinnyes. Dance des Saturnales..... <i>Massenet</i>	6 0	9551 Les Huguenots. Le Vallon du Repos (Vale of Rest). Transcription by Low ..... <i>Meyerbeer</i>	3 6
9526 Boabdil Ballet, Op. 49. No. 1, Malaguena ..... <i>Moszkowski</i>	6 0	9552 Il Trovatore. Fantaisie by E. Dorn ..... <i>Verdi</i>	6 0
T9526 do. do. do. do.	8 0	9553 Rienzi. Paraphrase by Sidney Smith ..... <i>R. Wagner</i>	7 0
9527 Don Giovanni. Aria: "Il mio tesoro." Arranged as a piano solo by S. Thalberg ..... <i>Mozart</i>	5 0	9554 Norma, Op. 58. Fantaisie brillante by I. Leybach ..... <i>Bellini</i>	8 0
9528 Quartet. (I Puritani.) Transcription by Thalberg ..... <i>Bellini</i>	5 0	9555 La Sonnambula. Fantaisie by I. Leybach ..... <i>Bellini</i>	7 0
9531 The Belle of New York. Potpourri <i>Kerker</i>	8 0	9556 Carmen. Fantaisie by Leybach <i>Bizet</i>	7 0
9532 The Runaway Girl. Potpourri <i>Caryll and Monckton</i>	8 0	9557 Dinorah. Shadow Dance. Transcription by Voss ..... <i>Meyerbeer</i>	5 0
9534 La Traviata. Fantaisie by Ed. Dorn ..... <i>Verdi</i>	6 0	9558 Faust. Fantaisie brillante by E. Ketterer ..... <i>Gounod</i>	7 0
9535 Martha. Fantaisie by Ed. Dorn <i>Flotow</i>	6 0	9559 Faust. Fantaisie by R. Favarger <i>Gounod</i>	7 0
9536 Cavalleria Rusticana. Intermezzo ..... <i>Mascagni</i>	2 6	9560 Aïda. Fantaisie brillante by G. Lange..... <i>Verdi</i>	7 0
9537 L'Africaine. Sailors' Chorus. Transcription by F. Liszt <i>Meyerbeer</i>	8 0	9561 Faust. "The hour is late." Transcription by Low <i>Gounod</i>	3 6
9538 Ernani. Paraphrase by F. Liszt <i>Verdi</i>	6 0	9562 The Flying Dutchman. Senta's Ballad. Transcription by F. Liszt ..... <i>R. Wagner</i>	6 0
9539 Naila. Intermezzo from the Ballet "Pas des Fleurs" <i>Délibes</i>	6 0	9563 Midsummer Night's Dream, Op. 61. Wedding March and Elf Chorus. Paraphrase by F. Liszt ..... <i>Mendelssohn</i>	8 0
9540 Tristan and Isolde. Isolde's Love-Death. Arranged by F. Liszt <i>R. Wagner</i>	5 0	Y9563 do. do. do.	10 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
9564 Lohengrin. Fantasia by Sydney Smith ..... <i>R. Wagner</i>	8 0	9585 Dinorah. Berceuse. Transcription by Kruger ..... <i>Meyerbeer</i>	6 0
9565 Die Meistersinger. Prize Song. Improvisation by F. Bendel ..... <i>R. Wagner</i>	7 0	9586 Tannhäuser. Elizabeth's prayer. Transcription, Op. 56, by A. Jaell ..... <i>R. Wagner</i>	6 0
9566 Oberon. Fantaisie by I. Leybach ..... <i>C. Weber</i>	7 0	9587 Sicilienne. (From "Les Vêpres Siciliennes," Op. 81, No. 1.) Transcription by J. J. Raff ..... <i>Verdi</i>	6 0
9567 Die Meistersinger. "Am stillen Herd." Improvisation by F. Bendel ..... <i>R. Wagner</i>	6 0	9588 Une Étincelle. Transcription by J. Ascher, Op. 76 ..... <i>Donizetti</i>	6 0
9568 Un ballo in Maschera. Fantaisie by Leybach ..... <i>Verdi</i>	8 0	9589 L'Étoile du Nord. Prayer. Transcription, Op. 56, by Jaell ..... <i>Meyerbeer</i>	5 0
9569 Aida. Triumphal March ..... <i>Verdi</i>	6 0	9590 Der Zigeuner Baron. Fantaisie brillante by Hackh, Op. 113 ..... <i>Johann Strauss</i>	6 0
9570 Berceuse from "Jocelyn" ..... <i>B. Godard</i>	5 0	9592 Les Pêcheurs de Perles. Transcription by R. de Vilbac ..... <i>Bizet</i>	8 0
9571 Robert le Diable. "Robert, toi que j'aime." Transcription for piano by Low ..... <i>Meyerbeer</i>	3 6	9594 Otello. Romance. Transcription by Haberbier ..... <i>Rossini</i>	6 0
9572 La Traviata. "Parigi, O Cara!" Transcription by Low ..... <i>Verdi</i>	3 6	9595 Tannhäuser. Fantaisie by J. J. Raff ..... <i>R. Wagner</i>	8 0
9573 Tannhäuser. Fantaisie by G. Lange ..... <i>R. Wagner</i>	7 0	9596 La Favorita. Grand morceau de concert, Op. 74, by J. Ascher ..... <i>Donizetti</i>	7 0
9574 The Merry Wives of Windsor. Selection, transcribed by Low ..... <i>Nicolai</i>	3 6	9597 Götterdämmerung. Song of the Rhine Maidens. Transcription by O. Singer ..... <i>R. Wagner</i>	8 0
9575 Mignon. "Dost thou know the Land?" Transcription by Low ..... <i>A. Thomas</i>	3 6	9598 Siegfried. Concert paraphrase by E. Mertke, Op. 17 ..... <i>R. Wagner</i>	8 0
9576 Die Walküre. Siegmund's Liebeslied. Transcription by F. Bendel ..... <i>R. Wagner</i>	7 0	9600 Siegfried. Siegfried and Brünhilde. Tone pictures by J. Rubinstein ..... <i>R. Wagner</i>	8 0
9577 The Flying Dutchman. Duet from Act II. Étude, Op. 62, No. 1, by J. J. Raff ..... <i>R. Wagner</i>	7 0	9601 Das Rheingold. Concert paraphrase by E. Mertke ..... <i>R. Wagner</i>	8 0
9578 L'Africaine. Act II. Septuor final. Transcription, Op. 121, No. 2, by J. J. Raff ..... <i>Meyerbeer</i>	5 0	9602 Die Meistersinger. Walter's Prize Song. Arranged by Ed. Schütt ..... <i>R. Wagner</i>	4 0
9579 Lucia di Lammermoor. Andante, Finale. Variations by S. Thalberg ..... <i>Donizetti</i>	6 0	TY9602 do. do. do.	9 0
9581 L'Africaine. Les Adieux. Transcription, Op. 121, No. 4, by J. J. Raff ..... <i>Meyerbeer</i>	5 0	9603 Belisario, Op. 27. Fantaisie de concert by Gorla ..... <i>Donizetti</i>	7 0
9582 Romeo et Juliette. Valse de Juliette. Transcription by J. J. Raff ..... <i>Gounod</i>	8 0	9604 Das Rheingold. Walhalla. Transcription by L. Brassin ..... <i>R. Wagner</i>	5 0
9583 Martha, Op. 77. Paraphrase de concert by J. Ascher ..... <i>Flotow</i>	6 0	9605 Die Walküre. Feuerzauber. Transcription by L. Brassin ..... <i>R. Wagner</i>	6 0
9584 Lucrezia Borgia. Morceau de concert, Op. 19, by J. Ascher ..... <i>Donizetti</i>	8 0	9606 Lucia di Lammermoor (Sextet from). Transcription by Leschetizky, Op. 13 ..... <i>Donizetti</i>	5 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
9607	Götterdämmerung. Paraphrase, Op. 18, by Mertke ... <i>R. Wagner</i> 8 0	9629	Don Pasquale, "Beauteous and fair as an angel bright." Song arranged as a piano solo <i>Donizetti</i> 3 6
9608	Le Prophète. Chorus of children and general chorus. Transcrip- tion by Alfred Jaell... <i>Meyerbeer</i> 5 0	9632	La Reine de Saba. Berceuse. Transcription by F. Liszt <i>Gounod</i> 5 0
9609	The Caliph of Bagdad. Overture <i>Boieldieu</i> 8 0	9633	Der Trompeter von Sakkingen. Werner's Abschied. Para- phrase by Carl Fiqué ... <i>Nessler</i> 5 0
9610	Der Dämon. (Fantastic Opera.) Transcription by A. Siloti <i>A. Rubinstein</i> 8 0	9634	Lohengrin. Festal music and Bridal Song. Transcription by F. Liszt ..... <i>R. Wagner</i> 8 0
9611	Floradora. Potpourri ..... <i>Stuart</i> 8 0	9635	Romeo et Juliette. Transcription by F. Liszt..... <i>Gounod</i> 8 0
9612	The Barber of Seville. Overture <i>Rossini</i> 8 0	T79635	do. do. do. 10 0
9613	Euryanthe, Op. 81. Overture. Arranged for four hands <i>C. Weber</i> 8 0	9636	I Puritani. Introduction and Polonaise. (Transcription by F. Liszt) ..... <i>Bellini</i> 6 0
9614	Bajaderentanz, No. 1. (From Feramors) ..... <i>A. Rubinstein</i> 5 0	9637	Faust. Kermesse. Transcription by C. Saint-Saëns ..... <i>Gounod</i> 8 0
9615	Tancredi. Overture ..... <i>Rossini</i> 7 0	9639	Les Huguenots. Dramatic Fan- taisie by F. Liszt ..... <i>Meyerbeer</i> 8 0
9616	Lichtertanz der Bräute von Kashmir (Torch dance of the Brides of Kashmir). (From Feramors) ..... <i>A. Rubinstein</i> 7 0	Y9639	do. do. do. 10 0
9617	La Fille du régiment. Overture <i>Donizetti</i> 8 0	9641	Lucia di Lammermoor. Finale. Paraphrase by J. Ascher, Op. 27 ..... <i>Donizetti</i> 5 0
9618	La Juive. Transcription by J. Ascher..... <i>Halévy</i> 7 0	9642	Otello. Pregariera. Paraphrase by M. Strakosch ..... <i>Rossini</i> 5 0
9619	La Gazza Ladra. Overture <i>Rossini</i> 8 0	9643	Lohengrin's reproof to Elsa. Transcription by F. Liszt <i>R. Wagner</i> 3 6
9620	Lurline. Le Chant des Naïades. Paraphrase by J. Ascher <i>Wallace</i> 8 0	9645	Siegfried. Siegfried passes through the flames. Transcrip- tion by A. Heintz ... <i>R. Wagner</i> 8 0
9621	Parsifal. Paraphrase by A. Heintz ..... <i>R. Wagner</i> 8 0	9647	Eugène Onéguine, Op. 81. Para- phrase de concert by Paul Pabst <i>Tchaikovsky</i> 8 0
9622	Romeo and Juliet. Overture <i>Bellini</i> 6 0	Y9647	do. do. do. 10 0
9623	Die Walküre. Concert para- phrase by E. Mertke - <i>R. Wagner</i> 8 0	9356A	Don Giovanni. Grande Fan- taisie by F. Liszt. Roll I <i>Mozart</i> 8 0
9624	Siegfried. Siegfried and the Forest Bird. Transcription by J. Rubinstein ..... <i>R. Wagner</i> 7 0	9356B	do. do. Roll II <i>Mozart</i> 8 0
9625	Parsifal. Marche Solennelle. Transcription by F. Liszt <i>R. Wagner</i> 7 0	9657	Die Walküre. Wotan's Zorn und Abschied. Transcription by Joseph Rubinstein ... <i>R. Wagner</i> 8 0
9626	Siegfried. Waldweben. Tran- scription by L. Brassin <i>R. Wagner</i> 7 0	9658	Pagliacci. Serenade. Minuet <i>Léncavallo</i> 5 0
9627	Tannhäuser. Fantaisie-caprice by A. Gorla..... <i>R. Wagner</i> 8 0	9666	Overture. Prometheus, Op. 43. (Overture to the Ballet "The Men of Prometheus") <i>Beethoven</i> 7 0
9628	Norma, Op. 58. Fantaisie bril- lante by Sydney Smith... <i>Bellini</i> 7 0	YA9666	do. do. Interpretation by Emil Paur ..... <i>Beethoven</i> 11 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
9667 Overture. Egmont, Op. 84. (from the music to Goethe's Tragedy of Egmont) <i>Beethoven</i>	8 0	9720 The Emerald Isle. Selections <i>Sullivan and German</i>	8 0
YA9667 do. do. do.	12 0	9722 The Messenger Boy. Selections <i>Caryll and Monckton</i>	7 0
9668 Cavalleria Rusticana. Introductory Chorus ..... <i>Mascagni</i>	6 0	9724 Elverhøj. Overture ..... <i>Kuhlau</i>	8 0
9669 Overture. King Stephen, Op. 117 <i>Beethoven</i>	7 0	9725 Carmen. Chorus of Cigarette Girls (from Act I). Arranged as piano solo ..... <i>Bizet</i>	5 0
YA9669 do. Interpretation by Emil Paur ..... <i>Beethoven</i>	11 0	9727 Aida ("Aida, celeste Aida"). Romanza ..... <i>Verdi</i>	5 0
9670 Overture. Coriolanus, Op. 62. C minor ..... <i>Beethoven</i>	8 0	9729 Fra Diavolo. Fantasia by Sydney Smith ..... <i>Auber</i>	5 0
9671 Overture, Leonore (No. 1), Op. 138 (composed 1807) <i>Beethoven</i>	8 0	9737 Les Cloches de Corneville. Over- ture ..... <i>Planquette</i>	6 0
9672 Overture. Fidelio (No. 4), Op. 72B (composed in 1814) <i>Beethoven</i>	8 0	9738 Pagliacci. Prologue... <i>Léoncavallo</i>	7 0
9673 Overture. Ruins of Athens, Op. 113 ..... <i>Beethoven</i>	6 0	9739 Lucia di Lammermoor. Fantaisie by E. Prudent ..... <i>Donizetti</i>	8 0
YA9673 do. Interpretation by Emil Paur ..... <i>Beethoven</i>	10 0	9740 Oberon. Fantaisie by R. Favarger <i>C. Weber</i>	8 0
9674 Faust. Potpourri ..... <i>Gounod</i>	8 0	9741 La Navarraise. Bouquet de Mélo- dies ..... <i>Massenet</i>	8 0
9677 Rigoletto. Potpourri by H. Cramer ..... <i>Verdi</i>	8 0	9760 Bohemian Girl, The. Potpourri <i>Balfe</i>	8 0
9678 Il Trovatore. Potpourri ... <i>Verdi</i>	8 0	9773 Der Freischütz. Transcription by Ed. Dorn..... <i>C. Weber</i>	6 0
9680 Lohengrin Prayer. Transcription by Alfred Jaell, Op. 47 <i>R. Wagner</i>	5 0	9775 A Life for the Czar. Mazurka and Finale. Arranged for four hands ..... <i>Glinka</i>	7 0
9681 San Toy. Selections ... <i>S. Jones</i>	8 0	9777 The Pirates of Penzance. Pot- pourri ..... <i>Sullivan</i>	8 0
9687 Iphigénie en Aulide. Overture <i>Gluck</i>	7 0	9778 Poet and Peasant. Overture <i>Suppé</i>	8 0
9688 Träume. Transcription for piano by Carl Weber ..... <i>R. Wagner</i>	5 0	9779 H.M.S. Pinafore. Potpourri <i>Sullivan</i>	8 0
9690 Stradella. Overture ..... <i>Flotow</i>	8 0	9780 The Mikado. Potpourri... <i>Sullivan</i>	7 0
9691 L'Africaine. Grand Fantaisie by F. Bendel ..... <i>Meyerbeer</i>	8 0	9781 The Pirates of Penzance. "Poor wandering one"..... <i>Sullivan</i>	3 6
9696 Die schöne Galathe. Overture <i>Suppé</i>	7 0	9783 The Mikado. Act I. "A wander- ing minstrel, I"..... <i>Sullivan</i>	5 0
9698 At the Smithy (Vulcan's song: Philémon et Baucis). Song ar- ranged as a piano solo... <i>Gounod</i>	5 0	9784 The Mikado. "For he's gone and married Yum-Yum." Finale, Act II. .... <i>Sullivan</i>	3 6
9699 Bohemian Girl, The ("The heart bowed down")..... <i>Balfe</i>	3 6	9785 Patience. Potpourri..... <i>Sullivan</i>	8 0
9700 Oberon. Gesang der Meer- mädchen. Paraphrase by Theo. Herbert ..... <i>C. Weber</i>	3 6	9786 Bohemian Girl, The. Bouquet de Mélodies ..... <i>Balfe</i>	8 0
9701 Carmen. Chanson du Toréador (from Act III). Song arranged as piano solo ..... <i>Bizet</i>	6 0	9787 Il Trovatore. Fantaisie brillante, by Sydney Smith..... <i>Verdi</i>	8 0
9703 Menuet des Follets ..... <i>Berlioz</i>	6 0	9788 The Gondoliers. Potpourri <i>Sullivan</i>	7 0
9713 Danse des Sylphes. Transcription by F. Liszt ..... <i>Berlioz</i>	5 0	9789 Robert le Diable. Bouquet de Mélodies ..... <i>Meyerbeer</i>	8 0
		9790 La Bohème. Valse-song... <i>Puccini</i>	2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
9792 Patience. Act I. Sextet <i>Sullivan</i>	2 6	L12026 Etude de Concert, Op. 36 <i>MacDowell</i>	7 0
9794 H.M.S. Pinafore. Act II. Night- ingale's song ..... <i>Sullivan</i>	3 6	L12027 Mélodie, Op. 3, No. 3. F major <i>Rachmaninov</i>	6 0
9798 Faust. Valse. Paraphrase de con- cert by F. Liszt..... <i>Gounod</i>	8 0	L12028 Capriccio ..... <i>Bridge</i>	7 0
9929 Star-spangled Banner. (Two verses) ..... <i>Sullivan</i>	3 6	L12031 Moments Lyriques, Op. 34, No. 3. Approach du Printemps (Approach of Spring)..... <i>Toft</i>	7 0
9931 Annie Laurie. Three verses ..... <i>Udall</i>	5 0	L12032 Suite, Scènes Champêtres, Op. 62, No. 4, Polka burlesque <i>Sauret</i>	8 0
9932 Just as the sun went down... <i>Udall</i>	2 6	L12033 Mignon. Polonaise. Transcrip- de concert, by Pease... <i>Thomas</i>	9 0
9933 Swanee River. Arranged as a piano solo..... <i>Foster</i>	3 6	L12034 Kaleidoskop, Op. 74, Nos. 1, 2, 3, 4..... <i>Moszkowski</i>	9 0
9934 My Old Kentucky Home. Three verses. .... <i>Foster</i>	3 6	L12035 Souvenance ..... <i>Mascheroni</i>	7 0
9935 Sally in our Alley ..... <i>Udall</i>	2 6	L12036 Suite, Scènes Champêtres, Op. 62, No. 2, Introduction et Danse Berrichonne..... <i>Sauret</i>	10 0
9936 Old black Joe. (Three verses.) Arranged as a piano solo <i>Foster</i>	3 6	L12037 Ten Preludes, Op. 23, Nos. 5, 6 <i>Rachmaninov</i>	8 0
9963 Bugle Calls and War Songs : Star-spangled Banner ; Rally round the Flag ; Marching thro' Georgia ; Tramp, Tramp, Tramp ; When Johnnie comes marching home ; Dixie ..... <i>Udall</i>	7 0	L12038 Ten Preludes, Op. 23, Nos. 3, 4 <i>Rachmaninov</i>	8 0
9964 Annie Laurie ; Last Rose of Summer ; Swanee River ; Be- lieve me, if all those endearing young charms ; My Old Ken- tucky Home ; Auld Lang Syne	6 0	L12040 Four Characteristic Waltzes, Op. 22. No. 1, Valse Bohémienne. No. 2, Valse rustique <i>Coleridge-Taylor</i>	8 0
TL12002 Impromptu, Op. 28, No. 1 <i>Reinhold</i>	9 0	L12041 Four Characteristic Waltzes, Op. 22. No. 3, Valse de la Reine. No. 4, Valse Mauresque <i>Coleridge-Taylor</i>	8 0
TL12003 Scherzo. A major ..... <i>Brook</i>	10 0	L12042 Tempo di Minuetto, Op. 29, No. 2 ..... <i>Zanella</i>	8 0
L12004 The Girl behind the Counter. Selection. Arranged by A. W. Ketèlbey ..... <i>Talbot</i>	10 0	L12044 Three Fantasiestücke, Op. 48, No. 1, Albumblatt ... <i>Lazarus</i>	5 0
TL12005 Capricante ..... <i>Wachs</i>	8 0	L12045 Concert Étude, Op. 10 ... <i>Funk</i>	7 0
TL12006 Conversation ..... <i>Gabriel-Marie</i>	7 0	L12048 Dubroffsky. Potpourri. Arranged for four hands ..... <i>Naprávník</i>	10 0
L12013 The Girls of Gottenberg. Se- lection. Arranged by H. M. Higgs ... <i>Caryll and Monckton</i>	10 0	L12049 Air de ballet ..... <i>Chabrier</i>	7 0
TL12017 The Village Blacksmith ... <i>Weiss</i>	10 0	L12050 Miss Hook of Holland. Selection. Arranged by A. W. Ketèlbey <i>Rubens</i>	10 0
When other lips..... <i>Balfe</i>		L12053 Six Characteristic piano pieces, Op. 104. No. 4, Zärtlichkeit (Tenderness). No. 6, Ergebung (Resignation) ..... <i>Wilm</i>	7 0
The bloom is on the rye... <i>Bishop</i>		L12055 Five piano pieces, Op. 7. No. 4, Légende. No. 5, Scherzo <i>Cleve</i>	8 0
Tom Bowling ..... <i>Dibdin</i>		L12056 Invitation to the Dance, Op. 65. D flat major. Arranged by Carl Tausig ..... <i>C. Weber</i>	10 0
TL12019 Fascination ..... <i>Marchetti</i>	7 0		
L12020 Valse Caprice ..... <i>Hazelturst</i>	6 0		
L12021 Der Teufel lacht dazu (The Devil laughs thereat). Potpourri <i>Holländer</i>	10 0		
L12024 Potpourri. (From the Merry Widow.) Roll I ..... <i>Lehár</i>	10 0		
L12025 Potpourri. (From the Merry Widow.) Roll II..... <i>Lehár</i>	10 0		



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L12057	Polonaise, Op. 2, No. 2... <i>Kwast</i> 7 0	L12089	Entr'acte, Op. 56, No. 1 <i>Moszkowski</i> 5 0
L12058	Polonaise, Op. 16 ..... <i>Liaïounov</i> 9 0	L12090	Souvenances, Romance <i>Albanesi</i> 5 0
L12059	Valse capricieuse, Op. 6 <i>G. Moore</i> 6 0	L12091	Au Village, Op. 18 ... <i>Vodorinski</i> 7 0
L12060	Flirt gavotte..... <i>Grünfeld</i> 6 0	L12092	Danse caprice, Op. 5, No. 2 <i>Dunkley</i> 7 0
L12061	Carillons, No. 2..... <i>Clutsam</i> 7 0	L12094	Toccata ..... <i>Widor</i> 9 0
L12062	Scherzino, Op. 28, No. 3 <i>Schütt</i> 7 0	L12095	Tré pezzî all' antica (Three pieces in the old style). No. 3, Presto ..... <i>Brath</i> 6 0
L12063	Colibri Polka ..... <i>Grünfeld</i> 7 0	L12097	Six Intermezzi, Op. 45, Nos. 5, 6 <i>Reger</i> 9 0
L12064	Scherzando, Op. 10 <i>Chaminade</i> 7 0	L12098	Allegro de concert ..... <i>Guiraud</i> 7 0
L12066	L'Enjôleuse ..... <i>Clutsam</i> 8 0	L12099	Scènes Italiennes. No. 1, Pifferi <i>Bunning</i> 6 0
L12067	Sérénade à Colombine, Op. 32 <i>Pierne</i> 7 0	L12101	Valse. A major ..... <i>Johns</i> 7 0
L12068	Tanz—Intermezzo for orchestra, Op. 45, No. 2. Arranged as a piano solo ..... <i>Sibelius</i> 7 0	L12102	Eau courante ..... <i>Massenet</i> 6 0
L12069	Three piano pieces, Op. 15, No. 3, Burlesque ..... <i>N. O'Neill</i> 5 0	L12103	Valse-ballet, Op. 112 <i>Chaminade</i> 7 0
L12070	Five piano pieces, Op. 7. No. 1, Sturm. No. 2, Elégie. No. 3, Romanze ..... <i>Cleve</i> 7 0	L12105	Elfenspiel, Op. 7 ..... <i>Heymann</i> 7 0
L12071	Pantins vivants (Living puppets) <i>Léoncarvallo</i> 7 0	L12106	Four Airs de Ballet. No. 4, A flat major ..... <i>Mullen</i> 7 0
L12072	Three piano pieces, Op. 15. No. 2, Intermezzo... <i>N. O'Neill</i> 5 0	L12107	Valse humoristique, Op. 93 <i>Chaminade</i> 7 0
L12074	Five piano pieces. No. 2, Arabesque ..... <i>Garstin</i> 5 0	L12108	Bal masqué. (Impressions, Op. 4, No. 7) ..... <i>Bortkiewicz</i> 7 0
L12075	Moments de Danse, Op. 40, No. 2, Cracovienne <i>Noskowski</i> 5 0	L12109	Près de la mer, Op. 52, No. 5, Allegretto ..... <i>Arensky</i> 5 0
L12076	Ten Pièces Mignonnes, Op. 77. No. 2, Scherzino ... <i>Moszkowski</i> 5 0	L12110	Ten Pièces mignonnes, Op. 77. No. 3, Romance ... <i>Moszkowski</i> 5 0
L12077	Five piano pieces. No. 4, Walzer..... <i>Garstin</i> 5 0	L12111	Ten Pièces mignonnes, Op. 77. No. 6, Tarantelle <i>Moszkowski</i> 7 0
L12078	Irrlicht (Will-o'-the-wisp), Op. 76, No. 3 ..... <i>Sinding</i> 6 0	L12112	Sérénade d'Automne, Op. 650 <i>Sartorio</i> 7 0
L12079	Rococo, Op. 17, No. 3..... <i>Schütt</i> 6 0	L12113	Winter-reigen, Op. 13. No. 8, Tolle Gesellschaft (Jovial com- pany) ..... <i>Dohnányi</i> 6 0
L12081	Am Schwarzen See (On the Black Lake) ..... <i>Dvořák</i> 7 0	L12115	Rhapsodie Hongroise <i>Marx-Goldschmidt</i> 10 0
L12082	Valse brillante, Op. 15 <i>Vodorinski</i> 8 0	L12116	Les Korrigans. Impromptu <i>Bunning</i> 6 0
L12083	Causerie, Op. 50, No. 4 <i>Grünfeld</i> 6 0	L12117	Impromptu, Op. 73, No. 2 <i>Moszkowski</i> 8 0
L12084	Vivacita ..... <i>Monte</i> 6 0	L12118	The Austrian Hymn. Fantasia by Sydney Smith ..... <i>Haydn</i> 10 0
L12085	Don Giovanni. Fantaisie bril- lante by S. Thalberg. Roll I <i>Mozart</i> 10 0	L12119	Slumber Song. Entr'acte <i>Squire</i> 9 0
L12086	Don Giovanni. Fantaisie bril- lante by S. Thalberg. Roll II <i>Mozart</i> 9 0	L12120	Valse brillante ..... <i>Barnett</i> 7 0
L12087	Ruy Blas, Op. 30. Illustration pour piano par Oscar Pfeiffer <i>Marchetti</i> 8 0	L12121	A Memory, Op. 4 ..... <i>Puckle</i> 6 0
L12088	Grande Tarantelle, Op. 67 <i>Gottschalk</i> 10 0	L12124	Six Études pittoresques. No. 1, Souvenir..... <i>Clutsam</i> 6 0
		L12125	Mascarade, Op. 24. No. 1, Paladin. No. 2, Merveilleuse. No. 3, Incroyable..... <i>Laurens</i> 8 0



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L12127	March. (From the Merry Widow.) Arranged by H. M. Higgs .....	7 0	L12153	Three piano pieces, Op. 65. No. 1, Agitato .....	8 0
L12128	Badinage .....	6 0	L12154	Presto Valse .....	7 0
L12129	Seven piano pieces, Op. 1. No. 1, Präludium. No. 2, Impromptu. No. 3, Scherzo. No. 4, Träü- merci. No. 5, Ungeduld. No. 6, Pastorale. No. 7, Improvisation.....	10 0	L12155	Two Arabesques, Op. 45. No. 2, à la Tarantelle .....	7 0
L12130	Valse de Concert, Op. 10 <i>Meyer</i>	9 0	L12156	Prelude—Fugue and Variation. Transcribed for four hands by A. Decaux.....	7 0
L12131	Le Luth. Second serenade for piano .....	8 0	L12157	Selection of Sullivan's Songs. Arranged by G. W. Byng <i>Sullivan</i>	9 0
L12132	Valse d'automne, Op. 146 <i>B. Godard</i>	6 0	L12158	Five Dance Scenes, Op. 75. No. 3, Pas de deux for four hands .....	5 0
L12133	A Summer Suite, Op. 21 <i>Farjeon</i>	6 0	L12160	Fantasia on Harry Lauder's Songs. Arranged for the "Pianola" .....	10 0
L12134	Valse caprice .....	8 0	L12161	Ballade d'Ukraine (Dumka). (From Glanes de Woronince) <i>Liszt</i>	8 0
L12135	Matinée, Op. 2, No. 5 <i>Holbrooke</i>	7 0	L12162	Sonnetto del Petrarco (104). (Années de pèlerinage, 2 <sup>e</sup> , No. 5) .....	7 0
L12136	Four English Dances. No. 1, Stately Dance .....	7 0	L12163	Salome—Salome's Dance. Ar- ranged by O. Singer <i>R. Strauss</i>	10 0
L12137	Two Mazurkas, Op. 8. No. 2, F minor .....	7 0	L12164	Valse Romantique, Op. 115 <i>Chaminade</i>	8 0
L12140	New England Idylls, Op. 62. No. 1, An Old Garden. No. 2, Midsummer. No. 4, With Sweet Lavender ...	7 0	L12165	Idylle, Op. 16, No. 1 .....	7 0
L12141	New England Idylls, Op. 62. No. 6, Indian Idyll. No. 9, From a Log Cabin ..	7 0	L12166	Romance Étude, Op. 10 <i>J. Wieniawski</i>	7 0
L12143	Stimmungen, Op. 73. No. 1, Resignation. No. 2, Scherzo- Impromptu. No. 3, Nächt- lichter Ritt .....	10 0	L12167	Four Rhapsodies, Op. 11, No. 1. G minor .....	10 0
L12144	Stimmungen, Op. 73. No. 4, Volkston. No. 5, Studie. No. 6, Ständchen der Studen- ten. No. 7, Gebirgsweise <i>Grieg</i>	10 0	L12168	Suite, Op. 155, No. 1. G minor <i>Wilm</i>	7 0
L12147	Elves (Die Elfen).....	6 0	L12169	Étude, Op. 36. F sharp major <i>Arensky</i>	5 0
L12148	Basso ostinato, Op. 5, No. 5. D major .....	6 0	L12171	Impromptu .....	8 0
L12149	Madame Butterfly. Act III Flower Duet. Transcription by E. Galbas.....	6 0	L12172	Scherzo-Caprice, Op. 17 <i>Sicherbatchev</i>	8 0
L12150	Allerseelen (All Souls' Day). Fantaisie on E. Lassen's song <i>Spindler</i>	7 0	L12173	Chromatic Studies, Op. 24, No. 13, Humoresque <i>G. Moore</i>	5 0
L12151	Selection upon Songs. Roll I. Arranged by H. M. Higgs <i>Rubens</i>	9 0	L12174	Barcarolle, Op. 186 (Gondellied) <i>Spindler</i>	5 0
			L12177	Images (Second Series), No. 2. Et la lune descend sur le temple qui fut .....	7 0
			L12181	Study on Chopin's Étude, Op. 25, No. 5, Second Version <i>Godowsky</i>	8 0

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L12183	Bilder aus Osten, Op. 66, No. 1. B flat minor..... <i>R. Schumann</i>	6 0	L12218	Valse de Concert, Op. 9, No. 1. <i>Whithorne</i>	8 0
L12184	Aquarelle .....	<i>Mulder</i> 6 0	L12219	Polacca brillante, Op. 124 <i>Eggeling</i>	7 0
L12185	Three Morceaux, Op. 15, No. 2, Au bal ... ..	<i>Grondahl</i> 8 0	L12220	Suite for Piano, Op. 215, No. 1. Polonaise .....	<i>Knina</i> 8 0
L12186	The Village Wedding, No. 1, Arrival of Wedding Guests <i>G. Moore</i>	5 0	L12221	La Norvégienne, Op. 104 <i>Kettler</i>	6 0
L12188	My Mimosa Maid. Selection. Arranged by H. M. Higgs. <i>Rubens</i>	10 0	L12222	Myrthe, Op. 10 .....	<i>Oehme</i> 5 0
L12191	Moods and Fancies, Op. 74, No. 1, Allegro giocoso <i>Wilm</i>	8 0	L12223	Sérénade Française .....	<i>Sauer</i> 8 0
L12192	Three Morceaux, Op. 176, No. 2, Moment Musical <i>Meyer-Helmund</i>	6 0	L12224	Six Ländler Caprices. Nos. 4, 5, 6.....	<i>Frugatta</i> 9 0
L12193	Four Romances, Op. 119, No. 2, Remembrance .....	<i>Krug</i> 6 0	L12225	Bridal procession march. (From the Pied Piper of Hamelin.) Arranged by F. Behr	<i>Nessler</i> 8 0
L12194	Roses d'été, Op. 35, No. 2, Air de ballet, Valse.....	<i>Szkacs</i> 7 0	L12226	Air de danse.....	<i>Thomé</i> 6 0
L12195	Kamarinskaja .....	<i>Sivatshev</i> 9 0	L12227	Decision, Op. 84, No. 3	<i>Sinding</i> 7 0
L12201	Capriccietto .....	<i>Ketëlbey</i> 6 0	L12228	Spinnlied (Spinning Song), Op. 374, No. 3 .....	<i>Bohm</i> 7 0
L12202	Winter-reigen, Op. 13, No. 7, Um Mitternacht.....	<i>Dohnányi</i> 6 0	L12229	London Melodies. Potpourri by H. Derry .....	10 0
L12203	Three Piano Pieces, Op. 15, No. 1, Caprice .....	<i>N. O'Neill</i> 5 0	L12230	Petite scène de ballet .....	<i>Sauer</i> 6 0
L12204	Scherzo Waltz.....	<i>Marshall</i> 8 0	L12231	The Wishing Well .....	<i>Eggar</i> 6 0
L12205	Souvenir de Pausilippe (From Three Morceaux, Op. 76, No. 1) .....	<i>Moszkowski</i> 6 0	L12232	Four Morceaux, Op. 84, No. 2. Rivage.....	<i>Sinding</i> 7 0
L12207	Valse. A flat major.....	<i>Arensky</i> 7 0	L12234	Hobomoko. Indian romance <i>Reeves</i>	8 0
L12208	Valse, Op. 20, No. 1 ...	<i>N. O'Neill</i> 5 0	L12235	Divertissement, Op. 105 <i>Chaminade</i>	6 0
L12209	Two Miniatures, No. 1, Romance <i>Sibelius</i>	6 0	L12236	Carnavals-Scenen, Op. 18. Roll I <i>Corpus</i>	10 0
L12210	Étude, Op. 51, No. 2 <i>J. Wieniawski</i>	5 0	L12237	Carnavals-Scenen, Op. 18. Roll II <i>Corpus</i>	10 0
L12211	Seven Characteristic Pieces, Op. 32, No. 3. Burlesque <i>Reger</i>	8 0	L12238	Danse nègre.....	<i>Scott</i> 6 0
L12212	Seven Characteristic Pieces, Op. 32, No. 4, Intermezzo <i>Reger</i>	7 0	L12239	Question and Answer. (Organ solo.) .....	<i>Wolstenholme</i> 8 0
L12213	Two Alpine Sketches, Op. 58, No. 4.....	<i>Scott</i> 5 0	L12240	The King of Cadonia. Selection <i>S. Jones</i>	10 0
L12214	Two Caprices, Op. 49, No. 1. F major .....	<i>Wilm</i> 7 0	L12241	Scherzo, Toccata, Op. 14 <i>Garratt</i>	10 0
L12215	Seven Characteristic Pieces, Op. 32, No. 6, Humoreske ...	<i>Reger</i> 6 0	L12242	In der Dämmerung, Op. 2, No. 2 <i>Jensen</i>	8 0
L12216	Bunte Blätter, Op. 36, No. 1, Humoreske.....	<i>Reger</i> 5 0	L12243	"Ypsilanti," "There's a sun still shining in the sky." Songs arranged as a piano solo <i>Pelissier</i>	7 0
L12217	Cœur brulant, Op. 11 .....	<i>Oehme</i> 7 0	L12244	Valse tendre, Op. 119 <i>Chaminade</i>	7 0
			L12245	Scherzo, Op. 3, No. 2 <i>Edmundson</i>	8 0
			L12246	Six Intermezzi, Op. 45, No. 4 <i>Reger</i>	8 0

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L12247 Marche Indienne ..... <i>Sellenick</i>	6 0	L12306 Badinage ..... <i>Windeatt</i>	6 0
L12248 Les Muscadins..... <i>Wachs</i>	7 0	L12307 A Persian Princess. Selection	
L12249 The Belle of Brittany. Selection		<i>S. Jones</i>	10 0
	<i>Talbot</i>	L12310 Serments de Femme	
L12250 Dorothy. Selection. Arranged		<i>Nilson-Fysher</i>	6 0
by W. Winterbottom ... <i>Cellier</i>	10 0	L12311 Endors mon cœur ..... <i>Lemaire</i>	6 0
L12251 Mondaine. Valse berceuse <i>Bosc</i>	8 0	L12312 Le Chemin d'amour ... <i>Crémieux</i>	7 0
L12252 Second Romance ..... <i>Sauer</i>	6 0	L12315 Our Miss Gibbs. No. 1, Moon-	
L12253 Valse - Scherzo. (Trois Mor-		struck. No. 2, Yip-I-addy-I-	
ceaux. No. 2)..... <i>Borowski</i>	6 0	ay ..... <i>Monckton and Flynn</i>	9 0
L12255 London Pantomime Songs, 1908.		L12316 Dear little Denmark: Selection	
Arranged by H. Derry ..	9 0	<i>Rubens</i>	10 0
L12256 Scherzo diabolique, Op. 23,		L12318 Une nuit sur le Mont Chauve	
No. 3 .....	<i>Henley</i>	<i>Moussorgsky</i>	10 0
L12258 Serenade. (From Four Dance		L12319 Piano Concerto, No. 2, Op. 18.	
Poems) ..... <i>Peterson-Berger</i>	6 0	C minor. First movement:	
L12259 Rondo Allegro, Op. 98, No. 6		Moderato ..... <i>Rachmaninov</i>	10 0
<i>Chaminade</i>	7 0	L12320 Piano Concerto, No. 2, Op. 18.	
L12278 Valse brillante, Op. 12 ... <i>Delieux</i>	8 0	C minor. Second movement:	
L12279 Four Études de Concert, No. 3,		Adagio sostenuto	
L'Automne ..... <i>C. Harris</i>	7 0	<i>Rachmaninov</i>	10 0
L12280 Intermezzo, Op. 9, No. 3. A		L12321 Piano Concerto; No. 2, Op. 18.	
major. (Stimmungsbilder)		C minor. Third movement:	
<i>R. Strauss</i>	8 0	Allegro scherzando	
L12281 Chromatic Studies, Op. 24, No.		<i>Rachmaninov</i>	10 0
8, Scherzo in octaves <i>G. Moore</i>	6 0	L12322 Three Russian Songs. "Wie	
L12282 Moments Lyriques, Op. 34, No. 1,		schön sind diese Augen"	
Jadis. (Once.) ..... <i>Tofft</i>	7 0	( <i>Falbinov</i> ). "Schön längst	
L12283 Gigue, Op. 27, No. 2		erklang der Grassmückes	
<i>N. O'Neill</i>	5 0	Gesang." "Habe Mitleid mit	
12284 Our Miss Gibbs. Selection.		mir" ( <i>Bakaleinikov</i> )	
Arranged by H. M. Higgs		<i>Bakaleinikov</i>	9 0
<i>Caryll and Monckton</i>	10 0	L12324 Étude, Op. 8, No. 12 ... <i>Scriabin</i>	7 0
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L12288 Vision of Salome ..... <i>Foyce</i>	9 0	Siloti ..... <i>Rachmaninov</i>	7 0
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L12293 The Wand of Youth, Op. 1B.		10). Arranged by H. Derry	10 0
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L12296 Gnomenspiele ..... <i>Curth</i>	7 0	L12331 Les mains de femmes. Chanson-	
L12297 Valse Vénitienne, Op. 4. No. 3		marche..... <i>Berniaux</i>	7 0
<i>Holbrooke</i>	6 0	L12332 Ma petite Bretonne. Polka-	
L12303 Six Moments Musicaux, Op. 16,		marche ..... <i>Berniaux</i>	7 0
No. 2. E flat minor		L12333 The Cuckoo prelude. Edited	
<i>Rachmaninov</i>	7 0	by Fanny Davies ..... <i>Gheyn</i>	6 0
L12304 Valse Parisienne, Op. 84. <i>Schütt</i>	7 0	L12339 Three Blind Mice. Variations	
L12305 Intermezzo scherzoso. G major		in the style of some great	
<i>Streczeki</i>	6 0	composers ..... <i>B. Johnson</i>	10 0



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<b>L12340</b> The Moke's parade ..... <i>Joyce</i>	7 0	<b>L14003</b> Hungarian Folk-songs. Roll II.	
<b>L12342</b> Staccato Valse, Op. 40 <i>Kowalski</i>	6 0	Interpretation by A. Szabari	
<b>L12343</b> Ungarische rhapsodie, Op. 113.		<i>Buttykay</i>	11 0
E minor..... <i>Raff</i>	10 0	<b>L14004</b> Hungarian Folk-songs. Roll III.	
<b>L12344</b> Danses Piémontaises, Op. 31, .		Interpretation by A. Szabari	
No. 1 ..... <i>Sinigaglia</i>	10 0	<i>Buttykay</i>	11 0
<b>L12345</b> Sphinx ..... <i>Pöpy</i>	7 0	<b>L14005</b> Rhapsodie Roumaine, Op. 27,	
<b>L12346</b> The Balkan Princess. Selection		No. 2. Interpretation by the	
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<i>Rubens</i>	10 0	<b>L14006</b> Rhapsodie Roumaine, Op. 24,	
<b>L12347</b> Der Ring des Nibelungen. (The		No. 2. Interpretation by the	
principal motives.) Das Rhein-		composer ..... <i>Narice</i>	12 0
gold—Die Walküre, Roll I.		<b>L14007</b> Characterstücke, Op. 34, No. 1.	
Siegfried—Götterdämmerung,		Prelude. A flat major. In-	
Two Rolls..... <i>R. Wagner</i>	21 0	terpretation by the composer	
<b>L12348</b> Welsh rhapsody, Roll I <i>German</i>	10 0	<i>Sinding</i>	9 0
<b>L12349</b> Welsh rhapsody, Roll II <i>German</i>	10 0	<b>L14008</b> Pianofortestücke, Op. 62, No. 1,	
<b>L12350</b> La Ronde Militaire, Op. 363		Impromptu. Interpretation	
<i>Lange</i>	7 0	by the composer ..... <i>Sinding</i>	9 0
<b>L12351</b> Nuit Australienne, Op. 76		<b>L14009</b> Pianofortestücke, Op. 62, No. 3,	
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<b>L12352</b> Rouge et Noir ..... <i>Lotter</i>	8 0	the composer ..... <i>Sinding</i>	9 0
<b>L12355</b> Oublions le passé. Valse Boston		<b>L14010</b> Pianofortestücke, Op. 62,	
<i>Dickson</i>	6 0	No. 5, Capriccio. Interpreta-	
<b>L12356</b> Selection of Cowen's Songs.		tion by the composer	
(Seven numbers) ..... <i>Derry</i>	10 0	<i>Sinding</i>	12 0
<b>L12366</b> Ghosts..... <i>Dunkels</i>	7 0	<b>L14011</b> Frühlingsrauschen. D flat major.	
<b>L12368</b> Electra. Valse ..... <i>Lambelet</i>	9 0	Interpretation by the composer	
<b>L12369</b> Bi-ba-bo ..... <i>Lerdo</i>	7 0	<i>Sinding</i>	9 0
<b>L12372</b> Best of the Bunch. Grand selec-		<b>L14012</b> Prelude. Intermezzo, Op. 74,	
tion ..... <i>Williams</i>	10 0	No. 1. Interpretation by the	
<b>L12374</b> My Moon. Waltz arranged by		composer ..... <i>Sinding</i>	8 0
R. Farban ..... <i>Pelissier</i>	7 0	<b>L14013</b> Intermezzo, Op. 74, No. 3. In-	
<b>L12376</b> Harrow School Songs. (Two		terpretation by the composer	
verses each). Arranged by J.		<i>Sinding</i>	7 0
Farmer ..... 10 0		<b>L14014</b> Caprice, Op. 74, No. 4. Inter-	
<b>L12377</b> Dreamlight. (Valse) ... <i>Benyon</i>	8 0	pretation by the composer	
<b>L12378</b> Les cloches de Corneville. Pot-		<i>Sinding</i>	7 0
pourri, Suites 1, 2, 3. Arranged		<b>L14015</b> Ungarische Fest-Ouverture. In-	
by H. Cramer ..... <i>Planquette</i>	10 0	terpretation by the composer	
<b>L12380</b> Caprices de femmes, Op. 26		<i>Deszö</i>	12 0
<i>Gross</i>	7 0	<b>L14016</b> Ungarische Tanz-Suite, No. 1.	
<b>L12381</b> Dalila. Valse..... <i>Gross</i>	9 0	Variations. Interpretation by	
<b>L12382</b> A Coon's Dream of the Past,		the composer ..... <i>Deszö</i>	12 0
Op. 21 ..... <i>Myddleton</i>	10 0	<b>L14017</b> Ungarische Tanz-Suite, No. 2,	
<b>L14000</b> Scena pastorala Romana		Lento. No. 3, Rondeau rha-	
<i>Elinescu</i>	12 0	sodique. Interpretation by	
<b>L14001</b> Five Klavierstücke, Op. 5, No.		the composer..... <i>Deszö</i>	12 0
1. Novelette ..... <i>Karbach</i>	10 0	<b>L14018</b> Concert Étude, Op. 10. Inter-	
<b>L14002</b> Hungarian Folk-songs. Roll I.		pretation by the composer	
Interpretation by A. Szabari		<i>Funkner</i>	9 0
<i>Buttykay</i>	11 0		



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<b>L14019</b> Pictures and Sketches. (Nine pieces for the Piano.) No. 1, Prelude. Interpretation by the composer..... <i>Sjögren</i>	8 0	<b>L14035</b> Album Espagnol, Op. 21, No. 2. Interpretation by the composer..... <i>Moszkowski</i>	8 0
<b>L14020</b> Humoreske, Op. 41, No. 3. Interpretation by the composer <i>Sjögren</i>	9 0	<b>L14036</b> Hochzeitstag auf Troidhaugen. (Lyrical pieces, Op. 65, No. 6.) Interpretation by the composer ..... <i>Grieg</i>	12 0
<b>L14021</b> Auf der Wanderschaft. (Six Fantasiestücke for piano, Op. 15.) No. 1, Morgenwanderung. Interpretation by the composer <i>Sjögren</i>	9 0	<b>L14037</b> "I heard the voice of Jesus say." Interpretation by the composer ..... <i>Steane</i>	9 0
<b>L14022</b> Auf der Wanderschaft. (Six Fantasiestücke for piano, Op. 15.) No. 4, "In der Dorfschenke." Interpretation by the composer..... <i>Sjögren</i>	10 0	<b>L14038</b> Air with thirty variations, Nos. 1 to 10. Interpretation by J. J. Nin ..... <i>J. S. Bach</i>	12 0
<b>L14023</b> Eroticon, No. 3. Interpretation by the composer ..... <i>Sjögren</i>	7 0	<b>L14039</b> Air with thirty variations, Nos. 11 to 20. Interpretation by J. J. Nin..... <i>J. S. Bach</i>	12 0
<b>L14024</b> Einsamer Wanderer. (Lyrical pieces, Op. 43, No. 2.) Interpretation by the composer <i>Grieg</i>	7 0	<b>L14040</b> Air with thirty variations, Nos. 21 to 30. Interpretation by J. J. Nin..... <i>J. S. Bach</i>	12 0
<b>L14025</b> Kaleidoskop, Op. 74, Nos. 1, 2, 3, 4. Interpretation by the composer ..... <i>Moszkowski</i>	11 0	<b>L14041</b> Chromatic fantasia and fugue. D minor. Interpretation by J. J. Nin..... <i>J. S. Bach</i>	12 0
<b>L14026</b> From Foreign Parts, Op. 23, No. 6, Hungary. Interpretation by the composer .... <i>Moszkowski</i>	9 0	<b>L14042</b> Preambulum. G major. From the fifth Partita. Interpretation by J. J. Nin ... <i>J. S. Bach</i>	10 0
<b>L14027</b> Carmen. Chanson Bohème. Transcription de Concert and Interpretation by M. Moszkowski ..... <i>Bizet</i>	12 0	<b>L14043</b> Gigue. G major. From the fifth French suite. Interpretation by J. J. Nin <i>J. S. Bach</i>	9 0
<b>L14028</b> La tricoloreuse fileuse. Interpretation by the composer <i>Wachs</i>	7 0	<b>L14044</b> Gavotte. D minor. From the sixth English suite. Interpretation by J. J. Nin <i>J. S. Bach</i>	10 0
<b>L14029</b> Suite d'orchestre (First), Op. 39. F major. First movement: Allegro. Interpretation by the composer ..... <i>Moszkowski</i>	12 0	<b>L14045</b> Ballades, Op. 10, No. 1. D minor. Interpretation by Ed. Bernard <i>Brahms</i>	9 0
<b>L14030</b> Blush roses. Interpretation by the composer ..... <i>Wachs</i>	9 0	<b>L14046</b> Sonata ("Appassionata"), Op. 57. F minor. First movement. Interpretation by E. Bernard ..... <i>Beethoven</i>	12 0
<b>L14031</b> Suite d'orchestre (First), Op. 39. F major. Second movement: Allegretto. Interpretation by the composer ..... <i>Moszkowski</i>	11 0	<b>L14047</b> Sonata ("Appassionata"), Op. 57. F minor. Second and third movements. Interpreted by E. Bernard ..... <i>Beethoven</i>	12 0
<b>L14032</b> Ventre-à-terre. Interpretation by the composer ..... <i>Gillet</i>	11 0	<b>L14048</b> Polonaise, Op. 44. F sharp minor. Interpretation by E. Bernard ..... <i>Chopin</i>	12 0
<b>L14033</b> Pizzicati. Interpretation by the composer..... <i>Gillet</i>	8 0	<b>L14049</b> Ballade d'Ukraine (Dumka). Interpretation by E. Bernard <i>Liszt</i>	10 0
<b>L14034</b> Album Espagnol, Op. 21, No. 3. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>L14050</b> Complainte. Interpretation by E. Bernard ..... <i>Balakirev</i>	9 0

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<b>L14051</b> Étude chromatique, Op. 9. C major. Interpretation by the composer, ..... <i>Chevillard</i>	11 0	<b>L14069</b> Rêve Vécu, Op. 140. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	9 0
<b>L14052</b> Les Rameaux. Interpretation by R. de Acévé's ..... <i>Faure</i>	11 0	<b>L14070</b> Des Ailes, Op. 107, No. 10. Étude. Interpretation by the composer's sister, Madeleine Godard ..... <i>B. Godard</i>	10 0
<b>L14053</b> Six Cuban dances. Interpretation by R. de Acévé's <i>Cervantes</i>	10 0	<b>L14071</b> Valses, Op. 91, No. 4. Interpretation by the composer <i>Chaminade</i>	10 0
<b>L14054</b> Barcarolle Catalane. Interpretation by R. de Acévé's <i>Albeniz</i>	9 0	<b>L14072</b> Étude mélodique, Op. 118. Interpretation by the composer <i>Chaminade</i>	9 0
<b>L14055</b> Sevillanas. Danse. Interpretation by R. de Acévé's <i>Albeniz</i>	9 0	<b>L14073</b> Sonata, Op. 21. C minor. Second movement. Interpretation by the composer <i>Chaminade</i>	10 0
<b>L14056</b> Un soir à Porto Rico. Interpretation by R. de Acévé's <i>Nunez</i>	9 0	<b>L14074</b> Ballade, Op. 86. A minor. Interpretation by the composer..... <i>Chaminade</i>	10 0
<b>L14057</b> Kinderscenen, Op. 15, Nos. 7 to 13. Interpretation by Elsa von Grave ..... <i>R. Schumann</i>	11 0	<b>L14075</b> Gavotte, Op. 121, No. 2. Interpretation by the composer <i>Chaminade</i>	9 0
<b>L14058</b> Kinderscenen, Op. 15, Nos. 1 to 6. Interpretation by Elsa von Grave..... <i>R. Schumann</i>	10 0	<b>L14076</b> Contes Bleus, Op. 122, No. 1. Interpretation by the composer..... <i>Chaminade</i>	8 0
<b>L14059</b> Études Symphoniques, Op. 13, Nos. 9 to 12. Interpretation by Elsa von Grave <i>R. Schumann</i>	12 0	<b>L14077</b> Étude pathétique, Op. 124. Interpretation by the composer <i>Chaminade</i>	9 0
<b>L14060</b> Barcarolle, Op. 60. F sharp major. Interpretation by Elsa von Grave ..... <i>Chopin</i>	11 0	<b>L14078</b> Valse brillante, Op. 80, No. 3. Interpretation by the composer..... <i>Chaminade</i>	10 0
<b>L14061</b> Iphigénie en Aulide. Gavotte. Interpretation by Elsa von Grave ..... <i>Gluck</i>	8 0	<b>L14079</b> Les Sylphes, Op. 43. Interpretation by the composer <i>Beriot</i>	11 0
<b>L14062</b> Arabesque, Op. 18. C major. Interpretation by Elsa von Grave ..... <i>R. Schumann</i>	10 0	<b>L14080</b> Allegretto, Op. 35. Interpretation by the composer ... <i>Beriot</i>	12 0
<b>L14063</b> Matinée, Op. 2, No. 5. Interpretation by the composer <i>Holbrooke</i>	9 0	<b>L14081</b> Danse des Mirlitons. "Casse Noisette," Suite, Op. 71A. Interpretation by Sir Henry Wood ..... <i>Tchaikovsky</i>	8 0
<b>L14064</b> First Valse, Op. 26. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	9 0	<b>L14082</b> Valse des Fleurs ("Casse Noisette," Suite, Op. 71A). Interpretation by Sir Henry Wood ..... <i>Tchaikovsky</i>	10 0
<b>L14065</b> Mazurka (Fifth). Interpretation by Madeleine Godard <i>B. Godard</i>	10 0	<b>L14083</b> Symphony (Sixth) "Pathétique," Op. 74. B minor. Third movement : Allegro. Interpretation by Sir Henry Wood <i>Tchaikovsky</i>	12 0
<b>L14066</b> Marche des Highlanders, Op. 138, No. 3. Interpretation by the composer's sister, Madeleine Godard..... <i>B. Godard</i>	10 0	<b>L14084</b> Ouverture Solennelle "1812," Op. 49. Interpretation by Sir Henry Wood ..... <i>Tchaikovsky</i>	12 0
<b>L14067</b> Scherzo. Étude. Op. 107. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	11 0		
<b>L14068</b> Jonglerie, Op. 107, No. 3. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	8 0		

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L14085	Finlandia, Op. 26, No. 7. Interpretation by Sir Henry Wood ..... <i>Sibelius</i> 12 0	L14099	Ten Pièces Mignones, Op. 77, No. 7, Impromptu. Interpretation by the composer ..... <i>Moszkowski</i> 7 0
L14086	Spanish Dances, Op. 12, No. 1. C major. Interpretation by the composer ..... <i>Moszkowski</i> 7 0	L14100	Ten Pièces Mignones, Op. 77, No. 8, Fantomime. Interpretation by the composer ..... <i>Moszkowski</i> 7 0
L14087	Tarantella, Op. 27, No. 2. G flat major. Interpretation by the composer ..... <i>Moszkowski</i> 10 0	L14101	Ten Pièces Mignones, Op. 77, No. 10, Minuet. Interpretation by the composer ..... <i>Moszkowski</i> 8 0
L14088	Suite d'orchestre (First), Op. 39. F major. Third movement : Tema con variazioni. Arranged for four hands. Interpretation by the composer ..... <i>Moszkowski</i> 12 0	L14102	Rhapsodies Études, Op. 42, No. 3, Énergique. Interpretation by the composer ... <i>Holbrooke</i> 8 0
L14089	In tempo di Minuetto. (From three Morceaux, Op. 32, No. 1.) Interpretation by the composer ..... <i>Moszkowski</i> 9 0	L14103	Rhapsodies études, Op. 42, No. 9, Valse Fantaisie. Interpretation by the composer ..... <i>Holbrooke</i> 9 0
L14090	Sarabande, Op. 56, No. 2. Interpretation by the composer ..... <i>Moszkowski</i> 7 0	L14105	Caprice Mélancolique, Op. 35, No. 1. Interpretation by the composer ..... <i>Moszkowski</i> 9 0
L14091	Minuetto, Op. 68, No. 2. F major. Interpretation by the composer..... <i>Moszkowski</i> 9 0	L14106	Entr'acte, Op. 56, No. 1. Interpretation by the composer ..... <i>Moszkowski</i> 7 0
L14092	Impromptu, Op. 73, No. 2. Interpretation by the composer ..... <i>Moszkowski</i> 10 0	L14107	Esquisse Vénitienne, Op. 73, No. 1. Interpretation by the composer ..... <i>Moszkowski</i> 9 0
L14093	Valse caprice. (From three Morceaux, Op. 76, No 2.) Interpretation by the composer ..... <i>Moszkowski</i> 10 0	L14108	Mélodie, Op. 10, No. 1. G flat major. Interpretation by the composer ..... <i>Moszkowski</i> 9 0
L14094	Ten Pièces Mignones, Op. 77, No. 1, Tristesse. Interpretation by the composer ..... <i>Moszkowski</i> 7 0	L14109	Ten Pièces Mignones, Op. 77, No. 9, Mélodie. Interpretation by the composer... <i>Moszkowski</i> 7 0
L14095	Ten Pièces Mignones, Op. 77, No. 2, Scherzino. Interpretation by the composer ..... <i>Moszkowski</i> 7 0	L14110	Nocturne, Op. 68, No. 1. F minor. Interpretation by the composer ..... <i>Moszkowski</i> 9 0
L14096	Ten Pièces Mignones, Op. 77, No. 4, Inquiétude. Interpretation by the composer ..... <i>Moszkowski</i> 7 0	L14111	Ten Pièces Mignones, Op. 77, No. 3, Romance sans paroles. A major. Interpretation by the composer ..... <i>Moszkowski</i> 7 0
L14097	Ten Pièces Mignones, Op. 77, No. 5, Intimité. Interpretation by the composer... <i>Moszkowski</i> 7 0	L14112	Toccata. Interpretation by the composer ..... <i>Widor</i> 11 0
L14098	Ten Pièces Mignones, Op. 77, No. 6, Tarantelle. Interpretation by the composer ..... <i>Moszkowski</i> 9 0	L14113	Étude, Op. 52, No. 6, En forme de Valse. Interpretation by M. A. Carreras ... <i>Saint-Saëns</i> 12 0
		L14114	Fantaisie, Op. 49. F minor. Interpretation by M. A. Carreras ..... <i>Chopin</i> 12 0
		L14115	Berceuse, Op. 57. D flat major. Interpretation by M. A. Carreras ..... <i>Chopin</i> 9 0



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<b>L14116</b> Songs without words (Op. 67, No. 4). No. 34. Interpretation by M. A. Carreras <i>Mendelssohn</i>	8 0.	<b>L14131</b> Pelléas et Mélisande. Les Cheveux. Interpretation by the composer..... <i>Debussy</i>	11 0
<b>L14117</b> Valse, Op. 11, No. 3. Interpretation by the composer <i>Widor</i>	9 0	<b>L14132</b> Images (First series), No. 1, Reflets dans l'eau. Interpretation by the composer <i>Debussy</i>	10 0
<b>L14118</b> École des Double-notes, Op. 64 (four Grandes Études), Nos. 1, 2. Interpretation by the composer ..... <i>Moszkowski</i>	11 0	<b>L14133</b> D'un cahier d'esquisses. Interpretation by the composer <i>Debussy</i>	9 0
<b>L14119</b> École des Double-notes, Op. 64 (four Grandes Études), Nos. 3, 4. Interpretation by the composer ..... <i>Moszkowski</i>	11 0	<b>L14134</b> Images (Second series), No. 2, Et la lune descend sur le temple qui fut. Interpretation by the composer <i>Debussy</i>	9 0
<b>L14121</b> Valse, Op. 79, No. 3. D flat major. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>L14135</b> Ballade. Interpretation by the composer ..... <i>Debussy</i>	11 0
<b>L14122</b> Hungarian Dances, No. 5. F sharp minor. Interpretation by Sir Henry Wood... <i>Brahms</i>	8 0	<b>L14136</b> Images (Second series), No. 1, Cloches à travers les feuilles. Interpretation by the composer ..... <i>Debussy</i>	8 0
<b>TL14123</b> Hungarian Dances, No. 6. D flat major. Interpretation by Sir Henry Wood ..... <i>Brahms</i>	9 0	<b>L14137</b> Mazurka. Interpretation by the composer ..... <i>Debussy</i>	9 0
<b>TL14124</b> Symphony (Sixth) "Pathétique," Op. 74. B minor. Second movement: Allegro (five-four time). Interpretation by Sir Henry Wood <i>Tchaikowsky</i>	12 0	<b>L14138</b> L'enfant prodigue. Cortège et air de danse. Interpretation by the composer ..... <i>Debussy</i>	9 0
<b>TL14125</b> Symphony (Sixth) "Pathétique," Op. 74. B minor. Fourth movement: Finale. Interpretation by Sir Henry Wood <i>Tchaikowsky</i>	12 0	<b>L14139</b> Pelléas et Mélisande. Duo à la fontaine. Arranged by Léon Roques. Interpretation by the composer..... <i>Debussy</i>	11 0
<b>L14126</b> Die Meistersinger. Prelude. Arranged by von Bülow. Interpretation by Siegfried Wagner..... <i>R. Wagner</i>	12 0	<b>L14140</b> Pelléas et Mélisande. La mort de Pelléas. Interpretation by the composer ..... <i>Debussy</i>	11 0
<b>L14127</b> Scènes Fantaisistes, Op. 18, No. 1, La Fée (The fairy). Interpretation by the composer <i>Le Borne</i>	9 0	<b>L14141</b> Arabesque, No. 1. E major. Interpretation by the composer ..... <i>Debussy</i>	9 0
<b>L14128</b> Scènes Fantaisistes, Op. 18, No. 2, Nocturne. Interpretation by the composer <i>Le Borne</i>	10 0	<b>L14142</b> Estampes, No. 1, Pagodes. Interpretation by the composer ..... <i>Debussy</i>	9 0
<b>L14129</b> La Catalane. Ballet. Interpretation by the composer <i>Le Borne</i>	12 0	<b>L14143</b> Estampes, No. 2, Soirée dans Grenade. Interpretation by the composer..... <i>Debussy</i>	9 0
<b>L14130</b> Arabesque, No. 2. G major. Interpretation by the composer ..... <i>Debussy</i>	9 0	<b>L14144</b> Divertissement, Op. 105. Interpretation by the composer <i>Chaminade</i>	8 0
		<b>L14145</b> Rondo Allegro, Op. 98, No. 6. Interpretation by the composer <i>Chaminade</i>	9 0
		<b>L14146</b> Sonata, Op. 21. C minor. Third movement. Interpretation by the composer... <i>Chaminade</i>	9 0
		<b>L14147</b> Sous bois, Op. 87, No. 2. Interpretation by the composer <i>Chaminade</i>	7 0



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<b>L14148</b> Souvenirs Joints, Op. 111. Interpretation by the com- poser..... <i>Chaminade</i>	9 0	<b>L14166</b> Etude, Op. 52, No. 6. En forme de Valse. Interpretation by the composer ..... <i>Saint-Saëns</i>	12 0
<b>L14149</b> Andante e Scherzettino, Op. 59. Interpretation by the com- poser ..... <i>Chaminade</i>	10 0	<b>L14167</b> Rhapsodie d'Auvergne, Op. 73. Arranged by F. Liszt. In- terpretation by the composer <i>Saint-Saëns</i>	12 0
<b>L14150</b> Andantino, Op. 31, No. 1. In- terpretation by the composer <i>Chaminade</i>	9 0	<b>L14168</b> Souvenir d'Ismailia, Op. 100. F sharp minor. Interpretation by the composer <i>Saint-Saëns</i>	12 0
<b>L14151</b> Contes Bleus, Op. 122, No. 3. Interpretation by the com- poser..... <i>Chaminade</i>	8 0	<b>L14169</b> Valse mignonne, Op. 104. E flat major. Interpretation by the composer ..... <i>Saint-Saëns</i>	9 0
<b>L14152</b> Pas des Sylphes. Interpretation by the composer ... <i>Chaminade</i>	7 0	<b>L14170</b> Symphony, Op. 55. A flat major. First movement: Andante— Allegro. Roll I. Interpreta- tion by the composer ... <i>Elgar</i>	12 0
<b>L14153</b> Pastorale, Op. 114. Interpreta- tion by the Composer <i>Chaminade</i>	9 0	<b>L14171</b> Symphony, Op. 55. A flat major. First movement: Andante—Allegro. Roll II. Interpretation by the com- poser ..... <i>Elgar</i>	11 0
<b>L14154</b> Scherzando, Op. 10. Interpre- tation by the composer <i>Chaminade</i>	8 0	<b>L14172</b> Symphony, Op. 55. A flat major. Second movement: Allegro. Interpretation by the composer..... <i>Elgar</i>	12 0
<b>L14155</b> Sonata, Op. 21. C minor. First movement. Interpretation by the composer ..... <i>Chaminade</i>	11 0	<b>L14173</b> Symphony, Op. 55. A flat major Third movement: Adagio. Interpretation by the com- poser ..... <i>Elgar</i>	12 0
<b>L14156</b> Sous le masque, Op. 116. Inter- pretation by the composer <i>Chaminade</i>	9 0	<b>L14174</b> Symphony, Op. 55. A flat major. Fourth movement: Finale. Roll I. Interpreta- tion by the composer ... <i>Elgar</i>	12 0
<b>L14157</b> Studio, Op. 66. Interpretation by the composer... <i>Chaminade</i>	8 0	<b>L14175</b> Symphony, Op. 55. A flat major Fourth movement: Finale. Roll II. Interpretation by the composer..... <i>Elgar</i>	12 0
<b>L14158</b> Valse-ballet, Op. 112. Interpre- tation by the composer <i>Chaminade</i>	9 0	<b>L14176</b> Valse Sentimentale, Op. 36, No. 7. C major. Interpreta- tion by the composer <i>Moszkowski</i>	9 0
<b>L14159</b> Valse humoristique, Op. 93. Interpretation by the com- poser..... <i>Chaminade</i>	9 0	<b>L14177</b> Phantasmagorie, Op. 56, No. 5. Interpretation by the composer <i>Moszkowski</i>	8 0
<b>L14160</b> Zingara, Op. 27, No. 2. Inter- pretation by the composer <i>Chaminade</i>	10 0	<b>L14178</b> Danse Russe, Op. 68, No. 4. B minor. Interpretation by the composer ..... <i>Moszkowski</i>	8 0
<b>L14162</b> Valse canariote, Op. 88. Inter- pretation by the composer <i>Saint-Saëns</i>	11 0	<b>L14179</b> Arabesques, Op. 61, No. 1, Alle- gretto. Interpretation by the composer ..... <i>Moszkowski</i>	8 0
<b>L14163</b> Valse langoureuse, Op. 120. E major. Interpretation by the composer..... <i>Saint-Saëns</i>	10 0		
<b>L14164</b> Allegro appassionato, Op. 70. C sharp minor. Interpretation by the composer <i>Saint-Saëns</i>	11 0		
<b>L14165</b> Concerto (Second), Op. 22. G minor. For piano and orchestra. Second movement: Allegro scherzando. Inter- pretation by the composer <i>Saint-Saëns</i>	12 0		

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<b>L14180</b> Marcia, Op. 18, No. 4. Interpretation by the composer <i>Moszkowski</i>	12 0	<b>L14196</b> Thème varié, Op. 97. C major. Interpretation by the composer..... <i>Saint-Saëns</i>	11 0
<b>L14181</b> Valse. (From three Morceaux, Op. 32, No. 3.) Interpretation by the composer <i>Moszkowski</i>	10 0	<b>L14197</b> Wedding Cake, Op. 75. Interpretation by the composer <i>Saint-Saëns</i>	12 0
<b>L14182</b> Monologue, Op. 31, No. 1. Interpretation by the composer ..... <i>Moszkowski</i>	8 0	<b>L14198</b> Tristan and Isolde. Isolde's Love-Death. Arranged by F. Liszt. Interpretation by Siegfried Wagner... <i>R. Wagner</i>	9 0
<b>L14183</b> Mazurka, Op. 34, No. 3. G minor. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>L14199</b> Nocturne, Op. 37, No. 2. G major. Interpretation by Leopold Godowsky ... <i>Chopin</i>	10 0
<b>L14184</b> From Foreign Parts, Op. 23, No. 4, Poland. Interpretation by the composer <i>Moszkowski</i>	10 0	<b>L14200</b> Étude, Op. 25, No. 2. F minor. Interpretation by L. Godowsky ..... <i>Chopin</i>	8 0
<b>L14185</b> Deutsche Reigen (German Rounds), Op. 25. Interpretation by the composer <i>Moszkowski</i>	9 0	<b>L14201</b> L'Apprenti Sorcier (Scherzo). Interpretation by Sir Henry Wood..... <i>Dukas</i>	12 0
<b>L14187</b> Fabliau. (From three Morceaux, Op. 76, No. 3.) Interpretation by the composer <i>Moszkowski</i>	9 0	<b>L14202</b> Eroticon, No. 1. Interpretation by the composer ..... <i>Sjögren</i>	10 0
<b>L14188</b> Étude de Concert, Op. 48, No. 2. Interpretation by the composer ..... <i>Moszkowski</i>	11 0	<b>L14203</b> Symphony (Sixth), "Pathétique," Op. 74. B minor. First movement: Adagio. Interpretation by Sir Henry Wood <i>Tchaikovsky</i>	12 0
<b>L14189</b> Au Crépuscule, Op. 68, No. 3. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>L14204</b> Tonmalningar, Op. 13 (Tonpictures). Interpretation by the composer <i>Peterson-Berger</i>	12 0
<b>L14190</b> Berceuse, Op. 6. Interpretation by the composer <i>Chaminade</i>	9 0	<b>L14205</b> Jota. Interpretation by R. de Acévéz ..... <i>Larregla</i>	10 0
<b>L14191</b> Consolation, Op. 58, No. 2. A flat major. Interpretation by the composer <i>Moszkowski</i>	9 0	<b>TL15000</b> The Naiads, Op. 13, No. 6 <i>Farjeon</i>	6 0
<b>L14192</b> Deutsche Reigen (German Rounds), Op. 25, No. 4, Allegro animato. Interpretation by the composer <i>Moszkowski</i>	10 0	<b>TL15001</b> A Dedication, Op. 45, No. 3 <i>Pitt</i>	7 0
<b>L14193</b> Impromptu, Op. 31, No. 5. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>TL15002</b> Le Cygne. Transcribed as a piano solo by C. Hoskier <i>Saint-Saëns</i>	6 0
<b>L14194</b> Improvisation, Op. 70, No. 2. Interpretation by the composer ..... <i>Moszkowski</i>	5 0	<b>TL15003</b> Prelude, Op. 45, No. 1 ..... <i>Pitt</i>	7 0
<b>L14195</b> Mazurka, Op. 15. Interpretation by the composer <i>Moszkowski</i>	11 0	<b>TL15004</b> The Mermaid ..... <i>Heller</i>	7 0
		<b>TL15005</b> A Waltz Dream. Waltz <i>O. Straus</i>	9 0
		<b>TL15006</b> A Waltz Dream. "Piccolo ! Piccolo ! Tsin-Tsin-Tsin !" <i>O. Straus</i>	6 0
		<b>TL15007</b> Serenade, Op. 159..... <i>Wilm</i>	8 0
		<b>TL15008</b> Intima, Op. 11, No. 1 ..... <i>Aguirre</i>	7 0
		<b>TL15009</b> Tristes Argentinos. 1, Allegretto. A minor. 2, Lento. B flat major. 3, Andante moderato. C minor ..... <i>Aguirre</i>	8 0
		<b>TL15010</b> Aires Populaires Argentins <i>Aguirre</i>	7 0

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TL15013 Mélodie ..... <i>Esipoff</i>	7 0	TL15047 Cherries (Les Cerises) <i>Crémieux</i>	7 0
TL15014 Contes Bleus, Op. 122, No. 2 <i>Chaminade</i>	7 0	TL15048 Küssen ist keine Sünde (Kissing is no Sin) ..... <i>Eysler</i>	5 0
TL15016 Canto a duo voci ..... <i>Albanesi</i>	8 0	TL15049 Mumblin' Mose ..... <i>Thurban</i>	7 0
TL15018 Étude Pathétique, Op. 124 <i>Chaminade</i>	7 0	TL15050 Gold and Silver Waltz ... <i>Lehár</i>	10 0
TL15020 Das muss man seh'n. Märchen und Träume ..... <i>Holländer</i>	8 0	TL15051 Marche des Toréadors, Op. 73 <i>Acévéls</i>	7 0
TL15021 Die Kirschen in Nachbar's Garten..... <i>Holländer</i>	6 0	TL15054 Whispers of Love..... <i>Fragson</i>	6 0
TL15022 Hommage à Paderewski. Chant du soir..... <i>Harper</i>	5 0	TL15056 Venus auf Erden (Venus on Earth). Valse..... <i>Lincke</i>	10 0
TL15023 Selection of popular songs (No. 2). Arranged by Chas. Godfrey, jun. ....... <i>Tosti</i>	10 0	TL15057 Scotia. Selection of Scotch Songs. Arranged by George Byng .....	10 0
TL15024 Das muss man seh'n. Bummel- kompagnon. Walzer <i>Holländer</i>	8 0	TL15058 Le Kic-King. Original dance <i>Borel-Clerc</i>	7 0
TL15026 Poésies pour piano, Op. 55, No. 7, Pensée perdue... <i>Schütt</i>	5 0	TL15059 Sous la Feuillée (Under the Leaves), Op. 29 ..... <i>Thomé</i>	7 0
TL15027 Mussinan. March ..... <i>Carl</i>	8 0	TL15066 The Dollar Princess. "We dance in a circle" ..... <i>Fall</i>	6 0
TL15028 Nocturne. D flat major ... <i>Inglis</i>	6 0	TL15067 The Dollar Princess. Waltz <i>Fall</i>	10 0
TL15030 Mignon. Polonaise. Transcrip- tion by H. Rosellen A. Thomas	7 0	TL15068 Valse Barcarolle ..... <i>Borowski</i>	7 0
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TL15032 Hiawatha ..... <i>Moret</i>	7 0	TL15071 Der Dämon (Fantastic Opera). Potpourri..... <i>A. Rubinstein</i>	10 0
TL15033 At a Georgia Camp Meeting <i>K. Mills</i>	7 0	TL15072 Russlan und Lioudmilla. Pot- pourri ..... <i>Glinka</i>	10 0
TL15034 Anona. Intermezzo two-step <i>Grey</i>	7 0	TL15073 A Life for the Czar. Potpourri <i>Glinka</i>	10 0
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TL15036 Étude mélodique, Op. 118 <i>Chaminade</i>	7 0	TL15076 Barcarolle, Op. 21 ..... <i>Grünfeld</i>	9 0
TL15037 Ramona, Lily of the Prairie <i>L. Johnson</i>	7 0	TL15077 The Silver Spring (Die Silber- quelle), Op. 137, No. 4 <i>Bendel</i>	8 0
TL15038 Tesoro mio (My Treasure), Op. 228. Waltz..... <i>Bécucci</i>	10 0	TL15079 The Dollar Princess. Potpourri. Roll I .....	10 0
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TL15043 Musical Parody. Home, Sweet Home, in the styles of Mendelssohn, Wagner, Gounod, Handel, and Rossini <i>Watson</i>	10 0	TL15084 La Tosca. Capriccio by E. Bécucci, Op. 268 ..... <i>Puccini</i>	8 0
TL15044 Chant d'automne, Op. 26 <i>Liapounov</i>	9 0	TL15085 Contes Bleus, Op. 122, No. 1 <i>Chaminade</i>	6 0
		TL15086 Sing me to sleep ..... <i>Greene</i>	5 0
		TL15088 Amour passager (Fleeting Love) <i>Zulueta</i>	7 0



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TL15090 Frühlingsblumen, Op. 2, No. 3 <i>Gade</i>	5 0	TL15114 Concerto, Op. 16. A minor. (Piano part only.) Second movement : Adagio. Third movement : Allegro .....	<i>Grieg</i> 5 0
TL15091 Nocturne. E flat major... <i>Bendel</i>	6 0	TL15115 Valse de Concert..... <i>Moszkowski</i>	8 0
TL15092 Barcarolle Napolitaine, Op. 29 <i>B. Godard</i>	7 0	TL15116 Der Fidele Bauer. Potpourri <i>Fall</i>	10 0
TL15093 Le Pilou-pilou ..... <i>Clérice</i>	6 0	TL15117 Der fidele Bauer. Waltz ... <i>Fall</i>	10 0
TL15094 Werther. No. 2, Clair de lune <i>Massenet</i>	6 0	TL15118 Le Lac des Cygnes, Op. 20 <i>Tchaikovsky</i>	8 0
TL15095 The Death of Nelson. Song arranged as a piano solo <i>Braham</i>	8 0	TL15119 Le Lac des Cygnes, Op. 20. Danse Espagnole. Danse Napolitaine..... <i>Tchaikovsky</i>	8 0
TL15096 The Englishman. Song arranged as a piano solo <i>Blockley</i>	8 0	TL15120 Le Lac des Cygnes, Op. 20. Pas d'action. Danse des Coupes ..... <i>Tchaikovsky</i>	10 0
TL15097 The Angels' Serenade. Song arranged as a piano solo <i>Braga</i>	6 0	TL15121 La Contemplazione, Op. 107, No. 3 ..... <i>Hummel</i>	8 0
TL15098 The Pilgrim of Love. Song arranged as a piano solo <i>Bishop</i>	7 0	TL15122 Course folle, Op. 73, No. 3 <i>Moszkowski</i>	9 0
TL15099 Rose, softly blooming. Song arranged as a piano solo <i>Spohr</i>	5 0	TL15123 Valse, Op. 91, No. 4. <i>Chaminade</i>	8 0
TL15100 Serenade (Ständchen). Song arranged as a piano solo <i>Schubert</i>	6 0	TL15124 Le baiser ..... <i>Crémieux</i>	6 0
TL15101 Auld Lang Syne. Song arranged as a piano solo.....	7 0	TL15127 Roussalka. Fantaisie by Hermann Fliege ..... <i>Dargomijsky</i>	10 0
TL15102 The Blue Bells of Scotland. Song arranged as a piano solo <i>Loder</i>	7 0	TL15128 Three Morceaux, Op. 46 <i>Faques-Dalcroze</i>	8 0
TL15103 The Chimes of Home ... <i>Calcott</i>	5 0	TL15130 Fantasiestück, Op. 8 <i>Ferdinand Prinz Ludwig</i>	7 0
TL15104 I dream of thee, sweet Madoline. Song arranged as a piano solo .....	7 0	TL15133 A waltz whim. (Walzer Grillen) <i>Matthay</i>	9 0
TL15105 Many happy returns. Song arranged as a piano solo <i>Blockley</i>	7 0	TL15134 Theme and Variations, Op. 16, No. 3. A major ... <i>Paderewski</i>	10 0
TL15106 My old friend John. Song arranged as a piano solo <i>Land</i>	7 0	TL15135 Away down Indiana <i>Crémieux and Boldt</i>	8 0
TL15107 Rocked in the cradle of the deep. Song arranged as a piano solo <i>Knight</i>	5 0	TL15136 La reine des fleurs ..... <i>Finck</i>	8 0
TL15108 Sérénade. G major. Arranged as a piano solo ..... <i>Gounod</i>	7 0	TL15137 Danse "Major" ..... <i>Facovlev</i>	6 0
TL15109 She wore a wreath of roses. Song arranged as a piano solo <i>Knight</i>	6 0	TL15138 Werther. No. 1, Prélude <i>Massenet</i>	6 0
TL15110 Sweet spirit, hear my prayer. Song arranged as a piano solo by Brinley Richards <i>Wallace</i>	7 0	TL15140 Hourida ..... <i>Gillet</i>	9 0
TL15111 Thy voice is near. Song arranged as a piano solo <i>Wrighton</i>	6 0	TL15141 Gondellied ..... <i>Balakirev</i>	8 0
TL15112 God save the King. Arranged as a piano solo..... <i>Klitz</i>	6 0	TL15142 Mélodie méditative, Op. 15, No. 1 <i>Godowsky</i>	7 0
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		TL15145 Au jardin. Idylle-Étude <i>Balakirev</i>	7 0
		TL15146 Six Études pittoresques, No. 5. Romanesque ..... <i>Clutsam</i>	6 0



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TL15148 Poem, Op. 19, No. 4. D major	<i>Esipoff</i> 6 0	TL15174 Two Morceaux, Op. 80, No. 2.	<i>Mit Fächer und Mantilla</i>
TL15149 Gavotte, Op. 121, No. 2	<i>Chaminade</i> 7 0		<i>Moszkowski</i> 7 0
TL15150 Et Anils de Hierro. Prelude to Act III.	<i>Marques</i> 7 0	TL15175 Canzone .....	<i>Paderevski</i> 7 0
TL15151 Valse caprice. (From three Morceaux, Op. 76, No. 2)	<i>Moszkowski</i> 8 0	TL15176 Variations and Fugue, Op. 81.	Variations 1 to 6 ..... <i>Reger</i> 10 0
TL15152 Tausend und eine Nacht (Thousand and one nights). Intermezzo .....	<i>Johann Strauss</i> 8 0	TL15177 Variations and Fugue, Op. 81.	Variations 7 to 14 ..... <i>Reger</i> 10 0
TL15153 Sarabande, Op. 56, No. 2	<i>Moszkowski</i> 5 0	TL15178 Variations and Fugue, Op. 81.	Fugue..... <i>Reger</i> 10 0
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TL15155 Chant d'amour, Op. 26, No. 3	<i>Stojowski</i> 6 0	TL15180 Aus meinem Tagebuch, Op. 82, Book I. No. 5, Moderato. No. 10, Andante innocente ...	<i>Reger</i> 8 0
TL15156 Les Contes d'Hoffmann. Selection arranged by Chas. Godfrey, jun. ....	<i>Offenbach</i> 10 0	TL15181 Aus meinem Tagebuch, Op. 82, Book II. No. 1, Allegretto con grazia .....	<i>Reger</i> 7 0
TL15158 The Chocolate Soldier (Der Tapfere Soldat). "Kuss" Duet	<i>O. Straus</i> 6 0	TL15182 Aus meinem Tagebuch, Op. 82, Book II. No. 3, Andante espressivo. E major.....	<i>Reger</i> 6 0
TL15159 The Chocolate Soldier (Der Tapfere Soldat). "Tira la-la!" Waltz .....	<i>O. Straus</i> 9 0	TL15183 Aus meinem Tagebuch, Op. 82, Book II. No. 4, Andantino	<i>Reger</i> 6 0
TL15160 Sous Bois (Under the Greenwood Tree) .....	<i>Staub</i> 7 0	TL15184 Aus meinem Tagebuch, Op. 82, Book II. No. 8, Vivacissimo	<i>Reger</i> 7 0
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TL15162 L'Esclave. Poème lyrique	<i>Beliard</i> 10 0	TL15186 Six Preludes and Fugues, Op. 99, No. 5, G major. No. 6, D minor .....	<i>Reger</i> 10 0
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TL15164 Two Morceaux. No. 1, All'antica. Gavotte .....	<i>Spinelli</i> 6 0	TL15189 Papillons .....	<i>Pinet</i> 8 0
TL15165 Intermezzo, Op. 29, No. 4	<i>d'Albert</i> 6 0	TL15190 Charme .....	<i>Pinet</i> 8 0
TL15166 Scherzo, Op. 29, No. 5....	<i>d'Albert</i> 5 0	TL15192 Boston Charme .....	<i>Sandels</i> 6 0
TL15167 Versiegelt. Potpourri. Part I.	<i>Blech</i> 10 0	TL15193 E. D. C. Valse Boston	<i>Sandels</i> 7 0
TL15168 do. Part II.....	<i>Blech</i> 10 0	TL15194 Vid Saltzjovag Utstallningens	<i>Sandels</i> 7 0
TL15169 Aschenbrödel. Concert - paraphrase on Waltz-themes from Johann Strauss's Ballet	<i>Grünfeld</i> 8 0	TL15195 Princessan Marias Mazurka	<i>Wolkov</i> 6 0
TL15170 Valse Mélancolique, Op. 53, No. 3	<i>Grünfeld</i> 5 0	TL15196 Stockholms .....	<i>Johanson</i> 5 0
TL15171 Three Morceaux, Op. 48, No. 3, Étude Héroïque.....	<i>Leschetizky</i> 7 0	TL15197 The Girl in the train (Die geschiedene Frau). Potpourri. Roll I .....	<i>Fall</i> 10 0
TL15172 Valse, Op. 79, No. 3. D flat major .....	<i>Moszkowski</i> 7 0	TL15198 The Girl in the train (Die geschiedene Frau). Potpourri. Roll II .....	<i>Fall</i> 10 0

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<b>TL15202</b> Polonaise ..... <i>Moniuszko</i> 7 0		<b>TL15239</b> Valse chaloupée ..... <i>Dubourg</i> 5 0	
<b>TL15203</b> Sérénade, for string orchestra, Op. 48. First movement: Pizzo in forma di Sonatina <i>Tchaikovsky</i> 10 0		<b>TL15242</b> Rendez-vous. Intermezzo Ro- coco ..... <i>Aletter</i> 8 0	
<b>TL15204</b> Don Juan, Op. 20. Arranged for four hands ..... <i>R. Strauss</i> 10 0		<b>TL15243</b> Sonata. D minor. First move- ment: Allegro ..... <i>Dale</i> 10 0	
<b>TL15205</b> Elektra, Op. 58. Duet: "Was willst du fremder Mensch." Roll I ..... <i>R. Strauss</i> 10 0		<b>TL15244</b> Sonata. D minor. Second movement: Scherzo and Variations, 1 to 6 ..... <i>Dalc</i> 10 0	
<b>TL15206</b> Elektra, Op. 58. Duet: "Was willst du fremder Mensch." Roll II ..... <i>R. Strauss</i> 10 0		<b>TL15245</b> Sonata. D minor. Third move- ment: Variation 7 and Finale <i>Dale</i> 10 0	
<b>TL15207</b> Widmung, Op. 25, No. 1. Song transcribed by F. Liszt <i>R. Schumann</i> 7 0		<b>TL15246</b> Sleepless Nights, Op. 82, Nos. 6, 12, 14, 16. (Nuits blanches) <i>Heller</i> 10 0	
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<b>TL15210</b> Étude, Op. 2, No. 1 ..... <i>Scriabin</i> 6 0		<b>TL15249</b> Valse-caprice. A flat major <i>Stcherbatchev</i> 7 0	
<b>TL15211</b> Chanson triste ..... <i>Kalinnikov</i> 5 0		<b>TL15250</b> Gavotte-caprice ..... <i>Mager</i> 8 0	
<b>TL15212</b> Petite Étude, Op. 1, No. 2 <i>Karпов</i> 6 0		<b>TL15251</b> Nocturnes, Op. 33, No. 2. B major ..... <i>Fauré</i> 8 0	
<b>TL15214</b> D'un cahier d'esquisses <i>Debussy</i> 7 0		<b>TL15252</b> The Girl in the Train (Die Geschiedene Frau). Selec- tion. Arranged by Chas. Godfrey, jun. .... <i>Fall</i> 10 0	
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<b>TL15218</b> Nell Gwyn. Three Dances. No. 2, Pastoral dance <i>German</i> 6 0		<b>TL15256</b> Images. (First series.) No. 2. Hommage à Rameau <i>Debussy</i> 8 0	
<b>TL15220</b> Nine Preludes for piano. No. 2, E major ..... <i>Corder</i> 7 0		<b>TL15257</b> Nocturnes, Op. 33, No. 1. E flat minor ..... <i>Fauré</i> 8 0	
<b>TL15221</b> L'Enfant prodigue. Cortège et air de danse ..... <i>Debussy</i> 7 0		<b>TL15258</b> Schumanniana, Op. 30. Three songs without words <i>d'Indy</i> 9 0	
<b>TL15222</b> Images. (Second series.) No. 1, Cloches à travers les feuilles <i>Debussy</i> 6 0		<b>TL15259</b> Nocturnes, Op. 63, No. 6. D flat major ..... <i>Fauré</i> 10 0	
<b>TL15223</b> Golden Bells, Op. 38 (Les Clochettes d'Or) ..... <i>S. Smith</i> 9 0		<b>TL15260</b> Danse ..... <i>Debussy</i> 10 0	
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<b>TL15225</b> Poème d'amour, Op. 22 <i>Itiberè</i> 9 0		<b>TL15262</b> Sérénade for string orchestra, Op. 48. Third movement: Elegia. Arranged for four hands ..... <i>Tchaikovsky</i> 10 0	
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<b>TL15228</b> Valse Septembre ..... <i>Godin</i> 7 0			
<b>TL15231</b> Sträflings Marsch ..... <i>Garteweld</i> 6 0			
<b>TL15234</b> Adieux à la patrie, Les ... <i>Aguiski</i> 7 0			

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL15263</b> The Regimental March of the King's Own Scottish Borderers (3rd Battalion) .....	5 0	<b>TL15281</b> Don Giovanni. Potpourri. Roll I. Arranged by H. Cramer	<i>Mozart</i> 10 0
<b>TL15264</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer. First movement: Pezzo elegiaco. Roll I		<b>TL15282</b> Don Giovanni. Potpourri. Roll II. Arranged by H. Cramer	<i>Mozart</i> 10 0
	<i>Tchaikovsky</i> 10 0	<b>TL15283</b> The Chocolate Soldier (Der Tapfere Soldat). Three songs arranged by Clarence Lucas ("The Bulgarians"—"Come, my Hero"—"Letter Song")	<i>O. Straus</i> 7 0
<b>TL15265</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer. First movement: Pezzo elegiaco. Roll II		<b>TL15284</b> Entre dos Luces—Marinera	<i>Alva</i> 7 0
	<i>Tchaikovsky</i> 10 0	<b>TL15287</b> The Count of Luxembourg. Potpourri by A. Gisser. I	<i>Lehár</i> 10 0
<b>TL15266</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer. Second movement: Tema con variazioni. Variazioni I to 6. Roll I	<i>Tchaikovsky</i> 9 0	<b>TL15288</b> The Count of Luxembourg. Potpourri by A. Gisser. II	<i>Lehár</i> 10 0
<b>TL15267</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer. Second movement: Tema con variazioni. Variazioni, 7 to II. Roll II		<b>TL15289</b> The Count of Luxembourg. Waltz .....	<i>Lehár</i> 10 0
	<i>Tchaikovsky</i> 10 0	<b>TL15290</b> Ein Herbst-Manöver (Autumn manœuvres). Potpourri I	<i>Kálmán</i> 10 0
<b>TL15268</b> Trio, Op. 50. A minor. For piano, violin, and violoncello. Arranged for four hands by E. Langer. Third movement: Variazioni finale e coda		<b>TL15291</b> Ein Herbst-Manöver (Autumn manœuvres). Potpourri II	<i>Kálmán</i> 10 0
	<i>Tchaikovsky</i> 10 0	<b>TL15292</b> Ein Herbst-Manöver (Autumn manœuvres). Kusslied. Arranged as a piano solo	<i>Kálmán</i> 7 0
<b>TL15269</b> Symphony. E flat major. Second movement: Andante con moto .....	<i>Mozart</i> 10 0	<b>TL15293</b> Gipsy Love. Potpourri. Roll I	<i>Lehár</i> 10 0
<b>TL15270</b> Hier-au-Soir. Barcarolle	<i>Durosier</i> 6 0	<b>TL15294</b> Gipsy Love. Potpourri. Roll II	<i>Lehár</i> 10 0
<b>TL15271</b> Um Fado .....	<i>Colaco</i> 8 0	<b>TL15295</b> Gipsy Love. Waltz.....	<i>Lehár</i> 9 0
<b>TL15272</b> Yip-I-addy-I-ay. Arranged by H. M. Higgs.....	<i>Flynn</i> 8 0	<b>TL15296</b> La Tosca. Act I. Church of S. Andrea della Valle.....	<i>Puccini</i> 10 0
<b>TL15273</b> Hoch Hapsburg !.....	<i>Kral</i> 7 0	<b>TL15297</b> Rigoletto. Quartet. Paraphrase by E. Prudent .....	<i>Verdi</i> 8 0
<b>TL15274</b> Wein Walzer .....	<i>Gross</i> 8 0	<b>TL15298</b> "I've got rings on my fingers." Song from "Captain Kidd." Arranged as a two-step	<i>Scott</i> 7 0
<b>TL15275</b> Präsentier—Marsch.....	<i>Preussen</i> 6 0	<b>TL15299</b> Rondeau d'amour ...	<i>Westerhout</i> 7 0
<b>TL15276</b> Parade March, No. I	<i>Möllendorf</i> 7 0	<b>TL15300</b> La petite fleur du printemps	<i>Montenegro</i> 8 0
<b>TL15279</b> The Chocolate Soldier (Der Tapfere Soldat). Selections. Roll I .....	<i>O. Straus</i> 10 0	<b>TL15301</b> Symphony, Op. 55. A flat major. First movement: Andante—Allegro. Roll I.....	<i>Elgar</i> 10 0
<b>TL15280</b> The Chocolate Soldier (Der Tapfere Soldat). Selections. Roll II .....	<i>O. Straus</i> 10 0	<b>TL15302</b> Symphony, Op. 55. A flat major. First movement: Andante—Allegro. Roll II .....	<i>Elgar</i> 9 0



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<b>TL15303</b> La forza del destino. Selection by L. Truzzi, Op. 367 ... <i>Verdi</i>	7 0
<b>TL15305</b> Minuet-Waltz ..... <i>Meissner</i>	5 0
<b>TL15307</b> La Tosca. Act II. (The Farnese Palace)..... <i>Puccini</i>	10 0
<b>TL15308</b> La Tosca. Act III. (Castle of S. Angelo) ..... <i>Puccini</i>	10 0
<b>T15309</b> Madame Butterfly. Potpourri. Arranged by Chas. Godfrey, jun. <i>Puccini</i>	10 0
<b>TL15310</b> Aida. Potpourri. Arranged for four hands by Aug. Conradi <i>Verdi</i>	10 0
<b>TL15311</b> Zu Dir (To Thee)..... <i>Steiner</i>	7 0
<b>TL15312</b> Ma Belle qui danse ... <i>Westerhout</i>	6 0
<b>TL15313</b> Marquis et Marquise. (La Lan- terne Magique, Part I, Op. 50, No. 3) ..... <i>B. Godard</i>	5 0
<b>TL15315</b> Old English Suite. No. 1, Fan- tasia ( <i>Orlando Gibbons</i> ). No. 2, Lachrymæ. Pavane ( <i>John Dowland</i> ) ..... <i>Bantock</i>	10 0
<b>TL15316</b> Old English Suite. No. 3, The King's hunt' ( <i>John Bull</i> ). No. 4, Quodling's delight ( <i>Giles Farnaby</i> ). No. 5, Sel- lenger's round. ( <i>William Byrd</i> ) ..... <i>Bantock</i>	9 0
<b>TL15317</b> Ferishtah's Fancies. No. 3, Shah Abbas. "You groped your way." Accompaniment only. C minor ..... <i>Bantock</i>	5 0
<b>TL15318</b> Mefistofele. Romance from the Epilogue ..... <i>Boito</i>	9 0
<b>TL15319</b> Manon Lescaut. Potpourri. Ar- ranged for four hands by B. Wolff ..... <i>Puccini</i>	10 0
<b>TL15321</b> Images (1st series), No. 1, Reflets dans l'eau ..... <i>Debussy</i>	8 0
<b>TL15322</b> The Chocolate Soldier (Der Tap- fere Soldat). Waltz <i>O. Straus</i>	9 0
<b>TL15324</b> Salome. Potpourri. Arranged by Harry Derry..... <i>R. Strauss</i>	10 0
<b>TL15325</b> La Dame de Pique, Op. 68. Pot- pourri. Arranged by E. Langer <i>Tchaikovsky</i>	10 0
<b>TL15326</b> Reiter. Marsch ..... <i>Preussen,</i> <i>S.K.H. Prinz Heinrich von</i>	7 0
<b>TL15327</b> Hurra! Wir leben noch! <i>Holländer</i>	10 0
<b>TL15328</b> Das Puppenmädel. Potpourri. Roll I..... <i>Fall</i>	10 0

ROLL NO.	PRICE
<b>TL15329</b> Das Puppenmädel. Potpourri. Roll II ..... <i>Fall</i>	10 0
<b>TL15330</b> Das Puppenmädel. Waltz ... <i>Fall</i>	9 0
<b>TL15331</b> Les Contes d'Hoffmann. Bar- carolle. Arranged as a piano solo by M. Moszkowski <i>Offenbach</i>	8 0
<b>TL15332</b> Polnische Wirtschaft. Potpourri <i>Gilbert</i>	10 0
<b>TL15333</b> The Barber of Seville. Fantaisie by Frères Billema, Op. 82. Arranged for four hands <i>Rossini</i>	8 0
<b>TL15335</b> Cristoforo Colombo. Transcribed for the piano by G. Frugatta <i>Franchetti</i>	8 0
<b>TL15336</b> The Arcadians. Valse. Arranged by H. M. Higgs <i>Monckton and Talbot</i>	8 0
<b>TL15337</b> The Arcadians. Selection. Roll I <i>Monckton and Talbot</i>	10 0
<b>TL15338</b> The Arcadians. Selection. Roll II <i>Monckton and Talbot</i>	9 0
<b>TL15339</b> Brise d'Été..... <i>Sanderson</i>	8 0
<b>TL15340</b> Tristan and Isolde. Vorspiel (Prelude) ..... <i>R. Wagner</i>	8 0
<b>TL15342</b> The Gay Grisette (Die Schöne Risette). Potpourri. Roll I <i>Fall</i>	10 0
<b>TL15343</b> The Gay Grisette (Die schöne Risette). Potpourri. Roll II <i>Fall</i>	10 0
<b>TL15344</b> The Gay Grisette (Die schöne Risette). Waltz ..... <i>Fall</i>	10 0
<b>TL15346</b> Tannhäuser, "O Star of Eve." Transcription by F. Liszt <i>R. Wagner</i>	8 0
<b>TL15347</b> Album of National Dances, Op. 82. No. 1, Russie (Rousskaja et Trépak) ..... <i>A. Rubinstein</i>	10 0
<b>TL15348</b> Valse-Caprice (after Johann Strauss). No. 2, "Man lebt nur einmal" ..... <i>Tausig</i>	10 0
<b>TL15349</b> Succès, Op. 254 ..... <i>Ketterer</i>	7 0
<b>TL15350</b> Ten Preludes for Piano, Op. 23, No. 5. G minor <i>Rachmaninov</i>	7 0
<b>TL15352</b> The Quaker Girl..... <i>Monckton</i>	10 0
<b>TL15353</b> Götterdämmerung. Closing scene <i>R. Wagner</i>	10 0
<b>TL15354</b> Die Parade der Zinn Soldaten (The parade of the Tin Sol- diers) ..... <i>Fessel</i>	8 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
TL15355 The Girl of the Golden West <i>Puccini</i>	10 0	TL15391 Renaissance, No. 9, Sarabande. Transcription by L. Godowsky <i>Locillet</i>	7 0
TL15356 Songe d'automne ..... <i>Foyce</i>	8 0	TL15392 Die Forelle (The Trout), Op. 32. Caprice brillant by S. Heller <i>Schubert</i>	7 0
TL15360 Der Rosenkavalier. Waltz. Ar- ranged by Otto Singer <i>R. Strauss</i>	9 0	TL15397 Metropolitana. Potpourri (nine- teen numbers)..... <i>Brinkmann</i>	10 0
TL15364 Blue Feather ..... <i>Morse</i>	8 0	TL15398 Love's old sweet song. Valse <i>Bucalossi</i>	10 0
TL15365 Bedelia. Jersey Lily... <i>Schwartz</i>	7 0	TL15399 Minuet, Op. 17, No. 2. G major <i>Moszkowski</i>	10 0
TL15366 Uncle Sammy ..... <i>Holzmann</i>	8 0	TL15400 Peggy. Selection by Carl Kiefert ..... <i>Stuart</i>	10 0
TL15367 Smoky mokes ..... <i>Holzmann</i>	7 0	TL15401 Concerto (First), Op. 17, D major. For piano and orchestra. First movement : Andante <i>Saint-Saëns</i>	10 0
TL15368 Blaze away..... <i>Holzmann</i>	8 0	TL15402 Concerto (First), Op. 17. D major. For piano and orches- tra. Second movement : An- dante sostenuto ... <i>Saint-Saëns</i>	8 0
TL15369 The Bogey-walk ..... <i>Gallatly</i>	8 0	TL15403 Concerto (First), Op. 17. D major. For piano and orchestra. Third movement : Allegro con fuoco <i>Saint-Saëns</i>	10 0
TL15370 Marche Lorraine ..... <i>Ganne</i>	9 0	TL15404 Laughing Love (Lachende Liebe). Polka-march ..... <i>Christiné</i>	6 0
TL15371 L'Alouette (The Lark). B flat major. Transcription by M. Balakirev ..... <i>Glinka</i>	8 0	TL15405 Selection of popular songs. Arranged by William Henley. 1. Nancy Lee. 2. The star of Bethlehem. 3. The midship- mite. 4. Mona. 5. They all love Jack. 6. The Holy City. 7. The maid of the mill <i>Adams</i>	10 0
TL15372 Kuhreigen. Fantaisie on the opera. Arranged for the "Pianola" by O. Lindemann <i>Kienzl</i>	10 0	TL15406 Eine Kleine Nachtmusik. Ar- ranged as a piano duet by P. Klengel. First movement : Allegro ..... <i>Mozart</i>	10 0
TL15373 Une nuit Étoilée, Op. 36 <i>S. Smith</i>	7 0	TL15407 Eine Kleine Nachtmusik. Ar- ranged as a piano duet by P. Klengel. Second move- ment : Romanze. Third movement : Allegretto <i>Mozart</i>	9 0
TL15377 El Entreriano..... <i>Rosendo</i>	7 0	TL15408 Eine Kleine Nachtmusik. Ar- ranged as a piano duet by P. Klengel. Fourth movement : Rondo ..... <i>Mozart</i>	10 0
TL15378 Nibelungen. March ... <i>O. Straus</i>	7 0	TL15409 Cantique de Noël. Song arranged as a piano solo <i>Adam</i>	6 0
TL15379 Contes Bleus, Op. 122, No. 3 <i>Chaminade</i>	6 0		
TL15390 A thousand kisses ..... <i>Foyce</i>	8 0		
TL15381 Rheingold Waltzer..... <i>O. Straus</i>	10 0		
TL15382 Absent. Song arranged as a piano solo ..... <i>Metcalf</i>	6 0		
TL15383 Pierrot rêveur, Op. 48, No. 5 <i>Schütt</i>	6 0		
TL15384 Sibeliana, Op. 46. No. 2, Noc- turne ; No. 5, Blick ins Weite <i>Sibelius</i>	8 0		
TL15385 Renaissance, No. 6, Tambourin. Transcription by L. Godowsky <i>Rameau</i>	7 0		
TL15386 Renaissance, No. 7, Minuet. Transcription by L. Godowsky <i>Schubert</i>	9 0		
TL15387 Angelus (Pastorale). Free tran- scription for piano by L. Godowsky..... <i>Corelli</i>	7 0		
TL15388 Renaissance, No. 12, Gigue. Transcription by L. Godowsky <i>Locillet</i>	8 0		
TL15389 Sibeliana, Op. 46, No. 6, À la Gavotte ; No. 8, Die Sonne sinkt ..... <i>Sibelius</i>	9 0		
TL15390 Mélodie, Op. 7, No. 3 <i>Sapellnikov</i>	6 0		

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TL15416 Tendresse..... <i>Pinet</i>	7 0	TL15447 Suite from the Egyptian Ballet.	
TL15418 Les millions d'Arlequin (Ballet).		No. 4. Part I..... <i>Luigini</i>	7 0
Valse Boston. Arranged by		TL15448 Whistling Rufus..... <i>K. Mills</i>	7 0
H. C. Lumbye ..... <i>Drigo</i>	6 0	TL15449 Fantasy on Sea-songs ..... <i>Derry</i>	9 0
TL15426 La Valse d'Amour ..... <i>Crémieux</i>	6 0	TL15450 Valse triste. Valse Tzigane	
TL15427 Die Walküre (Siegmund's Liebeslied). Arranged for the		R. Berger	7 0
"Pianola" ..... <i>Wagner</i>	7 0	TL15451 Gaspard de la Nuit. (Three	
TL15428 Hands across the sea. March		poèmes pour piano.) No. 2,	
Sousa	7 0	Le Gibet ..... <i>Ravel</i>	7 0
TL15429 Berceuse, Op. 24, No. 2. G flat		TL15452 Nuages roses. Valse Boston	
major..... <i>Liadov</i>	8 0	R. Berger	8 0
TL15430 Étude, Op. 40, No. 1. C sharp		TL15453 Kleine Walzer (Little Waltz)	
minor ..... <i>Liadov</i>	6 0	Carreño	6 0
TL15431 Mazurka sur des thèmes Polonais,		TL15454 Étincelles, Op. 229 ... <i>Waldteufel</i>	10 0
Op. 42, No. 3. A major		TL15455 Le Roi d'Ys. Overture. Arranged	
<i>Liadov</i>	5 0	for four hands by X. Leroux	
TL15432 Prélude et Nocturne, Op. 9.		Lalo	10 0
No. 1, Prélude ..... <i>Scriabin</i>	5 0	TL15456 Eton Boating Song. Waltz	
TL15433 Prélude et Nocturne, Op. 9. No 2,		Kaps	9 0
Nocturne ..... <i>Scriabin</i>	7 0	TL15457 Formosa, Op. 65 ..... <i>Napoléon</i>	8 0
TL15434 Impromptu à la Mazur, Op. 7,		TL15458 Nazareth. Sacred song arranged	
No. 1. G sharp minor		as a piano solo ..... <i>Gounod</i>	7 0
<i>Scriabin</i>	7 0	TL15459 Eugène Onéguine, Op. 81. Fan-	
TL15435 Four Préludes, Op. 22, No. 4.		taisie..... <i>Tchaikovsky</i>	10 0
B minor ..... <i>Scriabin</i>	5 0	TL15460 Ten Preludes for Piano, Op. 23,	
TL15436 La Nuit de Mai. Potpourri.		No. 1. F sharp minor	
Roll I. .... <i>Rimsky-Korsakov</i>	9 0	<i>Rachmaninov</i>	6 0
TL15437 La Nuit de Mai. Potpourri.		TL15461 Ten Preludes for Piano, Op. 23,	
Roll II ..... <i>RimskyKorsakov</i>	9 0	No. 2. B flat major	
TL15438 Sérénade mélancolique for violin,		<i>Rachmaninov</i>	8 0
with orchestral accompani-		TL15462 Savoy Memories. Roll I... <i>Derry</i>	10 0
ment. B flat minor. Arranged		TL15464 Savoy Memories. Selection.	
as a piano solo by A. U.		Roll III. Arranged by H.	
Schaefer ..... <i>Tchaikovsky</i>	5 0	Derry ..... <i>Sullivan</i>	10 0
TL15439 Doumka, Op. 59. C minor		TL15466 Four Albumblätter. No. 4,	
<i>Tchaikovsky</i>	9 0	Andante serioso..... <i>Grieg</i>	8 0
TL15440 Sous ta caresse enivrante, Op. 43.		TL15467 Fantasy on Songs by E. German	
Valse..... <i>Bottari</i>	8 0	<i>Derry</i>	8 0
TL15441 Die Walküre (The Ride of the		TL15468 Coon Band Contest ..... <i>Pryor</i>	6 0
Valkyries). Transcription by		TL15469 Chorister's Waltz ..... <i>Phelps</i>	9 0
L. Brassin ..... <i>R. Wagner</i>	10 0	TL15472 A Wagner Humoresque. Parody	
TL15442 Under the Double-Eagle		on themes from Wagner,	
<i>J. F. Wagner</i>	8 0	arranged as quadrilles	
TL15443 Two Pierrot pieces, Op. 35.		<i>Friedheim</i>	8 0
No. 1, Lento..... <i>Scott</i>	6 0	TL15474 Dream Faces ..... <i>Meissler</i>	10 0
TL15444 Suite from the Egyptian Ballet.		TL15475 Die Nacht von Berlin. Willi und	
No. 1. Part I..... <i>Luigini</i>	7 0	Cilli ..... <i>Holländer</i>	7 0
TL15445 Suite from the Egyptian Ballet.		TL15477 L'Arlésienne. Deuxième Suite	
No. 2. Part I..... <i>Luigini</i>	6 0	de Concert. No. 1, Pastorale.	
TL15446 Suite from the Egyptian Ballet.		No. 2, Intermezzo. Arranged	
No. 3. Part I ..... <i>Luigini</i>	7 0	for four hands by R. de Vilbac	
		<i>Bizet</i>	10 0

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TL15478 Ten Preludes for Piano, Op. 23, No. 6. E flat major <i>Rachmaninov</i>	5 0	TL15507 Marche des Nobles..... <i>Napoléon</i>	8 0
TL15479 Fantasy on Songs by Noel Johnson ..... <i>Derry</i>	9 0	TL15508 Je t'en supplie ..... <i>Napoléon</i>	6 0
TL15480 Die Nacht von Berlin (Revue). Palais de Danse Walzer <i>Holländer</i>	10 0	TL15509 Le retour du Troubadour <i>Napoléon</i>	5 0
TL15483 Pourquoi? Valse Tzigane <i>Braga</i>	8 0	TL15510 Selection of Trotère's Songs <i>Derry</i>	10 0
TL15488 Praesentiermarsch. Parade March. Der Konigl-Sächs schwarzen Brigade ..... 7 0		TL15511 Symphony (Fifth), Op. 64. E minor. First movement : Andante, Allegro <i>Tchaikovsky</i>	10 0
TL15486 Suite Brésilienne, No. 4. Samba <i>Levy</i>	9 0	TL15512 Symphony (Fifth), Op. 64. E minor. Second movement : Andante cantabile <i>Tchaikovsky</i>	10 0
TL15487 Mélodie, Op. 6, No. 1 <i>Bleichmann</i>	6 0	TL15513 Symphony (Fifth), Op. 64. E minor. Third movement : Allegro (Valse) ... <i>Tchaikovsky</i>	9 0
TL15488 Capricietto à la Spagnuola, Op. 6, No. 2 ..... <i>Bleichmann</i>	6 0	TL15514 Symphony (Fifth), Op. 64. E minor. Fourth movement : Finale. (Complete) <i>Tchaikovsky</i>	9 0
TL15489 Barcarolle, Op. 6, No. 4 <i>Bleichmann</i>	6 0	TL15515 Oh, that Classic Rag! Two- step, introducing popular classic melodies ..... <i>Swift</i>	8 0
TL15490 La Forêt enchantée, No. 10. Czardas. Arranged by J. Kousnetzoff ..... <i>Drigo</i>	7 0	TL15516 Defilier Marsch ..... <i>Lippe</i>	8 0
TL15491 Esmeralda Ballet. Valse lente <i>Drigo</i>	5 0	TL15517 Eva Walzer ..... <i>Gilbert</i>	9 0
TL15492 Esmeralda Ballet. Finale. Galop ..... <i>Drigo</i>	7 0	TL15518 Radieuse. Grande valse de concert, Op. 72. Arranged for four hands ..... <i>Gottschalk</i>	10 0
TL15493 Der Zweifel. Song arranged as a piano solo ..... <i>Glinka</i>	7 0	TL15519 Sur les lagunes. Barcarolle Vénétienne, Op. 112 <i>B. Godard</i>	7 0
TL15494 Elégie. Song arranged as a piano solo..... <i>Glinka</i>	6 0	TL15520 Six Morceaux, Op. 54, No. 2, Nocturne. B minor <i>Grünfeld</i>	8 0
TL15495 Russlan und Lioudmilla. Be- zauberungs. Tänze der Naina <i>Glinka</i>	10 0	TL15521 Drifting (Im Traum dahin), Op. 67. .... <i>Friml</i>	10 0
TL15496 A Life for the Czar. Krakoviak <i>Glinka</i>	10 0	TL15522 Three Dances, Op. 77. (From the Japanese ballet "O Mitake San.") No. 1, Butterfly dance <i>Friml</i>	6 0
TL15497 A Life for the Czar. Polonaise <i>Glinka</i>	8 0	TL15523 Three Dances, Op. 77. (From the Japanese ballet, "O Mitake San.") No. 3, Valse coquette <i>Friml</i>	7 0
TL15498 A Life for the Czar. Dance <i>Glinka</i>	7 0	TL15524 Wiegenlied und Abendstille, Op. 53A. (Lullaby and Evening Stillness.) Arranged by O. Singer..... <i>R. Strauss</i>	7 0
TL15499 La Mattinato. Song arranged as a piano solo ... <i>Lconcavallo</i>	5 0	TL15525 Minuet. E flat major <i>Beethoven</i>	7 0
TL15500 Après une petite causerie <i>Ocki</i>	6 0	TL15526 Mariette Polka. Arranged for the "Pianola" by O. Lindemann <i>Schmidt</i>	7 0
TL15501 Danse de la Gipsy ... <i>Saint-Saëns</i>	5 0	TL15527 Faust. Fantaisie by René Favarger ..... <i>Gounod</i>	9 0
TL15502 Pierrot et Pierrette, Op. 30 <i>Sannemann</i>	9 0		
TL15503 Cabaret. Potpourri on popular airs..... <i>Zorinc</i>	10 0		
TL15504 Nocturne..... <i>Suk</i>	6 0		
TL15505 Novi Kevilotschki. Potpourri de petits airs Russes <i>Tcherujawski</i>	10 0		



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<b>TL15528</b> Bagatelles (Six), Op. 126, Nos. 1 to 3 ..... <i>Beethoven</i>	10 0	<b>TL15548</b> Un peu d'amour (a little love, a little kiss). Mélodie ... <i>Silesu</i>	6 0
<b>TL15529</b> do. No. 5 ..... <i>Beethoven</i>	5 0	<b>TL15549</b> Rosinen—Walzer. Arranged for the "Pianola" by O. Lindemann..... <i>Friedmann</i>	10 0
<b>TL15530</b> Bagatelles (Eleven), Op. 119, Nos. 1 to 3 ..... <i>Beethoven</i>	8 0	<b>TL15550</b> Iris. Introduction: The Sun. Arranged by C. Carignani	<i>Mascagni</i> 10 0
<b>TL15531</b> do. Nos. 4 to 7 ..... <i>Beethoven</i>	8 0	<b>TL15551</b> Laisse-moi pleurer ..... <i>Vercolier</i>	8 0
<b>TL15532</b> do. Nos. 8 to 11..... <i>Beethoven</i>	7 0	<b>TL15552</b> Je vous aime et j'en meurs	<i>Dickson</i> 8 0
<b>TL15533</b> Le cœur Tzigane..... <i>Vercolier</i>	9 0	<b>TL15553</b> Schattenspiele (In the shadows). Arranged for the "Pianola" by O. Lindemann ..... <i>Finck</i>	8 0
<b>TL15534</b> Septuor Op. 65. Arranged for four hands by Gabriel Fauré. No. 1, Prélude <i>Saint-Saëns</i>	8 0	<b>TL15554</b> Autoliebchen. "Das haben die Mädchen so gerne." Arranged for the "Pianola" by O. Lindemann ..... <i>Gilbert</i>	7 0
<b>TL15535</b> Septuor, Op. 65. Arranged for four hands by Gabriel Fauré. No. 2, Minuetto ... <i>Saint-Saëns</i>	8 0	<b>TL15555</b> In the shadows ..... <i>Finck</i>	8 0
<b>TL15536</b> Septuor, Op. 65. Arranged for four hands by Gabriel Fauré. No. 3, Intermède <i>Saint-Saëns</i>	7 0	<b>TL15556</b> Die Fledermaus (Nightbirds). Selection by Henry Parker	<i>J. Strauss, jun.</i> 8 0
<b>TL15537</b> Septuor, Op. 65. Arranged for four hands by Gabriel Fauré. No. 4, Gavotte et final	<i>Saint-Saëns</i> 9 0	<b>TL15557</b> The Pink Lady. Valse. Arranged by H. M. Higgs	<i>Caryll</i> 8 0
<b>TL15538</b> Liebestanz. Intermezzo. (From the Operetta "Mme. Sherry.") Arranged for the "Pianola" by O. Lindemann ... <i>Hoschna</i>	9 0	<b>TL15558</b> The Spring Maid (Die Spendelfee). Selections <i>Reinhardt</i>	10 0
<b>TL15539</b> Minuets (Six), Nos. 1 to 3	<i>Beethoven</i> 9 0	<b>TL15559</b> Autoliebchen (The Joy-ride Lady). Waltz. Arranged for the "Pianola" by O. Lindemann..... <i>Gilbert</i>	10 0
<b>TL15540</b> Minuets (Six), Nos. 4 to 6	<i>Beethoven</i> 9 0	<b>TL15560</b> Mandolinata, Op. 130. Fantaisie brillante ..... <i>Leybach</i>	8 0
<b>TL15542</b> Der liebe Augustin. (Waltz song.) "Wo steht denn das geschrieben?" Arranged for the "Pianola" by O. Lindemann..... <i>Fall</i>	6 0	<b>TL15561</b> The Pink Lady. Selection. Arranged by H. M. Higgs	<i>Caryll</i> 10 0
<b>TL15543</b> Der Rosenkavalier. Act III. Women's trio, "Hab mir's gelobt." Act. III: Final duet and Finale ..... <i>R. Strauss</i>	10 0	<b>TL15562</b> The Jewels of the Madonna. Intermezzo II. Arranged for the "Pianola" by O. Lindemann ..... <i>Wolf-Ferrari</i>	7 0
<b>TL15544</b> Bagatelles (Six), Op. 126, No. 6	<i>Beethoven</i> 6 0	<b>TL15563</b> Midsommarvaka, Op. 19. Four-hand arrangement ..... <i>Alfvén</i>	10 0
<b>TL15545</b> Wenn die Füßchen sie heben. (From "Die Keusche Susanne.") Arranged by Oscar Petráš	<i>Gilbert</i> 10 0	<b>TL15564</b> Autumn Manœuvres (Ein Herbst-Manöver). Potpourri I <i>Kálmán</i>	10 0
<b>TL15546</b> Operetten-Revue. Potpourri. Arranged by O. Lindemann	<i>Fetrás</i> 10 0	<b>TL15565</b> Autumn Manœuvres (Ein Herbst-Manöver). Potpourri II	<i>Kálmán</i> 10 0
<b>TL15547</b> Der liebe Augustin. (Waltz theme.) "Anna, was ist denn mit dir?" Arranged for the "Pianola" by O. Lindemann	<i>Fall</i> 10 0	<b>TL15566</b> Autumn Manœuvres (Ein Herbst-Manöver). Kiss song. Arranged as a piano solo <i>Kálmán</i>	7 0
		<b>TL15567</b> Love in Bohemia. Potpourri, Roll I ..... <i>Lehár</i>	10 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
TL15568 Love in Bohemia. Potpourri, Roll II.....	Lehár 10 0	TL15588 Tage unserer Zeit ...Tchernetski	6 0
TL15569 Love in Bohemia. Waltz	Lehár 9 0	TL15589 Le Prince Igor. Potpourri. Roll I .....	Borodin 10 0
TL15571 Eva Walzer. From the oper- etta "Eva." Arranged for the "Pianola" by O. Lindemann	Lehár 10 0	TL15590 Le Prince Igor. Potpourri. Roll II .....	Borodin 10 0
TL15572 Trial by Jury. Selection by H. Derry.....	Sullivan 9 0	TL15591 Mandoline, Op. 65 .....	Thomé 7 0
TL15573 The Sunshine Girl. Selection, arranged by H. M. Higgs	Rubens 10 0	TL15592 Coração de Fogo. Valsa	Castro 6 0
TL15574 Everbody's doing it now	Berlin 7 0	TL15593 Carinhos Teus. Schottische	Correa 7 0
TL15575 Variations sur une Chanson Russe. "VijouteVitré" Krauss	7 0	TL15594 Viver entre Flores .....	J. Costa 7 0
TL15576 That mysterious Rag (two-step) Berlin and Snyder	5 0	TL15595 The Girl in the Taxi. Waltz. Arranged by O. Lindemann	Gilbert 7 0
TL15577 Snegorotschka (Princesse de Neige). Potpourri. Roll I	Rimsky-Korsakov 10 0	TL15596 Yiddle on your fiddle. Song arranged as a piano solo	Berlin 5 0
TL15578 Snegorotschka (Princesse de Neige). Potpourri. Roll II	Rimsky-Korsakov 10 0	TL15597 The Gaby Glide .....	Hirsch 5 0
TL15579 Mefistofele. Prologue-vorspiel, scherzo, and Schlusscor	Boito 10 0	TL15599 The Girl in the Taxi. Selection. Arranged by O. Fetrás. Roll I	Gilbert 5 0
TL15580 Sonata. C major. For violin and piano. Arranged for the "Pianola." First movement : Modéré .....	d'Indy 10 0	TL15600 A Waltz Nightmare. Interpre- tation by the composer	McLaren 11 0
TL15581 Sonata. C major. For violin and piano. Arranged for the "Pianola." Second move- ment : Animé .....	d'Indy 10 0	TL15601 The Girl in the Taxi. Two-step. Arranged by O. Fetrás	Gilbert 5 0
TL15582 Sonata. C major. For violin and piano. Arranged for the "Pianola." Third movement : Très lent .....	d'Indy 10 0	TL15602 The Girl in the Taxi. Selection. Arranged by O. Fetrás. Roll II	Gilbert 5 0
TL15583 Sonata. C major. For violin and piano. Arranged for the "Pianola." Fourth move- ment : Très animé.....	d'Indy 10 0	TL15603 Oberon. Fantaisie on themes from the opera, by René Favarger .....	C. Weber 10 0
TL15584 Ballsirenen Walzer. (From the Merry Widow) .....	Lehár 9 0	TL15604 Land of my Fathers. God bless the Prince of Wales. God save the King. One verse each	Various 6 0
TL15585 Fantaisie. (From the opera "Der, Bergsee.) Arranged by O. Lindemann .....	Bittner 10 0	TL15605 Princess Caprice. Selection. Arranged by H. M. Higgs	Fall 10 0
TL15586 Le célèbre Pas de l'ours (Alex- ander's Rag-time band)	Berlin and Salabert 9 0	TL15606 Loreley. Selection by G. Gas- toldi .....	Catalani 5 0
TL15587 Variations sur une Chanson Russe. "Oi ne chodi" (Grizou).....	Krauss 8 0	TL15607 Princess Ida. Fantasia by W. Kuhe .....	Sullivan 10 0
		TL15608 Kiss of Spring (Frühlingsküsse)	Rolfe 7 0
		TL15609 Trial by Jury (Judge's Song). "When I, good friends, was called to the Bar." Song ar- ranged as a piano solo	Sullivan 7 0
		TL15610 Nights of Gladness. Valse	Ancliffe 6 0
		TL15611 Two Klavierstücke, Op. 46, No. I, Traum .....	Franck 7 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
TL15612 Two Klavierstücke, Op. 46, No. 2, Papillon ..... <i>Franch</i>	7 0	TL15633 Gwendoline. Overture. Ar- ranged for four hands by A. Messenger ..... <i>Chabrier</i>	10 0
TL15613 Eight Klavierstücke, Op. 34, No. 1, Vision ..... <i>Franch</i>	9 0	TL15634 Ave Maria. Specially arranged for the "Pianola" by H. Derry..... <i>Schubert</i>	7 0
TL15614 Henry VIII (Ballet divertisse- ment). Arranged as a piano solo by L. Delahaye. 1. Intro- duction—Entrée des Clans <i>Saint-Saëns</i>	8 0	TL15635 Hamlet. Fantaisie Mosaïque by E. Tavan. Roll I <i>A. Thomas</i>	10 0
TL15615 Henry VIII (Ballet divertisse- ment). Arranged as a piano solo by L. Delahaye. 2. Idylle Écossaise ... <i>Saint-Saëns</i>	8 0	TL15636 Hamlet. Fantaisie Mosaïque by E. Tavan. Roll II <i>A. Thomas</i>	10 0
TL15616 Henry VIII (Ballet divertisse- ment). Arranged as a piano solo by L. Delahaye. 3. La Fête du Houblon <i>Saint-Saëns</i>	6 0	TL15637 Noël Païen ..... <i>Massenet</i>	7 0
TL15617 Henry VIII (Ballet divertisse- ment). Arranged as a piano solo by L. Delahaye. 5. Scherzetto ..... <i>Saint-Saëns</i>	5 0	TL15638 Voyage de Susette. Fantaisie by E. Tavan ..... <i>Vasseur</i>	10 0
TL15618 Henry VIII (Ballet divertisse- ment). Arranged as a piano solo by L. Delahaye. 6. Gigue et Final ... <i>Saint-Saëns</i>	8 0	TL15639 Le cœur et la main. Fantaisie by E. Tavan ..... <i>Lecocq</i>	10 0
TL15619 Faust. Introduction..... <i>Gounod</i>	5 0	TL15640 La Gitana ..... <i>Bucalossi</i>	10 0
TL15620 Gipsy Love. Selection by H. M. Higgs. Roll I ..... <i>Lehár</i>	9 0	TL15641 Badinage ..... <i>Thorpe</i>	9 0
TL15621 Gipsy Love. Selection by H. M. Higgs. Roll II ..... <i>Lehár</i>	10 0	TL15642 Die Meistersinger. "Am Stillen Herd." Improvisa- tion by F. Bendel <i>R. Wagner</i>	9 0
TL15622 La jolie fille de Perth. Fantaisie by P. A. Genin ..... <i>Bizet</i>	10 0	TL15643 Thamar. Roll I. Arranged for four hands by A. Glazounov <i>Balakirev</i>	10 0
TL15623 España. Concert transcription by C. Chevillard ..... <i>Chabrier</i>	10 0	TL15644 Thamar. Roll II. Arranged for four hands by A. Glazounov <i>Balakirev</i>	10 0
TL15624 Le Prophète. Ballet. 1. Valse. 2. Redowa ..... <i>Meyerbeer</i>	10 0	TL15645 Valse Romantique, Op. 16 <i>Meyer</i>	7 0
TL15625 Le Prophète. Ballet. 2. Danse des Patineurs ..... <i>Meyerbeer</i>	9 0	TL15646 Impromptu Galop, Op. 19 <i>Meyer</i>	9 0
TL15626 Le Prophète. Ballet. 4. Galop <i>Meyerbeer</i>	8 0	TL15647 Mireille. Book I. Favourite airs arranged by W. H. Callcott ..... <i>Gounod</i>	10 0
TL15627 Pensée d'Automne ..... <i>Massenet</i>	7 0	TL15648 Mireille. Book II. Favourite airs arranged by W. H. Callcott ..... <i>Gounod</i>	10 0
TL15628 Le printemps chante <i>Poncin and Marinier</i>	8 0	TL15649 Mireille. Book III. Favourite airs arranged by W. H. Callcott ..... <i>Gounod</i>	10 0
TL15629 Lakmé. Fantaisie mosaïque by E. Tavan ..... <i>Délibes</i>	10 0	TL15650 Ragtime violin ..... <i>Berlin</i>	5 0
TL15630 Lakmé. Fantaisie mosaïque by E. Tavan ..... <i>Délibes</i>	9 0	TL15651 The Girl in the Taxi (Die Keusche Susanne). Arranged by C. Courtenay..... <i>Gilbert</i>	5 0
TL15631 L'attaque du moulin <i>Bruneau</i>	8 0	TL15652 Madame Favart. Overture <i>Offenbach</i>	8 0
TL15632 Gwendoline. Fantaisie by Carlos de Mesquita <i>Chabrier</i>	8 0	TL15653 Joshu-ah ..... <i>Arthurs and Lee</i>	5 0
		TL15654 The Ragtime Goblin Man <i>Tilzer</i>	5 0
		TL15655 Püppchen, du bist mein Augen- stern. Arranged for the "Pianola" by C. Lindemann <i>Gilbert</i>	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
TL15656 Saturday Afternoon till Monday Morning ..... <i>Darewski, jun.</i>	5 0	TL15678 The Wedding Glide (from "Hullo ! Ragtime") ... <i>Hirsch</i>	5 0
TL15657 Ragtime Cowboy Joe <i>Muir and Abrahams</i>	5 0	TL15679 How do you do, Miss Ragtime ? (from "Hullo ! Ragtime") <i>Hirsch</i>	5 0
TL15658 Hullo ! Susie Green. Chorus arranged as a piano solo <i>Darewski, jun.</i>	7 0	TL15680 Was there ever a night like this ? (from "Hullo ! Rag- time") ..... <i>Hirsch</i>	5 0
TL15659 Ragging the baby to sleep <i>L. Muir</i>	5 0	TL15681 Sonata, Op. 27 ("Moonlight"). New Edition. First move- ment ..... <i>Beethoven</i>	7 0
TL15660 Gavotte, Op. 23..... <i>Meyer</i>	6 0	TL15682 Sonata, Op. 27 ("Moonlight"). New Edition. Second move- ment ; third movement <i>Beethoven</i>	10 0
TL15661 À la Martinique. Polka-nègre <i>Christiné and Cohan</i>	6 0	TL15683 The Dancing Mistress. Roll I. Selection arranged by H. M. Higgs ..... <i>Monckton</i>	5 0
TL15662 Les Bergeries ..... <i>Couperin</i>	8 0	TL15684 The Dancing Mistress. Roll II. Selection arranged by H. M. Higgs ..... <i>Monckton</i>	5 0
TL15663 Passacaille ..... <i>Couperin</i>	10 0	TL15685 "Special Scotch." Rag on Scotch airs ..... <i>J. Muir</i>	5 0
TL15664 La Fleurie ou la tendre Nanette <i>Couperin</i>	5 0	TL15687 The Ragtime Soldier Man <i>Berlin</i>	6 0
TL15665 Der Wackeltanz. Arranged for the "Pianola," by O. Linde- mann ..... <i>Aletter</i>	6 0	TL15688 Berlin wackelt, Op. 123. -Pot- pourri by O. Lindemann <i>Morena</i>	10 0
TL15666 I Want to be in Dixie <i>Berlin and Snyder</i>	5 0	TL15689 Take me back to the Garden of Love ..... <i>Osborne</i>	6 0
TL15667 La Korrigane. Ballet fantas- tique. Selection arranged by H. Derry ..... <i>Widor</i>	9 0	TL15690 The Man I Love <i>Ferome &amp; Hirsch</i>	5 0
TL15668 Filmzauber (The Girl on the Film). "Kind ich schlafe so schiecht !" Arranged for the "Pianola" by O. Lindemann <i>Kollo</i>	5 0	TL15691 The Ghost of the Violin <i>Snyder</i>	6 0
TL15669 Hitchy-Koo. Song arranged as a piano solo <i>Muir and Abrahams</i>	5 0	TL15692 Impromptu, Op. 41. "A Mountain Brook" ..... <i>Scott</i>	9 0
TL15670 Der Zaungast. Walzerlied. Ar- ranged for the "Pianola" by O. Lindemann ..... <i>Knopf</i>	8 0	TL15693 Valse Passionée ..... <i>Leoncavallo</i>	7 0
TL15671 Salammbô. (Bouquet de Mélo- dies, No. 1) ..... <i>Reyer</i>	10 0	TL15694 The Ragtime Jockey Man <i>Berlin</i>	5 0
TL15672 Les Indes Galantes. Airs de Ballet, 1 <sup>re</sup> Suite. Transcription by Paul Dukas ..... <i>Rameau</i>	10 0	TL15695 Pleasure Land. Roll I. Rag- time selection..... <i>Neat</i>	7 0
TL15673 Hippolyte et Aricie. Airs de Ballet, 2 <sup>e</sup> Suite. Transcription by Vincent d'Indy ... <i>Rameau</i>	10 0	TL15696 Pleasure Land. Roll II. Rag- time selection ..... <i>Neat</i>	7 0
TL15674 La petite dame du Métro. Ar- ranged by H. Christiné <i>Darewski</i>	5 0	TL15697 Everybody's Doing It. Lancers. Roll I. Figures 1, 2, 3 ... <i>Kaps</i>	7 0
TL15675 A Wagner Rag ..... <i>Kahn</i>	8 0	TL15698 Everybody's Doing It. Lancers. Roll II. Figures 4, 5 ... <i>Kaps</i>	7 0
TL15676 Somehow, Sometime, Some Place (from "Hullo ! Rag- time") ..... <i>Hirsch</i>	5 0	TL15699 When the Midnight Choo-choo Leaves for Alabama ... <i>Berlin</i>	7 0
TL15677 The Bacchanal Rag (from "Hullo ! Ragtime") ... <i>Hirsch</i>	5 0	TL15700 Who were you with last night ? <i>Godfrey and Sheridan</i>	6 0
		TL15701 When I lost you ..... <i>Berlin</i>	5 0
		TL15702 Filmzauber (The Girl on the Film). Unten Linden. Marsch- lied. Arranged for "The Pia- nola" by O. Lindemann <i>Kollo</i>	7 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
TL15703 El Chalaó..... <i>Cuaranto</i>	7 0	TL15737 Serenade, Op. 8. Roll II	<i>Beethoven</i> 10 0
TL15704 Little Grey Home in the West. Arranged for the "Pianola"			
<i>H. Löhr</i>	6 0	TL15738 William Tell. Overture. Tran- scription by F. Liszt... <i>Rossini</i>	10 0
TL15705 The Gnat's Wedding ..... <i>Ewing</i>	8 0	TL15753 Brisas ..... <i>Freire</i>	7 0
TL15707 Quasi Nada ..... <i>Maglio</i>	7 0	TL15760 Baile Exotico..... <i>Freire</i>	7 0
TL15710 Le polo Américain. Figures 1, 2, 3..... <i>Desormes</i>	9 0	TL15771 Danza Esotica..... <i>Mascagni</i>	10 0
TL15711 Le polo Américain. Figures 4, 5 <i>Desormes</i>	9 0	TL15772 Starlight. Intermezzo... <i>Zulueta</i>	6 0
TL15712 Je connais une blonde. (There's a girl in Havana)..... <i>Salabert</i>	7 0	TL15773 La Vie Joyeuse ..... <i>Zulueta</i>	6 0
TL15714 Die Kino-Königin. Arranged for the "Pianola" by O. Lindemann ..... <i>Gilbert</i>	8 0	TL15774 Hullo! Ragtime. Selection. Roll I ..... <i>Hirsch</i>	6 0
TL15717 Sarita..... <i>Macchi</i>	7 0	TL15775 Hullo! Ragtime. Selection. Roll II ..... <i>Hirsch</i>	6 0
TL15718 Marche nuptiale d'une marion- nette. Arranged for four hands ..... <i>Timal</i>	7 0	TL15776 The Clown's Serenade... <i>Zulueta</i>	6 0
TL15720 Maxixe Brésilienne (Sur les motifs de A. de Oliveira) <i>Salabert</i>	5 0	TL15777 Naiad Valse ..... <i>Zulueta</i>	6 0
TL15721 Military Mary Ann ..... <i>Hirsch</i>	6 0	TL15778 Valse bacchanale ..... <i>Zulueta</i>	6 0
TL15722 L'heure Exquise ..... <i>Ramenti</i>	8 0	TL15779 Where my Caravan has rested. Song arranged as a piano solo <i>H. Löhr</i>	5 0
TL15723 El Abrazo de O'Higgins y San Martin ..... <i>Freire</i>	7 0	TL15780 Die Walküre. Wotans Zorn und Abschied. Arranged by J. Rubinstein ..... <i>R. Wagner</i>	10 0
TL15724 Secrets. Intermezzo ... <i>Andliffe</i>	9 0	TL15781 Die Kino-Königin. In der Nacht. Arranged for the "Pianola" by O. Lindemann..... <i>Gilbert</i>	6 0
TL15725 Aisha. Indian Intermezzo. Ar- ranged for the "Pianola" by O. Lindemann ..... <i>Lindsay</i>	8 0	TL15788 Sous le clair de lune. Chanson- nette ..... <i>Scotto</i>	7 0
TL15726 Isabeau. Selection by H. Derry <i>Mascagni</i>	10 0	TL15789 Carmen Salopiense. (Shrews- bury School Song.) Arranged as a piano solo... <i>W. H. Moore</i>	8 0
TL15727 Noch Sind die Tage der Rosen, Op. 24, No. 1. Arranged by O. Lindemann... <i>Baumgartner</i>	6 0	TL15790 Concertstück, Op. 92. For piano and orchestra. Introduction and Allegro appassionato <i>R. Schumann</i>	10 0
TL15728 I'll sing thee songs of Araby. Song arranged as a piano solo..... <i>Clay</i>	6 0	TL15791 Old Comrades (Alte Kama- raden) ..... <i>Teike</i>	10 0
TL15729 La Sonnambula ..... <i>Cardaropoli</i>	8 0	TL15792 Selection from Grand Opera. II	7 0
TL15731 Primera Junta ..... <i>Bevilacqua</i>	7 0	TL15793 Selection from Grand Opera. III	7 0
TL15732 Manon. Le rêve de des Grieux. Arranged as a piano solo <i>Massenet</i>	6 0	TL15794 The Temple Bells. (Four Indian Love-Lyrics, No. 1.) Arranged as a piano solo <i>Woodforde-Finden</i>	5 0
TL15733 Pariser Luft. "Endlich allein." Arranged for the "Pianola" by O. Lindemann ..... <i>Knopf</i>	9 0	TL15795 Less than the Dust. (Four Indian Love-Lyrics, No. 2.) Arranged as a piano solo <i>Woodforde-Finden</i>	5 0
TL15734 Liebesketten. Potpourri. Ar- ranged by R. Tourbié d'Albert	10 0	TL15796 Kashmiri Song. (Four Indian Love-Lyrics, No. 3.) Arranged as a piano solo <i>Woodforde-Finden</i>	7 0
TL15735 Yeomen of the Guard. Selec- tions arranged by Charles Godfrey, jun. .... <i>Sullivan</i>	10 0	TL15797 Till I Wake. (Four Indian Love- Lyrics, No. 4.) Arranged as a piano solo <i>Woodforde-Finden</i>	6 0
TL15736 Serenade, Op. 8. Roll I <i>Beethoven</i>	10 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
TL15798 Selection from Grand Opera.	1 7 0	TL15846 Fremito d'amore. (Frémissement d'amour, Valse lente)	
TL15801 I hear you calling me. Song arranged as a piano solo		<i>Barbirolli</i>	7 0
<i>Marshall</i>	6 0	TL15847 Amapa .....	<i>Steroni</i> 7 0
TL15802 Come sing to me. Song arranged as a piano solo .....	<i>Thompson</i> 7 0	TL15848 Die Meistersinger. Walter's Prize Song. Arranged for the "Pianola" by O. Lindemann .....	<i>R. Wagner</i> 8 0
TL15808 Las de Barranco .....	<i>Barsanti</i> 7 0	TL15849 Reviens !	
TL15810 Sergui que te Asienta.....	<i>Delfino</i> 7 0	<i>Fragson and Christiné</i>	8 0
TL15811 Albertito .....	<i>Soares</i> 7 0	TL15850 Frisches Grün (Messengers of Spring) .....	<i>Spindler</i> 8 0
TL15818 El Gorión .....	<i>Barsanti</i> 7 0	TL15851 Sidi-Brahim.....	<i>Porot</i> 8 0
TL15822 Anastacio el Pollo .....	<i>Barsanti</i> 7 0	TL15852 Condé.....	<i>Wettge</i> 8 0
TL15829 Der Zigeunerprimas. Potpourri. Arranged for the "Pianola" by O. Lindemann.....	<i>Kálmán</i> 10 0	TL15853 Actéon .....	<i>Gourdin</i> 6 0
TL15830 Très Moutarde (Too much mustard) .....	<i>Macklin</i> 7 0	TL15854 Les Allobroges. Arranged by A. Porot.....	8 0
TL15831 Manon. Potpourri. Roll I. Arranged by H. Cramer		TL15855 La Ste. Cyrienne. ....	<i>Houziaux</i> 8 0
<i>Massenet</i>	9 0	TL15856 Little grey home in the west. Valse. Arranged by H. M. Higgs .....	<i>H. Löhr</i> 6 0
TL15832 Manon. Potpourri. Roll II. Arranged by H. Cramer		TL15857 The donkey's trot (Le trot des ânes).....	<i>Leducq</i> 6 0
<i>Massenet</i>	8 0	TL15858 Tu reviendras quand-même	<i>Rico</i> 7 0
TL15833 Max Linder. Tango Brésilien. <i>Duque and Costa</i>	7 0	TL15859 Palace march .....	<i>Marchetti</i> 6 0
TL15836 Serafina (La Rose de Grenadé). Chanson Espagnole	<i>Valverde</i> 6 6	TL15860 Snookee Ookums .....	<i>Berlin</i> 5 0
TL15837 Ay-Ay-Ay! Reminiscencias Cuyanas .....	<i>Freire</i> 6 0	TL15863 Gavotte des Mathurins...Lemaire	6 0
TL15838 The Jewels of the Madonna. Selection by G. Volk. Arranged for four hands. Roll I.		TL15864 Je sais que vous êtes jolie. Song arranged as a piano solo	
<i>Wolf-Ferrari</i>	10 0	<i>Christiné</i>	7 0
TL15839 The Jewels of the Madonna. Selection by G. Volk. Arranged for four hands. Roll II.		TL15865 The laughing Husband. Potpourri I.....	<i>Eysler</i> 7 0
<i>Wolf-Ferrari</i>	10 0	TL15866 The laughing Husband. Potpourri II.....	<i>Eysler</i> 7 0
TL15840 Retraite de la Crimée. Arranged for four hands .....	<i>Magnier</i> 7 0	TL15867 Die Reise um die Erde in 40 Tagen. "Mädchen sind wie die Engelein." Song arranged for the "Pianola" by O. Lindemann .....	<i>Gilbert</i> 7 0
TL15841 Innamorata (Enamourée)		TL15868 Caddie. (One- or two-step Rag)	
<i>Marchetti</i>	7 0	<i>Bill</i>	6 0
TL15842 Die Heimkehr des Odysseus. Potpourri on Offenbach themes. Arranged for the "Pianola" by O. Lindemann ...	<i>Schmidt</i> 10 0	TL15869 "Mon seul amour" ....	<i>Rhynal</i> 7 0
TL15843 A little love, a little kiss. (Un peu d'amour.) Song arranged as a piano solo .....	<i>Silesu</i> 8 0	TL15870 Ich bete an die Nacht der Liebe. Song arranged as a piano solo by Otto Lindemann	
TL15844 Tannhäuser. "O Star of Eve." Arranged as a piano solo		<i>Bortniansky</i>	6 0
<i>R. Wagner</i>	7 0	TL15871 El Choclo. Arranged for the "Pianola" by O. Lindemann	
TL15845 My Old Shako! Song arranged as a piano solo .....	<i>Trotère</i> 7 0	<i>Villoldo</i>	7 0
		TL15872 "Take me in your arms and say you love me." Song arranged as a piano solo	<i>R. F. Johnson</i> 5 0

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ROLL NO.	PRICE
TL15873 You made me love you... <i>Monaco</i>	5 0
TL15874 Cornemeuse ..... <i>Sievecking</i>	9 0
TL15875 Le long du Missouri ... <i>Christiné</i>	7 0
TL15876 Morning, Noon, and Night von <i>Suppe</i>	10 0
TL15877 Barcarolla, Op. 10 ..... <i>Levy</i>	7 0
TL15878 Hâtez-vous d'aimer ... <i>Schmaltzer</i>	7 0
TL15879 Hearts Aflame ..... <i>Arnoldi</i>	7 0
TL15881 Lacrime d'amore (Larmes d'amour) ..... <i>Barbirolli</i>	7 0
TL15882 Requiem Mass. Roll I... <i>Mozart</i>	9 0
TL15883 Requiem Mass. Roll II ... <i>Mozart</i>	10 0
TL15884 Requiem Mass. Roll III <i>Mozart</i>	10 0
TL15885 Requiem Mass. Roll IV. <i>Mozart</i>	10 0
TL15887 The Marriage Market. Selection. Roll I..... <i>Jacobi</i>	7 0
TL15888 The Marriage Market. Selec- tion. Roll II ..... <i>Jacobi</i>	7 0
TL15889 Richard Cœur de Lion (de Grétry). Fantaisie brillante, Op. 119 <i>Leybach</i>	10 0
TL15890 Somewhere a voice is calling. Song arranged as piano solo <i>Tate</i>	5 0
TL15891 Der Frauenfresser. "Kommen Sie, kommen Sie, Polka tanzen" ..... <i>Eysler</i>	5 0
TL15892 La Vie d'une rose ..... <i>Rudd</i>	5 0
TL15893 Sweet Delusion (Douce Illusion) <i>Bill</i>	7 0
TL15894 Es war in Schöneberg. "Wie Einst im Mai." Arranged for the "Pianola" by O. Linde- mann..... <i>Kollo</i>	6 0
TL15895 Ja, wenn das der Petrus wüsste. March-song from "Tango Prinzessin." Arranged for the "Pianola" by O. Linde- mann..... <i>Gilbert</i>	6 0
TL15896 En badinant..... <i>d'Ambrosio</i>	6 0
TL15897 Zigeunerlieder (Gipsy Songs) Roll I.....	10 0
TL15898 Zigeunerlieder (Gipsy Songs). Roll II .....	10 0
TL15899 On the Mississippi. Song ar- ranged as a piano solo <i>Carroll and Fields</i>	5 0
TL15900 Mimosa Valse ..... <i>Margis</i>	7 0
TL15901 Rêve au Champagne, Op. 100 <i>Vollstedt</i>	10 0
TL15902 Canciones incásicas, Op. 45, No. 3, Vidalita ... <i>A. Williams</i>	5 0

ROLL NO.	PRICE
TL15903 Aires de la Pampa (Hulyas), Op. 33, Nos. 2, 3 ..... <i>A. Williams</i>	5 0
TL15904 Peruvian National Songs. No. 7, La Concha di Perla. Ar- ranged by El Tunante <i>Neuhaas</i>	5 0
TL15905 Peruvian National Songs. No. 9, La Estrella perdida... <i>Neuhaas</i>	5 0
TL15906 Der Frauenfresser, Walzerlied. Marchlied ..... <i>Eysler</i>	7 0
TL15907 Destiny Valse ..... <i>Baynes</i>	7 0
TL15908 Liebeslied ..... <i>Barcroft</i>	6 0
TL15909 Carancho..... <i>Blanc</i>	7 0
TL15910 The Maurice Tango ..... <i>Hcin</i>	7 0
TL15911 Argentine Tango. (La Belle Créole.) ..... <i>Farban</i>	7 0
TL15912 Magic Tango ..... <i>André</i>	7 0
TL15913 La Rumba. Arranged by W. H. Tyers ..... <i>Brynn</i>	7 0
TL15914 The Dream Tango ..... <i>U. Davis</i>	7 0
TL15915 Papita ..... <i>Barbirolli</i>	7 0
TL15917 Valerie Valse..... <i>Cox</i>	8 0
TL15918 La Fille du régiment. Pot- pourri, arranged for four hands by H. Cramer <i>Donizetti</i>	10 0
TL15920 Maidep's blush ..... <i>Foyce</i>	8 0
TL15921 The Girl who didn't. Potpourri I' ..... <i>Eysler</i>	7 0
TL15922 The Girl who didn't. Potpourri II..... <i>Eysler</i>	7 0
TL15923 Friska Valsen ..... <i>Wahlrot</i>	5 0
TL15924 The Girl from Utah. Selection by H. M. Higgs. Roll I <i>Jones and Rubens</i>	7 0
TL15925 The Girl from Utah. Selection by H. M. Higgs. Roll II <i>Jones and Rubens</i>	7 0
TL15926 The Pearl Girl. Selection by H. M. Higgs. Roll I <i>Felix and Talbot</i>	7 0
TL15927 The Pearl Girl. Selection by H. M. Higgs. Roll II <i>Felix and Talbot</i>	7 0
TL15928 Seduccion ..... <i>Noceti</i>	5 0
TL15929 Señor Marques ..... <i>Sentis</i>	5 0
TL15930 Sous le Ciel Argentin..... <i>Doloire</i>	7 0
TL15932 El Tacurú..... <i>Casanova</i>	6 0
TL15933 El Apache Argentino <i>Aróztegui</i>	7 0
TL15934 La Tardecita ..... <i>Maglio</i>	6 0
TL15935 El Gil ..... <i>Codoñer</i>	7 0
TL15936 Qui Ocurrencia ..... <i>Codoñer</i>	7 0
TL15937 Don Manuel ..... <i>Codoñer</i>	7 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL15938</b> Retour des hirondelles <i>Crescenzo</i>	6 0	<b>TL15988</b> Good-bye. Waltz, founded on Tosti's celebrated song <i>Finck</i>	7 0
<b>TL15939</b> The laughing Husband (Der lachende Ehemann). Ar- ranged for the "Pianola" by O. Lindemann ..... <i>Eysler</i>	6 0	<b>TL15989</b> In my harem. Song arranged as a piano solo ..... <i>Berlin</i>	5 0
<b>TL15940</b> Liline. Chanson Argentine. Arranged as a piano solo <i>Christine</i>	6 0	<b>TL15993</b> Der Juxbaron. "Wenn ein Mädel einen Herrn hat." Arranged as a piano solo by O. Lindemann ..... <i>Kollo</i>	7 0
<b>TL15941</b> Viens Margherita. Song ar- ranged as a piano solo <i>Christiné</i>	5 0	<b>TL15995</b> "Keep Smiling" Revue. Selec- tion.....	10 0
<b>TL15943</b> Malgré tes serments ... <i>Christiné</i>	7 0	<b>TL15996</b> Valse de concert (Grande), Op. 88 ..... <i>Moszkowski</i>	9 0
<b>TL15944</b> La Reginetta delle Rose. Valzer delle Rose ..... <i>Leoncavallo</i>	9 0	<b>TL16000</b> Autoliebchen (The Joy-ride lady). Selection arranged by Clifford Courtenay. Roll I..... <i>Gilbert</i>	7 0
<b>TL15945</b> Reproches d'amour..... <i>Schatz</i>	7 0	<b>TL16001</b> Autoliebchen (The Joy-ride lady). Selection arranged by Clifford Courtenay. Roll II ... <i>Gilbert</i>	7 0
<b>TL15951</b> A Tango dream. (From "The Girl who Didn't.") Song ar- ranged as a piano solo <i>Maxwell</i>	6 0	<b>TL16002</b> Autoliebchen (The Joy-ride lady). Waltz. Arranged for the "Pianola" by O. Lindemann <i>Gilbert</i>	10 0
<b>TL15959</b> Rose in the bud. Song arranged as a piano solo ..... <i>Forster</i>	5 0	<b>TL16004</b> The policeman's holiday... <i>Ewing</i>	8 0
<b>TL15960</b> Soul of Mine. Song arranged as a piano solo ..... <i>Barnes</i>	6 0	<b>TL16008</b> Au clair de la lune ... <i>L. Lambert</i>	7 0
<b>TL15961</b> Goldregen Walzer, Op. 160 (Pluie de diamants) <i>Waldteufel</i>	10 0	<b>TL16009</b> Smiles, then Kisses—Valse <i>Ancliffe</i>	7 0
<b>TL15962</b> Le Zipholo ..... <i>Christiné</i>	7 0	<b>TL16010</b> My Sumurûn Girl ..... <i>Hirsch</i>	6 0
<b>TL15963</b> Princess Gretl. "Lindenwirt, mach deine Türen auf." Ar- ranged for the "Pianola" by O. Lindemann ..... <i>Reinhardt</i>	6 0	<b>TL16011</b> March of the Giants. Specially arranged for the "Pianola" <i>Finck</i>	8 0
<b>TL15964</b> Parisienne ..... <i>Tilzer</i>	7 0	<b>TL16012</b> Overture. C. major. "In Memoriam" ..... <i>Sullivan</i>	10 0
<b>TL15965</b> Rhapsodie Roumaine, Op. 27, No. 2 ..... <i>Lubicz</i>	10 0	<b>TL16013</b> Molly on the shore ..... <i>Grainger</i>	8 0
<b>TL15967</b> Loreley. Transcription <i>Tedesco</i>	6 0	<b>TL16014</b> Valse Brune ..... <i>Krier</i>	8 0
<b>TL15968</b> Rhapsodie Roumaine, Op. 27, No. 1 ..... <i>Lubicz</i>	8 0	<b>TL16023</b> La nuit ..... <i>Holmès</i>	8 0
<b>TL15977</b> You're my Baby. Song ar- ranged as a piano solo ... <i>Ayer</i>	5 0	<b>TL16029</b> Scottish rhapsody ... <i>Lancashire</i>	10 0
<b>TL15978</b> "He'd have to get under, get out and get under." Song ar- ranged as a piano solo <i>Abrahams</i>	5 0	<b>TL16067</b> Reminiscences of Wales. Ar- ranged by A. F. Godfrey ..... <i>10 0</i>	
<b>TL15980</b> I do kind of feel I'm in love <i>Christiné</i>	6 0	<b>TL16072</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. I. Overture Miniature..... <i>Tchaikovsky</i>	7 0
<b>TL15981</b> Coronation or Shandon Bells <i>Partridge</i>	8 0	<b>TL16073</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIA. Marche <i>Tchaikovsky</i>	6 0
<b>TL15982</b> Valse Caprice ..... <i>Taylor</i>	9 0	<b>TL16074</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIB. Danse de la Fê Dragée..... <i>Tchaikovsky</i>	5 0
<b>TL15984</b> Si tu veux . . . Marguerite. (One of H. Fragson's songs ar- ranged as a Polka-march) <i>Valsien</i>	7 0		



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL16075</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIC. Trépac, Danse Russe ..... <i>Tchaikovsky</i>	5 0	<b>TL20001</b> La Fileuse (The Spinner), Op. 157, No. 2 .....	<i>Raff</i> 7 6
<b>TL19500</b> A sergeant of the line. Accom- paniment for low voice. G major..... <i>Squire</i>	5 0	<b>TL20002</b> Danse Macabre. Transcription by Liszt ..... <i>Saint-Saëns</i>	10 6
<b>TL19501</b> The Fairy's Lullaby. Accom- paniment for medium voice. F major .....	<i>Needham</i> 5 0	<b>TL20003</b> Hungarian Dances. No. 1, Allegro .....	<i>Brahms</i> 7 6
<b>TL19502</b> La Danza. Tarantella Neapoli- tana. Arranged for violoncello and piano by W. H. Squire. Piano part only .....	<i>Rossini</i> 5 0	<b>TL20004</b> Hungarian Dances. No. 2, Allegro .....	<i>Brahms</i> 7 6
<b>TL19503</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Piano part only. First movement: Allegro moderato ..... <i>Beethoven</i>	5 0	<b>TL20005</b> Tannhäuser. Song to the Evening Star. Transcription by G. Lange..... <i>R. Wagner</i>	7 6
<b>TL19504</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Piano part only. Second movement: Scherzo ..... <i>Beethoven</i>	5 0	<b>TL20006</b> Tristan and Isolde. Isolde's Love-death. Transcription by F. Liszt .....	<i>R. Wagner</i> 7 6
<b>TL19505</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Third movement: Andante cantabile .....	<i>Beethoven</i> 5 0	<b>TL20007</b> La Sonnambula. Fantaisie by Leybach .....	<i>Bellini</i> 9 6
<b>TL19506</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Piano part only. Fourth movement: Finale <i>Beethoven</i>	5 0	<b>TL20008</b> Valse de Concert <i>J. Wieniawski</i>	8 6
<b>TL19800</b> Symphony (Fifth), Op. 64. E minor. First movement: An- dante, Allegro. Interpretation by Landon Ronald <i>Tchaikovsky</i>	12 0	<b>TL20009</b> Norma, Op. 58. Fantaisie brillante by Leybach ... <i>Bellini</i>	10 6
<b>TL19801</b> Symphony (Fifth), Op. 64. E minor. Second movement: Andante cantabile. Interpre- tation by Landon Ronald ..... <i>Tchaikovsky</i>	12 0	<b>TL20010</b> Valse, Op. 91, No. 4 ..... <i>Chaminade</i>	8 6
<b>TL19802</b> Symphony (Fifth), Op. 64. E minor. Third movement: Valse. Allegro moderato. Interpretation by Landon Ronald .....	<i>Tchaikovsky</i> 11 0	<b>TL20011</b> La Likette ..... <i>Gauwin &amp; Davis</i>	6 6
<b>TL19803</b> Symphony (Fifth), Op. 64. E minor. Fourth movement: Finale. Interpretation by Landon Ronald ... <i>Tchaikovsky</i>	12 0	<b>TL20012</b> Étude Pathétique, Op. 124 ..... <i>Chaminade</i>	7 6
<b>TL20000</b> Polonaise, Op. 53. A flat major ..... <i>Chopin</i>	8 6	<b>TL20013</b> Schaukellied (Swing - song). (From "Auf in's Metropol!") ..... <i>Holländer</i>	7 6
		<b>TL20014</b> La Kraquette .....	<i>Clérice</i> 7 6
		<b>TL20015</b> Werther (Drame lyrique). No. 1, Prélude .....	<i>Massenet</i> 6 6
		<b>TL20016</b> Ten Preludes, Op. 23, No. 2. B flat major.....	<i>Rachmaninov</i> 8 6
		<b>TL20017</b> Four Études de Concert. No. 1, Le Printemps.....	<i>C. Harris</i> 7 6
		<b>TL20018</b> Les Huguenots. Bouquet de mélodies.....	<i>Meyerbeer</i> 10 6
		<b>TL20019</b> Alice. Romance. Song ar- ranged as a piano solo <i>Ascher</i>	8 6
		<b>TL20020</b> Eldorado.....	<i>Bartlett</i> 7 6
		<b>TL20021</b> Eternelle folie ..... <i>Nazare-Aga</i>	8 6
		<b>TL20022</b> Quand l'amour meurt (Love's last word) .....	<i>Crémieux</i> 7 6
		<b>TL20023</b> Entry of the Gladiators ... <i>Fucik</i>	7 6
		<b>TL20024</b> Fascination. Valse Tzigane ..... <i>Marchetti</i>	7 6
		<b>TL20025</b> Scotia. Selection of Scotch songs. Arranged by G. W. Byng .....	10 6
		<b>TL20026</b> Kussen ist keine Sünde (Kissing is no sin) .....	<i>Eysler</i> 5 6
		<b>TL20027</b> Werther (Drame lyrique). No. 2, Clair de lune .....	<i>Massenet</i> 6 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
TL20028 Ce que Femme veut (What woman wills) ..... <i>R. Berger</i>	7 6	TL20056 Yeomen of the Guard. Selections by Ch. Godfrey, jun.	<i>Sullivan</i> 10 6
TL20029 Valse-ballet, Op. 112 <i>Chaminade</i>	7 6	TL20057 Selection of popular songs, Arranged by William Henley	<i>Adams</i> 10 6
TL20030 Ah ! si vous voulez de l'amour	<i>Scotto</i> 6 6	TL20058 Faust. Valse ..... <i>Gounod</i>	6 6
TL20031 The Merry Widow. March. Arranged by H. M. Higgs	<i>Lchár</i> 7 6	TL20059 Pomp and Circumstance, Op. 39. No. 4, Military March ... <i>Elgar</i>	8 6
TL20032 The Dollar Princess. Song, We dance in a circle ..... <i>Fall</i>	6 6	TL20060 The Dollar Princess. Potpourri. Roll I. .... <i>Fall</i>	10 6
TL20033 Valse-scherzo (Trois Morceaux, No. 2)..... <i>Borowski</i>	6 6	TL20061 Under the Double-Eagle, Op. 159 <i>J. F. Wagner</i>	8 6
TL20034 Les fleurs que nous aimons. Song arranged as a piano solo ..... <i>Crémieux</i>	7 6	TL20062 Savoy Memories. Roll I. Arranged by Harry Derry	<i>Sullivan</i> 10 6
TL20035 Sizilietta ..... <i>Blon</i>	6 6	TL20063 Savoy Memories. Roll II. Arranged by Harry Derry	<i>Sullivan</i> 10 6
TL20036 Amoureuse ..... <i>R. Berger</i>	7 6	TL20064 Estudiantina ..... <i>Waldteufel</i>	8 6
TL20037 Songs without words (Op. 67, No. 4). No. 34, La Fileuse (Spinning Song, or Bee's Wedding) ..... <i>Mendelssohn</i>	6 6	TL20065 Mignon. Overture. Arranged for four hands ..... <i>A. Thomas</i>	10 6
TL20038 Lohengrin. Wedding March <i>R. Wagner</i>	7 6	TL20066 L'Enfant Prodigue. Cortège et air de danse ..... <i>Debussy</i>	7 6
TL20039 Henry VIII. Morris Dance <i>German</i>	6 6	TL20067 La Marseillaise. Transcription by Ferd. Beyer	<i>Rougé de Lisle</i> 7 6
TL20040 Washington Post. March <i>Sousa</i>	7 6	TL20068 Nuages Roses..... <i>R. Berger</i>	8 6
TL20041 Valse Parisienne, Op. 84 <i>Schütt</i>	7 6	TL20069 Mignon. Gavotte .... <i>A. Thomas</i>	6 6
TL20042 Chanson de mon cœur ... <i>Joyce</i>	7 6	TL20070 Hibernia. Selection of Irish melodies. Arranged by Geo. W. Byng	10 6
TL20043 J'ai tant pleuré ..... <i>Rico</i>	7 6	TL20071 Die Walküre. (The Ride of the Valkyries.) Transcription by L. Brassin..... <i>R. Wagner</i>	10 6
TL20044 S.cherzo, Op. 3, No. 2 <i>Edmundson</i>	8 6	TL20072 Auf Flügeln des Gesanges (On the wings of Song). Song transcribed as a piano solo by F. Liszt ..... <i>Mendelssohn</i>	6 6
TL20045 Dans les Bois, Op. 12 <i>Kowalski</i>	7 6	TL20073 Eton Boating Song. Waltz <i>Kaps</i>	9 6
TL20046 Sonata ("Waldstein"), Op. 53. C major. For piano. First movement : Allegro con brio <i>Beethoven</i>	10 6	TL20074 The Wand of Youth, Op. 1B. (Second suite.) 1. March. 2. The little bells. 3. Moths and butterflies ..... <i>Elgar</i>	10 6
TL20047 Sonata ("Waldstein"), Op. 53. C major. For piano. Second movement : Adagio molto. Third movement : Rondo, Allegretto ..... <i>Beethoven</i>	10 6	TL20075 The wand of youth, Op. 1B. (Second Suite.) 4. Fountain dance. 5. The tame bear. 6. The wild bears ..... <i>Elgar</i>	9 6
TL20048 Marche brillante, Op. 251 <i>Leybach</i>	7 6	TL20076 Très-jolie ..... <i>Waldteufel</i>	10 6
TL20050 Divertissement, Op. 105 <i>Chaminade</i>	6 6	TL20077 Stars and Stripes for ever. March <i>Sousa</i>	7 6
TL20052 Marche des petits Pierrots... <i>Bosc</i>	8 6	TL20078 Prière. (Valse Boston) <i>Crémieux</i>	7 6
TL20053 Chant Bohémien, Op. 45 <i>Melizer</i>	7 6		
TL20054 La Czarine ..... <i>Ganne</i>	7 6		
TL20055 Danse des Sylphes. (La Damnation de Faust.) Transcription by F. Liszt ..... <i>Berlioz</i>	7 6		

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ROLL NO.	PRICE
<b>TL20079</b> Il bacio (The Kiss). Song arranged as a piano solo <i>Arditi</i>	7 6
<b>TL20080</b> Pomp and Circumstance, Op. 39. No. 1, Military March... <i>Elgar</i>	9 6
<b>TL20081</b> Concert Étude, Op. 10 ... <i>Funkler</i>	7 6
<b>TL20082</b> Polka de Salon. B flat major. (Three pieces for piano, Op. 9, No. 2)..... <i>Tchaikovsky</i>	6 6
<b>TL20083</b> Lysistrata. Waltze ..... <i>Lincke</i>	10 6
<b>TL20084</b> Love's old sweet song. Valse on Molloy's popular song <i>Bucalossi</i>	10 6
<b>TL20085</b> Bagatelle, Op. 63, No. 1, D major <i>Moszkowski</i>	8 6
<b>TL20086</b> Les Sylvains (The Fauns), Op. 60 ..... <i>Chaminade</i>	6 6
<b>TL20087</b> Morgenblätter Waltz <i>Johann Strauss</i>	9 6
<b>TL20088</b> Die Fledermaus. Du und Du Waltz..... <i>Johann Strauss</i>	9 6
<b>TL20089</b> Choristers' Waltz ..... <i>Phelps</i>	9 6
<b>TL20090</b> Bagatelle, Op. 63, No. 2. C minor..... <i>Moszkowski</i>	7 6
<b>TL20091</b> Etude de Concert, Op. 1, No. 2 <i>Schlözer</i>	7 6
<b>TL20092</b> Tancredi. Overture ..... <i>Rossini</i>	9 6
<b>TL20093</b> Poet and Peasant. Overture <i>Suppé</i>	10 6
<b>TL20094</b> Sonata, Op. 10, No. 1. C minor. For piano. First movement: Allegro molto..... <i>Beethoven</i>	9 6
<b>TL20095</b> Sonata, Op. 10, No. 1. C minor. For piano. Second move- ment: Adagio ..... <i>Beethoven</i>	8 6
<b>TL20096</b> Sonata, Op. 10, No. 1. C minor. For piano. Third movement: Finale ..... <i>Beethoven</i>	7 6
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<b>TL20099</b> Allegro appassionato, Op. 70. C sharp minor <i>Saint-Saëns</i>	9 6
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<b>TL20107</b> Rhapsodies Hongroises. No. 4. E flat major ..... <i>Liszt</i>	8 6
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<b>TL20113</b> Gaiety Memories (No. 1). Ar- ranged by H. Derry ..... 10 6	
<b>TL20114</b> Six Songs, Op. 47. (Lieder und Gesänge.) Arranged by Carl Czerny. No. 1, Minnelied. No. 2, Morgengrüss. No. 3, Frühlingslied..... <i>Mendelssohn</i>	9 6
<b>TL20115</b> Six Songs, Op. 47. (Lieder und Gesänge.) Arranged by Carl Czerny. No. 4, Volkslied. No. 5, Der Blumenstrauß. No. 6, Bei der Wiege <i>Mendelssohn</i>	8 6
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<b>TL20125</b> Capriccio brillante, Op. 22. B minor ..... <i>Mendelssohn</i>	10 6	<b>TL20145</b> Sonata, Op. 110. A flat major. For piano. Fourth move- ment : Fuga ..... <i>Beethoven</i>	8 6
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<b>TL20128</b> La Source, Op. 1 ... <i>Blumenthal</i>	8 6	<b>TL20148</b> Etude mélodique, Op. 118 Chaminade	7 6
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<b>TL20520</b> Valse Joyeuse..... <i>de Lara</i>	9 6	<b>TL20544</b> Away down Indiana <i>Crémieux and Boldi</i>	8 6
<b>TL20521</b> Pavane Forlane, Op. 26 <i>Chausson</i>	10 6	<b>TL20545</b> Der Teufel lacht dazu (The Devil laughs thereat). Kasino Walzer ..... <i>Holländer</i>	10 6
<b>TL20522</b> À toi, Op. 150. (An Dich.) <i>Waldteufel</i>	10 6	<b>TL20546</b> Le Pilou-pilou ..... <i>Clérice</i>	6 6
<b>TL20524</b> Valse Arabesque, Op. 82 ... <i>Lack</i>	8 6	<b>TL20547</b> Un peu, beaucoup, passioné- ment ..... <i>Fauchey</i>	8 6
<b>TL20525</b> Frou-frou ..... <i>Dean-Paul</i>	8 6	<b>TL20548</b> Shepherd of Souls. (From the "Sign of the Cross") <i>E. Jones</i>	6 6
<b>TL20526</b> Enivrement ..... <i>Pailloux</i>	10 6	<b>TL20549</b> O Divine Redeemer. Sacred song arranged as a piano solo <i>Gounod</i>	7 6
<b>TL20527</b> Hourida ..... <i>Gillet</i>	9 6	<b>TL20550</b> In der Nacht, Op. 141, No. 5. Valse Rêverie, Op. 141, No. 6 <i>Schytte</i>	8 6
<b>TL20528</b> Septet, Op. 20. E flat major. Fifth movement: Scherzo. Andante: Presto ... <i>Beethoven</i>	10 6	<b>TL20551</b> Novelette. B minor. (Bunte blät- ter, Op. 99, No. 9) <i>R. Schumann</i>	7 6
<b>TL20529</b> Étude, Op. 3, No. 3 <i>Chaminade</i>	6 6		



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<b>TL20552</b> Sonata, Op. 31, No. 1. G major. For piano. First movement : Allegro vivace ..... <i>Beethoven</i>	9 6	<b>TL20572</b> Humoresken, Op. 6, No. 3. C major ..... <i>Grieg</i>	5 6
<b>TL20553</b> Sonata, Op. 31, No. 1. G major. For piano. Second move- ment : Adagio ..... <i>Beethoven</i>	10 6	<b>TL20573</b> Nocturne, Op. 62, No. 2. E major ..... <i>Chopin</i>	8 6
<b>TL20554</b> Sonata, Op. 31, No. 1. G major. For piano. Third movement: Rondo, Allegretto... <i>Beethoven</i>	10 6	<b>TL20574</b> La Source (Ballet). Suite con- certante for four hands by R. de Vilbac ..... <i>Délibes</i>	10 6
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<b>TL20556</b> Lohengrin. Prelude (Vorspiel). <i>R. Wagner</i>	7 6	<b>TL20576</b> Home, Sweet Home. Three verses..... <i>Bishop</i>	6 6
<b>TL20557</b> Zingara, Op. 27, No. 2 <i>Chaminade</i>	8 6	<b>TL20577</b> Forbidden Music (Music proi- bita) ..... <i>Gastaldon</i>	6 6
<b>TL20558</b> Hungarian Dances. No. 7, Allegretto. No. 9, Allegro non troppo ..... <i>Brahms</i>	6 6	<b>TL20578</b> The Veleta ..... <i>Morris</i>	6 6
<b>TL20559</b> Peer Gynt, Op. 55, Suite II. No. 3, Peer Gynt's Heimkehr <i>Grieg</i>	7 6	<b>TL20580</b> Les Muscadins..... <i>Wachs</i>	7 6
<b>TL20560</b> Lohengrin. "Farewell, dear Swan" ..... <i>R. Wagner</i>	7 6	<b>TL20581</b> Le Kie-King ..... <i>Borel-Clerc</i>	8 6
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<b>TL20562</b> Valse enchantée ..... <i>R. Berger</i>	7 6	<b>TL20583</b> Bilder aus Osten, Op. 66, No. 4, Chanson Orientale <i>R. Schumann</i>	5 6
<b>TL20563</b> Songs without words. No. 37, Rêverie, Op. 85, No. 1. No. 38, Les Adieux, Op. 85, No. 2 <i>Mendelssohn</i>	6 6	<b>TL20584</b> Top-Speed ..... <i>Murray</i>	7 6
<b>TL20564</b> Les cloches du soir, Op. 85. E flat major ..... <i>Saint-Saëns</i>	6 6	<b>TL20585</b> Gling, Glang, G'oria, Op. 82 <i>Walden</i>	8 6
<b>TL20565</b> Peter Pan. Selection ..... <i>Crook</i>	10 6	<b>TL20586</b> Le Baiser ..... <i>Crémieux</i>	6 6
<b>TL20566</b> Three Caprices, Op. 21. No. 1, F sharp major No. 2, F major. No. 3, E flat major <i>A Rubinstein</i>	10 6	<b>TL20587</b> Samson et Dalila. Act III. Scene 1 ..... <i>Saint-Saëns</i>	10 6
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<b>TL20569</b> Ungarische Fest - Overture. Specially arranged for the "Pianola" by the composer <i>Deszö</i>	10 6	<b>TL20590</b> Spanish Dances, Op. 21, No. 7 <i>Sarasate</i>	7 6
<b>TL20570</b> Lob der Thränen, Op. 13, No. 2. D major. Transcription by F. Liszt ..... <i>Schubert</i>	7 6	<b>TL20591</b> Beauty's Eyes. Song arranged as a piano solo ..... <i>Tosti</i>	6 6
<b>TL20571</b> Aus Holberg's Zeit, Op. 40, No. 1, Praeludium..... <i>Grieg</i>	7 6	<b>TL20592</b> Sonata ("Pastoral"), Op. 28. D major. For piano. First movement : Allegro <i>Beethoven</i>	9 6
		<b>TL20593</b> Sonata ("Pastoral"), Op. 28. D major. For piano. Second movement : Andante <i>Beethoven</i>	8 6
		<b>TL20594</b> Sonata ("Pastoral"), Op. 28. D major. For piano. Third movement : Scherzo <i>Beethoven</i>	8 6



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TL20596 Carmen. Chanson Bohème <i>Bizet</i>	10 6	TL20618 Songs without words (Op. 102, Nos. 2 and 6). No. 44, D major. No. 48, C major <i>Mendelssohn</i>	6 6
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TL20599 Quartet (No. 10). Kaiser-Quartet, Op. 76, No. 3. C major. Second movement: Adagio <i>Haydn</i>	7 6	TL20621 Die Forelle, Op. 32. Song transcribed for piano by G. Lange ..... <i>Schubert</i>	7 6
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TL20601 La Toupie ..... <i>Gillet</i>	8 6	TL20626 Abdulla ..... <i>Mény</i>	10 6
TL20602 Allhallow E'en. Waltz on Ciro Pinsuti's celebrated ballad <i>Bonheur</i>	9 6	TL20627 Sonata, Op. 90. E minor. For piano. First movement: Mit Lebhaftigkeit ..... <i>Beethoven</i>	8 6
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TL20606 Sonata, Op. 2, No. 2. A major. For piano. Second movement: Largo appassionato. Third movement: Scherzo, Alle- gretto ..... <i>Beethoven</i>	10 6	TL20631 Zapateado—Andaluz ..... <i>Cinna</i>	8 6
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<b>TL20642</b> Nigger Alley..... <i>Andrews</i> 6 6		<b>TL20665</b> Songs without Words. No. 24, La Fuite, Op. 53, No. 6 <i>Mendelssohn</i> 7 6	
<b>TL20644</b> The Belle of New York. Waltzes <i>Kerker</i> 8 6		<b>TL20666</b> Entreat me not to leave thee. (Song of Ruth.) Arranged as a piano solo ..... <i>Gounod</i> 6 6	
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<b>TL20646</b> En revenant de la Revue. Ar- ranged by L. Raymond <i>Desormes</i> 6 6		<b>TL20668</b> Unrequited Love (Verschmähte Liebe). Waltz..... <i>Lincke</i> 10 6	
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<b>TL20653</b> El anillo de Hierro. Prelude to Act III ..... <i>Marques</i> 7 6		<b>TL20674</b> Concerto, Op. 16. A minor. First movement: Allegro <i>Grieg</i> 5 0	
<b>TL20654</b> La Tosca. Capriccio. Fantasia by E. Bécucci..... <i>Puccini</i> 8 6		<b>TL20675</b> Concerto, Op. 16. A minor. Second movement: Adagio. Third movement: Allegro marcato ..... <i>Grieg</i> 5 0	
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<b>TL20657</b> Polacca brillante, Op. 124 <i>Eggeling</i> 7 6		<b>TL20678</b> Sonata, Op. 12, No. 2. A major. For violin and piano. Piano part only. Third movement: Allegro piacevole ... <i>Beethoven</i> 10 6	
<b>TL20658</b> Anena ..... <i>Grey</i> 7 6		<b>TL20679</b> Der Dämon. Potpourri <i>A. Rubinstein</i> 10 6	
<b>TL20659</b> Air de Marguerite (Le Roi de Thule.) (Act II, La Damna- tion de Faust) ..... <i>Berlioz</i> 10 6		<b>TL20680</b> Ten Pièces Mignonnes, Op. 77, No. 3, Romance sans paroles <i>Moszkowski</i> 5 6	
<b>TL20660</b> Nachtstücke, Op. 23. Nocturnes. Nos. 3, 4 ..... <i>R. Schumann</i> 10 6		<b>TL20681</b> Lohengrin. Act II, Scene 4. Act I, Finale..... <i>R. Wagner</i> 8 6	
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<b>TL20662</b> Symphony (Fourth), "Italian," Op. 90. A major. Second movement: Andante con moto <i>Mendelssohn</i> 7 6		<b>TL20683</b> Mazurka, Op. 68, No. 4. F minor <i>Chopin</i> 5 6	
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<b>TL20696</b> Mondaine. Valse berceuse <i>Bosc</i>	8 6	<b>TL20722</b> Sonata, Op. 24. F major. For violin and piano. Fourth movement: Rondo <i>Beethoven</i>	10 6
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<b>TL20705</b> Cavalleria Rusticana. Fantaisie brillante by Gastand Grossi <i>Mascagni</i>	10 6	<b>TL20730</b> Le rêve d'Ariel, Op. 64 <i>Prudent</i>	8 6
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<b>TL20707</b> Overture. Leonore (No. 1), Op. 138. C major ..... <i>Beethoven</i>	10 6	<b>TL20732</b> Rosamunde. Overture. Arranged for four hands ..... <i>Schubert</i>	10 6
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<b>TL20744</b> Rouge et Noir ..... <i>Lotter</i>	8 6	<b>TL20774</b> Serenade, Op. 87 ..... <i>Leybach</i>	7 6
<b>TL20745</b> Petite scène de ballet ..... <i>Sauer</i>	6 6	<b>TL20775</b> Danses Nationales, Op. 63, No. 3. Valse Espagnole <i>Horvath</i>	6 6
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<b>TL20748</b> L'Espiegle, Op. 125, No. 3. D flat major. Valse-impromptu <i>Raff</i>	7 6	<b>TL20778</b> Bugle Calls and War Songs. Arranged by J. Weiss	9 6
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<b>TL20751</b> Amina. Egyptian Serenade <i>Lincke</i>	7 6	<b>TL20781</b> Manon. Potpourri. Roll II. Ar- ranged by H. Cramer <i>Massenet</i>	8 6
<b>TL20752</b> Approche du printemps (Früh- lingsnähen) ..... <i>Sauer</i>	6 6	<b>TL20782</b> "Ypsilanti." "There's a sun still shining in the sky." Song arranged as a piano solo ..... <i>Pelissier</i>	7 6
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<b>TL20755</b> Sposalizio ..... <i>Liszt</i>	8 6	<b>TL20786</b> Barn Dance ..... <i>K. Mills</i>	8 6
<b>TL20756</b> Santiago..... <i>Corbin</i>	8 6	<b>TL20787</b> Remembrance ..... <i>Foyce</i>	9 6
<b>TL20757</b> Le Chemin d'amour ... <i>Crémieux</i>	7 6	<b>TL20788</b> Sonata (Third), "Grand," Op. 49. D minor. Second move- ment: Andante ..... <i>C. Weber</i>	8 6
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<b>TL20796</b> Toujours l'amour..... <i>Glover</i>	9 6	<b>TL20823</b> La Berline. Parisienne <i>François</i>	9 6
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<b>TL20802</b> Tout Paris, Op. 240... <i>Waldteufel</i>	9 6	<b>TL20829</b> Lohengrin. Elsa's Bridal Procession. Transcription by F. Liszt ..... <i>R. Wagner</i>	8 6
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<b>TL20808</b> Murmures Éoliens ... <i>Gottschalk</i>	10 6	<b>TL20835</b> The Girl in the Train. Waltz <i>Fall</i>	10 6
<b>TL20809</b> Coon Band contest ..... <i>Pryor</i>	7 6	<b>TL20836</b> Il Trovatore. Selection by A. W. Lilienthal..... <i>Verdi</i>	10 6
<b>TL20810</b> Alla stella confidente. Transcrip- tion by Leybach ..... <i>Robaudi</i>	9 6	<b>TL20837</b> Grand Duo Concertant. E major. (On airs from "Robert le diable.") For piano and violoncello ..... <i>Chopin</i>	10 6
<b>TL20811</b> Faust. Fantaisie by René Favarger ..... <i>Gounod</i>	9 6	<b>TL20838</b> Sonata, Op. 10, No. 3. D major. For piano. First movement : Presto ..... <i>Beethoven</i>	9 6
<b>TL20812</b> Kaisermarsch ..... <i>R. Wagner</i>	10 6	<b>TL20839</b> Sonata, Op. 10, No. 3. D major. Second movement : Largo e mesto ..... <i>Beethoven</i>	7 6
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<b>TL20849</b> Don Juan's Serenade, Op. 38, No. 1. Song arranged as a piano solo ..... <i>Tchaikovsky</i>	6 6	<b>TL20876</b> Hungarian Dance, Op. 91, No. 3 <i>Horvath</i>	5 6
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<b>TL20860</b> Mazurka des Traineaux... <i>Ascher</i>	9 6	<b>TL20888</b> Concerto (Second), Op. 19. B flat major. For piano and orchestra. Third movement: Rondo ..... <i>Beethoven</i>	10 6
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<b>TL20895</b> Valse tendre, Op. 119 <i>Chaminade</i>	7 6	<b>TL20915</b> Question and Answer. Organ solo ..... <i>Wolstenholme</i>	8 6
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<b>TL20936</b> Vertige. Valse lente ... <i>R. Berger</i>	8 6	<b>TL20956</b> Valse Aragonaise, Op. 72, No. 6.	<i>Thomé</i> 7 6
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<b>TL20944</b> Samson et Dalila. Potpourri. Second Suite. Arranged for four hands by Léon Roques	<i>Saint-Saëns</i> 7 6	<b>TL20964</b> Symphony (Sixth), "Pastoral," Op. 68. Arranged by F. Liszt. Third movement : Allegro — "Peasants' merry-making"	<i>Beethoven</i> 9 6
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<b>TL20967</b> Die Walküre. Act II. Selec- tions arranged by A. Heintz R. Wagner	10 6	<b>TL20989</b> Crucifix ..... <i>Fauré</i>	5 6
<b>TL20968</b> Rhapsodie d'Auvergne. Op. 73. Saint-Saëns	10 6	<b>TL20991</b> Concerto (Fourth). Op. 58. G. major. First movement: Alle- gro moderato ..... <i>Beethoven</i>	10 6
<b>TL20969</b> Concerto, Op. 64. E minor. (Mendelssohn.) For violin. Accompaniment only. An- dante and Rondo ..... <i>Baumer</i>	10 6	<b>TL20992</b> Lohengrin. Festal music and Bridal Song. Transcription by F. Liszt ..... <i>R. Wagner</i>	10 6
<b>TL20970</b> Menuet des Follets. (La Dam- nation de Faust) ..... <i>Berlioz</i>	8 6	<b>TL20993</b> In Winter-time, Op. 374. No. 3. Spinnlied ..... <i>Bohm</i>	7 6
<b>TL20971</b> Sérénade. Valse Espagnole Mètra	9 6	<b>TL20995</b> Scènes Carnavalesques, Op. 56. No. 3, B flat major. No. 4, E flat minor..... <i>Fensen</i>	7 6
<b>TL20973</b> Dance of the Song-birds. Polka Richmond	8 6	<b>TL20996</b> Blaze away ..... <i>Holzmann</i>	8 6
<b>TL20974</b> L'Arlésienne. Première Suite de Concert. No. 1, Prelude. No. 2, Minuetto. Arranged for four hands by R. de Vilbac Bizet	10 6	<b>TL20997</b> Fête Hongroise, Op. 26 <i>Leybach</i>	7 6
<b>TL20975</b> L'Arlésienne. Deuxième Suite de Concert. No. 1, Pastorale. No. 2, Intermezzo ..... <i>Bizet</i>	10 6	<b>TL20998</b> The Runaway Girl. Soldiers in the Park ..... <i>Monckton</i>	7 6
<b>TL20976</b> Capricante ..... <i>Wachs</i>	8 6	<b>TL20999</b> Teddy Bear's Picnic ..... <i>Bratton</i>	8 6
<b>TL20977</b> Six moments musicaux, Op. 16, No. 6. C major... <i>Rachmaninov</i>	7 6	<b>TL21000</b> Im wirbelnden Tanz. (Posthu- mous piano pieces, No. 3) Grieg	8 6
<b>TL20978</b> Echoes from the Metropolitan Opera House, Op. 252 Moses-Tobani	10 6	<b>TL21001</b> Ein Rosenblatt, Op. 327, No. 66. (A Rose-leaf) ..... <i>Bohm</i>	7 6
<b>TL20979</b> Oublions le passé ..... <i>Dickson</i>	6 6	<b>TL21002</b> Barcarolle, Op. 111 ..... <i>Eggeling</i>	7 6
<b>TL20980</b> My pretty Jane. Song arranged as a piano solo..... <i>Bishop</i>	6 6	<b>TL21003</b> Le Père la Victoire..... <i>Ganne</i>	8 6
<b>TL20981</b> La Muette de Portici. Overture. Fantaisie by S. Thalberg <i>Auber</i>	10 6	<b>TL21005</b> Barcarolle Napolitaine <i>B. Godard</i>	7 6
<b>TL20982</b> Selige Tod. (Liebesträume. Nottornos, No. 2) ..... <i>Liszt</i>	7 6	<b>TL21006</b> Hier-au-Soir ..... <i>Durosier</i>	6 6
<b>TL20983</b> Sylvia Ballet. Pizzicati. Con- cert transcription by Rafael Joseffy ..... <i>Délibes</i>	8 6	<b>TL21007</b> Two Caprices, Op. 49, No. 1. F major..... <i>Wilm</i>	7 6
<b>TL20984</b> Dalmarsch..... <i>Peterson-Berger</i>	5 0	<b>TL21008</b> Vive l'amour (Poggi). El Man- grullo ( <i>Bourg</i> ) ..... <i>7 6</i>	
<b>TL20985</b> Impromptu (Second), Op. 31. F minor ..... <i>Fauré</i>	7 6	<b>TL21009</b> Caprice brillant ..... <i>Barnett</i>	7 6
<b>TL20986</b> La Bousse-Bousse-Mée. (Danse des baisers) ..... <i>Borel-Clerc</i>	5 6	<b>TL21010</b> Three Blind Mice. Variations in the style of some great composers ..... <i>B. Johnson</i>	10 6
<b>TL20987</b> Concerto, Op. 54. A minor. First movement: Allegro affettuoso ..... <i>R. Schumann</i>	10 6	<b>TL21011</b> François les bas bleus <i>Message</i>	9 6
		<b>TL21012</b> Helena. Roll I. Orchestral variations on the theme "H.F.B." ..... <i>Bantock</i>	10 6
		<b>TL21013</b> Helena. Roll II. Orchestral variations on the theme "H.F.B." ..... <i>Bantock</i>	10 6
		<b>TL21014</b> Charge of the Uhlans (Attaque des Uhlans), Op. 213 ... <i>Bohm</i>	9 6
		<b>TL21015</b> La Poupée. Selection. Ar- ranged by Chas. Godfrey, jun. .... <i>Audran</i>	10 6
		<b>TL21016</b> Valse caprice..... <i>Faulhaber</i>	8 6
		<b>TL21017</b> Don Giovanni. Potpourri. Roll I. Arranged by H. Cramer ..... <i>Mozart</i>	10 6

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<b>TL21018</b> Don Giovanni. Potpourri. Roll II. Arranged by H. Cramer..... <i>Mozart</i>	10 6	<b>TL21042</b> Sérénade Espagnole, Op. 181 <i>Albeniz</i>	6 6
<b>TL21019</b> Samson et Dalila. Act II. Prelude and Scene 2 <i>Saint-Saëns</i>	10 6	<b>TL21043</b> Budapesteer Polka <i>Johann Strauss</i>	7 6
<b>TL21020</b> Francesca da Rimini, Op. 32. Roll I .....	<i>Tchaikovsky</i> 10 6	<b>TL21044</b> Valse Mignonne ..... <i>Moszkowski</i>	5 6
<b>TL21021</b> Francesca da Rimini, Op. 32. Roll II .....	<i>Tchaikovsky</i> 10 6	<b>TL21045</b> Ein Heldenleben. Roll I <i>R. Strauss</i>	10 6
<b>TL21022</b> Saul. Symphonic Overture <i>Bantock</i>	10 6	<b>TL21046</b> Ein Heldenleben. Roll II <i>R. Strauss</i>	10 6
<b>TL21023</b> The Witch of Atlas. Tone Poems, No. 5 .....	<i>Bantock</i> 10 6	<b>TL21047</b> Ein Heldenleben. Roll III <i>R. Strauss</i>	10 6
<b>TL21024</b> Variations on a Theme by Haydn, Op. 56. Arranged for four hands by R. Keller <i>Brahms</i>	10 6	<b>TL21048</b> Nuit Australienne, Op. 76 <i>Kowalski</i>	8 6
<b>TL21025</b> English Scenes, No. 1, Pastorale <i>Bantock</i>	7 6	<b>TL21049</b> Always Gallant... <i>Fahrbach, jun.</i>	7 6
<b>TL21026</b> Valse, Op. 11, No. 2 <i>Moszkowski</i>	8 6	<b>TL21050</b> Symphony (Third), Op. 97. E flat major. Arranged for four hands by Theo. Kirchner. First movement : Lebhaft <i>R. Schumann</i>	10 6
<b>TL21027</b> Künstler Leben Waltz. Concert paraphrase by P. Gallico <i>Johann Strauss</i>	10 6	<b>TL21051</b> Symphony (Third), Op. 97. E flat major. Second movement: Sehr mässig. Arranged by S. Jadassohn..... <i>R. Schumann</i>	8 6
<b>TL21028</b> Polonaise, Op. 71, No. 2. B flat major.....	<i>Chopin</i> 9 6	<b>TL21052</b> Symphony (Third), Op. 97. E flat major. Third movement : Nicht schnell. Fourth move- ment : Feierlich <i>R. Schumann</i>	8 6
<b>TL21029</b> Scènes Napolitanes. Roll I. Allegro .....	<i>Massenet</i> 10 6	<b>TL21053</b> Symphony (Third), Op. 97. E flat major. Fifth movement : Lebhaft..... <i>R. Schumann</i>	9 6
<b>TL21030</b> Moments lyriques, Op. 34. No. 1, Jadis (once) .....	<i>Tofft</i> 7 6	<b>TL21054</b> Carmencita. (Polka on motifs from Bizet's "Carmen") <i>Deransart</i>	7 6
<b>TL21031</b> Nocturnes, No. 2, Les Fêtes <i>Debussy</i>	9 6	<b>TL21055</b> Vorspiel. Intermezzo. (First part.) Three orchestral pieces from Sigurd Jorsalfar, Op. 56, Nos. 1, 2. ....	<i>Grieg</i> 8 6
<b>TL21033</b> Prelude. "L'après-midi d'un faune." Arranged for four hands by M. Ravel <i>Debussy</i>	8 6	<b>TL21056</b> Marche Slave, Op. 31. B flat minor. (On national themes) <i>Tchaikovsky</i>	10 6
<b>TL21035</b> Elfentanz. (Lyrische Stücke, Op. 12, No. 4) .....	<i>Grieg</i> 5 0	<b>TL21057</b> Radetzky March <i>Johann Strauss</i>	7 6
<b>TL21036</b> Méditation (eighteen pieces for piano, Op. 72, No. 5) <i>Tchaikovsky</i>	7 6	<b>TL21058</b> Dans les Nuages ..... <i>Waldteufel</i>	10 6
<b>TL21037</b> Theme et Variations, Op. 73 <i>Fauré</i>	10 6	<b>TL21059</b> Les Adieux. (From "Romeo et Juliette.") Transcription by F. Liszt .....	<i>Gounod</i> 10 6
<b>TL21038</b> The Girl in the Train. Selection by Chas. Godfrey, jun. ...	<i>Fall</i> 10 6	<b>TL21060</b> Cavalleria Rusticana. Intro- ductory Chorus ..... <i>Mascagni</i>	8 6
<b>TL21039</b> La Tosca. Selections. Act I <i>Puccini</i>	10 6	<b>TL21061</b> Twelfth Mass. Gloria ... <i>Mozart</i>	7 6
<b>TL21040</b> Serments d'amour. Nos. 4, 5, 6, 7, 11, 12, 16, 22 <i>Audran</i>	10 6	<b>TL21062</b> Scherzo, Toccata, Op. 14 <i>Garratt</i>	10 6
<b>TL21041</b> Elektra, Op. 58. Roll II <i>R. Strauss</i>	10 6	<b>TL21063</b> Concerto, Op. 61. B minor. For violin. First movement : Allegro. Roll I .....	<i>Elgar</i> 9 6

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<b>TL21064</b> Concerto, Op. 61. B minor. For violin. First movement : Allegro. Roll II ..... <i>Elgar</i>	10 6	<b>TL21083</b> Sonata. B minor. Third move- ment : Andante sostenuto <i>Liszt</i>	9 6
<b>TL21065</b> Concerto, Op. 61. B minor. For violin. Second move- ment : Andante..... <i>Elgar</i>	10 6	<b>TL21084</b> Sonata. B minor. Fourth movement : Allegro energico <i>Liszt</i>	10 6
<b>TL21066</b> Concerto, Op. 61. B minor. For violin. Third move- ment : Allegro molto. Roll I <i>Elgar</i>	10 6	<b>TL21085</b> Elijah, Op. 70. "If with all your hearts." Transcription by Michael Watson <i>Mendelssohn</i>	7 6
<b>TL21067</b> Concerto, Op. 61. B minor. For violin. Third move- ment : Allegro molto. Roll II <i>Elgar</i>	8 6	<b>TL21086</b> Quartet, Op. 130. B flat major. Cavatina : E flat major. Ar- ranged by Carl Tausig <i>Beethoven</i>	7 6
<b>TL21068</b> Henry VIII. Fantaisie brillante by Leybach..... <i>Saint-Saëns</i>	9 6	<b>TL21087</b> La Vie en rose ..... <i>Gross</i>	6 6
<b>TL21069</b> Chanson d'amour Espagnole (Spanish Love-song). Ar- ranged as a piano solo <i>Chaminade</i>	5 6	<b>TL21088</b> Mélodie, Op. 3, No. 3. F major <i>Rachmaninov</i>	6 6
<b>TL21070</b> Czardas. No. 3, Sur des airs nationaux Hongrois.... <i>Michiels</i>	9 6	<b>TL21089</b> Harzbilder, Op. 27, No. 2, Von Hackelberg dem wilden Jaeger ..... <i>G. Schumann</i>	6 6
<b>TL21071</b> Ein Walzer auf schwarzen Tasten (Waltz on the black keys). Arranged for four hands ..... <i>Sivatschev</i>	8 6	<b>TL21090</b> La fille du Tambour major <i>Offenbach</i>	7 6
<b>TL21072</b> Tannhäuser. "O Star of Eve." Song transcribed as a piano solo by F. Liszt ... <i>R. Wagner</i>	8 6	<b>TL21091</b> Songs without words. No. 1, Doux Souvenirs, Op. 19, No. 1. E major ..... <i>Mendelssohn</i>	6 6
<b>TL21073</b> Rimembranza de Chopin, Op. 86. Valse Caprice ..... <i>Mallio</i>	7 6	<b>TL21092</b> Thaïs. Meditation et mort de Thaïs..... <i>Massenet</i>	7 6
<b>TL21075</b> Introduction et Polonaise bril- lante, Op. 3. C major. For piano and violoncello. Piano part only ..... <i>Chopin</i>	5 0	<b>TL21093</b> Sonata. E minor. For piano. First movement : Allegro non troppo ..... <i>Godowsky</i>	10 6
<b>TL21076</b> Preludes, Op. 28, No. 2. A minor ..... <i>Chopin</i>	5 6	<b>TL21094</b> Sonata. E minor. For piano. Second movement : Andante cantabile ..... <i>Godowsky</i>	8 6
<b>TL21077</b> Der Rosenkavalier. Act III. Women's trio, "Hab' mir's gelobt." Act III. Final Duet and Finale..... <i>R. Strauss</i>	10 6	<b>TL21095</b> Sonata. E minor. For piano. Third movement : Allegretto vivace ..... <i>Godowsky</i>	9 6
<b>TL21078</b> Golliwog's Cake-walk. (From The Children's Corner) <i>Debussy</i>	6 6	<b>TL21096</b> Sonata. E minor. For piano. Fourth movement : Allegretto grazioso ..... <i>Godowsky</i>	8 6
<b>TL21080</b> Scherzo. A major. (Won Hambourg prize, 1906).... <i>Brook</i>	10 6	<b>TL21097</b> Sonata. E minor. For piano. Fifth movement : Retrospect <i>Godowsky</i>	10 6
<b>TL21081</b> Le petit Duc. Selection by Georges Bull ..... <i>A. Lecocq</i>	7 6	<b>TL21098</b> Valse. A flat major..... <i>Arensky</i>	7 6
<b>TL21082</b> Sonata. B minor. First movement : Lento assai. Second movement : Allegro energico ..... <i>Liszt</i>	10 6	<b>TL21099</b> In der Dämmerung (In the twi- light), Op. 2, No. 2 ..... <i>Jensen</i>	8 6
		<b>TL21100</b> Pelléas et Mélisande. Scene 1, Act III. Les Cheveux <i>Debussy</i>	9 6
		<b>TL21101</b> Fête Bohême. (From "Scènes pittoresques," No. 4) <i>Massenet</i>	10 6
		<b>TL21102</b> Three Tänze. Idyllen, Op. 9 <i>Rath</i>	7 6



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<b>TL21103</b> Nocturne, Op. 38, No. 2. B flat minor ..... <i>Fensen</i>	7 6	<b>TL21123</b> Operatic Potpourri .....	10 6
<b>TL21104</b> Galathée, Op. 62. Fantaisie arranged by A. Croisez ... <i>Massé</i>	8 6	<b>TL21125</b> Madame Butterfly. Selection. Arranged by Ch. Godfrey, jun. .... <i>Puccini</i>	10 6
<b>TL21105</b> Sonata, Op. 5, No. 1. F major. For piano and violoncello. First movement: Adagio. Second movement: Allegro. Roll I ..... <i>Beethoven</i>	10 6	<b>TL21126</b> Introduction et Polonaise brillante, Op. 3. C major. (For piano and violoncello) <i>Chopin</i>	10 6
<b>TL21106</b> Sonata, Op. 5, No. 1. F major. For piano and violoncello. Third movement: Allegro—Rondo. Roll II..... <i>Beethoven</i>	9 6	<b>TL21127</b> La Naiade ..... <i>Thomé</i>	7 6
<b>TL21107</b> Fatinitza. Potpourri. Arranged for four hands by G. W. Marks ..... <i>Suppé</i>	10 6	<b>TL21128</b> Danse Russe, Op. 68, No. 4. B minor ..... <i>Moszkowski</i>	6 6
<b>TL21108</b> Concerto (First), Op. 15. A minor. Third movement: Presto ..... <i>MacDowell</i>	10 6	<b>TL21129</b> "Enigma" Variations, Op. 36. Roll I ..... <i>Elgar</i>	10 6
<b>TL21109</b> Selection of Sacred Songs. Arranged as a piano solo ..... <i>Higgs</i>	10 6	<b>TL21130</b> "Enigma" Variations, Op. 36. Roll II..... <i>Elgar</i>	10 6
<b>TL21110</b> Mazurka. Souvenir de la Pologne ..... <i>Mayer</i>	9 6	<b>TL21131</b> "Enigma" Variations, Op. 36. Roll III ..... <i>Elgar</i>	9 6
<b>TL21111</b> Stimmungen, Op. 73. No. 1, Resignation. No. 2, Scherzo-Impromptu. No. 3, A Night-ride ..... <i>Grieg</i>	10 6	<b>TL21132</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. First movement: Allegro molto appassionato ..... <i>Mendelssohn</i>	10 6
<b>TL21112</b> Il Lamento, Op. 24, No. 2 ..... <i>Moszkowski</i>	10 6	<b>TL21133</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. Second movement: Andante ..... <i>Mendelssohn</i>	8 6
<b>TL21113</b> Der Rastelbinder. Potpourri arranged by G. Blasser for four hands..... <i>Lehár</i>	10 6	<b>TL21134</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. Third movement: Allegro molto ..... <i>Mendelssohn</i>	10 6
<b>TL21114</b> Stabat Mater. Air and chorus, "Inflamatus" ..... <i>Rossini</i>	8 6	<b>TL21135</b> The Gladiator March ..... <i>Sousa</i>	7 6
<b>TL21115</b> Suite d'orchestre (First), Op. 39. F major. Third movement: Tema con variazioni. Arranged for four hands ..... <i>Moszkowski</i>	10 6	<b>TL21136</b> Lucia di Lammermoor. Potpourri by G.W.Marks <i>Donizetti</i>	10 6
<b>TL21116</b> Songs without words (Op. 117). No. 49, E minor. No. 50, A major (no opus number) ..... <i>Mendelssohn</i>	7 6	<b>TL21137</b> Etincelles, Op. 229. (Himmelsfunken) ..... <i>Waldteufel</i>	10 6
<b>TL21117</b> Miroirs. No. 5, La Vallée des Cloches ..... <i>Ravel</i>	8 6	<b>TL21138</b> Knöpferl. Polka. (On themes from the operetta "Das Model C.") ..... <i>Suppé</i>	8 6
<b>TL21118</b> Le Domino noir. Overture ..... <i>Auber</i>	10 6	<b>TL21139</b> Quartet (Third), Op. 30. Third movement: Andante funèbre ..... <i>Tchaikovsky</i>	10 6
<b>TL21119</b> Le Grand Mogul. Selection ..... <i>Audran</i>	10 6	<b>TL21140</b> Marche des Cambrioleurs ..... <i>R. Berger</i>	7 6
<b>TL21120</b> Boléro, Op. 13..... <i>N. Rubinstein</i>	8 6	<b>TL21141</b> Old Heidelberg. March and Two-step ..... <i>K. Mills</i>	7 6
<b>TL21122</b> A Life for the Czar. Mazurka and Finale ..... <i>Glinka</i>	9 6	<b>TL21142</b> Solitude. (Poème Provençale, Op. 127, No. 2) ... <i>Chaminade</i>	6 6
		<b>TL21144</b> I Puritani. Potpourri ... <i>Bellini</i>	10 6
		<b>TL21145</b> Symphony (Fourth), Op. 36. F minor. Arranged for four hands. Roll I. First movement: Andante sostenuto ..... <i>Tchaikovsky</i>	10 6



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<b>TL21146</b> Symphony (Fourth), Op. 36. F minor. Arranged for four hands. Roll II. First movement : Andante sostenuto <i>Tchaikovsky</i>	10 6	<b>TL21169</b> The Mousmé. (The Maids of Japan.) Selection arranged by H. M. Higgs <i>Monckton and Talbot</i>	10 6
<b>TL21147</b> Symphony (Fourth), Op. 36. F minor. Arranged for four hands. Second movement : Andantino ..... <i>Tchaikovsky</i>	10 6	<b>TL21170</b> Claudine ..... <i>Zulueta</i>	7 6
<b>TL21149</b> Concerto (First), Op. 23 B flat minor. For piano and orchestra. Piano part only. First movement : Andante non troppo. Roll I <i>Tchaikovsky</i>	10 6	<b>TL21171</b> Phryné..... <i>Zulueta</i>	7 6
<b>TL21150</b> Concerto (First), Op. 23. B flat minor. For piano and orchestra. Piano part only. First movement : Andante non troppo. Roll II <i>Tchaikovsky</i>	10 6	<b>TL21172</b> Manon. Gavotte from Act III <i>Massenet</i>	6 6
<b>TL21151</b> Concerto (First), Op. 23. B flat minor. For piano and orchestra. Piano part only. Second movement : Andantino semplice ..... <i>Tchaikovsky</i>	8 6	<b>TL21173</b> Cock-a-hoop ..... <i>Clarke</i>	8 6
<b>TL21152</b> Concerto (First), Op. 23. B flat minor. For piano and orchestra. Piano part only. Third movement : Allegro con fuoco ..... <i>Tchaikovsky</i>	8 6	<b>TL21174</b> Dreaming ..... <i>Joyce</i>	8 6
<b>TL21153</b> Darkness. Valse Boston, No. 5 <i>Ramonti</i>	7 6	<b>TL21175</b> Reviens !..... <i>Fragson</i>	8 6
<b>TL21154</b> Sweet Rome. Valse Boston, No. 9 ..... <i>Ramonti</i>	7 6	<b>TL21176</b> A Village Romeo and Juliet. Interlude between Scenes V and VI ..... <i>Delius</i>	9 6
<b>TL21155</b> Valse Boston, No. 2. <i>Ramonti</i>	6 6	<b>TL21177</b> Fire-flies ..... <i>Eckersley</i>	8 6
<b>TL21156</b> Malmaison ..... <i>Zulueta</i>	7 6	<b>TL21178</b> Scherzo. D minor. (From the Concerto Symphonique, Op. 102) ..... <i>Litolff</i>	9 6
<b>TL21157</b> Irmelin Rose ... <i>Peterson-Berger</i>	5 6	<b>TL21179</b> On the road to Zag-a-Zig <i>Finck</i>	7 6
<b>TL21158</b> L'Extase. Valse, arranged by F. Agosty ..... <i>Arditi</i>	7 6	<b>TL21182</b> Pourquoi ? (Valse Tzigane) <i>Braga</i>	8 6
<b>TL21159</b> The Honolulu Cake-walk <i>Lerman</i>	7 6	<b>TL21185</b> Sonata, Op. 65. G minor. For violoncello and piano. Arranged as a piano solo. Third movement : Largo. Fourth movement : Finale..... <i>Chopin</i>	10 6
<b>TL21160</b> Griserie..... <i>Crémieux</i>	6 6	<b>TL21186</b> Variations Symphoniques. For piano and orchestra. Piano part only ..... <i>Franck</i>	10 6
<b>TL21161</b> Interruptions ..... <i>Godin</i>	8 6	<b>TL21188</b> Selection of Troterè's Songs <i>Derry</i>	10 6
<b>TL21162</b> Carnival ..... <i>O. Roberts</i>	7 6	<b>TL21189</b> Fantasy on Noel Johnson's Songs <i>Derry</i>	9 6
<b>TL21163</b> Valse Septembre ..... <i>Godin</i>	7 6	<b>TL21190</b> Fantasy on Sea-songs ..... <i>Derry</i>	9 6
<b>TL21164</b> The Hobble-skirt..... <i>L'Estrange</i>	7 6	<b>TL21191</b> Manon. Entr'acte to Act II <i>Massenet</i>	5 6
<b>TL21165</b> Sonia ..... <i>Zulueta</i>	8 6	<b>TL21192</b> Bi-ba-bo ..... <i>Lerdo</i>	7 6
<b>TL21166</b> Saints and Sinners..... <i>Dawson</i>	8 6	<b>TL21193</b> Valse triste. G minor. (From "Kuolema," Op. 24) <i>Sibelius</i>	7 6
<b>TL21167</b> Liro (Schottische) ..... <i>Carvalho</i>	5 6	<b>TL21194</b> The Druid's prayer ..... <i>Dawson</i>	7 6
<b>TL21168</b> The Coster Girl (Danse Anglaise) <i>Crémieux</i>	7 6	<b>TL21195</b> Pirouette ..... <i>Finck</i>	7 6
		<b>TL21196</b> Popular Favourites, No. 2 <i>Derry</i>	9 6
		<b>TL21197</b> Popular Favourites, No. 3 <i>Derry</i>	9 6
		<b>TL21198</b> Popular Favourites, No. 4 <i>Derry</i>	9 6
		<b>TL21200</b> Sumurun—Ballet Pantomime. Potpourri (containing twenty-two numbers)..... <i>Holländer</i>	10 6
		<b>TL21201</b> Sumurun. Waltz..... <i>Holländer</i>	9 6
		<b>TL21202</b> A Christmas Fantasy. Arranged by H. Derry.....	8 6
		<b>TL21203</b> Palace March..... <i>Finck</i>	8 6
		<b>TL21204</b> Pavane..... <i>Ravel</i>	7 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
TL21205 The Pink Lady. Valse. Arranged by H. M. Higgs <i>Caryll</i>	8 6	TL21235 Vision ..... <i>Bréville</i>	8 6
TL21206 Implorando ..... <i>Guedes</i>	6 6	TL21236 Popular Favourites, No. 5 <i>Derry</i>	9 6
TL21207 Délicieuse ..... <i>Martorell</i>	7 6	TL21237 Sarabande and Double, Op. 53, No. 3 ..... <i>Moszkowski</i>	7 6
TL21208 The Moke's parade ..... <i>Foyce</i>	7 6	TL21238 Sphinx, Op. 63..... <i>Scott</i>	7 6
TL21209 Toi ! toujours toi ! ..... <i>Gallini</i>	7 6	TL21239 Savoy Memories. Roll III. Arranged by Harry Derry <i>Sullivan</i>	10 6
TL21210 Der Torgauer-Marsch <i>E. D. Wagner</i>	7 6	TL21240 Memories of Moret ..... <i>Derry</i>	9 6
TL21211 Réponse à Manon ..... <i>Gillet</i>	7 6	TL21241 Fantasy on Blumenthal's Songs <i>Derry</i>	10 6
TL21212 Corisande ..... <i>Bréville</i>	8 6	TL21242 Billy Possum's Parade ... <i>Reeves</i>	9 6
TL21213 Der Rosenkavalier. Waltz. Arranged by Otto Singer <i>R. Strauss</i>	9 6	TL21243 The Rooster Strut ..... <i>Crawford</i>	9 6
TL21214 Fantasy on Songs by Edward German ..... <i>Derry</i>	8 6	TL21244 Mandolinata ..... <i>Lopes</i>	6 6
TL21215 Ghosts ..... <i>Dunkels</i>	7 6	TL21245 Temptation Rag ..... <i>Lodge</i>	6 6
TL21216 Fuji—San ..... <i>Conway</i>	8 6	TL21246 Très Moutarde ..... <i>Macklin</i>	7 6
TL21217 Fantasy on Songs by Guy d'Hardelet ..... <i>Derry</i>	8 6	TL21247 The Eternal Waltz ..... <i>Fall</i>	8 6
TL21218 Petite Suite. (Piano duet.) 3. Menuet. 4. Ballet..... <i>Debussy</i>	8 6	TL21248 Suprême Ivresse..... <i>Marchetti</i>	8 6
TL21219 Serenade de Don Quichotte. (First Interlude from "Don Quichotte") ..... <i>Massenet</i>	5 6	TL21249 Four Impromptus, Op. 142, No. 1. F minor..... <i>Schubert</i>	10 6
TL21220 Electra ..... <i>Lambele</i>	9 6	TL21250 Medley Waltz, No. 1 (Foyce) <i>Derry</i>	9 6
TL21221 La tristesse de Dulcinée. (Second Interlude from "Don Quichotte")..... <i>Massenet</i>	5 6	TL21251 Fête Espagnole. (From "Don Quichotte") ..... <i>Massenet</i>	9 6
TL21222 Valse Décembre ..... <i>Godin</i>	7 6	TL21252 Popular Favourites, No. 6 (Wilkie Bard) ..... <i>Derry</i>	9 6
TL21223 Medley Waltz, No. 2. "Lincke" <i>Derry</i>	8 6	TL21253 Deutsche Reigen (German Rounds), Op. 25, Nos. 1, 2, 3 <i>Moszkowski</i>	9 6
TL21224 Dreamlight Valse ..... <i>Benyon</i>	8 6	TL21254 Deutsche Reigen (German Rounds), Op. 25, No. 4 <i>Moszkowski</i>	8 6
TL21225 Children of the regiment, Op. 169 ..... <i>Fučík</i>	8 6	TL21255 Deutsche Reigen (German Rounds), Op. 25, No. 5 <i>Moszkowski</i>	7 6
TL21226 Parfum des roses, Op. 569 <i>Sartorio</i>	7 6	TL21256 Night birds. Selection by Karl Kaps ..... <i>Johann Strauss</i>	10 6
TL21227 Valse de Claudine ..... <i>R. Berger</i>	7 6	TL21257 Petite Suite (Piano duet). 1. En bateau. 2. Cortège.. <i>Debussy</i>	10 6
TL21228 Myrella. Marche sur le célèbre "Myrella la jolie." Arranged by E. Gavel ..... <i>Berniaux</i>	8 6	TL21258 La Barcarolle, Op. 128. From Offenbach's "Tales of Hoffmann") ..... <i>Fetrás</i>	10 6
TL21229 Glöckchen des Eremiten. Overture. Arranged for four hands <i>Maillart</i>	9 6	TL21259 Echoes of Caledonia. Fantasia on Scotch airs ..... <i>Honig</i>	10 6
TL21230 Medley Waltz, No. 3. "Zulueta" <i>Derry</i>	9 6	TL21260 Kinderscenen (Scenes of Childhood), Op. 15, Nos. 8 to 13 <i>R. Schumann</i>	9 6
TL21231 Till Eulenspiegels lustige Streiche. Arranged for four hands by H. Ley ..... <i>R. Strauss</i>	10 6	TL21261 Gaiety Memories (No. 2)... <i>Derry</i>	10 6
TL21232 L'amour d'Ophélie ..... <i>Loreto</i>	7 6	TL21262 Bourrée fantasque ..... <i>Chabrier</i>	10 6
TL21233 Baby's Sweetheart W. Corri, jun. 8 6		TL21263 Boabdil Ballet, Op. 49, No. 1. Malaguena ..... <i>Moszkowski</i>	10 6
TL21234 Liselotte ..... <i>Adam</i>	7 6		

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL21264</b> Symphony (Fifth) "Reformation," Op. 107. D minor. Third movement: Andante. Fourth movement: Allegro maestoso..... <i>Mendelssohn</i>	10 6	<b>TL21284</b> L'Africaine. Fantaisie by E. Ketterer .....	<i>Meyerbeer</i> 9 6
<b>TL21265</b> Radieuse. Grande Valse de concert (for four hands) .....	<i>Gottschalk</i> 10 6	<b>TL21285</b> La Gioconda. Fantasia, Op. 174 .....	<i>Ponchielli</i> 9 6
<b>TL21267</b> Concertstück, Op. 92. For piano and orchestra. Introduction and Allegro appassionato .....	<i>R. Schumann</i> 9 6	<b>TL21286</b> Otello. Capriccio fantastico by Canonica, Op. 24 ...	<i>Marchetti</i> 10 6
<b>TL21268</b> Sea Pieces, Op. 55. No. 1, To the Sea. No. 2, From a wandering iceberg .....	<i>MacDowell</i> 6 6	<b>TL21287</b> Ruy Blas, Op. 30. Fantasia par S. Allassio .....	<i>Verdi</i> 10 6
<b>TL21269</b> Sea Pieces, Op. 55. No. 3, A.D. 1620. No. 4, Starlight .....	<i>MacDowell</i> 7 6	<b>TL21288</b> Fosca (Gomes). Fantasia, Op. 43 .....	<i>Canonica</i> 10 6
<b>TL21270</b> Sea Pieces, Op. 55. No. 5, Song. No. 6, From the depths .....	<i>MacDowell</i> 8 6	<b>TL21289</b> Lucia di Lammermoor. Bouquet de mélodies, Op. 42. Arranged by Ferd. Beyer .....	<i>Donizetti</i> 10 6
<b>TL21271</b> Sea Pieces, Op. 55. No. 7, Nautilus. No. 8, In Mid-ocean .....	<i>MacDowell</i> 8 6	<b>TL21290</b> L'Elisir d'Amore. Introduction and Variations on the Barcarolle. Arranged by S. Thalberg .....	<i>Donizetti</i> 10 6
<b>TL21272</b> Woodland Sketches, Op. 51. No. 5, From an Indian Lodge. No. 6, To a water-lily .....	<i>MacDowell</i> 7 6	<b>TL21291</b> Les Huguenots. Fantaisie by Pinzarrone .....	<i>Meyerbeer</i> 9 6
<b>TL21273</b> Elektra, Op. 58. Roll I. Duet: "Was willst du fremder Mensch".....	<i>R. Strauss</i> 10 6	<b>TL21292</b> La Forza del Destino. Fantaisie brillante by Leybach ...	<i>Verdi</i> 10 6
<b>TL21274</b> Bamboula .....	<i>Gottschalk</i> 10 6	<b>TL21293</b> Portrait (Valse Chantée). Song arranged as a piano solo .....	<i>Chaminade</i> 6 6
<b>TL21275</b> Les Huguenots. Fantaisie dramatique by F. Liszt .....	<i>Meyerbeer</i> 10 6	<b>TL21294</b> Ritournelle .....	<i>Ronald</i> 6 6
<b>TL21276</b> The Miracle. Waltz. Arranged by F. H. Schneider .....	<i>Humperdinck</i> 9 6	<b>TL21295</b> Martha, Op. 77. Potpourri. Arranged for four hands by C. Doppler.....	<i>Flotow</i> 10 6
<b>TL21277</b> The Bohemian Girl. "When other lips" .....	<i>Balfe</i> 6 6	<b>TL21296</b> Symphony (Second), Op. 61. C major. Arranged for four hands by Theo. Kirchner. First movement: Sostenuto assai .....	<i>R. Schumann</i> 10 6
<b>TL21278</b> The policeman's holiday .....	<i>Ewing</i> 8 6	<b>TL21297</b> Samson et Dalila. Act I. Finale .....	<i>Saint-Saëns</i> 10 6
<b>TL21279</b> The Spring Maid. Waltz .....	<i>Reinhardt</i> 10 6	<b>TL21298</b> Symphony (Second), Op. 61. C major. Third movement. Adagio .....	<i>R. Schumann</i> 7 6
<b>TL21280</b> Les Huguenots. Grand Duo dramatique. Transcription by R. Hoffman.....	<i>Meyerbeer</i> 10 6	<b>TL21300</b> The Miracle. Selection by Harry Derry.....	<i>Humperdinck</i> 10 6
<b>TL21281</b> Le postillon de Longjumeau. Potpourri arranged by E. D. Wagner .....	<i>Adam</i> 10 6	<b>TL21301</b> Variations on "Dernière Pensée de Weber." Arranged by H. Herz.....	<i>Reissiger</i> 10 6
<b>TL21282</b> Cavalleria Rusticana. Transcription by Fumagalli ...	<i>Mascagni</i> 7 6	<b>TL21302</b> Les Hirondelles, Op. 14 .....	<i>B. Godard</i> 5 6
<b>TL21283</b> Il Guarany (Gomes). Fantasia, Op. 22 .....	<i>Canonica</i> 10 6	<b>TL21303</b> Das Rheingold. Vorspiel .....	<i>R. Wagner</i> 7 6
		<b>TL21304</b> Sunshade Sue. Song arranged as a piano solo .....	<i>Tennent</i> 7 6
		<b>TL21305</b> L'amour veille. (Di Liebe wacht) .....	<i>Petzl</i> 7 6
		<b>TL21306</b> Don't Stop .....	<i>Garioch</i> 7 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
TL21307 La Brabançonne. (Belgian National air) ..... <i>Campehouth</i>	6 6	TL21337 Valse arabesque... <i>Rees-Newland</i>	7 6
TL21308 Wanderstunden, Op. 80, No. 2, Allegretto con grazia ... <i>Heller</i>	6 6	TL21338 Serenade, Op. 8. D major. Marcia, Allegro Adagio, Minuetto ..... <i>Beethoven</i>	9 6
TL21309 Love and Life in Holland <i>Joyce</i>	9 6	TL21339 Serenade, Op. 8. D major. Adagio, Scherzo, Allegro Polacca ..... <i>Beethoven</i>	9 6
TL21310 Among the daffodils ... <i>de Blonc</i>	7 6	TL21341 Hiawatha's wedding - feast. Selection by Harry Derry <i>Coleridge-Taylor</i>	10 6
TL21311 Sous les Etoiles (Beneath the Stars) ..... <i>Seymour</i>	7 6	TL21342 Mystic beauty..... <i>Finck</i>	7 6
TL21312 Bourrée ..... <i>H. Moore</i>	7 6	TL21343 Mazurka. (From "A Life for the Czar.") Arranged by S. Liapounov ..... <i>Glinka</i>	8 6
TL21313 Peek-a-boo ..... <i>Finck</i>	7 6	TL21344 Valse Bluette. (From Four Airs de Ballet) ..... <i>Drigo</i>	5 6
TL21314 Sonata, Op. 5, No. I. F major. For piano and violoncello. First movement: Adagio. Second movement: Allegro. Roll II..... <i>Beethoven</i>	10 6	TL21345 Reconciliation polka. (From Les Millions d'Arlequin) <i>Drigo</i>	7 6
TL21315 Oh! you beautiful doll <i>Ayer and Moret</i>	7 6	TL21346 Melancolie, Op. 34, No. I <i>Schütt</i>	6 6
TL21316 Mischief ..... <i>Garstin</i>	7 6	TL21347 Duo d'amour..... <i>Thomé</i>	7 6
TL21317 Alexander's Ragtime Band. Song arranged for the "Pianola"..... <i>Berlin</i>	6 6	TL21348 Animato. G major, Op. 84, No. 4 <i>Moszkowski</i>	5 0
TL21318 Aubade, Op. 140. (d'Après l'Op. 126, No. 2)... <i>Chaminade</i>	5 6	TL21349 Clochettes d'argent (Silver bells), Op. 37I, No. 3 ..... <i>Bohm</i>	8 6
TL21319 Rhapsodie Hongroise, Op. 7 <i>Hans</i>	10 6	TL21350 Les Cloches angéliques <i>Bartelet</i>	7 6
TL21320 Concertstück, Op. 80..... <i>Lemare</i>	9 6	TL21351 Canon, Op. 83, No. 4. D major <i>Moszkowski</i>	5 6
TL21321 Loin du Monde! ..... <i>Wachs</i>	6 6	TL21352 Hungarian Fantaisie. For piano and orchestra. Piano part only ..... <i>Liszt</i>	5 6
TL21323 The passing of Salome..... <i>Joyce</i>	7 6	TL21353 The grizzly bear ..... <i>Botsford</i>	7 6
TL21324 The Pink Lady. Selection. Arranged by H. M. Higgs <i>Caryll</i>	10 6	TL21354 Six Morceaux, Op. 83, No. I, Élégie ..... <i>Moszkowski</i>	6 6
TL21325 The Sunshine Girl. Selection. Arranged by H. M. Higgs <i>Rubens</i>	10 6	TL21355 Melodia appassionata, Op. 8I, No. 6 ..... <i>Moszkowski</i>	7 6
TL21326 Harrow School Songs ... <i>Farmer</i>	10 6	TL21356 Etude de legato, Op. 8I, No. 3 <i>Moszkowski</i>	6 6
TL21327 L'Africaine. Grande Fantaisie by F. Bendel ..... <i>Meyerbeer</i>	10 6	TL21357 Feuillet d'Album, Op. 85, No. I <i>Moszkowski</i>	6 6
TL21328 Mazurka, Op. 25, No. 3 <i>Glazounov</i>	8 6	TL21358 Danse des fleurs ..... <i>Tellier</i>	7 6
TL21329 L'Automne ..... <i>Lemune</i>	6 6	TL21359 A Swan Song ..... <i>Farjeon</i>	7 6
TL21330 Réveil du Printemps, Op. 32 <i>Friml</i>	8 6	TL21364 Valse, Op. 4, No. 4. (Norwegian Fantaisie) ..... <i>Cleve</i>	7 6
TL21331 Prelude, D flat major..... <i>Barnes</i>	5 6	TL21365 Bohemian Suite, Op. 60, No. 2, Little Butterfly ..... <i>Friml</i>	5 0
TL21332 The Spring Maid. Day-dreams. (Visions of bliss.) (Duet arranged as a piano solo) <i>Reinhardt</i>	8 6	TL21366 Scherzo-Étude, Op. 85, No. 3 <i>Moszkowski</i>	7 6
TL21333 Mazurka naturaliste..... <i>Ganne</i>	9 6	TL21367 Intermezzo, Op. 74, No. 3 <i>Sinding</i>	8 6
TL21334 Idylle ..... <i>Elgar</i>	6 6	TL21368 J'y pense (Ritornelle) <i>Meyer-Helmund</i>	8 6
TL21335 When the birds begin to sing <i>Joyce</i>	9 6		
TL21336 Salut à Vienne ..... <i>Ganne</i>	8 6		



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ROLL NO.	PRICE	ROLL NO.	PRICE
TL21369 Auf dem Wasser, Op. 97, No. 2 <i>Sinding</i>	8 6	TL21399 Fantaisie (Der Wanderer), Op. 15. Third movement: Presto. Fourth movement: Allegro <i>Schubert</i>	10 6
TL21370 Federal March ..... <i>Sousa</i>	6 6	TL21400 La Nozze di Figaro. Potpourri by H. Cramer..... <i>Mozart</i>	10 6
TL21371 Trial by Jury. Selection by H. Derry ..... <i>Sullivan</i>	9 6	TL21401 Princess Ida. Fantasia on the operetta by W. Kuhe <i>Sullivan</i>	10 6
TL21372 Everybody's doing it now <i>Berlin</i>	7 6	TL21402 Seven Characteristic pieces, Op. 32, No. 7. Impromptu <i>Reger</i>	8 6
TL21373 The Coon's Carnival <i>Waddington</i>	7 6	TL21403 Ballade (No. 2). B minor... <i>Liszt</i>	10 6
TL21374 Busy-body ..... <i>Penso</i>	8 6	TL21404 Waltzer, Op. 39, Nos. 1 to 8 <i>Brahms</i>	9 6
TL21375 Kiki. Valse from "The Glad Eye" ..... <i>Benyon</i>	8 6	TL21405 Waltzer, Op. 39, Nos. 9 to 16 <i>Brahms</i>	9 6
TL21376 Life's Rainbow ..... <i>Benyon</i>	7 6	TL21406 Seven Waltzes, Op. 11, No. 1. A major ..... <i>Reger</i>	8 6
TL21377 Autumn Idyll ..... <i>Scott</i>	6 6	TL21407 Rêverie fantastique (Six Mor- ceaux, Op. 24, No. 3) ... <i>Reger</i>	8 6
TL21378 Valse Miramar ..... <i>Sontini</i>	7 6	TL21408 Rhapsodie (Six Morceaux, Op. 24, No. 6) ..... <i>Reger</i>	9 6
TL21379 Scène du Bal. (Le Roi s'amuse) <i>Délibes</i>	10 6	TL21409 Berceuse ..... <i>Balakirev</i>	8 6
TL21380 Chanson de Matin, Op. 15, No. 2. Arranged by Bothwell Thomson ..... <i>Elgar</i>	6 6	TL21410 Seven Waltzes, Op. 11, No. 2. C sharp minor ..... <i>Reger</i>	8 6
TL21381 Chanson de nuit, Op. 15, No. 1 <i>Elgar</i>	6 6	TL21411 Seven Waltzes, Op. 11, No. 3. D major ..... <i>Reger</i>	8 6
TL21382 Princess Caprice. Selection ar- ranged by H. M. Higgs ... <i>Fall</i>	10 6	TL21412 Seven Waltzes, Op. 11, No. 4. A flat major ..... <i>Reger</i>	7 6
TL21383 Cinq Mars. Potpourri by H. Cramer ..... <i>Gounod</i>	10 6	TL21413 Seven Waltzes, Op. 11, No. 5. E major ..... <i>Reger</i>	7 6
TL21384 Gipsy Love. Selection by H. M. Higgs (on one Roll) ... <i>Lehár</i>	10 6	TL21414 Seven Waltzes, Op. 11, No. 6. F sharp minor ..... <i>Reger</i>	6 6
TL21385 Gipsy Love. Waltz..... <i>Lehár</i>	9 6	TL21415 Seven Waltzes, Op. 11, No. 7. A major ..... <i>Reger</i>	7 6
TL21386 Nocturne, Op. 1. "Gruss an die Nacht" ..... <i>Leschetizky</i>	9 6	TL21416 Land of my Fathers. Specially arranged for the "Pianola" <i>James</i>	5 6
TL21387 Caprice Espagnol, Op. 37. A minor ..... <i>Moszkowski</i>	10 6	TL21417 Tager unserer Zeit ... <i>Tchernetski</i>	6 6
TL21388 Nocturne, Op. 16, No. 4 <i>Paderewski</i>	6 6	TL21418 Le Prince Igor. Potpourri. Roll I. Arranged for four hands ..... <i>Borodin</i>	10 6
TL21389 Irish Rhapsody, No. 1. Berceuse and Gigue ..... <i>Rosenthal</i>	8 6	TL21419 Le Prince Igor. Potpourri. Roll II. Arranged for four hands ..... <i>Borodin</i>	10 6
TL21390 Two Valsettes..... <i>Rosenthal</i>	7 6	TL21420 Scherzo, Op. 45..... <i>Liapounov</i>	10 6
TL21391 Coronation March. Arranged for four hands by the com- poser..... <i>Saint-Saëns</i>	9 6	TL21421 Mefistofele. Prologue—Vor- spiel, Scherzo, and Schlusscor <i>Boito</i>	10 6
TL21392 A Mignonne. (Papillons d'amour, Op. 59, No. 1) ..... <i>Schütt</i>	5 6	TL21422 Mandoline, Op. 65 ..... <i>Thomé</i>	7 6
TL21393 À la Capricieuse (Papillons d'amour, Op. 59, No. 5) <i>Schütt</i>	7 6	TL21423 Coração de Fogo ..... <i>Castro</i>	6 6
TL21394 Bergeronnette (Water-wagtail), Op. 17, No. 3 ..... <i>Scott</i>	6 6	TL21424 Carinhos Teus ..... <i>Correa</i>	7 6
TL21395 Pierrette ..... <i>Scott</i>	6 6	TL21425 Viver entre Flores ..... <i>J. Costa</i>	7 6
TL21396 Moon madrigal ..... <i>Willeby</i>	7 6		
TL21397 Valse Caprice, Op. 74, No. 7 <i>Scott</i>	7 6		
TL21398 Fantaisie (Der Wanderer), Op. 15. First movement: Allegro con fuoco. Second movement: Adagio ..... <i>Schubert</i>	10 6		

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ROLL NO.	PRICE
<b>TL21426</b> Snégorotschka. (Princesse de Neige.) Potpourri. Roll I <i>Rimsky-Korsakov</i> 10 6	
<b>TL21427</b> Snegorotschka. (Princesse de Neige.) Potpourri. Roll II <i>Rimsky-Korsakov</i> 10 6	
<b>TL21428</b> Samson et Dalila. Finale. Act II ..... <i>Saint-Saëns</i> 10 6	
<b>TL21429</b> Scherzo (Fourth), Op. 54. E major..... <i>Chopin</i> 10 6	
<b>TL21430</b> Beautiful Creole..... <i>Alexandroff</i> 6 6	
<b>TL21431</b> Der Lenz (Spring), Op. 19, No. 5. Improvisation by Willy Rehb- burg..... <i>Hildach</i> 7 6	
<b>TL21432</b> Scherzo (No. 3). F sharp major <i>Balakirev</i> 10 6	
<b>TL21433</b> Twenty-two Variations on a Theme by Chopin. Roll I. Variations 1 to 12 <i>Rachmaninov</i> 10 6	
<b>TL21434</b> Twenty-two Variations on a Theme by Chopin. Roll II. Variations 13 to 19 <i>Rachmaninov</i> 10 6	
<b>TL21435</b> Twenty-two Variations on a theme by Chopin. Roll III. Variations 20 to 22 <i>Rachmaninov</i> 10 6	
<b>TL21436</b> Nell Gwyn (Three Dances), No. 2, Pastoral dance <i>German</i> 6 6	
<b>TL21437</b> Sonata. B flat minor. First movement: Andantino: Se- cond movement: Mazurka <i>Balakirev</i> 10 6	
<b>TL21438</b> Sonata. B flat minor. Third movement: Intermezzo. Fourth movement: Finale <i>Balakirev</i> 10 6	
<b>TL21439</b> Esquisses Caucasiennes, Op. 10. Suite arranged for piano by M. Lippold. No. 1, Dans le défile. No. 2, Dans l'aoule <i>Ippolitov-Ivanov</i> 10 6	
<b>TL21440</b> Esquisses Caucasiennes, Op. 10. Suite arranged for piano by M. Lippold. No. 3, Dans la Mosquée. No. 4, Cortège du Sardar ..... <i>Ippolitov-Ivanov</i> 9 6	
<b>TL21441</b> Carillon (twelve Etudes d'exé- cution. No. 3)..... <i>Liapounov</i> 9 6	
<b>TL21442</b> La Dame de Pique. Fantaisie de concert by P. Pabst <i>Tchaikovsky</i> 10 6	

ROLL NO.	PRICE
<b>TL21443</b> Der Dämon. Roll I. Grande Fantaisie by Paul Pabst <i>A. Rubinstein</i> 10 6	
<b>TL21444</b> Der Dämon. Roll II. Grande Fantaisie by Paul Pabst <i>A. Rubinstein</i> 10 6	
<b>TL21445</b> La Belle au Bois dormant. Para- phrase de Concert by P. Pabst <i>Tchaikovsky</i> 10 6	
<b>TL21446</b> Drei Worte ..... <i>Orlowski</i> 10 6	
<b>TL21447</b> Variations and Fugue on a Theme by Bach (Variations 1 to 6) ..... <i>Reger</i> 10 6	
<b>TL21448</b> Variations and Fugue on a Theme by Bach (Variations 7 to 14) ..... <i>Reger</i> 10 6	
<b>TL21449</b> Variations and Fugue on a Theme by Bach (Fugue). <i>Reger</i> 10 6	
<b>TL21450</b> Étude de concert. D flat major <i>Sievekling</i> 9 6	
<b>TL21451</b> The Eagle (four little poems. No. 1)..... <i>MacDowell</i> 5 6	
<b>TL21452</b> Scenes from an imaginary Ballet. No. 4. A flat major <i>Coleridge-Taylor</i> 5 6	
<b>TL21453</b> Valse. E flat major ... <i>Delafosse</i> 8 6	
<b>TL21454</b> In Arcady, Op. 16, No. 1. Shep- herd's Tale..... <i>Nevin</i> 5 6	
<b>TL21455</b> Variations on an original theme, Op. 1 ..... <i>Pachulski</i> 10 6	
<b>TL21456</b> The Girl in the Taxi. Roll I. Selection by O. Petrás <i>Gilbert</i> 5 6	
<b>TL21457</b> The Girl in the Taxi. Two-step. Arranged by O. Petrás <i>Gilbert</i> 5 6	
<b>TL21458</b> The Girl in the Taxi. Roll II. Selection by O. Petrás <i>Gilbert</i> 5 6	
<b>TL21459</b> Sonata. D minor. First move- ment: Allegro deciso ... <i>Dale</i> 10 6	
<b>TL21460</b> Sonata. D minor. Second move- ment: Scherzo and Variations 1 to 6..... <i>Dale</i> 10 6	
<b>TL21461</b> Sonata. D minor. Third move- ment: Variation 7 and Finale <i>Dale</i> 10 6	
<b>TL21462</b> Concerto (First) for piano and orchestra, Op. 23. B flat minor. Arranged as a piano solo. Third movement: Alle- gro con fuoco ..... <i>Tchaikovsky</i> 9 0	

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<b>TL21463</b> Land of my Fathers. God bless the Prince of Wales. God save the King. (One verse each.).....	6 6	<b>TL21482</b> Casse-Noisette Suite, Op. 71A Arranged for four hands by E. Langer. IIA. Marche	
<b>TL21464</b> Phantastica. Potpourri of Songs by H. M. Tennent ...Bendall	9 6	<b>TL21483</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIB. Danse de la Fée Dragée.....	<i>Tchaikovsky</i> 6 6
<b>TL21465</b> 3 Valses romantiques. Arranged by Alfred Cortot. No. 1		<b>TL21484</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIC. Trépac, Danse Russe .....	<i>Tchaikovsky</i> 5 0
	<i>Chabrier</i> 7 6	<b>TL21485</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. IIF. Danse des Mirlitons .....	<i>Tchaikovsky</i> 6 6
<b>TL21466</b> 3 Valses romantiques. Arranged by Alfred Cortot. No. 2		<b>TL21486</b> Romeo et Juliette. Roll I. Ouverture-fantaisie for orchestra. Arranged for four hands by Mme. Rimsky-Korsakov .....	<i>Tchaikovsky</i> 10 6
	<i>Chabrier</i> 7 6	<b>TL21487</b> Romeo et Juliette. Roll II. Ouverture-fantaisie for orchestra. Arranged for four hands by Mme. Rimsky-Korsakov .....	<i>Tchaikovsky</i> 10 6
<b>TL21467</b> Pensée musicale. (A Thought)		<b>TL21488</b> Tendre Aven, Op. 43, No. 2	<i>Schütt</i> 6 6
	<i>Ronald</i> 6 6	<b>TL21489</b> In Arcady, Op. 16, No. 2, Shepherds all and maidens fair .....	<i>Nevin</i> 7 6
<b>TL21468</b> Gavotte, Op. 144 .....Chaminade	7 6	<b>TL21490</b> In Arcady, Op. 16, No. 3, Lullaby.....	<i>Nevin</i> 6 6
<b>TL21469</b> Suédoise, Op. 141 ...Chaminade	7 6	<b>TL21491</b> In Arcady, Op. 16, No. 4, Tournament .....	<i>Nevin</i> 7 6
<b>TL21470</b> 3 Valses romantiques. Arranged by Alfred Cortot. No. 3		<b>TL21492</b> Symphony (Fourth), Op. 88. G major. Arranged for four hands by the composer. First movement : Allegro con brio	<i>Dvořák</i> 10 6
	<i>Chabrier</i> 9 6	<b>TL21493</b> Symphony (Fourth), Op. 88. G major. Arranged for four hands by the composer. Second movement : Adagio	<i>Dvořák</i> 10 6
<b>TL21471</b> The Girl in the Taxi. Waltz		<b>TL21494</b> Symphony (Fourth), Op. 88. G major. Arranged for four hands by the composer. Third movement : Allegro grazioso	<i>Dvořák</i> 9 6
	<i>Gilbert</i> 7 6		
<b>TL21472</b> Modern Suite, No. 2, Op. 14. No. 1, Praeludium MacDowell	7 6		
<b>TL21473</b> Modern Suite, No. 2, Op. 14. No. 2, Fugato .....MacDowell	6 6		
<b>TL21474</b> Modern Suite, No. 2, Op. 14. No. 3, Rhapsodie...MacDowell	8 6		
<b>TL21475</b> Modern Suite, No. 2, Op. 14. No. 4A, Scherzino MacDowell	6 6		
<b>TL21476</b> Modern Suite, No. 2, Op. 14. No. 4B, Marsch ...MacDowell	8 6		
<b>TL21477</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. First movement : Adagio—Allegro .....	<i>Beethoven</i> 10 6		
<b>TL21478</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Second movement : Adagio.....	<i>Beethoven</i> 9 6		
<b>TL21479</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Third movement : Allegro vivace .....	<i>Beethoven</i> 9 6		
<b>TL21480</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Fourth movement : Allegro, ma non troppo	<i>Beethoven</i> 10 6		
<b>TL21481</b> Casse-Noisette Suite, Op. 71A. Arranged for four hands by E. Langer. I. Ouverture Miniature.....	<i>Tchaikovsky</i> 7 6		



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<b>TL21498</b> Symphony (Fourth), Op. 88. G major. Arranged for four hands by the composer. Fourth movement : Finale ... <i>Dvořák</i>	10 6	<b>TL21515</b> Beneath the Stars..... <i>L'Estrange</i>	8 6
<b>TL21496</b> Canzone. (Chant sans paroles) <i>Paderewski</i>	7 6	<b>TL21516</b> Three Grandes Études de Concert. No. 2. F minor ... <i>Liszt</i>	8 6
<b>TL21497</b> Suite I. C minor. Arranged by J. Raff. Overture <i>Ź. S. Bach</i>	9 6	<b>TL21517</b> Hungarian Fantaisie. G major. For piano and orchestra. Piano part only. Complete arrangement ..... <i>Liszt</i>	10 6
<b>TL21498</b> Suite I. C minor. Arranged by J. Raff. Courante. Gavotte <i>Ź. S. Bach</i>	9 6	<b>TL21518</b> Pensée d'automne ..... <i>Massenet</i>	7 6
<b>TL21499</b> Suite I. C minor. Arranged by J. Raff. Forlana. Minuet <i>Ź. S. Bach</i>	8 6	<b>TL21519</b> Allegro brillant, Op. 92. A major <i>Mendelssohn</i>	10 6
<b>TL21500</b> Suite I. C minor. Arranged by J. Raff. Bourrée. Passepied <i>Ź. S. Bach</i>	9 6	<b>TL21520</b> Das Bächlein (The Rivulet). From three Caprices, Op. 16, No. 3) ..... <i>Mendelssohn</i>	6 6
<b>TL21501</b> Hungarian Dances. No. 3. F major ..... <i>Brahms</i>	7 6	<b>TL21521</b> Serenade. B minor. (From Serenade and Allegro Giojoso, Op. 43. First movement) <i>Mendelssohn</i>	7 6
<b>TL21502</b> Scherzo, Op. 4. E flat minor <i>Brahms</i>	10 6	<b>TL21522</b> Two Etudes, Op. 18. No. 1, Romance ..... <i>Nevin</i>	9 6
<b>TL21503</b> The Hudson Belle. (From "The Pink Lady") ..... <i>Caryll</i>	8 6	<b>TL21523</b> Two Etudes, Op. 18. No. 2, Scherzo ..... <i>Nevin</i>	7 6
<b>TL21504</b> Rhapsodie, Op. 45, No. 2. G minor ..... <i>Dvořák</i>	9 6	<b>TL21524</b> Carnaval Mignon, Op. 48. No. 5, Pierrot rêveur ..... <i>Schütt</i>	6 6
<b>TL21505</b> Rhapsodie, Op. 45, No. 3. A flat major ..... <i>Dvořák</i>	9 6	<b>TL21525</b> Tarantelle, Op. 66, No. 3 <i>S. Smith</i>	9 6
<b>TL21506</b> From the Bavarian Highlands. No. 2, "In Hammers bach" <i>Elgar</i>	6 6	<b>TL21526</b> The Jewels of the Madonna. Roll I. Selection by G. Volk. Arranged for four hands <i>Wolf-Ferrari</i>	10 6
<b>TL21507</b> Intermezzo (Dorabella), Op. 36. From the "Enigma" Variations. Arranged for four hands by J. E. West ..... <i>Elgar</i>	7 6	<b>TL21527</b> The Jewels of the Madonna. Roll II. Selection by G. Volk. Arranged for four hands <i>Wolf-Ferrari</i>	10 6
<b>TL21508</b> Quand l'amour meurt (Love's last word) ..... <i>Crémieux</i>	7 6	<b>TL21528</b> Symphony (Fifth), Op. 64. E minor. Third movement : Valse ..... <i>Tchaikovsky</i>	9 6
<b>TL21509</b> Gipsy Suite. (Four characteristic dances.) 1. Valse Mélancolique. 2. Allegro di bravura <i>German</i>	9 6	<b>TL21529</b> Cortège, Op. 143..... <i>Chaminade</i>	9 6
<b>TL21510</b> Gipsy Suite. (Four characteristic dances.) 3. Minuetto. 4. Tarantella ..... <i>German</i>	10 6	<b>TL21532</b> Symphony (Fourth), Op. 36. F minor. Second movement : Andantino ..... <i>Tchaikovsky</i>	10 6
<b>TL21511</b> Entschwundene Tage. (Lyrische Stücke, Op. 57, No. 1) ... <i>Grieg</i>	8 6	<b>TL21534</b> Symphony (Fourth), Op. 36. F minor. Fourth movement : Finale ..... <i>Tchaikovsky</i>	10 6
<b>TL21512</b> Gade. (Lyrische Stücke, Op. 57, No. 2) ..... <i>Grieg</i>	7 6	<b>TL21535</b> Carnaval Mignon, Op. 48. No. 1, Prelude. G minor ..... <i>Schütt</i>	6 6
<b>TL21513</b> From early years. (Aus jungen Tagen). Lyrische Stücke, Op. 65, No. 1) ..... <i>Grieg</i>	9 6	<b>TL21536</b> Pizzicato-Valse, Op. 38, No. 1. (Three Morceaux) ..... <i>Schütt</i>	6 6
<b>TL21514</b> Melancholy (Schwermuth). (Lyrische Stücke, Op. 65, No. 3) ..... <i>Grieg</i>	7 6	<b>TL21537</b> Allegro Giojoso. D major. (From Serenade and Allegro Giojoso, Op. 43. Second movement) <i>Mendelssohn</i>	10 6
		<b>7 6 TL21538</b> Rhapsodia Brasileira ... <i>D. Costa</i>	8 6



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<b>TL21539</b> Barcarolle, Op. 10, No. 3. (Seven Morceaux de Salon) <i>Rachmaninov</i>	9 6	<b>TL21567</b> Sonata. A major. For violin and piano. Arranged as a piano solo. Third movement : Recitativo—Fantasia <i>Franck</i>	7 6
<b>TL21540</b> Humoreske, Op. 10, No. 5. (Seven Morceaux de Salon) <i>Rachmaninov</i>	7 6	<b>TL21568</b> Sonata. A major. For violin and piano. Arranged as a piano solo. Fourth movement : Allegretto ..... <i>Franck</i>	8 0
<b>TL21541</b> Serenade, Op. 3, No. 5. (Five Fantasias for piano) <i>Rachmaninov</i>	7 6	<b>TL21569</b> Selection of Cowen Songs. Arranged by Harry Derry Cowen	10 6
<b>TL21542</b> Two Poèmes, Op. 44, No. 1. C major .....	<i>Scriabin</i> 5 0	<b>TL21570</b> Ragtime Violin.....	<i>Berlin</i> 5 6
<b>TL21543</b> Poème tragique, Op. 34 <i>Scriabin</i>	7 6	<b>TL21571</b> Concerto (First), Op. 15. A minor. For piano and orchestra. Second movement : Andante <i>MacDowell</i>	8 6
<b>TL21544</b> Twenty-four Preludes, Op. 11. No. 13, G flat minor. No. 14, E flat minor.....	<i>Scriabin</i> 7 6	<b>TL21572</b> That Mysterious Rag <i>Berlin and Snyder</i>	5 6
<b>TL21545</b> Symphony (Fifth), Op. 64. E minor. First movement : Andante, Allegro 'con anima <i>Tchaikovsky</i>	10 6	<b>TL21573</b> Yiddle on your fiddle. Song arranged as a piano solo <i>Berlin</i>	5 6
<b>TL21546</b> Symphony (Fifth), Op. 64. E minor. Fourth movement : Finale .....	<i>Tchaikovsky</i> 10 6	<b>TL21574</b> The Gaby Glide .....	<i>Hirsch</i> 5 6
<b>TL21547</b> Fantaisie—Tarantelle .....	<i>Binet</i> 8 6	<b>TL21575</b> Concerto, Op. 59. E major. First movement : Moderato <i>Moszkowski</i>	10 6
<b>TL21548</b> Kiss of Spring (Frühlingsküsse) <i>Rolfe</i>	7 6	<b>TL21576</b> Concerto, Op. 59. E major. Second movement : Andante. Third movement : Scherzo <i>Moszkowski</i>	10 6
<b>TL21549</b> Liebeslied .....	<i>Coombs</i> 5 0	<b>TL21577</b> Concerto, Op. 59. E major. Fourth movement : Allegro deciso .....	<i>Moszkowski</i> 10 6
<b>TL21550</b> Nights of Gladness .....	<i>Ancliffe</i> 6 6	<b>TL21578</b> The Lost Chord. Song arranged as a piano solo .....	<i>Sullivan</i> 7 6
<b>TL21551</b> Two Poems, Op. 32, No. 1. F sharp major.....	<i>Scriabin</i> 6 6	<b>TL21579</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. First movement : Allegro con brio <i>Beethoven</i>	10 6
<b>TL21553</b> Pigtales and Chopsticks ...	<i>Hesse</i> 6 6	<b>TL21580</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Second movement : Marcia funebre <i>Beethoven</i>	10 6
<b>TL21556</b> Myösotis .....	<i>Nazareth</i> 10 6	<b>TL21581</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Third movement : Scherzo <i>Beethoven</i>	8 6
<b>TL21557</b> Amor di Principi .....	<i>Eysler</i> 9 6	<b>TL21582</b> Symphony (Ninth), "Choral," Op. 125. D minor. First movement : Allegro ma non troppo .....	<i>Beethoven</i> 10 6
<b>TL21558</b> Modern Suite, No. 2, Op. 14. No. 5, Phantasie-Tanz <i>MacDowell</i>	8 6		
<b>TL21559</b> The Whispering Wind <i>Wollenhaupt</i>	8 6		
<b>TL21560</b> Rig-a-jig Rag .....	<i>Ayer</i> 6 6		
<b>TL21561</b> Everybody Two-step .....	<i>Herzer</i> 6 6		
<b>TL21563</b> The Girl in the Taxi (Die Keusche Susanne). "Suzanne, Suzanne!" Arranged by Clifford Courtenay .....	<i>Gilbert</i> 5 6		
<b>TL21564</b> Scherzo, Op. 12. B flat minor <i>Rosenbloom</i>	8 6		
<b>TL21565</b> Sonata. A major. For violin and piano. Arranged as a piano solo. First movement : Allegretto.....	<i>Franck</i> 8 6		
<b>TL21566</b> Sonata. A major. For violin and piano. Arranged as a piano solo. Second movement : Allegro .....	<i>Franck</i> 10 6		

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<b>TL21583</b> Symphony (Ninth), "Choral," Op. 125. D minor. Second movement: Molto vivace <i>Beethoven</i>	10 6	<b>TL21629</b> Christmas Carols: The first Noel; I saw three ships come sailing in; Noel! Noel! Noel; Mistletoe Bough. Three verses each .....	10 6
<b>TL21584</b> Symphony (Ninth), "Choral," Op. 125. D minor. Fourth movement: Presto; Roll I <i>Beethoven</i>	10 6	<b>TL21630</b> Symphony (Second). G minor. Arranged for four hands by H. Ulrich. First movement: Allegro molto ..... <i>Mozart</i>	10 6
<b>TL21585</b> Symphony (Sixth), "Pastoral," Op. 68. F major. First movement: Allegro ma non troppo ..... <i>Beethoven</i>	10 6	<b>TL21631</b> Symphony (Second). G minor. Arranged for four hands by H. Ulrich. Second movement: Andante ..... <i>Mozart</i>	8 6
<b>TL21586</b> Symphony (Eighth), Op. 93. F major. Arranged for four hands. Fourth movement: Allegro vivace ..... <i>Beethoven</i>	10 6	<b>TL21632</b> Symphony (Second). G minor. Arranged for four hands by H. Ulrich. Third movement: Minuetto ..... <i>Mozart</i>	7 6
<b>TL21587</b> Joshu-ah! ..... <i>Arthurs and Lee</i>	5 6	<b>TL21633</b> Symphony (Second). G minor. Arranged for four hands by H. Ulrich. Fourth movement: Finale ..... <i>Mozart</i>	9 6
<b>TL21588</b> The Ragtime Goblin Man <i>Tilzer</i>	5 6	<b>TL21634</b> Music for Masonic Lodges. Two hymn tunes. 1. S. Bees. 2. S. Oswald ..... <i>Dykes</i>	5 0
<b>TL21589</b> Mazurka—Caprice ..... <i>Martin</i>	8 6	<b>TL21635</b> Two Miniatures. No. 1, Romance..... <i>Sibelius</i>	6 6
<b>TL21590</b> Miss Dudelsack. Potpourri by Oscar Petrás, Op. 161 <i>Nelson</i>	10 6	<b>TL21636</b> Chanson Triste (Twelve Pieces, Op. 40, No. 2)..... <i>Tchaikovsky</i>	5 6
<b>TL21591</b> Ragging the baby to sleep <i>L. Muir</i>	5 6	<b>TL21637</b> Four Impromptus, Op. 90, No. 3. G major..... <i>Schubert</i>	7 6
<b>TL21592</b> Hallo! Susie Green. (Chorus arranged as a piano solo) <i>Darcwski, jun.</i>	7 6	<b>TL21638</b> Andante Spianato, Op. 22. G major..... <i>Chopin</i>	7 6
<b>TL21593</b> Ragtime Cowboy Joe <i>Muir and Abrahams</i>	5 6	<b>TL21639</b> Symphony (Fifth), "Lenore," Op. 77. E flat major. Second movement: Trennung (Parting). March arranged by F. Brissler ..... <i>Raff</i>	8 6
<b>TL21594</b> Saturday Afternoon till Monday Morning ..... <i>Darcwski, jun.</i>	5 6	<b>TL21640</b> Bilder aus Osten, Op. 66, Nos. 1, 2..... <i>R. Schumann</i>	9 6
<b>TL21595</b> The Bacchanal Rag. (From "Hullo, Ragtime!") ... <i>Hirsch</i>	5 6	<b>TL21641</b> Bilder aus Osten, Op. 66, Nos. 3, 4..... <i>R. Schumann</i>	8 6
<b>TL21596</b> The Wedding Glide. (From "Hullo, Ragtime!") ... <i>Hirsch</i>	5 6	<b>TL21642</b> Bilder aus Osten, Op. 66, Nos. 5, 6..... <i>R. Schumann</i>	10 6
<b>TL21597</b> How do you do, Miss Ragtime? (From "Hullo, Ragtime!") <i>Hirsch</i>	5 6	<b>TL21643</b> Berceuse, Op. 26, No. 7. G major..... <i>Schytte</i>	6 6
<b>TL21598</b> Dinkly Winkly. Southern melody arranged as a piano solo..... <i>Lambert</i>	5 6	<b>TL21644</b> Hiawatha's Wedding-feast. On- away! Awake, Beloved! Song arranged for the "Pianola" by H. Derry <i>Coleridge-Taylor</i>	8 6
<b>TL21600</b> El Caburé ..... <i>de Bassi</i>	6 6	<b>TL21645</b> L'enfant prodigue. Overture <i>Wormser</i>	8 6
<b>TL21604</b> Los Invisibles, Op. 7 ... <i>Barsanti</i>	7 6		
<b>TL21606</b> El Irresistible ..... <i>Logatti</i>	6 6		
<b>TL21608</b> Recuerdos de "La Pampa" <i>Bevilacqua</i>	6 6		
<b>TL21609</b> Una Nocha de Garufa ... <i>Arolas</i>	5 6		
<b>TL21626</b> Ay de mi, Pepe! ..... <i>Robledo</i>	8 6		
<b>TL21628</b> Christmas Carols: Good King Wenceslas; Christians, awake!; While shepherds watched; Hark! the Herald Angels sing. Three verses each .....	10 6		

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<b>TL21646</b> Macaco é Outro ..... <i>Camillo</i>	7 6	<b>TL21669</b> Concerto Symphonique (Fourth), Op. 102. Third movement : Adagio religioso ..... <i>Litolff</i>	10 6
<b>TL21647</b> Saltitante..... <i>Camillo</i>	9 6	<b>TL21670</b> Concerto Symphonique (Fourth), Op. 102. Fourth movement : Finale..... <i>Litolff</i>	10 6
<b>TL21648</b> Vozes d'Alma..... <i>Camillo</i>	8 6	<b>TL21671</b> Stabat Mater (arranged for four hands by Czerny). 1. Intro- duction, Chorus and Quartet : Stabat Mater ..... <i>Rossini</i>	10 6
<b>TL21649</b> Henry VIII. (Ballet Divertisse- ment.) Arranged as a piano solo by Léon Delahaye. 1. Introduction : Entrée des Clans <i>Saint-Saëns</i>	8 6	<b>TL21672</b> Stabat Mater (arranged for four hands by Czerny). 2. Air : Cujus Animam ..... <i>Rossini</i>	9 6
<b>TL21650</b> Henry VIII. (Ballet Divertisse- ment.) Arranged as a piano solo by Léon Delahaye. 2. Idylle Ecossaise... <i>Saint-Saëns</i>	8 6	<b>TL21673</b> Stabat Mater (arranged for four hands by Czerny). 3. Duet : Quis est homo ..... <i>Rossini</i>	8 6
<b>TL21651</b> Henry VIII. (Ballet Divertisse- ment.) Arranged as a piano solo by Léon Delahaye. 3. Fete du Houblon <i>Saint-Saëns</i>	6 6	<b>TL21674</b> Stabat Mater (arranged for four hands by Czerny). 4. Air : Pro peccatis ..... <i>Rossini</i>	7 6
<b>TL21652</b> Henry VIII. (Ballet divertisse- ment.) Arranged as a piano solo by Léon Delahaye. 4. Danse de la Gipsy <i>Saint-Saëns</i>	5 6	<b>TL21675</b> Stabat Mater (arranged for four hands by Czerny). 5. Chorus : Eia Mater..... <i>Rossini</i>	6 6
<b>TL21653</b> Henry VIII. (Ballet Divertisse- ment.) Arranged as a piano solo by Léon Delahaye. 5. Scherzetto ..... <i>Saint-Saëns</i>	5 6	<b>TL21676</b> Stabat Mater (arranged for four hands by Czerny). 6. Quartet : Sancta Mater ..... <i>Rossini</i>	9 6
<b>TL21654</b> Henry VIII. (Ballet Divertisse- ment.) Arranged as a piano solo by Léon Delahaye. 6. Gigue et Final ... <i>Saint-Saëns</i>	8 6	<b>TL21677</b> Stabat Mater (arranged for four hands by Czerny). 7. Cava- tina : Fac ut portem ... <i>Rossini</i>	7 6
<b>TL21655</b> Ave Maria. Song specially ar- ranged for the "Pianola" by H. Derry ..... <i>Schubert</i>	7 6	<b>TL21678</b> Stabat Mater (arranged for four hands by Czerny). 8. Air and Chorus : Inflammatus <i>Rossini</i>	8 6
<b>TL21656</b> Frösöblomster, Op. 16, Nos. 1, 2, 3, 4 ..... <i>Peterson-Berger</i>	10 6	<b>TL21679</b> Stabat Mater (arranged for four hands by Czerny). 9. Quartet : Quando corpus ..... <i>Rossini</i>	7 6
<b>TL21657</b> Emancipation. Tango <i>Bevilacqua</i>	9 6	<b>TL21680</b> Stabat Mater (arranged for four hands by Czerny). 10. Finale : In sempiterna ..... <i>Rossini</i>	8 6
<b>TL21658</b> Armenonville. Tango brillante <i>Maglio</i>	7 6	<b>TL21681</b> Grand March. Arranged for four hands by C. Tourville <i>Blake</i>	9 6
<b>TL21660</b> La Vie d'une rose..... <i>Rudd</i>	5 6	<b>TL21682</b> On Jhelum River. Jhelum Boat Song. Arranged as a piano solo ..... <i>Woodforde-Finden</i>	6 6
<b>TL21661</b> Gipsy Rondo ..... <i>Haydn</i>	8 6	<b>TL21683</b> On Jhelum River. Ashtoo at her lattice. Arranged as a piano solo ..... <i>Woodforde-Finden</i>	6 6
<b>TL21662</b> Gavotte, Op. 14. A flat minor <i>Sgambati</i>	8 6	<b>TL21684</b> On Jhelum River. Kingfisher blue. Arranged as a piano solo ..... <i>Woodforde-Finden</i>	5 6
<b>TL21663</b> Huldigungsmarsch ... <i>R. Wagner</i>	10 6	<b>TL21685</b> Gigue (Suite IX). Concert ar- rangement by von Bülow <i>Handel</i>	8 6
<b>TL21664</b> Lazy Dance (La Paresseuse) <i>Ring</i>	7 6		
<b>TL21665</b> The Dancing Mistress. Roll I. Selection by H. M. Higgs <i>Monckton</i>	5 6		
<b>TL21666</b> I want to be in Dixie <i>Berlin and Snyder</i>	5 0		
<b>TL21667</b> Sunshade Sue. One-step, foun- ded on the Song ..... <i>Tennent</i>	7 6		
<b>TL21668</b> Concerto Symphonique (Fourth), Op. 102. First movement : Allegro con fuoco ..... <i>Litolff</i>	10 6		



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL21686</b> Don Giovanni. "La ci darem la mano." "Batti, Batti." "Minuetto." (Finale primo)		<b>TL21704</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Fourth movement : Finale	
	<i>Mozart</i> 10 6		<i>Beethoven</i> 10 6
<b>TL21687</b> Rondo, Op. 16. E flat major		<b>TL21705</b> A Wagner Rag .....	<i>Kahn</i> 8 6
	<i>Chopin</i> 10 6	<b>TL21706</b> The ghost of the violin ...	<i>Snyder</i> 6 6
<b>TL21688</b> Somehow, Sometime, Some Place. (From "Hullo, Ragtime!")		<b>TL21707</b> The Blue Bird, Op. 37. (Four dances.) I. Dance of the Mist Maids .....	<i>O'Neill</i> 5 0
	<i>Hirsch</i> 5 6	<b>TL21708</b> The Blue Bird, Op. 37. (Four dances.) II. Dance of Fire and Water .....	<i>O'Neill</i> 7 6
<b>TL21689</b> "Was there ever a Night like this!" (From "Hullo, Ragtime!") .....	<i>Hirsch</i> 5 6	<b>TL21709</b> The Blue Bird, Op. 37. (Four dances.) III. Dance of the Stars .....	<i>O'Neill</i> 6 6
<b>TL21690</b> Land of my Fathers. Welsh National Anthem. Arranged as a piano solo by Gwenynen Arfon .....	8 6	<b>TL21710</b> The Blue Bird, Op. 37. (Four dances.) IV. Dance of the Hours .....	<i>O'Neill</i> 6 6
<b>TL21691</b> The Dancing Mistress. Roll II. Selection by H. M. Higgs		<b>TL21711</b> Old English Suite. Roll I. 1. Fantasia (O. Gibbons). 2. Lachrymæ. Pavane (J. Dowland) .....	<i>Bantock</i> 10 6
	<i>Monckton</i> 5 6	<b>TL21712</b> Old English Suite. Roll II. 3. The King's hunt (J. Bull). 4. Quodling's delight (G. Farnaby). 5. Sellenger's round (W. Byrd) .....	<i>Bantock</i> 9 6
<b>TL21692</b> Three Hymn Tunes. Jesus Christ is risen to-day. Christ is risen (Sullivan). Jesus lives (Gauntlet). (Three verses each)	8 6	<b>TL21713</b> Mazurkas, Op. 7, No. 1. B flat major .....	<i>Chopin</i> 8 6
<b>TL21693</b> Three Hymn Tunes. At even, ere the sun was set (G. Joseph). The day is past and over (A. H. Brown). Son of my Soul. (Three verses each) ...	8 6	<b>TL21714</b> Drifting, Op. 67 .....	<i>Friml</i> 10 6
<b>TL21694</b> Valse Carnavalesque, Op. 73. For two pianos. First piano part only .....	<i>Chaminade</i> 9 6	<b>TL21715</b> Three Dances, Op. 77. (Japanese Ballet "O Mitake San.") No. 3, Valse Coquette .....	<i>Friml</i> 7 6
<b>TL21695</b> Pleasure Land. Roll I. Ragtime Selection .....	<i>Neat</i> 7 6	<b>TL21716</b> Promenades d'un Solitaire, Op. 78, No. 1 .....	<i>Heller</i> 7 6
<b>TL21696</b> Pleasure Land. Roll II. Ragtime Selection .....	<i>Neat</i> 7 6	<b>TL21717</b> A Portuguesa .....	<i>Kettl</i> 7 6
<b>TL21697</b> Everybody's doing it. Lancers. Roll I. Figures 1, 2, 3 ...	<i>Kaps</i> 7 6	<b>TL21718</b> Repos d'amour, Op. 2, No. 4	<i>Henselt</i> 5 6
<b>TL21698</b> Everybody's doing it. Lancers. Roll II. Figures 4, 5 ...	<i>Kaps</i> 7 6	<b>TL21719</b> Nocturne, Op. 13. G flat major	<i>Henselt</i> 7 6
<b>TL21699</b> Special Scotch .....	<i>J. Muir</i> 5 6	<b>TL21720</b> Capriccios, Op. 16, No. 1, Andante—Allegro. A minor	<i>Mendelssohn</i> 8 6
<b>T21700</b> Hitchy-Koo. Song arranged as a piano solo ...	<i>Muir &amp; Abrahams</i> 5 6	<b>TL21721</b> The Nigger's Birthday (Neger's Geburtstag.) .....	<i>Lincke</i> 8 6
<b>TL21701</b> Les Millions d'Arlequin. No. 4, Sérénade .....	<i>Drigo</i> 7 6	<b>TL21722</b> Symphony (Third). E flat major. Arranged for four hands by H. Ulrich. Third movement : Minuet and Trio .....	<i>Mozart</i> 7 6
<b>TL21702</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. First movement : Allegro con brio .....	<i>Beethoven</i> 9 6	<b>TL21723</b> Le Cid. Ballet. Andalousse.	<i>Massenet</i> 6 6
<b>TL21703</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Second movement : Andante			<i>Massenet</i> 5 6
	<i>Beethoven</i> 10 6	<b>TL21724</b> Le Cid. Ballet. Aubade	<i>Massenet</i> 5 6



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TL21725 Le Cid. Ballet. Catalane <i>Massenet</i>	7 6	TL21755 El Entreriano ..... <i>Rosendo</i>	7 6
TL21726 Le Cid. Ballet. Aragonaise <i>Massenet</i>	8 6	TL21760 Marcia Yankee ..... <i>Léoncavallo</i>	7 6
TL21727 Le Cid. Ballet. Madrilène <i>Massenet</i>	7 6	TL21764 Pericon por Maria..... <i>Podesta</i>	7 6
TL21728 Le Cid. Ballet. Navarraise. <i>Massenet</i>	7 6	TL21766 El Chaó. Tango ..... <i>Cuaranta</i>	7 6
TL21729 Sheila ..... <i>Nemo</i>	7 6	TL21768 Lingua de Preto..... <i>Lopes</i>	6 6
TL21730 My Moon. Waltz (including several favourite songs of "The Follies"). Arranged by R. Farban..... <i>Pelissier</i>	7 6	TL21769 A Despedida ..... <i>de Medeiros</i>	7 6
TL21731 Take me back to the garden I love ..... <i>Osborne</i>	6 6	TL21770 Danse Russe, Op. 222 ..... <i>Billi</i>	7 6
TL21732 The Ragtime Soldier Man <i>Berlin</i>	6 6	TL21771 The Gnat's wedding ..... <i>Ewing</i>	8 6
TL21733 Minuet, Op. 17, No. 2. G major <i>Moszkowski</i>	10 6	TL21772 Little grey home in the West. Arranged for the "Pianola" <i>H. Löhr</i>	6 6
TL21734 Album of National Dances, Op. 82. No. 1, Russie. Rousskaja et Trépak ..... <i>A. Rubinstein</i>	10 6	TL21774 Hullo, Ragtime ! Roll I. Selec- tion ..... <i>Hirsch</i>	6 6
TL21735 Beatrice..... <i>Steiner</i>	7 6	TL21775 Hullo, Ragtime ! Roll II. Selec- tion ..... <i>Hirsch</i>	6 6
TL21736 Kinderscenen, Nos. 7 to 13 <i>R. Schumann</i>	9 6	TL21776 Couleur de rose ..... <i>Ashleigh</i>	8 6
TL21737 Sibeliana, Op. 46. No. 2, Nocturne. No. 5, Blick ins Weite ..... <i>Sibelius</i>	8 6	TL21777 The Donkey's Trot (Le trot des Ânes) ..... <i>Leducq</i>	6 6
TL21738 Sibeliana, Op. 46. No. 6, À la Gavotte. No. 8, Die Sonne sinkt..... <i>Sibelius</i>	9 6	TL21778 Scottish rhapsody ... <i>Lancashire</i>	10 6
TL21739 Crépuscule, Op. 42 ..... <i>Thomé</i>	7 6	TL21780 Danse Orientale, Op. 237 ... <i>Billi</i>	6 6
TL21740 Second Air de ballet, Op. 87 <i>Thomé</i>	7 6	TL21783 Sarita ..... <i>Macchi</i>	7 6
TL21744 A little love (Un peu d'amour). Song arranged as a piano solo <i>Silèsu</i>	6 6	TL21784 Quasi Nada (El Combate) <i>Maglio</i>	7 6
TL21745 The Ragtime Jockey Man <i>Berlin</i>	5 6	TL21788 El Abrazo de O'Higgins y San Martin..... <i>Freire</i>	7 6
TL21746 Onward, Christian Soldiers. (Tune, "St. Gertrude.") Three verses ..... <i>Sullivan</i>	6 6	TL21789 Hymno Brasileiro Nacional <i>da Silva</i>	8 6
TL21748 The Man I love <i>Jerome and Hirsch</i>	5 0	TL21804 Quintet, Op. 163. C major. Second movement : Adagio <i>Schubert</i>	10 6
TL21750 El Choclo. Tango Criollo <i>Villoldo</i>	5 6	TL21806 Amorettenantze Op. 161 <i>Gungl</i>	8 6
TL21751 When the midnight Choo-Choo leaves for Alabama ..... <i>Berlin</i>	7 6	TL21807 Best of the Bunch. Grand Selection ..... <i>Williams</i>	10 6
TL21752 Who were you with last night ? <i>Godfrey and Sheridan</i>	6 6	TL21808 Secrets..... <i>Ancliffe</i>	9 6
TL21753 When I lost you ..... <i>Berlin</i>	5 0	TL21809 Moto perpetuo (Perpetuum mobile). Contrapuntal ar- rangement by M. Sieveking <i>C. Weber</i>	8 6
TL21754 La Danza de los Espiritos <i>D. Costa</i>	8 6	TL21810 Rhapsodies Études, Op. 42, No. 5, Une nuit ténébreuse <i>Holbrooke</i>	7 6
		TL21811 Prelude to the sixth Violin Sonata. Transcribed as a piano solo..... <i>J. S. Bach</i>	7 6
		TL21812 Military Mary Ann ..... <i>Hirsch</i>	6 6
		TL21813 Die Meistersinger. Walter's Prize Song. Arranged for the "Pianola" by O. Linde- mann ..... <i>R. Wagner</i>	8 6
		TL21814 Iris. Introduction—The Sun <i>Mascagni</i>	10 6
		TL21815 La Sonnambula. Tango Criollo <i>Cardaropoli</i>	8 6

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL21818</b> Manon. Le rêve de des Grioux. Song arranged as a piano solo..... <i>Massenet</i>	6 6	<b>TL21872</b> Consolations. No. 5. E major <i>Liszt</i>	7 6
<b>TL21820</b> Night Fancies..... <i>Dale</i>	10 6	<b>TL21873</b> Gasparone. Potpourri. No. 1. Arranged by G. W. Marks <i>Millöcker</i>	10 6
<b>TL21821</b> Concerto (First), Op. 23. B flat minor. Second movement : Andantino ..... <i>Tchaikovsky</i>	9 6	<b>TL21874</b> Carlotta Waltz. (From Gaspar- one) ..... <i>Millöcker</i>	8 6
<b>TL21836</b> Brisas..... <i>Freire</i>	7 6	<b>TL21875</b> Seven Bagatelles, Op. 33, No. 4. A major ..... <i>Beethoven</i>	6 6
<b>TL21838</b> Chant du Matin ..... <i>Chimenti</i>	7 6	<b>TL21876</b> Seven Bagatelles, Op. 33, No. 5. C major..... <i>Beethoven</i>	7 6
<b>TL21843</b> Baile Exotico ..... <i>Freire</i>	7 6	<b>TL21877</b> Seven Bagatelles, Op. 33, No. 6, D major. No. 7, A flat major <i>Beethoven</i>	9 6
<b>TL21844</b> Tristezas ..... <i>de Videla</i>	8 6	<b>TL21878</b> Consolations. No. 2, E major <i>Liszt</i>	6 6
<b>TL21845</b> Pasiona. 2 <sup>das</sup> melodias nacion- ales..... <i>de Videla</i>	7 6	<b>TL21879</b> Consolations. No. 3, D flat major. No. 4, D flat major <i>Liszt</i>	8 6
<b>TL21846</b> Pinal. Tango Argentino <i>Villoldo</i>	6 6	<b>TL21881</b> Consolations. No. 6, E major <i>Liszt</i>	7 6
<b>TL21851</b> Don Pepe, Op. 13, No. 1 <i>Drangosch</i>	6 6	<b>TL21882</b> Consolations. No. 1, E major <i>Liszt</i>	5 6
<b>TL21852</b> Nicolasito, Op. 13, No. 2 <i>Drangosch</i>	6 6	<b>TL21883</b> Seven Bagatelles, Op. 33, No. 1. E flat major ..... <i>Beethoven</i>	8 6
<b>TL21853</b> Pedrucho, Op. 13, No. 3 <i>Drangosch</i>	7 6	<b>TL21884</b> Seven Bagatelles, Op. 33, No. 3. F major ..... <i>Beethoven</i>	6 6
<b>TL21854</b> Danza Esotica..... <i>Mascagni</i>	10 6	<b>TL21885</b> Three Dances, Op. 77. (From the Japanese ballet "O Mitake San.") No. 1, Butterfly dance ..... <i>Friml</i>	6 6
<b>TL21855</b> Scherzo. (Three Klavierstücke, Op. 8, No. 3) ..... <i>Drangosch</i>	7 6	<b>TL21886</b> Three Dances, Op. 77. (From the Japanese Ballet "O Mitake San.") No. 2, Veil dance <i>Friml</i>	7 6
<b>TL21856</b> Menuett. (Three Klavierstücke, Op. 8, No. 2)..... <i>Drangosch</i>	6 6	<b>TL21887</b> Traumes Wirren. (Fantasie- stücke, Op. 12, No. 7) <i>R. Schumann</i>	6 6
<b>TL21857</b> Fantaisie, Op. 10 ..... <i>Drangosch</i>	10 6	<b>TL21888</b> Seven Bagatelles, Op. 33, No. 2, C major. Scherzo... <i>Beethoven</i>	7 6
<b>TL21858</b> Three Charakterstücke, Op. 6, No. 1, Humoreske. No. 2, Improvisation. No. 3, Mazurka <i>Drangosch</i>	10 6	<b>TL21889</b> Mazurkas, Op. 59, No. 2. A flat major..... <i>Chopin</i>	7 6
<b>TL21859</b> Two Spanische Serenaden, Op. 3. No. 1, Habanera. No. 2, Capriccio ..... <i>Drangosch</i>	10 6	<b>TL21890</b> Prelude—Fugue and Variations. Arranged for four hands by A. Decaux..... <i>Franck</i>	7 6
<b>TL21860</b> Four Charakterstücke, Op. 5. No. 1, Prælium. No. 2, Harlequin. No. 3, Berceuse. No. 4, Gavotte ..... <i>Drangosch</i>	10 6	<b>TL21891</b> Mazurkas, Op. 59, No. 1. A minor..... <i>Chopin</i>	7 6
<b>TL21861</b> Variationen, Op. 7. (Variations on an original theme) <i>Drangosch</i>	8 6	<b>TL21892</b> Mazurkas, Op. 6, No. 1. F sharp minor..... <i>Chopin</i>	6 6
<b>TL21862</b> Where my caravan has rested. Song arranged as a piano solo <i>H. Löhr</i>	5 6	<b>TL21894</b> Abends. (Fantasiestücke, Op. 12, No. 1) ..... <i>R. Schumann</i>	6 6
<b>TL21869</b> Sous le clair de lune. Chanson- ette ..... <i>Scotto</i>	7 6		
<b>TL21870</b> Toccata and fugue, for organ. D minor. Arranged by C. Tausig as a piano solo ..... <i>J. S. Bach</i>	9 6		
<b>TL21871</b> Songs without words. No. 22. Tristesse de l'âme, Op. 53. No. 4 ..... <i>Mendelssohn</i>	5 6		

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<b>TL21895</b> The Millstream. (Three musical Sketches, Op. 10, No. 1)		<b>TL21922</b> Come sing to me. Song arranged as a piano solo	
<i>Bennett</i>	6 6	<i>Thompson</i>	7 6
<b>TL21896</b> The Fountain. (Three musical sketches, Op. 10, No. 2)		<b>TL21923</b> I hear you calling me. Song arranged as a piano solo	
<i>Bennett</i>	5 0	<i>Marshall</i>	6 6
<b>TL21897</b> Mazurkas, Op. 17, No. 1. B flat major. No. 2, E minor		<b>TL21924</b> Smiles, then kisses.....	<i>Ancliffe</i> 7 6
<i>Chopin</i>	8 6	<b>TL21925</b> Laughing Eyes .....	<i>Finck</i> 6 6
<b>TL21898</b> Grillen. (Fantasiestücke, Op. 12, No. 4).....	<i>R. Schumann</i> 7 6	<b>TL21926</b> Four Indian (Love-Lyrics. Arranged as piano solos.) No. 3, Kashmiri Song	
<b>TL21899</b> Lazyland Waltz .....	<i>Squire</i> 8 6	<i>Woodforde-Finden</i>	7 6
<b>TL21900</b> Historiettes, Op. 49, No. 3, Idylle (Intermède) .....	<i>Grünfeld</i> 7 6	<b>TL21928</b> Four Indian Love-Lyrics. Arranged as piano solos. No. 1, The Temple Bells	
<b>TL21901</b> Fabel. (Fantasiestücke, Op. 12, No. 6) .....	<i>R. Schumann</i> 5 6	<i>Woodforde-Finden</i>	5 6
<b>TL21902</b> The Lake. (Three Musical sketches, Op. 10, No. 3)		<b>TL21929</b> Four Indian Love-Lyrics. Arranged as piano solos. No. 2, Less than the dust	
<i>Bennett</i>	7 6	<i>Woodforde-Finden</i>	5 6
<b>TL21903</b> Dance of Love. (Cupid's dance from "Venus and Adonis")		<b>TL21930</b> Four Indian Love-Lyrics. Arranged as piano solos. No. 4, Till I wake	
<i>Böhr</i>	7 6	<i>Woodforde-Finden</i>	6 6
<b>TL21904</b> Dance Caprice, Op. 46	<i>Grünfeld</i> 7 6	<b>TL21931</b> Three Grandes Etudes de Concert. No. 3. D flat major	
<b>TL21905</b> Mazurkas, Op. 33, No. 2. D major.....	<i>Chopin</i> 7 6	<i>Liszt</i>	7 6
<b>TL21906</b> Mazurkas, Op. 50, No. 1. G major.....	<i>Chopin</i> 7 6	<b>TL21932</b> Valse Caprice .....	<i>Taylor</i> 9 6
<b>TL21907</b> In der Nacht. (Fantasiestücke, Op. 12, No. 5 ...	<i>R. Schumann</i> 9 6	<b>TL21933</b> Undine .....	<i>A. Rubinstein</i> 6 6
<b>TL21908</b> Endevom Lied. (Fantasiestücke, Op. 12, No. 8) ...	<i>R. Schumann</i> 8 6	<b>TL21934</b> Sei nicht böse ! (Der Obersteiger)	
<b>TL21909</b> Three Polkas de Salon, Op. 7, No. 1. F sharp major	<i>Smetana</i> 7 6	<i>Zeller</i>	7 6
<b>TL21910</b> Coquetterie .....	<i>Thorn</i> 7 6	<b>TL21935</b> Rainbow .....	<i>Wenrich</i> 7 6
<b>TL21911</b> The Land of Roses .....	<i>Finck</i> 8 6	<b>TL21936</b> Selections from Grand Opera. Roll I.....	7 6
<b>TL21912</b> My Sumurûn Girl .....	<i>Hirsch</i> 6 6	<b>TL21937</b> Selections from Grand Opera. Roll II .....	7 6
<b>TL21913</b> Plantation Songs. Selection I. Arranged for the piano by H. Derry .....	<i>Scott Gatty</i> 8 6	<b>TL21938</b> Selection from Grand Opera. Roll III.....	7 6
<b>TL21914</b> Torna á Surriento .....	<i>Curtis</i> 5 0	<b>TL21939</b> Les Deux Pigeons Ballet. Act I. Entrée des Tziganes	<i>Messenger</i> 7 6
<b>TL21915</b> Uncle Dudley .....	<i>Kellogg</i> 7 6	<b>TL21940</b> Les Deux Pigeons Ballet. Act II. Variation ...	<i>Messenger</i> 5 6
<b>TL21916</b> L'amour qui rit (Laughing Love)		<b>TL21941</b> Les Deux Pigeons Ballet. Act II. Danse Hongroise ...	<i>Messenger</i> 7 6
<i>Christiné</i>	6 6	<b>TL21942</b> Frühlingsboten Walzer (Messengers of Spring. Valse)	
<b>TL21917</b> Old Comrades (Alte Kamaraden)		<i>Eberle</i>	6 6
<i>Teike</i>	10 6	<b>TL21943</b> Album Espagnol; Op. 21, No. 2.	
<b>TL21919</b> La Mattinata ("Tis the day"). Song arranged as a piano solo		<i>Moszkowski</i>	6 6
<i>Léoncavallo</i>	5 6	<b>TL21944</b> Pique Dame. Overture ...	<i>Suppé</i> 10 6
<b>TL21920</b> Invocation .....	<i>Ravina</i> 7 6	<b>TL21945</b> Morning, Noon and Night in Vienna. Overture .....	<i>Suppé</i> 10 6
<b>TL21921</b> I'll sing thee songs of Araby. Song arranged as a piano solo			
<i>Clay</i>	6 6		



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<b>TL21947</b> Five Valses, Op. 8, No. 1. A major..... <i>Moszkowski</i>	5 6	<b>TL21995</b> Mireille. Book III. Favourite airs arranged by W. H. Callcott ..... <i>Gounod</i>	10 6
<b>TL21955</b> Sergui que te Asienta. Tango Criollo ..... <i>Delfino</i>	7 6	<b>TL21996</b> Little grey home in the West. Valse. Arranged by H. M. Higgs ..... <i>H. Löhr</i>	6 6
<b>TL21960</b> Album Hrvatskih Napjeva. (Croatian National Album.) No. 81. Hrvatska Polka od N. Stooša ..... <i>Lžičar</i>	6 6	<b>TL21997</b> Andante for piano. F major <i>Beethoven</i>	9 6
<b>TL21961</b> Valse Mystique ..... <i>Wachs</i>	6 6	<b>TL21998</b> Tarantelle de bravoure (From La Muette de Portici— <i>Auber</i> ). Transcription ..... <i>Liszt</i>	10 6
<b>TL21962</b> Independencia. Tango... <i>Bevilacqua</i>	7 6	<b>TL21999</b> La FERIA (Suite Espagnole), No. 1, Los Toros ..... <i>Lacome</i>	7 6
<b>TL21963</b> Day dreams Waltz. Mandolin transcription ..... <i>Swift</i>	8 6	<b>TL22000</b> La FERIA (Suite Espagnole), No. 2, La Reja ..... <i>Lacome</i>	8 6
<b>TL21964</b> Preludes, Op. 28. No. 17, A flat major. No. 19, E flat major <i>Chopin</i>	8 6	<b>TL22001</b> La FERIA (Suite Espagnole), No. 3, La Zarzuela ..... <i>Lacome</i>	7 6
<b>TL21965</b> Fairy footsteps ..... <i>Tennent</i>	7 6	<b>TL22002</b> Le Jongleur de Notre Dame. Bouquet de Mélodies. Arranged for four hands by J. A. Anschutz ..... <i>Massenet</i>	10 6
<b>TL21966</b> L'Arlésienne. Deuxième Suite de Concert. No. 4, Farandole <i>Bizet</i>	8 6	<b>TL22003</b> Hérodiade. "Vision fugitive" <i>Massenet</i>	6 6
<b>TL21967</b> Venezia e Napoli. No. 3, Tarantella ..... <i>Liszt</i>	10 6	<b>TL22004</b> Lakmé. Indian Bell Song. Arranged as a piano solo <i>Délibes</i>	8 6
<b>TL21968</b> Prelude et Choral. (Roll I of Prelude, Choral and Fugue) <i>Franck</i>	9 6	<b>TL22005</b> Dreams ..... <i>Pascal</i>	6 6
<b>TL21969</b> Fugue. (Roll II of Prelude, Chorale and Fugue) ... <i>Franck</i>	10 6	<b>TL22006</b> Au clair de la lune, Op. 30 <i>L. Lambert</i>	7 6
<b>TL21970</b> From Foreign Parts. No. 6. Hungary. D major <i>Moszkowski</i>	7 6	<b>TL22007</b> Feu. follet, Op. 16, No. 6 (six Etudes de genre) ..... <i>Prudent</i>	8 6
<b>TL21971</b> Le Fremersberg ... <i>Kaennemann</i>	10 6	<b>TL22008</b> Destiny Valse ..... <i>Baynes</i>	7 6
<b>TL21986</b> L'Apprenti Sorcier ..... <i>Dukas</i>	10 6	<b>TL22009</b> Scène dansante ..... <i>Phillips</i>	8 6
<b>TL21987</b> Prelude et Aria. (Roll I of Prelude, Aria and Finale) <i>Franck</i>	10 6	<b>TL22010</b> Max Linder. Tango Brésilien <i>Dugue and Costa</i>	7 6
<b>TL21988</b> Final. (Roll II of Prelude, Aria and Final) ..... <i>Franck</i>	9 6	<b>TL22011</b> Préludes (second book), No. 5, Bruyères. No. 6, "General Lavine"—eccentric ... <i>Debussy</i>	7 6
<b>TL21989</b> Le Roi d'Ys. Selection by H. Cramer ..... <i>Lalo</i>	9 6	<b>TL22012</b> Un peu d'amour (A little love, a little kiss). Song arranged as a piano solo ..... <i>Silèsu</i>	8 6
<b>TL21990</b> Pagliacci. Arioso, "On with the motley" ..... <i>Leoncavallo</i>	6 6	<b>TL22013</b> Retraite de la Crimée. Arranged for four hands ..... <i>Magnier</i>	6 6
<b>TL21991</b> Sigurd. Potpourri arranged by H. Cramer ..... <i>Reyer</i>	10 6	<b>TL22014</b> Innamorata (Enamourée) <i>Marchetti</i>	7 6
<b>TL21992</b> Mariette Polka. Arranged for the "Pianola" by O. Lindemann ..... <i>Stern-Courquin</i>	7 6	<b>TL22015</b> Cosacca IIA. Specially arranged for the "Pianola" by the composer ..... <i>Marchisio</i>	7 6
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<b>TL21994</b> Mireille. Book II. Favourite airs arranged by W. H. Callcott ..... <i>Gounod</i>	10 6	<b>TL22017</b> Four Klavierstücke, Op. 51, No. 4, Valse Mignonne ... <i>Grünfeld</i>	5 6
		<b>TL22018</b> Sidi-Brahim..... <i>Porot</i>	8 6
		<b>TL22019</b> Cabaletta, Op. 83 ..... <i>Lack</i>	6 6



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TL22021 Rhapsodia Braziliera (First), Op. 17 BIS .....	Levy 10 6	TL22043 Parsifal. (From the transcriptions by Humperdinck.) Act I. Einzug in die Gralsburg <i>R. Wagner</i>	10 6
TL22022 Hey! Ho! Can't you hear the Steamer ( <i>Godfrey</i> ). All the Girls are lovely by the Sea-side .....	<i>Fragson</i> 7 6	TL22044 Parsifal. (From the transcriptions by Humperdinck.) Act III. Charfreitags-Zauber <i>R. Wagner</i>	10 6
TL22023 Colinette. Danse Mignonne ( <i>P. Beaumont</i> ).....	<i>S. Smith</i> 7 6	TL22045 Valse Brune .....	<i>Krier</i> 8 6
TL22024 La Campanella (No. 3 of the Grandes Etudes by Liszt) <i>Paganini</i>	8 6	TL22048 Serafina (La Rose de Grenade). Chanson Espagnole <i>Valverde</i>	6 6
TL22025 Legenden, Op. 59, No. 1. D minor .....	<i>Dvořák</i> 6 6	TL22049 Ay-Ay-Ay .....	<i>Freire</i> 6 6
TL22026 Legenden, Op. 59, No. 3. G minor .....	<i>Dvořák</i> 7 6	TL22050 La Ste. Cyrienne. Marche Militaire .....	<i>Houziaux</i> 8 6
TL22027 Nocturne. D flat major <i>Debussy</i>	8 6	TL22051 La Castagnette, Op. 94 ... <i>Ketten</i>	7 6
TL22028 Down the Bayou ..... <i>de Koven</i>	6 6	TL22052 Soko. Moorish March. Two-step .....	<i>Arnold</i> 7 6
TL22029 Sie tanzt (She dances), (Lyrische Stücke, Op. 57, No. 5) ... <i>Grieg</i>	7 6	TL22053 Les Allobroges. Arranged by A. Porot.....	8 6
TL22031 Historiettes, Op. 49, No. 4, Gavotte Caprice ..... <i>Grünfeld</i>	8 6	TL22054 Condé..... <i>Wetige</i>	8 6
TL22032 Persian March. Concert paraphrase by A. Grünfeld <i>Johann Strauss</i>	8 6	TL22055 Valse Elégante, Op. 47 <i>Luebert</i>	7 6
TL22033 Wiegenlied, Op. 18, No. 2 <i>Fensen</i>	8 6	TL22056 Variations Symphoniques, Roll I <i>Franck</i>	10 6
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TL22038 Autoliebchen. "Das haben die Mädchen so gerne." Arranged for the "Pianola" by O. Lindemann ..... <i>Gilbert</i>	7 6	TL22061 Notte (La Nuit) ..... <i>Ramenti</i>	9 6
TL22039 Nachklänge von Ossian, Op. 1. Overture. Arranged for four hands .....	<i>Gade</i> 10 6	TL22062 Mefistofele. Potpourri. Four-hand arrangement by F. Brissler.....	<i>Boito</i> 10 6
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		TL22065 Concerto (Second), Op. 21. F minor. First movement: Maestoso .....	<i>Chopin</i> 10 6
		TL22066 Chevalier's Coster Songs. Popular Selection... <i>C. Godfrey</i>	10 6
		TL22067 Chevalier's Coster Songs. Second Selection ... <i>C. Godfrey</i>	10 6
		TL22068 A Tripoli..... <i>Colombino</i>	7 6
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<b>TL22071</b> Miniature Suite de Ballet. No. 2, Première danseuse ..... <i>Bath</i> 5 6		<b>TL22098</b> Je sais que vous êtes jolie. Ar- ranged as a piano solo <i>Christiné</i> 7 6	
<b>TL22072</b> Miniature Suite de Ballet. No. 3, à la Russe..... <i>Bath</i> 5 6		<b>TL22099</b> À la Martinique <i>Christiné &amp; Cohan</i> 6 6	
<b>TL22073</b> Le Roi l'a dit. Suite concert- ante pour 4 mains par R. de Vilbac ..... <i>Délibes</i> 9 6		<b>TL22100</b> Le long du Missouri ... <i>Christiné</i> 7 6	
<b>TL22074</b> Lacrime d'amore (Larmes d'amour) ..... <i>Barbirolli</i> 7 6		<b>TL22101</b> Hâtez-vous d'aimer ! <i>Schmaltzer</i> 7 6	
<b>TL22075</b> "Mon seul amour" ...de <i>Rhynal</i> 7 6		<b>TL22102</b> Three Pieces (Posthumous). No. 1, Allegro assai <i>Schubert</i> 10 6	
<b>TL22076</b> Caddie..... <i>Bill</i> 6 6		<b>TL22103</b> Three Pieces (Posthumous) No. 2, Allegretto..... <i>Schubert</i> 10 6	
<b>TL22077</b> Palace March ..... <i>Marchetti</i> 6 6		<b>TL22104</b> Valse, Op. 70, No. 3. D flat major..... <i>Chopin</i> 7 6	
<b>TL22078</b> Snookee Ookums..... <i>Berlin</i> 5 6		<b>TL22105</b> Valse lente (Third) ..... <i>Levy</i> 7 6	
<b>TL22081</b> Molly on the Shore..... <i>Grainger</i> 8 6		<b>TL22106</b> Gavotte des Mathurins <i>Lemaire</i> 6 6	
<b>TL22082</b> Alma de España ..... <i>Gòmes</i> 7 6		<b>TL22107</b> Rêverie, Op. 34, No. 5 ... <i>Schùtt</i> 6 6	
<b>TL22083</b> "You made me love you" <i>Monaco</i> 5 0		<b>TL22108</b> Requiem Mass. Roll I... <i>Mozart</i> 9 6	
<b>TL22084</b> Plantation Songs. Selection II. Arranged for the piano by H. Derry ..... <i>Scott Gatty</i> 8 6		<b>TL22109</b> Requiem Mass. Roll II <i>Mozart</i> 10 6	
<b>TL22085</b> Die Toteninsel, Op. 29. Roll I. Arranged for four hands by Otto Taubmann <i>Rachmaninov</i> 9 6		<b>TL22110</b> Requiem Mass. Roll III <i>Mozart</i> 10 6	
<b>TL22086</b> Die Toteninsel, Op. 29. Roll II. Arranged for four hands by Otto Taubmann <i>Rachmaninov</i> 10 6		<b>TL22111</b> Requiem Mass. Roll IV <i>Mozart</i> 10 6	
<b>TL22087</b> The Laughing Husband (Der lachende Ehemann). Pot- pourri I ..... <i>Eysler</i> 7 6		<b>TL22112</b> Le Grenadier ..... <i>Parès</i> 6 6	
<b>TL22088</b> The Laughing Husband (Der lachende Ehemann). Pot- pourri II ..... <i>Eysler</i> 7 6		<b>TL22113</b> Püppchen, du bist mein Augen- stern. Arranged for the "Pianola" by O. Lindemann <i>Gilbert</i> 5 6	
<b>TL22089</b> Concerto (First), Op. II. E minor. First movement: Allegro maestoso ..... <i>Chopin</i> 10 6		<b>TL22114</b> The Marriage Market. Roll I <i>Jacobi</i> 7 6	
<b>TL22090</b> Hymns on 1. Opening Lodge. 2. Closing Lodge. (Four verses each) ..... <i>Willis</i> 6 6		<b>TL22115</b> The Marriage Market. Roll II <i>Jacobi</i> 7 6	
<b>TL22091</b> Japanese National Hymn. Special arrangement. (Two verses)..... <i>Derry</i> 5 6		<b>TL22116</b> The Flying Dutchman. Overture <i>R. Wagner</i> 9 6	
<b>TL22092</b> La Capricieuse..... <i>Borowski</i> 6 6		<b>TL22117</b> Three Little Waltzes. No. 1, Allegro poco scherzando <i>Scott</i> 5 6	
<b>TL22093</b> Pas de danse ..... <i>Borowski</i> 5 6		<b>TL22118</b> Die Reise um die Erde in 40 Tagen. "Mädchen sind wie die Engelein." Song arranged for the "Pianola" by O. Lindemann ..... <i>Gilbert</i> 7 6	
<b>TL22094</b> Valse mignonne ..... <i>Borowski</i> 7 6		<b>TL22119</b> At Twilight ..... <i>Forster</i> 5 6	
<b>TL22095</b> Take me in your arms and say you love me. Song arranged as a piano solo ..... <i>Johnson</i> 5 6		<b>TL22120</b> Etude, Op. 36. F sharp major <i>Arcensky</i> 5 6	
<b>TL22096</b> Cornemeuse ..... <i>Sievekling</i> 9 6		<b>TL22121</b> Eva Walzer. (From the Oper- etta "Eva.") Arranged for the "Pianola" by O. Lindemann <i>Lehár</i> 9 6	
		<b>TL22122</b> Liebeslied ..... <i>Barcroft</i> 6 6	
		<b>TL22123</b> En passant ..... <i>Tennent</i> 5 6	
		<b>TL22124</b> Valse Romantique ..... <i>Borowski</i> 8 6	
		<b>TL22125</b> Somewhere a voice is calling. Song arranged as a piano solo <i>Tate</i> 5 6	

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TL22128 (Seven Preludes), No. 6. A flat		TL22150 Rêve au Champagne, Op. 100	
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TL22129 Rose maiden ...Montague Jones	7 6	TL22151 Canciones incásicas, Op. 45.	
TL22130 Maiden's blush .....Joyce	8 6	(En el estilo popular.) No. 3,	
TL22131 Little Gadabout .....Colin	8 6	Vidalita .....A. Williams	5 6
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TL22133 Nocturne (Trois Morceaux,		No. 4. Romanza sin Palabras	
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TL22134 Minuetto caprice (Trois Mor-		TL22154 Three Hymn tunes. Come unto	
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TL22135 Selection of favourite hymns		Moment by Moment (Whittle).	
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Various	9 6	TL22156 Khovantschina. Roll I. Pot-	
TL22136 Der Frauenfresser. "Wenn		pourri by Tschernoff	
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Henselt	6 6	Mendelssohn	5 6
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Mottl. No. 2, Reigen seliger		Mascagni	6 6
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TL22141 Richard Cœur de Lion (de		TL22162 Königin der Sterne, Op. 49	
Grétry). Fantaisie brillante,		Dettlaff	5 0
Op. 119 .....Leybach	10 6	TL22163 Nachschatten, Op. 14 ...Dettlaff	7 6
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TL22143 Concerto (Second), Op. 21. F		TL22165 Im lauschigen Winkel	
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Larghetto .....Chopin	9 6	TL22166 Peruvian National Songs. No.	
TL22144 Songs without words. No. 27,		11, La Planta del desierto.	
Funeral March, Op. 62, No.		Arranged by J. de la R.	
3 .....Mendelssohn	6 6	Cerdán ..... 5 6	
TL22145 Lucia di Lammermoor. Over-		TL22167 Peruvian National Songs. No.	
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TL22146 Don Giovanni. Overture. Ar-		ranged by J. de la R. Cerdán	5 6
ranged for four hands by F.		TL22168 Two Fantaisies, Op. 2. No. 1,	
Beyer .....Mozart	10 6	Entlang dem Mütterschen	
TL22147 La Fille du Régiment. Potpourri		Volga .....A. Rubinstein	8 6
by H. Cramer .....Donizetti	10 6	TL22169 Danse débonnaire .....Willeby	7 6



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<b>TL22170</b> I do kind of feel I'm in love <i>Christiné</i>	6 6	<b>TL22193</b> Impressions d'Italie. (Suite for orchestra.) Arranged as a piano solo. Roll II. No. 3, À Mules. No. 4, Sur les Cimes ..... <i>Charpentier</i>	10 6
<b>TL22171</b> Two Fantaisies, Op. 2, No. 2. Der Kienepan... <i>A. Rubinstein</i>	8 6	<b>TL22194</b> Impressions d'Italie. (Suite for orchestra.) Arranged as a piano solo. Roll III. No. 5, Napoli ..... <i>Charpentier</i>	10 6
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<b>TL22173</b> Russische Tanze, Nos. 9 to 15 ...	9 6	<b>TL22196</b> Valses Nobles et Sentimentales, Nos. 3 and 4 ..... <i>Ravel</i>	6 6
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<b>TL22175</b> Carancho ..... <i>de Blonc</i>	7 6	<b>TL22198</b> Valses Nobles et Sentimentales, No. 7 ..... <i>Ravel</i>	6 6
<b>TL22176</b> The Maurice Tango ..... <i>Hein</i>	7 6	<b>TL22199</b> Valses Nobles et Sentimentales, No. 8 ..... <i>Ravel</i>	6 6
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<b>TL22178</b> Magic Tango..... <i>André</i>	7 6	<b>TL22201</b> Quartet (First), Op. 10. Arranged by Harry Loewy. Second movement : Assez vif et bien rythmé ..... <i>Debussy</i>	8 6
<b>TL22179</b> La Rumba..... <i>Brynn</i>	7 6	<b>TL22202</b> Quartet (First), Op. 10. Arranged by Harry Loewy. Third movement : Andantino ..... <i>Debussy</i>	8 6
<b>TL22180</b> The Dream Tango ..... <i>U. Davis</i>	7 6	<b>TL22203</b> Quartet (First), Op. 10. Arranged by Harry Loewy. Fourth movement : Très modéré <i>Debussy</i>	9 6
<b>TL22181</b> Papita ..... <i>Barbirolli</i>	7 6	<b>TL22204</b> Le lac des Cygnes. Potpourri by E. Langer. Roll I. <i>Tchaikovsky</i>	10 6
<b>TL22182</b> Maxixe Brésilienne (Vem cá Mulata !)........ <i>Salabert</i>	5 6	<b>TL22205</b> Le lac des Cygnes. Potpourri by E. Langer ..... <i>Tchaikovsky</i>	10 6
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<b>TL22187</b> Three Poèmes de Stéphane Mallarmé. No. 1, Soupir. Song arranged as a piano solo <i>Debussy</i>	6 6	<b>TL22211</b> La petite dame du Métro. Arranged by H. Christiné <i>Darewsky, jun.</i>	5 6
<b>TL22188</b> Three Poèmes de Stéphane Mallarmé. No. 2, Placet futile. Song arranged as a piano solo <i>Debussy</i>	6 6		
<b>TL22189</b> Three Poèmes de Stéphane Mallarmé. No. 3, Éventail. Song arranged as a piano solo <i>Debussy</i>	6 6		
<b>TL22190</b> Etude, Op. 41, No. 2. F sharp major ..... <i>Arensky</i>	5 6		
<b>TL22191</b> Miniature Suite. Arranged for the "Pianola." II. Intermezzo <i>Coates</i>	6 6		
<b>TL22192</b> Impressions d'Italie. (Suite for orchestra.) Arranged as a piano solo. Roll I. No. 1, Sérénade. No. 2, À la Fontaine ..... <i>Charpentier</i>	10 6		



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<b>TL22213</b> The Girl who didn't. Pot- pourri I. .... <i>Eysler</i>	7 6	<b>TL22232</b> The Well-tempered Clavichord. Part I. No. 8, Prelude. E flat minor. Fugue. <i>J. S. Bach</i>	8 6
<b>TL22214</b> The Girl who didn't. Pot- pourri II. .... <i>Eysler</i>	7 6	<b>TL22233</b> The Well-tempered Clavichord. Part I. No. 9, Prelude and Fugue. E major <i>J. S. Bach</i>	6 6
<b>TL22215</b> Intermezzo Scherzo. (Il Car- nevale di Milano, Op. 21, No. 9.) Arranged for four hands by R. Kleinmichel ..... <i>Bülow</i>	5 6	<b>TL22234</b> The Well-tempered Clavichord. Part I. No. 10, Prelude and Fugue. E minor... <i>J. S. Bach</i>	6 6
<b>TL22216</b> Hungarian Folk-Songs with Variations. Roll I... <i>Buttykay</i>	9 6	<b>TL22235</b> The Well-tempered Clavichord. Part I. No. 11, Prelude and Fugue. F major... <i>J. S. Bach</i>	6 6
<b>TL22217</b> Hungarian Folk-Songs with Variations. Roll II <i>Buttykay</i>	9 6	<b>TL22236</b> The Well-tempered Clavichord. Part I. No. 12. Prelude and Fugue. F minor <i>J. S. Bach</i>	7 6
<b>TL22218</b> Hungarian Folk-Songs with Variations. Roll III <i>Buttykay</i>	9 6	<b>TL22237</b> El Gil ..... <i>Codoñer</i>	7 6
<b>TL22219</b> Danse des Pierrots..... <i>Ronald</i>	7 6	<b>TL22238</b> Qui Ocurrence ..... <i>Codoñer</i>	7 6
<b>TL22220</b> Nocturne, Op. 15, No. 3. G minor..... <i>Chopin</i>	5 6	<b>TL22239</b> Don Manuel ..... <i>Codoñer</i>	7 6
<b>TL22221</b> Nocturne, Op. 32, No. 1. B major ..... <i>Chopin</i>	7 6	<b>TL22240</b> The Girl from Utah. Selection by H. M. Higgs. Roll I. <i>S. Jones and Rubens</i>	7 6
<b>TL22222</b> Woodland Sketches. 1. To a wild rose. 2. Will-o'-the-wisp <i>MacDowell</i>	6 6	<b>TL22241</b> The Girl from Utah. Selection by H. M. Higgs. Roll II. <i>S. Jones and Rubens</i>	7 6
<b>TL22223</b> Woodland Sketches. 3. At an Old Trysting place. 4. In Autumn ..... <i>MacDowell</i>	7 6	<b>TL22242</b> The Pearl Girl. Selection by H. M. Higgs. Roll I. <i>Felix and Talbot</i>	7 6
<b>TL22224</b> La Fileuse, Op. 3, No. 2. (Spin- ning Song) ..... <i>Pachulski</i>	6 6	<b>TL22243</b> The Pearl Girl. Selection by H. M. Higgs. Roll II. <i>Felix and Talbot</i>	7 6
<b>TL22225</b> The Well-tempered Clavichord. Part I. No. 1, Prelude and Fugue. C major... <i>J. S. Bach</i>	6 6	<b>TL22244</b> Barcarolla, Op. 10 ..... <i>Levy</i>	7 6
<b>TL22226</b> The Well-tempered Clavichord. Part I. No. 2, Prelude and Fugue. C minor <i>J. S. Bach</i>	6 6	<b>TL22250</b> Seduccion ..... <i>Noceti</i>	5 6
<b>TL22227</b> The Well-tempered Clavichord. Part I. No. 3, Prelude and Fugue. C sharp major <i>J. S. Bach</i>	7 6	<b>TL22251</b> Señor Marques ..... <i>Sentis</i>	5 6
<b>TL22228</b> The Well-tempered Clavichord. Part I. No. 4, Prelude and Fugue. C sharp minor <i>J. S. Bach</i>	7 6	<b>TL22252</b> Sous le ciel Argentin..... <i>Doloire</i>	7 6
<b>TL22229</b> The Well-tempered Clavichord. Part I. No. 5, Prelude and Fugue. D major... <i>J. S. Bach</i>	6 6	<b>TL22253</b> Muy de la Banana..... <i>Rosario</i>	7 6
<b>TL22230</b> The Well-tempered Clavichord. Part I. No. 6, Prelude and Fugue D minor... <i>J. S. Bach</i>	6 6	<b>TL22254</b> Parsifal. (From the transcrip- tions by Humperdinck.) Act I. Amfortas ..... <i>R. Wagner</i>	10 6
		<b>TL22255</b> Parsifal. (From the transcrip- tions by Humperdinck.) Act I. Das Heilthum ..... <i>R. Wagner</i>	6 6
		<b>TL22256</b> Parsifal. (From the transcrip- tions by Humperdinck.) Act I. Der Schwan ..... <i>R. Wagner</i>	7 6
		<b>TL22257</b> Parsifal. (From the transcrip- tions by Humperdinck.) Act I. Das Liebesmahl ... <i>R. Wagner</i>	10 6

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<b>TL22259</b> Parsifal. (From the transcriptions by Humperdinck.) Act II. Die Blumenmädchen <i>R. Wagner</i>	10 6	<b>TL22323</b> Reproches d'amour ..... <i>Schatz</i>	7 6
<b>TL22260</b> Parsifal. (From the transcriptions by Humperdinck.) Act II. Herzeleide ..... <i>R. Wagner</i>	6 6	<b>TL22324</b> Noël ..... <i>Gardiner</i>	5 6
<b>TL22261</b> Parsifal. (From the transcriptions by Humperdinck.) Act III. Titirel's Todenfeier <i>R. Wagner</i>	7 6	<b>TL22325</b> "He'd have to get under, get out and get under." Song arranged as a piano solo <i>Abrahams</i>	5 6
<b>TL22262</b> Parsifal. (From the transcriptions by Humperdinck.) Act III. Die Erlösung <i>R. Wagner</i>	9 6	<b>TL22328</b> El Gringo. El Taita ... <i>Posadas</i>	9 6
<b>TL22268</b> Suite d'orchestre, Op. 39. F major. Fifth movement: Perpetuum mobile..... <i>Moszkowski</i>	9 6	<b>TL22329</b> Le Zipholo ..... <i>Christiné</i>	7 6
<b>TL22269</b> Si Jeunesse..... <i>Wood</i>	7 6	<b>TL22330</b> The pursuit of Pamela <i>Himmer</i>	9 6
<b>TL22270</b> El Tacurú ..... <i>Casanova</i>	6 6	<b>TL22331</b> Ja, wenn das der Petrus wüsste. (From "Tango Prinzessin.") Arranged for the "Pianola" by O. Lindemann .... <i>Gilbert</i>	6 6
<b>TL22271</b> El Apache Argentino... <i>Aróztegui</i>	7 6	<b>TL22332</b> Overture. C major. "In Memoriam" ..... <i>Sullivan</i>	10 6
<b>TL22272</b> La Tardecita ..... <i>Maglio</i>	6 6	<b>TL22333</b> From Foreign Parts. No. 4. Poland ..... <i>Moszkowski</i>	8 6
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<b>TL22274</b> Entrainante, Op. 100 ..... <i>Ascher</i>	10 6	<b>TL22336</b> La Livry, Op. 51. Air de Ballet <i>Chaminade</i>	7 6
<b>TL22275</b> Renouveau (Spring)... <i>B. Godard</i>	7 6	<b>TL22340</b> Three Arabesques, Op. 61, No. 1. Allegretto animato <i>Moszkowski</i>	6 6
<b>TL22288</b> Carissima ..... <i>Elgar</i>	7 6	<b>TL22341</b> Three Arabesques, Op. 61, No. 2. Allegro piacevole <i>Moszkowski</i>	6 6
<b>TL22289</b> The laughing Husband (Der lachende Ehemann). Arranged for the "Pianola" by O. Lindemann ..... <i>Eysler</i>	6 6	<b>TL22342</b> Three Arabesques, Op. 61, No. 3. Allegro ..... <i>Moszkowski</i>	6 6
<b>TL22290</b> Liline. Chanson Argentine. Arranged as a piano solo <i>Christiné</i>	6 6	<b>TL22343</b> Six Pieces, Op. 15, No. 2, Arabesque..... <i>Moszkowski</i>	7 6
<b>TL22291</b> Viens Margherita. Song arranged as a piano solo <i>Christiné</i>	5 6	<b>TL22348</b> Rose in the bud. Song arranged as a piano solo ..... <i>Forster</i>	5 6
<b>TL22293</b> Valse de Concert (Grande), Op. 88 <i>Moszkowski</i>	9 6	<b>TL22349</b> Soul of mine. Song arranged as a piano solo ..... <i>Barnes</i>	6 6
<b>TL22294</b> Loreley. Transcription <i>Tedesco</i>	6 6	<b>TL22375</b> Die Kino-Königin. (In der Nacht.) Specially arranged for the "Pianola" by O. Lindemann ..... <i>Gilbert</i>	6 6
<b>TL22298</b> Tannhäuser. Overture <i>R. Wagner</i>	10 6	<b>TL22376</b> March of the Giants ..... <i>Finck</i>	8 6
<b>TL22306</b> Die Zauberflöte (The Magic Flute). Overture. Arranged by Ferd. Beyer ..... <i>Mozart</i>	9 6	<b>TL22377</b> Dorfkind. Walzer. Arranged on themes from "Die Zigeuner-primas," by G. Volk <i>Kálmán</i>	10 6
<b>TL22307</b> Malgré tes serments ... <i>Christiné</i>	7 6	<b>TL22378</b> Three Walzer - Paraphrasen. (Paraphrase on themes of Johann Strauss's Waltzes.) No. 1, Künstlerleben <i>Godowsky</i>	10 6
<b>TL22308</b> La Reginetta della Rose. Walzer delle Rose ..... <i>Léoncavallo</i>	9 6	<b>TL22394</b> Goldregen Walzer, Op. 160. (Pluie de diamants) <i>Waldteufel</i>	10 6
<b>TL22321</b> A Tango dream. (From "The Girl who didn't.") Song arranged as a piano solo <i>Maxwell</i>	6 6		

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<b>TL22396</b> Symphony (Third), "The Scotch," Op. 56. A minor. Arranged for four hands. First move- ment : Andante—Allegro <i>Mendelssohn</i> 10 6		<b>TL22428</b> Sérénade Amoureuse ..... <i>Aletter</i> 7 6	
<b>TL22397</b> Quintet, Op. 34. F minor. Ar- ranged for four hands by Th. Kirchner. First movement : Allegro non troppo ... <i>Brahms</i> 10 6		<b>TL22429</b> Gaieté de cœur, Op. 24 ..... <i>S. Smith</i> 8 6	
<b>TL22398</b> Quintet, Op. 34. F minor. Ar- ranged for four hands by Th. Kirchner. Second movement : Andante ..... <i>Brahms</i> 7 6		<b>TL22430</b> La Marseillaise. Transcription by Ch. Le Corbeiller <i>Rouget de Lisle</i> 5 6	
<b>TL22399</b> Quintet, Op. 34. F minor. Ar- ranged for four hands by Th. Kirchner. Third movement : Scherzo ... ..... <i>Brahms</i> 9 6		<b>TL22442</b> Sérénade ..... <i>Saint-Saëns</i> 7 6	
<b>TL22400</b> Quintet, Op. 34. F minor. Ar- ranged for four hands by Th. Kirchner. Fourth movement : Finale ..... <i>Brahms</i> 10 6		<b>TL22443</b> Intermezzo, Op. 65. No. 7 <i>Sinding</i> 6 6	
<b>TL22401</b> Three Fantasiestücke, Op. III, No. 2. A flat major <i>R. Schumann</i> 7 6		<b>TL22456</b> Sonata (Fourth, in Peter's edition). B Flat major. For piano. First movement : Allegro ..... <i>Mozart</i> 8 6	
<b>TL22402</b> Three Fantasiestücke, Op. III, No. 3. C minor <i>R. Schumann</i> 6 6		<b>TL22457</b> Sonata (Fourth, in Peter's edition). B flat major. For piano. Second movement : Andante ..... <i>Mozart</i> 10 6	
<b>TL22413</b> Princess Gretl. "Lindenwirt, mach deine Türen auf." Arranged for the "Pianola" by O. Lindemann <i>Reinhardt</i> 6 6		<b>TL22458</b> Sonata (Fourth, in Peter's edition). B flat major. For piano. Third Movement : Allegretto ..... <i>Mozart</i> 9 6	
<b>TL22414</b> Parisienne ..... <i>Tilzer</i> 7 6		<b>TL22459</b> Sonata (Eighth, in Peter's edition). C major. First movement : Allegro ... <i>Mozart</i> 9 6	
<b>TL22415</b> You're my Baby. Song arranged as a piano solo ..... <i>Ayer</i> 5 6		<b>TL22460</b> Sonata (Eighth, in Peter's edition). C major. Second movement : Andante... <i>Mozart</i> 8 6	
<b>TL22416</b> Variations on Russian themes "Vijoute Vitrie" ("Die Winde wehen") ..... <i>Krauss</i> 7 6		<b>TL22461</b> Sonata (Eighth, in Peter's edition). C major. Third movement : Rondo..... <i>Mozart</i> 10 6	
<b>TL22418</b> Coronation or Shandon Bells <i>Partridge</i> 8 6		<b>TL22463</b> Sonata, Op. 2, No. 3. C major. For piano. Fourth move- ment : Assai, Allegro <i>Beethoven</i> 9 6	
<b>TL22419</b> Autoliebchen (The Joy-ride lady). Selection arranged by Clifford Courtenay. Roll I..... <i>Gilbert</i> 7 6		<b>TL22464</b> Symphony (First, in Peter's edition), "Jupiter." First movement : Allegro vivace <i>Mozart</i> 10 6	
<b>TL22420</b> Autoliebchen (The Joy-ride lady). Selection arranged by Clifford Courtenay. Roll II ... <i>Gilbert</i> 7 6		<b>TL22465</b> Good-bye. Waltz, founded on Tosti's celebrated song <i>Finck</i> 7 6	
<b>TL22421</b> "Keep smiling" Revue. Selec- tion ..... <i>Various</i> 10 6		<b>TL22466</b> In my Harem. Song arranged as a piano solo..... <i>Berlin</i> 5 6	
		<b>TL22471</b> Impromptu. (Pianofortestücke, Op. 62, No. 1) ..... <i>Sinding</i> 7 6	
		<b>TL22475</b> Sonata (Eighteenth, in Peter's edition). Second movement : Adagio. Third movement : Molto allegro ..... <i>Mozart</i> 10 6	



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<b>TL22491</b> Sonata, Op. 120. A major. First movement: Allegro moderato. Second movement: Andante <i>Shubert</i>	9 6
<b>TL22492</b> Sonata, Op. 120. A major. Third movement: Allegro <i>Shubert</i>	8 6
<b>TL22495</b> Romance d'ainour. (Three Morceaux, Op. 45, No. 2) <i>Schütt</i>	6 6
<b>T22496</b> Scherzino, Op. 28, No. 3... <i>Schütt</i>	7 6
<b>TL22592</b> Reminiscences of Wales. Arranged by A. F. Godfrey ...	10 6
<b>L30000</b> Hymns A. & M., No. 370. For those at sea .....	6 6
<b>L30001</b> Danse Nègre ..... <i>Scott</i>	6 6
<b>L30002</b> Messiah. Hallelujah Chorus <i>Handel</i>	7 6
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<b>L30006</b> Rondo Allegro. (Six Feuilllets d'Album, Op. 98, No. 6) <i>Chaminade</i>	7 6
<b>L30007</b> The Dollar Princess. Polpourri. Roll II .....	10 6
<b>L30012</b> Symphony (Sixth, "Pastoral"), Op. 68. Second movement: Andante. "By the brook" <i>Beethoven</i>	10 6
<b>L30013</b> Symphony (Sixth), "Pastoral," Op. 68. Third movement: Allegro. "Peasants merry-making." Fourth movement: Allegro. "Thunderstorm" <i>Beethoven</i>	10 6
<b>L30014</b> Symphony (Sixth), "Pastoral," Op. 68. Fifth movement: Allegretto, "Shepherd's Hymn of joy" ..... <i>Beethoven</i>	10 6
<b>L30019</b> Capriccio. Arranged for Concert use by C. Tausig <i>Scarlatti</i>	7 6
<b>L30020</b> Der Freischütz. Overture. Arranged for four hands <i>C. Weber</i>	10 6
<b>L30021</b> Octave Étude, No. 4. E major <i>Sauer</i>	6 6
<b>L30022</b> Papillons ..... <i>Rosenthal</i>	6 6
<b>L30024</b> Concerto (Fifth), "Emperor" Op. 73. E flat major. (For piano and orchestra.) First movement: Allegro. Part I <i>Beethoven</i>	10 6

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<b>L30025</b> Concerto (Fifth), "Emperor." Op. 73. E flat major. (For piano and orchestra.) First movement: Allegro. Part II <i>Beethoven</i>	10 6
<b>L30026</b> Concerto (Fifth), "Emperor." Op. 73. E flat major. (For piano and orchestra.) Second movement: Adagio. Third movement: Rondo <i>Beethoven</i>	10 6
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<b>L30028</b> Feux follets. (Will'-o'-the-wisp.) (Etudes d'exécution transcendantes, No. 5) ..... <i>Liszt</i>	7 6
<b>L30030</b> Toccata and Fugue for organ. D minor. Arranged as a piano solo by C. Tausig <i>J. S. Bach</i>	8 6
<b>L30031</b> Etude, Op. 10, No. 2. A minor <i>Chopin</i>	5 6
<b>L30032</b> Etude, Op. 10, No. 4. C sharp minor ..... <i>Chopin</i>	6 6
<b>L30033</b> Etude, Op. 25, No. 12. C minor <i>Chopin</i>	7 6
<b>L30034</b> Suite, Op. 1. 1. Allemande. 2. Gavotte and Musette <i>d'Albert</i>	10 6
<b>L30035</b> Etude, Op. 25, No. 2. F minor <i>Chopin</i>	6 6
<b>L30036</b> Etude, Op. 10, No. 10. A flat major ..... <i>Chopin</i>	6 6
<b>L30037</b> Etude, Op. 10, No. 8. F major <i>Chopin</i>	6 6
<b>L30038</b> Etincelles, Op. 36, No. 6 <i>Moszkowski</i>	7 6
<b>L30039</b> Toccata, Op. 39 ..... <i>Chaminade</i>	8 6
<b>T30040</b> Polka (from Album of National Dances), Op. 82, No. 7. Bohême <i>A. Rubinstein</i>	6 6
<b>L30041</b> Etude, Op. 25, No. 3. F major <i>Chopin</i>	6 6
<b>L30042</b> Etude, Op. 25, No. 10. B minor <i>Chopin</i>	7 6
<b>L30043</b> Staccato caprice ..... <i>Vogrich</i>	6 6
<b>L30044</b> Götterdämmerung. Trauermarsch..... <i>R. Wagner</i>	7 6
<b>L30046</b> Sonata, Op. 58. B minor. Second movement: Scherzo <i>Chopin</i>	7 6
<b>L30047</b> God save the King. Harmonized by Vincent Novello .....	5 6



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<b>L30049</b> Preludes, Op. 28, No. 18. F minor ..... <i>Chopin</i> 5 6		<b>L30076</b> Scherzo (Third), Op. 39. C sharp minor ..... <i>Chopin</i> 10 6	
<b>L30056</b> Sonata, Op. 2, No. 3. C major. For piano. Third movement : Scherzo ..... <i>Beethoven</i> 7 6		<b>L30077</b> Gnomenzug. (Posthumous Piano pieces, No. 2) ..... <i>Grieg</i> 5 6	
<b>L30058</b> Capriccios, Op. 16, No. 2. Scherzo ..... <i>Mendelssohn</i> 7 6		<b>L30078</b> Concerto (Third), Op. 29. E flat major. For piano and orches- tra. Third movement : Alle- gro non troppo ..... <i>Saint-Saëns</i> 10 6	
<b>L30059</b> Concerto (First), Op. 17. D major. For piano and orchestra. First movement : Andante ..... <i>Saint-Saëns</i> 10 6		<b>L30079</b> Songs without words. No. 23. Chant triomphal, Op. 53, No. 5 ..... <i>Mendelssohn</i> 7 6	
<b>L30060</b> Concerto (First), Op. 17. D major. For piano and orchestra. Second movement : Andante sostenuto <i>Saint-Saëns</i> 8 6		<b>L30080</b> Moto perpetuo (Perpetuum mobile). Rondo from First Sonata, Op. 24 ..... <i>C. Weber</i> 8 6	
<b>L30061</b> Concerto (First), Op. 17. D major. For piano and orches- tra. Third movement : Alle- gro con fuoco ..... <i>Saint-Saëns</i> 10 6		<b>L30082</b> Scherzetto. (Six Feuilles d'Album, Op. 98, No. 2) ..... <i>Chaminade</i> 7 6	
<b>L30062</b> Polonaise, Op. 17, No. 1 <i>Moszkowski</i> 10 6		<b>L30083</b> Ten Pieces Mignonnes, Op. 77. No. 7, Impromptu ... <i>Moszkowski</i> 5 6	
<b>L30063</b> Heroine March ..... <i>West</i> 10 6		<b>L30085</b> Messiah. Overture ..... <i>Handel</i> 7 6	
<b>L30064</b> Album Espagnol, Op. 21, No. 1 <i>Moszkowski</i> 7 6		<b>L30086</b> Ten Pièces Mignonnes, Op. 77. No. 10, Menuet ..... <i>Moszkowski</i> 6 6	
<b>L30065</b> Grande Tarantelle, Op. 67 <i>Gottschalk</i> 10 6		<b>L30091</b> Ten Pièces Mignonnes, Op. 77. No. 4. Inquiétude ... <i>Moszkowski</i> 5 6	
<b>L30066</b> Concerto (Second), Op. 22. G minor. For piano and orches- tra. Third movement : Presto <i>Saint-Saëns</i> 10 6		<b>L30092</b> From the Bavarian Highlands, Op. 27, No. 1. The Dance <i>Elgar</i> 7 6	
<b>L30068</b> Islamey. Fantaisie Orientale <i>Balakirev</i> 10 6		<b>L30093</b> Impromptu Mazurka, Op. 117 <i>B. Godard</i> 7 6	
<b>L30070</b> Preciosa. Overture. Arranged for four hands ..... <i>C. Weber</i> 10 6		<b>L30094</b> Arabesques. No. 2. G major <i>Debussy</i> 7 6	
<b>L30071</b> Symphony (First), Op. 21. C major. Arranged by F. Liszt. First movement : Adagio. Allegro ..... <i>Beethoven</i> 10 6		<b>L30095</b> Ten Pièces Mignonnes, Op. 77. No. 6, Tarantelle ... <i>Moszkowski</i> 7 6	
<b>L30072</b> Concerto (Fifth), Op. 103. F major. For piano and orches- tra. First movement : Allegro <i>Saint-Saëns</i> 10 6		<b>L30096</b> Bridal Procession March. (From the "Pied Piper of Hamelin.") <i>Nessler</i> 8 6	
<b>L30073</b> Concerto (Fifth), Op. 103. F major. For piano and orches- tra. Second movement : An- dante ..... <i>Saint-Saëns</i> 10 6		<b>L30097</b> Novelettes, Op. 21, No. 3. D major ..... <i>R. Schumann</i> 9 6	
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		<b>L30100</b> Samson. Overture ..... <i>Handel</i> 9 6	
		<b>L30101</b> Three Hymn tunes (A. and M.). No. 370, "Eternal Father, strong to save." No. 477, "The day Thou gavest." No. 165, "O God, our help in ages past" ..... 6 6	
		<b>L30102</b> Concerto (Fourth), Op. 58. G major. Second movement : Andante ..... <i>Beethoven</i> 7 6	

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<b>L30109</b> Symphony (Second), Op. 36. D major. Third movement: Scherzo. Allegro ... <i>Beethoven</i>	7 6	<b>L30136</b> Symphony, No. 6 ("Surprise"). Fourth movement: Finale <i>Haydn</i>	8 6
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<b>L30111</b> Véronique Lancers. Figures 1, 2, 3. Arranged by Carl Kiefert..... <i>Messenger</i>	10 6	<b>TL30138</b> Sonata, Op. 106. B flat major. For piano. (Hammerklavier Sonata). Fourth movement: Largo, etc. .... <i>Beethoven</i>	10 6
<b>L30112</b> Véronique Lancers. Figures 4, 5. Arranged by Carl Kiefert <i>Messenger</i>	9 6	<b>L30139</b> Chorus of Soldiers and Students. (Act II, La Damnation de Faust)..... <i>Berlioz</i>	9 6
<b>L30113</b> Toccata, Op. 7 ..... <i>R. Schumann</i>	8 6	<b>L30140</b> Quartet (No. 10), Kaiser Quartet, Op. 76, No. 3. C major. Fourth movement: Finale <i>Haydn</i>	8 6
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<b>L30116</b> Concerto, Op. 54. A minor. Third movement: Finale <i>R. Schumann</i>	9 6	<b>L30143</b> Marche Américaine <i>Chaminade</i>	7 6
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<b>L30122</b> Messiah. Pastoral ..... <i>Handel</i>	6 6	<b>L30147</b> Sonata, Op. 12, No. 2. A major. For violin and piano. Piano part only. First movement: Allegro vivace ..... <i>Beethoven</i>	8 6
<b>L30124</b> Winter-reigen, Op. 13, No. 8, Tolle Gesellschaft (Jovial Company) ..... <i>Dohnányi</i>	6 6	<b>L30148</b> Sonata (Third), "Grand," Op. 49. D major. First movement: Allegro feroce <i>C. Weber</i>	10 6
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<b>L30155</b> Fluffy Ruffles ..... <i>Zulueta</i>	7 6	<b>L30182</b> Symphony (First), Op. 68. C minor. First movement: Un poco sostenuto. Arranged for four hands ..... <i>Brahms</i>	10 6
<b>L30156</b> The Cuckoo prelude. Arranged by Fanny Davies ..... <i>Gheyn</i>	6 6	<b>L30183</b> Dramatic Dances. No. 2, Sapphic dance ..... <i>Bantock</i>	7 6
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<b>L30159</b> Overture. King Stephen, Op. 117 <i>Beethoven</i>	9 6	<b>L30186</b> Air with thirty variations (Goldberg). Variations I to 10 <i>J. S. Bach</i>	10 6
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<b>L30168</b> Symphony. (Second in Peter's Ed.) G minor. First movement: Allegro molto ... <i>Mozart</i>	10 6	<b>L30200</b> À toi mon cœur ..... <i>Motta</i>	8 0
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<b>L30207</b> Symphony (Second), Op. 61. C major. Second movement : Scherzo. Allegro <i>R. Schumann</i>	10 6	<b>TL33016</b> Evening Song. Accompaniment for high voice. A flat major ..... <i>Blumenthal</i>	5 0
<b>L30208</b> Toccata (Three Klavierstücke, Op. 8, No. 1) ..... <i>Drangosch</i>	5 6	<b>TL33017</b> Beauty's Eyes. Accompaniment for high voice. G major <i>Tosti</i>	5 0
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<b>TL33000</b> A May morning. Accompaniment for medium voice. E flat major ..... <i>Denza</i>	7 6	<b>TL33019</b> Cavatina, Op. 85, No. 3. D major. For violin and piano. Accompaniment only ..... <i>Raff</i>	5 0
<b>TL33001</b> Die Meistersinger. Walter's Prize Song. Accompaniment only. A major..... <i>R. Wagner</i>	5 0	<b>TL33020</b> Romance for violin and piano, Op. 26. Piano part only <i>Svendson</i>	5 0
<b>TL33002</b> I know a lovely garden. Accompaniment for medium voice. E flat major <i>d'Hardelot</i>	5 0	<b>TL33021</b> Sonata, Op. 30, No. 1. A major. For violin and piano. Piano part only. Second movement : Adagio ..... <i>Beethoven</i>	5 0
<b>TL33003</b> Ave Maria, Op. 52, No. 6. Accompaniment for high voice. B flat major ..... <i>Schubert</i>	5 0	<b>TL33022</b> Sonata, Op. 30, No. 1. A major. For violin and piano. Piano part only. Third movement : Allegretto con variazioni <i>Beethoven</i>	5 0
<b>TL33004</b> Simon the Cellarer. Accompaniment for low voice. C major <i>Hatton</i>	5 0	<b>TL33023</b> Sonata, Op. 30, No. 3. G major For violin and piano. Piano part only. First movement : Allegro assai ..... <i>Beethoven</i>	5 0
<b>TL33005</b> "Ho ! Jolly Jenkin" (Ivanhoe) <i>Sullivan</i>	5 0	<b>TL33024</b> Sonata, Op. 30, No. 3. G major. For violin and piano. Piano part only. Second movement : Tempo di minuetto <i>Beethoven</i>	5 0
<b>TL33006</b> A Serjeant of the line. Accompaniment for low voice. G major..... <i>Squire</i>	5 0	<b>TL33025</b> Sonata, Op. 30, No. 3. G major. For violin and piano. Piano part only. Third movement : Allegro vivace ..... <i>Beethoven</i>	5 0
<b>TL33007</b> To Anthea. Accompaniment for high voice. F major... <i>Hatton</i>	5 0	<b>TL33026</b> Sonata, Op. 12, No. 1. D major. For violin and piano. Piano part only. First movement : Allegro con brio ... <i>Beethoven</i>	5 0
<b>TL33008</b> Down the Vale. Accompaniment for low voice. G major <i>Moir</i>	5 0	<b>TL33027</b> Sonata, Op. 12, No. 1. D major. For violin and piano. Piano part only. Second movement : Tema con variazioni <i>Beethoven</i>	5 0
<b>TL33009</b> Sonata, Op. 30, No. 1. A major. For violin and piano. Piano part only. First movement : Allegro..... <i>Beethoven</i>	5 0	<b>TL33028</b> Sonata, Op. 12, No. 1. D major. For violin and piano. Piano part only. Third movement : Rondo, Allegro ..... <i>Beethoven</i>	5 0
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<b>TL33011</b> Valses, Op. 64, No. 1. D flat major. Arranged for violin and piano by Maud Powell. Piano part only ..... <i>Chopin</i>	5 0		
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<b>TL33013</b> Four-leaf clover. Accompaniment for high voice. A flat major ..... <i>Willeby</i>	5 0		
<b>TL33014</b> Out on the deep. Accompaniment for low voice. G major <i>F. Löhr</i>	5 0		



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<b>TL33030</b> Sonata, Op. 12, No. 2. A major. For violin and piano. Piano part only. Second move- ment: Andante ..... <i>Beethoven</i>	5 0	<b>TL33044</b> La Serenata. Accompaniment for high voice. F major <i>Tosti</i>	5 0
<b>TL33031</b> Sonata, Op. 12, No. 2. A major. For violin and piano. Piano part only. Third movement: Allegro ..... <i>Beethoven</i>	5 0	<b>TL33045</b> Shepherds' Cradle Song. Ac- companiment for medium voice. F major ..... <i>Somervell</i>	5 0
<b>TL33032</b> Sonata, Op. 24. F major. For violin and piano. Piano part only. First movement: Alle- gro ..... <i>Beethoven</i>	5 0	<b>TL33046</b> L'Anneau d'argent (The Silver ring). Accompaniment for medium voice. D flat major <i>Chaminade</i>	5 0
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<b>TL33034</b> Sonata, Op. 24. F major. For violin and piano. Piano part only. Fourth movement: Rondo ..... <i>Beethoven</i>	5 0	<b>TL33048</b> O that we two were maying. Accompaniment for medium voice. C major ..... <i>Gounod</i>	5 0
<b>TL33035</b> The Rosary. Accompaniment for medium voice. D flat major ..... <i>Nevin</i>	5 0	<b>TL33049</b> La Reine de Saba (Queen of Sheba). "Lend me your aid." Accompaniment for high voice. A minor ..... <i>Gounod</i>	5 0
<b>TL33036</b> Abide with me. Accompaniment for low voice. D flat major <i>Liddle</i>	5 0	<b>TL33050</b> Faust. "All hail thou dwelling pure and lowly." Accom- paniment for high voice. A flat major ..... <i>Gounod</i>	5 0
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<b>TL33039</b> Faust. "Even bravest heart may swell." Accompani- ment for medium voice. E flat major ..... <i>Gounod</i>	5 0	<b>TL33053</b> Good-bye. Accompaniment for low voice. E flat major <i>Tosti</i>	5 0
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<b>TL33041</b> The two Grenadiers (Die beiden Grenadiere). Accom- paniment for medium voice. G major ..... <i>R. Schumann</i>	5 0	<b>TL33055</b> L'Été (Summer). Accompani- ment for high voice. A major ..... <i>Chaminade</i>	5 0
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		<b>TL33057</b> "Come into the garden, Maud." Accompaniment for medium voice. C major ..... <i>Balfe</i>	5 0
		<b>TL33058</b> "I am a roamer bold and gay." (From "Son and Stranger.") Accompaniment for medium voice. D major <i>Mendelssohn</i>	5 0

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<b>TL33060</b> There is a green hill far away. Accompaniment for high voice. F minor ..... <i>Gounod</i>	5 0	<b>TL33074</b> Sonata. A major. For violin and piano. Piano part only. Fourth movement : Allegretto ..... <i>Franck</i>	5 0
<b>TL33061</b> L'Ardita. Accompaniment for high voice. B flat major ..... <i>Arditi</i>	5 0	<b>TL33075</b> My heart is weary. Accompaniment for medium voice. A minor ..... <i>A. G. Thomas</i>	5 0
<b>TL33062</b> Souvenir de Moscou, Op. 6. C major. For violin and piano. Piano part only ..... <i>H. Wieniawski</i>	8 6	<b>TL33076</b> Le Carnaval Russe, Op. II. G major. For violin and piano. Piano part only ..... <i>H. Wieniawski</i>	5 0
<b>TL33064</b> Sonata (Trio). C minor. For flute, violin, and piano. Edited by R. Franz. Piano part only. First movement : Largo ..... <i>J. S. Bach</i>	5 0	<b>TL33077</b> Sonata (First), Op. 8. F major. For violin and piano. Piano part only. First movement : Allegro con brio ..... <i>Grieg</i>	5 0
<b>TL33065</b> Sonata (Trio). C minor. For flute, piano, and violin. Edited by R. Franz. Piano part only. Second movement : Allegro ..... <i>J. S. Bach</i>	5 0	<b>TL33078</b> Sonata (First), Op. 8. F major. For violin and piano. Piano part only. Second movement : Allegro quasi andantino ..... <i>Grieg</i>	5 0
<b>TL33066</b> Sonata (Trio). C minor. For flute, violin, and piano. Edited by R. Franz. Piano part only. Third movement : Andante ..... <i>J. S. Bach</i>	5 0	<b>TL33079</b> Sonata (First), Op. 8. F major. For violin and piano. Piano part only. Third movement : Allegro molto vivace..... <i>Grieg</i>	5 0
<b>TL33067</b> Sonata (Trio). C minor. For flute, violin, and piano. Edited by R. Franz. Piano part only. Fourth movement : Allegro ..... <i>J. S. Bach</i>	5 0	<b>TL33080</b> Sonata (Second), Op. 99. F major. For violoncello and piano. Piano part only. First movement : Allegro... <i>Brahms</i>	5 0
<b>TL33068</b> O Divine Redeemer. Accompaniment for high voice. C major ..... <i>Gounod</i>	5 0	<b>TL33081</b> Sonata (Second), Op. 99. F major. For violoncello and piano. Piano part only. Second movement : Adagio ..... <i>Brahms</i>	5 0
<b>TL33069</b> Scènes de la Czárda, Op. 32, No. 4, Hejre Kati. For violin and piano. Piano part only ..... <i>Hubay</i>	5 0	<b>TL33082</b> Sonata (Second), Op. 99. F major. For violoncello and piano. Piano part only. Third movement : Allegro passionato ..... <i>Brahms</i>	5 0
<b>TL33070</b> The flight of ages. Accompaniment for low voice. G major ..... <i>Bevan</i>	5 0	<b>TL33083</b> Sonata (Second), Op. 99. F major. For violoncello and piano. Piano part only. Fourth movement : Allegro molto ..... <i>Brahms</i>	5 0
<b>TL33071</b> Sonata. A major. For violin and piano. Piano part only. First movement : Allegretto ben moderato..... <i>Franck</i>	5 0	<b>TL33084</b> Thora. Accompaniment for medium voice. F major ..... <i>Adams</i>	5 0
<b>TL33072</b> Sonata. A major. For violin and piano. Piano part only. Second movement : Allegro ..... <i>Franck</i>	5 0	<b>TL33085</b> Trio, Op. 49. D minor. For violin, violoncello, and piano. Piano part only. First movement : Molto allegro ..... <i>Mendelssohn</i>	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL33086</b> Trio, Op. 49. D minor. For violin, violoncello, and piano. Piano part only. Second movement : Andante <i>Mendelssohn</i>	5 0	<b>TL33099</b> Sonata, Op. 36. A minor. For violoncello and piano. Piano part only. First movement : Allegro agitato ..... <i>Grieg</i>	5 0
<b>TL33087</b> Trio, Op. 49. D minor. For violin, violoncello, and piano. Piano part only. Fourth movement : Finale <i>Mendelssohn</i>	5 0	<b>TL33100</b> Sonata, Op. 36. A minor. For violoncello and piano. Piano part only. Second movement : Andante ..... <i>Grieg</i>	5 0
<b>TL33088</b> Quintet, Op. 44. For piano and strings. Piano part only. First movement : Allegro brillante ..... <i>R. Schumann</i>	5 0	<b>TL33101</b> Sonata, Op. 36. A minor. For violoncello and piano. Piano part only. Third movement : Allegro ..... <i>Grieg</i>	5 0
<b>TL33089</b> Quintet, Op. 44. For piano and strings. Piano part only. Second movement : In modo d'una marcia ... <i>R. Schumann</i>	5 0	<b>TL33102</b> Sonata, Op. 69. A major. For violoncello and piano. Piano part only. First movement : Allegro ma non tanto <i>Beethoven</i>	5 0
<b>TL33090</b> Quintet, Op. 44. For piano and strings. Piano part only. Fourth movement : Allegro <i>R. Schumann</i>	5 0	<b>TL33103</b> Sonata, Op. 69. A major. For violoncello and piano. Piano part only. Second movement : Scherzo ..... <i>Beethoven</i>	5 0
<b>TL33091</b> La Reine de Saba. (She alone charmeth my sadness.) Accompaniment for low voice. E major ..... <i>Gounod</i>	5 0	<b>TL33104</b> Sonata, Op. 69. A major. For violoncello and piano. Piano part only. Third movement : Adagio. Fourth movement : Allegro vivace ..... <i>Beethoven</i>	5 0
<b>TL33092</b> Sonata (First), Op. 38. E minor. For violoncello and piano. Piano part only. First movement : Allegro non troppo <i>Brahms</i>	5 0	<b>TL33105</b> In a Persian Garden. Roll I. Song cycle. Piano part only <i>Lehmann</i>	5 0
<b>TL33093</b> Sonata (First), Op. 38. E minor. For violoncello and piano. Piano part only. Second movement : Allegretto quasi minuetto ..... <i>Brahms</i>	5 0	<b>TL33106</b> In a Persian Garden. Roll II. Song cycle. Piano part only <i>Lehmann</i>	5 0
<b>TL33094</b> Sonata (First), Op. 38. E minor. For violoncello and piano. Piano part only. Third movement : Allegro <i>Brahms</i>	5 0	<b>TL33107</b> In a Persian Garden. Roll III. Song cycle. Piano part only <i>Lehmann</i>	5 0
<b>TL33095</b> Suite. D minor. For violin and piano. Piano part only. I. Mouvement de Sonate <i>Bowen</i>	5 0	<b>TL33108</b> In a Persian Garden. Roll IV. Song cycle. Piano part only <i>Lehmann</i>	5 0
<b>TL33096</b> Suite. D minor. For violin and piano. Piano part only. II. Barcarolle ..... <i>Bowen</i>	5 0	<b>TL33109</b> Trio, Op. 70. E flat major. For piano, violin, and violoncello. Piano part only. First movement : Allegro ..... <i>Beethoven</i>	5 0
<b>TL33097</b> Suite. D minor. For violin and piano. Piano part only. III. Humoresque ..... <i>Bowen</i>	5 0	<b>TL33110</b> Trio, Op. 70. E flat major. For piano, violin, and violoncello. Piano part only. Second movement : Allegretto <i>Beethoven</i>	5 0
<b>TL33098</b> Suite. D minor. For violin and piano. Piano part only. IV. Finale ..... <i>Bowen</i>	5 0	<b>TL33111</b> Trio, Op. 70. E flat major. For piano, violin, and violoncello. Piano part only. Third movement : Allegretto... <i>Beethoven</i>	5 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL33112</b> Trio, Op. 70. E flat major. For piano, violin, and violoncello. Piano part only. Fourth movement : Finale. Allegro <i>Beethoven</i>	5 0	<b>TL33123</b> Concerto, Op. 61. B minor. For violin. Piano part only. Third movement : Allegro molto. Roll I ..... <i>Elgar</i>	5 0
<b>TL33113</b> Trio, Op. 11. B flat major. For piano, violin or clarinet, and violoncello. Piano part only. First movement : Allegro <i>Beethoven</i>	5 0	<b>TL33124</b> Concerto, Op. 61. B minor. For violin. Piano part only. Third movement : Allegro molto. Roll II ..... <i>Elgar</i>	5 0
<b>TL33114</b> Trio, Op. 11. B flat major. For piano, violin or clarinet, and violoncello. Piano part only. Second movement : Adagio <i>Beethoven</i>	5 0	<b>TL33125</b> Sonata, Op. 13. For violin and piano. Piano part only. First movement : Allegro molto ..... <i>Fauré</i>	5 0
<b>TL33115</b> Trio, Op. 11. B flat major. For piano, violin or clarinet, and violoncello. Piano part only. Third movement : Allegretto con variazioni ..... <i>Beethoven</i>	5 0	<b>TL33126</b> Sonata, Op. 13. For violin and piano. Piano part only. Second movement : Andante <i>Fauré</i>	5 0
<b>TL33116</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. First movement : Allegro molto ..... <i>Dvořák</i>	5 0	<b>TL33127</b> Sonata, Op. 13. For violin and piano. Piano part only. Third movement : Allegro vivo..... <i>Fauré</i>	5 0
<b>TL33117</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. Second movement : Adagio molto ..... <i>Dvořák</i>	5 0	<b>TL33128</b> Sonata, Op. 13. For violin and piano. Piano part only. Fourth movement : Allegro <i>Fauré</i>	5 0
<b>TL33118</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. Third movement : Allegro scherzando ..... <i>Dvořák</i>	5 0	<b>TL33129</b> Serenade (Ständchen), Op. 17, No. 2. Accompaniment for medium voice. D major <i>R. Strauss</i>	5 0
<b>TL33119</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. Fourth movement : Finale <i>Dvořák</i>	5 0	<b>TL33130</b> Lead, kindly Light. Accompaniment for low voice. D major <i>Barnard</i>	5 0
<b>TL33120</b> Concerto, Op. 61. B minor. For violin. Piano part only. First movement : Allegro molto. Roll I ..... <i>Elgar</i>	5 0	<b>TL33131</b> Songs of the Fair. No. 1, Fairings. Accompaniment for low voice..... <i>E. Martin</i>	5 0
<b>TL33121</b> Concerto, Op. 61. B minor. For violin. Piano part only. First movement : Allegro molto. Roll II ..... <i>Elgar</i>	5 0	<b>TL33132</b> Songs of the Fair. No. 2, Langley Fair. Accompaniment for low voice <i>E. Martin</i>	5 0
<b>TL33122</b> Concerto, Op. 61. B minor. For violin. Piano part only. Second movement : Andante <i>Elgar</i>	5 0	<b>TL33133</b> Songs of the Fair. No. 3, Jock the Fiddler. Accompaniment for low voice <i>E. Martin</i>	5 0
		<b>TL33134</b> Songs of the Fair. No. 4, The Ballad-monger. Accompaniment for low voice <i>E. Martin</i>	5 0
		<b>TL33135</b> Du bist die Ruh'. Op. 59, No. 3. Accompaniment for medium voice. C major ..... <i>Schubert</i>	5 0
		<b>TL33136</b> Serenade (Ständchen). Accompaniment for medium voice. D minor..... <i>Schubert</i>	5 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL33137</b> Krakoviak. Second Mazurka. For violin and piano. Piano part only..... <i>H. Wieniawski</i>	5 0	<b>TL33155</b> In a Persian Garden. Recit.: Ah, fill the cup! Air: Ah, moon of my delight! Ac- companiment for high voice. G major ..... <i>Lehmann</i>	5 0
<b>TL33138</b> Melody, Op. 42, No. 3. E flat major. For violin and piano. Piano part only ... <i>Tchaikovsky</i>	5 0	<b>TL33156</b> Dewdrops. Accompaniment for high voice. E flat major <i>Ashton</i>	5 0
<b>TL33139</b> Two Browning Songs. 1. Evelyn. 2. Her tresses. Piano accompaniment ... <i>Ellingham</i>	5 0	<b>TL33157</b> Red Devon by the Sea. Ac- companiment for high voice. F major..... <i>Clarke</i>	5 0
<b>TL33140</b> Mi Regalona. 'Tango de salon <i>Freire</i>	7 6	<b>TL33158</b> Libellules. For violin and piano. Piano part only... <i>Zsolt</i>	5 0
<b>TL33142</b> The flight of ages. Accompani- ment for medium voice. A flat major ..... <i>Bevan</i>	5 0	<b>TL33159</b> Liebestreu, Op. 3, No 1. Accom- paniment for medium voice. C minor ..... <i>Brahms</i>	5 0
<b>TL33143</b> The Fairy's Lullaby. Accom- paniment for medium voice. F major ..... <i>Needham</i>	5 0	<b>TL33160</b> Sapphische Ode. Accompani- ment for medium voice. F major ..... <i>Brahms</i>	5 0
<b>TL33144</b> Air on the fourth string. Ar- ranged by A. Wilhelmj. Piano accompaniment <i>J. S. Bach</i>	5 0	<b>TL33161</b> Meine Liebe ist grün. Accom- paniment for low voice. D major ..... <i>Brahms</i>	5 0
<b>TL33145</b> Romance for violin and or- chestra, Op. 50. F major. Ac- companiment only <i>Beethoven</i>	5 0	<b>TL33162</b> Valse de Chopin. Accompani- ment for medium voice. F sharp minor ..... <i>Marx</i>	5 0
<b>TL33146</b> Duo symphonique, Op. 117. For two pianos. First piano part only ..... <i>Chaminade</i>	5 0	<b>TL33163</b> Vergessen. Accompaniment for medium voice. A flat major <i>Marx</i>	5 0
<b>TL33147</b> Pas des cymbales, Op. 36, No. 2. For two pianos. First piano part only ..... <i>Chaminade</i>	5 0	<b>TL33164</b> Die Nacht, Op. 10, No. 3. Accompaniment for low voice. B flat major ..... <i>R. Strauss</i>	5 0
<b>TL33148</b> The Gay Tom-tit. (From the Artist's Model.) Accom- paniment for medium voice. D major..... <i>S. Jones</i>	5 0	<b>TL33165</b> Heimliche Aufforderung, Op. 27, No.3. Accompaniment for low voice. G flat major <i>R. Strauss</i>	5 0
<b>TL33149</b> Tallahassee, Op. 74, No. 4. Mélodie et danse nègre. Violin and piano. Piano part only ..... <i>Scott</i>	5 0	<b>TL33166</b> Sonata, Op. 19. G minor. For piano and violoncello. Piano part only. First movement: Allegro moderato <i>Rachmaninov</i>	5 0
<b>TL33150</b> The Reason. Accompaniment for high voice. G flat major <i>Riego</i>	5 0	<b>TL33167</b> Sonata, Op. 19. G minor. For piano and violoncello. Piano part only. Second movement: Allegro scherzando <i>Rachmaninov</i>	5 0
<b>TL33151</b> Children three. Accompani- ment only. D flat major <i>Tennent</i>	5 0	<b>TL33168</b> Sonata, Op. 19. G minor. For piano and violoncello. Piano part only. Third movement: Andante ..... <i>Rachmaninov</i>	5 0
<b>TL33152</b> Unmindful of the roses. Ac- companiment for medium voice. A flat major... <i>H. Löhr</i>	5 0	<b>TL33169</b> Sonata, Op. 19. G minor. For piano and violoncello. Piano part only. Fourth movement: Allegro mosso... <i>Rachmaninov</i>	5 0
<b>TL33153</b> Nadeshda. Duet, "Dear Love of Mine." Accompaniment for medium voice. E flat major ..... <i>A. G. Thomas</i>	5 0		
<b>TL33154</b> Annie Laurie. Accompaniment for low voice. B flat major...	5 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL33170</b> Lament of Isis. (From the Songs of Egypt.) Accompaniment for low voice. C minor <i>Bantock</i>	5 0	<b>TL33186</b> Tannhäuser. "O Star of Eve." Accompaniment for low voice. G major ..... <i>R. Wagner</i>	5 0
<b>TL33171</b> Song of the Genie. Accompaniment for low voice. C minor..... <i>Bantock</i>	5 0	<b>TL33187</b> Berceuse from "Jocelyn." Accompaniment for high voice. E flat major ..... <i>B. Godard</i>	5 0
<b>TL33172</b> Ständchen, Op. 106, No. 1. (The Serenade.) Accompaniment for low voice. E flat major <i>Brahms</i>	5 0	<b>TL33188</b> Die Lorelei. Accompaniment for high voice. B flat major <i>Liszt</i>	5 0
<b>TL33173</b> La Captive. Accompaniment for low voice. D major <i>Berlioz</i>	5 0	<b>TL33189</b> La Mattinata (Aubade). Accompaniment for high voice. E major ..... <i>Léoncavallo</i>	5 0
<b>TL33174</b> Samson et Dalila. "Amour! viens aider." Accompaniment for medium voice. A flat major ..... <i>Saint-Saëns</i>	5 0	<b>TL33190</b> Like to the damask rose. Accompaniment for low voice. G minor ..... <i>Elgar</i>	5 0
<b>TL33175</b> Blackbird's Song, Op. 52, No. 3. Accompaniment for medium voice. E flat major ..... <i>Scott</i>	5 0	<b>TL33191</b> Valse caprice. For violin and piano. Piano part only <i>Zsolt</i>	5 0
<b>TL33176</b> Deserted. (Two old songs, Op. 9, No. 1) ..... <i>MacDowell</i>	5 0	<b>TL33192</b> A Summer Night (Une nuit de Mai). Accompaniment for low voice. B flat major <i>A. G. Thomas</i>	5 0
<b>TL33177</b> The garden that I love. Accompaniment for high voice. F major ..... <i>Nutting</i>	5 0	<b>TL33193</b> The sweetest flower that blows. Accompaniment for low voice. E flat major ..... <i>Hawley</i>	5 0
<b>TL33178</b> Still wie die Nacht. Accompaniment for high voice. E flat major ..... <i>Bohm</i>	5 0	<b>TL33194</b> Parted. Accompaniment for high voice. B flat major <i>Tosti</i>	5 0
<b>TL33179</b> Chanson du Toréador (Carmen). Accompaniment for low voice. F minor ..... <i>Bisct</i>	5 0	<b>TL33195</b> Two Songs. 1. The Rose. 2. The river and the sea. Accompaniments for medium voice. F major ... <i>N. Johnson</i>	5 0
<b>TL33180</b> Faust. The King of Thule. Accompaniment for medium voice. A minor ..... <i>Gounod</i>	5 0	<b>TL33196</b> Perpetuum mobile. (From Suite Op. 34, No. 5.) For violin and piano. Piano part only ..... <i>Ries</i>	5 0
<b>TL33181</b> Les Rameaux. Accompaniment for medium voice. B flat major ..... <i>Fauré</i>	5 0	<b>TL33197</b> The Message. Accompaniment for high voice. E flat major <i>Blumenthal</i>	5 0
<b>TL33182</b> Samson et Dalila. "Mon cœur s'ouvre a ta voix" (My heart at thy dear voice). Accompaniment for medium voice. D flat major ..... <i>Saint-Saëns</i>	5 0	<b>TL33198</b> La Danza. Tarantella Neapolitana. Arranged for violoncello and piano by W. H. Squire. Piano part only <i>Rossini</i>	5 0
<b>TL33183</b> Ave Maria, Op. 60. Accompaniment for high voice. G flat major ..... <i>Luzzi</i>	5 0	<b>TL33199</b> The devout lover. Accompaniment for medium voice. D to E flat major ..... <i>White</i>	5 0
<b>TL33184</b> Rienzi. Rienzi's Prayer <i>R. Wagner</i>	5 0	<b>TL33200</b> Beloved, it is morn. Accompaniment for high voice. F major..... <i>Aylward</i>	5 0
<b>TL33185</b> Good-bye. Accompaniment for high voice. A flat major <i>Tosti</i>	5 0	<b>TL33201</b> Rosy Morn. Accompaniment for high voice. E flat major <i>Ronald</i>	5 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>TL33203</b> Grande Sonate Concertante, Op. 85. For flute. Piano part only. A minor. First movement: Allegro con pas- sione..... <i>Kuhlau</i>	5 0	<b>TL33220</b> Dear Love, remember me. Accompaniment for medium voice. A flat major <i>Marshall</i>	5 0
<b>TL33204</b> Grand Sonate Concertante, Op. 85. For flute. Piano part only. A minor. Second movement: Allegro assai <i>Kuhlau</i>	5 0	<b>TL33221</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Piano part only. First move- ment: Allegro moderato <i>Beethoven</i>	5 0
<b>TL33205</b> Grande Sonate Concertante, Op. 85. For flute. Piano part only. A minor. Third movement: Adagio ... <i>Kuhlau</i>	5 0	<b>TL33222</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Piano part only. Second movement: Scherzo <i>Beethoven</i>	5 0
<b>TL33206</b> Grande Sonate Concertante, Op. 85. For flute. Piano part only. A minor. Fourth movement: Allegro poco agitato ..... <i>Kuhlau</i>	5 0	<b>TL33223</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Piano part only. Third move- ment: Andante..... <i>Beethoven</i>	5 0
<b>TL33208</b> Canzonetta, Op. 6. For violin. Accompaniment only <i>d'Ambrosio</i>	5 0	<b>TL33224</b> Trio, Op. 97. B flat major. For piano, violin, and violon- cello. Piano part only. Fourth movement: Allegro moderato <i>Beethoven</i>	5 0
<b>TL33209</b> Tarantelle, Op. 33. For violon- cello and piano. Piano part only ..... <i>Popper</i>	5 0	<b>TL33225</b> A Farewell. Accompaniment for medium voice. A flat major..... <i>Liddle</i>	5 0
<b>TL33210</b> L'Enfant prodigue. Récit et Aria de Lia. "L'année en vain chasse l'année." Ac- companiment for high voice. B minor ..... <i>Debussy</i>	5 0	<b>T33226</b> Drake goes west. Accompani- ment for medium voice. D major ..... <i>Sanderson</i>	5 0
<b>TL33211</b> Freebooter Songs. No. 1, Min- nie Song. C sharp minor. No. 2, The Rebel. G major <i>Wallace</i>	5 0	<b>TL33227</b> The Valley of Laughter. Accom- paniment for high voice. F major ..... <i>Sanderson</i>	5 0
<b>TL33212</b> Freebooter Songs. No. 3, Cradle Song ("Son of Mine"). E minor No. 4, Up in the Saddle! D major ... <i>Wallace</i>	5 0	<b>TL33228</b> Sympathy. Accompaniment for medium voice. E flat major <i>Marshall</i>	5 0
<b>TL33213</b> Die Meistersinger. Walter's Prize Song. Paraphrase for violin by A. Wilhelmj. Ac- companiment only ..... <i>R. Wagner</i>	5 0	<b>TL33229</b> The Trumpeter. Accompani- ment for low voice. F major <i>Dix</i>	5 0
<b>TL33214</b> Concerto, Op. 77. For violin. D major. First movement: Allegro non troppo ... <i>Brahms</i>	5 0	<b>TL33230</b> Where my Caravan has rested. Accompaniment for medium voice. F major..... <i>H. Löhr</i>	5 0
<b>TL33215</b> Concerto, Op. 77. For violin. D major. Second movement: Adagio ..... <i>Brahms</i>	5 0	<b>TL33231</b> Until. Accompaniment for medium voice. C major <i>Sanderson</i>	5 0
<b>TL33216</b> Concerto, Op. 77. For violin. D major. Third movement: Allegro giocoso..... <i>Brahms</i>	5 0	<b>TL33232</b> Somewhere a voice is calling. Accompaniment for medium voice. F major ..... <i>Tate</i>	5 0
		<b>TL33233</b> Abide with me. Accompaniment for medium voice. D flat major..... <i>Liddle</i>	5 0
		<b>TL33235</b> Zigeunerweisen, Op. 20. C minor. For violin and piano. Piano part only ..... <i>Sarasate</i>	5 0



ROLL NO.	PRICE
<b>TL33241</b> La Ronde des Lutins, Op. 25. For violin. Accompaniment only ..... <i>Bazzini</i>	5 0
<b>TL33243</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. First movement: Al- legro molto appassionato ..... <i>Mendelssohn</i>	5 0
<b>TL33244</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. Second movement: Andante ..... <i>Mendelssohn</i>	5 0
<b>TL33245</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. Third movement: Al- legro molto e vivace ..... <i>Mendelssohn</i>	5 0
<b>TL33250</b> The Reason. Accompaniment for high voice. G flat major ..... <i>Riego</i>	5 0
<b>TL33252</b> Concerto, Op. 61. D major. For violin and orchestra. Accompaniment only. First movement: Allegro ma non troppo ..... <i>Beethoven</i>	5 0
<b>TL33253</b> Concerto, Op. 61. D major. For violin and orchestra. Ac- companiment only. Second movement: Larghetto. Third movement: Rondo <i>Beethoven</i>	5 0
<b>TL33256</b> Sonata, Op. 47. "Kreutzer." A major. For violin and piano. Piano part only. First move- ment: Adagio ..... <i>Beethoven</i>	5 0
<b>TL33257</b> Sonata, Op. 47. "Kreutzer." A major. For violin and piano. Piano part only. Second movement: Andante con variazioni ..... <i>Beethoven</i>	5 0
<b>TL33258</b> Sonata, Op. 47. "Kreutzer." A major. For violin and piano. Piano part only. Third move- ment: Allegro vivace ..... <i>Beethoven</i>	5 0
<b>TL33266</b> Sérénade. Accompaniment for high voice. G major <i>Gounod</i>	5 0
<b>TL33283</b> Zigeuner Melodien, Op. 55. (Songs my Mother taught me.) No. 4, "Als die alte Mutter." Accompaniment for medium voice. C major ..... <i>Dvořák</i>	5 0

ROLL NO.	PRICE
<b>TL33285</b> Down in the Forest. ("A Cycle of Life.") Accompaniment for high voice. E major ..... <i>Ronald</i>	5 0
<b>TL33286</b> Sonata (Second), Op. 100. A major. For violin and piano. First movement: Allegro ama- bile..... <i>Brahms</i>	5 0
<b>TL33287</b> Sonata (Second), Op. 100. A major. For violin and piano. Second movement: Andante, tranquillo ..... <i>Brahms</i>	5 0
<b>TL33288</b> Sonata (Second), Op. 100. A major. For violin and piano. Third movement: Allegretto grazioso ..... <i>Brahms</i>	5 0
<b>L34000</b> The Postillion. Accompaniment for low voice. G major <i>Molloy</i>	5 0
<b>L34001</b> Song of the Bow. Accompani- ment for medium voice. F major..... <i>Aylward</i>	5 0
<b>L34002</b> Fiddle and I. Accompaniment for low voice. A major ..... <i>Goodeve</i>	5 0
<b>L34003</b> The Spring has come. Accom- paniment for high voice. E flat major ..... <i>White</i>	5 0
<b>L34004</b> Cavalleria Rusticana. Inter- mezzo. For violin. Accom- paniment only..... <i>Mascagni</i>	5 0
<b>L34005</b> Love is a bubble. Accompani- ment for low voice. C minor ..... <i>Allitsen</i>	5 0
<b>L34006</b> The Angel's Serenade (La Sere- nata). Accompaniment for high voice. G major <i>Braga</i>	5 0
<b>L34007</b> "Daddy." Accompaniment for low voice. F major <i>Behrend</i>	5 0
<b>L34008</b> Berceuse, Op. 30, No. 3. E major. For violin and piano. Piano part only ..... <i>Arensky</i>	5 0
<b>L34009</b> A Song of Thanksgiving. Ac- companiment for high voice. G major ..... <i>Allitsen</i>	5 0
<b>L34010</b> The Midshipmite. Accompani- ment for high voice. D major ..... <i>Adams</i>	5 0
<b>TL34011</b> Four Indian Love-lyrics. No. 1, The Temple bells. No. 2, Less than the dust. Accom- paniment for low voice ..... <i>Woodforde-Finden</i>	5 0



# NUMERICAL

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>L34012</b> Sonata (Trio). G major. For flute, violin, and piano. Piano part only. First movement: Largo. Second movement: Vivace..... <i>J. S. Bach</i>	5 0	<b>TL35006</b> Ballade, Op. 23. G minor. Interpretation by F. Busoni, <i>Chopin</i>	12 6
<b>L34013</b> Sonata (Trio). G major. For flute, violin, and piano. Piano part only. Third movement: Adagio. Fourth movement: Presto..... <i>J. S. Bach</i>	5 0	<b>TL35007</b> Fantaisie—Impromptu, Op. 66. C sharp minor. Interpretation by the Countess Hélène Morsztyn ..... <i>Chopin</i>	10 6
<b>L34014</b> Trio, Op. 49. D minor. For violin, violoncello, and piano. Piano part only. Third movement: Scherzo ... <i>Mendelssohn</i>	5 0	<b>TL35008</b> Grande Polonaise, Op. 22B. E flat major. Interpretation by Richard Hoffmann ..... <i>Chopin</i>	12 6
<b>L34015</b> Quintet, Op. 44. For piano and strings. Piano part only. Third movement: Scherzo <i>R. Schumann</i>	5 0	<b>TL35009</b> Nocturne, Op. 37, No. 2. G major. Interpretation by Paderewski ..... <i>Chopin</i>	10 6
<b>L34016</b> Six Sorrow Songs. No. 5, Unmindful of the roses. Accompaniment for low voice. D major ..... <i>Coleridge-Taylor</i>	5 0	<b>TL35010</b> Valses, Op. 34, No. 1. A flat major. Interpretation by Paderewski ..... <i>Chopin</i>	10 6
<b>L34017</b> Ave Maria. (Méditation sur le premier Prélude de J. S. Bach.) Accompaniment for high voice. G major ..... <i>Gounod</i>	5 0	<b>L35012</b> Rhapsodies Hongroises, No. 11. Interpretation by Louis Diemer ..... <i>Liszt</i>	10 6
<b>L34018</b> Le Cygne. For violoncello and piano. Piano part only <i>Saint-Saëns</i>	5 0	<b>TL35013</b> Rondo Capriccioso, Op. 14. E major. Interpretation by François Planté <i>Mendelssohn</i>	12 6
<b>L34019</b> Intermezzo (Cavalleria Rusticana). For flute and piano. Accompaniment only <i>Mascagni</i>	5 0	<b>TL35014</b> Frühling, Op. 57. No. 5, Liebeswalzer. Interpretation by the composer ..... <i>Moszkowski</i>	10 6
<b>TL35000</b> Danse Macabre, Op. 40. Interpretation by the composer <i>Saint-Saëns</i>	12 6	<b>TL35015</b> Valse, Op. 17, No. 3. Interpretation by the composer <i>Moszkowski</i>	11 6
<b>TL35001</b> Prélude, "L'après-midi d'un faune." Interpretation by Sir Henry Wood ..... <i>Debussy</i>	10 6	<b>TL35016</b> Rondo (for piano). A minor. Interpretation by I. Paderewski <i>Mozart</i>	12 6
<b>TL35002</b> Etude de Concert. D flat major. Interpreted by the composer <i>Siebeking</i>	11 6	<b>TL35017</b> Theme and Variations, Op. 16, No. 3. A major. Interpretation by the composer <i>Paderewski</i>	12 6
<b>TL35003</b> Automne. (Etudes de Concert, Op. 35, No. 2.) Interpretation by the composer <i>Chaminade</i>	9 6	<b>TL35018</b> Etude, Op. 10, No. 12. C minor. ("Revolutionary.") Interpretation by Harold Bauer <i>Chopin</i>	9 6
<b>TL35004</b> Ballade, Op. 86. A minor. Interpretation by the composer <i>Chaminade</i>	10 6	<b>TL35019</b> Frösöblomster, Op. 16, Nos. 1, 2, 3, 4. Interpretation by the composer ..... <i>Peterson-Berger</i>	12 6
<b>TL35005</b> La Morena, Op. 67. Interpretation by the composer <i>Chaminade</i>	10 6	<b>TL35020</b> Frösöblomster, Op. 16. Nos. 5, 6, 7, 8. Interpretation by the composer ..... <i>Peterson-Berger</i>	12 6
		<b>TL35021</b> Alma de España. Interpretation by R. de Acévés ..... <i>Gòmes</i>	9 6
		<b>TL35023</b> Animato, Op. 84, No. 4. G major. Interpretation by the composer ..... <i>Moszkowski</i>	7 6
		<b>TL35024</b> Canon, Op. 83, No. 4. Interpretation by the composer <i>Moszkowski</i>	7 6

ROLL NO.	PRICE
<b>TL35025</b> Six Morceaux, Op. 83, No. 1, Elégie. Interpretation by the composer ..... <i>Moszkowski</i>	8 6
<b>TL35026</b> Etude de legato, Op. 81, No. 3. Interpretation by the com- poser ..... <i>Moszkowski</i>	8 6
<b>TL35027</b> Feuillet d'Album, Op. 85, No. 1. Interpretation by the com- poser ..... <i>Moszkowski</i>	8 6
<b>TL35028</b> Valse de concert (Grande), Op. 88. Interpretation by the composer ..... <i>Moszkowski</i>	11 6
<b>TL35029</b> Scherzo-Etude, Op. 85, No. 3. Interpretation by the com- poser ..... <i>Moszkowski</i>	9 6
<b>60023</b> Ask if yon damask rose. G minor <i>Handel</i>	3 6
<b>60027</b> Sursum Corda, Op. 11 ..... <i>Elgar</i>	5 0
<b>60041</b> Thème et Variations, Op. 73. C sharp minor ..... <i>Fauré</i>	8 0
<b>60047</b> Pas des patineurs ..... <i>Fouve</i>	7 0
<b>60049</b> Freut euch des Lebens Waltz <i>Johann Strauss</i>	8 0
<b>60057</b> Spanish Dances, Op. 12, No. 1. C major..... <i>Moszkowski</i>	2 6
<b>60059</b> Spanish Dances, Op. 12, No. 4. B flat major ..... <i>Moszkowski</i>	5 0
<b>60063</b> Myosotis Waltzes ..... <i>Lowthian</i>	6 0
<b>60065</b> Götterdämmerung. Trauer- marsch ..... <i>R. Wagner</i>	5 0
<b>60079</b> Symphony (Fifth), "The New World." E minor. First movement: Allegro ... <i>Dvořák</i>	8 0
<b>60081</b> Symphony (Fifth), "The New World." E minor. Second movement: Largo ... <i>Dvořák</i>	8 0
<b>60083</b> Symphony (Fifth), "The New World." Third movement: Scherzo ..... <i>Dvořák</i>	7 0
<b>60085</b> Symphony (Fifth), "The New World." E minor. Fourth movement: Allegro ... <i>Dvořák</i>	8 0
<b>60089</b> Ave Maria. Accompaniment for medium voice. E flat major <i>Gounod</i>	2 6
<b>60091</b> Highland Schottische on Scotch Melodies. Arranged by Ber- nard Austin ..... <i>5 0</i>	
<b>60101</b> Bonnie Scotland. Fantasia on Scotch Melodies ..... <i>Parker</i>	7 0

ROLL NO.	PRICE
<b>60103</b> Air with thirty variations (Gold- berg). Air and variations 1 to 10 ..... <i>J. S. Bach</i>	8 0
<b>60105</b> Air with thirty variations (Gold- berg). Variations 11 to 20 <i>J. S. Bach</i>	8 0
<b>60107</b> Air with thirty variations (Gold- berg). Variations 21 to 30 <i>J. S. Bach</i>	8 0
<b>60109</b> Créole, Op. 69. Danse Américaine <i>Acévé</i>	3 6
<b>60113</b> Sonata (Second), Op. 13. G major. For violin and piano. Piano part only. First movement: Lento ..... <i>Grieg</i>	2 6
<b>60115</b> Sonata (Second), Op. 13. G major. For violin and piano. Piano part only. Second movement: Allegretto ..... <i>Grieg</i>	2 6
<b>60117</b> Sonata (Second), Op. 13. G major. For violin and piano. Piano part only. Third movement: Allegro ..... <i>Grieg</i>	2 6
<b>60125</b> Première Valse Caprice, Op. 30. F sharp minor..... <i>Fauré</i>	8 0
<b>60131</b> Album Espagnol, Op. 21, No. 1 <i>Moszkowski</i>	5 0
<b>Y60131</b> do. do. do.	7 0
<b>60141</b> "O du. frohliche, O du selige." "Es ist ein Ros entsprungen." Three verses each .....	3 6
<b>60157</b> Andante spianato, Op. 22. G major ..... <i>Chopin</i>	5 0
<b>60171</b> Scènes de Bal, Op. 17. No. 1, Entrée des Masques, No. 2, Première Danse..... <i>Massenet</i>	5 0
<b>60173</b> Scènes de Bal, Op. 17. No. 4, Deuxième Danse. No. 6, Troi- sième Danse ..... <i>Massenet</i>	3 6
<b>60175</b> Valse folle (on Petitjean's song). Arranged by Ivan Caryll.....	5 0
<b>60179</b> La Danza della Guechas. (From "Iris.") Arranged for four hands ..... <i>Mascagni</i>	3 6
<b>60181</b> Album Espagnol, Op. 21, No. 3 <i>Moszkowski</i>	5 0
<b>60185</b> Nocturne, Op. 36. E flat major <i>Fauré</i>	5 0
<b>60187</b> The Better Land. Accompani- ment for medium voice. C major..... <i>Cowen</i>	2 6

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ROLL NO.	PRICE	ROLL NO.	PRICE
60189	Rose, softly blooming. Accompaniment for medium voice. A major ..... <i>Spohr</i>	60257	Husheen. Accompaniment for medium voice. C major ..... <i>Needham</i>
	2 6		2 6
60195	Falstaff. Potpourri arranged for four hands ..... <i>Verdi</i>	60277	Preciosa. Overture. Arranged for four hands ..... <i>C. Weber</i>
	7 0		8 0
60197	Off to Philadelphia. Accompaniment for medium voice. D major ..... <i>Haynes</i>	60279	Rhapsodie, Op. 45, No. 3. A flat major ..... <i>Dvořák</i>
	2 6		7 0
60199	The Distant Shore. Accompaniment for medium voice. F major ..... <i>Sullivan</i>	60281	Rhapsodie, Op. 45, No. 2. G minor ..... <i>Dvořák</i>
	2 6		7 0
60203	Le Lac des Cygnes, Op. 20. Danse Russe..... <i>Tchaikovsky</i>	60283	Liebeslied. (Song of Love.) ..... <i>Henselt</i>
	6 0		3 6
60205	Le Lac des Cygnes, Op. 20. Danse Espagnole. Danse Napolitaine ..... <i>Tchaikovsky</i>	60287	Der Frühling (Spring). Accompaniment for high voice. C major ..... <i>Lassen</i>
	6 0		2 6
60209	She wandered down the mountain side. Accompaniment for medium voice. C major... <i>Clay</i>	60289	Du bist wie eine Blume. Accompaniment for high voice, A major ..... <i>Liszt</i>
	2 6		2 6
60211	Evening Song. Accompaniment for medium voice. F major ..... <i>Blumenthal</i>	60293	O Harp immortal (Sappho). Accompaniment for high voice. A minor ..... <i>Gounod</i>
	2 6		2 6
60213	La lettre d'amour. Célèbre Valse Tzigane ..... <i>Stewart</i>	60295	Sur la plage (By the shore). Accompaniment for medium voice. G minor ..... <i>Chaminade</i>
	3 6		2 6
60217	Die Zauberflöte (The Magic Flute). Potpourri..... <i>Mozart</i>	60307	Der Wanderer, Op. 4, No. 1. Accompaniment for low voice. B flat minor..... <i>Schubert</i>
	8 0		2 6
60219	Beloved, it is morn. For high voice. F major..... <i>Aylward</i>	60309	Selection of Songs. Arranged by C. Godfrey, jun..... <i>Sullivan</i>
	2 6		8 0
60223	Djamileh. Danse Égyptienne ..... <i>Bizet</i>	60313	Reminiscences of Ireland ..... <i>A. Godfrey</i>
	8 0		8 0
60225	Song of the bow. For medium voice. G major ..... <i>Aylward</i>	60315	Where the bee sucks..... <i>Benedict</i>
	2 6		7 0
60231	Father O'Flynn. Arranged by C. Villiers Stanford. Accompaniment for medium voice. B flat major.....	60317	Variations on "Dernière pensée de Weber" (Reissiger) ..... <i>Herz</i>
	2 6		8 0
60233	Valse Blanche ..... <i>Margis</i>	60323	Reminiscences of Scotland ..... <i>A. Godfrey</i>
	5 0		8 0
60235	"Come into the garden, Maud." Cavatina. For medium voice. C major ..... <i>Balfe</i>	60327	Rip van Winkle. Transcription by Ed. Dorn ..... <i>Planquette</i>
	2 6		6 0
60247	Le Cygne. For violoncello and piano. Transcribed as a piano solo ..... <i>Saint-Saëns</i>	60333	Non è ver. Transcription by G. Lange..... <i>Mattei</i>
	2 6		5 0
60249	Pagliacci. Potpourri. Arranged for four hands by B. Wolff ..... <i>Léoncavallo</i>	60339	H.M.S. Pinafore. Transcription by Ed. Dorn ..... <i>Sullivan</i>
	8 0		6 0
60251	Deuxième Impromptu, Op. 31. F minor..... <i>Fauré</i>	60341	Maritana. Fantasia by Seymour Smith ..... <i>Wallace</i>
	5 0		8 0
TY60251	do. do. do.	60343	The Mikado. Fantaisie by G. Lange ..... <i>Sullivan</i>
	7 0		7 0
60255	"Where'er you walk." Accompaniment for medium voice. A flat major ..... <i>Handel</i>	60345	American Patrol ..... <i>Meacham</i>
	2 6		6 0
		60347	Reminiscences of all Nations ..... <i>A. Godfrey</i>
			8 0
		60351	(Stabat Mater) Cujus Animam. Transcription by Henri Herz ..... <i>Rossini</i>
			6 0



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>60353</b> Moment Musical, Op. 94, No. 5. F minor ... .. <i>Schubert</i>	5 0	<b>60471</b> Concerto, Op. 59. E major. First movement. Moderato and Al- legro..... <i>Moszkowski</i>	8 0
<b>60359</b> In de Moonlight. Barn Dance or Military Schottische ..... <i>Bonheur</i>	5 0	<b>Y60471</b> do. do. do.	10 0
<b>60363</b> Sonata (Third), Op. 45. C minor. For violin and piano. Piano part only. First movement: Allegro ..... <i>Grieg</i>	2 6	<b>60473</b> Concerto, Op. 59. E major. Second movement: Andante. Third movement: Scherzo <i>Moszkowski</i>	8 0
<b>60365</b> Sonata (Third), Op. 45. C minor. For violin and piano. Piano part only. Second movement: Allegretto..... <i>Grieg</i>	2 6	<b>Y60473</b> do. do. do.	10 0
<b>60367</b> Sonata (Third), Op. 45. C minor. For violin and piano. Piano part only. Third movement: Allegro ..... <i>Grieg</i>	2 6	<b>60475</b> Concerto, Op. 59. E major. Fourth movement: Allegro <i>Moszkowski</i>	8 0
<b>60369</b> Samson. Overture ..... <i>Handel</i>	7 0	<b>Y60475</b> do. do. do.	10 0
<b>60371</b> Entrainante, Op. 100 ..... <i>Ascher</i>	8 0	<b>60479</b> The sweetest flower that blows. Accompaniment for low voice. E flat major..... <i>Hawley</i>	2 6
<b>60373</b> Iolanthe. Selections ..... <i>Sullivan</i>	8 0	<b>60483</b> Merrie England. Selections <i>German</i>	8 0
<b>60381</b> Bavarian Dances, Op. 27, No. 1. G major ..... <i>Elgar</i>	5 0	<b>60495</b> The Rose of Persia. Selection <i>Sullivan</i>	8 0
<b>60383</b> Bavarian Dances, Op. 27, No. 2 (from the Bavarian Highlands) <i>Elgar</i>	3 6	<b>60503</b> Donau Wellen Waltzes (Waves of the Danube) ..... <i>Ivanovici</i>	7 0
<b>60385</b> Bavarian Dances, Op. 27, No. 3. G major (from the Bavarian Highlands) ..... <i>Elgar</i>	6 0	<b>60505</b> Prelude, C major. Minuet, G major. Allemande, G major. Cebell, C major..... <i>Purcell</i>	6 0
<b>60387</b> Pomp and Circumstance, No. 1. Military march ..... <i>Elgar</i>	5 0	<b>60507</b> Allemande, G major. Siciliano, G major. Irish melody, G major. Prelude, G major <i>Purcell</i>	6 0
<b>60389</b> Meditation, Op. 29. G minor <i>Elgar</i>	5 0	<b>60509</b> The Golden Sonata ..... <i>Purcell</i>	7 0
<b>60391</b> Prelude and Angel's farewell, Op. 38. D minor (from the Dream of Gerontius) ..... <i>Elgar</i>	8 0	<b>60511</b> Sonata. G minor..... <i>Purcell</i>	6 0
<b>60405</b> Acis and Galatea. "O ruddier than the Cherry." Accompani- ment for medium voice. G minor..... <i>Handel</i>	2 6	<b>60521</b> Six Preludes and Fugues, Op. 35. No. 1, Allegro. E minor <i>Mendelssohn</i>	7 0
<b>60407</b> Border ballad. Accompaniment for low voice. A minor <i>Cowen</i>	2 6	<b>60529</b> Judas Maccabeus. Overture <i>Handel</i>	8 0
<b>60413</b> Romance, Op. 37. D flat major. For flute. Accompaniment only <i>Saint-Saëns</i>	2 6	<b>60533</b> Hiawatha ..... <i>Moret</i>	5 0
<b>60423</b> The Lobster's promenade ... <i>Steele</i>	5 0	<b>60535</b> Hänsel and Gretel. Potpourri <i>Humperdinck</i>	8 0
<b>60429</b> The Country Girl. Selection <i>Monckton</i>	8 0	<b>60541</b> Tyrolienne, Op. 260 ..... <i>Leybach</i>	5 0
<b>60451</b> Walzer, Op. 39 (arranged for four hands). Nos. 1 to 8 ..... <i>Brahms</i>	7 0	<b>60543</b> Serenade (Ständchen). Accom- paniment for high voice. E minor ..... <i>Schubert</i>	2 6
<b>60453</b> Walzer, Op. 39 (arranged for four hands). Nos. 9 to 16 ... <i>Brahms</i>	7 0	<b>60549</b> Heimliche Aufforderung (The Lover's pledge). Op. 27, No. 3. Accompaniment for high voice. B flat major ..... <i>R. Strauss</i>	2 6
<b>60455</b> Yeomen of the Guard. Selections arranged by Chas. Godfrey, jun. .... <i>Sullivan</i>	8 0	<b>60551</b> Aufträge, Op. 77, No. 5. Ac- companiment for high voice. A major ..... <i>R. Schumann</i>	2 6
		<b>60553</b> Das Fischermädchen (The Fisher Maiden), Op. 32. Accompani- ment for high voice. A flat major ..... <i>Schubert</i>	2 6



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ROLL NO.	PRICE	ROLL NO.	PRICE
60557	Ouvre tes yeux bleus. Accompaniment for high voice..... <i>Massenet</i> 2 6	60715	Die Fledermaus. Potpourri <i>Johann Strauss</i> 8 0
60559	Neue Liebe, Op. 57, No. 3. Accompaniment for high voice. E flat major..... <i>A. Rubinstein</i> 2 6	60729	Holy, Holy ..... <i>Handel</i> 3 6
60561	Returning Spring (Printemps nouveau). Accompaniment for high voice. G major ..... <i>Vidal</i> 2 6	60731	Messiah. Overture ..... <i>Handel</i> 5 0
60563	Again, my gentle lute. Accompaniment for high voice. A flat major ..... <i>Gounod</i> 2 6	60733	Czar und Zimmermann. Potpourri. Arranged for four hands by G. W. Marks ..... <i>Lortzing</i> 8 0
60565	Manon. "Ah! fuyez douce image." Accompaniment for high voice. E flat major ..... <i>Massenet</i> 2 6	60735	The Creation. The Heavens are telling..... <i>Haydn</i> 7 0
60567	In old Madrid. Valse on H. Trotère's popular song... <i>Meissler</i> 7 0	60753	"If with all your hearts." Transcription by Michael Watson <i>Mendelssohn</i> 5 0
60575	Cavalleria Rusticana. Ave Maria (from the Intermezzo)... <i>Mascagni</i> 2 6	60755	Der Zigeuner Baron. Potpourri. Arranged by G. W. Marks <i>Johann Strauss</i> 8 0
60577	Simple Aveu, Op. 25. D major. For flute. Accompaniment only <i>Thomé</i> *3 6	60759	O schöner Mai ..... <i>Johann Strauss</i> 8 0
60599	Sapphische Ode (Sapphic Ode). Accompaniment for low voice. D major ..... <i>Brahms</i> 2 6	60761	Die Meistersinger. Grosse Fantasie by G. W. Marks <i>R. Wagner</i> 8 0
60617	Der Asra, Op. 32, No. 6. Accompaniment for low voice. G major ..... <i>A. Rubinstein</i> 2 6	60775	Cagliostro. Waltz, Op. 370 <i>Johann Strauss</i> 7 0
60619	Wohin? (Whither?) Op. 25, No. 2. Accompaniment for medium voice. F major ..... <i>Schubert</i> 2 6	60777	Henry VIII. Morris Dance <i>German</i> 3 6
60635	To Mary. Accompaniment for high voice. B flat major... <i>White</i> 2 6	60779	Henry VIII. Shepherds' Dance <i>German</i> 2 0
60639	Ave Maria, Op. 60. Accompaniment for high voice. G flat major ..... <i>Luzzi</i> 2 6	60781	Henry VIII. Torch Dance <i>German</i> 2 0
60663	Du bist die Ruh', Op. 59, No. 3. For violoncello. Arranged by D. Popper. Accompaniment only ..... <i>Schubert</i> 2 6	60785	Der Bettelstudent. Potpourri. Arranged for four hands by G. W. Marks ..... <i>Millöcker</i> 8 0
60669	L'Arlésienne. Adagietto ..... <i>Bizet</i> 2 6	60787	The Creation. With verdure clad. Arranged by Franz Nava <i>Haydn</i> 5 0
60675	Marching to Pretoria. Grand Military Quickstep ..... <i>Silas</i> 6 0	60789	Cockaigne, Op. 40. C major <i>Elgar</i> 8 0
60689	Fatinitza. Potpourri. Arranged by G. W. Marks ..... <i>Suppé</i> 8 0	60791	The Daisy Chain. Twelve songs of childhood. Roll I <i>Lehmann</i> 2 6
60707	O wüsst ich doch den Weg zurück. Accompaniment for high voice. E major ... <i>Brahms</i> 2 6	60793	The Daisy Chain. Twelve songs of childhood. Roll II <i>Lehmann</i> 2 6
60711	Guten Morgen, Op. 21, No. 2. Accompaniment for high voice. D major ..... <i>Grieg</i> 2 6	60795	"O Rest in the Lord." Transcription by Michael Watson <i>Mendelssohn</i> 5 0
60713	The Merry Wives of Windsor. Overture ..... <i>Nicolai</i> 8 0	60799	Kuss Walzer (Kiss Waltz) <i>Johann Strauss</i> 6 0
		60801	Angels' Trio. "Lift thine eyes." Transcription by Michael Watson ..... <i>Mendelssohn</i> 5 0
		60821	Symphony (Sixth), "Pathétique," Op. 74. B minor. First movement: Adagio, Allegro <i>Tchaikovsky</i> 8 0
		60823	Symphony (Sixth), "Pathétique," Op. 74. B minor. Second movement: Allegro ( $\frac{5}{4}$ time) <i>Tchaikovsky</i> 8 0

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>60825</b> Symphony (Sixth), "Pathétique," Op. 74. B minor. Third move- ment: Allegro..... <i>Tchaikovsky</i>	8 0	<b>60885</b> Hokey-pokey Eccentricities. Cake- walk and Two-step ..... <i>Bowers</i>	5 0
<b>60827</b> Symphony (Sixth), "Pathétique," Op. 74. B minor. Fourth movement: Finale <i>Tchaikovsky</i>	8 0	<b>60901</b> Aus Norwegens Berg und Thal <i>Andersen</i>	8 0
<b>60831</b> Rigoletto. Act I. Ballata <i>Verdi</i>	2 6	<b>60903</b> Hoity-Toity Waltzes ..... <i>Stromberg</i>	8 0
<b>60833</b> Sonata, Op. 10, No. 3. D major. For piano. First movement: Presto ..... <i>Beethoven</i>	7 0	<b>60907</b> Eugène Onéguine, Op. 81. Polo- naise arranged by F. Liszt <i>Tchaikovsky</i>	6 0
<b>60835</b> Sonata, Op. 10, No. 3. D major. For piano. Second movement: Largo e mesto ..... <i>Beethoven</i>	5 0	<b>60909</b> "Amour! viens aider." (From Samson et Dalila.) Accom- paniment for medium voice. A flat major..... <i>Saint-Saëns</i>	2 6
<b>60837</b> Sonata, Op. 10, No. 3. D major. For piano. Third movement: Menuetto, Allegro ..... <i>Beethoven</i>	6 0	<b>60911</b> Jung Dietrich, Op. 45. Accom- paniment for high voice. E minor ..... <i>Henschel</i>	2 6
<b>60839</b> Sonata, Op. 10, No. 3. D major. For piano. Fourth movement: Rondo, Allegro ..... <i>Beethoven</i>	5 0	<b>60913</b> La voix des cloches. (The voice of chimes)..... <i>Luigini</i>	5 0
<b>60841</b> Götterdämmerung. Potpourri by H. Cramer ..... <i>R. Wagner</i>	8 0	<b>60915</b> Rêverie, Op. 31 ..... <i>Rosellen</i>	6 0
<b>60843</b> Cradle Song. Accompaniment for low voice. A major ..... <i>Wallace</i>	2 6	<b>60919</b> (Das Rheingold) Walhalla. Tran- scription by F. Liszt... <i>R. Wagner</i>	5 0
<b>60845</b> Sonatina, No. 5. C major. First movement: Allegro ..... <i>Haydn</i>	7 0	<b>60927</b> Kaiser Friedrich Marsch, Op. 66 <i>Friedmann</i>	7 0
<b>60847</b> Sonatina, No. 5. C major. Second movement: Adagio ..... <i>Haydn</i>	6 0	<b>60943</b> Gute nacht, Op. 89, No. 1. Accom- paniment for high voice. F major ..... <i>Schubert</i>	2 6
<b>60849</b> Sonatina, No. 5. C major. Third movement: Finale..... <i>Haydn</i>	5 0	<b>60945</b> Frühlingsnacht. Accompaniment for high voice. G major <i>R. Schumann</i>	2 6
<b>60853</b> Rosen aus dem Süden (Roses from the South.) Waltz <i>Johann Strauss</i>	8 0	<b>60947</b> Sound softly my lay. (Kling leise mein Lied.) Accompaniment for high voice. F major ... <i>Liszt</i>	2 6
<b>60855</b> Die Lorelei. Accompaniment for low voice. F major ..... <i>Liszt</i>	6 0	<b>60959</b> Tortajada, Op. 10 ..... <i>Morena</i>	5 0
<b>60857</b> (Siegfried). Potpourri by H. Cramer ..... <i>R. Wagner</i>	8 0	<b>60963</b> Valse brillante, Op. 12 <i>G. Schumann</i>	5 0
<b>50859</b> Sonata. (Fifteenth, Peter's edition.) C major. First movement: Allegro ..... <i>Mozart</i>	6 0	<b>60967</b> Beloved, it is morn. For low voice. C major ..... <i>Aylward</i>	2 6
<b>60861</b> Sonata. (Fifteenth, Peter's edition.) C major. Second movement: Andante ..... <i>Mozart</i>	5 0	<b>60973</b> Mazurka from Suite, Op. 20. F major. For violoncello and piano. Piano part only... <i>Hegner</i>	2 6
<b>60863</b> Sonata. (Fifteenth, Peter's edition.) C major. Third movement: Rondo ..... <i>Mozart</i>	2 6	<b>60975</b> Les baisers ..... <i>Margis</i>	6 0
<b>60869</b> Sonata, Op. 49, No. 1. G minor. For piano (easy). First move- ment: Andante ..... <i>Beethoven</i>	5 0	<b>60977</b> Feuersnot. Potpourri. Arranged by O. Singer..... <i>R. Strauss</i>	8 0
<b>60871</b> Sonata, Op. 49, No. 1. G minor. For piano (easy). Second movement: Rondo, Allegro <i>Beethoven</i>	5 0	<b>60983</b> Rhapsodie Espagnole. C sharp minor ..... <i>Liszt</i>	8 0
		<b>60985</b> Concerto (Fifth), Op. 73. Emperor. E flat major. First movement: Allegro. Part I <i>Beethoven</i>	8 0
		<b>60987</b> Concerto (Fifth), Op. 73. Emperor. E flat major. First movement: Allegro. Part II <i>Beethoven</i>	8 0

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<b>60989</b> Concerto (Fifth), Op. 73. Emperor. E flat major. Second movement: Adagio un poco mosso. Third movement: Rondo, Allegro ..... <i>Beethoven</i>	8 0	<b>61101</b> Marching along. Accompani- ment for medium voice. G major ..... <i>White</i>	2 6
<b>60995</b> Summertime. No. 1, Daybreak. No. 2, Morning. No. 3, Even- ing. No. 4, Night. Accom- paniment for high voice <i>Ronald</i>	2 6	<b>61107</b> Les Patineurs ..... <i>Waldteufel</i>	7 0
<b>60999</b> The swan and the skylark. Accompaniment for high voice. B flat major ..... <i>A. G. Thomas</i>	2 6	<b>61111</b> Mignon. Fantaisie de Salon by H. Cramer ..... <i>A. Thomas</i>	8 0
<b>61015</b> Accelerationen Waltz ..... <i>Johann Strauss</i>	7 0	<b>61115</b> Die Walküre. Potpourri by H. Cramer ..... <i>R. Wagner</i>	8 0
<b>61017</b> Sonata ("Pastoral"), Op. 28. D major. For piano. First movement: Allegro ... <i>Beethoven</i>	7 0	<b>61117</b> Nachtfalter Waltz, Op. 157 ..... <i>Johann Strauss</i>	7 0
<b>61019</b> Sonata ("Pastoral"), Op. 28. D major. For piano. Second movement: Andante... <i>Beethoven</i>	6 0	<b>61121</b> Dixie-land ..... <i>Haines</i>	5 0
<b>61021</b> Sonata ("Pastoral"), Op. 28. D major. For piano. Third movement: Scherzo, Allegro vivace ..... <i>Beethoven</i>	6 0	<b>61131</b> Faust. Ballet music. No. 1. Allegretto ..... <i>Gounod</i>	3 6
<b>61023</b> Sonata ("Pastoral"), Op. 28. D major. For piano. Fourth movement: Rondo. Allegro ma non troppo ..... <i>Beethoven</i>	6 0	<b>61133</b> Faust. Ballet music. No. 6. Allegro ..... <i>Gounod</i>	2 6
<b>61027</b> Eroberte Herzen (Conquered hearts) ..... <i>Morena</i>	8 0	<b>61135</b> Faust. Ballet music. No. 7. Allegro ..... <i>Gounod</i>	5 0
<b>61029</b> Gitana, Op. 156. Mazurka bril- lante ..... <i>Heins</i>	5 0	<b>61139</b> Le corso blanc..... <i>Tellam</i>	5 0
<b>61041</b> Sonata, Op. 10, No. 2. F major. For piano. First movement: Allegro ..... <i>Beethoven</i>	5 0	<b>61145</b> Deutscher Tänze. Arranged by Isidor Seiss. 1. Allegro moder- ato. C major ..... <i>Beethoven</i>	3 6
<b>61043</b> Sonata, Op. 10, No. 2. F major. For piano. Second movement: Allegretto ..... <i>Beethoven</i>	5 0	<b>61147</b> Deutscher Tänze. Arranged by Isidor Seiss. 2. Allegretto grazioso. G major ... <i>Beethoven</i>	5 0
<b>61045</b> Sonata, Op. 10, No. 2. F major. For piano. Third movement: Presto ..... <i>Beethoven</i>	6 0	<b>61149</b> Deutscher Tanze. Arranged by Isidor Seiss. 3. Allegro risoluto. C major ..... <i>Beethoven</i>	6 0
<b>61047</b> Die Schönen von Valencia <i>Morena</i>	8 0	<b>61155</b> Ask nothing more. Accompani- ment for medium voice. D major ..... <i>Marzials</i>	2 6
<b>61049</b> Die Walküre. Transcription by R. Hoffmann ..... <i>R. Wagner</i>	6 0	<b>61159</b> Le dernier sommeil de la Vierge. Prélude. G major ..... <i>Massenet</i>	2 6
<b>61063</b> Das süsse Mäd'l'n. Selections ..... <i>Reinhardt</i>	8 0	<b>61161</b> Die Königin von Saba, Op. 27. Potpourri. Arranged by H. Cramer ..... <i>Goldmark</i>	8 0
<b>61065</b> Das süsse Mäd'l'n. Waltz ..... <i>Reinhardt</i>	7 0	<b>61163</b> Colorado. Barn-dance..... <i>Clinton</i>	5 0
<b>61081</b> Tristan and Isolde. Potpourri ..... <i>R. Wagner</i>	8 0	<b>61181</b> Sonata, Op. 79. G major. For piano. Presto alla Tedesca, Andante espressivo, Vivace ..... <i>Beethoven</i>	8 0
<b>61085</b> Grisélidis. Valse des Esprits ..... <i>Massenet</i>	5 0	<b>61189</b> Christmas Bells ..... <i>Coward</i>	5 0
		<b>61191</b> Valse nonchalante, Op. 110. D flat major ..... <i>Saint-Saëns</i>	5 0
		<b>61193</b> Écoutez-moi ..... <i>Funke</i>	3 6
		<b>61209</b> Sonata, Op. 78. F sharp major. For piano. Adagio cantabile, Allegro ma non troppo, Allegro assai ..... <i>Beethoven</i>	7 0
		<b>61211</b> Méditation ..... <i>Tchaikovsky</i>	5 0
		<b>61227</b> Swallows. Accompaniment for medium voice. F major ..... <i>Cowen</i>	2 6



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<b>61235</b> "Ännchen von Tharau" ( <i>Silcher</i> ). "Das Ringlein." "Bald gras' ich am Neckar." "Rheinwein- lied: Bekränzt mit Laub" ( <i>André</i> ). "Der Jäger aus Kur- pfalz." (Students' Songs.) (Two verses each) ..... 5 0		<b>61263</b> Sunshine and Rain. Accom- paniment for medium voice. G major..... <i>Blumenthal</i> 2 6	
<b>61239</b> Unterlander's Heimweh: Das Veilchen ( <i>Mozart</i> ). Der Wirtin Töchterlein. Freut euch des Lebens( <i>Nägeli</i> ) (Students' Songs.) (Two verses each) ..... 6 0		<b>61267</b> Gift, The. Accompaniment for medium voice. E flat major <i>Behrend</i> 2 6	
<b>61241</b> Lorelei: "Ich weiss nicht was soll es bedeuten ( <i>Silcher</i> ). Das zerbrochene Ringlein: "In einem kühlen Grunde" ( <i>Glück</i> ). Abschied: "Muss i denn, muss i denn" Heidenröslein: "Sah ein Knab' ein Röslein stehn" ( <i>Werner</i> ). (Students' Songs.) (Two verses each)..... 5 0		<b>61271</b> "Waft her, Angels, thro' the skies." Accompaniment for medium voice. F major <i>Handel</i> 2 6	
<b>61243</b> Das Dreigespann ( <i>Woyna</i> ). Hans und Liesel ( <i>Woyna</i> ). Der Jäger Abschied ( <i>Mendelssohn</i> ). Vaterslandslied ( <i>Methfessel</i> ). (Stu- dents' Songs) ..... 6 0		<b>61283</b> Excelsior. Duet for high and low voices. C minor ..... <i>Balfe</i> 2 6	
<b>61245</b> Die Wacht am Rhein ( <i>Wilhelm</i> ). Deutschland über Alles ( <i>Haydn</i> ). Heildir im Siegerkranz ( <i>Carey</i> ). Bundeslied ( <i>Hanitsch</i> ). (Two verses each) ..... 6 0		<b>61285</b> She wore a wreath of roses. Accompaniment for medium voice. E major ..... <i>Knight</i> 2 6	
<b>61247</b> Der gute Kamarad. Reiters Morgenlied. Der unerbittliche Hauptmann. Treue Liebe. (Two verses each)..... 5 0		<b>61287</b> The Village Blacksmith. Accom- paniment for medium voice. B flat major..... <i>Weiss</i> 2 6	
<b>61249</b> Das Lied vom Feldmarschall. Lützows wilde Jagd. Reiterlied. Rudelsberg. (Two verses each) 5 0		<b>61293</b> Drei Wünsche ("Buberl, komm"). Waltz, arranged by G. Blasser <i>Ziehrer</i> 7 0	
<b>61251</b> "Gaudeamus Igitur." Benden- lichkeiten: "Grad aus dem Wirthshaus." Der Rheinwein- zecher: "Im kühlen Keller sitz ich hier." Wanderlied: "Woh- lauf noch getrunken." (Two verses each) ..... <i>Fischer</i> 6 0		<b>61295</b> Madrigale ..... <i>Simonetti</i> 2 6	
<b>61253</b> "Alle Jahre wieder." "Vom Himmel hoch, da komm ich her." (Two verses each) ..... 2 6		<b>61297</b> Simon the Cellarer. Accompani- ment for medium voice. D major ..... <i>Hatton</i> 2 6	
<b>61255</b> Die Teutoburger Schlacht. Jonas. Die Lore am Tore. (Folk- songs.) (Two verses each) ..... 3 6		<b>61299</b> Selection from Feramors <i>A. Rubinstein</i> 8 0	
		<b>61311</b> Bandolero. Accompaniment for low voice. A flat major <i>Stuart</i> 2 6	
		<b>61321</b> Midshipmite, The. For medium voice. D major ..... <i>Adams</i> 2 6	
		<b>61327</b> Gavotte. D minor. From the sixth English suite. Arranged by H. von Bülow ..... <i>J. S. Bach</i> 6 0	
		<b>61337</b> Ripples of the Alabama. Polka de Concert ..... <i>Andrews</i> 5 0	
		<b>61339</b> Chanson Russe, Op. 31 ... <i>S. Smith</i> 5 0	
		<b>61347</b> Frau Luna Waltz ..... <i>Lincke</i> 7 0	
		<b>61349</b> Les Contes de Hoffmann. "O Belle Nuit." Barcarolle, Act III. Transcription by Fritz Spindler ..... <i>Offenbach</i> 5 0	
		<b>61357</b> Sonata, Op. 2, No. 1. F minor. For piano. First movement: Allegro. Second movement: Adagio ..... <i>Beethoven</i> 7 0	
		<b>61359</b> Sonata, Op. 2, No. 1. F minor. For piano. Third movement: Menuetto, allegretto. Fourth movement: Prestissimo <i>Beethoven</i> 8 0	



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<b>61365</b> Mosaic, Op. 42I. (Fantaisie on popular themes) ... <i>Moses-Tobani</i>	8 0	<b>61493</b> Andante and Variations, Op. 46. B flat major. Arranged by J. Schaeffer ..... <i>R. Schumann</i>	8 0
<b>61367</b> In lauschiger Nacht (Die Landstreicher). Walzer. Arranged for four hands by G. Blasser <i>Ziehrer</i>	8 0	<b>61495</b> Les cloches de Genève. Nocturne. (Années de pèlerinage, 1 <sup>re</sup> No. 9)..... <i>Liszt</i>	6 0
<b>61369</b> Variations on an original theme, Op. I. E minor ..... <i>Pachulski</i>	8 0	<b>61503</b> Carmen. Fantaisie for violin. G major. Accompaniment only <i>Bizet</i>	2 6
<b>61373</b> Javotte (Ballet). Scène et valse lente ..... <i>Saint-Saëns</i>	3 6	<b>61509</b> Mazurka Suédoise, Op. 58 <i>Chaminade</i>	6 0
<b>61383</b> Spanish serenade. Concert transcription by Carlos Sobrino <i>Chapi</i>	5 0	<b>61513</b> Rêverie interrompue. A flat major..... <i>Tchaikovsky</i>	5 0
<b>61385</b> Die Fledermaus Quadrille. Figures 1, 2, 3 ... <i>Johann Strauss</i>	7 0	<b>61521</b> Fantasia and fugue. A minor <i>J. S. Bach</i>	7 0
<b>61387</b> Die Fledermaus Quadrille. Figures 4, 5, 6 ... <i>Johann Strauss</i>	8 0	<b>61523</b> Miyako Dori. Japanese Melodies. Arranged by Paul Bevan	8 0
<b>61407</b> Valse. (From Album of National Dances, Op. 82, No. 5. "Alle-magne.") ..... <i>A. Rubinstein</i>	6 0	<b>61527</b> Robert le Diable. Variations de concert, Op. II, by Adolf Henselt ..... <i>Meyerbeer</i>	8 0
<b>61417</b> Qui Vive! ..... <i>Ganz</i>	7 0	<b>61533</b> Tristan and Isolde. Shepherd's song. Arranged by Carl Tausig ..... <i>R. Wagner</i>	6 0
<b>61419</b> Hoch Hapsburg! Op. 86 ..... <i>Kral</i>	5 0	<b>61539</b> Concerto (Second), for piano and orchestra, Op. 83. B flat major. First movement <i>Brahms</i>	8 0
<b>61433</b> Polonaise, No. I. C minor ... <i>Liszt</i>	8 0	<b>61541</b> Concerto (Second), for piano and orchestra, Op. 83. B flat major. Second movement ..... <i>Brahms</i>	7 0
<b>61437</b> La Zamacucca. Chilian national dance ..... <i>F. Ritter</i>	5 0	<b>61543</b> Concerto (Second), for piano and orchestra, Op. 83. B flat major. Third movement ..... <i>Brahms</i>	7 0
<b>61455</b> Coquetterie ..... <i>Wachs</i>	2 6	<b>61545</b> Concerto (Second), for piano and orchestra, Op. 83. B flat major. Fourth movement ..... <i>Brahms</i>	8 0
<b>61465</b> William Tell. Potpourri. Arranged by C. Wichtl ..... <i>Rossini</i>	8 0	<b>61555</b> Faust. Potpourri. (For piano and organ. Piano part only.) Arranged by E. Ketterer and A. Durand ..... <i>Gounod</i>	2 6
<b>61467</b> Concerto (Fourth), Op. 44. C minor. First movement: Allegro moderato ..... <i>Saint-Saëns</i>	8 0	<b>61585</b> Die Königin von Saba, Op. 27. Ballet Music. Act III. Roll II <i>Goldmark</i>	7 0
<b>61469</b> Concerto (Fourth), Op. 44. C minor. Second movement: Allegro vivace ..... <i>Saint-Saëns</i>	6 0	<b>61599</b> Scherzo à la Russe, Op. I, No. I. B flat major. Impromptu, Op. I, No. 2. E flat major <i>Tchaikovsky</i>	8 0
<b>61471</b> Concerto (Fourth), Op. 44. C minor. Third movement: Allegro ..... <i>Saint-Saëns</i>	8 0	<b>61605</b> Quartet (Ninth), Op. 59, No. 3. Finale. C major. Allegro molto. Arranged by C. Saint-Saëns ..... <i>Beethoven</i>	8 0
<b>61473</b> Sonata, Op. 31, No. I. G major. For piano. First movement: Allegro vivace ..... <i>Beethoven</i>	7 0		
<b>61475</b> Sonata, Op. 31, No. I. G major. For piano. Second movement: Adagio grazioso ..... <i>Beethoven</i>	8 0		
<b>61477</b> Sonata, Op. 31, No. I. G major. For piano. Third movement: Rondo, Allegretto ..... <i>Beethoven</i>	8 0		
<b>61481</b> Orpheus and Eurydice. Air de ballet, Lent et très doux. Arranged as a piano solo by C. Saint-Saëns ..... <i>Gluck</i>	5 0		
<b>61491</b> Le Pré aux Clercs. Fantaisie by S. Thalberg ..... <i>Hérolt</i>	7 0		

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<b>61609</b> "Un bal" (second part). G major. Transcription by F. Liszt <i>Berlioz</i>	8 0	<b>61669</b> Mignon's Song. B flat major. To Goethe's words "Kennst du das Land." Transcription by A. Struth ..... <i>Beethoven</i>	3 6
<b>61611</b> Concerto (First), Op. 23. B flat minor. For piano and orchestra. Arranged for piano. First movement: Andante. Allegro. Roll I..... <i>Tchaikovsky</i>	8 0	<b>61673</b> The Chorister. Accompaniment for medium voice. F major <i>Sullivan</i>	2 6
<b>61613</b> Concerto (First), Op. 23. B flat minor. For piano and orches- tra. Arranged for piano. First movement: Andante. Allegro. Roll II ..... <i>Tchaikovsky</i>	8 0	<b>61681</b> Whisper and I shall hear! B flat major. Song arranged as a piano solo ..... <i>Piccolomini</i>	5 0
<b>61615</b> Concerto (First), Op. 23. B flat minor. For piano and orches- tra. Arranged for piano. Second movement: Andantino <i>Tchaikovsky</i>	7 0	<b>61683</b> Beloved, it is morn. For medium voice. D major ..... <i>Aylward</i>	2 6
<b>61617</b> Concerto (First), Op. 23. B flat minor. For piano and orches- tra. Arranged for piano. Third movement: Allegro <i>Tchaikovsky</i>	8 0	<b>61685</b> Sonata, Op. 14, No. 1. E major. For piano. First movement: Allegro ..... <i>Beethoven</i>	6 0
<b>61623</b> Down the Vale. Accompani- ment for low voice. G major <i>Moir</i>	2 6	<b>61687</b> Sonata, Op. 14, No. 1. E major. For piano. Second movement: Allegretto. Third movement: Rondo. Allegro commodo <i>Beethoven</i>	7 0
<b>61625</b> I'll sing thee songs of Araby. Accompaniment for medium voice. E flat major ..... <i>Clay</i>	2 6	<b>61695</b> Scherzo, Op. 107. B flat major. From the "Reformation" Symphony. Second movement <i>Mendelssohn</i>	8 0
<b>61629</b> Weber's Last Waltz (Dernière Pensée de Weber). Fantaisie élégante by H. Cramer <i>C. Weber</i>	6 0	<b>61715</b> Fantaisie, Op. 77. G minor <i>Beethoven</i>	7 0
<b>61637</b> Land of Hope and Glory. Ac- companiment for medium voice. C major ..... <i>Elgar</i>	2 6	<b>61731</b> Mazurka. C major, Op. 40, No. 4 <i>Tchaikovsky</i>	5 0
<b>61639</b> Queen of the Earth. Accompani- ment for low voice. A flat major ..... <i>Pinsuti</i>	2 6	<b>61735</b> The Deathless Army. Accom- paniment for medium voice. B flat major ..... <i>Trotère</i>	2 6
<b>61645</b> Dream of Paradise. Accompani- ment only ..... <i>Gray</i>	2 6	<b>61745</b> Un passe-temps, Op. 29 ... <i>Candella</i>	5 0
<b>61647</b> Asthore. Accompaniment for medium voice. D minor <i>Trotère</i>	2 6	<b>61765</b> Tarantelle from the Ballet "Napoli." Arranged for four hands by Axel Grandjean... <i>Paull</i>	7 0
<b>61653</b> The Better Land. Accompani- ment for medium voice. C major ..... <i>Cowen</i>	2 6	<b>61781</b> Champagne, Op. 14 ..... <i>Lumbye</i>	5 0
<b>61655</b> Because. Accompaniment for medium voice. E flat major <i>Cowen</i>	2 6	<b>61787</b> Variations, Op. 83. B flat major <i>Mendelssohn</i>	7 0
<b>61663</b> Star of Bethlehem, The. For medium voice. F major <i>Adams</i>	2 6	<b>61789</b> Radetzky March ... <i>Johann Strauss</i>	5 0
		<b>61805</b> Die Allmacht (Omnipotence). Accompaniment for high voice. C major ..... <i>Schubert</i>	2 6
		<b>61809</b> Coburger Festmarsch ..... <i>Liszt</i>	8 0
		<b>61811</b> Pastorale ..... <i>Bizet</i>	3 6
		<b>61817</b> Chanson d'Avril. F major ... <i>Bizet</i>	3 6
		<b>61819</b> Carmencita ..... <i>Deransart</i>	5 0
		<b>61821</b> Poupée, La. Selection. Ar- ranged by Charles Godfrey, jun. .... <i>Audran</i>	8 0
		<b>61825</b> Barcarolle. A minor ..... <i>Thalberg</i>	6 0
		<b>61833</b> Berceuse. F major. (Sur un vieil air) ..... <i>Bizet</i>	5 0

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<b>61865</b> Adoration. D major. For violin. Accompaniment only ... <i>Borowski</i>	2 6	<b>62067</b> Angelo Walzer ..... <i>Czibulka</i>	7 0
<b>61871</b> Trio, Op. 42. F major. For violin, violoncello, and piano. Piano part only. Allegro <i>Gade</i>	2 6	<b>T62071</b> Czardas. No. 3, Sur des airs nationaux Hongrois ..... <i>Michiels</i>	7 0
<b>61873</b> Trio, Op. 42. F major. For violin, violoncello, and piano. Piano part only. Allegro <i>Gade</i>	2 6	<b>62073</b> Frühlingslied, Op. 47, No. 3. B flat major. Transcription by F. Liszt ..... <i>Mendelssohn</i>	5 0
<b>61875</b> Trio, Op. 42. F major. For violin, violoncello, and piano. Piano part only. Finale <i>Gade</i>	2 6	<b>62075</b> Laughing Water ..... <i>Hager</i>	5 0
<b>61877</b> Grand Duo, Op. 15. D minor. For violoncello, and piano. First movement : Allegro <i>Goltermann</i>	8 0	<b>62081</b> Puppenfee, Die. Waltz ..... <i>Bayer</i>	7 0
<b>61879</b> Grand Duo, Op. 15. D minor. For violoncello and piano. Second movement : Romanze <i>Goltermann</i>	8 0	<b>62085</b> Bourrée. A minor. From the second English Suite. Tran- scribed by Hans von Bülow <i>J. S. Bach</i>	6 0
<b>61881</b> Grand Duo, Op. 15. D minor. For violoncello and piano. Fourth movement : Finale <i>Goltermann</i>	8 0	<b>62099</b> Variations on a theme by Anselm Hüttenbrenner. A minor <i>Schubert</i>	8 0
<b>61911</b> Mondnacht auf der Alster ... <i>Fetrás</i>	7 0	<b>62101</b> Joyeux nègres. Cake-walk <i>R. Berger</i>	5 0
<b>61931</b> Polka brillante, Op. 11 <i>J. Wieniawski</i>	5 0	<b>62105</b> Liebesbrief, Op. 367 ..... <i>Ziehrer</i>	5 0
<b>61933</b> Polonaise (Third), Op. 27. G minor ..... <i>J. Wieniawski</i>	7 0	<b>62109</b> Anona. Intermezzo two-step. ( <i>Mabel McKinley</i> ) ..... <i>Grey</i>	5 0
<b>61941</b> Der Rixdorfer, Op. 18 ..... <i>Philippe</i>	3 6	<b>62111</b> Mazurka (First), Op. 25 <i>B. Godard</i>	5 0
<b>61959</b> Vieille Chanson. A flat major <i>Bizet</i>	3 6	<b>62127</b> Beauty's eyes. Accompaniment for medium voice. E flat major <i>Tosti</i>	2 6
<b>61975</b> Allegro brillant, Op. 92. A major <i>Mendelssohn</i>	8 0	<b>62133</b> Air. F major. Variations by Moscheles ..... <i>Rode</i>	5 0
<b>62001</b> Military Quadrille. Figures 1, 2, 3 <i>Fetrás</i>	8 0	<b>62135</b> Nocturne, Op. 2, No. 1 <i>Guonamici</i>	5 0
<b>62003</b> Military Quadrille. Figures 4, 5 <i>Fetrás</i>	7 0	<b>62139</b> Am Wörther See ..... <i>Koschat</i>	6 0
<b>62005</b> Nur Fest, Op. 41 ..... <i>Fetrás</i>	5 0	<b>62141</b> Etude No. 1. B flat minor. (Three Preludes and three Etudes Op. 104) ..... <i>Mendelssohn</i>	3 6
<b>62007</b> The School-girl. Selection <i>Kiefert</i>	8 0	<b>62143</b> Etudes, No. 2. F major. (Three Preludes and three Etudes, Op. 104) ..... <i>Mendelssohn</i>	6 0
<b>62027</b> Tarantella, Op. 27, No. 2. G flat major ..... <i>Moszkowski</i>	6 0	<b>62145</b> Etude, No. 3. A minor. (Three Preludes and three Etudes, Op. 104) ..... <i>Mendelssohn</i>	3 6
<b>62031</b> Caprice on themes from the opera "Le Prophète," by Meyerbeer <i>Thalberg</i>	8 0	<b>62147</b> Valse. F sharp minor, Op. 40, No. 9 ..... <i>Tchaikovsky</i>	6 0
<b>62043</b> Tannhäuser. Fantaisie brillante by Ch. Neustedt ..... <i>R. Wagner</i>	6 0	<b>62153</b> Carlotta Walzer. Gasparone <i>Millöcker</i>	7 0
<b>62055</b> Marche au supplice. B major. Transcription by F. Liszt <i>Berlioz</i>	8 0	<b>62155</b> Trauermarsch, Op. 103. A minor. For orchestra ..... <i>Mendelssohn</i>	7 0
<b>62065</b> Prelude and fugue for organ. A minor. Arranged by J. Raff <i>J. S. Bach</i>	8 0	<b>62157</b> Canzonetta (from Mendelssohn's Quartet in E flat, Op. 12) <i>Benedict</i>	5 0
		<b>62159</b> Carmen. Fantaisie Marche by Paul Beck. Arranged for four hands by Bernard Wolff ... <i>Bizet</i>	5 0
		<b>62163</b> Scène du Bal, Op. 17 <i>N. Rubinstein</i>	7 0



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62165 Jack Tar March .....	<i>Sousa</i> 5 0	62249 Sonata ("Kreutzer"), Op. 47. A	
62167 Recollections of Scotland. Fan-		major. For violin and piano.	
taisie, Op. 41 .....	<i>S. B. Mills</i> 6 0	Arranged as a piano solo.	
62173 Der Bettelstudent. Fürs Vater-		First movement: Adagio sos-	
land Marsch .....	<i>Millöcker</i> 5 0	tenuto. Presto .....	<i>Beethoven</i> 8 0
62177 Romance. A flat major ...	<i>Mozart</i> 5 0	62251 Sonata ("Kreutzer"), Op. 47. A	
62183 Cigale, La. Selection arranged		major. For violin and piano.	
by Charles Godfrey, jun.		Arranged as a piano solo.	
	<i>Audran</i> 8 0	Second movement: Andante	
62193 Der Zigeuner Baron. Schatz		con variazioni .....	<i>Beethoven</i> 8 0
Waltz .....	<i>Johann Strauss</i> 7 0	62253 Sonata ("Kreutzer"), Op. 47. A	
62199 Sonata (Second), Op. 22. G minor.		major. For violin and piano.	
First movement: So rasch wie		Arranged as a piano solo.	
möglich .....	<i>R. Schumann</i> 7 0	Third movement: Finale. Presto	
62201 Sonata (Second), Op. 22. G minor.			<i>Beethoven</i> 8 0
Second movement: Andantino.		62255 Chanson de printemps. (Früh-	
Third movement: Scherzo		lingslied.) Improvisation, Op.	
	<i>R. Schumann</i> 6 0	14, No. 6, by E. Mertke	<i>Gounod</i> 8 0
62203 Sonata (Second), Op. 22. G		62257 Thais. Méditation. Transcrip-	
minor. Fourth movement:		tion by M. P. Marsick	<i>Massenet</i> 8 0
Rondo presto .....	<i>R. Schumann</i> 7 0	62261 Cavalleria Rusticana. Potpourri	
62211 Six Songs, Op. 57, transcribed by		arranged by F. Brissle	<i>Mascagni</i> 8 0
Stephen Heller. No. 1, Chant		62267 Caprice Espagnol, Op. 37. A minor	
de Solitude. No. 2, Chant			<i>Moszkowski</i> 8 0
Pastoral .....	<i>Mendelssohn</i> 5 0	62271 Preludes, Op. 28. No. 1, C major.	
62213 Six Songs, Op. 57, transcribed by		No. 7, A major. No. 9, E	
Stephen Heller. No. 3, Zuleika.		major. No. 14, E flat minor	
	<i>Mendelssohn</i> 5 0		<i>Chopin</i> 3 6
62215 Six Songs, Op. 57, transcribed by		62275 Valse Mignonne, Op. 104. E flat	
Stephen Heller. No. 4, Chant		major .....	<i>Saint-Saëns</i> 5 0
d'amour. No. 5, Barcarolle		62279 Concerto (First), Op. 15. C major.	
	<i>Mendelssohn</i> 5 0	For piano and orchestra. First	
62221 Characterstücke, Op. 7. No. 1,		movement: Allegro con brio	
Andante. No. 2, Allegro vivace			<i>Beethoven</i> 8 0
	<i>Mendelssohn</i> 6 0	62281 Concerto (First), Op. 15. C major.	
62223 Characterstücke, Op. 7. No. 3,		For piano and orchestra. Second	
Allegro vivace .....	<i>Mendelssohn</i> 5 0	movement: Largo ..	<i>Beethoven</i> 7 0
62225 Characterstücke, Op. 7. No. 4,		62283 Concerto (First), Op. 15. C major.	
Con moto .....	<i>Mendelssohn</i> 6 0	For piano and orchestra. Third	
62227 Characterstücke, Op. 7. No. 5,		movement: Rondo ...	<i>Beethoven</i> 8 0
Fuga .....	<i>Mendelssohn</i> 8 0	62285 Fantasie, Op. 17. C major.	
62229 Characterstücke, Op. 7. No. 6,		First movement: Durchaus	
Andante. No. 7, Presto		fantastisch .....	<i>R. Schumann</i> 8 0
	<i>Mendelssohn</i> 8 0	62287 Fantasie, Op. 17. C major.	
62231 Der Obersteiger. Potpourri		Second movement: Mässig	
	<i>Zeller</i> 8 0		<i>R. Schumann</i> 8 0
62233 Traum-Walzer (Dream Waltz).		62289 Fantasie, Op. 17. C major. Third	
(From Der Feldprediger)		movement: Langsam	
	<i>Millöcker</i> 7 0		<i>R. Schumann</i> 8 0
62239 Der Vogelhändler. Potpourri		62291 Ländler (12), Op. 171 .....	<i>Schubert</i> 8 0
	<i>Zeller</i> 7 0	62293 Prelude and Fugue, Op. 52, No. 5	
			<i>Saint-Saëns</i> 6 0



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<b>62301</b> "O come with me in the summer night." Accompaniment for high voice. E flat major <i>Van der Stucken</i>	2 6	<b>62351</b> Parsifal (Act III), Titirels Todengeier. (Humperdinck's trans. for piano) ..... <i>R. Wagner</i>	5 0
<b>62303</b> Andante from First Concerto, Op. 25. E major. Arranged by J. O. von Prochazka <i>A. Rubinstein</i>	7 0	<b>62353</b> Parsifal (Act III), Die Erlösung. (Humperdinck's trans. for piano) ..... <i>R. Wagner</i>	7 0
<b>62313</b> Concerto (for violin). D major. Arranged by Wilhelmj. Accompaniment only ..... <i>Paganini</i>	8 0	<b>62355</b> Un ballo in Maschera. Recit. and Aria, Act III, Scene I, "Eri tu che macchiave." Accompaniment for medium voice. F major ..... <i>Verdi</i>	2 6
<b>62319</b> Guitarre, Op. 45, No. 2. For violin. Arranged by Sarasate. Accompaniment only <i>Moszkowski</i>	2 6	<b>62361</b> Au printemps. Accompaniment for medium voice. D flat major <i>Gounod</i>	2 6
<b>62321</b> Airs russes. Two Romances de Warlamoff. Transcription for violin, Op. 6, by H. Wieniawski. Accompaniment only ..... <i>Moszkowski</i>	2 6	<b>62363</b> La Tosca (Act III), "Vissi d'arte, vissi d'amore." Accompaniment for high voice. E flat major <i>Puccini</i>	2 6
<b>62323</b> Scènes de la Czárda, Op. 13, No. 2. For violin and piano. Piano part only..... <i>Hubay</i>	2 6	<b>62377</b> Frühling, Op. 57, No. 5, Liebeswalzer (Love-Waltz) <i>Moszkowski</i>	6 0
<b>62331</b> Parsifal, Vorspiel. (Humperdinck's trans. for piano) <i>R. Wagner</i>	7 6	<b>62385</b> Novelettes, Op. 21, No. 5. D major ..... <i>R. Schumann</i>	8 0
<b>62333</b> Parsifal (Act I), Amfortas. (Humperdinck's trans. for piano) <i>R. Wagner</i>	8 0	<b>62387</b> Faschingsschwank aus Wien, Op. 26, No. 1, Fantasiebilder <i>R. Schumann</i>	8 0
<b>62335</b> Parsifal (Act I), Das Heilthum. (Humperdinck's trans. for piano) <i>R. Wagner</i>	3 6	<b>62395</b> Menuet et Valse, Op. 56. F major ..... <i>Saint-Saëns</i>	8 0
<b>62337</b> Parsifal (Act I), Der Schwan. (Humperdinck's trans. for piano) <i>R. Wagner</i>	5 0	<b>62401</b> Zwei Klavierstücke, Op. 14 <i>Bruch</i>	7 0
<b>62339</b> Parsifal (Act I), Einzug in die Gralsburg. (Humperdinck's trans. for piano) ..... <i>R. Wagner</i>	8 0	<b>62405</b> Trahison. Accompaniment for high voice. F major <i>Chaminade</i>	2 6
<b>62341</b> Parsifal (Act I), Das Liebesmahl (Humperdinck's trans. for piano) <i>R. Wagner</i>	8 0	<b>62409</b> Carmen. First Suite. Arranged by R. de Vilbac ..... <i>Bizet</i>	8 0
<b>62343</b> Parsifal (Act II), Klingsor and Kundry. (Humperdinck's trans. for piano) ..... <i>R. Wagner</i>	8 0	<b>62415</b> Les Contes d'Hoffmann. Bouquet de Mélodies. First suite. Arranged by R. de Vilbac <i>Offenbach</i>	8 0
<b>62345</b> Parsifal (Act II), Die Blumenmädchen. (Humperdinck's trans. for piano) ..... <i>R. Wagner</i>	8 0	<b>62419</b> Sonata. A major. For violin. Accompaniment only. Arranged by F. David ..... <i>Handel</i>	7 0
<b>62347</b> Parsifal (Act II), Herzeleid. (Humperdinck's trans. for piano) <i>R. Wagner</i>	3 6	<b>62435</b> Charakterstücke, Op. 34, No. 1, Prelude. A flat major... <i>Sinding</i>	2 6
<b>62349</b> Parsifal (Act III), Charfreitagszauber. (Humperdinck's trans. for piano) ..... <i>R. Wagner</i>	8 0	<b>62445</b> L'Arlésienne. Première Suite de Concert. Transcription for four hands by R. de Vilbac. No. 1, Prelude. No. 2, Minuetto... <i>Bizet</i>	8 0
		<b>62447</b> À la Bien-aimée, Op. 59, No. 2 <i>Schütt</i>	5 0
		<b>62549</b> Twelve Variations for piano on an Andantino by Dittersdorf. D major ..... <i>Mozart</i>	8 0

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<b>62451</b> L'Arlésienne. Première Suite de Concert. Transcription for four hands by R. de Vilbac. No. 3, Adagietto. No. 4, Carillon. .... <i>Bizet</i>	6 0	<b>62517</b> Romeo et Juliette. Deuxième Suite. Arranged for four hands by R. de Vilbac ..... <i>Gounod</i>	8 0
<b>62467</b> Souvenir de Posen. Première Mazurka Caractéristique. Arranged by J. Wieniawski <i>H. Wieniawski</i>	5 0	<b>62519</b> If thou wilt be the falling dew. Accompaniment for medium voice. A flat major <i>Lehmann</i>	2 6
<b>62469</b> Rhapsodies Hongroises, No. 5. E minor. (Héroïde Elégiaque) <i>Liszt</i>	7 0	<b>62523</b> Don Carlos, Finale. Coro di festa marcia funèbre. Transcription <i>Liszt</i>	8 0
<b>62473</b> L'Africaine. Fantaisie by H. Rosellen ..... <i>Meyerbeer</i>	7 0	<b>62525</b> Rhapsodies (Two), Op. 79, No. 1. B minor ..... <i>Brahms</i>	8 0
<b>62475</b> Novelettes, Op. 21, No. 7. E major ..... <i>R. Schumann</i>	6 0	<b>62527</b> Valse di bravoura (No. 1). B flat major ..... <i>Liszt</i>	8 0
<b>62477</b> Allegretto for piano. C minor. Arranged by F. Liszt ... <i>Schubert</i>	5 0	<b>62529</b> Réponse à Amoureuse. Valse lente ..... <i>R. Berger</i>	5 0
<b>62479</b> The Maiden's Wish, Op. 74, No. 1. Accompaniment for high voice. A major ..... <i>Chopin</i>	2 6	<b>62531</b> Dragon-fly (Libelle) <i>Josef Strauss</i>	5 0
<b>62487</b> L'Arlésienne. Deuxième Suite de Concert. No. 1, Pastorale. No. 2, Intermezzo. Arranged for four hands by R. de Vilbac <i>Bizet</i>	8 0	<b>62541</b> Valse de concert, Op. 36 <i>Wollenhaupt</i>	8 0
<b>62489</b> L'Arlésienne. Deuxième Suite de Concert. Transcription for four hands by R. de Vilbac. No. 3, Menuet. No. 4, Farandole <i>Bizet</i>	2 6	<b>62543</b> Aufenthalt. Accompaniment for low voice. C sharp minor <i>Schubert</i>	2 6
<b>62497</b> Lucia di Lammermoor. Fantaisie, Variations and Rondo. Arranged by Theo. Döhler <i>Donizetti</i>	8 0	<b>62545</b> An die Leier, Op. 56, No. 2. Accompaniment for medium voice. B minor ..... <i>Schubert</i>	2 6
<b>62499</b> Don Giovanni. Aria, "Madamina, il catalogo." Accompaniment for low voice D major <i>Mozart</i>	2 6	<b>62549</b> Sérénade de Mefistofele. Accompaniment for low voice. B major ..... <i>Berlioz</i>	3 6
<b>62503</b> Cross Country. Descriptive march and two-step ..... <i>Barnard</i>	5 0	<b>62551</b> Alexander's feast. "Revenge! Timothéus cries." Accompaniment for low voice. D major <i>Handel</i>	2 6
<b>62505</b> Allegro giocoso, Op. 28, No. 2 <i>Moszkowski</i>	5 0	<b>62553</b> Das Rheingold. Potpourri. Arranged for four hands by H. Cramer ..... <i>R. Wagner</i>	8 0
<b>62507</b> Symphony (Second), Op. 52. B flat major. (Hymn of Praise.) First movement: Maestoso <i>Mendelssohn</i>	8 0	<b>62557</b> Ruy Blas, Op. 95. Overture. C minor ..... <i>Mendelssohn</i>	8 0
<b>62509</b> Symphony (Second), Op. 52. B flat major. Second movement: Allegretto ..... <i>Mendelssohn</i>	6 0	<b>62563</b> Egypt, my Cleopatra ..... <i>Kummer</i>	5 0
<b>62511</b> Symphony (Second), Op. 52. B flat major. Third movement: Adagio ..... <i>Mendelssohn</i>	6 0	<b>62571</b> Polka. E flat major <i>A. Rubinstein</i>	6 0
		<b>62587</b> Parsifal. Potpourri by H. Cramer <i>R. Wagner</i>	8 0
		<b>62589</b> Faschingsschwank aus Wien, Op. 86, No. 4, Intermezzo <i>R. Schumann</i>	2 6
		<b>62593</b> Carmen. Second Suite. Arranged by R. de Vilbac ..... <i>Bizet</i>	8 0
		<b>62599</b> Morgen, Op. 27, No. 4. (Tomorrow.) Accompaniment for medium voice. E major <i>R. Strauss</i>	2 6
		<b>62601</b> Introduction and Andante Grazioso, Op. 213 ..... <i>Bartlett</i>	5 0

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<b>62603</b> In goldener Fülle, Op. 49, No. 2. Accompaniment for low voice. E major ..... <i>R. Strauss</i>	2 6	<b>62701</b> Pagliacci. Selection. Arranged by T. Moses-Tobani <i>Leoncavallo</i>	8 0
<b>62605</b> Ruhe, meine Seele! Op. 27, No. 1. Accompaniment for medium voice. B flat major ... <i>R. Strauss</i>	2 6	<b>62703</b> Sonata, Op. 6. F major. For violoncello and piano. Piano part only. First movement: Allegro con brio..... <i>R. Strauss</i>	2 6
<b>62607</b> Improvisation. C sharp minor <i>Bartlett</i>	5 0	<b>62705</b> Sonata, Op. 6. F major. For violoncello and piano. Piano part only. Second movement: Andante ..... <i>R. Strauss</i>	2 6
<b>62609</b> Improvisation in C sharp minor <i>Friedberger</i>	2 6	<b>62707</b> Sonata, Op. 6. F major. For violoncello and piano. Piano part only. Third movement: Finale ..... <i>R. Strauss</i>	2 6
<b>62617</b> Lohengrin. Potpourri <i>R. Wagner</i>	8 0	<b>62709</b> Tannhäuser. Overture <i>R. Wagner</i>	8 0
<b>62623</b> The last rose of summer. Irish air. Variations, Op. 73 <i>Thalberg</i>	6 0	<b>62713</b> Sonata. (Twelfth in Peter's edition.) A major. "Turkish March." First movement: Tema. Andante <i>Mozart</i>	8 0
<b>62633</b> Don Carlos. Scena el aria. "Con- vien qui dirci addio." Accom- paniment for medium voice. C major ..... <i>Verdi</i>	2 6	<b>62715</b> Sonata. (Twelfth in Peter's edition.) A major. "Turkish March." Second movement: Minuetto <i>Mozart</i>	6 0
<b>62635</b> Faschingsschwank aus Wien, Op. 26, No. 2, Romanze. No. 3, Scherzino ..... <i>R. Schumann</i>	5 0	<b>62729</b> Canadian National and Patriotic Songs ..... <i>A. Muir</i>	5 0
<b>62647</b> Hérodiade (Air d'Hérode). "Vision fugitive." Accompaniment for medium voice. B flat major <i>Massenet</i>	2 6	<b>62747</b> Parsifal. March to the Holy Grail. Transcription by F. Liszt <i>R. Wagner</i>	8 0
<b>62649</b> Les Contes d'Hoffmann. Bouquet de Mélodies. Second suite. Ar- ranged by R. de Vilbac <i>Offenbach</i>	8 0	<b>62755</b> Impromptu ..... <i>German</i>	7 0
<b>62655</b> Suite I. Arranged by J. Raff. Overture. C minor ... <i>Ƴ. S. Bach</i>	7 0	<b>62757</b> I know a lovely garden. Accom- paniment for medium voice. F major ..... <i>d'Hardelot</i>	2 6
<b>62657</b> Suite I. Arranged by J. Raff. Courante. Gavotte. C minor <i>Ƴ. S. Bach</i>	7 0	<b>62765</b> Lune de Miel ..... <i>Waldteufel</i>	8 0
<b>62659</b> Suite I. Arranged by J. Raff. Forlana. Minuet. C minor <i>Ƴ. S. Bach</i>	6 0	<b>62781</b> Parsifal (Act II) Amfortas. "Die Wunde, die wunde." Accom- paniment for high voice. C major ..... <i>R. Wagner</i>	2 6
<b>62661</b> Suite I. Arranged by J. Raff. Bourrée. Passepied. C minor <i>Ƴ. S. Bach</i>	7 0	<b>62783</b> Concerto, Op. 54. A minor. First movement: Allegro affettuoso <i>R. Schumann</i>	8 0
<b>62663</b> Sonata. B flat major. First movement: Molto moderato <i>Shubert</i>	8 0	<b>62785</b> Concerto, Op. 54. A minor. Second movement: Intermezzo and Finale..... <i>R. Schumann</i>	8 0
<b>62665</b> Sonata. B flat major. Second movement: Andante ... <i>Shubert</i>	7 0	<b>62787</b> Parsifal (Act II) "Dies alles hab ich nun geträumt." Accompaniment for high voice. C major <i>R. Wagner</i>	2 6
<b>62667</b> Sonata. B flat major. Third movement: Scherzo ... <i>Shubert</i>	8 0	<b>62795</b> Träume (Dreams). Accompani- ment for high voice. A flat major ..... <i>R. Wagner</i>	2 6
<b>62669</b> Sonata. B flat major. Fourth movement: Allegro ... <i>Shubert</i>	8 0		
<b>62671</b> La Traviata. Paraphrase by H. A. Wollenhaupt ..... <i>Verdi</i>	6 0		
<b>62681</b> Pastorale Variée. B flat major. For piano. With cadenza <i>Mozart</i>	6 0		



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<b>62797</b> Der Engel (The Angel). Accompaniment for high voice. G major ..... <i>R. Wagner</i>	2 6	<b>62931</b> Aida. Transcription by H. Rosellen <i>Verdi</i> .	8 0
<b>62799</b> Schmerzen. Accompaniment for high voice. E major <i>R. Wagner</i>	2 6	<b>62941</b> Tasso, Lamento e Trionfo. Symphonic Tone-poem. Arranged by T. Forchhammer. Roll I <i>Liszt</i>	8 0
<b>62801</b> (Die Walküre) Siegmund's Love-song. Accompaniment for high voice. B flat major... <i>R. Wagner</i>	2 6	<b>62943</b> Tasso, Lamento e Trionfo. Symphonic Tone-poem. Arranged by T. Forchhammer. Roll II <i>Liszt</i>	8 0
<b>62803</b> Hérodiade (Air de Salomé). Accompaniment for high voice. E flat major ..... <i>Massenet</i>	2 6	<b>62945</b> Ballade, Op. 31. E flat minor <i>J. Wieniawski</i>	8 0
<b>62807</b> Lakmé. Potpourri. Arranged by Le Baron ..... <i>Délibes</i>	8 0	<b>62949</b> Tarantelle. G minor. (From Album of National Dances, Op. 82. No. 3, "Italie") ..... <i>A. Rubinstein</i>	8 0
<b>62811</b> Folie Gitane, Op. 60, No. 5. Danse d'Espagne ..... <i>Acévé</i> s	5 0	<b>62963</b> Marcia, Op. 18, No. 4. G major <i>Moszkowski</i>	8 0
<b>62815</b> Mignon. Bouquet de Mélodies. First Suite by H. Cramer <i>A. Thomas</i>	6 0	<b>62969</b> Viennoise. (La Lanterne Magique. Part II, Op. 55, No. 4) <i>B. Godard</i>	3 6
<b>62819</b> Énamourée, Op. 114. Valse Boston <i>Acévé</i> s	6 0	<b>62977</b> Suite. B minor, Op. 21, No. 4, Intermezzo ..... <i>Sgambati</i>	8 0
<b>62823</b> Gavotte et Musette, Op. 109. D minor ..... <i>Thomé</i>	5 0	<b>62979</b> Madrigal, Op. 35. Solo and chorus Accompaniment only. D minor <i>Fauré</i>	5 0
<b>62825</b> Les Pêcheurs de Perles. Scherzo on the motives of the opera. Transcription by C. Saint-Saëns <i>Bizet</i>	8 0	<b>62985</b> Vom Fels zum Meer..... <i>Liszt</i>	8 0
<b>62827</b> Bénédiction de Dieu dans la solitude. (Harmonies poétiques, etc., No. 3) ..... <i>Liszt</i>	8 0	<b>62991</b> Impromptu, Op. 52, No. 1. G minor ..... <i>Dvořák</i>	5 0
<b>62829</b> Der Freischütz. Fantaisie by J. Handrick ..... <i>C. Weber</i>	7 0	<b>62993</b> Intermezzo, Op. 52, No. 2. G minor. Gigue, Op. 52, No. 3. B flat major ..... <i>Dvořák</i>	5 0
<b>62833</b> Capriccio, Op. 25 ..... <i>Scharwenka</i>	8 0	<b>62995</b> Eclogue, Op. 52, No. 4. G minor <i>Dvořák</i>	5 0
<b>62835</b> Sonata (Trio). G major. For piano, flute and violin. Piano part only <i>J. S. Bach</i>	2 6	<b>62999</b> Sonata, Op. 1. C major. First movement ..... <i>Brahms</i>	8 0
<b>62837</b> Sonata (Trio). C minor <i>J. S. Bach</i>	2 6	<b>T63001</b> La Polka de la reine, Op. 95. A flat major ..... <i>Raff</i>	8 0
<b>62847</b> Les Huguenots. Grand Duo dramatique. Transcription by Richard Hoffmann ... <i>Meyerbeer</i>	8 0	<b>T63003</b> Songs without words (Op. 67, No. 4). No. 34, C major <i>Mendelssohn</i>	6 0
<b>62849</b> Fantasia. C major..... <i>Haydn</i>	7 0	<b>63005</b> Sonata, Op. 1. C major. Second movement ..... <i>Brahms</i>	8 0
<b>62851</b> Symphony (Second), "Ocean," Op. 42. C major. Fifth movement : Scherzo. Arranged by Ernst Perabo ..... <i>A. Rubinstein</i>	8 0	<b>63007</b> Sonata, Op. 1. C major. Third movement ..... <i>Brahms</i>	8 0
<b>62855</b> Hark ! the Herald Angels sing <i>Warren</i>	2 6	<b>63009</b> Sonata. Op. 1. C major. Fourth movement ..... <i>Brahms</i>	8 0
<b>62857</b> The Duchess of Dantzic. Selection arranged by Dan Godfrey <i>Caryll</i>	8 0	<b>63011</b> Guitarre, Op. 45, No. 2 <i>Moszkowski</i>	7 0
<b>62871</b> Choristers Waltz ..... <i>Phelps</i>	7 0	<b>63013</b> Impromptu, Op. 7 ..... <i>Henselt</i>	5 0
<b>62875</b> Gondolier ..... <i>Powell</i>	3 6	<b>63019</b> Mazurka, Op. 10, No. 1 ..... <i>Elgar</i>	3 6
		<b>T63021</b> Serenata, Op. 15, No. 1 <i>Moszkowski</i>	5 0



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<b>63023</b> Spanish Dances, Op. 12, No. 5, Bolero ..... <i>Moszkowski</i>	6 0	<b>63101</b> Bourrée. G major ... <i>J. S. Bach</i>	8 0
<b>63025</b> Contrasts, Op. 10, No. 3. The Gavotte, A.D. 1700 and 1900 <i>Elgar</i>	6 0	<b>63103</b> Grandes Études de Paganini, No. 1. Prelude. G minor ... <i>Liszt</i>	7 0
<b>63027</b> Funeral March, Op. 42 ..... <i>Elgar</i>	5 0	<b>63111</b> A Night in Lisbon, Op. 63 <i>Saint-Saëns</i>	7 0
<b>T63031</b> Soupirs du cœur (Heart throbs) <i>Bendel</i>	8 0	<b>T63113</b> Songs without words (Op. 62, No. 6). No. 30, A major <i>Mendelssohn</i>	6 0
<b>T63033</b> Air de Ballet, Op. 36, No. 5 <i>Moszkowski</i>	7 0	<b>63115</b> Sonata, Op. 5. B minor. First movement : Allegro <i>R. Strauss</i>	8 0
<b>63035</b> Défilé Marche, Op. 220 ... <i>Ketterer</i>	7 0	<b>63117</b> Sonata, Op. 5. B minor. Second movement : Adagio <i>R. Strauss</i>	5 0
<b>63037</b> La mort de Thaïs. Paraphrase de concert by C. Saint-Saëns <i>Massenet</i>	7 0	<b>63119</b> Sonata, Op. 5. B minor. Third movement : Scherzo <i>R. Strauss</i>	5 0
<b>63041</b> Valse caprice ..... <i>Beach</i>	7 0	<b>63121</b> Erinnerung an Venedig, Op. 187. No. 4, Zur Taubenfütterung. A flat major..... <i>Raff</i>	6 0
<b>T63043</b> Valse, Op. 46, No. 1 ... <i>Moszkowski</i>	8 0	<b>63123</b> Three Intermezzi, Op. 117, No. 3. C sharp minor ..... <i>Brahms</i>	7 0
<b>63051</b> Märchenbilder, Op. 135, No. 5. Rothkäppchen (Little Red Riding Hood) ..... <i>Bendel</i>	10 0	<b>63125</b> Sonata, Op. 5. B minor. Fourth movement : Finale <i>R. Strauss</i>	7 0
<b>63053</b> Les Willis, Op. 42 ... <i>Chaminade</i>	7 0	<b>63129</b> Three Romances, Op. 28, No. 3. B major ..... <i>R. Schumann</i>	8 0
<b>63059</b> The Orchid. Selection <i>Caryll and Monckton</i>	8 0	<b>T63131</b> From Foreign Parts, Op. 23, No. 4. Poland ..... <i>Moszkowski</i>	8 0
<b>T63061</b> Humoresque, Op. 25, No. 2 <i>Chaminade</i>	7 0	<b>63133</b> Preambulum. G major. From the fifth Partita..... <i>J. S. Bach</i>	6 0
<b>T63063</b> Ländler. (From Suite, Op. 162. G minor. No. 3) ..... <i>Raff</i>	9 0	<b>63137</b> Hommage à Venise ..... <i>Terschak</i>	8 0
<b>63065</b> From Foreign Parts, Op. 23, No. 1, Russia. A minor <i>Moszkowski</i>	3 6	<b>63141</b> Caprice, Op. 43, No. 3. C major <i>Arensky</i>	5 0
<b>63071</b> Woodland Path, The ..... <i>Bartlett</i>	5 0	<b>T63143</b> Caprice, Op. 43, No. 5. D major <i>Arensky</i>	5 0
<b>63073</b> Grand galop chromatique ... <i>Liszt</i>	8 0	<b>63151</b> Bénédiction et Serment. (From Benvenuto Cellini.) Transcrip- tion by F. Liszt ..... <i>Berlioz</i>	9 0
<b>63075</b> Wedding Cake, Op. 76 <i>Saint-Saëns</i>	8 0	<b>63153</b> Seven Fantasien for piano, Op. 116, No. 3, Capriccio. G minor <i>Brahms</i>	6 0
<b>63077</b> Scenen aus Olav Trygvason, Op. 50. G major. Gebet und Tempeltanz ..... <i>Grieg</i>	7 0	<b>63155</b> Il Trovatore. "D'amor sull' ali rose" ..... <i>Verdi</i>	3 6
<b>63081</b> Capriccio, No. 9. B major. On the departure of his brother <i>J. S. Bach</i>	10 0	<b>T63161</b> Bolero, Op. 19. C major <i>Chopin</i>	9 0
<b>T63083</b> Variations on a Theme by Paganini, Op. 35. Book II ...	10 0	<b>T63163</b> Songs without words (Op. 62, No. 5). No. 29, A minor <i>Mendelssohn</i>	6 0
<b>63085</b> Blaue Augen, blauer Himmel, Op. 75. Walzer ..... <i>Fetrás</i>	8 0	<b>63167</b> Davidsbündler Tänze, Op. 6, Nos. 1 to 6. .... <i>R. Schumann</i>	8 0
<b>T63091</b> Hungarian Dances, No. 10. E major..... <i>Brahms</i>	6 0	<b>63169</b> Davidsbündler Tänze, Op. 6, Nos. 7 to 12 ..... <i>R. Schumann</i>	8 0
<b>T63093</b> Gavotte. D major. From the sixth violoncello suite <i>J. S. Bach</i>	8 0	<b>63171</b> Six Preludes and Fugues, Op. 35, No. 2. Allegretto. D major <i>Mendelssohn</i>	7 0
<b>63099</b> Quartet, Scherzo of the Seventh, Op. 59, No. 1. F major. Transcription by C. Saint-Saëns <i>Beethoven</i>	8 0		

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<b>63173</b> Sonata, Op. 7. E flat major. For piano. First movement : Allegro molto e con brio <i>Beethoven</i> 10 0		<b>63243</b> Prelude and Angel's farewell, Op. 38. D minor. (From the Dream of Gerontius) ..... <i>Elgar</i> 10 0	
<b>63175</b> Davidsbündler Tänze, Op. 6, Nos. 13 to 18 ..... <i>R. Schumann</i> 8 0		<b>63247</b> Rambling Mose. Characteristic march and two-step ..... <i>Bartók</i> 5 0	
<b>63181</b> Sonata, Op. 7. E flat major. For piano. Second movement : Largo con gran espressione <i>Beethoven</i> 8 0		<b>63249</b> Six variations for piano, on the air "Salve tu Domine" <i>Mozart</i> 7 0	
<b>T63183</b> Sonata, Op. 7. E flat major. For piano. Third movement : Allegro ..... <i>Beethoven</i> 9 0		<b>63251</b> Ballade. Interpretation by the composer ..... <i>Bartlett</i> 10 0	
<b>T63191</b> Sonata, Op. 7. E flat major. For piano. Fourth movement : Rondo, Poco allegretto e grazioso ..... <i>Beethoven</i> 9 0		<b>63253</b> Benten. Caprice de concert, Op. 127. Interpretation by the com- poser .. ..... <i>Bartlett</i> 9 0	
<b>T63193</b> Grande Fantaisie, Op. 13. A major <i>Chopin</i> 10 0		<b>63261</b> Arabesque, Op. 15, No. 2. Inter- pretation by the composer <i>Moszkowski</i> 9 0	
<b>63195</b> Valse des fleurs, Op. 116 <i>Kettlerer</i> 6 0		<b>63263</b> Minuet. Fantaisie, Op. 8. No. 1. Interpretation by the composer <i>Orth</i> 9 0	
<b>63199</b> Mazurka, Op. 56, No. 3. C minor <i>Chopin</i> 6 0		<b>63271</b> Pièce Rustique, Op. 36, No. 8. E major. Interpretation by the composer ..... <i>Moszkowski</i> 10 0	
<b>T63201</b> Valse Caprice, No. 1. Transcribed by M. Balakirev ..... <i>Taneiev</i> 8 0		<b>63273</b> Impromptu (Third), Op. 51. G flat major. Interpretation by Harold Bauer..... <i>Chopin</i> 9 0	
<b>63203</b> Serenade, Op. 7. E flat major (for wind instruments) <i>R. Strauss</i> 8 0		<b>63275</b> Sans souci, Op. 83. Galop de bravoure ..... <i>Ascher</i> 7 0	
<b>63205</b> Allegro de concert, Op. 195 <i>Terschak</i> 7 0		<b>63281</b> Overture, Fidelio (No. 4), Op. 72B. Interpretation by Emil Paur ..... <i>Beethoven</i> 12 0	
<b>63209</b> Dinorah. Caprice de concert by R. Hoffmann ..... <i>Meyerbeer</i> 7 0		<b>63283</b> Bagatelle, Op. 63, No. 3. F major. Interpretation by the composer <i>Moszkowski</i> 9 0	
<b>T63211</b> Nocturne, Op. 9, No. 3. B major <i>Chopin</i> 8 0		<b>T63291</b> Sylvia Ballet. Pizzicati et Valse lente ..... <i>Délibes</i> 7 0	
<b>63213</b> Étude, Op. 10, No. 11. E flat major ..... <i>Chopin</i> 5 0		<b>T63293</b> The Last Smile ..... <i>Wollenhaupt</i> 7 0	
<b>63219</b> Air from a Cantata ("The Pente- cost"). F major. "My heart ever faithful." Transcription by Albert Lavignac ꝑ. S. Bach 3 6		<b>63297</b> Midsummer Night's Dream, Op. 61. Fairy chorus. Transcrip- tion by R. Hoffmann <i>Mendelssohn</i> 5 0	
<b>63223</b> Kreisleriana, Op. 16, Nos. 6, 7, 8 <i>R. Schumann</i> 10 0		<b>T63303</b> Le Papillon (the Butterfly) <i>Lavallée</i> 6 0	
<b>63231</b> L'Africaine. Sailors' Chorus. Transcription by F. Liszt <i>Meyerbeer</i> 10 0		<b>T63311</b> Punchinello ..... <i>Herbert</i> 5 0	
<b>63233</b> Tannhäuser. Fantaisie, by J. J. Raff ..... <i>R. Wagner</i> 10 0		<b>T63313</b> Badinage ..... <i>Herbert</i> 7 0	
<b>63235</b> Mordio, Op. 141 ..... <i>Terschak</i> 8 0		<b>63317</b> Air de ballet, Op. 30, No. 1 <i>Chaminade</i> 6 0	
<b>63239</b> Midsummer Night's Dream, Op. 61. Paraphrase de Concert by Sydney Smith ..... <i>Mendelssohn</i> 8 0		<b>63321</b> Amaranthus ..... <i>Gilder</i> 6 0	
<b>T63241</b> The Dead March in Saul <i>Handel</i> 6 0		<b>T63323</b> Light Cavalry. Overture. Ar- ranged for four hands ... <i>Suppé</i> 10 0	
		<b>63329</b> Henry VIII. Fantaisie brillante by Leybach. Op. 254 <i>Saint-Saëns</i> 7 0	
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63335 Fidelio. Potpourri. Op. 72B. Arranged by H. Cramer	<i>Beethoven</i> 8 0	63401 Valse, Op. 31, No. 1 .....	<i>Cui</i> 7 0
63337 Blue-Bell. Arranged by J. W. Chattaway.....	<i>Morse</i> 5 0	T63403 Pastorale Enfantine, Op. 12	<i>Chaminade</i> 6 0
T63341 Valse caprice, Op. 53 <i>J. Hofmann</i>	7 0	63409 Songs without words (Op. 30, No. 6), No. 12. F sharp minor	<i>Mendelssohn</i> 3 6
63343 Tarantelle. B major ...	<i>Balakirev</i> 10 0	T63411 Pierrette, Op. 41 .....	<i>Chaminade</i> 6 0
63345 Humoresque for piano. Op. 10, No. 2. G major ...	<i>Tchaikovsky</i> 3 6	T63413 Valse, Op. 54, No. 1 .....	<i>Dvořák</i> 6 0
63347 Thème varié, Op. 97. C major	<i>Saint-Saëns</i> 7 0	63417 Quartet (First), Op. 11. For two violins, viola, and violoncello. Second movement: Andante Cantabile. Transcribed for the piano by Ch. Klindworth	<i>Tchaikovsky</i> 8 0
63351 Seven Fantasien for piano, Op. 116, No. 1, Capriccio. D minor	<i>Brahms</i> 7 0	63421 Lakmé. Indian Bell Song. Arranged as a piano solo...	<i>Délibes</i> 8 0
63353 Sonata, Op. 26. A flat major. For piano. Fourth movement: Rondo.....	<i>Beethoven</i> 7 0	T63423 Meditation, Op. 29. G minor	<i>Elgar</i> 7 0
63361 Sonata, Op. 26. A flat major. For piano. Third movement: Marcia funebre sulla morte d'un eroe.....	<i>Beethoven</i> 8 0	63427 Sonata (First), Op. 24. Rondo. (Moto perpetuo.) Arranged by L. Godowsky.....	<i>C. Weber</i> 6 0
63363 Sonata, Op. 26. A flat major. For piano. Second movement: Scherzo. Allegro molto	<i>Beethoven</i> 7 0	63431 Zug der Zwerge (Lyrical pieces, Op. 4, No. 3.) (Trolltog)	<i>Grieg</i> 7 0
63367 Polonaise, Op. 89. C major	<i>Beethoven</i> 6 0	T63433 Two Elegiac Melodies, Op. 34, No. 2. Letzter Frühling	<i>Grieg</i> 6 0
63371 Sonata, Op. 26. A flat major. For piano. First movement: Tema con variazioni. Andante	<i>Beethoven</i> 9 0	T63441 Romeo et Juliette. Valse de Juliette. Transcription by J. J. Raff .....	<i>Gounod</i> 10 0
63373 Passepied. E minor. From the fifth English suite ...	<i>J. S. Bach</i> 5 0	T63443 Au Printemps. Arranged as a piano solo by W. Kuhe	<i>Gounod</i> 7 0
63381 Lakmé. Air de danse .....	<i>Délibes</i> 7 0	63451 A Life for the Czar. Reminiscences by M. Balakirev.....	<i>Glinka</i> 10 0
63383 La ci darem la mano, Op. 2. B flat. Variations.....	<i>Chopin</i> 10 0	T63453 Schmetterling (Lyrical pieces, Op. 43, No. 1) .....	<i>Grieg</i> 5 0
63385 Sword of Ferrara. Accompaniment for medium voice. D flat major.....	<i>F. Bullard</i> 2 6	63455 Hérodiade. Cantabile de Salome. Paraphrase de concert by A. Perilhov .....	<i>Massenet</i> 5 0
63387 Sonata (Grosse), Op. 143. A minor. For piano. First movement: Allegro giusto	<i>Schubert</i> 8 0	T63461 Geheimniss (Lyrical pieces, Op. 57, No. 4) .....	<i>Grieg</i> 7 0
63389 Sonata (Grosse), Op. 143. A minor. For piano. Second movement: Andante .....	<i>Schubert</i> 5 0	63463 Hexameron. Variations bravoure on a March from I Puritani (Bellini). Roll I. By Liszt, Thalberg, Pixis, Herz, Czerny, and Chopin .....	10 0
T63391 Etude, Op. 25, No. 1. A flat major	<i>Chopin</i> 6 0	63465 Thaïs. Méditation et mort de Thaïs. Paraphrase de concert by A. Périhlov .....	<i>Massenet</i> 5 0
T63393 Andante spianato, Op. 22. G major	<i>Chopin</i> 7 0	63469 La jeunesse d'Hercule, Op. 50. Arranged for four hands by E. Guiraud .....	<i>Saint-Saëns</i> 8 0
63395 Sonata (Grosse), Op. 143. A minor. Third movement: Allegro .....	<i>Schubert</i> 7 0		



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<b>63471</b> Hexameron. Variations de bravoure on a March from I Puritani ( <i>Bellini</i> ). Roll II. By <i>Liszt, Thalberg, Pixis, Herz, Czerny, and Chopin</i> ..... 10 0		<b>63541</b> Simple Aveu, Op. 25. D major. Interpretation by the composer <i>Thomé</i> 8 0	
<b>63473</b> God save the King. Concert Paraphrase..... <i>Liszt</i> 8 0		<b>63543</b> Thème et Variations, Op. 73. C sharp minor. Interpretation by the composer ..... <i>Fauré</i> 12 0	
<b>63479</b> La Feria. Suite Espagnole. No. 1, Los Toros ..... <i>Lacome</i> 5 0		<b>63545</b> Ballgeflüster, Op. 73, No. 2. (Murmure de Bal) <i>Meyer-Helmund</i> 3 6	
<b>63481</b> Fleeting Time. Transcription by F. Liszt..... <i>von Bülow</i> 5 0		<b>63551</b> Album Espagnol, Op. 21, No. 1. Interpretation by the composer <i>Moszkowski</i> 9 0	
<b>63483</b> The Brook ( <i>Bulwer</i> ). (Four little Poems, No. 2)..... <i>MacDowell</i> 5 0		<b>63553</b> Die Jongleurin, Op. 52. E flat major. Interpretation by the composer ..... <i>Moszkowski</i> 8 0	
<b>63485</b> Sylvia Ballet. Les Chasseresses <i>Délibes</i> 5 0		<b>*63557</b> La Nozze di Figaro. Overture. Arranged for four hands by C. Klage ..... <i>Mozart</i> 8 0	
<b>63489</b> Phaëton, Op. 39. C major. Arranged by E. Guiraud <i>Saint-Saëns</i> 8 0		<b>63561</b> Poème de Mai, Op. 67, No. 1. B flat major. Interpretation by the composer..... <i>Moszkowski</i> 10 0	
<b>T63491</b> Legend (Erzählung). (From two Fantastic pieces, Op. 17, No. 1) <i>MacDowell</i> 7 0		<b>63563</b> Valse Caprice, Op. 33. Interpretation by the composer <i>Chaminade</i> 10 0	
<b>63493</b> L'Africame. Les Adieux. Transcription, Op. 21, No. 4, by J. Raff ..... <i>Meyerbeer</i> 7 0		<b>63567</b> Otello. Ave Maria. Accompaniment for high voice. A flat major ..... <i>Verdi</i> 2 6	
<b>63495</b> Coppélia Ballet. Scène et Mazurka <i>Délibes</i> 8 0		<b>63569</b> Aida. Romanza. Accompaniment for medium voice. E flat major ..... <i>Verdi</i> 2 6	
<b>63501</b> Scènes de Bal, Op. 17. No. 1, Entrée des Masques. No. 2, Première Danse..... <i>Massenet</i> 7 0		<b>63571</b> Humoresque, Op. 25, No. 2. Interpretation by the composer <i>Chaminade</i> 9 0	
<b>63503</b> Athalie. War March of the Priests ..... <i>Mendelssohn</i> 9 0		<b>63573</b> Mazurka, Op. 51, No. 1. Interpretation by the composer <i>Goldner</i> 9 0	
<b>63509</b> Uncle Sammy ..... <i>Holzmann</i> 6 0		<b>63577</b> Walzer-capricen, Op. 37, No. 1. C sharp minor..... <i>Grieg</i> 6 0	
<b>T63511</b> Two Melodies for piano, Op. 3, No. 1. F major <i>A. Rubinstein</i> 7 0		<b>63579</b> Walzer-capricen, Op. 37, No. 2. E minor..... <i>Grieg</i> 5 0	
<b>63513</b> Le Rouet d'Omphale, Op. 31. A major ..... <i>Saint-Saëns</i> 10 0		<b>63581</b> La Lisonjera, Op. 50. Interpretation by the composer <i>Chaminade</i> 8 0	
<b>63515</b> Pique Dame. Overture. Arranged by Theo. Herbert ..... <i>Suppé</i> 8 0		<b>63583</b> Berceuse from "Jocelyn." Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i> 9 0	
<b>63517</b> Africa, Op. 89. G minor <i>Saint-Saëns</i> 5 0		<b>T63593</b> Polka de Concert..... <i>Bartlett</i> 8 0	
<b>63527</b> Coppélia Ballet. Ballade et thème Slave varié ..... <i>Délibes</i> 7 0		<b>63595</b> Le Postillon de Longjumeau. Potpourri arranged by E. D. Wagner ..... <i>Adam</i> 8 0	
<b>63529</b> Overture. Leonore (No. 3), Op. 72A. (Composed 1806) <i>Beethoven</i> 8 0			
<b>T63533</b> Rondeau brillante, Op. 62. E flat major ..... <i>C. Weber</i> 7 0			
<b>63537</b> Hymn tune. Hark! the Herald Angels sing. (Hymns Ancient and Modern, No. 60.) Three verses ..... 2 6			



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ROLL NO.	PRICE	ROLL NO.	PRICE
63597 Undine. Potpourri. Arranged for four hands by H. Cramer <i>Lortzing</i>	8 0	T63671 Scherzo et Choral, Op. 18. F major .....	<i>Dubois</i> 9 0
63601 Seven Fantasien for piano, Op. 116, No. 7, Capriccio. D minor.....	<i>Brahms</i> 6 0	63673 Slavische Tänze, Op. 46, No. 1 <i>Dvořák</i>	8 0
63603 Seven Fantasien for piano, Op. 116, No. 4, Intermezzo. E major.....	<i>Brahms</i> 6 0	T63681 Pavane, Op. 50. F sharp minor <i>Fauré</i>	7 0
63605 The Last Watch. Accompaniment for medium voice. D major .....	<i>Pinsuti</i> 2 6	T63683 En route, Op. 107, No. 24 <i>B. Godard</i>	9 0
63611 Walzer, Op. 39. (Arranged for four hands.) Nos. 1 to 8 <i>Brahms</i>	9 0	63687 Künstler-Leben Waltz, Op. 316 <i>Johann Strauss</i>	8 0
63613 Walzer, Op. 39. (Arranged for four hands.) Nos. 9 to 16. <i>Brahms</i>	9 0	T63691 Renouveau (Spring) ... <i>B. Godard</i>	7 0
63615 Les Saltimbanques. Overture <i>Ganne</i>	7 0	T63693 Ballet des papillons, Op. 69 <i>B. Godard</i>	6 0
63617 Because. Accompaniment for medium voice. A flat major <i>d'Hardelot</i>	2 6	63695 Quintet (Forellen), Op. 114. A major. For piano and strings. Piano part only. First movement: Allegro .....	<i>Schubert</i> 2 6
63619 Edelweiss, Op. 31 .....	<i>Lange</i> 3 6	63697 Quintet (Forellen), Op. 114. A major. For piano and strings. Piano part only. Second movement: Andante .....	<i>Schubert</i> 2 6
T63621 Valse, Op. 77, No. 2... <i>Chaminade</i>	8 0	63699 Quintet (Forellen), Op. 114. A major. For piano and strings. Piano part only. Third movement: Scherzo .....	<i>Schubert</i> 2 6
T63623 Elégie, Op. 98, No. 3 <i>Chaminade</i>	5 0	T63701 Four Albumblätter. No. 3. Vivace. A major .....	<i>Grieg</i> 6 0
63625 I'll sing thee songs of Araby. Accompaniment for high voice. A flat major .....	<i>Clay</i> 2 6	T63703 Ballade, Op. 24. G minor <i>Grieg</i>	10 0
63627 The devout lover. Accompaniment for medium voice. E flat major.....	<i>White</i> 3 6	63705 Quintet (Forellen), Op. 114. A major. For piano and strings. Piano part only. Fourth movement: Theme and variations <i>Schubert</i>	2 6
63629 Abendgebet, Op. 131 .....	<i>Krug</i> 3 6	63707 Quintet (Forellen), Op. 114. A major. For piano and strings. Piano part only. Fifth movement: Finale .....	<i>Schubert</i> 2 6
63631 Etude symphonique... <i>Chaminade</i>	8 0	63709 Mazurkas, Op. 17. No. 1, B flat major. No. 2, E minor <i>Chopin</i>	6 0
63633 Mélancolie, Op. 25, No. 1 <i>Chaminade</i>	5 0	63711 Humoresken, Op. 6, No. 2. Tempo di Minuetto .....	<i>Grieg</i> 6 0
T63641 Pas des Amphores ... <i>Chaminade</i>	6 0	T63713 Nocturne (Fifth), Op. 52 <i>Leybach</i>	7 0
63643 Etude, Op. 10, No. 1. C major. Etude, Op. 25, No. 6. A sharp minor .....	<i>Chopin</i> 7 0	63715 Französische Lustspiel. Overture, Op. III.....	<i>Kélér-Bela</i> 8 0
63645 Ungarische Lustspiel. Overture, Op. 168 .....	<i>Kélér-Bela</i> 8 0	63721 Norwegian Dances, Op. 35, No. 1, Allegro .....	<i>Grieg</i> 8 0
63651 Krakoviák, Op. 14. F major. Roll I. ....	<i>Chopin</i> 10 0	T63723 Die alte Mutter. (Songs—original—arranged as piano solos, Op. 52, No. 6) .....	<i>Grieg</i> 5 0
63653 Krakoviak, Op. 14. F major. Roll II. ....	<i>Chopin</i> 9 0		
T63661 Nocturne, Op. 9, No. 2. E flat major .....	<i>Chopin</i> 6 0		
T63663 Etude Arabesque .....	<i>Cui</i> 5 0		
63665 Grüss an Sorrent.....	<i>Heins</i> 5 0		
63669 Tout passe. Valse langoureuse <i>R. Berger</i>	5 0		

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T63731</b> The harmonious blacksmith <i>Handel</i>	7 0	<b>T63783</b> Country Dance, Op. 6, No. 2 <i>Nevin</i>	7 0
<b>63733</b> Heroischer Marsch im Ungarischen Styl ..... <i>Liszt</i>	9 0	<b>T63791</b> In Dreamland, Op. 30, No. 2 <i>Nevin</i>	7 0
<b>63735</b> Fantaisie on an Irish air. "The Last Rose of Summer," Op. 15. E major ..... <i>Mendelssohn</i>	7 0	<b>63793</b> Polka. (From Album of National Dances, Op. 82, No. 7, "Bohème") ..... <i>A. Rubinstein</i>	6 0
<b>63741</b> Mélodie Hongroise (after Schubert). No. 2. C minor ... <i>Liszt</i>	8 0	<b>63801</b> Bajaderentanz. No. II. (From Feramors) ..... <i>A. Rubinstein</i>	9 0
<b>63743</b> Reminiscences de Don Juan. Roll I. Grande Fantaisie by F. Liszt ..... <i>Mozart</i>	10 0	<b>63803</b> Pan americana..... <i>Herbert</i>	7 0
<b>63751</b> Reminiscences de Don Juan. Roll II. Grande Fantaisie by F. Liszt ..... <i>Mozart</i>	10 0	<b>63805</b> Perpetuum mobile, Op. 119. C major..... <i>Mendelssohn</i>	5 0
<b>63753</b> The Eagle ( <i>Tennyson</i> ). (Four little poems. No. 1) <i>MacDowell</i>	5 0	<b>63807</b> Charge of the Uhlans (Attaque des Uhlans), Op. 213. Grand galop militaire..... <i>Bohm</i>	7 0
<b>T63761</b> Air de Ballet. B minor. (Scènes Pittoresques, fourth orchestral suite)..... <i>Massenet</i>	6 0	<b>T63811</b> Consolation, Op. 36, No. 5. D major ..... <i>Arensky</i>	5 0
<b>T63763</b> Parade Militaire. D major <i>Massenet</i>	6 0	<b>63813</b> Nero (Opera in four acts). Reminiscences ... <i>A. Rubinstein</i>	10 0
<b>63765</b> Polonaise. (Twelve Virtuoso Studies. No. 12) ... <i>MacDowell</i>	5 0	<b>T63821</b> "Du bist wie eine Blume" ("Thou seem'st to me a flower"), Op. 32, No. 5. F sharp major <i>A. Rubinstein</i>	5 0
<b>63767</b> Nur wer die Sehnsucht kennt, Op. 6, No. 6. Accompaniment for medium voice. D flat major ..... <i>Tchaikovsky</i>	2 6	<b>63823</b> Brautreigen, Op. 42, No. 3 <i>Scharwenka</i>	8 0
<b>63769</b> Erl König (The Erl King), Op. 1. Accompaniment for high voice. G minor ..... <i>Schubert</i>	2 6	<b>63825</b> International Congress. (Including various national airs) <i>Sousa</i>	8 0
<b>63771</b> Songs without words (Op. 53, No. 5). No. 23, A minor <i>Mendelssohn</i>	7 0	<b>63827</b> Arabesques. No. 1. E major <i>Debussy</i>	5 0
<b>63773</b> Songs without words (Op. 67, No. 6). No. 36, E major <i>Mendelssohn</i>	6 0	<b>63829</b> Arabesques. No. 2. G major <i>Debussy</i>	5 0
<b>63775</b> Aus meinen grossen Schmerzen, (Born of a pain undying), Op. 5, No. 1. Liebchen ist da (Sweetheart is here), Op. 5, No. 2. Accompaniments for high voice <i>Franz</i>	2 6	<b>63831</b> Mazurka, Op. 15, No. 1 ... <i>Taniev</i>	8 0
<b>63777</b> "I arise from dreams of thee." Accompaniment for high voice. C major ..... <i>Salaman</i>	5 0	<b>T63833</b> Nocturne. C sharp minor. (Six Pieces for piano, Op. 19, No. 4) <i>Tchaikovsky</i>	6 0
<b>63779</b> Echoes from the Metropolitan Opera House, Op. 252 <i>Moses-Tobani</i>	8 0	<b>T63841</b> Tannhäuser. Song to the Evening Star. Transcription by G. Lange ..... <i>R. Wagner</i>	7 0
<b>T63781</b> Barcarolle, Op. 27, No. 1. G major ..... <i>Moszkowski</i>	7 0	<b>63843</b> Polonaise (Grande), Op. 21. E flat major..... <i>C. Weber</i>	9 0
		<b>63847</b> Estampes. No. 1. Pagodes <i>Debussy</i>	5 0
		<b>63849</b> Estampes. No. 2, Soirée dans Grenade..... <i>Debussy</i>	5 0
		<b>63851</b> Sonata (First), Op. 24. Rondo. (Moto perpetuo)..... <i>C. Weber</i>	8 0
		<b>63853</b> Arabesque, Op. 61. Interpretation by the composer ... <i>Chaminade</i>	10 0
		<b>63855</b> Estampes. No. 3, Jardins sous la pluie ..... <i>Debussy</i>	6 0

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<b>63861</b> Scaramouche, Op. 56. Interpretation by the composer <i>Chaminade</i>	9 0	<b>63941</b> Fugue. A minor. (Following Prelude in A minor. See <i>Metro.</i> , No. 66633) ... <i>J. S. Bach</i>	8 0
<b>63863</b> Etude, Op. 25, No. 2. F minor. Interpretation by Harold Bauer <i>Chopin</i>	8 0	<b>63943</b> Sonata ("Appassionata"), Op. 57. F minor. For piano. First movement : Allegro assai <i>Beethoven</i>	10 0
<b>63871</b> Conversation. Interpretation by the composer ... <i>Gabriel-Marie</i>	9 0	<b>63951</b> Sonata ("Appassionata"), Op. 57. F minor. For piano. Second movement : Andante con moto. Third movement : Allegro non troppo ..... <i>Beethoven</i>	10 0
<b>63873</b> Bergers et Bergères (Shepherds and Shepherdesses). Interpretation by the composer's sister, Madeleine Godard. (La Lanterne Magique, Part II, Op. 55, No. 6) ..... <i>B. Godard</i>	8 0	<b>63953</b> I Puritani. Potpourri..... <i>Bellini</i>	10 0
<b>63875</b> Lustspiel Overture, Op. 73 <i>Kélér-Bela</i>	7 0	<b>63957</b> Quartet, Op. 18, No. 4. C minor. For two violins, viola, and violoncello. First movement : Allegro ma non tanto <i>Beethoven</i>	7 0
<b>63881</b> Pensée fugitive, Op. 66, No. 1. " F sharp minor. Interpretation by the composer ... <i>Moszkowski</i>	8 0	<b>63959</b> Quartet, Op. 18, No. 4. C minor. For two violins, viola, and violoncello. Second movement : Andante scherzoso, quasi allegretto ..... <i>Beethoven</i>	5 0
<b>63883</b> Pensée fugitive, Op. 66, No. 2. E major. Interpretation by the composer ..... <i>Moszkowski</i>	9 0	<b>T63961</b> Norma, Op. 58. Fantaisie brillante by I. Leybach ..... <i>Bellini</i>	10 0
<b>63891</b> Pensée fugitive, Op. 66, No. 3. F major. Interpretation by the composer..... <i>Moszkowski</i>	9 0	<b>T63963</b> Amoureuse. Valse très lente <i>R. Berger</i>	7 0
<b>63893</b> Toccata, Op. 7. Interpretation by Teresa Carreño <i>R. Schumann</i>	10 0	<b>63965</b> Quartet, Op. 18, No. 4. C minor. Third movement : Menuetto allegretto ..... <i>Beethoven</i>	6 0
<b>63895</b> Moonlight..... <i>Moret</i>	5 0	<b>63967</b> Quartet, Op. 18, No. 4. C minor. For two violins, viola, and violoncello. Fourth movement : Allegro ..... <i>Beethoven</i>	8 0
<b>63901</b> Sérénade d'Arlequin. Interpretation by the composer ... <i>Thomé</i>	9 0	<b>63969</b> Ave verum corpus. B major. Transcription by F. Liszt <i>Mozart</i>	2 6
<b>63903</b> Mosaic, Op. 421. (Fantaisie on popular themes) <i>Moses-Tobani</i>	10 0	<b>T63971</b> Carmen. Potpourri. Arranged by H. Maylath ..... <i>Bizet</i>	10 0
<b>T63911</b> Funeral march of a marionette <i>Gounod</i>	7 0	<b>T63973</b> The Angels' Serenade. Song arranged as piano solo by Sydney Smith..... <i>Braga</i>	6 0
<b>63913</b> La Sirène, Op. 12 ..... <i>Terschak</i>	10 0	<b>63979</b> Kathleen Mavourneen ..... <i>Mattei</i>	6 0
<b>T63921</b> Les Rameaux. Fantaisie brillante by Leybach ..... <i>Faure</i>	9 0	<b>T63981</b> Preludes, Op. 28, No. 15. D flat major ..... <i>Chopin</i>	7 0
<b>T63923</b> Florence, Op. 12..... <i>Liebling</i>	8 0	<b>63983</b> Badinage. (Combination by Godowsky of Etudes by Chopin) <i>Chopin</i>	5 0
<b>63927</b> Ballet-Suite. (Arranged by F. Mottl.) 1. Introduction, Don Juan ..... <i>Gluck</i>	5 0	<b>63991</b> Marche et cortège de Bacchus <i>Délibes</i>	10 0
<b>63929</b> Ballet-Suite. (Arranged by F. Mottl.) 2. Orpheus and Eurydice ..... <i>Gluck</i>	6 0	<b>63993</b> Slavische Tänze, Op. 46, No. 3 <i>Dvořák</i>	8 0
<b>63931</b> The last hope ..... <i>Gottschalk</i>	7 0		
<b>63933</b> Dance of the Popinjays ... <i>Shewell</i>	8 0		
<b>63935</b> Ballet-Suite. (Arranged by F. Mottl.) 3. Armide ..... <i>Gluck</i>	3 6		
<b>63937</b> Ballet-Suite. (Arranged by F. Mottl.) 4. Iphigénie en Aulide <i>Gluck</i>	6 0		



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T64001</b> Faust. Potpourri ..... <i>Gounod</i>	10 0	<b>64065</b> Mazurka, No. 50. A minor. D major .....	<i>Chopin</i> 6 0
<b>T64003</b> Thanksgiving after a storm. (Etude, Op. 5, No. 6) ... <i>Hensell</i>	8 0	<b>64067</b> Andante and Variations, Op. 46. B flat major .....	<i>R. Schumann</i> 8 0
<b>64005</b> Mazurkas, Op. 33. No. 1, C sharp minor. No. 2, D major. No. 3, C major .....	<i>Chopin</i> 6 0	<b>64069</b> Der Rheinfahrt (Götterdämmerung). Arranged by D. Palla- vicino .....	<i>R. Wagner</i> 8 0
<b>64015</b> Valse, Op. 18. E flat major .....	<i>Chopin</i> 7 0	<b>T64071</b> Intermezzo, Op. 7, No. 3 ... <i>Nevin</i>	7 0
<b>64023</b> Légende (Second). S. François de Paule .....	<i>Liszt</i> 10 0	<b>T64073</b> In my neighbour's garden. (From La Pastorale, Op. 21, No. 5) .....	<i>Nevin</i> 5 0
<b>64025</b> Mazurkas, Op. 17, No. 3. D flat major .....	<i>Chopin</i> 6 0	<b>64075</b> Polonaise. B flat minor. (Adieu à W. Kolberg.) (Posthumous) .....	<i>Chopin</i> 6 0
<b>64031</b> Lucia di Lammermoor. Fantaisie arranged by F. Liszt .....	<i>Donizetti</i> 7 0	<b>T64081</b> Mandolinata. Paraphrase by C. Saint-Saëns .....	<i>Paladilhe</i> 7 0
<b>64035</b> Mazurkas, Op. 6. No. 1, F sharp minor. No. 2, C sharp minor .....	<i>Chopin</i> 6 0	<b>64083</b> The Golden Sonata .....	<i>Purcell</i> 9 0
<b>64037</b> Dowie dens o' Yarrow, Op. 6. Ballad Overture. Arranged by Marmaduke Barton ... <i>McCunn</i>	8 0	<b>64085</b> Polonaise. G flat major. (Posthumous) .....	<i>Chopin</i> 7 0
<b>64039</b> Deutsche Reigen. (German Rounds, Op. 25.) No. 1, Moderato. No. 2, Allegretto. No. 3, Moderato.....	<i>Moszkowski</i> 7 0	<b>T64091</b> Bal Costumé, Op. 103, No. 7. Toréador et Andalouse. C minor .....	<i>A. Rubinstein</i> 6 0
<b>64041</b> New England Idylls, Op. 62. No. 3, Midwinter. No. 5, In Deep Woods. No. 7, To an old white pine .....	<i>MacDowell</i> 8 0	<b>T64093</b> Bajaderentanz, No. 1. (From Feramos) .....	<i>A. Rubinstein</i> 7 0
<b>T64043</b> Cavalleria Rusticana. Intermezzo .....	<i>Mascagni</i> 5 0	<b>64095</b> Mazurkas, Op. 7. No. 1, B flat major. No. 2, A minor .....	<i>Chopin</i> 6 0
<b>64045</b> Mazurkas, Op. 6. No. 3, E major. No. 4, E flat minor .....	<i>Chopin</i> 5 0	<b>64097</b> Quartet, Op. 59, No. 1. F major. For two violins, viola, and violoncello. First movement: Allegro .....	<i>Beethoven</i> 8 0
<b>64047</b> Deutsche Reigen. (German rounds, Op. 25.) No. 4, Allegro .....	<i>Moszkowski</i> 6 0	<b>64099</b> Quartet, Op. 59, No. 1. F major. For two violins, viola, and violoncello. Second movement: Allegretto vivace e sempre scherzando .....	<i>Beethoven</i> 8 0
<b>64049</b> Deutsche Reigen. (German Rounds, Op. 25.) No. 5, Allegro .....	<i>Moszkowski</i> 5 0	<b>T64101</b> Bubbling Spring .....	<i>Rivé-King</i> 7 0
<b>64051</b> Les Erinnyes. Danse des Saturnales .....	<i>Massenet</i> 8 0	<b>T64103</b> William Tell. Overture... <i>Rossini</i>	10 0
<b>64053</b> Capriccio brillante, Op. 22. B minor.....	<i>Mendelssohn</i> 10 0	<b>64105</b> Mazurkas, Op. 7. No. 3, F minor. No. 4, A flat major .....	<i>Chopin</i> 6 0
<b>64055</b> The Bartered Bride (Die verkaufte Braut). Overture. Arranged for four hands .....	<i>Smelana</i> 8 0	<b>64107</b> Quartet, Op. 59, No. 1. F major. For two violins, viola, and violoncello. Third movement: Adagio molto e mesto. Allegro. Russian theme .....	<i>Beethoven</i> 8 0
<b>T64061</b> Auf Flügeln des Gesanges (On the Wings of Song). Transcription for piano by F. Liszt .....	<i>Mendelssohn</i> 6 0	<b>T64111</b> Rêverie du soir (à Blidah). A major. (From the Suite Algérienne) .....	<i>Saint-Saëns</i> 6 0
<b>T64063</b> Die Zauberflöte (The Magic Flute). Potpourri .....	<i>Mozart</i> 10 0	<b>T64113</b> Zapateado .....	<i>Sanesteban</i> 8 0
		<b>64115</b> Mazurkas, Op. 30. No. 1, C minor. No. 2, B minor .....	<i>Chopin</i> 3 6



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<b>T64121</b> Zigeuner weisen, Op. 20. C minor ..... <i>Sarasate</i>	9 0	<b>64177</b> Polnische Lieder (Polish Songs), Op. 74. Transcription for the piano by F. Liszt. No. 5, Meine Freuden. No. 6, Die Heimkehr ..... <i>Chopin</i>	6 0
<b>T64123</b> Am Meer (By the sea). Tran- scription by F. Liszt <i>Schubert</i>	6 0	<b>T64181</b> The Dove (La Paloma). Tran- scription by Tredhe ... <i>Yradier</i>	8 0
<b>64125</b> Fra Diavolo. Overture. Ar- ranged for four hands ... <i>Auber</i>	8 0	<b>64183</b> Spinning Wheel (Fileuse), Op. 35, No. 3. Interpretation by the composer ..... <i>Chaminade</i>	10 0
<b>64127</b> Rhapsodies Hongroises, No. 16 <i>Liszt</i>	8 0	<b>64189</b> The Earl and the Girl. Selection. Arranged by D. Godfrey <i>Caryll</i>	8 0
<b>T64131</b> Romance, Op. 38, No. 2 ... <i>Schütt</i>	6 0	<b>64191</b> Toccata, Op. 39. Interpretation by the composer ... <i>Chaminade</i>	10 0
<b>T64133</b> The magic bell ..... <i>Strakosch</i>	9 0	<b>64193</b> Vénitienne: Fourth Barcarolle. (La Lanterne Magique. Part IV. Op. 110, No. 2). Inter- pretation by the composer's sister, M. Godard ... <i>B. Godard</i>	9 0
<b>64139</b> Kinderscenen (Childhood scenes), Op. 15, Nos. 1 to 6 <i>R. Schumann</i>	6 0	<b>64197</b> Echo de Vienne ..... <i>Sauer</i>	7 0
<b>64141</b> The Lost Chord. Song arranged as a piano solo ..... <i>Sullivan</i>	7 0	<b>64199</b> Fantaisie on Hungarian melodies <i>A. Rubinstein</i>	8 0
<b>T64143</b> Poet and Peasant. Overture <i>Suppé</i>	10 0	<b>64201</b> Les Papillons, Op. 6, No. 2. In- terpretation by the composer <i>Goldner</i>	9 0
<b>64145</b> Mazurkas, Op. 30, No. 3. D flat major ..... <i>Chopin</i>	3 6	<b>64203</b> Première Valse Caprice, Op. 30. F sharp minor. Interpretation by the composer..... <i>Fauré</i>	12 0
<b>64147</b> Kinderscenen, Op. 15, Nos. 8 to 13 ..... <i>R. Schumann</i>	7 0	<b>64211</b> Sérénade Badine. Interpretation by the composer <i>Gabriel-Marie</i>	9 0
<b>64149</b> Ship o' the Fiend. Orchestral Ballad. Arranged by Marm- duke Barton ..... <i>McCunn</i>	8 0	<b>64213</b> Frühling, Op. 57, No. 1, Un- geduld. Interpretation by the composer ..... <i>Moszkowski</i>	7 0
<b>64151</b> Françoise de Rimini. Arranged for four hands ..... <i>A. Thomas</i>	10 0	<b>64215</b> Dichterliebe, Op. 48, No. 14, Allnächtlich im Traume. Ac- companiment for medium voice. B major <i>R. Schumann</i>	2 6
<b>64153</b> Polacca de concert, Op. 72, No. 7 <i>Tchaikovsky</i>	7 0	<b>64219</b> Madame Sherry. Selection. Arranged by Dan Godfrey <i>Felix</i>	8 0
<b>64155</b> Mazurkas, Op. 30, No. 4. C sharp minor ..... <i>Chopin</i>	5 0	<b>64221</b> Frühling, Op. 57, No. 2, Früh- lingslauten. Interpretation by the composer..... <i>Moszkowski</i>	7 0
<b>64157</b> Polka, Op. 13, No. 9 ..... <i>Henselt</i>	3 6	<b>64223</b> Frühling, Op. 57, No. 3, Blumen- stück. Interpretation by the composer..... <i>Moszkowski</i>	8 0
<b>64159</b> Heather Bells. Fantaisie on Scotch airs ..... <i>Rockstro</i>	6 0	<b>64231</b> Impromptu, Op. 73, No. 1. Interpretation by the composer <i>Scharwenka</i>	8 0
<b>T64161</b> Il Trovatore, Potpourri ... <i>Verdi</i>	10 0	<b>T64233</b> Hungarian Concert Polka <i>Alföldy</i>	7 0
<b>T64163</b> Maritana. Fantaisie by Sydney Smith ..... <i>Wallace</i>	10 0		
<b>64165</b> Four-leaf clover. Accompani- ment for medium voice. E flat major..... <i>Brownell</i>	2 6		
<b>64169</b> Polnische Lieder (Polish Songs), Op. 74. Transcription for the piano by F. Liszt. No. 2, Frühling. No. 3, Das Ringlein. No. 4, Bacchanal ..... <i>Chopin</i>	6 0		
<b>64171</b> Jubel Overture. Arranged for four hands ..... <i>C. Weber</i>	10 0		
<b>T64173</b> Oberon. Overture. Arranged for four hands ..... <i>C. Weber</i>	10 0		
<b>64175</b> Trois Nouvelles Études. No. 1, F minor. No. 2, A flat major. No. 3, D flat major ..... <i>Chopin</i>	6 0		

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<b>64235</b> Mazurkas, Op. 17, No. 4. A minor <i>Chopin</i>	5 0	<b>T64313</b> Martha, Op. 77. Paraphrase de Concert by Joseph Ascher <i>Flotow</i>	8 0
<b>64243</b> Air in E minor from the sixth Partita ..... <i>J. S. Bach</i>	6 0	<b>64315</b> Liebestreu (True Love), Op. 3, No. 1. Accompaniment for medium voice. C minor <i>Brahms</i>	2 6
<b>64245</b> Dutch National Songs (Holländ- ische Volkslieder). Arranged for four hands by F. Beyer.....	5 0	<b>T64321</b> Ich liebe dich. (Songs, original, arranged as piano solos, Op. 41, No. 3)..... <i>Grieg</i>	6 0
<b>64247</b> Ballade, Op. 20 ..... <i>Reinecke</i>	7 0	<b>T64323</b> La Juive. Transcription by J. Ascher..... <i>Halévy</i>	9 0
<b>T64251</b> Valse brillante, Op. 159 ... <i>Bartlett</i>	8 0	<b>64325</b> Im Herbst, Op. 17, No. 6. Ac- companiment for high voice. B flat minor. Arranged by R. Franz ..... <i>Muller</i>	2 6
<b>64253</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. First movement: Allegro con brio..... <i>Beethoven</i>	9 0	<b>64329</b> Mazurkas, No. 1, B flat major. No. 2, D major. No. 3, C major ..... <i>Chopin</i>	7 0
<b>64261</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Second movement: Andante <i>Beethoven</i>	10 0	<b>64333</b> Yester thoughts ..... <i>Herbert</i>	5 0
<b>64263</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Third movement: Scherzo Allegro ..... <i>Beethoven</i>	8 0	<b>64335</b> Au lac de Wallenstadt. Années de pèlerinage, 1 <sup>re</sup> , No. 2 ... <i>Liszt</i>	3 6
<b>64265</b> Ave Maria, Op. 17, No. 1. Ac- companiment for medium voice. F major ..... <i>Franz</i>	2 6	<b>64337</b> Mazurka, Op. 9, No. 2. A minor. (From the Danses Polonaises) <i>Paderewski</i>	3 6
<b>64267</b> Fall in line..... <i>Rosey</i>	5 0	<b>64339</b> L'Elisir d'amore. Potpourri. Arranged by H. Cramer <i>Donizetti</i>	8 0
<b>64271</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Fourth movement: Finale, Allegro ..... <i>Beethoven</i>	10 0	<b>64341</b> Rakoczy Overture, Op. 76 <i>Kéler-Bela</i>	10 0
<b>64273</b> Märchenbilder, Op. 135, No. 3, Aschenbrödel (Cinderella) <i>Bendel</i>	10 0	<b>T64343</b> Mephisto Walzer ..... <i>Liszt</i>	10 0
<b>64275</b> Waldandacht, Op. 211, No. 3. E flat major. For medium voice. Accompaniment only <i>Aht</i>	2 6	<b>64345</b> Semiramide. Overture. Ar- ranged for four hands... <i>Rossini</i>	8 0
<b>T64281</b> Sakontala, Op. 117 ..... <i>Bendel</i>	9 0	<b>64351</b> Grandes Études de Paganini. No. 5. Allegretto ..... <i>Liszt</i>	6 0
<b>T64283</b> Harlekin, Op. 331, No. 6 ... <i>Bohm</i>	6 0	<b>64353</b> New England Idylls, Op. 62. No. 8, From Puritan Days. No. 10, The joy of autumn <i>MacDowell</i>	7 0
<b>64285</b> Die Türkische Schaarwache, Op. 83 ..... <i>Michaelis</i>	5 0	<b>64361</b> Serenade. B minor. (From Serenade and Allegro Giojoso, Op. 43. First movement. For piano and orchestra) <i>Mendelssohn</i>	7 0
<b>T64291</b> Nocturne, Op. 32, No. 1. B major <i>Chopin</i>	7 0	<b>64363</b> Bagatelle, Op. 63, No. 2. C minor... ..... <i>Moszkowski</i>	7 0
<b>64293</b> Preludes, Op. 28. No. 23, F major. No. 24, D minor <i>Chopin</i>	7 0	<b>64365</b> Nocturne, No. 5. B flat major <i>Field</i>	2 6
<b>T64301</b> A Frangesa (canzone). Arranged as a polka-march by A. Gauwin <i>P. M. Costa</i>	7 0	<b>64369</b> Septet, Op. 20. E flat major. First movement: Adagio, Allegro con brio. E flat major <i>Beethoven</i>	8 0
<b>64303</b> Otello Overture, Op. 93. Roll I <i>Dvořák</i>	10 0	<b>T64371</b> Barcarolle, Op. 13, No. 5 ... <i>Nevin</i>	7 0
<b>64311</b> Otello Overture, Op. 93. Roll II <i>Dvořák</i>	9 0		

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<b>64373</b> Mazurka, Op. 6, No. 3 ..... <i>Nevin</i>	7 0	<b>64455</b> Orpheus and Eurydice. "Che farò senza Eurydice." Accompaniment for low voice. B flat major..... <i>Gluck</i>	2 6
<b>64377</b> Septet, Op. 20. E flat major. Second movement. Adagio cantabile. A flat major <i>Beethoven</i>	6 0	<b>T64461</b> Murillo. Allegro de Concert, Op. 138. For flute and piano. Arranged as a piano solo <i>Terschak</i>	10 0
<b>64379</b> Septet, Op. 20. E flat major. Third movement. Tempo di menuetto. E flat major. Fourth movement: Tema con variazioni. B flat major ..... <i>Beethoven</i>	8 0	<b>T64463</b> Méditation, Op. 72, No. 5 <i>Tchaikovsky</i>	7 0
<b>64381</b> Oh! that we two were Maying. (Sketch-book, Op. 2, No. 8.) Arranged as a piano solo <i>Nevin</i>	5 0	<b>64469</b> Czardas. No. 1. Sur des airs nationaux Hongrois ... <i>Michiels</i>	5 0
<b>64383</b> Prelude, C major. Minuet, G major. Allemande, G major. Cebell, C major..... <i>Purcell</i>	8 0	<b>64471</b> Scherzo humoristique. D major. (Six Pieces for piano, Op. 19, No. 2) ..... <i>Tchaikovsky</i>	8 0
<b>64387</b> Septet, Op. 20. E flat major. Fifth movement: Scherzo, Allegro molto e vivace. Andante con moto, alla marcia. Presto. E flat major <i>Beethoven</i>	8 0	<b>T64481</b> Whispering Wind ... <i>Wollenhaupt</i>	7 0
<b>T64391</b> Am Giessbach (Étude), Op. 88. A flat major ..... <i>Raff</i>	8 0	<b>64483</b> Pas des Echarpes. Interpretation by the composer ... <i>Chaminade</i>	7 0
<b>T64393</b> Two Études Mélodiques, Op. 130, No. 2. A major ..... <i>Raff</i>	8 0	<b>64485</b> Allerseelen, Op. 10, No. 8. Accompaniment for low voice. B major ..... <i>R. Strauss</i>	2 6
<b>64401</b> Styrienne, Op. 131. E flat major <i>Raff</i>	9 0	<b>64491</b> Lolita, Op. 54. Interpretation by the composer..... <i>Chaminade</i>	9 0
<b>T64403</b> Bal Costumé, Op. 103, No. 9. Polonais et Polonaise (XVII Siècle). C major <i>A. Rubinstein</i>	8 0	<b>64493</b> Refrain naïf. Interpretation by the composer ... <i>Gabriel-Marie</i>	9 0
<b>T64411</b> Kammenoi-Ostrov, Op. 10, No. 22. Rêve Angélique <i>A. Rubinstein</i>	8 0	<b>64495</b> Samson. Honour and Arms. Accompaniment for low voice. B flat major ..... <i>Handel</i>	2 6
<b>T64413</b> Romance, Op. 26, No. 1. F major <i>A. Rubinstein</i>	5 0	<b>64497</b> Symphonische Tänze, Op. 64, No. 2. Allegretto ..... <i>Grieg</i>	6 0
<b>64421</b> Allegro appassionato, Op. 70. C sharp minor ..... <i>Saint-Saëns</i>	9 0	<b>64499</b> Symphonische Tänze, Op. 64, No. 3. Allegro ..... <i>Grieg</i>	6 0
<b>T64423</b> Javotte (Ballet), Scène et Valse lente ..... <i>Saint-Saëns</i>	6 0	<b>64501</b> Allegro scherzando, Op. 20. E major. Interpretation by the composer ..... <i>Moszkowski</i>	12 0
<b>64431</b> Marche héroïque, Op. 34 <i>Saint-Saëns</i>	10 0	<b>64503</b> Laurin Ballet, Op. 53, No. 4. Valse coquette. Interpretation by the composer ... <i>Moszkowski</i>	9 0
<b>64433</b> Moment musical, Op. 94, No. 6. A flat major..... <i>Schubert</i>	8 0	<b>64507</b> Symphonische Tänze, Op. 64, No. 4. Andante..... <i>Grieg</i>	8 0
<b>T64441</b> Serenade (Ständchen). Transcription by F. Liszt ..... <i>Schubert</i>	6 0	<b>64511</b> Valse Mignonne. Interpretation by the composer ... <i>Moszkowski</i>	7 0
<b>T64443</b> Air Bohémien, Op. 39, No. 1 <i>Schütt</i>	5 0	<b>64513</b> Elfentanz, Op. 39. Interpretation by the transcriber, I. Phillip <i>Popper</i>	10 0
<b>T64451</b> Air Villageois, Op. 39, No. 2 <i>Schütt</i>	6 0	<b>64519</b> Les Roses. Suite de Valses <i>Mètra</i>	7 0
<b>T64453</b> A Mignonne, Op. 59, No. 1. (Papillons d'amour) ..... <i>Schütt</i>	5 0	<b>64521</b> Studies on Caprices of Paganini, Op. 3, No. 2. E major. Interpretation by Harold Bauer <i>R. Schumann</i>	8 0



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<b>64523</b> La Sirène. Interpretation by the composer ..... <i>Thomé</i>	9 0	<b>T64601</b> Babillage (Chit-chat)..... <i>Mattei</i>	7 0
<b>64525</b> Messa da Requiem, Confutatis maledictus. Accompaniment for low voice. E major <i>Verdi</i>	2 6	<b>64603</b> Sonata. (Fourth, in Peter's ed.) B flat major. First movement : Allegro ..... <i>Mozart</i>	8 0
<b>64527</b> La Vague. Suite de Valses <i>Mètra</i>	8 0	<b>64607</b> Si j'étais Roi. Overture. Arranged for four hands ... <i>Adam</i>	8 0
<b>64531</b> Au rouet (At the spinning-wheel). Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	9 0	<b>64609</b> Les Cloches de Corneville. Suites de Valses. Arranged by Oliver <i>Mètra</i> ..... <i>Planquette</i>	8 0
<b>T64533</b> Alice. Romance ..... <i>Ascher</i>	8 0	<b>64611</b> Sonata. (Fourth, in Peter's ed.) B flat major. Second movement : Andante ..... <i>Mozart</i>	10 0
<b>T64541</b> Drops of water, Op. 17. Third Caprice—étude ..... <i>Ascher</i>	8 0	<b>64613</b> Sonata. (Fourth, in Peter's ed.) B flat major. Third movement : Allegretto ..... <i>Mozart</i>	9 0
<b>T64543</b> Nocturne, Op. 62, No. 2. E major <i>Chopin</i>	8 0	<b>64615</b> Preludes, Op. 84, No. 2. F major <i>Chaminade</i>	6 0
<b>64549</b> Nouvelle folie. Polka ... <i>Goublier</i>	5 0	<b>64617</b> Toujours ou jamais ... <i>Waldteufel</i>	8 0
<b>T64551</b> Valses, Op. 69, No. 2. B minor <i>Chopin</i>	6 0	<b>T64621</b> Introduction and Allegro scherzoso, Op. 87. G major ... <i>Raff</i>	8 0
<b>T64553</b> La Pecadora. Habanera <i>P. M. Costa</i>	7 0	<b>64623</b> Metamorphosen, Op. 74, No. 3. A flat major ..... <i>Raff</i>	10 0
<b>64555</b> Autograph Waltz <i>Johann Strauss</i>	7 0	<b>64625</b> Elévation, Op. 76, No. 2 <i>Chaminade</i>	3 6
<b>64557</b> Schätze der alten Ungarischen Musik. Arranged by Julius Kaldy. Nos. 1 to 6 ..... <i>Chopin</i>	8 0	<b>T64631</b> Barcarolle, Op. 143. E flat major <i>Raff</i>	8 0
<b>64559</b> Schätze der alten Ungarischen Musik. Arranged by Julius Kaldy. Nos. 7 to 11..... <i>Chopin</i>	8 0	<b>T64633</b> Undine. Etude ... <i>A. Rubinstein</i>	6 0
<b>T64561</b> Stephanie Gavotte, Op. 312 <i>Czibulka</i>	7 0	<b>64635</b> Norwegian Dances, Op. 35, No. 2, Allegretto ..... <i>Grieg</i>	2 6
<b>T64563</b> Le chant du Séraphin:..... <i>Gregg</i>	7 0	<b>T64641</b> Romance. E flat major. (From six piano pieces, "Soirées de St. Petersburg," Op. 44, No. 1) <i>A. Rubinstein</i>	6 0
<b>T64571</b> Les joyeux papillons, Op. 8 <i>Gregg</i>	6 0	<b>T64651</b> Pizzicato-Valse, Op. 38, No. 1 <i>Schüttl</i>	6 0
<b>64575</b> Theme with variations, Op. 36. A flat major ..... <i>Dvořák</i>	8 0	<b>64655</b> Mazurkas, Op. 59, No. 1. A minor. No. 2, A flat major..... <i>Chopin</i>	7 0
<b>64579</b> Schätze den alten Ungarischen Musik. Arranged by Julius Kaldy. Nos. 28 to 30 ..... <i>Chopin</i>	8 0	<b>T64661</b> Gretchen am Spinnrade (Margaret at the spinning-wheel), Op. 2. Transcription by F. Liszt ..... <i>Schubert</i>	7 0
<b>64581</b> La nuit ..... <i>Holmès</i>	8 0	<b>64663</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 1. Prelude ..... <i>R. Wagner</i>	11 0
<b>T64583</b> Wanda-Mazurka Brillante, Op. 25 <i>Lange</i>	7 0	<b>64671</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 2. "Amfortas" ..... <i>R. Wagner</i>	12 0
<b>64585</b> Romance for piano, Op. 5. F minor ..... <i>Tchaikovsky</i>	5 0	<b>64673</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 3. Das Heilthum (The Sacred Relics) ..... <i>R. Wagner</i>	8 0
<b>T64591</b> Rhapsodies Hongroises. No. 9. E flat major. (Pesther Carnival) ..... <i>Liszt</i>	10 0		
<b>T64593</b> Soirées de Vienne. (Valses caprice d'après. F. Schubert). No. 2 ..... <i>Liszt</i>	9 0		
<b>64595</b> Ouverture Solennelle "1812," Op. 49..... <i>Tchaikovsky</i>	8 0		



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<b>64679</b> La Fille du Tambour major. Petite Fantaisie militaire. Arranged by Georges Bull <i>Offenbach</i> 5 0		<b>64721</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 12, Die Erlösung (The Redemption) <i>R. Wagner</i> 11 0	
<b>64681</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 4. Der Schwan (The Swan) <i>R. Wagner</i> 9 0		<b>64723</b> Americana, Op. 59. Interpretation by the composer ... <i>Acévé</i> s 9 0	
<b>64683</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 5. Einzug in die Gralsburg (The entry into the Castle of the Grail) ..... <i>R. Wagner</i> 12 0		<b>64731</b> Pierrette, Op. 41. Interpretation by the composer <i>Chaminade</i> 8 0	
<b>64687</b> Rhapsodies Hongroises. No. 1. E major ..... <i>Liszt</i> 8 0		<b>64733</b> Souvenance, Op. 76, No. 1. Interpretation by the composer <i>Chaminade</i> 7 0	
<b>64691</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 6. Das Liebesmahl (The Eucharist) <i>R. Wagner</i> 12 0		<b>64735</b> Aida. Potpourri. Arranged for four hands by A. Cöhradi <i>Verdi</i> 8 0	
<b>T64691</b> Parsifal (Humperdinck transcription). Act I. Das Liebesmahl <i>R. Wagner</i> 10 0		<b>64741</b> Etude, Op. 10, No. 5. G flat major (black keys). Interpretation by Teresa Carreño <i>Chopin</i> 7 0	
<b>64693</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 7. Klingsor and Kundry <i>R. Wagner</i> 12 0		<b>64743</b> Concerto, Op. 59. E major. First movement : Moderato and Allegro. Interpretation by the composer ..... <i>Moszkowski</i> 12 0	
<b>64695</b> Fest ouverture. Arranged for four hands ..... <i>Leutner</i> 8 0		<b>64751</b> Concerto, Op. 59. E major. Second movement : Andante. Third movement : Scherzo. Interpretation by the composer <i>Moszkowski</i> 12 0	
<b>64697</b> Samson et Dalila. Potpourri. Second suite. Arranged by Léon Roques..... <i>Saint-Saëns</i> 5 0		<b>64753</b> Concerto, Op. 59. E major. Fourth movement : Allegro. Interpretation by the composer <i>Moszkowski</i> 12 0	
<b>64701</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 8, Die Blumenmädchen (The Flower-maidens) ... <i>R. Wagner</i> 12 0		<b>64761</b> Soir d'été (Les Soirs, No. 2). Interpretation by the composer <i>Pugno</i> 10 0	
<b>T64701</b> Parsifal (Humperdinck Transcription). Act II. Die Blumenmädchen ..... <i>R. Wagner</i> 10 0		<b>64763</b> Träumerei (Reverie), Op. 9, No. 4. B major. Interpretation by the composer ..... <i>R. Strauss</i> 7 0	
<b>64703</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 9, Herzeleide (Hearts Affliction) <i>R. Wagner</i> 8 0		<b>64767</b> The Blue Bells of Scotland. Transcription, Op. 93, No. 1, by W. Kuhe..... 5 0	
<b>64705</b> Sérénade Rococo <i>Meyer-Helmund</i> 3 6		<b>64769</b> Poppies..... <i>Moret</i> 4 0	
<b>64711</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 10, Charfreitags-Zauber (Good-Friday spell) ..... <i>R. Wagner</i> 10 0		<b>64771</b> Papillons roses, Op. 59, No. 2. Interpretation by the composer <i>Thomé</i> 8 0	
<b>64713</b> Parsifal. Tone-pictures interpreted by A. Hertz. No. 11, Titurel's Todenfeier (Titurel's (Exequy)' ..... <i>R. Wagner</i> 9 0		<b>64773</b> Magyar rhapsodie ..... <i>Armand</i> 10 0	
		<b>64775</b> Four Fugues, Op. 72. No. 1, D minor. No. 2, D minor <i>R. Schumann</i> 6 0	
		<b>64777</b> Hans Heiling. Overture. Arranged for four hands <i>Marschner</i> 8 0	

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<b>T64781</b> L'idéal d'amour..... <i>Bendel</i>	9 0	<b>64847</b> La Brabançonne ..... <i>Campenhout</i>	3 6
<b>T64783</b> Polnische Lieder (Polish songs), Op. 74. Transcription for the piano by F. Liszt. No. 1, Mädchen's Wunsch..... <i>Chopin</i>	7 0	<b>64851</b> Album Espagnol, Op. 21, No. 2 <i>Moszkowski</i>	6 0
<b>64785</b> Four Fugues, Op. 72. No. 3, F minor. No. 4, F major <i>R. Schumann</i>	5 0	<b>64853</b> Album Espagnol, Op. 21, No. 3 <i>Moszkowski</i>	7 0
<b>64787</b> Sonata, Op. 78. G major. First movement : Molto moderato <i>Shubert</i>	8 0	<b>64859</b> Garibaldi's Hymn. Italy. (Inno di Guerra dei Cacciatori delle Alpi) .....	3 6
<b>64789</b> Sonata, Op. 78. G major. Second movement : Andante... <i>Shubert</i>	8 0	<b>T64861</b> Frühling, Op. 57. No. 5, Liebes- walzer (Love-waltz) <i>Moszkowski</i>	8 0
<b>T64791</b> Preludes, Op. 28. No. 13, F sharp major. No. 20, C minor <i>Chopin</i>	6 0	<b>T64863</b> Polonaise, Op. 11, No. 1 <i>Moszkowski</i>	7 0
<b>T64793</b> L'hirondelle et le prisonnier <i>Croisez</i>	7 0	<b>64871</b> Sonata. (Eighteenth, in Peter's edition.) Introduction. Fantasia <i>Mozart</i>	10 0
<b>64797</b> Sonata, Op. 78. G major. Third movement : Minuetto <i>Shubert</i>	6 0	<b>64873</b> Mi Teresita. Valse. Interpreta- tion by the composer... <i>Carreño</i>	8 0
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<b>64801</b> Henry VIII. Shepherds' Dance <i>German</i>	6 0	<b>64879</b> Our Swedish Feelings. Swedish National Air .....	3 6
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<b>64805</b> "Mon cœur s'ouvre a ta voix," Song arranged as a piano solo <i>Saint-Saens</i>	6 0	<b>64883</b> Les Willis, Op. 42. Interpre- tation by the composer <i>Chaminade</i>	9 0
<b>T64811</b> Concerto, Op. 16. A minor. Second movement : Adagio..... <i>Grieg</i>	7 0	<b>64885</b> Valse. D major ..... <i>Dvořák</i>	8 0
<b>T64813</b> Concerto, Op. 16. A minor. Third movement : Allegro ..... <i>Grieg</i>	10 0	<b>64887</b> Proclamation of the Republic. (National Air of Brazil) <i>Miguel</i>	5 0
<b>64819</b> Concerto (Second), Op. 21. F minor. First movement : Maes- toso ..... <i>Chopin</i>	8 0	<b>64891</b> Étude, Op. 25, No. 9. G flat major. Interpretation by H. Bauer .....	7 0
<b>64823</b> Gavotte Moderne ..... <i>Hambourg</i>	7 0	<b>64893</b> Third Valse Caprice, Op. 59. In- terpretation by the composer <i>Fauré</i>	12 0
<b>64827</b> Concerto (Second), Op. 21. F minor. Second movement : Larghetto ..... <i>Chopin</i>	7 0	<b>64901</b> Marivaudage. Interpretation by the composer ... <i>Gabriel-Marie</i>	9 0
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<b>64839</b> Royal March and Fanfare. (Italian National Air) ..... <i>Gabetti</i>	5 0	<b>64913</b> Album Polonaise, Op. 33, No. 4. Interpretation by the composer <i>Scharwenka</i>	8 0
<b>T64841</b> La Promessa. (Soirées Musicales de Rossini, No. 1) ..... <i>Liszt</i>	6 0	<b>64915</b> Impromptu, Op. 35, No. 5 <i>Chaminade</i>	5 0
<b>T64843</b> Valse Élégante, Op. 47 ... <i>Luebert</i>	7 0	<b>64917</b> Zigeunerleben, Op. 29. E minor <i>R. Schumann</i>	5 0

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<b>64923</b> Sonata. (Eighteenth in Peter's edition.) First movement : Allegro ..... <i>Mozart</i>	10 0	<b>64985</b> Der Evangelmann. Arranged for four hands by B. Wolff. Pot-pourri. Roll II ..... <i>Kienzl</i>	8 0
<b>64931</b> Sonata. (Eighteenth in Peter's edition.) Second movement : Adagio. Third movement : Molto allegro ..... <i>Mozart</i>	10 0	<b>64987</b> Es hat die Rose sich beklagt, Op. 42, No. 5. (Oh why so soon, the Rose complained.) Accompaniment for medium voice. B major ..... <i>Franz</i>	2 6
<b>T64933</b> In Arcady, Op. 16, No. 1, Shepherd's Tale ..... <i>Nevin</i>	5 0	<b>64989</b> Sterne mit den goldnen Füßchen (Stars with little golden feet). Op. 30, No. 1. Accompaniment for medium voice. E flat major..... <i>Franz</i>	2 6
<b>64939</b> Pearls and Rubies..... <i>Mattei</i>	5 0	<b>T64991</b> Valse de concert ..... <i>Siebeking</i>	10 0
<b>T64941</b> In Arcady, Op. 16. No. 2, Shepherds all and Maidens fair ..... <i>Nevin</i>	7 0	<b>64993</b> Freundliche Vision (A Welcome Vision), Op. 48, No. 1 <i>R. Strauss</i>	5 0
<b>64947</b> Symphony (Eighth), "Unfinished." B minor. First movement : Allegro moderato. Arranged for four hands by H. Ulrich ..... <i>Schubert</i>	8 0	<b>64999</b> Waldandacht, Op. 211, No. 3. Fantasie by Gustav Lange, Op. 171, No. 11 ..... <i>Abt</i>	5 0
<b>64949</b> Symphony (Eighth), "Unfinished." B minor. Second movement : Andante ..... <i>Schubert</i>	7 0	<b>65001</b> Traun durch die Dämmerung, Op. 29, No. 1. Song arranged as a piano solo..... <i>R. Strauss</i>	5 0
<b>T64951</b> Variations on an original theme, Op. 1. E minor ..... <i>Pachulski</i>	10 0	<b>65003</b> Winterweihe, Op. 48, No. 4. (A winter dedication) ... <i>R. Strauss</i>	5 0
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<b>64955</b> Valse gracieuse. A major <i>Dvořák</i>	3 6	<b>65007</b> Trio, Op. 11. B flat major. For piano, violin or clarinet, and violoncello. (Piano part only.) First movement : Allegro con brio..... <i>Beethoven</i>	2 6
<b>64957</b> Les jeux d'eaux à la Villa d'Este. (Années de pèlerinage, 3 <sup>ème</sup> , No. 4) ..... <i>Liszt</i>	8 0	<b>65009</b> Trio, Op. 11. B flat major. For piano, violin or clarinet, and violoncello. (Piano part only.) Second movement : Adagio ..... <i>Beethoven</i>	2 6
<b>T64961</b> Minuet. D major. (From Ball reminiscences, Op. 54, No. 2) ..... <i>Scharwenka</i>	6 0	<b>T65011</b> Arlequin et Colombine. (Air de ballet) ..... <i>Thomé</i>	7 0
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<b>64969</b> Mazeppa. D minor..... <i>Liszt</i>	7 0	<b>65017</b> Trio, Op. 11. B flat major. For piano, violin or clarinet, and violoncello. (Piano part only.) Third movement : Allegretto con variazioni. "Pria ch'io l'impegno" ..... <i>Beethoven</i>	2 6
<b>64971</b> Faschingsschwank aus Wien, Op. 26, No. 1. Fantasiebilder ..... <i>R. Schumann</i>	10 0	<b>T65021</b> Tannhäuser. Pilgrims' chorus. Transcription by F. Liszt ..... <i>R. Wagner</i>	7 0
<b>64973</b> Sonata (First), Op. 11. F sharp minor. Introduction. Un poco adagio. Allegro <i>R. Schumann</i>	10 0		
<b>64975</b> Der Evangelmann. Arranged for four hands by B. Wolff. Pot-pourri. Roll I ..... <i>Kienzl</i>	8 0		
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<b>64981</b> Sonata (First), Op. 11. F sharp minor. Aria. Scherzo e Intermezzo ..... <i>R. Schumann</i>	9 0		



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<b>T65031</b> Invitation to the Dance, Op. 65. D flat major .....	<i>C. Weber</i> 10 0	<b>T65093</b> Valse de Concert, Op. 128 <i>Bendel</i>	9 0
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<b>65051</b> Sarabande. Interpretation by the composer's sister. Madeleine Godard .....	<i>B. Godard</i> 9 0	<b>65101</b> Seven Fantasiens for piano, Op. 116, No. 5, Intermezzo. E minor.....	<i>Brahms</i> 6 0
<b>65053</b> Barcarolle, Op. 35. Interpretation by the composer ...	<i>Goldner</i> 9 0	<b>65103</b> Bourrée fantasque. C minor <i>Chabrier</i>	10 0
<b>65055</b> Liebe, Op. 15, No. 2. Accompaniment for low voice. D flat major .....	<i>Grieg</i> 2 6	<b>65107</b> Trio (Seventh). C major. For piano, violin, and violoncello. Piano part only. Second movement: Andante cantabile <i>Mozart</i>	2 6
<b>65061</b> Valse poétique. Interpretation by the composer .....	<i>Gottschalk</i> 8 0	<b>65109</b> Trio (Seventh). C major. For piano, violin, and violoncello. Piano part only. Third movement: Rondo allegro ...	<i>Mozart</i> 2 6
<b>65063</b> Boabdil Ballet, Op. 49. Interpretation by the composer <i>Moszkowski</i>	10 0	<b>65111</b> Rondo, Op. 1. C minor ...	<i>Chopin</i> 10 0
<b>65065</b> Waldwanderung, Op. 18, No. 5. Accompaniment for high voice. G flat major .....	<i>Grieg</i> 2 6	<b>T65113</b> Three Valses, Op. 64, No. 3. A flat major .....	<i>Chopin</i> 6 0
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<b>65075</b> Scherzetto, Op. 98, No. 2 <i>Chaminade</i>	5 0	<b>T65131</b> Valse, Op. 83 .....	<i>Durand</i> 8 0
<b>65079</b> Lied des Czar. Sonst spielt ich. Accompaniment for high voice. E flat major .....	<i>Lortzing</i> 5 0	<b>T65133</b> The Angelus, Op. 65 ...	<i>C. Godard</i> 5 0
<b>65081</b> Toccata, Op. 7. Interpretation by Harold Bauer <i>R. Schumann</i>	10 0	<b>65135</b> Der Trompeter von Sakkingen. Potpourri for four hands. Roll I .....	<i>Nessler</i> 8 0
<b>65083</b> Valse Aragonaise, Op. 72, No. 6. Interpretation by the composer <i>Thom</i>	9 0	<b>T65141</b> The dying Poet .....	<i>Gottschalk</i> 8 0
<b>65085</b> Etude, Op. 52, No. 6, En forme de Valse .....	<i>Saint-Saëns</i> 8 0	<b>65143</b> Scenen aus Olav Trygvason, Op. 50. G major. Gebet und Tempeltanz .....	<i>Grieg</i> 9 0
<b>65089</b> Der Waffenschmied. Auch ich war ein Jungling. Accompaniment for low voice. D major .....	<i>Lortzing</i> 5 0	<b>65145</b> Der Trompeter von Sakkingen. Potpourri for four hands. Roll II.....	<i>Nessler</i> 8 0
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<b>65163</b> Mélodie Hongroise. (After Schubert.) No. 1, G minor <i>Liszt</i> 10 0		<b>65203</b> Mazurka, Op. 15 ..... <i>Moszkowski</i> 7 0	
<b>65165</b> Solvejgs Lied. (From Peer Gynt, Op. 23.) Accompaniment for high voice. A minor..... <i>Grieg</i> 3 6		<b>65207</b> Concerto (Third), Op. 37. C minor. For piano and orchestra. Second movement: Largo. E major <i>Beethoven</i> 6 0	
<b>65167</b> The seven last words. No. 3, Grave. No. 4, Largo <i>Haydn</i> 8 0		<b>65209</b> Concerto (Third), Op. 37. C minor For piano and orchestra. Third movement: Rondo. Allegro <i>Beethoven</i> 8 0	
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<b>T65173</b> Witches' Dance. (Hexentanz.) (Two fantastic pieces for piano, Op. 17, No. 2)..... <i>MacDowell</i> 7 0		<b>65217</b> Tarantelle brillante, Op. 8 <i>S. Smith</i> 6 0	
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<b>65185</b> Consolations, No. 6. E major <i>Liszt</i> 5 0		<b>T65233</b> Etude. G major. (From Six Etudes, Op. 23, No. 6) <i>A. Rubinstein</i> 8 0	
<b>65187</b> Mazurkas, Op. 24, No. 3. A flat major. No. 4, B flat minor <i>Chopin</i> 8 0		<b>65235</b> Im Kahne, Op. 60, No. 3. Accom- paniment for high voice. C major ..... <i>Grieg</i> 2 6	
<b>65191</b> Die Jongleurin (The Juggleress), Op. 52. E flat major <i>Moszkowski</i> 6 0		<b>65239</b> Scherzino, Op. 18, No. 2. F major <i>Moszkowski</i> 5 0	
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		<b>65249</b> Symphony. (Fourth in Peter's edition.) D major. First move- ment: Adagio. Allegro <i>Mozart</i> 8 0	

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<b>65287</b> Sonata (Fourth), "Celtic," Op. 59. Third movement : Molto allegro <i>MacDowell</i>	7 0	<b>65345</b> Lohengrin. Elsa's Dream. Ac- companiment for high voice. A flat major ..... <i>R. Wagner</i>	2 6
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<b>65357</b> Symphony (Third), Op. 90. F major. Third movement <i>Brahms</i>	5 0	<b>65409</b> Gringoire. Overture. Arranged for four hands..... <i>Brull</i>	6 0
<b>65359</b> Symphony (Third), Op. 90. F major. Fourth movement <i>Brahms</i>	8 0	<b>T65411</b> Don Pasquale. Transcription by Ed. Dorn..... <i>Donizetti</i>	8 0
<b>T65361</b> The Gipsy (Die Ziegeunerin), Op. 102. Hungarian Dance... <i>Bohm</i>	7 0	<b>T65413</b> Lucia di Lammermoor. Fantaisie by E. Prudent..... <i>Donizetti</i>	10 0
<b>T65363</b> Polacca brillante, Op. 222... <i>Bohm</i>	8 0	<b>65415</b> Concerto (First). E flat major. Arranged for two pianos. First movement: Allegro maestoso <i>Liszt</i>	6 0
<b>T65371</b> Staccato, Op. 272A. Salon-Studie <i>Bohm</i>	6 0	<b>65417</b> Concerto (First). E flat major. Arranged for two pianos. Second movement: Quasi adagio. Allegretto vivace ... <i>Liszt</i>	8 0
<b>T65373</b> Un passe-temps, Op. 29 <i>Candella</i>	7 0	<b>65419</b> Symphony (Second in Peter's edition). G minor. First movement: Allegro molto ... <i>Mozart</i>	8 0
<b>65377</b> Liebeslieder Walzer, Op. 52A, Nos. 1 to 8 ..... <i>Brahms</i>	8 0	<b>T65421</b> Berceuse from "Jocelyn" <i>B. Godard</i>	7 0
<b>65379</b> Liebeslieder Walzer, Op. 52A, Nos. 9 to 18..... <i>Brahms</i>	8 0	<b>T65423</b> Études, Op. 2, No. II. "Dors tu, ma vie?" ..... <i>Henselt</i>	6 0
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<b>65383</b> Toccata, Op. 39..... <i>Chaminade</i>	8 0	<b>65427</b> Symphony. (Second in Peter's edition.) G minor. Third movement: Minuetto ..... <i>Mozart</i>	5 0
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<b>65389</b> Suite, Op. 50, No. 3. G major. Third movement: Capriccio <i>Moszkowski</i>	6 0	<b>65433</b> Harmonies du Soir. D flat major <i>Liszt</i>	9 0
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<b>65393</b> Mazurka, Op. 40, No. 7 ..... <i>Cui</i>	8 0	<b>65437</b> Quartet, Op. 95. F minor. For two violins, viola, and violoncello. Second movement: Allegro ma non troppo. D major. Third movement: Allegro assai vivace, ma serio	<i>Beethoven</i> 8 0
<b>65395</b> Suite, Op. 50, No. 3. G major. Fourth movement: Presto alla giga ..... <i>Moszkowski</i>	7 0		
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<b>65399</b> Symphony (Fourth), "Italian," Op. 90. A major. Second movement: Andante <i>Mendelssohn</i>	5 0		
<b>65401</b> La belle fille de Seville... <i>Czibulka</i>	6 0		
<b>T65403</b> Mazurka mélodique, Op. 55 <i>Dolmetsch</i>	7 0		
<b>65405</b> Symphony (Fourth), "Italian," Op. 90. A major. Third movement: Con moto... <i>Mendelssohn</i>	7 0		



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<b>65439</b> Quartet, Op. 95. F minor. For two violins, viola, and violoncello. Fourth movement: Larghetto espressivo. Allegretto agitato ..... <i>Beethoven</i>	6 0	<b>65469</b> Symphony (Eighth), Op. 93. F major. Arranged for four hands. Second movement: Allegro scherzando... <i>Beethoven</i>	5 0
<b>65441</b> Rhapsodies Hongroises, No. 10. E major ..... <i>Liszt</i>	8 0	<b>65471</b> Sonata. (Fifteenth in Peter's edition.) C major. First movement: Allegro..... <i>Mozart</i>	8 0
<b>T65443</b> Soirées de Vienne. (Valse caprices d'après F. Schubert.) No. 5 ..... <i>Liszt</i>	10 0	<b>65473</b> Sonata. (Fifteenth in Peter's edition.) Second movement: Andante ..... <i>Mozart</i>	7 0
<b>65445</b> Quartet, Op. 132. A minor. For two violins, viola, and violoncello. First movement: Assai sostenuto. Allegro... <i>Beethoven</i>	8 0	<b>65475</b> Symphony (Eighth), Op. 93. F major. Arranged for four hands. Third movement: Tempo di minuetto <i>Beethoven</i>	5 0
<b>65447</b> Quartet, Op. 132. A minor. For two violins, viola, and violoncello. Second movement: Allegro ma non troppo <i>Beethoven</i>	8 0	<b>65477</b> Symphony (Eighth), Op. 93. F major. Arranged for four hands. Fourth movement: Allegro vivace ..... <i>Beethoven</i>	8 0
<b>65449</b> Quartet, Op. 132. A minor. For two violins, viola, and violoncello. Third movement: Molto adagio..... <i>Beethoven</i>	8 0	<b>65479</b> Symphony (Second), Op. 36. D major. First movement: Adagio molto. Allegro con brio ..... <i>Beethoven</i>	8 0
<b>T65451</b> Songs without words (Op. 19, No. 1). No. 1, E major <i>Mendelssohn</i>	6 0	<b>65481</b> Sonata. (Fifteenth in Peter's edition.) C major. Third movement: Rondo ..... <i>Mozart</i>	5 0
<b>65453</b> Allegro Scherzando, Op. 20. E major ..... <i>Moszkowski</i>	10 0	<b>65485</b> Symphony (Second), Op. 36. D major. Second movement: Larghetto ..... <i>Beethoven</i>	8 0
<b>65455</b> Quartet, Op. 132. A minor. For two violins, viola, and violoncello. Fourth movement: Allamarcia, assai vivace <i>Beethoven</i>	8 0	<b>65487</b> Symphony (Second), Op. 36. D major. Third movement: Scherzo. Allegro ... <i>Beethoven</i>	5 0
<b>65457</b> Symphony (Third), "The Scotch," Op. 56. A minor. Arranged for four hands. Second movement: Vivace ..... <i>Mendelssohn</i>	7 0	<b>65489</b> Symphony (Second), Op. 36. D major. Fourth movement: Allegro molto :..... <i>Beethoven</i>	8 0
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<b>65463</b> Laurin Ballet, Op. 53, No. 2. Marsch der Zwerge <i>Moszkowski</i>	7 0	<b>65495</b> Symphony (Seventh). C major. Arranged for four hands by A. Horn. First movement: Allegro ma non troppo. Roll I <i>Schubert</i>	8 0
<b>65465</b> Symphony (Third), "The Scotch," Op. 56. A minor. Arranged for four hands. Fourth movement: Allegro vivacissimo <i>Mendelssohn</i>	8 0	<b>65497</b> Symphony (Seventh). C major. Arranged for four hands by A. Horn. First movement: Allegro ma non troppo. Roll II <i>Schubert</i>	8 0
<b>65467</b> Symphony (Eighth), Op. 93. F major. Arranged for four hands. First movement: Allegro vivace e con brio <i>Beethoven</i>	8 6	<b>65499</b> Symphony (Seventh). C major. Arranged for four hands by A. Horn. Second movement: Andante ..... <i>Schubert</i>	8 0



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T65503 Rigaudon, Op. 204, No. 3. D major ..... <i>Raff</i>	7 0	65545 Valse Sentimentale, Op. 36, No. 7. C major ..... <i>Moszkowski</i>	5 0
65505 Symphony (Seventh). C major. Third movement : Scherzo <i>Schubert</i>	8 0	65551 Sonata, Op. 5. B minor. Fourth movement : Finale... <i>R. Strauss</i>	9 0
65507 Symphony (Seventh). C major. Arranged for four hands by A. Horn. Fourth movement : Finale. Roll I ..... <i>Schubert</i>	8 0	T65553 La Belle au Bois dormant, Op. 66. Arranged by Rachmaninov for four hands <i>Tchaikovsky</i>	8 0
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65515 Variations and fugue on a theme by Handel, Op. 24. B flat major. Theme and Variations I to 15 ..... <i>Brahms</i>	8 0	65571 Valse Arabesque, Op. 98, No. 4. Interpretation by the composer <i>Chaminade</i>	8 0
65517 Variations and fugue on a theme by Handel, Op. 24. B flat major. Variations 16 to 25. Fugue ..... <i>Brahms</i>	8 0	65573 La Morena, Op. 67. Interpretation by the composer <i>Chaminade</i>	10 0
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T65523 Lorelei ..... <i>Seeling</i>	7 0	65585 Toccata, Op. 72, No. 3. F sharp minor ..... <i>Saint-Saëns</i>	5 0
65525 Divertissement sur la cavatina. "I tuo frequenti palpiti" (Pacini). Roll I ..... <i>Liszt</i>	8 0	65587 Barcarolle, Op. 15, No. 6. A minor <i>Moszkowski</i>	6 0
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65529 Polonaise, Op. 9, No. 6. B major <i>Paderewski</i>	5 0	65591 Gavotte, Op. 43, No. 2. Arranged for four hands. Interpretation by the composer <i>Moszkowski</i>	10 0
T65531 Frühlingsrauschen (Rustle of Spring). D flat major <i>Sinding</i>	7 0	65593 Habanera, Op. 65, No. 3. F major. Interpretation by the composer..... <i>Moszkowski</i>	9 6
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65535 L'enfance du Christ, Op. 25. E major. (L'adieu des bergers.) Transcription by I. Philipp <i>Berlioz</i>	2 6	65599 Mazurkas, Op. 67. No. 1, G major. No. 2, G minor <i>Chopin</i>	5 0
65541 Sonata, Op. 5. B minor. Second movement : Adagio <i>R. Strauss</i>	7 0	65601 Feux Follets. Interpretation by the composer ..... <i>Philipp</i>	9 0
		65603 Seguidillos. Interpretation by the composer ..... <i>Santesteban</i>	9 0
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<b>65611</b> Seestück, Op. 60, No. 2. Inter- pretation by the composer <i>Scharwenka</i>	10 0
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<b>T65623</b> Four Clavierstücke, Op. 119, No. 2, Intermezzo. E minor <i>Brahms</i>	7 0
<b>65625</b> Valse. E major ..... <i>Chopin</i>	3 6
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<b>65641</b> Polonaise. G sharp minor <i>Chopin</i>	10 0
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<b>T65673</b> Blau Veilchen (Blue- Violets), Op. 22 ..... <i>Eilenberg</i>	8 0
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<b>T65683</b> Murmures de Bal ..... <i>C. Godard</i>	7 0
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<b>T65693</b> Ave Maria. C major. (Médita- tion sur le premier Prélude de J. S. Bach) ..... <i>Gounod</i>	6 0
<b>T65701</b> Grande Polonaise, Op. 194 <i>Kontski</i>	8 0
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<b>65709</b> La Gioconda. Danza delle ore. Arranged for four hands <i>Ponchielli</i>	8 0
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<b>65713</b> Sonata. B minor. Third move- ment: Andante sostenuto. Fourth movement: Allegro energico ..... <i>Liszt</i>	10 0
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<b>T65721</b> Six Poems after Heine, Op. 31, No. 2. Scotch Poem <i>MacDowell</i>	6 0
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<b>65743</b> Songs without words (Op. 30, No. 4). No. 10, B minor <i>Mendelssohn</i>	7 0
<b>65753</b> Danse aux Flambeaux (Fackel- tanz), Op. 51. E flat major. Arranged for four hands <i>Moszkowski</i>	8 0
<b>T65761</b> Hommage à Schumann, Op. 5. E flat major ..... <i>Moszkowski</i>	9 0
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<b>T65771</b> A day in Venice, Op. 25, No. 2, Gondoliers ..... <i>Nevin</i>	6 0
<b>T65773</b> Semiramide. Potpourri. Ar- ranged by H. Cramer... <i>Rossini</i>	10 0
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<b>65793</b> Scherzo from Piano Concerto, Op. 32..... <i>Scharwenka</i>	10 0	<b>65883</b> Rondo, Op. 16. E flat major	<i>Chopin</i> 10 0
<b>T65801</b> Arabesque, Op. 18. C major	<i>Schumann</i> 8 0	<b>65891</b> Le rocher (The rock), Op. 40, No. 9 .....	<i>Cui</i> 9 0
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<b>65831</b> Pas des Amphores. Interpretation by the composer	<i>Chaminade</i> 8 0	<b>T65931</b> Giroflé, Girofla. Potpourri	<i>A. Lecocq</i> 10 0
<b>65833</b> Étude, Op. 10, No. 5. G flat major (Black keys). Interpretation by Harold Bauer	<i>Chopin</i> 7 0	<b>T65933</b> Intermezzo in octaves, Op. 44, No. 4. G flat major	<i>Leschetizky</i> 6 0
<b>65841</b> Barcarolle (Third), Op. 42. Interpretation by the composer	<i>Fauré</i> 11 0	<b>T65941</b> Three Grandes Etudes de Concert. No. 3. D flat major	<i>Liszt</i> 7 0
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<b>65871</b> Gigue. G major. From the fifth French suite ..... <i>J. S. Bach</i>	7 0	<b>65971</b> Songs without words (Op. 19, No. 5). No. 5, F sharp minor	<i>Mendelssohn</i> 7 0
		<b>T65973</b> Polonaise brillante, Op. 28	<i>Merkel</i> 7 0
		<b>65981</b> Robert le Diable. Variations de Concert, Op. 11, by Adolf Henselt .....	<i>Meyerbeer</i> 10 0
		<b>65983</b> Etude, Op. 67, No. 2..... <i>Moszkowski</i>	8 0
		<b>T65991</b> From Foreign Parts, Op. 23, No. 3, Spain .....	<i>Moszkowski</i> 6 0
		<b>T65993</b> Gavotte favorite .....	<i>Neustedt</i> 6 0
		<b>T66001</b> A Day in Venice, Op. 25. No. 3, Venetian Love-song. No. 4, Good-night .....	<i>Nevin</i> 8 0



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T66011 Cavatina, Op. 85, No. 3. D major. For violin and piano. Arranged as a piano solo ..... <i>Raff</i>	6 0	<i>B. Godard</i>	10 0
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<i>A. Rubinstein</i>	5 0	<i>Goldner</i>	10 0
66023 Octave Etude, No 4. E major		66131 Preludio, Op. 47. G minor. In-terpretation by the composer	
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66033 Etude de concert, Op. 1, No. 2		<i>Thomé</i>	9 0
<i>Schlözer</i>	7 0	66143 Aeolian Murmurings ..... <i>Bartlett</i>	7 0
T66041 Au Ruisseau, Op. 55, No. 8		66151 Rhapsodies (Two), Op. 79, No. 1. B minor..... <i>Brahms</i>	10 0
<i>Schütt</i>	5 0	T66153 Scaramouche, Op. 56 <i>Chaminade</i>	7 0
T66043 Chanson Slave, Op. 52... <i>Schulhoff</i>	5 0	66161 Etude, Op. 25, No. 2. F minor	
T66051 Suite, Op. 21, No. 4. B minor. Intermezzo ..... <i>Sgambati</i>	7 0	<i>Chopin</i>	6 0
T66053 Valse lente, Op. 10 ..... <i>Sievecking</i>	7 0	66163 Preludes, Op. 28. No. 3, G major. No. 12, G sharp minor <i>Chopin</i>	6 0
T66061 La Naïde. Valse, Op. 71. In-terpretation by the composer		T66171 Three Valses, Op. 64, No. 1. D flat major ..... <i>Chopin</i>	6 0
<i>Thomé</i>	7 0	T66173 Three Valses brillantes, Op. 34, No. 3. F major ..... <i>Chopin</i>	6 0
T66063 Lohengrin. Elsa's Dream. Tran-scription by F. Liszt		66181 Le Cèdre, Op. 40, No. 1. F major ..... <i>Cui</i>	8 0
<i>R. Wagner</i>	7 0	T66183 Au Matin, Op. 83..... <i>B. Godard</i>	7 0
T66071 Götterdämmerung. Song of the Rhine Maidens. Transcription by O. Singer ..... <i>R. Wagner</i>	10 0	66189 Ballades, Op. 10, No. 2. D major	
66073 Lohengrin. Potpourri		<i>Brahms</i>	6 0
<i>R. Wagner</i>	10 0	T66191 Valse des fleurs, Op. 116 <i>Ketterer</i>	8 0
T66081 Die Walküre. Feuerzauber. Transcription by L. Brassin		66193 Impromptu Mazurka, Op. 120	
<i>R. Wagner</i>	8 0	<i>Lack</i>	6 0
T66083 Tristan and Isolde. Potpourri		66195 Ballades, Op. 10, No. 3. B minor	
<i>R. Wagner</i>	10 0	<i>Brahms</i>	3 6
66091 Die Walküre. Concert para-phrase by E. Mertke		66197 Ballades, Op. 10, No. 4. B major	
<i>R. Wagner</i>	10 0	<i>Brahms</i>	6 0
66093 Overture. Coriolanus (Op. 62). C minor. Interpretation by Emil Paur ..... <i>Beethoven</i>	12 0	T66201 Coquette ..... <i>Larregla</i>	7 0
66101 Automne, Op. 35, No. 2. Inter-pretation by the composer		T66203 Nocturne ..... <i>Leschetizky</i>	7 0
<i>Chaminade</i>	9 0	T66211 Nocturne (Third), Op. 25 <i>Leybach</i>	8 0
66103 Sérénade, Op. 29. Interpretation by the composer ... <i>Chaminade</i>	8 0	66213 Gavotte moderne, Op. 11 <i>Liebling</i>	7 0
66111 Etude, Op. 10, No. 12. C minor. Interpretation by Harold Bauer		66215 The Diplomat March ..... <i>Sousa</i>	6 0
<i>Chopin</i>	9 0	66221 Grandes Etudes de Paganini, No. 2. Andante ..... <i>Liszt</i>	7 0
66113 La Cinquantaine. Interpretation by the composer <i>Gabriel-Marie</i>	11 0	66223 Grandes Etudes de Paganini, No. 6. Quasi presto ..... <i>Liszt</i>	8 0
		66231 Soirées de Vienne. (Valses caprices d'après F. Schubert). No. 4 ..... <i>Liszt</i>	7 0



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<b>66233</b> Soirées de Vienne. (Valse caprices d'après F. Schubert). No. 6 ..... <i>Liszt</i>	10 0	<b>T66323</b> Passé lointain, Op. 72, No. 17. (Eighteen piano pieces) <i>Tchaikovsky</i>	7 0
<b>66241</b> Le Cid. Aragonaise et Castillane <i>Massenet</i>	8 0	<b>66325</b> La Negrita ..... <i>Gomez</i>	5 0
<b>T66243</b> Valse de concert ..... <i>Mattei</i>	8 0	<b>66329</b> Medea. Overture ..... <i>Cherubini</i>	8 0
<b>T66251</b> Sonntagsmorgen. "Das ist der Tag des Herrn." Transcription by G. Lange <i>Mendelssohn</i>	7 0	<b>66331</b> Polka de Salon. B flat major. (Six pieces for piano, Op. 9.) Arranged by H. Cramer <i>Tchaikovsky</i>	6 0
<b>66253</b> Sérénade. Valse Espagnole <i>Mètra</i>	9 0	<b>T66333</b> Aida. Triumphal march ... <i>Verdi</i>	8 0
<b>66261</b> Album Espagnol, Op. 21, No. 4 <i>Moszkowski</i>	8 0	<b>66337</b> Impromptu, Op. 31, No. 5 <i>Moszkowski</i>	5 0
<b>T66263</b> Habanera, Op. 65, No. 3. F major ..... <i>Moszkowski</i>	7 0	<b>66339</b> Mazurkas, Op. 63. No. 1, B major. No. 2, F minor. No. 3, C sharp minor ..... <i>Chopin</i>	6 0
<b>66269</b> Faust. Fantaisie by Sydney Smith ..... <i>Gounod</i>	8 0	<b>T66341</b> Rienzi. Paraphrase by Sydney Smith ..... <i>R. Wagner</i>	9 0
<b>T66271</b> Valse, Op. 15, No. 5 ..... <i>Moszkowski</i>	5 0	<b>66343</b> Bavarian Dances, Op. 27, No. 2. Interpretation by the composer <i>Elgar</i>	8 0
<b>T66273</b> Valse Capricé, Op. 6, No. 1 <i>Nevin</i>	5 0	<b>66345</b> Novelettes, Op. 21, No. 6. A major ..... <i>R. Schumann</i>	6 0
<b>66281</b> Minuet of a Sonata ..... <i>Nicodé</i>	8 0	<b>66347</b> Te amo ! (Ich liebe dich !). Mazurka, Op. 27 ..... <i>Tejada</i>	6 0
<b>66283</b> Légende, Op. 16, No. 1. A flat major ..... <i>Paderewski</i>	7 0	<b>66351</b> Valse Caprice (Fourth), Op. 62. Interpretation by the composer <i>Fauré</i>	11 0
<b>66285</b> Novelettes, Op. 21, No. 2. D major ..... <i>R. Schumann</i>	8 0	<b>66353</b> Caprice Burlesque, Op. 3, No. 1. G flat major. Interpretation by the composer ..... <i>Gabrilovitch</i>	10 0
<b>T66291</b> Valse brillante. A flat major <i>Picczonka</i>	7 0	<b>66355</b> La Tosca. "E lucevan le stelle." Accompaniment for high voice. B minor ..... <i>Puccini</i>	2 6
<b>66293</b> Spanish Dances, Op. 23, No. 6. Zapateado ..... <i>Sarasate</i>	8 0	<b>66359</b> La Mattinata. Accompaniment for high voice. E major <i>Leoncavallo</i>	2 6
<b>66299</b> Concerto (Fourth), Op. 58. G major. First movement : Allegro moderato ..... <i>Beethoven</i>	8 0	<b>66361</b> Au Matin, Op. 83. Interpretation by the composer's sister, Madeleine Godard ..... <i>B. Godard</i>	9 0
<b>66301</b> Polish Dances, Op. 38, No. 2 <i>Scharwenka</i>	8 0	<b>66363</b> La Chevaleresque, Op. 26. Interpretation by the composer <i>Goldner</i>	9 0
<b>T66303</b> Polish Dances, Op. 3, No. 1 <i>Scharwenka</i>	7 0	<b>66365</b> My Ideal. Accompaniment for high voice. A major ..... <i>Tosti</i>	2 6
<b>66305</b> Concerto (Fourth), Op. 58. G major. Second movement : Andante con moto. Third movement : Rondo... <i>Beethoven</i>	8 0	<b>66371</b> Barcarolle, Op. 27, No. 1. G major. Interpretation by the composer..... <i>Moszkowski</i>	9 0
<b>66309</b> Valse, Op. 11, No. 3 ..... <i>Widor</i>	5 0	<b>66373</b> Tarantelle, Op. 39, No. 4. Interpretation by the composer <i>Scharwenka</i>	8 0
<b>T66311</b> À la Capricieuse, Op. 59, No. 5 <i>Schütt</i>	7 0	<b>66375</b> Effusion, Op. 58, No. 1 <i>Moszkowski</i>	5 0
<b>T66313</b> Simple Aveu, Op. 25. D major <i>Thomé</i>	6 0		
<b>66315</b> Thème sur le nom Abegg varié, Op. 1. F major <i>R. Schumann</i>	7 0		
<b>66317</b> Novelettes, Op. 21, No. 3. D major ..... <i>R. Schumann</i>	7 0		
<b>66319</b> Ballade, Op. 16, No. 1. G minor <i>Moszkowski</i>	8 0		
<b>66321</b> November (Troika). (The Seasons, Op. 37A, No. 11) ... <i>Tchaikovsky</i>	6 0		

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<b>T66383</b> Rondo a capriccio, Op. 129. "Anger on the loss of a penny" <i>Beethoven</i>	9 0	<b>T66461</b> Fenella, Op. 38 ..... <i>Mattei</i>	8 0
<b>66387</b> Réverie, Op. 36, No. 2. A flat major ..... <i>Moszkowski</i>	2 6	<b>66463</b> Concerto (First), Op. 25. G minor. For piano and orchestra. Second movement : Andante <i>Mendelssohn</i>	7 0
<b>T66391</b> Automne, Op. 35, No. 2 <i>Chaminade</i>	7 0	<b>66469</b> Minuet. B flat major. Concert arrangement by Carl Reinecke <i>Mozart</i>	5 0
<b>66393</b> Etude, Op. 10, No. 12. C minor <i>Chopin</i>	7 0	<b>66479</b> Bolero, Op. 16, No. 2. D major <i>Moszkowski</i>	8 0
<b>66395</b> Southern stars. Overture. In- troducing : Turkey in the straw —Old black Joe—Dixie—Old folks at home—Sailors' horn- pipe ; My old Kentucky home —Listen to the mocking-bird <i>Ascher-Mahl</i>	6 0	<b>66483</b> Bagatelle, Op. 63, No. 3. F major <i>Moszkowski</i>	7 0
<b>66397</b> Romance, Op. 62, No. 1. A major ..... <i>Moszkowski</i>	5 0	<b>66489</b> Bagatelle, Op. 120..... <i>Thomé</i>	5 0
<b>66399</b> Scherzo, Op. 62, No. 2. G minor <i>Moszkowski</i>	6 0	<b>66491</b> Five Valses, Op. 8..... <i>Moszkowski</i>	10 0
<b>66401</b> Polonaise, Op. 44. F sharp minor <i>Chopin</i>	10 0	<b>T66493</b> In Autumn, Op. 36, No. 4 <i>Moszkowski</i>	6 0
<b>T66403</b> Saxonne (Valse). (La Lanterne Magique. Part IV, Op. 110, No. 5..... <i>B. Godard</i>	8 0	<b>66497</b> Ritka. Hungarian dance. Ar- ranged by B. Keyll ..... <i>5 0</i>	
<b>66405</b> Etude, Op. 25, No. 12. C minor <i>Chopin</i>	5 0	<b>66499</b> Beautiful Creole. Original cake- walk ..... <i>Alexandroff</i>	3 6
<b>66407</b> Allegro, Op. 8. B minor <i>R. Schumann</i>	8 0	<b>T66501</b> Laurin Ballet, Op. 53, No. 1. Tanz der Rosenelfen <i>Moszkowski</i>	6 0
<b>66409</b> Akademische Fest Ouverture, Op. 80 ..... <i>Brahms</i>	8 0	<b>T66503</b> Spanish Dances, Op. 12, No. 3. A major ..... <i>Moszkowski</i>	7 0
<b>66413</b> Humoreske, Op. 6, No. 3 ... <i>Grieg</i>	6 0	<b>66505</b> Mazurkas, Op. 41. No. 1, C sharp minor. No. 2, E minor <i>Chopin</i>	6 0
<b>66423</b> Polonaise, Op. 46 ..... <i>Lack</i>	6 0	<b>66507</b> Mazurkas, Op. 41. No. 3, B major. No. 4, A flat major ..... <i>Chopin</i>	5 0
<b>66431</b> Sorrentina, Op. 96 ..... <i>Lack</i>	6 0	<b>66509</b> Lesginka Dance ..... <i>Zarmann</i>	5 0
<b>66433</b> Pagliacci. Selection. Arranged by T. Moses-Tobani <i>Leoncavallo</i>	10 0	<b>66511</b> Der Trompeter von Sakkingen. Werner's Abschied. Paraphrase by Carl Fiqué ..... <i>Nessler</i>	7 0
<b>66437</b> Le Cid. Andalouse..... <i>Massenet</i>	3 6	<b>66519</b> Danse des Cosaques de l'Ukraine <i>Zarmann</i>	5 0
<b>66439</b> Le Cid. Aubade ..... <i>Massenet</i>	2 6	<b>T66521</b> Valse Gentile, Op. 7, No. 1 <i>Nevin</i>	6 0
<b>66441</b> Ungarischer Sturm Marsch. E minor ..... <i>Liszt</i>	8 0	<b>T66531</b> Feu follet, Op. 16, No. 6 <i>Prudent</i>	8 0
<b>66443</b> Venezia e Napoli. No. 2, Can- zone..... <i>Liszt</i>	7 0	<b>T66533</b> Prelude, Op. 3, No. 2. C sharp minor ..... <i>Rachmaninov</i>	6 0
<b>66445</b> Le Cid. Catalane..... <i>Massenet</i>	5 0	<b>T66541</b> The Yankee Consul. Selection <i>Robyn</i>	10 0
<b>66447</b> Le Cid. Madrilène ..... <i>Massenet</i>	5 0	<b>66543</b> Barcarolle (Third), G minor. (From Charakter-Bilder, Op. 50, No. 3) ..... <i>A. Rubinstein</i>	6 0
<b>66449</b> Le Cid. Navarraise..... <i>Massenet</i>	5 0	<b>66547</b> In the shade of the old apple tree <i>Aistlyne</i>	3 6
<b>T66451</b> Idyll. (From twelve Studies for piano, Op. 39, No. 7) <i>MacDowell</i>	5 0	<b>66551</b> Polish Dances, Op. 34, No. 1 <i>Scharwenka</i>	7 0

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<b>T66553</b> Das Wandern (Wandering), Op. 25, No. 1. Song transcribed by F. Liszt..... <i>Schubert</i>	6 0	<b>66619</b> Concerto (for piano and small orchestra). C minor. Third movement: Allegretto <i>Mozart</i>	8 0
<b>66557</b> Fantasiestücke, Op. 12, No. 8. Ende vom Lied... <i>R. Schumann</i>	6 0	<b>66621</b> Spanish Dances, Op. 12, No. 2. Interpretation by the composer <i>Moszkowski</i>	8 0
<b>T66561</b> A mon amie (Papillons d'amour, Op. 59, No. 4) ..... <i>Schütt</i>	6 0	<b>66623</b> Papillons, Op. 2. Interpretation by Harold Bauer <i>R. Schumann</i>	12 0
<b>T66563</b> Romance, Op. 50, No. 1 ... <i>Schütt</i>	5 0	<b>66631</b> Berceuse, Op. 49. E flat major. Interpretation by the composer <i>Thomé</i>	8 0
<b>66569</b> Consolations. No. 2. E major <i>Liszt</i>	3 6	<b>66633</b> Prelude to Organ fugue. A minor (see Pianola Roll 9385) <i>J. S. Bach</i>	8 0
<b>66571</b> Toccata, Op. 7 ..... <i>R. Schumann</i>	8 0	<b>66635</b> Dans le désert, Op. 15. Toccata <i>Paderewski</i>	8 0
<b>66573</b> Mazurka de Salon. D minor. (Six pieces for piano, Op. 9, No. 3) ..... <i>Tchaikovsky</i>	8 0	<b>66641</b> Carmen. First Suite. Arranged by R. de Vilbac..... <i>Bizet</i>	10 0
<b>T66581</b> Sicilienne (from "Les Vêpres Siciliennes," Op. 81, No. 1). Transcription by J. J. Raff <i>Verdi</i>	8 0	<b>66643</b> Valse Arabesque, Op. 98, No. 4 <i>Chaminade</i>	6 0
<b>66583</b> Etude symphonique. Interpretation by the composer <i>Chaminade</i>	10 0	<b>66651</b> Valse Caprice, Op. 33 <i>Chaminade</i>	8 0
<b>66587</b> La dame blanche. Overture. Arranged for four hands by E. D. Wagner..... <i>Boieldieu</i>	8 0	<b>66653</b> Polonaise Fantaisie, Op. 61. A flat major ..... <i>Chopin</i>	10 0
<b>66591</b> Les Sylvians (The Fauns). Interpretation by the composer <i>Chaminade</i>	8 0	<b>66661</b> Tarantelle, Op. 43. A flat major <i>Chopin</i>	8 0
<b>66593</b> Salut d'amour, Op. 12. Interpretation by the composer <i>Elgar</i>	9 0	<b>66663</b> L'Elisir d'amore. Potpourri. Arranged by H. Cramer <i>Donizetti</i>	10 0
<b>66601</b> Scherzo - caprice, Op. 22. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	9 0	<b>66671</b> Sur la mer, Op. 44 ..... <i>B. Godard</i>	7 0
<b>66603</b> Toccata. Interpretation by the composer ..... <i>Jonas</i>	8 0	<b>66673</b> Tziganka, Op. 134 ..... <i>B. Godard</i>	8 0
<b>66607</b> La dame blanche. Potpourri. Arranged for four hands <i>Boieldieu</i>	8 0	<b>66679</b> Album de Mai, Op. 10. No. 1, Au soir. No. 2, Chant d'amour <i>Paderewski</i>	5 0
<b>66611</b> Sonata, B minor. First and second movements: Interpretation by A. Friedheim ..... <i>Liszt</i>	12 0	<b>T66681</b> An den Frühling (Lyrical pieces, Op. 43, No. 6) ..... <i>Grieg</i>	6 0
<b>66613</b> Sonata, B minor. Third and fourth movements. Interpretation by A. Friedheim ..... <i>Liszt</i>	12 0	<b>66683</b> Aus Holberg's Zeit, Op. 40, No. 5. Rigaudon. G major ..... <i>Grieg</i>	7 0
<b>66615</b> Concerto (for piano and small orchestra). C minor. First movement: Allegro..... <i>Mozart</i>	8 0	<b>66685</b> Album de Mai, Op. 10. No. 3, Scherzino. No. 4, Barcarolle <i>Paderewski</i>	6 0
<b>66617</b> Concerto (for piano and small orchestra). C minor. Second movement: Larghetto ... <i>Mozart</i>	6 0	<b>66687</b> Album de Mai, Op. 10, No. 5, Caprice, Valse ..... <i>Paderewski</i>	6 0
		<b>66689</b> Au Moulin (In der Mühle)... <i>Gillet</i>	5 0
		<b>T66691</b> Hirtenknabe (Lyrical pieces, Op. 54, No. 1) ..... <i>Grieg</i>	7 0
		<b>66693</b> Two Elegiac Melodies, Op. 34 (for string orchestra). No. 1, Herzwunden ..... <i>Grieg</i>	5 0
		<b>66695</b> La Gioconda. Selection. Arranged by G. Wiegand <i>Ponchielli</i>	8 0



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66697 "Then weep, O Grief-worn Eyes!" (Aria from <i>Le Cid</i> ). Accompaniment for high voice. B minor ..... <i>Massenet</i>	2 6	66763 Boabdil Ballet, Op. 49. No. 2, Scherzo Valse ..... <i>Moszkowski</i>	8 0
66699 Danses Polonaises, Op. 5. No. 1, Cracovienne. No. 2, Mazurka. No. 3, Cracovienne <i>Paderewski</i>	8 0	66765 Concerto (No. 10). For two pianos. E flat major. Third movement: Rondo allegro <i>Mozart</i>	8 0
66701 Babette. Selection ..... <i>Herbert</i>	10 0	66771 Gavotte, Op. 43, No. 2. Arranged for four hands ..... <i>Moszkowski</i>	8 0
66703 Ermine. Potpourri... <i>Jakobowski</i>	10 0	66773 Scherzino, Op. 18, No. 2. F major ..... <i>Moszkowski</i>	7 0
66707 Pièce Rocco, Op. 36, No. 1. D flat major ..... <i>Moszkowski</i>	3 6	66777 Symphony (Fourth), Op. 98. E minor. First movement <i>Brahms</i>	8 0
66709 Consolation, Op. 58, No. 2. A flat major ..... <i>Moszkowski</i>	5 0	66779 Symphony (Fourth), Op. 98. E minor. Second movement <i>Brahms</i>	6 0
T66711 Idillio ..... <i>Lack</i>	6 0	66781 Rêverie. Nocturne, Op. 109. G flat major ..... <i>Raff</i>	8 0
66713 Rondo Fantastique. G minor <i>Liszt</i>	10 0	66783 Romance, Op. 41. A flat major <i>Raff</i>	8 0
66721 Venezia e Napoli. No. 3, Tarantella ..... <i>Liszt</i>	10 0	66785 Symphony (Fourth), Op. 98. E minor. Third movement <i>Brahms</i>	8 0
66723 Sea Pieces, Op. 55. No. 1, To the Sea. No. 2, From a wandering Iceberg ..... <i>MacDowell</i>	6 0	66787 Symphony (Fourth), Op. 98. E minor. Fourth movement <i>Brahms</i>	8 0
66727 Au Sylvia, Op. 106, No. 4. (To Sylvia.) Accompaniment for low voice. F major... <i>Schubert</i>	2 6	66789 Danse des Mirlitons. D major. (Suite from the Ballet, "Casse-Noisette," Op. 71A) <i>Tchaikovsky</i>	3 6
66731 Sea Pieces, Op. 55. No. 3, A.D. 1620. No. 4, Starlight <i>MacDowell</i>	7 0	66791 Saltarello, Op. 108. E minor <i>Raff</i>	9 0
66733 Hérodiade Ballet. No. 3, Les Gauloises. No. 4, Les Phœniciennes ..... <i>Massenet</i>	7 0	66793 Villanella, Op. 89. E flat major <i>Raff</i>	8 0
T66743 Christmas (or "Children's") Pieces, Op. 72. No. 1, Allegro non troppo. No. 2, Andante Sostenuto ..... <i>Mendelssohn</i>	6 0	66795 Gigue. (Suite IX.) Arranged by Hans von Bülow ..... <i>Handel</i>	6 0
T66751 Christmas (or "Children's") Pieces, Op. 72. No. 3, Allegretto. No. 4, Andante con moto ..... <i>Mendelssohn</i>	6 0	T66801 Laces and graces. Novelette <i>Salzer and Bratton</i>	7 0
66753 Christmas (or "Children's") Pieces, Op. 72, No. 5. Allegro assai. No. 6, Vivace <i>Mendelssohn</i>	7 0	T66803 Canzonetta. D major ... <i>Schütt</i>	5 0
66757 Concerto (No. 10). For two pianos. E flat major. First movement: Allegro..... <i>Mozart</i>	8 0	66805 Impromptu. F sharp..... <i>Liszt</i>	3 6
66759 Concerto (No. 10). For two pianos. E flat major. Second movement: Andante ... <i>Mozart</i>	6 0	66809 Enoch Arden, Op. 38. Roll I <i>R. Strauss</i>	8 0
T66761 Songs without words (Op. 53, No. 1). No. 19, A flat major <i>Mendelssohn</i>	7 0	66811 Tarantelle, Op. 11 <i>G. Schumann</i>	7 0
		66813 Symphony (Sixth), "Pathétique," Op. 74. B minor. First movement: Adagio, Allegro <i>Tchaikovsky</i>	10 0
		66815 Enoch Arden, Op. 38. Roll II <i>R. Strauss</i>	8 0
		66821 Symphony (Sixth), "Pathétique," Op. 74. B minor. Second movement: Allegro ( $\frac{3}{4}$ time) <i>Tchaikovsky</i>	10 0



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66823 Symphony (Sixth), "Pathétique," Op. 74. B minor. Third movement : Allegro <i>Tchaikovsky</i>	10 0	66891 Bourrée. A minor. From the Second English Suite. Tran- scribed by Hans von Bülow <i>J. S. Bach</i>	8 0
66831 Symphony (Sixth), "Pathétique," Op. 74. B minor. Fourth movement : Finale <i>Tchaikovsky</i>	10 0	66893 Fifth Mazurka. D major <i>Balakirev</i>	9 0
66833 Élégie, Op. 98, No. 3. Inter- pretation by the composer <i>Chaminade</i>	7 0	66901 Scherzo, Op. 171. D major <i>Bartlett</i>	7 0
66835 Sandmännchen, Op. 210, No. 1. Rheinisches Volkslied <i>Reinecke</i>	3 6	T66903 Hungarian Dances, No. 4. F minor .....	Brahms 8 0
66837 Nourmahal's Song, Op. 41, No. 1 <i>Coleridge-Taylor</i>	3 6	66911 Seven Fantasiën for piano, Op. 116, No. 6. Intermezzo. E major .....	Brahms 6 0
66841 Expansion, Op. 106. Interpreta- tion by the composer <i>Chaminade</i>	9 0	66913 Am Genfer See, Op. 139, No. 2A, Promenade à Châtelard <i>Bendel</i>	7 0
66843 Ballade (First), Op. 23. G minor. Interpretation by Adela Verne <i>Chopin</i>	12 0	66921 Arabesque, Op. 61..... <i>Chaminade</i>	8 0
66851 Pomp and Circumstance. No. 1, Military March. D major. Interpretation by the composer <i>Elgar</i>	11 0	T66923 Sérénade, Op. 29 ..... <i>Chaminade</i>	6 0
66853 Gigue, Op. 103, No. 3. Inter- pretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	8 0	66927 Play of the Nymphs (Spiel der Nymphen). (From Forest Idylls, Op. 19, No. 2) <i>MacDowell</i>	5 0
66859 Moto perpetuo. F major <i>Godowsky</i>	6 0	66931 Étude, Op. 10, No. 2. A minor <i>Chopin</i>	5 0
66861 Third Valse. (Valse Sérénade.) Interpretation by the com- poser's sister, Madeleine Godard..... <i>B. Godard</i>	9 0	66933 Etude, Op. 10, No. 3. E major <i>Chopin</i>	6 0
66863 Grandes Etudes de Paganini, No. 2. Interpretation by Arthur Friedheim .....	Liszt 9 0	66937 Sous bois, Op. 87, No. 2 <i>Chaminade</i>	2 6
66869 Valse des fées, Op. 195 ... <i>Ketterer</i>	7 0	66941 Impromptu Mazurka, Op. 117 <i>B. Godard</i>	7 0
66871 Étude de concert, Op. 18, No. 3. Interpretation by the composer <i>Moszkowski</i>	7 0	T66943 Valse Chromatique, Op. 88 <i>B. Godard</i>	8 0
66873 Valse brillante. A flat major. Interpretation by the composer <i>Moszkowski</i>	11 0	66951 Aus Holberg's Zeit, Op. 40, No. 3, Gavotte. G major <i>Grieg</i>	7 0
66881 Arlequin et Colombine. (Air de Ballet.) Interpretation by the composer..... <i>Thomé</i>	9 0	66953 Aus Holberg's Zeit, Op. 40. No. 4, Air. G minor ..... <i>Grieg</i>	8 0
66883 Si j'étais Roi, Overture ... <i>Adam</i>	10 0	66955 Danse nègre. (African suite, No. 4) .....	Coleridge-Taylor 7 0
66885 Ich denke oft ans blaue Meer, Op. 27, No. 2. Accompani- ment for high voice. E major <i>Weingartner</i>	2 6	T66961 Nocturne (Lyrical pieces, Op. 54, No. 4) .....	Grieg 6 0
		66963 Souvenir d'Ischl, Op. 35, No. 2 <i>Leschetizky</i>	7 0
		66969 Margitta Valse ... <i>Meyer-Helmund</i>	6 0
		T66971 La Regatta Veneziana. (Soirées Musicales de Rossini, No. 2) <i>Liszt</i>	7 0
		66973 Tarantella de bravoure. (From La Muette de Portici. <i>Auber</i> ) <i>Liszt</i>	10 0
		66975 Canon, Op. 15, No. 4. D major <i>Moszkowski</i>	6 0

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<b>66977</b> Dans les larmes. Valse lente <i>R. Berger</i>	5 0	<b>67075</b> Moment Musical, Op. 94, No. 2. A flat major..... <i>Schubert</i>	5 0
<b>66981</b> Polonaise. (Twelve Virtuoso Studies, No. 12)..... <i>MacDowell</i>	7 0	<b>67081</b> Albumblatt ..... <i>R. Wagner</i>	6 0
<b>66983</b> Songs without words (Op. 30, No. 5). No. 11, D major <i>Mendelssohn</i>	5 0	<b>67083</b> Four Albumblätter. No. 3, Vivace. A major. Interpreta- tion by the composer ..... <i>Grieg</i>	8 0
<b>66987</b> Les Clochettes d'or, Op. 268 <i>Ketterer</i>	5 0	<b>67085</b> Valse poétique, Op. 216... <i>Leybach</i>	5 0
<b>66991</b> Songs without words (Op. 38, No. 1). No. 13, E flat major <i>Mendelssohn</i>	6 0	<b>67089</b> Love-song (African Suite, No. 2) <i>Coleridge-Taylor</i>	5 0
<b>T66993</b> L'Africaine. Fantaisie by H. Rosellen..... <i>Meyerbeer</i>	9 0	<b>67091</b> An den Frühling (Lyrical pieces, Op. 43, No. 6). Interpretation by the composer ..... <i>Grieg</i>	8 0
<b>66999</b> La Vierge (Strophes, No. 13). Accompaniment for high voice. E flat major..... <i>Massenet</i>	2 6	<b>67093</b> Aus dem Volksleben, Op. 19. No. 4, Aus dem Karneval. Inter- pretation by the composer <i>Grieg</i>	11 0
<b>67001</b> Etude, Op. 18, No. 3... <i>Moszkowski</i>	5 0	<b>67101</b> Humoresken, Op. 6. No 1, Tempo di valse. Interpretation by the composer ..... <i>Grieg</i>	9 0
<b>T67003</b> Etude, Op. 24, No. 1... <i>Moszkowski</i>	8 0	<b>67103</b> Humoresken, Op. 6. No. 2, Tempo di minuetto. Interpre- tation by the composer ... <i>Grieg</i>	8 0
<b>67007</b> Hello, ma Lulu ..... <i>J. Johnson</i>	3 6	<b>67105</b> Dance of the Dryads (Driadentanz) (From Forest Idylls, Op. 19, No. 4) ..... <i>MacDowell</i>	5 0
<b>T67011</b> Momento Giojoso, Op. 42, No. 3 <i>Moszkowski</i>	7 0	<b>67111</b> Schmetterling (Lyrical pieces, Op. 43, No. 1). Interpretation by the composer ..... <i>Grieg</i>	7 0
<b>67013</b> Preludio, Op. 47. G minor <i>Moszkowski</i>	8 0	<b>67113</b> Peer Gynt, Op. 46, Suite 1. No. 1, Morgenstimmung. No. 2, Ases Tod. Interpretation by the composer ..... <i>Grieg</i>	10 0
<b>67015</b> Farewell, Mister Abner Hem- ingway ..... <i>Schwartz</i>	5 0	<b>67121</b> Peer Gynt, Op. 46, Suite 1. No. 3, Anitras Tanze. No. 4, In der Halle des Bergkönigs..... <i>Grieg</i>	11 0
<b>67021</b> Valse. C major. (From two Caprices, Op. 111, No. 2)... <i>Raff</i>	7 0	<b>T67123</b> Il bacio (The kiss). Song ar- ranged as a waltz ..... <i>Arditi</i>	7 0
<b>67023</b> Valse, Op. 54, No. 1. D flat major ..... <i>Raff</i>	6 0	<b>67127</b> Aubade Printanière ..... <i>Lacombe</i>	5 0
<b>67031</b> Ballade, Op. 20 ..... <i>Reinecke</i>	9 0	<b>T67131</b> Élèvement, Op. 76, No. 2 <i>Chaminade</i>	6 0
<b>67033</b> Valse sérieuse, Op. 5, No. 1 <i>Richter</i>	6 0	<b>67133</b> Trois Nouvelles Études. No. 1, F minor. No. 2, A flat major. No. 3, D flat major ..... <i>Chopin</i>	8 0
<b>67037</b> Tristan and Isolde. Prelude (Vorspiel)..... <i>R. Wagner</i>	6 0	<b>67139</b> Sonata (Third), Op. 14. F minor. First movement: Allegro <i>R. Schumann</i>	8 0
<b>T67041</b> Ungeduld (Impatience). Tran- scription by F. Liszt <i>Schubert</i>	6 0	<b>T67141</b> Love's Dream after the Ball. Intermezzo ..... <i>Czibulka</i>	6 0
<b>T67043</b> Etude Mignonpe, Op. 16 ... <i>Schütt</i>	6 0	<b>67143</b> Coppélia Ballet. Potpourri. Ar- ranged for four hands ... <i>Délibes</i>	9 0
<b>67051</b> Tendre Aveu (Tender avowal). Op. 43, No. 2 ..... <i>Schütt</i>	6 0	<b>67145</b> Sonata (Third), Op. 14. F minor. Second movement: Scherzo <i>R. Schumann</i>	8 0
<b>67053</b> Frühlingsnacht. Song transcribed by F. Liszt ..... <i>R. Schumann</i>	5 0		
<b>T67061</b> June (Barcarolle). (The Seasons, Op. 37A, No. 6)..... <i>Tchaikovsky</i>	7 0		
<b>T67063</b> Chant sans paroles. (Souvenir de Hapsal, Op. 2, No. 3) <i>Tchaikovsky</i>	5 0		
<b>T67071</b> Sérénade for string orchestra, Op. 48. Second movement: Moderato ..... <i>Tchaikovsky</i>	7 0		
<b>67073</b> Waffentanz, Op. 21..... <i>Volkmann</i>	7 0		

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<b>67149</b> Sonata (Third), Op. 14. F minor. Fourth movement: Prestissimo <i>R. Schumann</i>	8 0	<b>67211</b> Rhapsodies Hongroises, No. 11. A minor ..... <i>Liszt</i>	8 0
<b>T67151</b> Naila. Intermezzo from the Ballet "Pas des fleurs" <i>Délibes</i>	8 0	<b>67213</b> The Prince of Pilsen. Selection <i>Luders</i>	9 0
<b>67153</b> Martha, Op. 77. Overture. Ar- ranged by Czerny..... <i>Flotow</i>	10 0	<b>67219</b> Himno Nacional. Mescicano (Mexican National Hymn). Arranged by Ricardo Castro ...	8 0
<b>67155</b> Domino noir, Le. Overture <i>Auber</i>	8 0	<b>67221</b> Moonshine ( <i>Rossetti</i> ). Four little poems, No. 3 ..... <i>MacDowell</i>	5 0
<b>T67161</b> Second Mazurka, Op. 54 <i>B. Godard</i>	8 0	<b>T67223</b> Winter ( <i>Shelley</i> ) ..... <i>MacDowell</i>	5 0
<b>67163</b> Faust. Paraphrase de concert by F. Liszt ..... <i>Gounod</i>	10 0	<b>67225</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. First movement: Allegro con brio ..... <i>Beethoven</i>	8 0
<b>67165</b> Marche aux flambeaux..... <i>Clark</i>	5 0	<b>67227</b> Symphony (Third), "Eroica," Op. 55. E flat major. Ar- ranged by F. Liszt. Second movement: Marcia funèbre <i>Beethoven</i>	8 0
<b>T67171</b> Sérénade. G major. Transcrip- tion by G. Lange ..... <i>Gounod</i>	7 0	<b>67229</b> Symphony (Third), "Eroica," Op. 55. E flat major. Ar- ranged by F. Liszt. Third movement: Scherzo. Allegro vivace..... <i>Beethoven</i>	6 0
<b>67173</b> The Redemption. "Unfold ye portals." Chorus air arranged as a piano solo ..... <i>Gounod</i>	7 0	<b>67231</b> Manon. Bouquet de mélodies <i>Massenet</i>	10 0
<b>67177</b> Mazurkas, Op. 68. No. 1, C major. No. 2, A minor. No. 3, F major ..... <i>Chopin</i>	7 0	<b>T67233</b> The Hebrides (Fingal's Cave). Overture, Op. 26. B minor <i>Mendelssohn</i>	10 0
<b>T67181</b> Allégresse, Op. 263..... <i>Ketterer</i>	7 0	<b>67235</b> Symphony (Third), "Eroica," Op. 55. E flat major. Ar- ranged by F. Liszt. Fourth movement: Finale. Allegro molto ..... <i>Beethoven</i>	8 0
<b>T67183</b> Pagliacci. Prologue <i>Leoncavallo</i>	9 0	<b>67241</b> Songs without words (Op. 53, No. 4). No. 22, F major <i>Mendelssohn</i>	5 0
<b>T67193</b> Valse chromatique, Op. 22 <i>Leschetizky</i>	6 0	<b>67243</b> Songs without words (Op. 62, No. 3). No. 27, E minor <i>Mendelssohn</i>	6 0
<b>67195</b> Symphony (Ninth "Choral"), Op. 125. D minor. First movement: Allegro ma non troppo..... <i>Beethoven</i>	8 0	<b>T67251</b> Czardas. No. 1, Sur des airs nationaux Hongrois ... <i>Michiels</i>	7 0
<b>67197</b> Symphony (Ninth "Choral"), Op. 125. D minor. Second movement: Molto vivace <i>Beethoven</i>	8 0	<b>67253</b> Gondoliera, Op. 41 ... <i>Moszkowski</i>	7 0
<b>67199</b> Symphony (Ninth "Choral"), Op. 125. D minor. Third movement: Adagio. Andante <i>Beethoven</i>	8 0	<b>67259</b> Romeo et Juliette. Cavatina. "O lève toi, soleil!" Accom- paniment for high voice. B flat major ..... <i>Gounod</i>	2 6
<b>67201</b> Concerto (First). E flat major. Arranged for two pianos. First movement: Allegro maestoso <i>Liszt</i>	8 0		
<b>67203</b> Concerto (First). E flat major. Arranged for two pianos. Second movement: Quasi adagio ..... <i>Liszt</i>	10 0		
<b>67205</b> Symphony (Ninth "Choral"), Op. 125. D minor. Fourth movement: (Part 1) Presto— Allegro. Alla marcia <i>Beethoven</i>	8 0		



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<b>T67261</b> Pensées fugitives, Op. 66. No. 1, F sharp minor ..... <i>Moszkowski</i>	6 0	<b>67343</b> Troisième Valse-caprice. Inter- pretation by the composer	<i>Cowen</i> 11 0
<b>67263</b> Pensées fugitives, Op. 66, No. 2. E major ..... <i>Moszkowski</i>	7 0	<b>67345</b> Près du Ruisseau, Op. 16... <i>Castro</i>	7 0
<b>T67271</b> A ma chérie, Op. 59, No. 3 <i>Schütt</i>	5 0	<b>67347</b> Fata gentil. (Romanza.) Accom- paniment for high voice. D flat major ..... <i>Graziani</i>	2 6
<b>67273</b> Carnaval mignon, Op. 48. No. 2, Sérénade d'Arlequin. No. 6, Caprice Sganerelle ..... <i>Schütt</i>	7 0	<b>67351</b> La Czarine. Interpretation by the composer ..... <i>Ganne</i>	9 0
<b>T67283</b> La Traviata. Potpourri ... <i>Verdi</i>	10 0	<b>67353</b> Fantaisie Impromptu, Op. 6. F major. Interpretation by the composer..... <i>Moszkowski</i>	12 0
<b>67285</b> Mélodie, Op. 10, No. 1. G flat major ..... <i>Moszkowski</i>	5 0	<b>67361</b> Frühling, Op. 57, No. 5. Liebes- walzer (Love-waltz). Inter- pretation by the composer	<i>Moszkowski</i> 10 0
<b>T67291</b> Il Trovatore. Fantaisie brillante by Sydney Smith..... <i>Verdi</i>	10 0	<b>67363</b> Bolero. A minor. Interpreta- tion by the composer	<i>Santesteban</i> 9 0
<b>T67293</b> The Flying Dutchman. Overture <i>R. Wagner</i>	9 0	<b>67371</b> Vecchio Minuetto, Op. 18. D flat major. Interpretation by the composer ..... <i>Sgambati</i>	9 0
<b>67299</b> Alexander's Feast. Lydian Bridal Song. For violoncello. Accompaniment only ... <i>Handel</i>	2 6	<b>T67373</b> Folie Gitane, Op. 60, No. 5 <i>Acévé</i> s	7 0
<b>T67301</b> Parsifal. Potpourri by H. Cramer <i>R. Wagner</i>	10 0	<b>67377</b> La Dolores. Transcription as a piano solo ..... <i>Breton</i>	7 0
<b>67303</b> Siegfried. Potpourri by H. Cramer ..... <i>R. Wagner</i>	10 0	<b>T67381</b> Toccata and fugue for organ. D minor. Arranged by Tausig <i>J. S. Bach</i>	8 0
<b>67309</b> I know of two bright eyes. Accompaniment for high voice. A flat major ... <i>Clutsam</i>	2 6	<b>67383</b> Sonata, Op. 81A. E flat major. ("Das Lebewohl," etc.) Adagio allegro. Andante espressivo. Vivacissimamente <i>Beethoven</i>	10 0
<b>T67311</b> Krakowiak. Second Mazurka <i>H. Wieniawski</i>	6 0	<b>T67391</b> I Puritani. Introduction and Polonaise. Transcription by F. Liszt ..... <i>Bellini</i>	8 0
<b>T67313</b> La Gazelle, Op. 23, No. 2 <i>Wollenhaupt</i>	7 0	<b>T67393</b> Dans les fleurs. Valse lente <i>R. Berger</i>	6 0
<b>67317</b> Di Te (Canzone). Accompani- ment for high voice. D flat major ..... <i>Tirindelli</i>	2 6	<b>67401</b> Les Saltimbanques. Overture <i>Ganne</i>	9 0
<b>67321</b> Favourite Songs ..... <i>Various</i>	8 0	<b>67403</b> Etude, Op. 10, No. 4. C sharp minor ..... <i>Chopin</i>	6 0
<b>67323</b> Sonata, "Pathétique," Op. 13. C minor. For piano. First movement: Allegro di molto e con brio. Interpretation by Carl Reinecke ..... <i>Beethoven</i>	11 0	<b>67411</b> Etude, Op. 10, No. 10. A flat major ..... <i>Chopin</i>	6 0
<b>67331</b> Sonata, "Pathétique," Op. 13. C minor. Second movement: Adagio cantabile. Third move- ment: Rondo, Allegro. Inter- pretation by Carl Reinecke <i>Beethoven</i>	11 0	<b>T67413</b> Nocturne, Op. 15, No. 2. F sharp major ..... <i>Chopin</i>	6 0
<b>67333</b> Still wie die Nacht (Calm as night), Op. 326, No. 27. Inter- pretation by the composer <i>Bohm</i>	7 0	<b>67421</b> Polonaise, Op. 40, No. 2. C minor ..... <i>Chopin</i>	8 0
<b>67341</b> Etude, Op. 10, No. 2. A minor. Interpretation by F. Planté <i>Chopin</i>	7 0	<b>T67423</b> Pan (La Lanterne Magique. Part I, Op. 50, No. 2) <i>B. Godard</i>	7 0



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<b>67432</b> Americana, Op. 59. Interpretation by the composer ..... <i>Acévé</i>	9 0	<b>67537</b> The Flying Dutchman. Fantaisie by Sydney Smith ... <i>R. Wagner</i>	8 0
<b>67433</b> Scherzo-caprice, Op. 22 <i>B. Godard</i>	7 0	<b>67539</b> Götterdämmerung. Vorspiel und Nornengesang. Transcription by A. Heintz ..... <i>R. Wagner</i>	5 0
<b>T67441</b> Faust. Ballet music. No. 1. Allegretto ..... <i>Gounod</i>	6 0	<b>67541</b> Valse mignonne, Op. 16, No. 2 <i>Schütt</i>	5 0
<b>67443</b> Elfentanz (Lyrical pieces, Op. 12, No. 4) ..... <i>Grieg</i>	5 0	<b>67543</b> Romance, Op. 2, No. 1 <i>Schulhoff</i>	7 0
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<b>T67453</b> Solvejgs Lied. (Songs arranged (original) as piano solos, Op. 52, No. 4)..... <i>Grieg</i>	6 0	<b>67551</b> Eroticon, No. 1 ..... <i>Sjögren</i>	8 0
<b>67461</b> Abrand ..... <i>Szekely</i>	10 0	<b>T67553</b> L'Agitation, Op. 74 ..... <i>Sternberg</i>	8 0
<b>67471</b> Rhapsodie Espagnole. C sharp minor ..... <i>Liszt</i>	10 0	<b>67555</b> Acté. Introduction, Act III <i>Manén</i>	8 0
<b>67473</b> Hérodiade Ballet. Finale. Arranged for four hands <i>Massenet</i>	6 0	<b>67557</b> Acté. Prelude and Ballet, Act IV <i>Manén</i>	8 0
<b>67475</b> Dreams of Erin. Irish Overture. Arranged by I. O. de Witt .....	7 0	<b>67559</b> Dances. Nos. 1, 2, 3 ... <i>Cervantes</i>	6 0
<b>T67481</b> Kathleen Mavourneen ..... <i>Mattei</i>	8 0	<b>T67561</b> Suite-miniature, Op. 44. Valse lente ..... <i>O. Straus</i>	6 0
<b>T67483</b> "Es ist bestimmt in Gottes Rath." (Volkslied, Op. 47, No. 4.) Song arranged as a piano solo by G. Lange, Op. 104 <i>Mendelssohn</i>	7 0	<b>T67563</b> Berceuse, Op. 72, No. 2 <i>Tchaikovsky</i>	7 0
<b>67491</b> Songs without words (Op. 53, No. 6). No. 24, A major <i>Mendelssohn</i>	7 0	<b>67565</b> Danzas. Nos. 8 to 12 <i>Cervantes</i>	7 0
<b>67493</b> Songs without words (Op. 85, No. 6). No. 42, B flat major <i>Mendelssohn</i>	6 0	<b>67567</b> Valse Coquette. Arranged for four hands ..... <i>Leoncavallo</i>	5 0
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<b>67503</b> Boabdil Ballet, Op. 49, No. 3. Moorish Fantasia. Arranged for four hands ..... <i>Moszkowski</i>	7 0	<b>67573</b> Impromptu—Mazurka, Op. 302, No. 4. Interpretation by the composer ..... <i>Bohm</i>	9 0
<b>67511</b> Pensées fugitives, Op. 66, No. 3. F major ..... <i>Moszkowski</i>	7 0	<b>67575</b> Recit. and Aria "If with all your hearts" (from Elijah). Accompaniment for high voice. E flat major ..... <i>Mendelssohn</i>	2 6
<b>67513</b> Scherzetto, Op. 31, No. 4. A flat major ..... <i>Moszkowski</i>	7 0	<b>67577</b> Cujus Animam (Stabat Mater). Accompaniment for high voice. A flat major ..... <i>Rossini</i>	2 6
<b>67521</b> Sonata. (Tenth, in Peter's ed.) D major. Third movement : Theme with twelve variations <i>Mozart</i>	10 0	<b>67579</b> Dornröschen. Overture. Arranged for four hands by Ph. Rodelberger ..... <i>Humperdinck</i>	5 0
<b>T67523</b> Valse caprice, Op. 116. G major <i>Raff</i>	7 0	<b>67581</b> Rhapsodies (Two), Op. 79, No. 2. G minor. Interpretation by Adela Verne..... <i>Brahms</i>	11 0
<b>67531</b> Marche Funèbre, Op. 29, No. 1. F minor. "For an artist" <i>A. Rubinstein</i>	8 0	<b>67583</b> Valses, Op. 69, No. 1. F minor. Interpretation by F. Busoni <i>Chopin</i>	9 0
		<b>67591</b> Romanza. Interpretation by the composer..... <i>Cowen</i>	9 0
		<b>67593</b> Gnomenreigen. (Concert-Etuden, No. 2.) Interpretation by Adela Verne ..... <i>Liszt</i>	10 0

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>67597</b> Lovely Spring (Frühlingslied). Accompaniment for high voice. D minor ..... <i>Coenen</i>	2 6	<b>67691</b> Cupid's garden..... <i>Eugene</i>	5 0
<b>67601</b> Valse de Concert, Op. 151. In- terpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	11 0	<b>67693</b> Hunyady Laszlo. Overture <i>Erkel</i>	10 0
<b>67603</b> Humoresken, Op. 6, No. 3. Allegretto. Interpretation by the composer ..... <i>Grieg</i>	8 0	<b>67697</b> Merci ..... <i>Curti</i>	6 0
<b>67611</b> Guitarre, Op. 45, No. 2. Inter- pretation by the composer <i>Moszkowski</i>	9 0	<b>T67701</b> Berceuse. (Lyrical pieces, Op. 38, No 1)..... <i>Grieg</i>	5 0
<b>67613</b> Ballade, Op. 20. Interpretation by the composer ..... <i>Reinecke</i>	11 0	<b>T67703</b> Gangar (Lyrical pieces, Op. 54, No. 2)..... <i>Grieg</i>	7 0
<b>67621</b> Nenia, Op. 18, No. 3. E flat minor. Interpretation by the composer ..... <i>Sgambati</i>	9 0	<b>67705</b> Hungarian dance, Op. 5, No. 2 <i>Schönberger</i>	6 0
<b>T67623</b> Air from a Cantata ("The Pente- cost"). F major. "My heart ever faithful." Transcription by Albert Lavignac <i>J. S. Bach</i>	6 0	<b>T67711</b> Norwegian Dances, Op. 35, No. 2. Allegretto ..... <i>Grieg</i>	5 0
<b>T67631</b> Farewell to the piano. (Glaube, Liebe und Hoffnung) (of doubt- ful authenticity) ..... <i>Beethoven</i>	6 0	<b>67713</b> Zu deinen Füßen (Lyrical pieces, Op. 68, No. 3) ..... <i>Grieg</i>	7 0
<b>T67641</b> Impromptu, Op. 35, No. 5 <i>Chaminade</i>	7 0	<b>67721</b> Etudes, Op. 2, No. 12..... <i>Henselt</i>	6 0
<b>T67643</b> Inquiétude, Op. 87, No. 3 <i>Chaminade</i>	6 0	<b>67723</b> Eroica..... <i>Liszt</i>	8 0
<b>T67651</b> Spinning wheel (Fileuse), Op. 35, No. 3 ..... <i>Chaminade</i>	8 0	<b>67731</b> Tscherkessen Marsch. A minor. (From Russlan and Ludmilla. <i>Glinka</i> ) ..... <i>Liszt</i>	10 0
<b>T67653</b> Studio, Op. 66 ..... <i>Chaminade</i>	6 0	<b>T67733</b> Abschied vom Walde, Op. 59, No. 3. "O Thaler weit, O Höhen" <i>Mendelssohn</i>	8 0
<b>T67661</b> Etude, Op. 25, No. 4. A minor <i>Chopin</i>	5 0	<b>67741</b> Arabesque, Op. 15, No. 2. (Six Morceaux) ..... <i>Moszkowski</i>	7 0
<b>67663</b> Variations on a theme by Hérold and Halévy..... <i>Chopin</i>	10 0	<b>67743</b> Poème de Mai, Op. 67, No. 1. B flat major ..... <i>Moszkowski</i>	8 0
<b>67671</b> Sylvia Ballet. Les Chasseresses <i>Délibes</i>	7 0	<b>67757</b> Who knows? Accompaniment for high voice. F major <i>Cowen</i>	2 6
<b>T67673</b> Lucrezia Borgia. Morceau de concert, Op. 19, by J. Ascher <i>Donizetti</i>	10 0	<b>67761</b> Sonata, Op. 31. C major. First movement: Allegro moderato <i>Niemann</i>	10 0
<b>67679</b> "Oh, that we two were Maying," Op. 2, No. 8. Accompaniment for medium voice. F major <i>Nevin</i>	2 6	<b>67763</b> Sonata, Op. 31. C major. Second movement: Marche funèbre ..... <i>Niemann</i>	7 0
<b>67681</b> Lucrezia Borgia. "Um stets heiter und glücklich" <i>Donizetti</i>	7 0	<b>67765</b> Pizzicati ..... <i>Gillet</i>	3 6
<b>T67683</b> Valse gracieuse. A major <i>Dvořák</i>	6 0	<b>67769</b> Sonata. (Eleventh, in Peter's ed.) F major. First movement: Allegro assai ..... <i>Mozart</i>	7 0
<b>67689</b> En Anillo de Hierro (L'anneau de fer). Potpourri <i>Villaneuva</i>	8 0	<b>67771</b> Sonata, Op. 31. C major. Third movement: Allegro <i>Niemann</i>	10 0
		<b>T67773</b> Humoreske, Op. 11 ..... <i>L. Pabst</i>	10 0
		<b>67775</b> Sonata. (Eleventh, in Peter's ed.) F major. Second movement: Adagio..... <i>Mozart</i>	6 0
		<b>67777</b> Sonata. (Eleventh, in Peter's ed.) F major. Third movement: Finale ..... <i>Mozart</i>	6 0
		<b>T67781</b> Fantaisie Polonaise, Op. 106. A minor ..... <i>Raff</i>	9 0
		<b>67783</b> Marche Funèbre, Op. 29, No. 2. C minor. "For a hero" <i>A. Rubinstein</i>	9 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T67791</b> <i>Simplicitas</i> . (From six piano pieces, Op. 118, No. 1) <i>A. Rubinstein</i>	8 0	<b>T67873</b> <i>Eight Clavierstücke, Op. 76, No. 1, Capriccio. F sharp minor</i> ..... <i>Brahms</i>	6 0
<b>67793</b> <i>Etude, Op. 52, No. 6. En forme de valse</i> ..... <i>Saint-Saëns</i>	10 0	<b>67881</b> <i>The Duchess of Dantzic. Selection arranged by Dan Godfrey</i> <i>Caryll</i>	10 0
<b>67801</b> <i>Samson et Dalila. Potpourri. Second Suite. Arranged by Léon Roques</i> ..... <i>Saint-Saëns</i>	7 0	<b>T67883</b> <i>Promenade, Op. 98, No. 1</i> <i>Chaminade</i>	6 0
<b>T67803</b> <i>Gavotte, Op. 5, No. 2</i> <i>Sapellnikov</i>	7 0	<b>67885</b> <i>Rienzi (Act II), Introduction und Chor der Friedensboten</i> <i>R. Wagner</i>	8 0
<b>67805</b> <i>Rhapsodies Hongroises, No. 15. Rakoczy Marsch</i> ..... <i>Liszt</i>	8 0	<b>T67891</b> <i>Concerto (Second), Op. 21. F minor. First movement : Maestoso</i> ..... <i>Chopin</i>	10 0
<b>67811</b> <i>The Isle of spice. (Selection)</i> <i>Schindler and Gerome</i>	10 0	<b>T67893</b> <i>Concerto (Second), Op. 21, F minor. Second movement : Larghetto</i> ..... <i>Chopin</i>	9 0
<b>T67821</b> <i>Lohengrin. Fantaisie by Sydney Smith</i> ..... <i>R. Wagner</i>	10 0	<b>T67901</b> <i>Concerto (Second), Op. 21. F minor. Third movement : Allegro</i> ..... <i>Chopin</i>	10 0
<b>67823</b> <i>Caprice Nocturne, Op. 85, No. 2. Interpretation by the composer</i> <i>Accès</i>	8 0	<b>T67903</b> <i>Mazurkas, Op. 7. No. 1, B flat major. No. 2, A minor</i> <i>Chopin</i>	8 0
<b>67831</b> <i>Bolero. Op. 314, No. 3. Interpretation by the composer</i> <i>Bohm</i>	9 0	<b>T67911</b> <i>Mazurkas, Op. 67. No. 1, G major. No. 2, G minor</i> <i>Chopin</i>	7 0
<b>67833</b> <i>Scherzo. Interpretation by the composer</i> ..... <i>Cowen</i>	9 0	<b>T67913</b> <i>Nocturne, Op. 9, No. 1. B flat minor</i> ..... <i>Chopin</i>	7 0
<b>67837</b> <i>Ventre-à-terre</i> ..... <i>Gillet</i>	7 0	<b>T67921</b> <i>Nocturne, Op. 27, No. 1. C sharp minor</i> ..... <i>Chopin</i>	7 0
<b>67841</b> <i>Gavotte. E major. Interpretation by the composer</i> <i>Dreyschock</i>	10 0	<b>T67923</b> <i>Nocturne, Op. 55, No. 2. E flat major</i> ..... <i>Chopin</i>	7 0
<b>67843</b> <i>Premier Mai, Op. 69. Interpretation by the composer's sister, Madeleine Godard</i> ... <i>B. Godard</i>	9 0	<b>67929</b> <i>Humoresken, Op. 101, No. 5. A minor</i> ..... <i>Dvořák</i>	6 0
<b>67851</b> <i>Humoresken, Op. 6, No. 4. Allegro alla burla. Interpretation by the composer</i> ..... <i>Grieg</i>	9 0	<b>67931</b> <i>Slavische Tänze, Op. 46, No. 2</i> <i>Dvořák</i>	7 0
<b>67853</b> <i>Feux-follets. Interpretation by Arthur Friedheim</i> ..... <i>Liszt</i>	9 0	<b>67933</b> <i>Nocturne Pastorale, No. 10</i> <i>Field</i>	8 0
<b>67855</b> <i>Javotte. (Ballet.) Marche Triomphale</i> ..... <i>Saint-Saëns</i>	3 6	<b>67935</b> <i>Scherzando, Op. 10 ...Chaminade</i>	3 6
<b>67859</b> <i>Mondnacht, Op. 39, No. 5. Song transcribed by G. Lange, Op. 39</i> ..... <i>R. Schumann</i>	6 0	<b>67937</b> <i>Arabesques, Op. 61, No. 1. Allegretto</i> ..... <i>Moszkowski</i>	3 6
<b>67861</b> <i>Rondo Capriccioso, Op. 14. E major. Interpretation by François Planté</i> ..... <i>Mendelssohn</i>	10 0	<b>67939</b> <i>Arabesques, Op. 61, No. 2. Allegro</i> ..... <i>Moszkowski</i>	3 6
<b>67863</b> <i>From Foreign Parts, Op. 23, No. 3, Spain. Interpretation by the composer</i> ..... <i>Moszkowski</i>	8 0	<b>67941</b> <i>Hochzeitstag auf Trolldhaugen (Lyrical pieces, Op. 65, No. 6)</i> <i>Grieg</i>	9 0
<b>67871</b> <i>Sonata (Twelfth, in Peter's ed.) A major. "Turkish March." Third movement : "Alla Turca." Interpretation by Carl Reinecke</i> ..... <i>Mozart</i>	10 0	<b>67943</b> <i>Liebe. Songs (original), arranged as piano solos, Op. 52, No. 5</i> <i>Grieg</i>	6 0
		<b>67945</b> <i>Arabesques, Op. 61, No. 3. Allegro</i> ..... <i>Moszkowski</i>	3 6



ROLL NO.	PRICE
<b>67951</b> Concert Study ..... <i>Josffy</i>	7 0
<b>T67953</b> Rhapsodies- Hongroises, No. 5. E minor. (Heroide Élégiique) <i>Liszt</i>	9 0
<b>67961</b> Silver Clouds. (From six Idylls after Goethe, Op. 28, No. 4) <i>MacDowell</i>	5 0
<b>67963</b> Flute Idyll. (From six Idylls after Goethe, Op. 28, No. 5) <i>MacDowell</i>	5 0
<b>67971</b> Sea Pieces, Op. 55. No. 5, Song. No. 6, From the depths <i>MacDowell</i>	8 0
<b>67973</b> Midsummer Night's Dream, Op. 61. Paraphrase de Concert by Sydney Smith..... <i>Mendelssohn</i>	10 0
<b>67977</b> Barcarolle, Op. 7 ..... <i>Chaminade</i>	5 0
<b>67979</b> Au Crépuscule, Op. 68, No. 3 <i>Moszkowski</i>	5 0
<b>T67981</b> Songs without words (Op. 53, No. 3). No. 21, G minor <i>Mendelssohn</i>	6 0
<b>T67983</b> From Foreign Parts, Op. 23, No. 1, Russia. A minor <i>Moszkowski</i>	6 0
<b>67991</b> Valse Sentimentale, Op. 36, No. 7. C major ..... <i>Moszkowski</i>	7 0
<b>67997</b> Dolores ..... <i>Waldteufel</i>	7 0
<b>68001</b> Gavotte et Musette, Op. 12 <i>Pabst</i>	7 0
<b>68003</b> Mélodie, Op. 16, No. 2. G flat major..... <i>Paderevski</i>	6 0
<b>68005</b> Three Intermezzi, Op. 117, No. 2. B flat minor ..... <i>Brahms</i>	3 6
<b>68007</b> Berceuse, Op. 6..... <i>Chaminade</i>	5 0
<b>68009</b> Lysistrata. Overture. Arranged for four hands by O. Linde- mann ..... <i>Lincke</i>	8 0
<b>T68011</b> Minuet, Op. 14, No. 2 <i>Paderevski</i>	9 0
<b>68013</b> Polonaise, Op. 9, No. 6. B major <i>Paderevski</i>	7 0
<b>68015</b> Serenade, Op. 8. D major. Roll I ..... <i>Beethoven</i>	8 0
<b>68017</b> Serenade, Op. 8. D major. Roll II ..... <i>Beethoven</i>	8 0
<b>68019</b> Maskenscherz und Demaskirung, Op. 52, No. 5. C minor. (Masquerade and unmasking) <i>Moszkowski</i>	8 0
<b>T68021</b> Two Etudes Mélodiques, Op. 130, No. 1. A flat major ..... <i>Raff</i>	7 0
<b>T68023</b> Polonaise, Op. 12. C sharp minor <i>Scharwenka</i>	8 0

ROLL NO.	PRICE
<b>68027</b> Eight Clavierstücke, Op. 76. No. 5, Capriccio. C sharp minor. No. 6, Intermezzo. A major <i>Brahms</i>	7 0
<b>68029</b> Eight Clavierstücke, Op. 76. No. 7, Intermezzo. A minor. No. 8, Capriccio. C major <i>Brahms</i>	6 0
<b>68031</b> Rêverie, Op. 34, No. 5 ..... <i>Schült</i>	6 0
<b>T68033</b> Lohengrin. Elsa's bridal proces- sion. Transcription by F. <i>Liszt</i> ..... <i>R. Wagner</i>	8 0
<b>68035</b> Danse Russe, Op. 68, No. 4. B minor ..... <i>Moszkowski</i>	3 6
<b>68037</b> Mazurka. A minor ..... <i>Chopin</i>	5 0
<b>T68041</b> Lohengrin. Festal music and Bridal Song. Transcription by F. Liszt ..... <i>R. Wagner</i>	10 0
<b>68043</b> Lohengrin. Wedding March <i>R. Wagner</i>	7 0
<b>68049</b> Zingara, Op. 27, No. 2 <i>Chaminade</i>	6 0
<b>68051</b> Die Meistersinger. "Am Stillen Herd." Arranged by F. Liszt <i>R. Wagner</i>	9 0
<b>68053</b> Die Meistersinger. Grosse Fan- tasie by G. W. Marks <i>R. Wagner</i>	10 0
<b>68055</b> Orientale, Op. 22 ..... <i>Chaminade</i>	6 0
<b>T68061</b> Die Meistersinger. Prelude. Ar- ranged by von Bülow <i>R. Wagner</i>	10 0
<b>T68063</b> Das Rheingold. Potpourri by H. Cramer ..... <i>R. Wagner</i>	10 0
<b>68071</b> Die Walküre. Potpourri by H. Cramer ..... <i>R. Wagner</i>	10 0
<b>68073</b> Sonata ("Appassionata"), Op. 57. F minor. For piano. First movement : Allegro assai. Interpretation by Carl Reinecke <i>Beethoven</i>	12 0
<b>68075</b> Yankee Grit..... <i>Holzmann</i>	6 0
<b>68077</b> Minuetto, Op. 68, No. 2. F major ..... <i>Moszkowski</i>	5 0
<b>68079</b> Glühwürmchen. Idyll. (From the Operetta "Lysistrata.") Arranged for four hands <i>Lincke</i>	7 0
<b>68081</b> Sonata. ("Appassionata"), Op. 57. F minor. For piano. Second and third movements. Interpretation by Carl Reinecke <i>Beethoven</i>	12 0



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68083 Au clair de la lune, Op. 347, No. 7. Interpretation by the composer ..... <i>Bohm</i>	9 0	68159 En el silencio de la Noche <i>Navarro</i>	5 0
68091 Air de ballet, Op. 30, No. 1. In- terpretation by the composer <i>Chaminade</i>	10 0	T68161 Le Désert. (Bouquet de Mélodies, Op. 42. Arranged by F. Beyer) <i>David</i>	10 0
68093 Etude, Op. 10, No. 1. C major. Interpretation by François Planté ..... <i>Chopin</i>	9 0	68163 Rhapsodia Asturiana, Op. 33, No. 6, Jota. G minor <i>del Valle</i>	9 0
68101 The language of the flowers. (Yellow Jasmine.) Interpreta- tion by the composer ... <i>Cowen</i>	10 0	68165 Sourire d'amour ..... <i>Lambert</i>	5 0
68103 Entr'acte gavotte. Interpretation by the composer ..... <i>Gillet</i>	9 0	68169 Les Préludes. C major. Ar- ranged for four hands ..... <i>Liszt</i>	8 0
68111 Slacatto Etude. C major. Inter- pretation by Adela Verne <i>A. Rubinstein</i>	10 0	68171 Poèmes Sylvestres. No. 4, Le banc de mousse. No. 6, Danse rustique ..... <i>Dubois</i>	8 0
68113 Novelettes, Op. 21, No. 1. Inter- pretation by F. Planté <i>R. Schumann</i>	9 0	68173 Symphony (Fifth). "The New World." E minor. First movement : Allegro ... <i>Dvořák</i>	10 0
68121 La Naiade. Interpretation by the composer..... <i>Thomé</i>	9 0	68175 Muette de Portici, La. Fantaisie by S. Thalberg ..... <i>Auber</i>	8 0
68123 Air from a Cantata. ("The Pente- cost.") F major. "My heart ever faithful" ..... <i>J. S. Bach</i>	6 0	68179 Andantino, Op. 31, No. 1. For violin and piano. Arranged as a piano solo ..... <i>Chaminade</i>	5 0
68131 Concerto (First), Op. 15. C major. For piano and orchestra. First movement : Allegro con brio <i>Beethoven</i>	10 0	68181 Symphony (Fifth). "The New World." E minor. Second movement : Largo ..... <i>Dvořák</i>	10 0
T68133 Concerto (First), Op. 15. C major. For piano and orches- tra. Second movement : Largo <i>Beethoven</i>	9 0	68183 Symphony (Fifth). "The New World." E minor. Third move- ment : Scherzo ..... <i>Dvořák</i>	9 0
68137 Chant sans paroles (Song without words), Op. 31, No. 5. <i>Sinding</i>	2 6	68189 Suite d'orchestre (First), Op. 39. F major. Second movement : Allegretto. Arranged for four hands ..... <i>Moszkowski</i>	7 0
68139 Improvisation, Op. 70, No. 2. G major ..... <i>Moszkowski</i>	3 6	68191 Symphony (Fifth). "The New World." E minor. Fourth movement : Allegro..... <i>Dvořák</i>	10 0
68141 Concerto (First), Op. 15, C major. For piano and orchestra. Third movement : Rondo. Allegro Scherzando. C major <i>Beethoven</i>	10 0	68193 "Love's lottery." Selection <i>Edwards</i>	10 0
T68143 La Sonnambula, Fantaisie by I. Leybach ..... <i>Bellini</i>	9 0	68195 Sonata, Op. 21. C minor. First movement ..... <i>Chaminade</i>	7 0
68149 Etude, Op. 2, No. 2 <i>Chaminade</i>	5 0	68197 Sonata, Op. 21. C minor. Second movement ..... <i>Chaminade</i>	6 0
68151 Etude, Op. 10, No. 7. C major <i>Chopin</i>	5 0	68199 Sonata, Op. 21. C minor. Third movement ..... <i>Chaminade</i>	5 0
68153 Etude, Op. 10, No. 9. F minor <i>Chopin</i>	5 0	T68201 Bergers et Bergères (Shepherds and Shepherdesses). (La Lan- terne Magique. Part II, Op. 55, No. 6)..... <i>B. Godard</i>	6 0
		68203 Trauermarsch (Funeral march) <i>Grieg</i>	7 0
		68209 Etude, Op. 3, No. 3... <i>Chaminade</i>	3 6
		T68211 Berceuse. Transcription de con- cert by G. Lange ..... <i>Henselt</i>	6 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T68213</b> Fantana. Selection ..... <i>Hubbell</i>	10 0	<b>68273</b> College Overture, Op. 98	
<b>68221</b> Pagliacci. Arioso (Canio)		<i>Moses-Tobani</i>	9 0
<i>Leoncavallo</i>	6 0	<b>68277</b> Dixie Land. Concert paraphrase	
<b>T68223</b> Au lac de Wallenstadt. (Années		by R. Goldbeck .....	3 6
de Pèlerinage, 1 <sup>re</sup> , No. 2) <i>Liszt</i>	6 0	<b>T68281</b> Impromptu, Op. 31. No. 5	
<b>68227</b> Dixie Land. Concert Paraphrase		<i>Moszkowski</i>	7 0
by R. Goldbeck.....	3 6	<b>68283</b> Passepied, Op. 56, No. 3	
<b>68231</b> Les jeux d'eaux à la Villa d'Este.		<i>Moszkowski</i>	5 0
(Années de Pèlerinage, 3 <sup>e</sup> ,		<b>T68291</b> Rêverie, Op. 36, No. 2. A flat	
No. 4) .....	<i>Liszt</i> 10 0	major .....	<i>Moszkowski</i> 5 0
<b>68233</b> Rhapsodies Hongroises, No. 4.		<b>T68293</b> Dreams .....	<i>Pascal</i> 6 0
E flat major .....	<i>Liszt</i> 8 0	<b>T68301</b> La Gioconda. Danza delle ore.	
<b>68237</b> Still wie die Nacht (Calm as		Arranged for four hands	
Night), Op. 326, No. 27. Tran-		<i>Ponchielli</i>	10 0
scription by Nicolaus Thoutet		<b>68303</b> Die Fledermaus. Potpourri	
<i>Bohm</i>	6 0	<i>Johann Strauss</i>	10 0
<b>68239</b> Rienzi. Overture. Arranged for		<b>68305</b> Le Cid. Overture. Arranged	
four hands .....	<i>R. Wagner</i> 8 0	for four hands by C. Biel	
<b>68241</b> Woodland. Selection..... <i>Luders</i>	9 0	<i>Massenet</i>	8 0
<b>68243</b> Sea Pieces, Op. 55. No. 7, Nau-		<b>68307</b> Stabat Mater (Cujus Animam).	
tilus. No. 8, In Mid-Ocean		Transcription by F. Liszt	
<i>MacDowell</i>	8 0	<i>Rossini</i>	6 0
<b>68245</b> Weihnachtsmusik, Op. 80. Ar-		<b>68309</b> Auld lang Syne. Charlie is my	
ranged for four hands <i>Reinhard</i>	7 0	darling. Transcription, Op. 51,	
<b>68247</b> Sonata, Op. 5, No. 1. F major.		by Willie Pape .....	8 0
For piano and violoncello.		<b>T68313</b> Tannhäuser. Elizabeth's prayer.	
First movement: Adagio.		Transcription by A. Jaell	
Second movement: Allegro		<i>R. Wagner</i>	8 0
<i>Beethoven</i>	8 0	<b>68321</b> Wilder Jäger, Op. 24, No. 3.	
<b>68249</b> Sonata, Op. 5, No. 1. F major.		Trostung, Op. 24, No. 4	
For piano and violoncello.		<i>Wilm</i>	7 0
Third movement: Allegro		<b>68323</b> Polacca brillante, Op. 222. A flat	
<i>Beethoven</i>	7 0	major. Interpretation by the	
<b>68251</b> Serenata, Op. 16..... <i>MacDowell</i>	7 0	composer .....	<i>Bohm</i> 10 0
<b>68253</b> Le dernier sommeil de la Vierge.		<b>68329</b> Annie Laurie. Wha'll be King	
Prélude. G major ... <i>Massenet</i>	5 0	but Charlie. Transcription, Op.	
<b>68257</b> Le Roi de Lahore. Overture.		41, by W. Pape .....	8 0
Arranged for four hands by		<b>68331</b> Petite scène de ballet. Interpre-	
C. Malherbe .....	<i>Massenet</i> 7 0	tation by the composer... <i>Cowen</i>	7 0
<b>68261</b> Six Songs, Op. 57. Transcribed		<b>68333</b> Babillage (Babbling). Interpre-	
by Stephen Heller. No. 1,		tation by the composer ... <i>Gillet</i>	9 0
Chant de Solitude. No. 2,		<b>68335</b> Suite d'orchestre (First), Op. 39,	
Chant Pastoral ... <i>Mendelssohn</i>	7 0	F major. First movement:	
<b>T68263</b> Songs without words (Op. 30,		Allegro molto..... <i>Moszkowski</i>	8 0
No. 6). No. 12, F sharp		<b>68341</b> Zug der Zwerge (Troltog).	
minor..... <i>Mendelssohn</i>	6 0	(Lyrical pieces, Op. 54, No. 3.)	
<b>68269</b> Nur wer die Sehnsucht kennt,		Interpretation by the composer	
Op. 6, No. 6. Song arranged		<i>Grieg</i>	9 0
as a piano solo ..... <i>Tchaikovsky</i>	3 6	<b>68343</b> Polonaise. No. 2. E major.	
<b>T68271</b> Midsummer Night's Dream,		Interpretation by A. Friedheim	
Op. 61. Wedding March		<i>Liszt</i>	12 0
<i>Mendelssohn</i>	8 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
68351 Scherzo, Op. 21. Interpretation by the composer ..... <i>Manén</i>	10 0	68431 Frisson de rêve. Valse Viennoise <i>Goublier</i>	8 0
68353 Chanson dansée. Interpretation by the composer ..... <i>Morreau</i>	9 0	T68443 Czardas ..... <i>Joseffy</i>	7 0
68359 Chants du Voyageur, Op. 8. No. 1, Allegro agitato. G minor. No. 2, Andantino melan-colico. A minor ... <i>Paderewski</i>	6 0	68445 Marche Slave, Op. 31. B flat minor. (On national themes.) For orchestra ..... <i>Tchaikovsky</i>	8 0
68361 Valse, Op. 34, No. 1. Interpretation by the composer ..... <i>Moszkowski</i>	11 0	68451 Lustspiel Overture, Op. 73 <i>Kéler-Bela</i>	9 0
68363 Rondo, for piano. A minor. Interpretation by Carl Reinecke <i>Mozart</i>	12 0	T68453 Caprice Hongroise, Op. 7 <i>Ketterer</i>	9 0
68365 Chants du Voyageur, Op. 8. No. 3, Andantino grazioso. No. 4, Andantino mistico. No. 5, Allegro giocoso... <i>Paderewski</i>	6 0	68459 Mendiant d'amour ..... <i>Goublier</i>	6 0
68371 Capriccio. Arranged for concert use by Carl Tausig. Interpretation by Adela Verne <i>Scarlatti</i>	9 0	T68461 La Danza. (Soirées musicales de Rossini, No. 9) ..... <i>Liszt</i>	9 0
T68373 Muleteer of Toledo, The. Song transcribed by Ascher as a Boléro for the piano ... <i>Adams</i>	8 0	T68463 L'Amico Fritz. Intermezzo <i>Mascagni</i>	7 0
68379 The Austrian Hymn. "God preserve our noble Emperor" <i>Haydn</i>	2 6	T68471 La Navarraise. Paraphrase de concert by A. Périllou <i>Massenet</i>	8 0
T68381 Etude de concert, Op. 21 <i>Agghazy</i>	7 0	68473 Le Roi de Lahore. Fantaisie dramatique. Arranged for four hands by R. de Vilbac <i>Massenet</i>	9 0
68383 Concerto (Second), for piano and orchestra, Op. 83. B flat major. First movement ..... <i>Brahms</i>	10 0	68479 Concerto for violin, Op. 26. G minor. First movement. Arranged as piano solo..... <i>Bruch</i>	8 0
68391 Concerto (Second), for piano and orchestra, Op. 83. B flat major. Second movement <i>Brahms</i>	9 0	T68481 "Ich wollt' meine Lieb' ergösse sich." Duet, Op. 63, No. 1. Fantaisie by Karl Bohm <i>Mendelssohn</i>	8 0
68393 Concerto (Second), for piano and orchestra, Op. 83. B flat major. Third movement ..... <i>Brahms</i>	9 0	68483 Six Songs, Op. 57. Transcribed by Stephen Heller. No. 4, Chant d'amour. No. 5, Barcarolle ..... <i>Mendelssohn</i>	7 0
68399 Hail, Columbia. Paraphrase de concert, Op. 8 ..... <i>Mills</i>	8 0	68485 Concerto for violin, Op. 26. G minor. Second movement. Arranged as piano solo... <i>Bruch</i>	6 0
68401 Concerto (Second), for piano and orchestra, Op. 83. B flat major. Fourth movement ..... <i>Brahms</i>	10 0	68487 Concerto for violin, Op. 26. G minor. Third movement. Arranged as piano solo..... <i>Bruch</i>	8 0
T68403 Preludes, Op. 28, No. 16. B flat minor ..... <i>Chopin</i>	5 0	68489 Valse de Salon. A flat major, Op. 51, No. 1..... <i>Tchaikovsky</i>	6 0
T68413 Impromptu, Op. 52, No. 1. G minor ..... <i>Dvořák</i>	7 0	68493 La Capricieuse, Op. 15 ..... <i>Milde</i>	8 0
68417 Two Miniatures. No. 2. Valse <i>Sibelius</i>	6 0	68501 Romance, Op. 62, No. 1. A major ..... <i>Moszkowski</i>	7 0
T68421 Dancing stars, Op. 66 ... <i>C. Godard</i>	7 0	68503 Suite, Op. 50, No. 3. G major. First movement : Allegro <i>Moszkowski</i>	7 0
		68511 Apologue. Transcription by Emile Bernard ..... <i>Mozart</i>	7 0
		68513 Etude in form of a Scherzo, Op. 18, No. 2 ..... <i>Nevin</i>	7 0



ROLL NO.	PRICE	ROLL NO.	PRICE
68517 Trot de cavalerie. E flat major <i>A. Rubinstein</i>	6 0	68579 "Zum Märchen von der schönen Melusine" (To the story of the lovely Melusine). Overture, Op. 32. F major <i>Mendelssohn</i>	8 0
T68521 Notturmo. (From La Pastorale, Op. 21, No. 2) ..... <i>Nevin</i>	6 0	68581 Réveil, Op. 87, No. 1. Inter- pretation by the composer <i>Chaminade</i>	8 0
T68523 La Bohème. Potpourri <i>Puccini</i>	10 0	68583 Polonaise, Op. 71, No. 1. D minor. Interpretation by F. Planté ..... <i>Chopin</i>	10 0
68525 Valse. A flat major, Op. 40, No. 8 ..... <i>Tchaikovsky</i>	3 6	68587 Introduction et Toccata, Op. 6. D minor ..... <i>Paderewski</i>	7 0
T68531 Polonaise ..... <i>Rhode</i>	8 0	68589 Martha, Op. 77. Potpourri ar- ranged for four hands by C. Doppler ..... <i>Flotow</i>	8 0
T68533 La Gazza Ladra. Overture <i>Rossini</i>	10 0	68591 Menuet Rose. Interpretation by the composer ..... <i>Ganne</i>	9 0
68535 Skizzen, Op. 58, Nos. 1 and 2. (Sketches for the pedal piano.) Arranged by J. B. Krall <i>R. Schumann</i>	7 0	68593 Loin du bal (Echoes of the ball). Interpretation by the composer <i>Gillet</i>	8 0
68537 Skizzen, Op. 58, Nos. 3 and 4. (Sketches for the pedal piano.) Arranged by J. B. Krall <i>R. Schumann</i>	8 0	68595 La Fiancée, Op. 245... <i>Waldteufel</i>	7 0
68539 Scherzo. D minor, Op. 40, No. 11..... <i>Tchaikovsky</i>	5 0	68599 Etude, Op. 40, No. 1. G major <i>Tchaikovsky</i>	3 6
T68541 The Mikado. Potpourri <i>Sullivan</i>	9 0	68601 Renouveau (Spring). Interpreta- tion by the composer's sister, Madeleine Godard... <i>B. Godard</i>	9 0
T68543 Tannhäuser. Fantaisie by G. Lange ..... <i>R. Wagner</i>	9 0	68603 Le moulin de chez-nous (Our old windmill). Interpretation by the composer ..... <i>Fonás</i>	7 0
68547 Two Piano pieces, Op. 1, No. 1, Praeludium..... <i>Paderewski</i>	6 0	68605 Samson et Dalila. Potpourri. First Suite. Arranged by Léon Roques..... <i>Saint-Saëns</i>	6 0
68549 Two piano pieces, Op. 1, No. 2, Minuetto..... <i>Paderewski</i>	5 0	68607 Concerto (First), Op. 15. A minor. First movement: Maestoso <i>MacDowell</i>	8 0
68551 Götterdämmerung. Trauer- marsch..... <i>R. Wagner</i>	7 0	68609 Concerto (First), Op. 15. A minor. Second movement: Andante ..... <i>MacDowell</i>	6 0
68553 Andante Elégiaque, Op. 45 <i>Wollenhaupt</i>	9 0	68611 König Manfred. Prelude, Act V. Interpretation by the composer..... <i>Reinecke</i>	8 0
68557 La Sonnambula. Potpourri. Arranged for four hands by C. Doppler ..... <i>Bellini</i>	8 0	68613 Suite. B minor. Op. 21, No. 1, Prelude. Interpretation by the composer ..... <i>Sgambati</i>	9 0
68559 Danse Russe. A minor, Op. 40, No. 10 ..... <i>Tchaikovsky</i>	5 0	68615 Concerto (First), Op. 15. A minor. Third movement: Presto <i>MacDowell</i>	8 0
T68561 Hélène, Op. 26 ..... <i>Wollenhaupt</i>	7 0	68619 Grandes Etudes de Paganini, No. 4. Vivo ..... <i>Liszt</i>	6 0
68565 Suite d'orchestre (First), Op. 39. F major. Third movement: Thema con variazioni. Ar- ranged for four hands) <i>Moszkowski</i>	8 0	68621 Gavotte et Musette, Op. 109. D minor. Interpretation by the composer ..... <i>Thomé</i>	9 0
68567 Mazurka. D major, Op. 40, No. 5 <i>Tchaikovsky</i>	5 0		
T68571 "See nicht böß!" (Der Ober- steiger) ..... <i>Zeller</i>	7 0		
68573 The Gipsy (Die Zigeunerin). Hungarian Dance. Interpre- tation by the composer ... <i>Bohm</i>	9 0		



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<b>T68623</b> Papillon, Le (The butterfly) <i>Aronson</i>	7 0	<b>68671</b> Capriccioso, Op. 40, No. 3 ... <i>Cui</i>	7 0
<b>68625</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. First movement: Allegro moderato ..... <i>Beethoven</i>	8 0	<b>T68673</b> Coppélia Ballet. Scène et Mazurka ..... <i>Délibes</i>	10 0
<b>68627</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Second movement: Scherzo, Allegro ..... <i>Beethoven</i>	8 0	<b>68675</b> Consolations. No. 3, D flat major. No. 4, D flat major ..... <i>Liszt</i>	6 0
<b>68629</b> Trio, Op. 97. B flat major. For piano, violin, and violoncello. Third movement: Andante cantabile ..... <i>Beethoven</i>	8 0	<b>68681</b> Brüder Straubinger. Potpourri. Arranged for four hands by G. Blasser ..... <i>Eysler</i>	10 0
<b>68631</b> Gavotte. D minor. From the sixth English Suite: Arranged by H. von Bülow ... <i>J. S. Bach</i>	8 0	<b>T68683</b> Nocturne, No. 5. B flat major <i>Field</i>	5 0
<b>68633</b> Novelette ..... <i>Barnett</i>	7 0	<b>68691</b> An Autumn Idyll ..... <i>Frey</i>	5 0
<b>68635</b> Trio, Op. 11. B flat major. For piano, violin, and violoncello. Fourth movement: Allegro moderato ..... <i>Beethoven</i>	8 0	<b>T68693</b> Au rouet (At the spinning-wheel) ..... <i>B. Godard</i>	7 0
<b>68637</b> La Muette de Portici. Overture. Arranged for four hands by Friedrich Brissler ..... <i>Auber</i>	8 0	<b>68701</b> La Reine de Saba. Berceuse. Transcription by F. Liszt <i>Gounod</i>	7 0
<b>68639</b> Danses Polonaises, Op. 9. No. 1, Cracovienne. No. 2, Mazurka. No. 3, Mazurka ..... <i>Padercwski</i>	8 0	<b>68703</b> La Blanche, Op. 28 ..... <i>Heguer</i>	8 0
<b>68643</b> Ballades, Op. 10, No. 2. D major <i>Brahms</i>	8 0	<b>68711</b> "It happened in Nordland." Selection arranged by Otto Langey ..... <i>Herbert</i>	10 0
<b>68647</b> "Meerestille und glückliche Fahrt" ("Calm sea and prosperous voyage"). Overture, Op. 27. D major <i>Mendelssohn</i>	8 0	<b>T68713</b> Aubade Printanière ..... <i>Lacombe</i>	7 0
<b>T68651</b> Etude, Op. 25, No. 5. E minor <i>Chopin</i>	6 0	<b>T68721</b> Hungarian Rhapsody, Op. 53, No. 2 ..... <i>Loomis</i>	8 0
<b>T68653</b> Preludes, Op. 28. No. 8, F sharp minor. No. 10, C sharp minor. No. 11, B major ..... <i>Chopin</i>	7 0	<b>68723</b> Der Wildschutz. Potpourri <i>Lortzing</i>	10 0
<b>68657</b> Chanson triste. G minor. Op. 40, No. 2 ..... <i>Tchaikovsky</i>	2 6	<b>68731</b> Le Cid. Fantaisie de concert by R. Keller ..... <i>Massenet</i>	10 0
<b>68659</b> Danses et Chansons populaires Polonaises, Op. 12, No. 6, C major ..... <i>Padercwski</i>	5 0	<b>68733</b> Grisélidis. Valse des Esprits <i>Massenet</i>	7 0
<b>68661</b> Scherzo (Fourth), Op. 54. E major ..... <i>Chopin</i>	10 0	<b>68735</b> Bilder aus Osten, Op. 66. No. 1, B flat minor. No. 2, Nicht schnell. Arranged by X. Scharwenka ..... <i>R. Schumann</i>	7 0
<b>68663</b> Etude, Op. 25, No. 8. D flat major ..... <i>Chopin</i>	5 0	<b>68737</b> Bilder aus Osten, Op. 66. No. 3, Im Volkston. No. 4, Nicht schnell ..... <i>R. Schumann</i>	6 0
<b>68665</b> Four Clavierstücke, Op. 119. No. 1, Intermezzo, B minor. No. 3, Intermezzo, C minor <i>Brahms</i>	5 0	<b>68739</b> Bilder aus Osten, Op. 66. No. 5, F minor. No. 6, B flat minor <i>R. Schumann</i>	8 0
		<b>68741</b> Gavotte Militaire ..... <i>Mignon</i>	6 0
		<b>63743</b> Polonaise militaire, Op. 16 <i>S. B. Mills</i>	9 0
		<b>68745</b> Hungarian Dances, No. 7, A major. No. 9, E minor <i>Brahms</i>	3 6
		<b>68747</b> Hungarian Dances, No. 12, D minor. No. 15, B flat major <i>Brahms</i>	6 0
		<b>68749</b> Mazurka, No. 50. A minor <i>Chopin</i>	5 0
		<b>T68751</b> Frühling, Op. 57, No. 1, Ungeduld ..... <i>Moszkowski</i>	5 0

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<b>T68753</b> Frühling, Op. 57, No. 2, Früh- lingslauten ..... <i>Moszkowski</i>	5 0	<b>68823</b> Rakoczy March. Interpretation by Ed. Colonne ..... <i>Berlioz</i>	10 0
<b>68759</b> Les Sirènes ..... <i>Waldteufel</i>	7 0	<b>68825</b> Maritana. Overture. Arranged for four hands by C. Czerny	
<b>68761</b> Frühling, Op. 57, No. 3, Blumen- stück..... <i>Moszkowski</i>	6 0	<i>Wallace</i>	8 0
<b>T68763</b> Napoli, Op. 30, No. 3..... <i>Nevin</i>	7 0	<b>68827</b> Otello. Fantaisie de Salon by A. Goria ..... <i>Rossini</i>	8 0
<b>68765</b> Etude, Op. 25, No. 10. B minor <i>Chopin</i>	5 0	<b>68829</b> The Whistler and his dog <i>Pryor</i>	3 6
<b>68767</b> Pomp and Circumstance. Op. 39, No. 2, Military March ..... <i>Elgar</i>	5 0	<b>68831</b> Wanda, Op. 338. Nocturne. In- terpretation by the composer <i>Bohm</i>	9 0
<b>68769</b> Au village. A minor. Op. 40, No. 7 ..... <i>Tchaikovsky</i>	6 0	<b>68833</b> Three Valses, Op. 64, No. 3. A flat major. Interpretation by François Planté..... <i>Chopin</i>	8 0
<b>T68771</b> La Gioconda. Selection ar- ranged by G. Wiegand <i>Ponchielli</i>	10 0	<b>68841</b> Bluette. Interpretation by the composer ..... <i>Gillet</i>	9 0
<b>T68773</b> Invocation, Op. 51 ..... <i>Ravina</i>	7 0	<b>68843</b> Impromptu Mazurka, Op. 117. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	9 0
<b>68775</b> Capriccioso. B flat major. (Six pieces for piano, Op. 19, No. 5) <i>Tchaikovsky</i>	5 0	<b>68851</b> Venezia e Napoli. No. 3, Taran- tella. Interpretation by F. Planté ..... <i>Liszt</i>	12 0
<b>68777</b> Mélodie, Op. 16, No. 2. G flat major ..... <i>Padewski</i>	3 6	<b>68853</b> Moment Musical, Op. 7, No. 2. C sharp minor. Interpretation by the composer ... <i>Moszkowski</i>	11 0
<b>68779</b> Symphony (Third), Op. 97. E flat major. First movement : Lebhaft ..... <i>R. Schumann</i>	8 0	<b>68855</b> Polonaise. E major. (From Miscellanies for the piano, Op. 93, Book 3, No. 2) <i>A. Rubinstein</i>	8 0
<b>68781</b> Ballade, Op. 215, No. 2... <i>Reincke</i>	9 0	<b>68859</b> Marching through Georgia <i>Work</i>	3 6
<b>T68783</b> Echo de Vienne ..... <i>Sauer</i>	9 0	<b>68861</b> Sonata. (Tenth, in Peter's edition.) D major. First movement : Allegro. Second movement : Rondeau, Andante. Interpreta- tion by Carl Reinecke <i>Mozart</i>	12 0
<b>68785</b> Symphony (Third), Op. 97. E flat major. Second movement : Sehr mässig. Arranged by S. Jadassohn ..... <i>R. Schumann</i>	6 0	<b>68863</b> Zapateado. Interpretation by the composer ..... <i>Santesteban</i>	10 0
<b>68787</b> Symphony (Third), Op. 97. E flat major. Third movement : Nicht schnell. Fourth move- ment : Feierlich <i>R. Schumann</i>	6 0	<b>68871</b> Polish Dances, Op. 3, No. 1. In- terpretation by the composer <i>Scharwenka</i>	9 0
<b>68789</b> Symphony (Third), Op. 97. E flat major. Fifth movement : Lebhaft ..... <i>R. Schumann</i>	7 0	<b>T68873</b> Fra Diavolo. Overture. Arranged for four hands..... <i>Auber</i>	10 0
<b>T68791</b> Moment musical, Op. 94, No. 2. A flat major..... <i>Schubert</i>	7 0	<b>68877</b> En revenant de la revue. (Gene- ral Boulanger's March.) Ar- ranged by Louis Raymond <i>Desormes</i>	3 6
<b>68793</b> Novelettes, Op. 21, No. 6. A major <i>R. Schumann</i>	8 0	<b>T68881</b> Turkish March. Ruins of Athens. Arranged by A. Rubinstein <i>Beethoven</i>	5 0
<b>68795</b> Waldscenen, Op. 82, Nos. 1, 2, 3, 4 <i>R. Schumann</i>	8 0		
<b>68797</b> Waldscenen, Op. 82, Nos. 5, 6, 7 <i>R. Schumann</i>	7 0		
<b>68799</b> Waldscenen, Op. 82, Nos. 8 and 9 <i>R. Schumann</i>	6 0		
<b>68801</b> Lady Teazle. Selection ... <i>Sloane</i>	10 0		
<b>68813</b> (Das Rheingold), Concert para- phrase by E. Mertke <i>R. Wagner</i>	10 0		
<b>68821</b> Nocturne, Op. 32..... <i>Wollenhaupt</i>	7 0		

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68883 Eight Clavierstücke, Op. 76. No. 7, Intermezzo, A minor. No. 8, Capriccio, C major... <i>Brahms</i>	8 0	T68991 La Parisienne..... <i>Richards</i>	7 0
T68891 Mazurkas, Op. 17. No. 1, B flat major. No. 2, E minor		68993 Concerto (Second), Op. 22. G minor. For piano and orchestra. Second movement: Allegro scherzando ..... <i>Saint-Saëns</i>	10 0
<i>Chopin</i>	8 0	68997 Silver Heels..... <i>Moret</i>	4 0
68893 Breeze Scene. ("Herod," Op. 47, No. 2) ..... <i>Coleridge-Taylor</i>	7 0	69001 Staccato Study, Op. 27, No. 3. E flat major. Specially arranged for the "Pianola" by the composer ..... <i>Scharwenka</i>	7 0
T68901 Cupid and Butterfly ..... <i>d'Albret</i>	7 0	69003 Hungarian Dance, Op. 5, No. 2	
T68903 In der Spinnstube, Op. 68, No. 1. D major ..... <i>Dvořák</i>	8 0	<i>Schönberger</i>	8 0
68907 Midsummer Night's Dream, Op. 61. Notturmo ..... <i>Mendelssohn</i>	5 0	T69011 "Hark, hark, the lark!" (Morgenständchen). Transcription by F. Liszt ..... <i>Schubert</i>	6 0
T68911 Pizzicati..... <i>Gillet</i>	6 0	T69013 Valse Coquette, Op. 34, No. 6	
T68913 Mazurka (Fifth), Op. 127		<i>Schütt</i>	5 0
<i>B. Godard</i>	8 0	69021 Allegro, Op. 8. B minor	
68921 Die Königin von Saba, Op. 27. Potpourri. Arranged by H. Cramer ..... <i>Goldmark</i>	10 0	<i>R. Schumann</i>	10 0
68931 Valse Caprice, Op. 16... <i>Karganov</i>	8 0	T69023 Mondnacht, Op. 39, No. 5. Song transcription by G. Lange	
68933 Frau Luna. Overture. Arranged for four hands by O. Lindemann		<i>R. Schumann</i>	8 0
<i>Lincke</i>	8 0	69033 The Beautiful Blue Danube Waltz	
68941 Rhapsodies Hongroises, No. 15. Rakoczy Marsch ..... <i>Liszt</i>	10 0	<i>Johann Strauss</i>	9 0
T68951 Six Poems after Heine, Op. 31. No. 1, From a Fisherman's Hut		T69033 The Beautiful Blue Danube Waltz. Concert transcription by S. B. Mills..... <i>Johann Strauss</i>	9 0
<i>MacDowell</i>	6 0	69035 Marche funèbre. C minor. Op. 40, No. 3 ..... <i>Tchaikovsky</i>	7 0
T68953 Tranquillélé ..... <i>Mattei</i>	6 0	69037 Eight Clavierstücke, Op. 76. No. 3, Intermezzo. A flat major	
T68961 Fantaisie on an Irish air, "The Last Rose of Summer," Op. 15. E major..... <i>Mendelssohn</i>	9 0	<i>Brahms</i>	2 6
68965 Der Brautraub. (Peer Gynt, Suite 2, Op. 55, No. 1)... <i>Grieg</i>	3 6	69041 Mordio, Op. 141..... <i>Terschak</i>	10 0
68967 Arabischer Tanz. (Peer Gynt, Suite 2, Op. 55, No. 2) ... <i>Grieg</i>	5 0	69045 Symphony (Fifth), "Reformation," Op. 107. D minor. First movement: Andante. Allegro	
68969 Peer Gynt's Heimkehr. (Peer Gynt, Suite 2, Op. 55, No. 3)		<i>Mendelssohn</i>	8 0
<i>Grieg</i>	5 0	69047 Symphony (Fifth), "Reformation," Op. 107. D minor. Second movement: Scherzo. Allegro	
68971 Valse, Op. 17, No. 3 ... <i>Moszkowski</i>	9 0	<i>Mendelssohn</i>	8 0
68973 Symphony. E flat major. Second movement: Minuetto ... <i>Mozart</i>	7 0	69049 Symphony (Fifth), "Reformation," Op. 107. D minor. Third movement: Andante. Fourth movement: Allegro maestoso	
68975 Tout Paris, Op. 240		<i>Mendelssohn</i>	8 0
<i>Waldteufel</i>	7 0	69051 Romance. F major. Op. 51, No. 5 ..... <i>Tchaikovsky</i>	8 0
68981 Les Contes d'Hoffmann. Bouquet de Mélodies. First Suite. Arranged by R. de Vilbac		69053 The Flying Dutchman. Senta's Ballad. Transcription by F. Liszt ..... <i>R. Wagner</i>	8 0
<i>Offenbach</i>	10 0		
68983 Les Contes d'Hoffmann. Bouquet de Mélodies. Second Suite. Arranged by R. de Vilbac			
<i>Offenbach</i>	10 0		



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<b>T69061</b> The Flying Dutchman. Spinning Song. Transcription by F. Liszt..... <i>R. Wagner</i>	8 0	<b>69123</b> Efuđe, Op. 10, No. 8. F major <i>Chopin</i>	6 0
<b>69063</b> Reigen in form einer Suite, Op. 15. Transcription by Aug. Reinhard..... <i>Weiss</i>	9 0	<b>69127</b> "Es ist bestimmt in Gottes Rath." (Volkslied, Op. 47, No. 4.) Three verses..... <i>Mendelssohn</i>	2 6
<b>69065</b> Danses et chansons populaires Polonaises. No. 4, E flat major..... <i>Paderewski</i>	5 0	<b>T69131</b> Three Valses, Op. 70, No. 1. G flat major..... <i>Chopin</i>	6 0
<b>69069</b> Der Lindenbaum. Three verses. Accompaniment only <i>Schubert</i>	5 0	<b>69141</b> Intermezzo, Op. 52, No. 2, C minor. Gigue, Op. 52, No. 3, B flat major..... <i>Dvořák</i>	7 0
<b>69071</b> Bugle Calls and War Songs <i>Weiss</i>	9 0	<b>69143</b> Good-bye, little girl, good-bye. Fantaisie brillante by A. Reiger <i>Edwards</i>	10 0
<b>69073</b> Valse de Salon, Op. 277. Interpretation by the composer <i>Bohm</i>	9 0	<b>69145</b> Der König in Thule (four verses) <i>Zeller</i>	2 6
<b>69077</b> Bundeslied (Students' Song). Three verses..... <i>Mozart</i>	3 6	<b>T69153</b> Vision. G minor..... <i>Liszt</i>	8 0
<b>69081</b> Etuđe, Op. 10, No. 3. E major. Interpretation by F. Planté <i>Chopin</i>	8 0	<b>69159</b> Kaiserlied. (Three verses.) Song arranged as a piano solo <i>Carey</i>	3 6
<b>69083</b> La lettre de Manon. Interpretation by the composer..... <i>Gillet</i>	9 0	<b>69161</b> Rhapsodies Hongroises, No. 13. A minor..... <i>Liszt</i>	10 0
<b>69091</b> Rhapsodies Hongroises, No. 2. C sharp minor. Interpretation by Arthur Friedheim..... <i>Liszt</i>	12 0	<b>69163</b> Valse Bleue..... <i>Margis</i>	7 0
<b>69093</b> Dans la nuit, Op. 77. Interpretation by the composer... <i>Moreau</i>	9 0	<b>69171</b> Le Prophète. Potpourri <i>Meyerbeer</i>	10 0
<b>69097</b> Sehnsucht nach dem Rhein. Three verses.....	3 6	<b>69173</b> Ballade, Op. 16, No. 1. G minor <i>Moszkowski</i>	10 0
<b>69101</b> Sonata. (Eighteenth, in Peter's ed.) Introduction. Fantasia. Interpretation by the composer <i>Mozart</i>	12 0	<b>69181</b> Fantaisie Impromptu, Op. 6. F major..... <i>Moszkowski</i>	10 0
<b>69103</b> Sonata. (Eighteenth, in Peter's ed.) First movement: Allegro. Interpretation by Carl Reinecke <i>Mozart</i>	12 0	<b>69183</b> Mazurka, Op. 46, No. 2 <i>Moszkowski</i>	10 0
<b>69105</b> Schwertlied (eight verses), Op. 42, No. 6. (Four-part song for male voices.) Arranged as a piano solo..... <i>C. Weber</i>	3 6	<b>69191</b> Concerto (No. 23). A major. (For piano and small orchestra.) Arranged for piano. First movement: Allegro..... <i>Mozart</i>	10 0
<b>69111</b> Sonata. (Eighteenth, in Peter's ed.) Second movement: Adagio. Third movement: Molto allegro. Interpretation by Carl Reinecke..... <i>Mozart</i>	12 0	<b>69193</b> Concert (No. 23). A major. (For piano and small orchestra.) Arranged for piano. Second movement: Andante... <i>Mozart</i>	8 0
<b>69113</b> Fantasiestücke, Op. 12, No. 2: Aufschwung. Interpretation by Adela Verne..... <i>R. Schumann</i>	10 0	<b>69197</b> Ich trinke. Song arranged as a piano solo..... <i>Fischer</i>	2 6
<b>69121</b> Suite. B minor, Op. 21. No. 2, Valse. Interpretation by the composer..... <i>Sgambati</i>	9 0	<b>69199</b> Jägerlied. (Three verses.) Song arranged as a piano solo <i>Gehrike</i>	2 6
		<b>69201</b> Concerto (No. 23). A major. (For piano and small orchestra.) Arranged for piano. Third movement: Presto..... <i>Mozart</i>	10 0
		<b>69203</b> Gavotte..... <i>Nevin</i>	7 0
		<b>69211</b> Mighty Lak' a Rose..... <i>Nevin</i>	5 0
		<b>69213</b> Der Trompeter von Sakkingen. Potpourri arranged for four hands. Roll II..... <i>Nessler</i>	10 0



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<b>T69221</b> La Tosca. Selections. Arranged by Ch. Godfrey, jun. ... <i>Puccini</i>	9 0	<b>69319</b> Three Valses, Op. 70, No. 3. D flat major ..... <i>Chopin</i>	5 0
<b>69223</b> Serenade, Op. 3, No. 5 <i>Rachmaninov</i>	7 0	<b>T69321</b> Romance for piano, Op. 5. F minor ..... <i>Tchaikovsky</i>	7 0
<b>69227</b> Lebewohl. "Morgen muss ich fort von hier." Three verses <i>Silcher</i>	3 6	<b>69323</b> Les Saisons (The Seasons). Interpretation by the composer <i>Albeniz</i>	10 0
<b>T69231</b> Marche des Bohémiens. A minor. (From Suite de morceaux pour petites mains) ..... <i>Raff</i>	6 0	<b>69331</b> Staccato, Op. 272A. Salon Studie. Interpretation by the composer <i>Bohm</i>	8 0
<b>69233</b> Papillons ..... <i>Rosenthal</i>	6 0	<b>69333</b> Élévation, Op. 76, No. 2. Inter- pretation by the composer <i>Chaminade</i>	8 0
<b>69235</b> "Nun leb'wohl, du kleine Gasse" <i>Silcher</i>	2 6	<b>69341</b> Ballade (First), Op. 23. G minor. Interpretation by F. Busoni <i>Chopin</i>	12 0
<b>T69241</b> Studie, No. 1. (Über den walzer, Op. 64, by Chopin) ... <i>Rosenthal</i>	5 0	<b>69343</b> La Tzigane. Interpretation by the composer ..... <i>Ganne</i>	10 0
<b>T69243</b> The Barber of Seville. Overture <i>Rossini</i>	10 0	<b>69347</b> Es zogen drei Bursche wohl über den Rhein. Three verses ..... 2 6	
<b>T69251</b> Barcarolle (Fourth). G major. <i>A. Rubinstein</i>	7 0	<b>69349</b> Freut euch des Lebens. Song arranged as a piano solo <i>Nägeli</i>	2 6
<b>T69253</b> Le Cygne. For violoncello and piano. Transcribed as a piano solo ..... <i>Saint-Saëns</i>	5 0	<b>69351</b> En route, Op. 107, No. 24. Interpretation by the com- poser's sister, Madeleine Godard ..... <i>B. Godard</i>	11 0
<b>T69261</b> Spanish Dances, Op. 26, No. 8 <i>Sarasate</i>	10 0	<b>69353</b> Rhapsodies Hongroises, No. 8. F sharp minor. Interpretation by François Planté ..... <i>Liszt</i>	10 0
<b>69271</b> Künstler-Leben Waltz, Op. 316 <i>Johann Strauss</i>	10 0	<b>69355</b> Das zerbrochene Ringlein. "In einem kühlen Grunde." Song arranged as a piano solo <i>Gluck</i>	2 6
<b>T69273</b> Wein, Weib, und Gesang Waltz (Wine, women, and song). (Ar- rangement A) ... <i>Johann Strauss</i>	8 0	<b>69361</b> Sonata. (Sixth, in Peter's ed.) F major. First movement: Allegro. Interpretation by Carl Reinecke ..... <i>Mozart</i>	10 0
<b>69281</b> Der Zigeuner Baron. Potpourri. Arranged by G. W. Marks <i>Johann Strauss</i>	10 0	<b>69363</b> Sonata. (Sixth, in Petet's ed.) F major. Second movement: Adagio. Interpretation by Carl Reinecke ..... <i>Mozart</i>	9 0
<b>T69283</b> Wiegenlied, Op. 41, No. 1. D major. (Lullaby.) Transcrip- tion by O. Singer ... <i>R. Strauss</i>	8 0	<b>69369</b> Das Lied der Deutschen. (Three verses.) Arranged as a piano solo ..... <i>Haydn</i>	3 6
<b>69289</b> Was Kommt dort von der Höh'. Five verses ..... 2 6		<b>69371</b> Sonata. (Sixth, in Peter's ed.) F major. Third movement: Allegro. Interpretation by Carl Reinecke ..... <i>Mozart</i>	10 0
<b>69291</b> Floradora. Potpourri ..... <i>Stuart</i>	10 0	<b>69373</b> Royal minuet ..... <i>Bachmann</i>	6 0
<b>T69293</b> H.M.S. Pinafore. Potpourri <i>Sullivan</i>	10 0	<b>69377</b> Die Wacht am Rhein. (Three verses.) Arranged as a piano solo ..... <i>Wilhelm</i>	3 6
<b>69301</b> Fatinitza. Potpourri. Arranged by G. W. Marks ..... <i>Suppé</i>	10 0	<b>69381</b> Etude, Op. 10, No. 6. E flat minor ..... <i>Chopin</i>	5 0
<b>T69303</b> Mignon. Gavotte ..... <i>A. Thomas</i>	6 0		
<b>T69311</b> Echoes from the Metropolitan Opera House, Op. 252 <i>Moses-Tobani</i>	10 0		
<b>69313</b> Eugène Onéguine Op. 81. Polon- aise arranged by F. Liszt <i>Tchaikovsky</i>	8 0		
<b>69317</b> Valse sentimentale, Op. 51, No. 6 F minor ..... <i>Tchaikovsky</i>	6 0		

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<b>69383</b> The rollicking girl. Selection <i>Francis</i>	9 0	<b>69463</b> Play of the Nymphs (Spiel der Nymphen). (From Forest Idylls, Op. 19, No. 2)..... <i>MacDowell</i>	7 0
<b>T69391</b> Gigue, Op. 103, No. 3 <i>B. Godard</i>	6 0	<b>69467</b> The blackbird. Accompaniment for high voice. E flat major <i>V. Harris</i>	2 6
<b>T69393</b> Second Valse, Op. 56... <i>B. Godard</i>	6 0	<b>69469</b> Lass with the delicate air, The. For high voice. G major <i>Arne</i>	2 6
<b>T69401</b> Pensée, Op. 83 ..... <i>C. Godard</i>	7 0	<b>69471</b> Dance of the Dryads (Driidentanz). (From Forest Idylls, Op. 19, No. 4) ..... <i>MacDowell</i>	7 0
<b>69403</b> Die Königin von Saba, Op. 27. Ballet music. Act 3. Roll I <i>Goldmark</i>	10 0	<b>T69473</b> Robert le Diable. Cavatina, "Oh, Robert, Robert," ..... <i>Meyerbeer</i>	10 0
<b>69407</b> Die Lorelei. Three verses <i>Silcher</i>	3 6	<b>69477</b> Der Doppelgänger. Accompaniment for medium voice. B minor <i>Schubert</i>	2 6
<b>69411</b> Die Königin von Saba, Op. 27. Ballet music. Act 3. Roll II <i>Goldmark</i>	9 0	<b>T69481</b> Mélodie, Op. 31, No. 2 <i>Moszkowski</i>	6 0
<b>69413</b> The Catch of the Season (Selection)..... <i>Haines and Baker</i>	10 0	<b>69483</b> Concerto (No. 10). For two pianos. E flat major. First movement : Allegro..... <i>Mozart</i>	10 0
<b>69415</b> Concerto (Second). A major. First movement : Adagio ..... <i>Liszt</i>	8 0	<b>69491</b> Concerto (No. 10). For two pianos. E flat major. Second movement : Andante ... <i>Mozart</i>	8 0
<b>69417</b> Concerto (Second). A major. Second movement : Allegro <i>Liszt</i>	8 0	<b>T69493</b> Concerto (No. 10). For two pianos. E flat major. Third movement : Rondo Allegro <i>Mozart</i>	10 0
<b>69421</b> Hänsel and Gretel. Potpourri <i>Humperdinck</i>	10 0	<b>69495</b> Midsummer Night's Dream, Op. 61. Intermezzo ... <i>Mendelssohn</i>	5 0
<b>69423</b> Hänsel and Gretel. Overture <i>Humperdinck</i>	10 0	<b>69501</b> Selene (The Moon)..... <i>Risler</i>	8 0
<b>69425</b> Villanelle. Accompaniment for high voice. E flat major <i>Dell'Acqua</i>	2 6	<b>69503</b> Apple blossom ..... <i>K. A. Roberts</i>	7 0
<b>69429</b> Fantoccini (Marionettes).... <i>O'Neill</i>	3 6	<b>T69511</b> Lecture d'amour ..... <i>Rojoux</i>	7 0
<b>T69431</b> Cabaletta, Op. 83 ..... <i>Lack</i>	6 0	<b>69513</b> Sobre las Olas (Over the Waves) <i>Rosas</i>	9 0
<b>T69433</b> Die Lotus Blume (The Lotus Flower), Op. 429..... <i>Lange</i>	7 0	<b>69521</b> Variationen über ein eigenes Thema (Variations on an original theme)..... <i>Rosenthal</i>	10 0
<b>69435</b> Kathleen Mavourneen. Ballad arranged as a piano solo <i>Crouch</i>	5 0	<b>T69523</b> Hochzeitszug. (From Feramors) <i>A. Rubinstein</i>	9 0
<b>T69441</b> (Stabat Mater) Cujus Animam. Transcription by F. Liszt <i>Rossini</i>	8 0	<b>T69531</b> Nocturne. G major. (From Album de Peterhof, Op. 75, No. 8) 1 <i>A. Rubinstein</i>	7 0
<b>69443</b> Les Préludes. C major. Arranged for four hands ..... <i>Liszt</i>	10 0	<b>T69541</b> Mazurka (First), Op. 21. G minor <i>Saint-Saëns</i>	7 0
<b>69451</b> Rhapsodies Hongroises, No. 3. G minor ..... <i>Liszt</i>	7 0	<b>69543</b> Spanish Melody, Op. 27 <i>Sarasate</i>	8 0
<b>69453</b> Ungarische Volkslieder. No. 1, Lasso, Lento. No. 3, Lasso, Andante ..... <i>Liszt</i>	5 0	<b>T69551</b> Spanish Dances, Op. 26, No. 7 <i>Sarasate</i>	7 0
<b>69455</b> Maritana. In happy moments <i>Wallace</i>	3 6	<b>69553</b> Pique Dame. Overture. Arranged by Theo. Herbert <i>Suppé</i>	10 0
<b>69459</b> "Als die alte Mutter," Op. 55, No. 4. Accompaniment for high voice. D major ... <i>Dvořák</i>	2 6	<b>T69561</b> Mignon. Bouquet de Mélodies. First suite by H. Cramer <i>A. Thomas</i>	8 0
<b>69461</b> Ungarische Volkslieder. No. 5, Busongva, Lento. No. 7, Puzta (Wehmuth)..... <i>Liszt</i>	7 0		

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T69563	Rigoletto. Potpourri by H. Cramer .....Verdi	10 0
69565	Königskinder. Overture Humperdinck	8 0
T69571	Ernani. Potpourri. Arranged by Wels .....Verdi	8 0
69573	Mazurka, Caprice, Op. 347, No. 2. Interpretation by the composer Bohm	10 0
69581	Sonata, Op. 26, No. 2. First movement: Allegro. Interpretation by Wanda Landowska Clementi	11 0
69583	Preludes, Op. 28. No. 16, B flat minor. Interpretation by N. Janotha .....Chopin	7 0
69591	Preludes, Op. 28. No. 17, A flat major. No. 19, E flat major. Interpretation by N. Janotha Chopin	10 0
69593	Sérénade. Interpretation by the composer .....Diemer	9 0
69597	Mignon. Overture. Arranged for four hands .....A. Thomas	8 0
69599	Liberty Bell March.....Sousa	5 0
69601	Brise du Soir. Interpretation by the composer .....Gillet	9 0
69603	Etude. C major. (From six Etudes, Op. 23, No: 2.) Interpretation by François Planté A. Rubinstein	12 0
69605	Die Fledermaus. Overture. Arranged for four hands Johann Strauss	8 0
69611	Pastorale. Arranged by Carl Tausig. Interpretation by Adela Verne .....Scarlatti	8 0
69613	Valse-Caprice (First), Op. 13. Interpretation by the composer Scharwenka	10 0
69621	Suite. B minor. Op. 21, No. 3, Air. Interpretation by the composer .....Sgambati	8 0
69623	Hungarian Dances. No. 12, D minor. No. 15, B flat major Brahms	8 0
69631	Réveil, Op. 87, No. 1 Chaminade	6 0
69633	Dance (" Herod," Op. 47, No. 3) Coleridge-Taylor	7 0
69641	Le rêve, Op. 111.....Dreyschock	8 0
69643	Humoresken, Op. 101, No. 5. A minor .....Dvořák	8 0

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69649	Elégie. Accompaniment for high voice. F minor.....Massenet	2 6
69653	Raymonda Ballet, Op. 57. First selection .....Glazounov	10 0
69657	Romance d'amour, Op. 45, No. 2 Schütt	3 6
69661	Raymonda Ballet, Op. 57. Second Selection .....Glazounov	8 0
69663	Raymonda Ballet, Op. 57. Third Selection .....Glazounov	10 0
T69671	Petite Valse, Op. 28, No. 2 Henselt	5 0
69673	Nordland. Entr'acte.....Herbert	6 0
T69683	Consolations. No. 3, D flat major. No. 4, D flat major .....Liszt	8 0
69691	Harmonies du Soir. F minor Liszt	7 0
69693	Valse di bravoura (No. 1). B flat major .....Liszt	10 0
69699	Étude, Op. 5 .....Cleve	6 0
69701	Impromptu. F sharp .....Liszt	6 0
T69703	La Serenata. (Soirées musicales de Rossini, No. 10) .....Liszt	7 0
69707	Messa da Requiem. Ingemisco. Accompaniment for high voice. E flat major .....Verdi	2 6
69711	Forest Stillness (Waldestille). (From Forest Idylls, Op. 19, No. 1) .....MacDowell	7 0
T69713	Cavalleria Rusticana. Potpourri arranged by F. Brissler Mascagni	10 0
69721	Allegro brillant, Op. 92. A major Mendelssohn	10 0
69723	Six Songs, Op. 57. Transcribed by Stephen Heller. No. 3, Zuleika .....Mendelssohn	7 0
69731	Herbstgefühl (Autumn Sadness), Op. 5, No. 1 .....Nevin	6 0
T69733	Sketch-book, Op. 2, No. 3, Love Song .....Nevin	5 0
69735	Rhapsodie, Op. 24, No. 6 ...Reger	7 0
69741	Prelude, Op. 8, No. 2. F minor Pachulski	5 0
69743	Les Cloches de Corneville. Overture .....Planquette	8 0
69745	Widmung, Op. 11, No. 1, Adagio. F major. For violoncello and piano. Piano part only Popper	2 6
69747	Gipsy songs: O leave me not—With you together—Last night I saw you in my dream—I was waiting for you, my dear.....	8 0



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<b>T69751</b> <i>Élégie, Op. 3, No. 1. E flat minor</i> ..... <i>Rachmaninov</i>	8 0
<b>T69753</b> <i>Mélodie, Op. 10, No. 4. E minor. (Seven morceaux de Salon)</i> ..... <i>Rachmaninov</i>	6 0
<b>69761</b> <i>Polichinelle, Op. 3, No. 4. F sharp minor</i> ..... <i>Rachmaninov</i>	7 0
<b>T69763</b> <i>Waltz, Op. 10, No. 2. (Six morceaux de Salon)...</i> <i>Rachmaninov</i>	7 0
<b>69769</b> <i>Le Jongleur de Notre Dame. Bouquet de Mélodies. Arranged for four hands by J. A. Anschutz</i> ..... <i>Massenet</i>	8 0
<b>69771</b> <i>Symphony (Fifth). "Lenore." E major. Second movement. Parting March</i> ..... <i>Raff</i>	8 0
<b>T69773</b> <i>Barbarazweige, Op. 207, No. 1</i> ..... <i>Reinecke</i>	5 0
<b>T69781</b> <i>O Sanctissima</i> ..... <i>Reinecke</i>	7 0
<b>T69783</b> <i>The Barber of Seville. Fantaisie by Leybach</i> ..... <i>Rossini</i>	10 0
<b>69791</b> <i>Barcarolle (Fifth). A minor. (From Miscellanies for the piano, Op. 93, Book 4, No. 4)</i> ..... <i>A. Rubinstein</i>	7 0
<b>T69793</b> <i>Novelette. A major. (From Six Piano pieces, Op. 118, No. 3)</i> ..... <i>A. Rubinstein</i>	9 0
<b>T69801</b> <i>Prelude, Op. 72, No. 1. E major</i> ..... <i>Saint-Saëns</i>	7 0
<b>T69811</b> <i>Chant sans paroles, Op. 31, No. 5. (Song without words)...</i> <i>Sinding</i>	5 0
<b>69813</b> <i>The Pirates of Penzance. Potpourri</i> ..... <i>Sullivan</i>	10 0
<b>69821</b> <i>Mignon. Fantaisie de Salon, by H. Cramer</i> ..... <i>A. Thomas</i>	10 0
<b>69823</b> <i>Pavana Capricho, Op. 12. Interpretation by the composer</i> ..... <i>Albeniz</i>	10 0
<b>69827</b> <i>Manon Lescaut. Potpourri. Arranged for four hands by B. Wolff</i> ..... <i>Puccini</i>	8 0
<b>69831</b> <i>Staccato, Op. 152. Polka de salon. Interpretation by the composer</i> ..... <i>Bohm</i>	8 0
<b>69833</b> <i>Concerto (Third), Op. 37. C minor. For piano and orchestra. First movement: Allegro con brio. Interpretation by Louis Diemer</i> ..... <i>Beethoven</i>	12 0
<b>69835</b> <i>Barcarola, Op. 38, No. 10</i> ..... <i>Sibelius</i>	5 0

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<b>69839</b> <i>Gipsy Songs: "But I love you with all my heart"—Russian Folk-Song—"That is true"—Gipsy Girl</i> ..... 7 0	
<b>69841</b> <i>Concerto (Third), Op. 37. C minor. For piano and orchestra. Second movement: Largo. Interpretation by Louis Diemer</i> ..... <i>Beethoven</i>	10 0
<b>69843</b> <i>Concerto (Third), Op. 37. C minor. For piano and orchestra. Third movement: Rondo, Allegro. Interpretation by Louis Diemer</i> ..... <i>Beethoven</i>	12 0
<b>69849</b> <i>Gipsy Songs: "Under your magic glance"—"Silently the garden sleeps"—"I do not play with you at all"—"Amongst the gipsies"</i> ..... 7 0	
<b>69851</b> <i>Polonaise, Op. 40, No. 1. A major. Interpretation by N. Janotha</i> ..... <i>Chopin</i>	10 0
<b>69853</b> <i>Second Mazurka, Op. 54. Interpretation by the composer's sister, Madeleine Godard</i> ..... <i>B. Godard</i>	10 0
<b>69855</b> <i>Rêverie Fantastique, Op. 24, No. 3</i> ..... <i>Reger</i>	6 0
<b>69861</b> <i>Grandes Études de Paganini, No. 1. Interpretation by F. Busoni</i> ..... <i>Liszt</i>	9 0
<b>69863</b> <i>Tarantelle. E minor. Interpretation by the composer</i> ..... <i>Santesteban</i>	10 0
<b>69871</b> <i>Valse-caprice, Op. 31. A major. Interpretation by the composer</i> ..... <i>Scharwenka</i>	9 0
<b>T69873</b> <i>Nocturne, Op. 216</i> ..... <i>Bartlett</i>	7 0
<b>69879</b> <i>Gipsy Songs: Postboy—Tears enough—Stay with me—Tu-ssa</i> ..... 6 0	
<b>69881</b> <i>Hungarian Dances. No. 7, A major. No. 9, E minor</i> ..... <i>Brahms</i>	6 0
<b>69885</b> <i>Gipsy Songs: "Why? I am the daughter of the field"—The Letter—Troika</i> ..... 7 0	
<b>69891</b> <i>Concerto for violin, Op. 26. G minor. First movement. Arranged as piano solo</i> ..... <i>Bruch</i>	10 0
<b>69893</b> <i>Concerto for violin, Op. 26. G minor. Second movement. Arranged as piano solo...</i> <i>Bruch</i>	8 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
69895 KönigsKinder. Introduction to Act III. Arranged for four hands ..... <i>Humperdinck</i>	5 0	69965 Du Ring an meinem Finger. Accompaniment for medium voice. E flat major ..... <i>R. Schumann</i>	2 6
69897 Pianofortestücke, Op. 62. No. 1, Impromptu ..... <i>Sinding</i>	5 0	69967 Helf mir, ihr Schwestern. Accompaniment for medium voice. A flat major ..... <i>R. Schumann</i>	2 6
69899 Pianofortestücke, Op. 62. No. 2, Canto funebre ..... <i>Sinding</i>	6 0	69969 Süßer Freund, du blickest. Accompaniment for medium voice. G major ..... <i>R. Schumann</i>	2 6
69901 Concerto for violin, Op. 26. G minor. Third movement. Arranged as piano solo ..... <i>Bruch</i>	10 0	69971 Miss Dolly Dollars. Entr'acte. Valse lente ..... <i>Herbert</i>	6 0
69903 Étude, Op. 3, No. 3 ... <i>Chaminade</i>	6 0	69973 Miss Dolly Dollars. Selection <i>Herbert</i>	10 0
69905 Pianofortestücke, Op. 62. No. 3, Scherzetto ..... <i>Sinding</i>	5 0	69975 An meinem Herzen, an meiner Brust. Accompaniment for medium voice. C major <i>R. Schumann</i>	2 6
69909 Zigeunerlieder (Gipsy Songs), Op. 103. Arranged for piano. Nos. 1 to 11 ..... <i>Brahms</i>	8 0	69977 Nun hast du mir den ersten Schmerz gethan. Accompaniment for medium voice. D minor ..... <i>R. Schumann</i>	2 6
T69911 Rhapsodie Hongroise, Op. 13 <i>Chandelier</i>	8 0	T69981 Modern Suite, Op. 86. No. 1, Prelude. F major..... <i>Huber</i>	7 0
T69913 Mazurkas. A minor. D major <i>Chopin</i>	8 0	T69983 Happy Land. Selection de <i>Koven</i>	10 0
69923 Kermesse, Op. 71 ..... <i>Durand</i>	7 0	69989 First Valse, Op. 26..... <i>B. Godard</i>	5 0
69929 Pianofortestücke, Op. 62. No. 4, Danse ancienne ..... <i>Sinding</i>	7 0	69991 Two Arabesques, Op. 45. No. 1, Caprice..... <i>Leschetizky</i>	5 0
T69931 En trotinant..... <i>Gillet</i>	8 0	69993 Le Roi de Lahore. Overture. Arranged for four hands by C. Malherbe..... <i>Massenet</i>	9 0
69933 Polonaise, Op. 47, No. 4 <i>Goldner</i>	8 0	T70001 Midsummer Night's Dream, Op. 61. Notturmo ..... <i>Mendelssohn</i>	7 0
69935 Pianofortestücke, Op. 62. No. 5, Capriccio ..... <i>Sinding</i>	8 0	70003 Véronique. Selection ... <i>Messenger</i>	10 0
69937 Frühlingsluft. Potpourri. Arranged for four hands <i>Josef Strauss</i>	8 0	T70011 Valse, Op. 18 ..... <i>Milde</i>	9 0
69941 Der Brautraub. (Peer Gynt, Suite 2, Op. 55, No. 1) ..... <i>Grieg</i>	6 0	T70023 Otello. Fantaisie de Salon, by A. Gorla ..... <i>Rossini</i>	10 0
T69943 Arabischer Tanz. (Peer Gynt, Suite 2, Op. 55, No. 2). ... <i>Grieg</i>	7 0	70027 Les Contes d'Hoffmann. Entr'acte Romance. Barcarolle, Act III. <i>Offenbach</i>	6 0
69951 Peer Gynt's Heimkehr. (Peer Gynt, Suite 2, Op. 55, No. 3) <i>Grieg</i>	7 0	70029 Véronique. Swing-Song <i>Messenger</i>	5 0
69953 Albumblatt, Op. 48 ..... <i>Grünfeld</i>	7 0	70031 Stabat Mater. Potpourri arranged by H. Cramer ... <i>Rossini</i>	10 0
69955 Seit ich ihn gesehen. Accompaniment for medium voice. B flat major ..... <i>R. Schumann</i>	2 6	70033 Fantaisie on Hungarian Melodies. <i>A. Rubinstein</i>	10 0
69957 Er, der Herrlichste von Allen. Accompaniment for medium voice. D flat major <i>R. Schumann</i>	2 6	70035 Véronique. Dance. Act III. <i>Messenger</i>	3 6
69959 Ich kann's nicht fassen, nicht glauben. Accompaniment for medium voice. C minor <i>R. Schumann</i>	2 6	70037 (Siegfried). Angereichte Perlen, arranged by A. Heintz. Act I, Roll I ..... <i>R. Wagner</i>	8 0
T69961 Messiah. Overture..... <i>Handel</i>	7 0	70041 Trot de Cavalerie. E flat major <i>A. Rubinstein</i>	8 0
T69963 Al fresco ..... <i>Herbert</i>	7 0		

ROLL NO.	PRICE	ROLL NO.	PRICE
70043 Gavotte, Op. 23. C minor <i>Saint-Saëns</i>	7 0	70113 Carnaval, Op. 9. Part III, Nos. 17 to 21. Interpretation by Nathalie Janotha <i>R. Schumann</i>	12 0
70047 Variations, Op. 21. No. 2, On a Hungarian Song ..... <i>Brahms</i>	7 0	70121 Ballade, Op. 31. E flat minor. Interpretation by the composer <i>Ź. Wieniawski</i>	12 0
70051 Étude de Concert, Op. 94 <i>Sternberg</i>	6 0	70123 Suite, Op. 1. 1. Allemande. 2. Gavotte and Musette ... <i>d'Albert</i>	10 0
T70053 Nocturne, Op. 21, No. 1. A flat major ..... <i>Thalberg</i>	7 0	70131 Symphony (Second), Op. 36. D major. First movement : Ada- gio molto. Allegro con brio <i>Beethoven</i>	10 0
70061 Falstaff. Potpourri, arranged for four hands..... <i>Verdi</i>	9 0	70133 Symphony (Second), Op. 36. D major. Second movement : Larghetto ..... <i>Beethoven</i>	10 0
70069 (Siegfried). Angereichte Perlen, arranged by A. Heintz. Act I, Roll II ..... <i>R. Wagner</i>	8 0	70141 Symphony (Second), Op. 36. D major. Third movement : Scherzo. Allegro ... <i>Beethoven</i>	7 0
70071 Étude de Concert, Op. 33. G major ..... <i>Ź. Wieniawski</i>	8 0	70143 Symphony (Second), Op. 36. D major. Fourth movement : Allegro molto ..... <i>Beethoven</i>	10 0
70073 Concerto (Italian). F. major. Third movement : Presto gio- joso. Interpretation by Wanda Landowska ..... <i>Ź. S. Bach</i>	11 0	70149 Concerto (No. 12). A major. (For piano and small orchestra. Arranged for piano). First movement : Allegro..... <i>Mozart</i>	8 0
70075 Sonata, Op. 2. F sharp minor. First movement : Allegro <i>Brahms</i>	7 0	T70151 La Sonnambula, Potpourri. Ar- ranged for four hands by C. Doppler ..... <i>Bellini</i>	10 0
70077 Sonata, Op. 2. F sharp minor. Third movement : Scherzo. <i>Brahms</i>	5 0	70153 Grand American Fantasy <i>Bendix</i>	10 0
70079 Sonata, Op. 2. F sharp minor. Fourth movement : Finale <i>Brahms</i>	8 0	70155 Concerto (No. 12). A major. (For piano and small orchestra. Arranged for piano.) Second movement : Andante ... <i>Mozart</i>	6 0
70081 Seguidilla, Op. 327, No. 14. Can- zona Espanola. Interpretation by the composer ..... <i>Bohm</i>	10 0	70157 Concerto (No. 12). A major. (For piano and small orchestra. Arranged for piano.) Third movement : Allegretto... <i>Mozart</i>	7 0
70083 Sonata. (Thirteenth in Peter's ed.) D major. First movement : Allegro. Interpretation by Carl Reinecke ..... <i>Mozart</i>	10 0	T70163 Kol Nidrei, Op. 47. D minor. For violoncello and orchestra. Arranged as piano solo... <i>Bruch</i>	9 0
70085 The Flying Dutchman. Potpourri <i>R. Wagner</i>	8 0	70171 Intermezzo Scherzo, Op. 21, No. 9. D flat major <i>von Bülow</i>	5 0
70091 Sonata. (Thirteenth in Peter's ed.) D major. Second movement : Adagio : Interpretation by Carl Reinecke ..... <i>Mozart</i>	9 0	70173 Scherzo alla polacca ..... <i>Capen</i>	7 0
70093 Sonata. (Thirteenth in Peter's ed.) D major. Third movement : Allegretto. Interpretation by Carl Reinecke ..... <i>Mozart</i>	10 0	T70181 Berceuse, Op. 6..... <i>Chaminade</i>	7 0
70101 The Barber of Seville. Overture. Interpretation by Sylvain Dupuis <i>Rossini</i>	12 0	T70183 Am heiligen Berg, Op. 85. D flat major ..... <i>Dvořák</i>	5 0
70103 Carnaval, Op. 9. Part I, Nos. 1 to 7. Interpretation by Nathalie Janotha ..... <i>R. Schumann</i>	12 0	T70191 Salut d'amour, Op. 12 ..... <i>Elgar</i>	7 0
70111 Carnaval, Op. 9. Part II, Nos. 8 to 16. Interpretation by Nath- alie Janotha ..... <i>R. Schumann</i>	12 0	70201 Iphigénie en Aulide. Gavotte. Arranged by J. Brahms... <i>Gluck</i>	6 0
		70203 Moto perpetuo. F major <i>Godowsky</i>	8 0

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ROLL NO.	PRICE	ROLL NO.	PRICE
70209 Götterdämmerung. Angereichte Perlen. Act II. Arranged by A. Heintz .....R. Wagner	8 0	T70271 Valse Noble, Op. 88, No. 3 Meyer-Helmund	6 0
T70211 Quiétude .....Grieg	6 0	T70273 Danses et chansons populaires Polonaises, Op. 12, No. 6. C major .....Paderewski	7 0
70213 Valse de concert, Op. 59, No. 4 Grodski	6 0	T70281 Dance of the Honey Bees Richmond	6 0
T70221 Romance, Op. 42, No. 1 Gräufeld	7 0	T70283 Two Intermèdes, Op. 60, No. 1, À la Valse .....Schütt	7 0
70223 Rhapsodie, Op. 4, No. 1...Henselt	6 0	70287 La Nozze di Figaro. Recit. and Aria. "Giunse alfin il momento." "Deh vieni non tardar." Accompaniment for high voice. F major ...Mozart	2 6
70227 Variations (six) G major, on an air. "Nel cor più" (Paisiello) Beethoven	6 0	T70293 The sweetest story ever told. Transcription by R. M. Stults Sluničko	7 0
70229 La Nozze di Figaro. Recit. and Aria. "E Susanna non vien!" "Dove sono." Accompaniment for high voice. C major Mozart	2 6	70297 (Die Walküre) Angereichte Perlen. Arranged by A. Heintz. Act I R. Wagner	8 0
70231 Wonderland. Opening Waltz and Minuet .....Herbert	8 0	T70301 Valse. A flat major, Op. 40, No. 8 .....Tchaikovsky	6 0
70233 Mimosa caprice.....Himan	6 0	70303 Ouverture Solennelle. "1812." Op. 49.....Tchaikovsky	10 0
70237 Concerto (First), Op. 11. C major. First movement: Allegro.....C. Weber	8 0	70305 Caro mio ben. Accompaniment for low voice. D major Giordano	2 6
70239 Concerto (First), Op. 11. C major. Second movement: Adagio. Third movement: Finale, Presto C. Weber	8 0	70309 Carmen, Chanson du Toreador. Accompaniment for low voice. F minor .....Bizet	2 6
70241 Bonnie sweet Bessie. Variations by Mary Hobart .....Himan	7 0	T70311 Nur wur, die Sehnsucht kennt, Op. 6, No. 6 .....Tchaikovsky	6 0
70243 Bolero, Op. 29 .....F. Hofmann	7 0	70313 Concertstücke, Op. 79. F minor. First movement: Larghetto. Second movement: Allegro C. Weber	9 0
70245 Three Sonatas for children, Op. 118, No. 3. C major. First movement: Allegro R. Schumann	5 0	70321 Concertstücke, Op. 79. F minor. Third movement: Tempo di marcia.....C. Weber	8 0
70247 Three Sonatas for Children, Op. 118, No. 3. C major. Second movement: Andante. Third movement: Zigeunertanz R. Schumann	5 0	70323 Une fleur de Mai, Op. 327, No. 44. Interpretation by the composer Bohm	9 0
70249 Three Sonatas for Children, Op. 118, No. 3. C major. Fourth movement: Traum eines Kindes R. Schumann	6 0	70327 Romance for violin, Op. 40. G major, with orchestral accompaniment. Transcription for piano .....Beethoven	6 0
T70251 The Mill, Op. 23 .....Joseffy	7 0	70331 Variations on a theme by Paganini, Op. 35. Interpretation by F. Busoni .....Brahms	12 0
70253 Ab-Irato (Étude) .....Liszt	7 0	70333 Étude, Op. 10, No. 4. C sharp minor. Interpretation by R. Hoffmann .....Chopin	8 0
70257 Serenata. Accompaniment for high voice. B flat major Moszkowski	2 6		
70261 La Pastorella dell' Alpi. (Soirées musicales de Rossini, No. 6) Liszt	7 0		
T70263 Midsummer Night's Dream, Op. 61. Overture .....Mendelssohn	10 0		



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<b>70339</b> Fantaisie (Der Wanderer), Op. 15, C major. First movement : Allegro ..... <i>Schubert</i>	8 0	<b>T70403</b> La Sorella ..... <i>Borel-Clerc</i>	7 0
<b>70341</b> Précieuse. Interpretation by the composer ..... <i>Gillet</i>	11 0	<b>70405</b> Concerto (No. 23). A major. For piano and small orchestra. Arranged for piano. Second movement : Andante ... <i>Mozart</i>	6 0
<b>70343</b> Sonata, No. 2. Interpretation by Wanda Landowska ..... <i>Haydn</i>	12 0	<b>70407</b> Concerto (No. 23). A major. For piano and small orchestra. Arranged for piano. Third movement : Presto ..... <i>Mozart</i>	8 0
<b>70345</b> Fantaisie (Der Wanderer), Op. 15, C sharp minor. Second move- ment : Adagio..... <i>Schubert</i>	6 0	<b>70411</b> Étude, Op. 5 ..... <i>Cleve</i>	8 0
<b>70347</b> Fantaisie (Der Wanderer), Op. 15. Third movement : Presto. A flat major. Fourth movement : Allegro. C major..... <i>Schubert</i>	8 0	<b>T70413</b> Prestissimo, Op. 67 ... <i>C. Godard</i>	7 0
<b>70351</b> Caprice Espagnol, Op. 37. A minor. Interpretation by the composer..... <i>Moszkowski</i>	12 0	<b>70421</b> Symphonische Tänze, Op. 64, No. 2, Allegretto ..... <i>Grieg</i>	8 0
<b>70353</b> Suite. B minor, Op. 21, No. 4. Intermezzo. Interpretation by the composer..... <i>Sgambati</i>	9 0	<b>70423</b> Symphonische Tänze, Op. 64, No. 3, Allegro ..... <i>Grieg</i>	8 0
<b>70355</b> The Evening Bell ... <i>Mendelssohn</i>	3 6	<b>70431</b> Mdlle. Modiste. Finale. Act I ..... <i>Herbert</i>	7 0
<b>70363</b> In Gondola. Interpretation by the composer ..... <i>Toledo</i>	7 0	<b>70433</b> Mdlle. Modiste. Selection ..... <i>Herbert</i>	10 0
<b>70367</b> Six Etudes de concert, Op. 10, Nos. 1, 2, 3..... <i>R. Schumann</i>	8 0	<b>70439</b> À toi, Op. 150..... <i>Waldteufel</i>	8 0
<b>70369</b> Six Etudes de concert, Op. 10, Nos. 4, 5, 6..... <i>R. Schumann</i>	8 0	<b>70441</b> The awakening of the lion ..... <i>Kontski</i>	10 0
<b>70371</b> Götterdämmerung. Song of the Rhine Maidens. Interpretation by Sylvain Dupuis... <i>R. Wagner</i>	12 0	<b>70449</b> Fan-tan. Chinese march and two-step ..... <i>Anthony</i>	5 0
<b>T70373</b> Le rouet (The spinning-wheel) ..... <i>Bendel</i>	6 0	<b>70451</b> Rhapsodies Hongroises. No. 18. F minor ..... <i>Liszt</i>	7 0
<b>T70381</b> Glissando, Op. 259, No. 2. Mazurka..... <i>Behm</i>	7 0	<b>70453</b> Aria, "It is enough." (From Elijah.) Transcription ..... <i>Mendelssohn</i>	8 0
<b>70383</b> Star of India ..... <i>Bratton</i>	7 0	<b>70457</b> Regrets. Valse lente... <i>R. Berger</i>	6 0
<b>70387</b> Scherzo, No. 2. D flat major ..... <i>Schubert</i>	6 0	<b>70461</b> Pièce Rustique, Op. 36, No. 8. E major ..... <i>Moszkowski</i>	8 0
<b>70389</b> Oft in the stilly night. Arranged by the composer. Accompani- ment for high voice. C major ..... <i>Stevenson</i>	2 6	<b>T70463</b> Fantoccini (Marionettes)... <i>O'Neill</i>	6 0
<b>70391</b> Orientale, Op. 22 ..... <i>Chaminade</i>	8 0	<b>70465</b> Variations 1 to 5, Op. 23. On a theme by Robert Schumann ..... <i>Brahms</i>	7 0
<b>T70393</b> Nocturne, Op. 72. E minor ..... <i>Chopin</i>	6 0	<b>70467</b> Variations 6 to 10, Op. 23. On a theme by Robert Schumann ..... <i>Brahms</i>	7 0
<b>70397</b> Krönungsmarsch. Die Folkunger ..... <i>Kretschmer</i>	5 0	<b>70471</b> Le Moulin ..... <i>Perilhou</i>	7 0
<b>70399</b> Concerto (No. 23). A major. (For piano and small orchestra. Arranged for piano.) First movement : Allegro ..... <i>Mozart</i>	8 0	<b>70473</b> Sérénade à Izevl ..... <i>Picrné</i>	7 0
<b>T70401</b> Valse. E minor ..... <i>Chopin</i>	7 0	<b>70481</b> The whistler and his dog ... <i>Pryor</i>	6 0
		<b>70491</b> Rêverie Fantastique, Op. 24, No. 3 ..... <i>Reger</i>	8 0
		<b>70493</b> Gems of Scotland ..... <i>Rivé-King</i>	10 0
		<b>T70501</b> Barcarolle (First), Op. 30. F minor ..... <i>A. Rubinstein</i>	8 0
		<b>70503</b> Près du ruisseau. (From Miscel- lanies for the piano, Op. 93. Book 9, No. 1) ... <i>A. Rubinstein</i>	8 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T70511</b> Vision d'Automne, Op. 36, No. 1	<i>Schütt</i> 5 0	<b>70603</b> Symphony (Sixth), "Pathétique,"	
<b>70513</b> Barcarola, Op. 38, No. 10	<i>Sibelius</i> 7 0	Op. 74. B minor. First	
<b>70521</b> Grande Polonaise. E major		movement: Adagio. Interpretation by E. Colonne	
<i>Strelezki</i> 6 0		<i>Tchaikovsky</i> 12 0	
<b>T70523</b> Iolanthe. Selections ... <i>Sullivan</i> 10 0		<b>70605</b> Lohengrin. Act I, Finale. Act	
<b>70533</b> Ungarische Zigeunerweisen		II, Scene 4 ..... <i>R. Wagner</i> 6 0	
<i>Tausig</i> 10 0		<b>70607</b> Lohengrin. Act II, Scene 2.	
<b>T70541</b> Raymond. Le Secret de la Reine.		Elsa's balcony song	
Potpourri ..... <i>A. Thomas</i> 10 0		<i>R. Wagner</i> 3 6	
<b>70543</b> Capriccioso. B flat major. (Six		<b>70609</b> Lohengrin. Act III, Scene 3.	
pieces for piano, Op. 19, No. 5)		March ..... <i>R. Wagner</i> 6 0	
<i>Tchaikovsky</i> 7 0		<b>70611</b> Symphony (Sixth), "Pathétique,"	
<b>T70551</b> Danse Russe. A minor, Op. 40,		Op. 74. B minor. Second	
No. 10..... <i>Tchaikovsky</i> 7 0		movement: Allegro ( $\frac{5}{4}$ time).	
<b>T70553</b> Un ballo in maschera. Fantaisie		Interpretation by E. Colonne	
by Leybach ..... <i>Verdi</i> 10 0		<i>Tchaikovsky</i> 12 0	
<b>T70561</b> Estudiantina ..... <i>Waldteufel</i> 8 0		<b>70613</b> Symphony (Sixth), "Pathétique,"	
<b>70563</b> Tam o' Shanter ..... <i>Warren</i> 7 0		Op. 74. B minor. Third move-	
<b>70569</b> King Charles. Accompaniment		ment: Allegro. Interpretation	
for medium voice. G major		by E. Colonne ..... <i>Tchaikovsky</i> 12 0	
<i>White</i> 2 6		<b>70615</b> Lohengrin's narration	
<b>T70571</b> "Weber's Last Waltz" (Dernière		<i>R. Wagner</i> 5 0	
Pensée de Weber). Paraphrase		<b>70617</b> Lohengrin. Act III, Scene 3.	
by J. Ascher ..... <i>Reissiger</i> 8 0		Finale ..... <i>R. Wagner</i> 7 0	
<b>70573</b> Toccata brillante. Interpretation		<b>70619</b> Bohemian Girl, The. "Then	
by the composer ..... <i>Barnett</i> 10 0		you'll remember me"..... <i>Balfe</i> 3 6	
<b>70581</b> Andante Spianato, Op. 22. Inter-		<b>70621</b> Symphony (Sixth), "Pathétique,"	
pretation by Rachel Hoffmann		Op. 74. B minor. Fourth	
<i>Chopin</i> 9 0		movement: Finale. Interpre-	
<b>70583</b> Grande Polonaise, Op. 22B. E		tation by E. Colonne	
flat major. Interpretation by		<i>Tchaikovsky</i> 12 0	
R. Hoffmann ..... <i>Chopin</i> 12 0		<b>T70623</b> Mazurkas, Op. 68, No. 1, C major.	
<b>70589</b> Im Herbst, Op. 11. Arranged for		No. 2, A minor. No. 3, F	
four hands. Roll I..... <i>Grieg</i> 6 0		major ..... <i>Chopin</i> 9 0	
<b>70591</b> Tziganka, Op. 134. Interpreta-		<b>70625</b> Bohemian Girl, The. "I dreamt	
tion by the composer's sister, <i>de</i>		that I dwelt in marble halls"	
Madeleine Godard ... <i>B. Godard</i> 10 0		<i>Balfe</i> 3 6	
<b>70593</b> Soirées de Vienne (Valse caprices		<b>70631</b> Élévation ..... <i>Floersheim</i> 7 0	
d'après F. Schubert). No. 6.		<b>70633</b> Auf dem Meer (On the Sea), Op.	
Interpretation by Louis Diemer		6, No. 6. Song arranged as a	
<i>Liszt</i> 12 0		piano solo. Wasserfahrt (On	
<b>70595</b> Im Herbst, Op. 11. Arranged for		the Lake), Op. 9, No. 2. Song	
four hands. Roll II ..... <i>Grieg</i> 8 0		arranged as a piano solo	
<b>70597</b> Lohengrin. Prelude <i>R. Wagner</i> 5 0		<i>Franz</i> 7 0	
<b>70599</b> Lohengrin, "Farewell, dear		<b>70641</b> Forbidden music (Musica proibita)	
Swan"..... <i>R. Wagner</i> 5 0		<i>Gastaldon</i> 6 0	
<b>70601</b> Esquisse, Op. 23. Interpretation		<b>70643</b> Tremolo ..... <i>Terschak</i> 10 0	
by the composer ..... <i>Moreau</i> 9 0		<b>T70651</b> Faust. Ballet Music. No.	
		2, Adagio. No. 3, Allegretto	
		<i>Gounod</i> 8 0	

ROLL NO.	PRICE	ROLL NO.	PRICE
70653 Aus dem Volksleben, Op. 19, No. 1, Auf den Bergen ... <i>Grieg</i>	9 0	70771 Concerto (for piano and small orchestra). Third movement : Allegretto .....	<i>Mozart</i> 10 0
70661 Valse, Op. 43, No. 2 ..... <i>Grünfeld</i>	7 0	70779 Variations, Op. 21. No. 1, On an original theme .....	<i>Brahms</i> 8 0
70663 The Creation. With verdure clad. Arranged by F. Nava ... <i>Haydn</i>	7 0	70781 Semiramide. Overture. Arranged for four hands .....	<i>Rossini</i> 10 0
70667 The Belle of Buffalo ..... <i>Klock</i>	5 0	70783 Selection from Feramors <i>A. Rubinstein</i>	10 0
70671 Moonshine. Selection ..... <i>Hein</i>	10 0	70791 Staccato Étude, Op. 11 <i>Sinigaglia</i>	7 0
70673 Valse brillante, Op. 42 ..... <i>Heller</i>	8 0	T70793 Killarney. Transcription by Sydney Smith .....	<i>Balfe</i> 9 0
70681 Dornröschen. Overture. Ar- ranged for four hands by Ph. Rodelberger ..... <i>Humperdinck</i>	7 0	70797 Polnisches Lied .....	<i>Burrow</i> 2 6
T70683 Air de Ballet, Op. 26, No. 1 <i>Jadassohn</i>	7 0	T70803 Patience. Potpourri..... <i>Sullivan</i>	10 0
70689 Le Juif errant. Grande Valse brillante .....	<i>Burgmuller</i> 7 0	70807 Valse parfumée .....	<i>Wachs</i> 3 6
70693 La Fille de Madame Angot. Bouquet de mélodies..... <i>Lecocq</i>	10 0	70813 Étude. G major. Op. 40, No. 1. Twelve pieces of moderate difficulty .....	<i>Tchaikovsky</i> 6 0
T70701 Pagliacci. Serenade. Minuet <i>Léoncavallo</i>	7 0	70815 Idylle Arabe, Op. 53, No. 3 <i>Chaminade</i>	5 0
70703 Rhapsodies Hongroises, No. 16 <i>Liszt</i>	10 0	70823 Passepied. E minor. (En rondeau.) Interpretation by Wanda Landowska .....	<i>J. S. Bach</i> 9 0
70711 Wedding Music. No. 1, Before the altar. No. 2, Blessed be the tie that binds .....	<i>Lund</i> 6 0	70831 Second Scherzo. B flat minor. Interpretation by the-composer <i>Balakirev</i>	12 0
70713 Wedding Music. No. 3, Bridal Song .....	<i>Lund</i> 5 0	70833 "Un bal" (second part). A major. Interpretation by Ed. Colonne <i>Berlioz</i>	12 0
70721 Novelette (twelve Virtuoso Studies, No. 1) ..... <i>MacDowell</i>	6 0	70837 From Foreign Parts, Op. 23. No. 6, Hungary ... <i>Moszkowski</i>	5 0
70723 Midsummer Night's Dream, Op. 61. Intermezzo ... <i>Mendelssohn</i>	7 0	70341 Harlekin, Op. 331, No. 6. Inter- pretation by the composer <i>Bohm</i>	8 0
70729 Soir d'hiver (Les Soirs No. 4) <i>Pugno</i>	7 0	70843 Fantaisie Impromptu, Op. 66. C sharp minor. Interpreta- tion by Countess Hélène Morsztyn.....	<i>Chopin</i> 10 0
T70731 Maschka ..... <i>Meyer-Helmund</i>	7 0	70851 Grande Valse de concert, Op. 41. Interpretation by the com- poser .....	<i>Glazounov</i> 12 0
T70733 Mazurka, Op. 40, No. 2. B minor <i>Meyer-Helmund</i>	7 0	70853 Coquette. Interpretation by the composer.....	<i>Larregla</i> 9 0
T70741 Tarantelle, Op. 13 ..... <i>S. B. Mills</i>	8 0	70861 Highland Memories. Interpreta- tion by the composer... <i>McCunn</i>	12 0
70743 Barcarolle, Op. 15, No. 6. A minor <i>Moszkowski</i>	8 0	70863 Four Impromptus, Op. 142, No. 1. F minor. Interpretation by François Planté.....	<i>Schubert</i> 12 0
T70751 Spanish Dances, Op. 12, No. 1. C major .....	<i>Moszkowski</i> 5 0	70871 Suite. B minor. Op. 21. No. 5, Etude mélodique. Interpre- tation by the composer <i>Sgambati</i>	9 0
70753 Spanish Dances, Op. 12, No. 4. B flat major .....	<i>Moszkowski</i> 7 0		
70757 Grand Potpourri of National Airs <i>Cervantes</i>	8 0		
70761 Concerto (for piano and small orchestra). C minor. First movement : Allegro.....	<i>Mozart</i> 10 0		
70763 Concerto (for piano and small orchestra). Second movement : Larghetto .....	<i>Mozart</i> 8 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T70873</b> Se seran rose. (Love in spring-time.) Waltz song sung by Mme. Melba. Arranged as a piano solo ..... <i>Arditi</i>	7 0	<b>70987</b> Iphigénie en Tauride. Recit. and Aria : "Grace de Pelops." Accompaniment for high voice. A flat major ..... <i>Gluck</i>	2 6
<b>70881</b> Last Rose of Summer, The. Paraphrase de concert. Op. 114 <i>Ascher</i>	7 0	<b>70991</b> Valse. (From Album of National Dances, Op. 82, No. 5. "Alle-magne")..... <i>A. Rubinstein</i>	8 0
<b>70883</b> Étude de concert, Op. 3 <i>Aus der Ohe</i>	8 0	<b>T70993</b> "Mon cœur s'ouvre à ta voix." (From Samson et Dalila.) Song arranged as a piano solo <i>Saint-Saëns</i>	8 0
<b>70887</b> Concerto (First), Op. 25. G minor. For piano and orchestra. First movement : Molto allegro ..... <i>Mendelssohn</i>	8 0	<b>70997</b> Cherry Intermezzo ..... <i>Albert</i>	5 0
<b>70889</b> Concerto (First), Op. 25. G minor. For piano and orchestra. Third movement: Presto <i>Mendelssohn</i>	8 0	<b>70999</b> La Gioconda. Romanza. Act I. "Voce di donna." Accompaniment for medium voice. E flat major ..... <i>Ponchielli</i>	2 6
<b>70891</b> Fantasia. C minor ... <i>J. S. Bach</i>	8 0	<b>71001</b> Toccata, Op. 72, No. 3. F sharp minor..... <i>Saint-Saëns</i>	7 0
<b>70895</b> Pagliacci. Ballatella. Accompaniment for high voice. F sharp major ..... <i>Léoncavallo</i>	2 6	<b>T71003</b> Spanish Dances, Op. 21. No. 1, Malaguena. D major... <i>Sarasate</i>	8 0
<b>T70901</b> Deutscher Tänze. Arranged by Isidor Seiss. I. Allegro moderato. C major <i>Beethoven</i>	6 0	<b>71005</b> Approach of Spring. Op. 14, No. 11. Accompaniment for medium voice. D flat major <i>Rachmaninov</i>	3 6
<b>T70903</b> Caprice brillant, Op. 40 <i>Brandeis</i>	8 0	<b>71007</b> Barge Song. Accompaniment for medium voice. G minor ..... 2 6	
<b>70911</b> Zwei Klavierstücke, Op. 14 <i>Bruch</i>	9 0	<b>71011</b> Concert Étude. G flat major <i>Sauer</i>	10 0
<b>70913</b> Étude, Op. 25, No. 12. C minor <i>Chopin</i>	7 0	<b>T71013</b> Symphony (Eighth), "Un-finished." B minor. First movement : Allegro moderato. Arranged for four hands by H. Ulrich ..... <i>Schubert</i>	10 0
<b>70921</b> George Washington, Junr. Selection ..... <i>Cohan</i>	10 0	<b>71019</b> Remember. " Accompaniment for high voice. E flat major <i>Hawley</i>	2 6
<b>70923</b> La perle du Brésil (Thou brilliant bird) ..... <i>David</i>	8 0	<b>71021</b> Symphony (Eighth), "Unfinished." B minor. Second movement . Andante ..... <i>Schubert</i>	9 0
<b>T70931</b> Mazurka, Op. 10, No. 1 ..... <i>Elgar</i>	6 0	<b>71023</b> Vogel als Prophet (Waldscenen, No. 7) ..... <i>R. Schumann</i>	7 0
<b>T70933</b> Nocturne, Op. 5, No. 1. G flat major ..... <i>Fielitz</i>	6 0	<b>71025</b> Manon. Menuet ..... <i>Massenet</i>	2 6
<b>70941</b> Toyland..... <i>Herbert</i>	6 0	<b>71033</b> Tarantelle brillante, Op. 8 <i>S. Smith</i>	8 0
<b>T70943</b> Zampa. Overture ..... <i>Héroid</i>	10 0	<b>71037</b> The Answer. (Organ solo) <i>Wolstenholme</i>	3 6
<b>70947</b> Capriccio, Op. 118. E major <i>Mendelssohn</i>	8 0	<b>71041</b> Rhapsodie Norvégienne, Op. 27, No. 3. C major ..... <i>Svendson</i>	10 0
<b>70951</b> Serenade ..... <i>Joseffy</i>	6 0	<b>71043</b> Humoresque for piano, Op. 10, No. 2. G major ... <i>Tchaikovsky</i>	6 0
<b>T70953</b> Flower Song, Op. 39..... <i>Lange</i>	7 0	<b>71045</b> La Traviata. "Di Provenza." Accompaniment for medium voice. D flat major ..... <i>Verdi</i>	2 6
<b>70961</b> Valse coquette. Arranged for four hands..... <i>Léoncavallo</i>	7 0		
<b>70963</b> Twiddle-Twaddle. Selection <i>Levi</i>	9 0		
<b>T70971</b> Das Zauberlied, Op. 21, No. 2 <i>Meyer-Halmund</i>	7 0		
<b>T70973</b> Moonlight..... <i>Moret</i>	7 0		
<b>T70983</b> Novelette, Op. 11, No. 2. B minor..... <i>Rimsky-Korsakov</i>	6 0		



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>71051</b> Valse a cinq temps, Op. 72, No. 10. (Eighteen piano pieces) <i>Tchaikovsky</i>	6 0	<b>71113</b> Menuet de la mariée. Interpreta- tion by the composer ... <i>Thomé</i>	10 0
<b>T71053</b> Il Trovatore. Miserere. Ar- ranged by F. Liszt ..... <i>Verdi</i>	8 0	<b>71115</b> Trio, Op. II. B flat major. For piano, violin or clarinet, and violoncello. Arranged as a piano solo. Third movement : Allegretto con variazioni <i>Beethoven</i>	7 0
<b>T71061</b> Der Freischütz. Potpourri. Ar- ranged by H. Cramer C. <i>Weber</i>	10 0	<b>71117</b> Trio (Seventh). C major. For piano, violin, and violoncello. Arranged as a piano solo. First movement : Allegro. C major ..... <i>Mozart</i>	6 0
<b>71063</b> Les Cloches du Monastère. (Monastery bells) <i>Lefébure-Wély</i>	7 0	<b>71119</b> Trio (Seventh). C major. For piano, violin, and violoncello. Arranged as piano solo. Second movement : Andante ... <i>Mozart</i>	8 0
<b>71067</b> Ronde lointaine ..... <i>Gillet</i>	3 6	<b>71121</b> Krakowiak. Second mazurka. Interpretation by Joseph Wieni- awski ..... <i>H. Wieniawski</i>	8 0
<b>71071</b> Tarantelle, Op. 23 ..... <i>Whitney</i>	8 0	<b>T71123</b> Holy City, The. Song arranged as a piano solo ..... <i>Adams</i>	7 0
<b>71073</b> Ne riez plus, Op. 118. Valse caprice. Interpretation by the composer ..... <i>Acévé</i>	9 0	<b>71125</b> Trio (Seventh). C major. For piano, violin, and violoncello. Arranged as a piano solo. Third movement : Rondo allegro <i>Mozart</i>	6 0
<b>71081</b> Die Odaliske. Mazurka. Inter- pretation by the composer <i>Bohm</i>	9 0	<b>T71131</b> Fra Diavolo. Fantaisie by Sydney Smith ..... <i>Auber</i>	7 0
<b>71083</b> Preludes, Op. 84, No. 2. F major. Interpretation by the composer <i>Chaminade</i>	10 0	<b>71133</b> Cigale, La. Selection. Arranged by Charles Godfrey, jun. <i>Audran</i>	10 0
<b>71091</b> Pomponette Polka. Interpretation by the composer ..... <i>Gillet</i>	10 0	<b>71141</b> Waltz, No. 9. E. flat major. (Sonnenschein Walzer.) Con- cert arrangement by Carl Reinecke ..... <i>Beethoven</i>	5 0
<b>71093</b> Second Valse, Op. 56. Interpre- tation by the composer's sister, Madeleine Godard ... <i>B. Godard</i>	8 0	<b>71143</b> Nymphes et Sylvains (Nymphs and fauns). Valse chantée, ar- ranged as piano solo ... <i>Bemberg</i>	7 0
<b>71095</b> (Die Walküre.) Angereichte Perlen. Arranged by A. Heintz. Act III. Roll I. .... <i>R. Wagner</i>	8 0	<b>71145</b> Trio, No. I. G major. Arranged as a piano solo. First move- ment : Andante ..... <i>Haydn</i>	7 0
<b>71097</b> (Die Walküre.) Angereichte Perlen. Arranged by A. Hientz. Act III. Roll II. .... <i>R. Wagner</i>	8 0	<b>71147</b> Trio, No. I. G major. Arranged as a piano solo. Second move- ment : Adagio ..... <i>Haydn</i>	5 0
<b>71101</b> Rigoletto. Paraphrase de concert by F. Liszt. Interpretation by the Countess Hélène Mosztyń <i>Verdi</i>	10 0	<b>71149</b> Salome. Salome's Dance <i>R. Strauss</i>	8 0
<b>71103</b> Gondoliera, Op. 41. Interpreta- tion by the composer <i>Moszkowski</i>	9 0	<b>T71151</b> Nuit d'été (Summer Night), Op. 46 <i>Binet</i>	7 0
<b>71107</b> Trio, Op. II. B flat major. For piano, violin or clarinet, and violoncello. Arranged as a piano solo. First movement : Allegro con brio ..... <i>Beethoven</i>	8 0	<b>71153</b> An American abroad. Arranged by F. Saddler ..... <i>Bratton</i>	10 0
<b>71109</b> Trio, Op. II. B flat major. For piano, violin or clarinet, and violoncello. Arranged as a piano solo. Second movement : Adagio ..... <i>Beethoven</i>	5 0		
<b>71111</b> Toccata, Op. 18. Interpretation by the composer ..... <i>Sgambati</i>	9 0		



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<b>71155</b> Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Arranged as a piano solo. First movement : Allegro moderato ..... <i>Schubert</i>	8 0	<b>T71241</b> Heartsease..... <i>Moret</i>	7 0
<b>71157</b> Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Arranged as a piano solo. Second movement : Andante ..... <i>Schubert</i>	8 0	<b>71243</b> From Foreign Parts, Op. 23. No. 6, Hungary ..... <i>Moszkowski</i>	7 0
<b>71159</b> Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Arranged as a piano solo. Third movement : Scherzo ..... <i>Schubert</i>	7 0	<b>71247</b> In einem kühlen Grunde (In cellar cool), Op. 81, No. 3. .... <i>Kuhe</i>	5 0
<b>T71161</b> O sole mio (my Sun). Song arranged as a piano solo by <i>F. D. Marchetti</i> ..... <i>Capua</i>	5 0	<b>71249</b> The Earl and the Girl. Selection (No. 2). Arranged by Dan Godfrey..... <i>Caryll</i>	6 0
<b>T71163</b> Mazurkas, Op. 6. No. 1, F sharp minor. No. 2, C sharp minor ..... <i>Chopin</i>	8 0	<b>71251</b> La Marseillaise. Transcription by H. Rosellen, Op. 106 ..... <i>Rouget-de-Lisle</i>	9 0
<b>71165</b> Trio (First), Op. 99. B flat major. For piano, violin, and violoncello. Arranged as a piano solo. Fourth movement : Rondo ..... <i>Schubert</i>	8 0	<b>71253</b> How can I leave thee ? ... <i>Schmidt</i>	7 0
<b>71171</b> Valse, Op. 18. E flat major ..... <i>Chopin</i>	9 0	<b>71261</b> Two Miniatures. No. 2, Valse ..... <i>Sibelius</i>	8 0
<b>T71173</b> Valse. D major ..... <i>Dvořák</i>	10 0	<b>T71263</b> International Congress. (Including various national airs) <i>Sousa</i>	10 0
<b>T71181</b> The Nightingale and the frogs, Op. 119, No. 2 ..... <i>Eilenberg</i>	7 0	<b>71269</b> Komm Gott ! Schöpfer. C major <i>ŷ. S. Bach</i>	2 6
<b>71183</b> Nocturne Caractéristique, No. 12 ..... <i>Field</i>	8 0	<b>71271</b> Octave Étude, Op. 18, No. 2. D minor ..... <i>Speidel</i>	8 0
<b>71191</b> Pierrot, Op. 14, No. 1. B flat major..... <i>Foots</i>	5 0	<b>71273</b> Mignon. Polonaise ... <i>A. Thomas</i>	7 0
<b>71193</b> Huldigungs marsch. (Three orchestral pieces from Sigurd Jorsalfar, Op. 56, No. 3) <i>Grieg</i>	10 0	<b>71277</b> Chaconne. D minor. From the fourth violin sonata. Arranged by F. Busoni ..... <i>ŷ. S. Bach</i>	8 0
<b>T71201</b> The Wedding of the Winds <i>ŷ. Hall</i>	10 0	<b>71279</b> Von ewiger Liebe, Op. 43, No. 1. Song arranged as a piano solo ..... <i>Brahms</i>	5 0
<b>T71203</b> Chi-chi Pipi Nini ... <i>R. Hoffmann</i>	7 0	<b>71281</b> Annie Lisle ..... <i>Thompson</i>	7 0
<b>71213</b> Last night ..... <i>Kjerulf</i>	6 0	<b>T71283</b> December (Noël). (The Seasons, Op. 37A, No. 12) ... <i>Tchaikovsky</i>	7 0
<b>T71223</b> Crescendo ..... <i>Lasson</i>	5 0	<b>71285</b> Geburtstagmarsch, Op. 85, No. 1. C major. Arranged by E. Werner ..... <i>R. Schumann</i>	3 6
<b>71231</b> Glamour. Barcarolle <i>Mascheroni</i>	6 0	<b>71287</b> (Die Walküre) Angereihte Perlen. Arranged by A. Heintz. Act II. .... <i>R. Wagner</i>	8 0
<b>71233</b> Polonaise Caractéristique ..... <i>Moniuszko</i>	8 0	<b>T71291</b> Natha Valse. A major, Op. 51, No. 4 ..... <i>Tchaikovsky</i>	7 0
<b>71237</b> La Bohème. Valse de Musette (Act II). Accompaniment for high voice. E major ... <i>Puccini</i>	2 6	<b>T71293</b> Aida. "Aida, celeste Aida," Romanza ..... <i>Verdi</i>	7 0
<b>71239</b> Chant Provençale. Accompaniment for high voice. G major ..... <i>Massenet</i>	2 6	<b>71295</b> Valse de Salon, Op. 7 <i>ŷ. Wieniawski</i>	6 0
		<b>T71301</b> Lohengrin. Act II, Scene 2. Elsa's Balcony Song <i>R. Wagner</i>	6 0
		<b>71303</b> Lohengrin. Prelude... <i>R. Wagner</i>	7 0
		<b>71305</b> Götterdämmerung. Angereihte Perlen. Act I. Arranged by A. Heintz ..... <i>R. Wagner</i>	8 0
		<b>71307</b> Valse brillante, Op. 80, No. 3 ..... <i>Chaminade</i>	6 0

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>71309</b> Chromatic fantasia. D minor. Arranged by F. Busoni <i>Fr. S. Bach</i> 8 0		<b>71359</b> Songs without words (Op. 38, No. 4). No. 16, A major. No. 17, A minor (Op. 38, No. 5) <i>Mendelssohn</i> 6 0	
<b>T71311</b> Lohengrin's narration <i>R. Wagner</i> 7 0		<b>71361</b> Ungarischer Tanz, Op. 11. Inter- pretation by the composer <i>Moszkowski</i> 9 0	
<b>T71313</b> The Mosquitoes' Parade <i>Whitney</i> 6 0		<b>71363</b> Novelette, Op. 11, No. 2. B minor. Interpretation by the composer. <i>Rimsky-Korsakov</i> 8 0	
<b>71321</b> O Tannebaum. Stille Nacht. Two songs (three verses each). Arranged as piano solos ..... 7 0		<b>71365</b> For Ever ..... <i>Trespaille</i> 5 0	
<b>71323</b> Marche au supplice. B major. Interpretation by Ed. Colonne <i>Berlioz</i> 12 0		<b>71371</b> Four Impromptus, Op. 90, No. 2. E flat major. Interpretation by François Planté..... <i>Schubert</i> 11 0	
<b>71329</b> Concerto (Second), Op. 19. B flat major. For piano and orchestra. First movement : Allegro con brio ..... <i>Beethoven</i> 8 0		<b>T71373</b> Rose-leaves ..... <i>Ashleigh</i> 6 0	
<b>71331</b> Inquiétude, Op. 87, No. 3. Inter- pretation by the composer <i>Chaminade</i> 8 0		<b>71383</b> Chaconne. D minor. From the fourth violin sonata. Arranged by F. Busoni ..... <i>Fr. S. Bach</i> 10 0	
<b>71333</b> Étude, Op. 10, No. 4. C sharp minor. Interpretation by F. Busoni ..... <i>Chopin</i> 8 0		<b>71389</b> Grande Valse brillante, Op. 14 <i>Langert</i> 8 0	
<b>71335</b> Concerto (Second), Op. 19. B flat major. For piano and orchestra. Second movement : Adagio, E flat major <i>Beethoven</i> 6 0		<b>71391</b> Third Scherzo. F sharp major <i>Balakirev</i> 10 0	
<b>71337</b> Concerto (Second), Op. 19. B flat major. For piano and orchestra. Third movement : Rondo, allegro molto, B flat major ..... <i>Beethoven</i> 8 0		<b>T71393</b> Pilgrim's song of hope, The. Andante. G major. Tran- scription by Jules de Sivrai <i>Batiste</i> 7 0	
<b>71341</b> Gavotte. Interpretation by R. Hoffmann ..... <i>Dupont</i> 9 0		<b>T71401</b> La Faute des Roses. Valse lente <i>R. Berger</i> 7 0	
<b>71343</b> Douce caresse (Sweet Caress). Interpretation by the composer <i>Gillet</i> 9 0		<b>71403</b> Tacquinerie. Morceaux de Genre, No. 5 ..... <i>Borowski</i> 8 0	
<b>71351</b> Danse des Dryades, Op. 16, No. 10. Interpretation by the com- poser..... <i>Kowalski</i> 9 0		<b>71411</b> Vanderbilt Cup. Selection. <i>Bowers</i> 9 0	
<b>71353</b> Rhapsodies Hongroises, No. 11. A minor. Interpretation by Louis Diemer..... <i>Liszt</i> 10 0		<b>71413</b> Cadenza (for first movement of Chopin's second concerto in F minor) ..... <i>Burmeister</i> 7 0	
<b>71355</b> Songs without words (Op. 19, No. 4). No. 4, A major. No. 6, G minor (Op. 19, No. 6) <i>Mendelssohn</i> 5 0		<b>71419</b> Organ choral prelude. Second part ..... <i>Fr. S. Bach</i> 8 0	
<b>71357</b> Songs without words (Op. 30, No. 2). No. 8, B flat minor. No. 14, C minor (Op. 30, No. 2) <i>Mendelssohn</i> 6 0		<b>71421</b> Moorish tone-pictures, Op. 19, No. 1, Andalla <i>Coleridge-Taylor</i> 8 0	
		<b>71423</b> Moorish-tone pictures, Op. 19, No. 2, Zarifa ... <i>Coleridge-Taylor</i> 9 0	
		<b>71433</b> Silhouette, Op. 8, No. 1. C sharp minor ..... <i>Dvořák</i> 5 0	
		<b>71441</b> Scherzo. B flat minor. Valse fantaisie. Arranged for four hands by B. Engelhardt <i>Glinka</i> 10 0	
		<b>T71443</b> Caprice Nocturne, Op. 6 ... <i>Goria</i> 7 0	
		<b>71445</b> Flying arrow ..... <i>Holzmann</i> 5 0	
		<b>71449</b> Sylfide (Lyrical pieces, Op. 62, No. 1) ..... <i>Grieg</i> 6 0	

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ROLL NO.	PRICE	ROLL NO.	PRICE
71451 Faust. Ballet music. No. 7, Allegro .....Gounod	7 0	71531 La Rosa .....Randle	6 0
71453 La Galante, Op. 120 .....Hummel	9 0	71533 Mazurka, Op. 11, No. 2. F major N. Rubinstein	8 0
71455 Französische Serenade (Lyrical pieces, Op. 62, No. 3). Bächlein (Lyrical pieces, Op. 62, No. 4) Grieg	5 0	71539 Humoresque, Op. 20, No. 1. F minor .....Schütt	5 0
71457 Traumgesicht (Lyrical pieces, Op. 62, No. 5). Heimwärts (Lyrical pieces, Op. 62, No. 6) ...Grieg	6 0	T71543 Fürstin Ninetta. Potpourri. Johann Strauss	10 0
71459 Symphony. (First, in Peter's edition.) "Jupiter." First move- ment: Allegro vivace ...Mozart	8 0	T71551 Boccaccio. Potpourri .....Suppé	10 0
71463 March of the Flowers .....Klein	7 0	71553 Valse Caprice. No. 2. D flat major. Transcribed by M. Bala- kirev .....Tanciev	9 0
71465 Symphony. (First, in Peter's edition.) "Jupiter." Second movement: Andante ...Mozart	6 0	T71561 Nodding tulip .....Trinkaüs	8 0
71467 Symphony. (First, in Peter's edition.) "Jupiter." Third move- movement: Minuetto ...Mozart	5 0	71563 Capriccio. D flat major, ...Vidal	7 0
71469 Symphony. (First, in Peter's edition.) "Jupiter." Fourth movement: Finale .....Mozart	8 0	71565 Ruses d'amour Ballet, Op. 61, No. 3, Ballabile .....Glazounov	7 0
71471 Reverie, Op. 31 .....Lang	7 0	71571 Mazurka de concert, Op. 41 J. Wieniawski	9 0
71481 Études, Op. 11, No. 4. G sharp minor .....Liapounov	7 0	71573 Énamourée, Op. 114. Valse Boston. Interpretation by the composer .....Acévé	10 0
71483 Cantique d'amour. (Harmonies poétiques, etc., No. 10) ...Liszt	8 0	71577 (Das Rheingold) Vorspiel und erste scene in der Tiefe des Rheins. (Angereichte Perlen, arranged by A. Heintz) R. Wagner	8 0
T71491 La Gita in Gondola. (Soirées musicales de Rossini. No. 4) Liszt	8 0	71579 L'enfant Prodigue. Overture Wormser	6 0
T71493 Le Rossignol. C sharp minor Liszt	7 0	71581 L'Arlésienne. Première Suite de Concert. Transcribed for four hands by R. de Vilbac. No. 1, Prelude. No. 2, Minuetto. In- terpretation by Edouard Colonne Bizet	12 0
71501 Woodland Sketches, Op. 51. No. 5, From an Indian Lodge. No. 6, To a water-lily MacDowell	7 0	71583 L'Arlésienne. Première Suite de Concert. Transcribed for four hands by R. de Vilbac. - No. 3, Adagietto. No. 4, Carillon. Interpretation by Edouard Colonne .....Bizet	10 0
71503 Songs without words (Op. 19, No. 4). No. 4, A major. No. 6, G minor (Op. 19, No. 6) Mendelssohn	7 0	71591 Liebchen in Arm (Love's em- brace). Waltz. Interpretation by the composer .....Bohm	9 0
71507 Die Meistersinger. Concert para- phrase by von Bülow R. Wagner	7 0	71593 Études, Op. 10, No. 7. C major. Interpretation by R. Hoffmann Chopin	7 0
71511 Meditation, Op. 90 .....Morrison	7 0	71599 The lark now leaves his watery nest. Accompaniment for low voice. C major .....Parker	2 6
71513 Bolero, Op. 16, No. 2. D major Moszkowski	10 0	71601 Raymonda Ballet, Op. 57. First selection. Interpretation by the composer .....Glazounov	12 0
71521 Characterstücke, Op. 9, No. 2. C minor .....Nicodé	9 0		
T71523 Nocturne. B flat major Paderewski	6 0		



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<b>71603</b> Etudes, Op. 11, No. 4. G sharp minor. Interpretation by the composer ..... <i>Lidpounov</i>	9 0
<b>71611</b> Ballade, Op. 16, No. 1. G minor. Interpretation by the composer..... <i>Moszkowski</i>	12 0
<b>71613</b> Octave Étude, No. 4. E major. Interpretation by the Countess Hélène Morsztyn ... .. <i>Sauer</i>	8 0
<b>71619</b> Songs without words (Op. 62, No. 1). No. 25, G major. No. 26, B flat major (Op. 62, No. 2) ..... <i>Mendelssohn</i>	6 0
<b>71621</b> Die Fledermaus. Overture. Arranged for four hands. Interpretation by J. Strauss, jun. .... <i>Johann Strauss</i>	12 0
<b>71625</b> Songs without words (Op. 62, No. 4). No. 28, C major. No. 31, E flat major (Op. 67, No. 1) ..... <i>Mendelssohn</i>	5 0
<b>71627</b> Songs without words (Op. 67, No. 3). No. 32, F sharp minor. No. 33, B flat major (Op. 67, No. 3)..... <i>Mendelssohn</i>	5 0
<b>T71631</b> Mazurka Élégante, Op. 8 ..... <i>Baumann</i>	7 0
<b>T71633</b> Puppenfee, Die. Waltz ... <i>Bayer</i>	9 0
<b>71635</b> Sapphic Ode (Sapphische Ode), Op. 94, No. 4. Song arranged as a piano solo ..... <i>Brahms</i>	2 6
<b>71637</b> Valse triste. G minor ... <i>Sibelius</i>	6 0
<b>71639</b> Symphony, No. 6 (Surprise). Arranged for four hands. First movement : Adagio ..... <i>Haydn</i>	7 0
<b>71641</b> Symphony (Ninth), "Choral," Op. 125. D minor. First movement :- Allegro ma non troppo ..... <i>Beethoven</i>	10 0
<b>71643</b> Symphony (Ninth), "Choral," Op. 125. D minor. Second movement : Molto vivace ..... <i>Beethoven</i>	10 0
<b>71645</b> Symphony, No. 6 (Surprise). Second movement : Andante ..... <i>Haydn</i>	6 0
<b>71647</b> Symphony, No. 6 (Surprise). Third movement : Minuetto ..... <i>Haydn</i>	5 0
<b>71649</b> Symphony, No. 6 (Surprise). Fourth movement : Finale ..... <i>Haydn</i>	6 0

ROLL NO.	PRICE
<b>71651</b> Symphony (Ninth), "Choral," Op. 125. D minor. Third movement : Adagio. Andante ..... <i>Beethoven</i>	10 0
<b>71653</b> Symphony (Ninth), "Choral," Op. 125. D minor. Fourth movement (Part I) : Presto—Allegro—Alla marcia ..... <i>Beethoven</i>	10 0
<b>71657</b> Liebestreu ("True Love"), Op. 3, No. 1. E flat minor. Song arranged as a piano solo ..... <i>Brahms</i>	3 6
<b>71661</b> Symphony (Ninth), "Choral," Op. 125. D minor. Fourth movement (Part II) : "Seid umschlungen millionen" ..... <i>Beethoven</i>	10 0
<b>71663</b> Three Intermezzi, Op. 117, No. 2. B flat minor ..... <i>Brahms</i>	6 0
<b>71665</b> Wie bist du meine Königin, Op. 32, No. 9. Song arranged as piano solo..... <i>Brahms</i>	3 6
<b>71671</b> Etude, Op. 25, No. 10. B minor ..... <i>Chopin</i>	7 0
<b>71675</b> Idyll, Op. 24, No. 6..... <i>Sibelius</i>	3 6
<b>71679</b> Moonlight on the lake ..... <i>Fearis</i>	5 0
<b>T71681</b> Lucia di Lammermoor. Finale. Paraphrase by J. Ascher, Op. 27 ..... <i>Donizetti</i>	7 0
<b>71683</b> Delicia ..... <i>Frantzen</i>	7 0
<b>71689</b> Scots wha hae wi' Wallace bled. Scottish air ..... 2 6	
<b>71691</b> Faust, Ballet music. No. 4. Moderato maestoso. No. 5. Moderato con moto..... <i>Gounod</i>	7 0
<b>71693</b> Chanson de printemps (Frühlingslied). Improvisation, Op. 14, No. 6, by E. Mertke ... <i>Gounod</i>	10 0
<b>T71701</b> Hymne à Ste. Cécile ..... <i>Gounod</i>	8 0
<b>71703</b> Romeo et Juliette. Deuxième Suite. Arranged for four hands by R. de Vilbac ..... <i>Gounod</i>	10 0
<b>71705</b> Concerto (First), for piano and orchestra, Op. 15. D minor. First movement. Part I ..... <i>Brahms</i>	8 0
<b>71707</b> Concerto (First), for piano and orchestra, Op. 15. D minor. First movement. Part II ..... <i>Brahms</i>	8 0
<b>71709</b> Concerto (First), for piano and orchestra, Op. 15. D minor. Second movement ..... <i>Brahms</i>	7 0



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<b>T71711</b> Sylfide (Lyrical pieces, Op. 62, No. 1) ..... <i>Grieg</i>	8 0	<b>71823</b> Rêves (Dreams). 1. Berceuse. 2. Scherzino. 3. Chant d'amour. Interpretation by the composer <i>Albeniz</i>	11 0
<b>71713</b> If I were on the stage. Kiss me again. Valse lente. Mlle. Modiste ..... <i>Herbert</i>	6 0	<b>71831</b> Tarantelle. B major. Inter- pretation by the composer <i>Balakirev</i>	12 0
<b>71715</b> Concerto (First), for piano and orchestra, Op. 15. D minor. Third movement..... <i>Brahms</i>	8 0	<b>71833</b> Sonata, Op. 35. B flat minor. First movement : Grave. Inter- pretation by Countess Hélène Morsztyn..... <i>Chopin</i>	12 0
<b>71717</b> Old English Airs. Selection.....	8 0	<b>71835</b> Free Lance March ..... <i>Sousa</i>	6 0
<b>T71721</b> Merman. Valse caprice <i>J. Hoffman</i>	7 0	<b>71837</b> Finlandia, Op. 26, No. 7 <i>Sibelius</i>	8 0
<b>71723</b> Umpire. Selection ..... <i>Howard</i>	9 0	<b>71841</b> Sonata, Op. 35. B flat minor. Second movement : Scherzo. Interpretation by Countess Hélène Morsztyn ..... <i>Chopin</i>	10 0
<b>71731</b> Mexicana. Selection. Arranged by F. Saddler ..... <i>Hubbell</i>	10 0	<b>71843</b> Sonata, Op. 35. B flat minor. Third movement : Marche Funèbre. Fourth movement : Presto. Interpretation by Countess Hélène Morsztyn <i>Chopin</i>	11 0
<b>71733</b> The Social Whirl. Selection <i>Kerker</i>	10 0	<b>71847</b> Der Freischütz. Scena and prayer ..... <i>C. Weber</i>	7 0
<b>71739</b> Ballade, Op. 4, No. 1. E minor <i>Cleve</i>	3 6	<b>71851</b> Roses de Bohème. Interpreta- tion by the composer <i>Kowalski</i>	10 0
<b>T71741</b> L'Orgia (Soirées musicales de Rossini. No. 11) ..... <i>Liszt</i>	7 0	<b>71853</b> Viva Navarra. Interpretation by the composer ..... <i>Larregla</i>	11 0
<b>T71743</b> Martinique ..... <i>Loraine</i>	6 0	<b>71861</b> Sonata. (Fifteenth, in Peter's edi- tion.) C major. First move- ment : Allegro. Interpreta- tion by Carl Reinecke <i>Mozart</i>	10 0
<b>71747</b> Gnomenchor und Sylphentanz. (Fragment from La Damnation de Faust, <i>Berlioz</i> ) ..... <i>Tausig</i>	8 0	<b>71863</b> Sonata. (Fifteenth, in Peter's edition.) C major. Second movement : Andante. Inter- pretation by Carl Reinecke <i>Mozart</i>	9 0
<b>T71751</b> Songs without words (Op. 38, No. 4). No. 16, A major. No. 17, A minor (Op. 38, No. 5) <i>Mendelssohn</i>	8 0	<b>71871</b> Sonata. (Fifteenth, in Peter's edition.) C major. Third movement : Rondo. Allegretto. Interpretation by Carl Reinecke <i>Mozart</i>	7 0
<b>T71753</b> Poppies ..... <i>Moret</i>	8 0	<b>71873</b> Fidelio. Potpourri, Op. 72B. Arranged by H. Cramer <i>Beethoven</i>	10 0
<b>T71761</b> La Soirée ..... <i>Nathan</i>	9 0	<b>71875</b> Elijah. Potpourri by H. Cramer <i>Mendelssohn</i>	8 0
<b>T71771</b> Adieu (Lebewohl). (Song by A. H. v. Weyrauch.) Transcrip- tion by F. Liszt ..... <i>Schubert</i>	6 0		
<b>71773</b> Three Nocturnes, Op. 20, No. 1. B minor ..... <i>Sgambati</i>	8 0		
<b>T71781</b> Finlandia, Op. 26, No. 7... <i>Sibelius</i>	10 0		
<b>71783</b> The Gingerbread Man. Selection <i>Sloane</i>	10 0		
<b>71791</b> Polka poétique, Op. 8, No. 1. E flat major..... <i>Smetana</i>	6 0		
<b>T71801</b> Der Zigeuner Baron. Fantaisie brillante by Hackh, Op. 113 <i>Johann Strauss</i>	8 0		
<b>T71803</b> Frühlingsluft. Pfeiflied <i>Josef Strauss</i>	7 0		
<b>T71811</b> Valse sentimentale. F minor, Op. 51, No. 6..... <i>Tchaikovsky</i>	8 0		
<b>T71813</b> Les Adieux, Op. 81 ..... <i>C. Weber</i>	10 0		
<b>71817</b> Hear my prayer. Hymn ar- ranged as a piano solo <i>Mendelssohn</i>	8 0		
<b>T71821</b> Le petit bleu ..... <i>Wenzel</i>	7 0		

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<b>T71881</b> Sonata ("Kreutzer"), Op. 47. A major. For violin and piano. Arranged as a piano solo. First movement: Adagio sostenuto. Presto ..... <i>Beethoven</i>	10 0
<b>T71883</b> Sonata ("Kreutzer"), Op. 47. A major. For violin and piano. Arranged as a piano solo. Second movement: Andante con variazioni ..... <i>Beethoven</i>	10 0
<b>T71891</b> Sonata ("Kreutzer"), Op. 47. A major. For violin and piano. Arranged as a piano solo. Third movement: Finale. Presto..... <i>Beethoven</i>	10 0
<b>T71893</b> Valse enchantée..... <i>Berger</i>	7 0
<b>T71901</b> Carmen. Chanson du Toréador. (From Act III.) Song arranged as a piano solo..... <i>Bizet</i>	8 0
<b>71903</b> The little Cherub. Selection. Arranged by A. W. Ketèlbey <i>Caryll</i>	10 0
<b>T71913</b> Valse caprice, Op. 14. G major <i>Cscek</i>	7 0
<b>71915</b> Arlequine, Op. 53..... <i>Chaminade</i>	6 0
<b>71917</b> Boccaccio. March..... <i>Suppé</i>	5 0
<b>71921</b> Sonata, Op. 21. C minor. First movement ..... <i>Chaminade</i>	9 0
<b>71923</b> Sonata, Op. 21. C minor. Second movement ..... <i>Chaminade</i>	8 0
<b>71931</b> Sonata, Op. 21. C minor. Third movement ..... <i>Chaminade</i>	7 0
<b>T71933</b> Mazurkas, Op. 30, No. 3. D flat major ..... <i>Chopin</i>	6 0
<b>71941</b> Mazurkas, Op. 30, No. 4. C sharp minor ..... <i>Chopin</i>	7 0
<b>T71943</b> Valses, Op. 70, No. 2. F minor <i>Chopin</i>	6 0
<b>71947</b> In der Natur. Overture, Op. 91. F major. Roll I ..... <i>Dvořák</i>	7 0
<b>71949</b> In der Natur. Overture, Op. 91. F major. Roll II..... <i>Dvořák</i>	8 0
<b>71951</b> Don Pasquale. "Beauteous and fair as an angel bright." Song arranged as a piano solo <i>Donizetti</i>	6 0
<b>71955</b> Heimweh. Accompaniment for high voice. D flat major <i>Wolf</i>	2 6
<b>71957</b> Little Boy Blue, Op. 12, No. 4. Accompaniment for medium voice. A flat major ..... <i>Nevin</i>	2 6

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<b>T71961</b> Moonlight on the Lake..... <i>Fearis</i>	7 0
<b>71965</b> Le Carnaval Romain. Four-hand arrangement by F. Wrede <i>Berlioz</i>	8 0
<b>71967</b> Three Impromptus, Op. 35. A major ..... <i>Cui</i>	8 0
<b>71969</b> Quartet, Op. 130. B flat major. For two violins, viola, and violoncello. Cavatina. Arranged by C. Tausig <i>Beethoven</i>	5 0
<b>71971</b> Faust. Ballet music. No. 6. Allegro ..... <i>Gounod</i>	5 0
<b>T71973</b> Faust. Fantaisie brillante by Sydney Smith ..... <i>Gounod</i>	10 0
<b>T71933</b> L'Invito. (Soirées musicales de Rossini. No. 3) ..... <i>Liszt</i>	6 0
<b>71937</b> Symphony (Second), "Ocean," Op. 42. C major. First movement: Allegro. Roll I <i>A. Rubinstein</i>	8 0
<b>71939</b> Symphony (Second), "Ocean," Op. 42. C major. First movement: Allegro. Roll II <i>A. Rubinstein</i>	8 0
<b>71991</b> Tasso, Lamento e Trionfo. Symphonic Tone-poem. Arranged by T. Forchhammer. Roll I. <i>Liszt</i>	10 0
<b>71993</b> Tasso, Lamento e Trionfo. Symphonic Tone-poem. Arranged by T. Forchhammer. Roll II. <i>Liszt</i>	10 0
<b>71995</b> Symphony (Second), "Ocean," Op. 42. C major. Second movement: Adagio <i>A. Rubinstein</i>	6 0
<b>71997</b> Symphony (Second), "Ocean," Op. 42. C major. Third movement: Allegro ... <i>A. Rubinstein</i>	7 0
<b>71999</b> Symphony (Second), "Ocean," Op. 42. C major. Fourth movement: Adagio <i>A. Rubinstein</i>	6 0
<b>72001</b> Burleske. (Twelve Virtuoso Studies, No. 7) ..... <i>MacDowell</i>	6 0
<b>T72003</b> Improvisation. (Twelve Virtuoso Studies, No. 4) ..... <i>MacDowell</i>	5 0
<b>72005</b> Symphony (Second), "Ocean," Op. 42. C major. Fifth movement: Scherzo ... <i>A. Rubinstein</i>	8 0

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72007 Symphony (Second), "Ocean," Op. 42. C major. Sixth move- ment: Adagio. Allegro <i>A. Rubinstein</i>	8 0	72053 Sonata (Second "Grand"), Op. 39. A flat major. First movement : Allegro moderato .....C. Weber	10 0
72009 Humoresken, Op. 101. No. 1, G flat major. No. 2, B major <i>Dvořák</i>	7 0	72061 Sonata (Second "Grand"), Op. 39. A flat major. Second move- ment : Andante .....C. Weber	7 0
72011 Songs without words (Op. 30 No. 2). No. 8, B flat minor. No. 14, C minor (Op. 30, No. 2) <i>Mendelssohn</i>	8 0	72063 Sonata (Second "Grand"), Op. 39. A flat major. Third movement : Minuetto .....C. Weber	8 0
72013 Nocturne, Op. 68, No. 1. F minor .....Moszkowski	7 0	72069 Potpourri. (From the Merry Widow.) Arranged by Gustave Blasser .....Lehár	8 0
72015 Humoresken, Op. 101. No. 3, A flat major. No. 4, F major <i>Dvořák</i>	6 0	72071 Sonata (Second "Grand"), Op. 39. A flat major. Fourth move- ment : Rondo .....C. Weber	8 0
72017 Mam'zelle Nitouche. Arranged by J. A. Anschutz for four hands.....Hervé	8 0	72073 Folie Gitane, Op. 60, No. 5. In- terprétation by the composer <i>Acévé</i>	9 0
72021 Morceau de Salon, Op. 15, E flat major .....N. Rubinstein	7 0	72075 Faust. Introduction. Act I. Ar- ranged by F. L. Schubert <i>Gounod</i>	5 0
72023 Aufenthalt (Schwanengesang, No. 5). Transcription by F. Liszt .....Schubert	7 0	72077 Götterdämmerung. Angereichte Perlen. Act III. Arranged by A. Heintz.....R. Wagner	8 0
72027 Humoresken, Op. 101. No. 6, B major. No. 8, B flat minor <i>Dvořák</i>	6 0	72079 Die Erste Walpurgisnacht, Op. 60. (Music to Goethe's Ballad, for piano and orchestra. Arranged as a piano solo. Overture. A minor.....Mendelssohn	8 0
72029 Tannhäuser. Potpourri. Four- hand arrangement by H. Cramer.....R. Wagner	8 0	72081 L'Arlésienne. Deuxième suite de Concert. Transcribed by R. de Vilbac. No. 1, Pastorale. No. 2, Intermezzo. Interpreta- tion by Edouard Colonne <i>Bizet</i>	12 0
72031 Humoresque, Op. 20, No. 1. F minor .....Schütt	7 0	72083 L'Arlésienne. Deuxième Suite de Concert. Transcribed by R. de Vilbac. No. 3, Menuet. No. 4, Farandole. Interpretation by Edouard Colonne.....Bizet	12 0
T72033 Romance d'amour. Op. 45, No. 2 <i>Schütt</i>	6 0	72085 Die Erste Walpurgisnacht, Op. 60. Nos. 1 to 4 .....Mendelssohn	8 0
72039 Six songs (Lieder und Gesänge), Op. 47. No. 1, Minnelied. No. 2, Morgengruss. No. 3, Frühlingslied .....Mendelssohn	7 0	72087 Die Erste Walpurgisnacht, Op. 60. Nos. 5 to 9 .....Mendelssohn	8 0
72041 Skizzen, Op. 58, Nos. 1 and 2. (Sketches for the pedal piano.) Arranged by J. B. Krall <i>R. Schumann</i>	8 0	72091 Zéphyr et les fleurs (Zephyr and the flowers), Op. 347, No. 6. Interpretation by the composer <i>Bolm</i>	9 0
72043 Tourists. Selection.....Kerker	10 0	72093 Hungarian Dances. No. 4, F minor. Interpretation by Josef Weiss .....Brahms	10 0
72045 Six Songs (Lieder und Gesänge), Op. 47, No. 4, Volkslied. No. 5, Der Blumenstrauß. No. 6, Bei der Wiege <i>Mendelssohn</i>	6 0		
T72051 Mazurka. D major, Op. 40, No. 5 <i>Tchaikovsky</i>	7 0		



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<b>72099</b> Quintet, Op. 44. (For piano and strings.) First movement: Allegro brillante. Arranged by George Swift ..... <i>R. Schumann</i>	7 0	<b>72157</b> Sonata, Op. 12, No. 1. D major. For violin and piano. Arranged as a piano solo. Second movement: Tema con variazioni. Andante con moto ... <i>Beethoven</i>	6 0
<b>72101</b> Impromptu, Op. 35, No. 5. Interpretation by the composer <i>Chaminade</i>	9 0	<b>72159</b> Sonata, Op. 12, No. 1. D major. For violin and piano. Arranged as a piano solo. Third movement: Rondo. Allegro <i>Beethoven</i>	6 0
<b>72103</b> Eludes, Op. 25, No. 8. D flat major. Interpretation by F. Busoni ..... <i>Chopin</i>	7 0	<b>T72161</b> Impromptu—Mazurka, Op. 302, No. 4 ..... <i>Bohm</i>	7 0
<b>72111</b> Raymonda Ballet, Op. 57. Second Selection. Interpretation by the composer ..... <i>Glazounov</i>	10 0	<b>T72163</b> Lolita, Op. 54 ..... <i>Chaminade</i>	7 0
<b>72113</b> Étude, Op. 11, No. 2. Ronde des Fantômes. Interpretation by the composer ..... <i>Liapounov</i>	10 0	<b>72169</b> Valse Enchantée ..... <i>R. Berger</i>	5 0
<b>72115</b> Just a little rocking-chair and you. <i>Morse</i>	6 0	<b>T72171</b> Étude, Op. 25, No. 9. G flat major ..... <i>Chopin</i>	5 0
<b>72121</b> Tristan and Isolde. Isolde's Love-death. Arranged by F. Liszt. Interpretation by Alberto Jonas. <i>R. Wagner</i>	9 0	<b>72173</b> Mazurkas, Op. 30. No. 1, C minor. No. 2, B minor ..... <i>Chopin</i>	6 0
<b>T72123</b> Tarantelle de Concert, Op. 90 <i>Acévé</i>	8 0	<b>72175</b> Waltz me round again, Willie <i>Shields</i>	5 0
<b>72125</b> Old Heidelberg ..... <i>K. Mills</i>	5 0	<b>72181</b> Gavotte. E major ..... <i>Dreyschock</i>	8 0
<b>T72131</b> Ballade ..... <i>Bartlett</i>	8 0	<b>72183</b> Bavarian dance, Op. 27, No. 2 <i>Elgar</i>	6 0
<b>72133</b> Bagatelles (seven), Op. 33, No. 1. E flat major. Andante grazioso, quasi allegretto ..... <i>Beethoven</i>	8 0	<b>T72191</b> Martha, Op. 77. Potpourri. Arranged for four hands by C. Doppler ..... <i>Flotow</i>	10 0
<b>72139</b> Parla. Valse brillante ..... <i>Arditi</i>	5 0	<b>T72193</b> La Cinquantaine ..... <i>Gabriel-Marie</i>	9 0
<b>72141</b> Bagatelles (seven), Op. 33, No. 2, Scherzo. Allegro. C major <i>Beethoven</i>	7 0	<b>72201</b> Caprice Burlesque, Op. 3, No. 1 <i>Gabrilovitch</i>	8 0
<b>T72143</b> Sonata ("Waldstein"), Op. 53. C major. For piano. First movement: Allegro con brio <i>Beethoven</i>	10 0	<b>T72203</b> Babillage (Babbling) ..... <i>Gillet</i>	7 0
<b>T72151</b> Sonata ("Waldstein"), Op. 53. C major. For piano. Second movement: Adagio molto. Third movement: Rondo, Allegretto moderato. Prestissimo <i>Beethoven</i>	10 0	<b>72205</b> Les Deux Pigeons. Ballet. Act I. Entrée des Tziganes... <i>Messenger</i>	5 0
<b>72153</b> Carmen. Second suite. Arranged by R. de Vilbac ... <i>Bizet</i>	10 0	<b>72207</b> Les Deux Pigeons. Ballet. Act II. Variations ( <i>Pizzicato</i> ) <i>Messenger</i>	2 6
<b>72155</b> Sonata, Op. 12, No. 1. D major. For violin and piano. Arranged as a piano solo. First movement: Allegro con brio <i>Beethoven</i>	7 0	<b>72209</b> Les Deux Pigeons. Ballet. Act II. Danse Hongroise ..... <i>Messenger</i>	5 0
		<b>T72211</b> La lettre de Manon ..... <i>Gillet</i>	7 0
		<b>T72213</b> Barcarolle, Op. 35 ..... <i>Goldner</i>	7 0
		<b>72215</b> The Flying Dutchman. Potpourri. <i>R. Wagner</i>	8 0
		<b>72217</b> Sonata, Op. 12, No. 3. E flat major. For violin and piano. Arranged as a piano solo. First movement: Allegro con spirito ..... <i>Beethoven</i>	7 0
		<b>72219</b> Sonata, Op. 12, No. 3. E flat major. For violin and piano. Arranged as a piano solo. Second movement: Adagio con molt'espressione <i>Beethoven</i>	5 0
		<b>T72221</b> Faust. Kermesse. Transcription by C. Saint-Saëns ..... <i>Gounod</i>	10 0



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72223 Humoresken, Op. 6. No. 4. Allegro alla burla..... <i>Grieg</i>	7 0	72253 Danse Russe, Op. 68, No. 4. B minor ..... <i>Moszkowski</i>	6 0
72225 Sonata, Op. 12, No. 3. E flat major. For violin and piano. Arranged as a piano solo. Third movement : Rondo. Allegro molto ..... <i>Beethoven</i>	6 0	T72261 Valse. (From three Morceaux, Op. 32, No. 3)..... <i>Moszkowski</i>	8 0
72227 Sonata, Op. 12, No. 2. A major. For violin and piano. Arranged as a piano solo. First move- ment : Allegro vivace <i>Beethoven</i>	6 0	72263 Caprice ..... <i>Philipp</i>	5 0
72229 Sonata, Op. 12, No. 2. A major. For violin and piano. Ar- ranged as a piano solo. Second movement : Andante più tosto allegretto ..... <i>Beethoven</i>	5 0	72269 (Siegfried). Angerechte Perlen. Arranged by A. Heintz. Act III <i>R. Wagner</i>	8 0
72231 Symphonische Tänze, Op. 64. No. 4, Andante ..... <i>Grieg</i>	10 0	72271 Étude. C major. (From Six Études, Op. 23, No. 2) <i>A. Rubinstein</i>	10 0
T72233 Pagliacci. Potpourri. Arranged for four hands by B. Wolff <i>Leoncavallo</i>	10 0	72273 Mazurka, Op. 11, No. 1. F minor <i>N. Rubinstein</i>	7 0
72235 Sonata, Op. 12, No. 2. A major. For violin and piano. Arranged as a piano solo. Third move- ment : Allegro piacevole <i>Beethoven</i>	8 0	72279 Divertissement à la Hongroise, Op. 54. C minor. Second movement : Zigeuner Marsch <i>Schubert</i>	6 0
72237 Concerto, Op. 56. C major. For piano, violin, and violoncello. Arranged by Carl Reinecke. First movement : Allegro. Roll I ..... <i>Beethoven</i>	8 0	T72281 Bolero. A minor..... <i>Santesteban</i>	7 0
72239 Concerto, Op. 56. C major. For piano, violin, and violoncello. Arranged by Carl Reinecke. First movement : Allegro. Roll II..... <i>Beethoven</i>	8 0	T72283 Pastorale. Arranged by Carl Tausig ..... <i>Scarlatti</i>	6 0
72241 Il Rimprovero. (Soirées musicales de Rossini, No. 5) ..... <i>Liszt</i>	6 0	72285 Sonata, Op. 2 F sharp minor. Second movement : Andante <i>Brahms</i>	5 0
72243 Rhapsodies Hongroises, No. 19. D minor ..... <i>Liszt</i>	10 0	72291 Album Polonaise, Op. 33, No. 4 <i>Scharwenka</i>	6 0
72245 Concerto, Op. 56. C major. For piano, violin, and violoncello. Arranged by Carl Reinecke. Second movement : Largo. A flat major ..... <i>Beethoven</i>	3 6	T72293 Three Military Marches, Op. 51, No. 1. D major. Arranged by Carl Tausig ..... <i>Schubert</i>	9 0
72247 Concerto, Op. 56. C major. For piano, violin, and violoncello. Arranged by Carl Reinecke. Third movement : Rondo alla polacca. C major ... <i>Beethoven</i>	8 0	72295 Sonata, Op. 74, No. 1. B flat major. First movement : Alle- gro ..... <i>Glazounov</i>	7 0
72251 Marionettes (Op. 38). (Eight little piano pieces) ..... <i>MacDowell</i>	10 0	72297 Sonata, Op. 74, No. 1, B flat major. Second movement : Andante <i>Glazounov</i>	8 0
		72299 Sonata, Op. 74, No. 1. B flat major. Third movement : Finale..... <i>Glazounov</i>	8 0
		T72301 Rastlose Liebe, Op. 5, No. 1. D major. Song transcribed by F. Liszt..... <i>Schubert</i>	5 0
		T72303 Scherzo, No. 2. D flat major <i>Schubert</i>	8 0
		72307 Sonata, Op. 37. G major. For piano. First movement : Mode- rato ..... <i>Tchaikovsky</i>	8 0
		72309 Sonata, Op. 37. G major. For piano. Second movement : Andante ..... <i>Tchaikovsky</i>	8 0
		72311 Studies on Caprices of Paganini, Op. 3, No. 2. E major <i>R. Schumann</i>	6 0

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72313	Salome Salome's Dance. <i>R. Strauss</i>	10 0	72371	Valse de Concert. Interpretation by the composer <i>Ÿ. Wieniawski</i>	10 0
72315	Sonata, Op. 37. G major. For piano. Third movement : Scherzo ..... <i>Tchaikovsky</i>	5 0	T72373	Ne riez plus, Op. 118. Valse- caprice ..... <i>Acévé</i>	7 0
72317	Sonata, Op. 37. G major. For piano. Fourth movement : Finale ..... <i>Tchaikovsky</i>	8 0	72379	Preciosa. Ballet music <i>C. Weber</i>	5 0
72321	Andante religioso, Op. 70. D major ..... <i>Thomé</i>	8 0	T72381	Bagatelles (Seven), Op. 33, No. 3, Allegretto. F major <i>Beethoven</i>	6 0
72323	Silbersterne (Silvery Stars), Op. 327, No. 3. Mazurka. Inter- pretation by the composer <i>Bohm</i>	10 0	T72383	Bagatelles (Seven), Op. 33. No. 4, Andante. A major ... <i>Beethoven</i>	6 0
72327	Carmen. Overture. Transcrip- tion by Anthony Chouders <i>Bizet</i>	5 0	72391	Overture. Coriolanus. Op. 62, C minor..... <i>Beethoven</i>	10 0
72329	Momento Capriccioso, Op. 12. B flat major. Arranged by Leopold Godowsky ... <i>C. Weber</i>	6 0	T72393	Für Elise (Lettre à Elise) <i>Beethoven</i>	6 0
72331	Walzer, Op. 39. (Arranged for four hands.) Nos. 1 to 8. Interpretation by Josef Weiss <i>Brahms</i>	11 0	T72401	Loin du pays. Valse Tzigane <i>Berger</i>	6 0
72333	Valses, Op. 69, No. 2. B minor. Interpretation by Wanda Lan- dowska..... <i>Chopin</i>	8 0	72403	Mazurka—Caprice, Op. 347, No. 2 <i>Bohm</i>	8 0
72341	Raymonda Ballet, Op. 57. Third Selection. Interpretation by the composer ..... <i>Glazounov</i>	12 0	72411	Ballades, Op. 10, No. 1. D minor. <i>Brahms</i>	7 0
72343	La Fée aux perles, Op. 16, No. 5. Interpretation by the composer. <i>Kowalski</i>	9 0	72413	Expansion, Op. 106 ... <i>Chaminade</i>	7 0
72347	Sonata, Op. 5. F minor. First movement : F minor ... <i>Brahms</i>	7 0	T72421	An Dich, Op. 390 ..... <i>Czibulka</i>	8 0
72349	Sonata, Op. 5. F minor. Third movement : F minor ... <i>Brahms</i>	6 0	T72423	Pomp and Circumstance, No. 1. Military March..... <i>Elgar</i>	9 0
72351	Idillio. Interpretation by the composer ..... <i>Lack</i>	8 0	72427	Carmen. Chanson Bohème <i>Bizet</i>	8 0
72353	Eroica. Interpretation by Alberto Jonas ..... <i>Liszt</i>	10 0	T72433	Marivaudage..... <i>Gabriel-Marie</i>	7 0
72355	Sonata, Op. 5. F minor. Fourth movement : B flat minor <i>Brahms</i>	5 0	T72441	Fantaisie Nocturne (Three Mor- ceaux, Op. 2, No. 1. C minor) <i>Gabrilovitch</i>	7 0
72357	Sonata, Op. 5. F minor. Fifth movement : F minor ... <i>Brahms</i>	8 0	T72443	Entr'acte gavotte..... <i>Gillet</i>	7 0
72361	Prince Methusalem. Overture. Interpretation by J. Strauss, jun. <i>Johann Strauss</i>	11 0	72447	Geistliche Lieder. (Sechs Lieder von Gellert.) Op. 48. Roll I. No. 5, Gottes macht und Vorse- hung. C major. No. 1, Bitten. E major. No. 6, Busslied. A minor ..... <i>Beethoven</i>	7 0
72363	The Flying Dutchman. Over- ture. Interpretation by Sylvain Dupuis ..... <i>R. Wagner</i>	11 0	72449	Geistliche Lieder. (Sechs Lieder von Gellert.) Op. 48. Roll II. No. 3, Vom Tode. F sharp minor. No. 2, Die Liebe des Nächsten. E flat major. No. 4, Die Ehre Gottes aus der Natur. C major ..... <i>Beethoven</i>	6 0
			72451	Mazurka, Op. 51, No. 1 ... <i>Goldner</i>	7 0
			72453	Ricordate ..... <i>Gottschalk</i>	5 0
			72461	Scherzo-Valse, Op. 56..... <i>Grieg</i>	7 0
			T72471	Trio, No. 1. G major. Arranged as a piano solo. Third move- ment : Gipsy Rondo..... <i>Haydn</i>	8 0
			72473	The Red Mill. Selection. Ar- ranged by Karl L. Hoschna <i>Herbert</i>	10 0

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72475 Vorspiel. Intermezzo. (First part.) Three Orchestral pieces from Sigurd Jorsalfar, Op. 56, Nos. 1, 2.....	Grieg 6 0	72525 Album für die Jugend, Op. 68, No. 38, Winterzeit, No. 1. No. 39, Winterzeit, No. 2. No. 41, Nordisches Lied R. Schumann	6 0
72477 Neue Liebeslieder Walzer, Op. 65 Nos. 1 to 8.....	Brahms 7 0	72529 Symphony (First), Op. 21. C major. Arranged by F. Liszt. First movement : Adagio molto, Allegro con brio .....	Beethoven 8 0
72479 Neue Liebeslieder Walzer, Op. 65, Nos. 9 to 14 .....	Brahms 7 0	72531 Impromptu Étude ...Santesteban	7 0
72481 Scènes de la Czárda, Op. 34, No. 6. (Sarga Cserebogár.) For violin and piano.....	Hubay 8 0	72533 Pastorale .....	Scarlatti 6 0
72483 Valse Caressante .....	Lambert 6 0	72535 Symphony (First), Op. 21. C major. Arranged by F. Liszt. Second movement : Andante cantabile con moto ...	Beethoven 7 0
72491 Meditation, Op. 26 .....	Lang 7 0	72537 Symphony (First), Op. 21. C major. Arranged by F. Liszt. Third movement : Minuetto. Allegro molto e vivace	Beethoven 5 0
T72493 Potpourri. (From the Merry Widow.) Arranged for four hands by G. Blasser .....	Lehár 10 0	72539 Symphony (First), Op. 21. C major. Arranged by F. Liszt. Fourth movement : Finale, Adagio, Allegro molto e vivace	Beethoven 7 0
72495 Baby Parade.....	Pryor 5 0	72541 Impromptu, Op. 73, No. 1	Scharwenka 6 0
72501 Wilde Jagd.....	Liszt 9 0	72543 Moment Musical, Op. 18, No. 12	Scharwenka 7 0
72503 Dans la nuit, Op. 77 .....	Moreau 7 0	72551 Rosamunde, Op. 26. Overture. Arranged for four hands	Schubert 10 0
72505 Album für die Jugend, Op. 68. Part II. No. 19, Kleine Romanze No. 20, Ländliches Lied	R. Schumann 3 6	T72553 Grande Valse brillante...Schulhoff	8 0
72507 Album für die Jugend, Op. 68. Part II. No. 21, Langsam und mit Ausdruck. No. 22, Rundegesang.....	R. Schumann 3 6	72561 The Belle of Mayfair. Selection by Carl Kiefert .....	Stuart 10 0
72509 Album für die Jugend, Op. 68. Part II. No. 23, Reiterstück. No. 24, Ernteliedchen	R. Schumann 3 6	72563 Chant sans paroles. A minor, Op. 40, No. 6.....	Tchaikovsky 6 0
72511 Suite, Op. 50, No. 3. G major. Second movement : Air. Andante.....	Moszkowski 6 0	72571 Morceau Caractéristique, Op. 22	Wollenhaupt 5 0
72513 Adagio de la Sonate. D flat major .....	Nicodé 8 0	72573 Polonaise, Op. 71, No. 2. B flat major. Interpretation by A. Jonas .....	Chopin 11 0
72515 Album für die Jugend, Op. 68. Part II. No. 26, Nicht schnell hübsch vorzutragen. No. 27, Canonisches Liedchen	R. Schumann 5 0	72579 Andante e Scherzettino, Op. 59. Arranged as a piano solo	Chaminade 6 0
72517 Album für die Jugend, Op. 68, Part II. No. 28, Erinnerung. No. 29, Fremder Mann	R. Schumann 6 0	72581 Impromptu. Interpretation by the composer.....	Diemer 9 0
72519 Album für die Jugend, Op. 68. Part II. No. 30, Sehr langsam. No. 32, Sheherazade	R. Schumann 5 0	72583 Chanson Hongroise, Op. 27. Interpretation by the composer	Dupont 11 0
72523 Romanze .....	Rosenthal 6 0	72585 Songs without words (Op. 67, No. 5). No. 35, B minor. No. 36, E major (Op. 67, No. 6)	Mendelssohn 5 0



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<b>72587</b> Songs without words (Op. 85, No. 1). No. 37, F major. No. 38, A minor (Op. 85, No. 2) <i>Mendelssohn</i>	<b>3 6</b>	<b>72637</b> Songs without words (Op. 117). No. 49, E minor. No. 50, A major (no Opus number) <i>Mendelssohn</i>	<b>5 0</b>
<b>72589</b> Songs without words (Op. 85, No. 3). No. 39, E flat major. No. 40, D major (Op. 85, No. 4) <i>Mendelssohn</i>	<b>7 0</b>	<b>72639</b> Lohengrin. Prelude, Act III <i>R. Wagner</i>	<b>6 0</b>
<b>72591</b> Passe-pied. Interpretation by the composer .....	<i>Gillet</i> <b>10 0</b>	<b>T72641</b> Bagatelles (seven), Op. 33. No. 6, Allegretto quasi andante. D major. No. 7, Presto. A flat major .....	<i>Beethoven</i> <b>9 0</b>
<b>72593</b> Valse Chromatique, Op. 88. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	<b>10 0</b>	<b>72643</b> Concerto (Fourth), Op. 58. G major. First movement: Allegro moderato .....	<i>Beethoven</i> <b>10 0</b>
<b>72595</b> Songs without words (Op. 85, No. 5). No. 41, A major. No. 43, E minor (Op. 102, No. 1) <i>Mendelssohn</i>	<b>5 0</b>	<b>72645</b> Kaisermarsch .....	<i>R. Wagner</i> <b>8 0</b>
<b>72601</b> Bolero, Op. 27. Interpretation by the composer .....	<i>Lack</i> <b>9 0</b>	<b>72647</b> Symphony (Sixth), "Pastoral," Op. 68. First movement <i>Beethoven</i>	<b>8 0</b>
<b>72603</b> Rhapsodies Hongroises, No. 13. A minor. Interpretation by François Planté .....	<i>Liszt</i> <b>12 0</b>	<b>72649</b> Symphony (Sixth), "Pastoral," Op. 68. Second movement <i>Beethoven</i>	<b>8 0</b>
<b>72609</b> Il Trovatore. Selection by A. W. Lilienthal .....	<i>Verdi</i> <b>8 0</b>	<b>72651</b> Concerto (Fourth), Op. 58. G major. Second movement: Andante con moto. Third movement: Rondo ...	<i>Beethoven</i> <b>10 0</b>
<b>72611</b> Seventeen serious Variations, Op. 54. D minor. Interpretation by the Countess Hélène Morsztyn <i>Mendelssohn</i>	<b>12 0</b>	<b>72653</b> Rondo, Op. 51, No. 2. G major <i>Beethoven</i>	<b>10 0</b>
<b>72613</b> Valse Caprice, Op. 30. Interpretation by the composer <i>Moreau</i>	<b>9 0</b>	<b>72655</b> Symphony (Sixth), "Pastoral," Op. 68. Third movement <i>Beethoven</i>	<b>7 0</b>
<b>72621</b> Die Meistersinger. Walter's Prize Song. Arranged by Ed. Schütt. Interpretation by Sylvain Dupuis .....	<i>R. Wagner</i> <b>11 0</b>	<b>72657</b> Symphony (Sixth), "Pastoral," Op. 68. Fourth movement <i>Beethoven</i>	<b>7 0</b>
<b>72623</b> Pavana Capricho, Op. 12 <i>Albeniz</i>	<b>8 0</b>	<b>72659</b> Symphony (Sixth), "Pastoral," Op. 68. Fifth movement <i>Beethoven</i>	<b>8 0</b>
<b>72627</b> Lucia di Lammermoor. Pot-pourri. Arranged by G. W. Marks .....	<i>Donizetti</i> <b>8 0</b>	<b>72661</b> Variations on "Rule, Britannia." D major.....	<i>Beethoven</i> <b>8 0</b>
<b>72629</b> Songs without words (Op. 102, Nos. 2 and 6). No. 44, D major. No. 48, C major <i>Mendelssohn</i>	<b>3 6</b>	<b>72663</b> Sérénité, Op. 38 .....	<i>Beriot</i> <b>7 0</b>
<b>72631</b> Die Puppenfee (Ballet). Pot-pourri <i>Bayer</i>	<b>10 0</b>	<b>72665</b> Maritana. Selection. Arranged by Theo. Moses-Tobani <i>Wallace</i>	<b>8 0</b>
<b>T72633</b> Bagatelles (seven), Op. 33. No. 5, Allegro ma non troppo. C major .....	<i>Beethoven</i> <b>7 0</b>	<b>72667</b> La Favorita. Selection. Arranged by A. W. Lilienthal ...	<i>Donizetti</i> <b>8 0</b>
<b>72635</b> Songs without words (Op. 102, Nos. 4 and 5). No. 46, G minor. No. 47, A major ...	<i>Mendelssohn</i> <b>5 0</b>	<b>T72671</b> Nearer, my God, to Thee (Mason). Variations.....	<i>Bollman</i> <b>8 0</b>
		<b>72673</b> Cradle-Song (Wiegenlied), Op. 49, No. 4. Improvisation by Ed. Mertke .....	<i>Brahms</i> <b>7 0</b>
		<b>72681</b> Sandmännchen (Little Dustman). Song arranged as a piano solo by F. Bendel.....	<i>Brahms</i> <b>9 0</b>



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<b>T72683</b> Mazurkas, Op. 24, No. 3. A flat major. No. 4, B flat minor <i>Chopin</i> 10 0		<b>72811</b> Songs without words, Op. 41, No. 2..... <i>Thalberg</i> 6 0	
<b>72691</b> In Wax-land ..... <i>Cruger</i> 7 0		<b>T72813</b> Tremolo Nocturne, Op. 35, No. 1 <i>Thalberg</i> 8 0	
<b>72693</b> Lucia di Lammermoor. Fantaisie, Variations and Rondo. Arranged by Theo. Döhler <i>Donizetti</i> 10 0		<b>72821</b> Ben Bolt (with variations) <i>G. D. Wilson</i> 7 0	
<b>72703</b> Sonata, No. 8. A flat major. Second movement : Adagio <i>Haydn</i> 10 0		<b>72823</b> Symphony (Fifth), Op. 67. C minor. First movement : Allegro (arranged by F. Liszt). Interpretation by Luigi Mancinelli ..... <i>Beethoven</i> 11 0	
<b>72711</b> Sonata, No. 8. A flat major. Third movement : Finale <i>Haydn</i> 8 0		<b>72829</b> Scène dansante, Op. 81. A major <i>Glazounov</i> 8 0	
<b>72713</b> Dance of the Gnomes ... <i>Heyblom</i> 6 0		<b>72831</b> Symphony (Fifth), Op. 67. C minor. Second movement : Andante (arranged by F. Liszt). Interpretation by Luigi Mancinelli ..... <i>Beethoven</i> 12 0	
<b>72723</b> Polonaise, Op. 12 ..... <i>Korthcuer</i> 9 0		<b>72833</b> Symphony (Fifth), Op. 67. C minor. Third movement : Scherzo (arranged by F. Liszt). Interpretation by Luigi Mancinelli ..... <i>Beethoven</i> 10 0	
<b>72731</b> Il Penseroso (Années de pèlerinage, 2 <sup>e</sup> , No. 2) ..... <i>Liszt</i> 6 0		<b>72841</b> Symphony (Fifth), Op. 67. C minor. Fourth movement : Finale (arranged by F. Liszt). Interpretation by Luigi Mancinelli ..... <i>Beethoven</i> 12 0	
<b>72733</b> Invocation ..... <i>Lysberg</i> 5 0		<b>72843</b> Cavatina, Op. 314, No. 2. Interpretation by the composer <i>Bohm</i> 9 0	
<b>72741</b> Andante grazioso ..... <i>Mayer</i> 7 0		<b>72851</b> Walzer, Op. 39 (arranged for four hands), Nos. 9 to 16. Interpretation by Josef Weiss <i>Brahms</i> 11 0	
<b>72743</b> Scherzo. F sharp minor... <i>Mayer</i> 6 0		<b>72861</b> Chanson Joyeuse, Op. 48. Interpretation by Rachael Hoffmann ..... <i>Dupont</i> 12 0	
<b>72753</b> La petite Babillarde. Rondo, Op. 66 ..... <i>Moscheles</i> 8 0		<b>72863</b> La Toupie. Interpretation by the composer ..... <i>Gillet</i> 10 0	
<b>72761</b> Près du berceau, Op. 58, No. 3 <i>Moszkowski</i> 6 0		<b>72871</b> Marche Hongroise, Op. 13. Interpretation by the composer <i>Kowalski</i> 9 0	
<b>T72763</b> Adagio favori. Arranged by Bendel..... <i>Mozart</i> 6 0		<b>72873</b> Sonata, quasi una fantasia, for piano, Op. 27, No. 1. E flat major. First movement : Andante. Second movement : Allegro molto e vivace <i>Beethoven</i> 9 0	
<b>72769</b> Italienische Serenade. G major. Four-hand arrangement by Max Reger ..... <i>Wolf</i> 8 0			
<b>T72771</b> The old oaken bucket. Transcription by T. P. Ryder... <i>Meacham</i> 6 0			
<b>72773</b> Alceste. Paraphrase by C. Saint-Saëns ..... <i>Gluck</i> 7 0			
<b>72781</b> Lords and Ladies ..... <i>Salzer</i> 7 0			
<b>72783</b> Auf dem Wasser zu singen (On the water), Op. 72. Arranged by F. Liszt ..... <i>Schubert</i> 7 0			
<b>72791</b> Der Lindenbaum. Song arranged as a piano solo by F. Liszt <i>Schubert</i> 7 0			
<b>T72793</b> Moment musical, Op. 94, No. 3. F minor ..... <i>Schubert</i> 6 0			
<b>T72801</b> Three Romances, Op. 28, No. 2. F sharp major ... <i>R. Schumann</i> 5 0			
<b>72803</b> Rosen aus dem Suden (Roses from the South). Waltz <i>Johann Strauss</i> 10 0			
<b>72805</b> Burlesque. D minor. Roll I <i>R. Strauss</i> 8 0			
<b>72807</b> Burlesque. D minor. Roll II <i>R. Strauss</i> 8 0			

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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>72881</b> Sonata, quasi una fantasia, for piano, Op. 27, No. 1. E flat major. Third movement : Adagio con espressione. Fourth movement : Allegro vivace <i>Beethoven</i>	10 0	<b>72963</b> Concerto (Second). A major. First movement : Adagio <i>Liszt</i>	10 0
<b>T72883</b> Danse des Sylphes. Transcription by F. Liszt ..... <i>Berlioz</i>	7 0	<b>72971</b> Concerto (Second). A major. Second movement : Allegro <i>Liszt</i>	10 0
<b>T72891</b> Menuet des Follets ..... <i>Berlioz</i>	8 0	<b>72973</b> La Pesca. (Soirées musicales de Rossini. No. 8) ..... <i>Liszt</i>	7 0
<b>T72893</b> Polonaise. (Posthumous.) B flat minor. Adieu à Wilhelm Kolberg ..... <i>Chopin</i>	8 0	<b>T72981</b> Woodland Sketches, Op. 51. No. 1, To a wild rose. No. 2, Will o' the wisp ..... <i>MacDowell</i>	6 0
<b>T72903</b> La Kraquette ..... <i>Clérice</i>	7 0	<b>T72983</b> Woodland Sketches, Op. 51. No. 3, At an Old Trysting-place. No. 4, In Autumn ... <i>MacDowell</i>	7 0
<b>T72911</b> Quand l'amour meurt. Valse Boston ..... <i>Crémieux</i>	7 0	<b>T72991</b> Woodland Sketches, Op. 51. No. 7, From Uncle Remus. No. 8, A Deserted Farm (..... <i>MacDowell</i>	7 0
<b>72913</b> Rhapsodie, Op. 39, No. 3. G major ..... <i>Dreyschock</i>	7 0	<b>T72993</b> A day in Venice, Op. 25. No. 1, Alba (Dawn) ..... <i>Nevin</i>	6 0
<b>72917</b> The Two Grenadiers (Die beiden Grenadiere). Op. 40, No. 1. Song arranged as a piano solo <i>R. Schumann</i>	8 0	<b>72999</b> Süßer die Glocken nie Klingen, Op. 302, No. 6..... <i>Spindler</i>	5 0
<b>T72921</b> Reviens, reviens ! E major <i>Field</i>	6 0	<b>T73001</b> Élégie, Op. 88. C sharp minor <i>Nollet</i>	7 0
<b>72923</b> Stradella. Overture..... <i>Flotow</i>	10 0	<b>73003</b> Dream of the waltz..... <i>Phillips</i>	9 0
<b>72929</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. First movement : Allegro <i>Mendelssohn</i>	2 6	<b>T73011</b> La Tosca. Fantasia drammatica by C. Gaziani-Walter... <i>Puccini</i>	7 0
<b>72931</b> Second Suite, Op. 30. C minor. Appassionata..... <i>Foote</i>	7 0	<b>T73013</b> Dance of the Song-birds <i>Richmond</i>	8 0
<b>72933</b> Second Suite, Op. 30. C minor. Romanza ..... <i>Foote</i>	7 0	<b>73021</b> Moment musical, Op. 94, No. 4. C minor ..... <i>Schubert</i>	7 0
<b>72935</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. Second movement : Andante <i>Mendelssohn</i>	2 6	<b>73023</b> Studies for the pedal piano, Op. 56, No. 5. B minor <i>R. Schumann</i>	7 0
<b>72937</b> Concerto, Op. 64. E minor. For violin. Accompaniment only. Third movement : Allegro <i>Mendelssohn</i>	2 6	<b>73029</b> Stille Nacht, heilige Nacht. Transcription. Op. 302, No. 1 <i>Spindler</i>	5 0
<b>72941</b> Second Suite, Op. 30. C minor. Allegro ..... <i>Foote</i>	7 0	<b>T73031</b> La petite Tonkinoise <i>Scotto and Christine</i>	6 0
<b>72943</b> Bamboula ..... <i>Gottschalk</i>	10 0	<b>73039</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. First movement : Allegro <i>Dvořák</i>	2 6
<b>T72951</b> Faust. Valse ..... <i>Gounod</i>	6 0	<b>73041</b> La Traviata. Paraphrase by H. A. Wollenhaupt ..... <i>Verdi</i>	8 0
<b>72953</b> Romeo et Juliette. Valse song. Arranged as a piano solo <i>Gounod</i>	7 0	<b>73043</b> The Flying Dutchman. Pot-pourri. Arranged by L. Rohr <i>R. Wagner</i>	10 0
<b>72957</b> Liebeslied. Accompaniment for medium voice. C major <i>Meyer-Helmund</i>	2 6	<b>73045</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. Second movement : Adagio <i>Dvořák</i>	2 6
<b>72961</b> Concert Polonaise. D major <i>Klindworth</i>	10 0		

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<b>73047</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. Third movement : Allegro..... <i>Dvořák</i>	2 6	<b>73121</b> Sonata (Second), Op. 22. G minor. Fourth movement : Rondo presto. Interpretation by Rachael Hoffmann <i>R. Schumann</i>	11 0
<b>73049</b> Trio, Op. 21, No. 1. B flat major. For violin, violoncello, and piano. Piano part only. Fourth movement : Finale <i>Dvořák</i>	2 6	<b>T73131</b> La Cloche du couvent, Op. 106. Morceau caractéristique <i>Ascher</i>	8 0
<b>73051</b> Götterdämmerung. Potpourri by H. Cramer ..... <i>R. Wagner</i>	10 0	<b>T73133</b> Fanfare militaire, Op. 40... <i>Ascher</i>	10 0
<b>T73053</b> Tannhäuser. Sextett <i>R. Wagner</i>	7 0	<b>73135</b> Tannhäuser. Sextett <i>R. Wagner</i>	5 0
<b>73061</b> Concertstücke, Op. 79. F minor. Paraphrase by Sydney Smith <i>C. Weber</i>	10 0	<b>T73141</b> The Maiden's prayer, Op. 4 <i>Badarczevska</i>	7 0
<b>T73063</b> Der Freischütz. Cavatina. Ar- ranged as a piano solo <i>C. Weber</i>	7 0	<b>73143</b> Rondo piacevole, Op. 25... <i>Bennett</i>	8 0
<b>73069</b> Caprice brillant, Op. 55 ... <i>Heller</i>	7 0	<b>73153</b> Chant du Berger (Song of the Shepherd) ..... <i>Colas</i>	6 0
<b>T73071</b> The rich Mr. Hoggenheimer. Selections ..... 10 0	10 0	<b>73161</b> First heart-throbs..... <i>Eilenberg</i>	7 0
<b>73073</b> Nocturne, Op. 290. Interpreta- tion by the composer..... <i>Bohm</i>	9 0	<b>T73163</b> The mill in the Black Forest, Op. 52..... <i>Eilenberg</i>	7 0
<b>73081</b> Rhapsodies (Two), Op. 79, No. 2. G minor. Interpretation by Josef Weiss ..... <i>Brahms</i>	11 0	<b>73171</b> The banjo ..... <i>Gottschalk</i>	8 0
<b>73083</b> Concerto (First), Op. 11. E minor. First movement : Alle- gro. Interpretation by F. Planté ..... <i>Chopin</i>	12 0	<b>73181</b> Printemps d'amour..... <i>Gottschalk</i>	8 0
<b>73085</b> Daisies won't tell..... <i>Owen</i>	3 6	<b>T73183</b> "When you're pretty and the world is fair." Song from The Red Mill, arranged as a piano solo..... <i>Herbert</i>	7 0
<b>73091</b> Grandmother's Spinning-wheel. Interpretation by the composer <i>Gillet</i>	9 0	<b>T73191</b> Bouquet de la Reine. Grand Valse de Concert ..... <i>Holst</i>	8 0
<b>73093</b> Viennoise. Interpretation by the composer's sister, M. Godard. (La Lanterne Magique. Part II, Op. 55, No. 4) ... <i>B. Godard</i>	8 0	<b>T73193</b> Canary and nightingale's warble <i>Holst</i>	6 0
<b>73101</b> O Lieb! (Liebestraum, No. 3). Interpretation by Alberto Jonas <i>Liszt</i>	9 0	<b>73201</b> Student King. Selection... <i>de Koven</i>	7 0
<b>73103</b> Impromptu, Op. 35. Interpreta- tion by the composer... <i>Moreau</i>	9 0	<b>73203</b> Marche Hongroise, Op. 13 <i>Kowalski</i>	7 0
<b>73111</b> Sonata (Second), Op. 22. G minor. First movement : So rasch wie möglich. Interpretation by Rachael Hoffmann <i>R. Schumann</i>	11 0	<b>T73211</b> Non é ver, Op. 171, No. 23 <i>Lange</i>	7 0
<b>73113</b> Sonata (Second), Op. 22. G minor. Second movement : Andantino. Third movement : Scherzo. Interpretation by Rachael Hoff- mann ..... <i>R. Schumann</i>	10 0	<b>T73213</b> La Sylphide, Op. 55 ..... <i>Lange</i>	7 0
		<b>73215</b> A day in Venice, Op. 25, No. 1, Alba (Dawn) ..... <i>Nevin</i>	3 6
		<b>73221</b> Les Cloches de Genève. Noc- turne. (Années de pèlerinage, 1 <sup>re</sup> , No. 9) ..... <i>Liszt</i>	8 0
		<b>73223</b> Rhapsodies Hongroises, No. 1. E major ..... <i>Liszt</i>	10 0
		<b>73225</b> Pagliacci. Arioso (Canio). Ac- companiment for high voice. G minor ..... <i>Leoncavallo</i>	2 6
		<b>73227</b> L'Elisir d'amore. Nocturne : "Una furtiva lagrima." Accompani- ment for high voice: B flat minor ..... <i>Donizetti</i>	2 6
		<b>73229</b> Dites-moi, Op. 20, No. 8. Ac- companiment for low voice. E flat major ..... <i>Nevin</i>	2 6
		<b>73231</b> The Grand Mogul. Selection. <i>Luders</i>	9 0



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<b>T73241</b> Mélancolie, Op. 58, No. 6 <i>Moszkowski</i>	6 0	<b>73351</b> Etude, Op. 10, No. 10. A flat major. Interpretation by R. Hoffmann ..... <i>Chopin</i>	8 0
<b>73247</b> Tristan and Isolde. Tristan's Tod <i>R. Wagner</i>	8 0	<b>73353</b> Scherzo et Choral, Op. 18. F major. Interpretation by the composer..... <i>Dubois</i>	11 0
<b>T73251</b> Les Contes d'Hoffmann. Entr'acte Romance. Barcarolle, Act III <i>Offenbach</i>	8 0	<b>73361</b> Second Gavotte, Op. 81. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	7 0
<b>T73253</b> Orphée aux Enfers. Potpourri <i>Offenbach</i>	10 0	<b>73363</b> Cabaletta, Op. 83. Interpretation by the composer ..... <i>Lack</i>	8 0
<b>73261</b> Le Papillon Ballet. Valse de salon. Arranged by F. Burgmüller ..... <i>Offenbach</i>	8 0	<b>73371</b> Songs without words (Op. 67, No. 4). No. 34, Interpretation by Alberto Jonas ... <i>Mendelssohn</i>	8 0
<b>73271</b> The Beggar Princess. Selection by Karl L. Hoschna ..... <i>Robyn</i>	10 0	<b>73373</b> Poupée, La. Selection. Arranged by Charles Godfrey, jun. <i>Audran</i>	10 0
<b>T73273</b> Jesu, Lover of my Soul. Transcription, Op. 114 ..... <i>Ryder</i>	7 0	<b>73375</b> Judas Maccabeus. Air and Recit.: "The Lord worketh wonders." Accompaniment for low voice. A minor ... <i>Handel</i>	2 6
<b>73281</b> Der Müller und der Bach (The Miller and the Brook), Op. 25, No. 9. Song transcribed by F. Liszt..... <i>Schubert</i>	6 0	<b>73377</b> Faust. "The King of Thule." Accompaniment for medium voice. A minor ..... <i>Gounod</i>	2 6
<b>T73283</b> Le Jet d'eau, Op. 17 ..... <i>S. Smith</i>	7 0	<b>73379</b> Carmen. Micaela's Aria. From Act II ..... <i>Bizet</i>	6 0
<b>T73291</b> Husarenritt (Hussar's ride), Op. 140, No. 3 ..... <i>Spindler</i>	7 0	<b>T73381</b> Home, sweet Home. (Bishop.) Variations..... <i>Baumbach</i>	9 0
<b>T73293</b> The Beautiful Blue Danube Waltz. Arabesques on themes of Johann Strauss by Schultz-Eidler ..... <i>Johann Strauss</i>	10 0	<b>73383</b> Overture, Leonore (No. 3), Op. 72A. (Composed 1806) <i>Beethoven</i>	10 0
<b>T73301</b> For ever ..... <i>Trespaille</i>	7 0	<b>73391</b> Southern Reverie, A. Morceau caractéristique ..... <i>Bendix</i>	7 0
<b>73303</b> Staccato caprice ..... <i>Vogrich</i>	6 0	<b>73393</b> Charge of the Uhlans (Attaque des Uhlans), Op. 213. Grand galop militaire ..... <i>Bohm</i>	9 0
<b>T73311</b> Valse mystique ..... <i>Wachs</i>	6 0	<b>73401</b> Beaumarie ..... <i>Carnes</i>	7 0
<b>73315</b> Thalia-Rheinlander ..... <i>Lincke</i>	5 0	<b>T73403</b> Funiculi Funiculà. Song arranged as a piano solo ... <i>Denza</i>	7 0
<b>73317</b> Unter Liebchen's Fenster <i>Lincke</i>	7 0	<b>73411</b> Massa's in the cold, cold ground, Op. 47. Transcribed as a piano solo by W. Pape..... <i>Foster</i>	9 0
<b>73323</b> Suite brève for two pianos, Op. 6. B minor. Menuet, Berceuse, Air de Ballet. Arranged for one piano. Interpretation by the composer ..... <i>Aubert</i>	12 0	<b>T73413</b> La media noche. Arranged by W. T. Francis ..... <i>Foster</i>	7 0
<b>73331</b> Sonata, Op. 111. C minor. For piano. First movement: Allegro con brio. Interpretation by Louis Diemer ..... <i>Beethoven</i>	12 0	<b>73417</b> Scheherezade, Op. 35. Suite symphonique. Fourth movement: Allegro molto <i>Rimsky-Korsakov</i>	8 0
<b>73333</b> Méditation au Soir, Op. 302, No. 6. Interpretation by the composer <i>Bohm</i>	9 0	<b>73419</b> Farewell, ye hills. Accompaniment. D minor ... <i>Tchaikovsky</i>	2 6
<b>73341</b> Liebeslieder Walzer, Op. 52A. Nos. 1 to 8. Interpretation by Josef Weiss ..... <i>Brahms</i>	12 0		
<b>73343</b> Mazurka Suédoise, Op. 58. Interpretation by the composer <i>Chaminade</i>	10 0		



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<b>73423</b> Orpheus and Eurydice. Air de ballet, Lent et très doux. Arranged as a piano solo by C. Saint-Saëns ..... <i>Gluck</i>	7 0	<b>73481</b> Down South..... <i>Myddleton</i>	7 0
<b>73429</b> "Mon cœur s'ouvre à ta voix." (From Samson et Dalila.) Accompaniment for high voice. E flat major ..... <i>Saint-Saëns</i>	2 6	<b>73483</b> La Fille du Tambour Major. Petite Fantaisie Militaire. Arranged by Georges Bull <i>Offenbach</i>	7 0
<b>T73431</b> Messiah. Hallelujah Chorus <i>Handel</i>	7 0	<b>73485</b> Der Lenz (Spring), Op. 19, No. 5. Accompaniment for high voice. D major..... <i>Hildach</i>	2 6
<b>73433</b> Theodora. Angels ever bright and fair. Song arranged as a piano solo ..... <i>Handel</i>	5 0	<b>T73491</b> Les Contes de Hoffmann. "O Belle Nuit." Barcarolle, Act III. Arranged by Fritz Spindler <i>Offenbach</i>	7 0
<b>73435</b> Lohengrin's Farewell. Accompaniment for high voice. G major ..... <i>R. Wagner</i>	2 6	<b>T73493</b> On blooming meadows <i>Rivé-King</i>	10 0
<b>73437</b> How could I fain have slumbered. (Der Freischütz). Accompaniment only. G major <i>C. Weber</i>	2 6	<b>73499</b> Rosy Morn. Accompaniment for high voice. E flat major <i>Ronald</i>	2 6
<b>73439</b> Les filles de Cadix (The Maids of Cadiz). Accompaniment for high voice. F sharp minor <i>Délibes</i>	2 6	<b>73501</b> Heather Bells. Fantaisie on Scotch Airs ..... <i>Rockstro</i>	8 0
<b>T73441</b> Floral Fantasma. (Blumen Zauber.) ..... <i>Holst</i>	6 0	<b>73503</b> William Tell. Potpourri. Arranged by C. Wichtl <i>Rossini</i>	10 0
<b>73447</b> O Star of Eve. (Wolfram's Song to the Evening Star.) (Tannhäuser.) Accompaniment for medium voice. G major <i>R. Wagner</i>	2 6	<b>73505</b> Mon Désir, Op. 28, No. 3. Accompaniment for high voice. C sharp major..... <i>Nevin</i>	2 6
<b>73449</b> Die Meistersinger. Walter's Prize Song. Accompaniment for high voice. C major..... <i>R. Wagner</i>	2 6	<b>73509</b> Madame Butterfly. "Shake that cherry-tree" ..... <i>Puccini</i>	5 0
<b>T73451</b> Der Waffenschmied, potpourri <i>Lortzing</i>	10 0	<b>73511</b> Souvenir d'Ismailia, Op. 100. F sharp minor ..... <i>Saint-Saëns</i>	10 0
<b>73453</b> Myosotis Waltzes ..... <i>Lowthian</i>	8 0	<b>T73513</b> Les Belles de New York. Valse de concert..... <i>Satter</i>	8 0
<b>73459</b> Don Carlos. "O Don Fatale" ("O fatal dower"). Accompaniment for high voice. A flat major ..... <i>Verdi</i>	2 6	<b>T73521</b> Canzonetta, Op. 28, No. 2 <i>Schütt</i>	5 0
<b>73461</b> Ave Maria, Op. 80. Song arranged as a piano solo ..... <i>Luzzi</i>	6 0	<b>73523</b> The Bartered Bride (Die verkaufte Braut). Overture. Arranged for four hands <i>Smctana</i>	10 0
<b>T73463</b> For all Eternity (Eternamente). Song arranged as a piano solo <i>Mascheroni</i>	7 0	<b>T73531</b> Frühlingsstimmen Waltz, Op. 410 <i>Johann Strauss</i>	9 0
<b>T73471</b> Les Cloches de Corneville. Suites de Valses. Arranged by Oliver Mètra..... <i>Planquette</i>	10 0	<b>T73533</b> Geschichten aus dem Wiener Wald (Sounds from the Vienna woods). Waltz <i>Johann Strauss</i>	10 0
<b>73473</b> Recollections of Home <i>S. B. Mills</i>	8 0	<b>73543</b> Tristan and Isolde. Shepherd's song. Arranged by Carl Tausig <i>R. Wagner</i>	8 0
<b>73477</b> Madame Butterfly. "Is't Love or Fancy" ..... <i>Puccini</i>	3 6	<b>73549</b> Madame Butterfly. Act III. Finale..... <i>Puccini</i>	5 0
		<b>T73551</b> España..... <i>Waldteufel</i>	10 0
		<b>73553</b> Mon Rêve ..... <i>Waldteufel</i>	9 0
		<b>73561</b> Toujours ou jamais ... <i>Waldteufel</i>	10 0
		<b>T73563</b> The Storm ..... <i>H. Weber</i>	7 0

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<b>T73571</b> Moonlight on the Hudson <i>G. D. Wilson</i>	9 0	<b>73623</b> Southern Stars. Overture <i>Ascher-Mahl</i>	8 0
<b>73573</b> Turkish March from the Ruins of Athens. Arranged by Anton Rubinstein. Interpretation by Alberto Jonas ..... <i>Beethoven</i>	7 0	<b>73631</b> Overture (Leonore), No. 1, Op. 138 <i>Beethoven</i>	10 0
<b>73581</b> Le Papillon (The butterfly), Op. 302, No. 3. Interpretation by the composer ..... <i>Bohm</i>	8 0	<b>73633</b> Minuet. Transcription by Joseffy <i>Boccherini</i>	7 0
<b>73583</b> Rhapsodies (Two), Op. 79, No. 1. B minor. Interpretation by Josef Weiss ..... <i>Brahms</i>	12 0	<b>T73641</b> Silbersterne (Silvery Stars), Op. 327, No. 3. Mazurka <i>Bohm</i>	8 0
<b>73587</b> Chorus of soldiers and students <i>Berlioz</i>	7 0	<b>73643</b> La dame blanche. Overture. Arranged for four hands by E. D. Wagner ..... <i>Boieldieu</i>	10 0
<b>73589</b> Air de Marguerite ("Le roi de Thulé") ..... <i>Berlioz</i>	8 0	<b>73645</b> Thora. For medium voice. F major. Accompaniment only <i>Adams</i>	2 6
<b>73591</b> Étude, Op. 3, No. 3. Interpretation by the composer <i>Chaminade</i>	8 0	<b>73647</b> Il Trovatore. "Il balen del suo sorriso." Accompaniment for high voice. B flat major <i>Verdi</i>	2 6
<b>73593</b> Three Valses, Op. 64, No. 2. C sharp minor. Interpretation by A. Bustini ..... <i>Chopin</i>	8 0	<b>73651</b> The Girl and the Governor. Selection ..... <i>Edwards</i>	10 0
<b>73597</b> Ave Maria. Instrumental arrangement of four celebrated versions of this song by Luzzi, Schubert, Franz, and Gounod. Arranged by George Swift.....	8 0	<b>73659</b> Nocturne. E major. (From Charakter-Bilder, Op. 50, No. 1) <i>A. Rubinstein</i>	3 6
<b>73601</b> Mélodie, Op. 18, No. 1. Interpretation by the composer <i>Moszkowski</i>	7 0	<b>73663</b> Tarantella, Op. 85, No. 2 ... <i>Heller</i>	7 0
<b>73603</b> William Tell. Overture. Interpretation by Sylvain Dupuis <i>Rossini</i>	12 0	<b>73671</b> Mam'zelle Nitouche. Arranged by J. A. Auschutz for four hands..... <i>Hervé</i>	10 0
<b>73605</b> Faust. "Tardi si fa, addio." Accompaniment for duet, high voices. F major..... <i>Gounod</i>	2 6	<b>73673</b> La Gazelle ..... <i>R. Hoffmann</i>	6 0
<b>73607</b> Sonata, Op. 49, No. 2. G major. For piano. Allegro ma non troppo. Tempo di minuetto <i>Beethoven</i>	8 0	<b>73675</b> Sketch-book, Op. 2. No. 10, A child's garden of verses. No. 11, The night has a thousand eyes ..... <i>Nevin</i>	6 0
<b>73611</b> Fantaisie on Hungarian melodies. Interpretation by A. Szabodi <i>A. Rubinstein</i>	12 0	<b>T73681</b> June bug's dance ..... <i>Holst</i>	6 0
<b>73613</b> Espenlaub (Aspen leaves). Étude, No. 6. Interpretation by the Countess Hélène Morsztyn ..... <i>Sauer</i>	9 0	<b>73683</b> The rose of the Alhambra <i>Hosmer</i>	10 0
<b>73621</b> Erl König, Op. 1. (The Erl King.) Transcription by F. Liszt. Interpretation by Alberto Jonas..... <i>Schubert</i>	10 0	<b>T73691</b> Comin' thro' the Rye. Transcription by A. Jaell ..... <i>6 0</i>	
		<b>73693</b> The Belle of New York. Pot-pourri ..... <i>Kerker</i>	10 0
		<b>73701</b> Elfenreigen, Op. 5 ..... <i>Kullak</i>	10 0
		<b>T73703</b> Valse poétique, Op. 216 <i>Leybach</i>	7 0
		<b>T73711</b> Valse brillante (Second), Op. 19 <i>Liebling</i>	10 0
		<b>73713</b> Czar und Zimmermann. Overture <i>Lortzing</i>	9 0
		<b>73721</b> L'Africaine. Grande Fantaisie by F. Bendel ..... <i>Meyerbeer</i>	10 0

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<b>T73723</b> Dinorah. Shadow Dance. Transcription by Voss ..... <i>Meyerbeer</i>	<b>7 0</b>	<b>T73801</b> Die Walküre (Siegmund's Liebeslied). Fantaisie by G. Lange <i>R. Wagner</i>	<b>9 0</b>
<b>T73731</b> La Nozze di Figaro. Overture. Arranged for four hands by C. Klage ..... <i>Mozart</i>	<b>10 0</b>	<b>73803</b> Maritana. Overture. Arranged for four hands by C. Czerny <i>Wallace</i>	<b>10 0</b>
<b>73733</b> La Chanson de Fortunio. Potpourri..... <i>Offenbach</i>	<b>10 0</b>	<b>73805</b> Four Songs, Op. 56. No 2, The swan bent low. Accompaniment for medium voice. C major. No. 3, A maid sings light. Accompaniment for medium voice. F major..... <i>MacDowell</i>	<b>2 6</b>
<b>T73741</b> Orphée aux Enfers. Fantaisie by Sydney Smith..... <i>Offenbach</i>	<b>8 0</b>	<b>T73811</b> Oberon. Fantaisie by I. Leybach <i>C. Weber</i>	<b>9 0</b>
<b>73743</b> "Es blinkt der Thau" ("The dew is sparkling"). Op. 72 (Six Songs, No. 1). Improvisation by F. Bendel ..... <i>A. Rubinstein</i>	<b>9 0</b>	<b>73813</b> Valse, Op. 30, No. 2 <i>Ź. Wieniawski</i>	<b>9 0</b>
<b>T73751</b> Danse Macabre, Op. 40. Transcription by F. Liszt <i>Saint-Saëns</i>	<b>10 0</b>	<b>73821</b> Dreams of Erin. Irish Overture. Arranged by I. O. de Witt .....	<b>9 0</b>
<b>T73753</b> La Valse des Valses, Op. 105 <i>Satter</i>	<b>9 0</b>	<b>73823</b> Tambourine dance. Op. 327, No. 37. Interpretation by the composer ..... <i>Bohm</i>	<b>9 0</b>
<b>73757</b> Grand Opera bits. (Selections from fifteen different operas) <i>Rosey</i>	<b>8 0</b>	<b>73827</b> Standard American Airs. Arranged by George Rosey.....	<b>8 0</b>
<b>T73761</b> The Carnival of Venice <i>Schulhoff</i>	<b>10 0</b>	<b>73831</b> Hungarian Dances, No. 10. E major. Interpretation by Josef Weiss..... <i>Brahms</i>	<b>8 0</b>
<b>T73763</b> Tausend und eine Nacht (Thousand and one nights). Waltz. Concert paraphrase by Goldstein..... <i>Johann Strauss</i>	<b>10 0</b>	<b>73833</b> Idylle Arabe, Op. 55, No. 3. Interpretation by the composer <i>Chaminade</i>	<b>9 0</b>
<b>73771</b> The Gondoliers. Potpourri <i>Sullivan</i>	<b>9 0</b>	<b>73839</b> Carmen. "This flower you gave to me." Accompaniment for high voice. D flat major <i>Bizet</i>	<b>2 6</b>
<b>73773</b> Aïda. Fantaisie brillante by G. Lange ..... <i>Verdi</i>	<b>9 0</b>	<b>73841</b> Valse. E major. Interpretation by Wanda Landowska... <i>Chopin</i>	<b>8 0</b>
<b>T73781</b> Aïda. Transcription by H. Rosellen ..... <i>Verdi</i>	<b>10 0</b>	<b>73843</b> Chœur et danse des lutins, Op. 7. F minor. Interpretation by the composer..... <i>Dubois</i>	<b>10 0</b>
<b>T73783</b> Il Trovatore. Fantaisie by E. Dorn ..... <i>Verdi</i>	<b>8 0</b>	<b>73851</b> Canzonetta. Interpretation by the composer's sister, Madeleine Godard ..... <i>B. Godard</i>	<b>8 0</b>
<b>73791</b> Siegfried. Siegfried and the Forest Bird. Transcription by J. Rubinstein ..... <i>R. Wagner</i>	<b>9 0</b>	<b>73853</b> Impromptu Mazurka, Op. 120. Interpretation by the composer <i>Lack</i>	<b>8 0</b>
<b>73793</b> Träume. Transcription for piano by Carl Weber ..... <i>R. Wagner</i>	<b>7 0</b>	<b>73859</b> Fantaisie. F sharp minor. Roll I <i>R. Wagner</i>	<b>8 0</b>
<b>73795</b> Two Old Songs, Op. 9. No. 1, Deserted. Accompaniment for medium voice. E flat major <i>MacDowell</i>	<b>2 6</b>	<b>73861</b> Grandes Études de Paganini. No. 6. Quasi presto. Interpretation by Alberto Jonas ..... <i>Liszt</i>	<b>10 0</b>
<b>73797</b> Two Old Songs, Op. 9. No. 2, Slumber Song. Accompaniment for medium voice. E flat major ..... <i>MacDowell</i>	<b>2 6</b>	<b>73863</b> Allegro giocoso, Op. 28, No. 2. Interpretation by the composer <i>Moszkowski</i>	<b>9 0</b>
<b>73799</b> Merry Maiden Spring. (From three songs, Op. 58, No. 3) <i>MacDowell</i>	<b>2 6</b>		



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73865 Fantaisie. F sharp minor. Roll II .....	<i>R. Wagner</i> 8 0	73945 The Grand Mogul. March and Two-step.....	<i>Luders</i> 6 0
73869 Mazurkas, Op. 56, No. 2. C major <i>Chopin</i>	3 6	73961 La Fontaine, Op. 34 .....	<i>Lysberg</i> 7 0
73871 Valse, Op. 30, No. 2. Interpretation by the composer <i>J. Wieniawski</i>	11 0	T73963 Cavalleria Rusticana. Vorspiel and Siciliana .....	<i>Mascagni</i> 8 0
T73873 La Cascade des roses, Op. 80 <i>Ascher</i>	9 0	73971 Les Huguenots. Bouquet de Mélodies. Transcription by R. Hoffman .....	<i>Meyerbeer</i> 10 0
73877 Nocturne (Sixth), Op. 91. B flat major .....	<i>Leybach</i> 6 0	T73973 Le Prophète. Coronation March <i>Meyerbeer</i>	7 0
73879 Sylvia Ballet. Pizzicato. Concert transcription by R. Joseffy <i>Délibes</i>	6 0	73977 Willow. Accompaniment for high voice. A major <i>A. G. Thomas</i>	2 6
T73881 Mascotte, La. Potpourri de concert. Arranged by Charles D. Blake .....	<i>Audran</i> 10 0	73981 Mazurka, Op. 4.....	<i>Mohr</i> 7 0
73883 Dornröschen. (The Sleeping Beauty) .....	<i>Bendel</i> 7 0	73985 Haymaking. Accompaniment for high voice. E major <i>Needham</i>	2 6
73885 Love's old sweet song. Song arranged as a piano solo <i>Molloy</i>	3 6	73987 Rigoletto, Scena ed Aria. Accompaniment for high voice. E major .....	<i>Verdi</i> 2 6
73887 Still wie die Nacht (Calm as Night), Op. 326, No. 27. Accompaniment for high voice. E flat major .....	<i>Bohm</i> 2 6	73991 Die Zauberflöte (The Magic Flute). Overture. Arranged for four hands by F. Beyer <i>Mozart</i>	9 0
T73891 Dans les armes. Valse lente <i>R. Berger</i>	7 0	T73993 La Bohème. Valsè-song <i>Puccini</i>	5 0
73893 Russian National Hymn. Arranged by Ferd. Beyer.....	6 0	73999 Gallia. Selection.....	<i>Gounod</i> 8 0
73895 Messiah. "Every valley shall be exalted." Accompaniment for high voice. E major ...	<i>Handel</i> 2 6	74013 Concert Polonaise, Op. 6...Scholtz	7 0
73897 Siegfried's Song of the sword. Accompaniment for high voice. D minor .....	<i>R. Wagner</i> 2 6	74031 Chant des Anges. (Angel voices ever near) .....	<i>Sweet</i> 7 0
73901 Le printemps .....	<i>Carreño</i> 8 0	74035 Les Cloches du Soir, Op. 85. E flat major .....	<i>Saint-Saëns</i> 3 6
T73903 Ballade, Op. 86. A minor <i>Chaminade</i>	8 0	74037 Symphony. C major. Third movement: Minuetto ...	<i>Mozart</i> 5 0
73911 When the Swallows homeward fly, Op. 77 .....	<i>Cramer</i> 8 0	74043 Consentida .....	<i>Tejada</i> 7 0
73917 L'Alouette (The Lark), Romance. B flat minor. Transcription by Mili Balakirev .....	<i>Glinka</i> 6 0	74047 Fond heart, farewell. Accompaniment for low voice. C major .....	<i>Temple</i> 2 6
T73923 Reminiscences of England <i>A. Godfrey</i>	10 0	74049 Ritournelle. Accompaniment for medium voice. E flat major <i>Chaminade</i>	2 6
T73933 Les Clochettes d'or, Op. 268 <i>Ketterer</i>	7 0	74051 Coquetterie, Op. 114 <i>Translateur</i>	7 0
73937 Innocence .....	<i>Moret</i> 5 0	74053 La Traviata, Act I. Waltz and duet.....	<i>Verdi</i> 9 0
T73941 Valse des roses, Op. 156...Ketterer	8 0	74057 Uruguay National Air .....	<i>Deballi</i> 5 0
T73943 God save the King. Fantasia by W. Kuhe .....	7 0	T74063 Der Freischütz. Overture. Arranged for four hands <i>C. Weber</i>	10 0
		74071 Die Wacht am Rhein. Transcription by F. Beyer.....	<i>Wilhelm</i> 6 0
		74073 La Fontaine, Op. 221 .....	<i>Bohm</i> 8 0
		74081 Hungarian Dances. No. 2. D minor. Interpretation by Josef Weiss .....	<i>Brahms</i> 9 0



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<b>74083</b> Orientale, Op. 22. Interpretation by the composer ... <i>Chaminade</i>	10 0	<b>74161</b> Air de Marguerite. ("Le roi de Thulé") .....	<i>Berlioz</i> 10 0
<b>74091</b> Étude, Op. 25, No. 5. E minor. Interpretation by R. Hoffmann		<b>T74163</b> Carmen. Habanera. Transcription by G. Lange .....	<i>Bizet</i> 7 0
<i>Chopin</i>	8 0	<b>T74173</b> Sourire d'Avril (April smiles)	
<b>74093</b> Poèmes Virgiliens, No. 4. Les Abeilles. Interpretation by the composer.....	<i>Dubois</i> 10 0	<i>Depret</i>	9 0
<b>74095</b> Am Schwarzen See (On the Black Lake). Transcription by M. Girzikowska .....	<i>Dvořák</i> 5 0	<b>74179</b> Comin' thro' the Rye. Selection	5 0
<b>74101</b> En courant (Running), Op. 53, No. 1. Interpretation by the composer's sister, Madeleine Godard.....	<i>B. Godard</i> 9 0	<b>T74181</b> Belisario, Op. 27. Fantaisie de concert by Gorla .....	<i>Donizetti</i> 9 0
<b>74103</b> Schmetterling. (Lyrical pieces, Op. 43, No. 1.) Interpretation by Alex. Bustini .....	<i>Grieg</i> 7 0	<b>T74183</b> La Fille du régiment. Overture	<i>Donizetti</i> 10 0
<b>74111</b> Valse Intime, Op. 121. Interpretation by the composer ...	<i>Lack</i> 8 0	<b>T74191</b> La Favorita. Grand morceau de concert, Op. 74. By J. Ascher	<i>Donizetti</i> 9 0
<b>74113</b> Rhapsodies Hongroises. No. 12. E major. Interpretation by François Planté.....	<i>Liszt</i> 12 0	<b>T74193</b> Martha, Op. 77. Fantaisie by E. Dorn.....	<i>Flotow</i> 8 0
<b>74121</b> Nachtstücke (Nocturnes), Op. 23, No. 4. Interpretation by Alberto Jonas.....	<i>R. Schumann</i> 7 0	<b>74201</b> Ruses d'amour. Ballet, Op. 61, No. 7. Grande Valse	<i>Glazounov</i> 9 0
<b>T74123</b> Chromatic fantasia. D minor		<b>74203</b> Ruses d'amour Ballet, Op. 61. Variations.....	<i>Glazounov</i> 8 0
<i>Fr. S. Bach</i>	10 0	<b>T74211</b> Reminiscences of Ireland	<i>A. Godfrey</i> 10 0
<b>74125</b> Madrigal. Accompaniment for medium voice. D major		<b>T74213</b> Reminiscences of Scotland	<i>A. Godfrey</i> 10 0
<i>Chaminade</i>	2 6	<b>T74221</b> Dream City and Magic Knight	<i>Herbert</i> 9 0
<b>74129</b> Green grow the rushes, O. Bonnie laddie, Highland laddie. Wha'll be King but Charlie		<b>74223</b> The dance of the demon ...	<i>Holst</i> 8 0
<i>Burns and Walker</i>	5 0	<b>74231</b> The demon of the wood (Der Waldteufel) .....	<i>Holst</i> 6 0
<b>74131</b> Prelude and fugue for organ. A minor. Arranged by J. Raff		<b>74233</b> The Blue Bells of Scotland. (Schottische Weisen.) Transcribed as a piano solo ...	<i>Lange</i> 6 0
<i>Fr. S. Bach</i>	10 0	<b>74239</b> A few more years shall roll.....	2 6
<b>T74133</b> Écossaises. E flat major. For military band. Arranged for concert performance by Carl Reinecke .....	<i>Beethoven</i> 7 0	<b>74241</b> My old Kentucky Home. Fantaisie by Otto Langey ...	<i>Foster</i> 7 0
<b>74135</b> Diamants de la couronne, Les. Overture .....	<i>Auber</i> 8 0	<b>T74243</b> La Traviata. Fantaisie by Leybach .....	<i>Verdi</i> 8 0
<b>74141</b> Fantaisie, Op. 77. G minor		<b>74253</b> Concerto (First), Op. 15. A minor. First movement : Maestoso	<i>MacDowell</i> 10 0
<i>Beethoven</i>	9 0	<b>74261</b> Concerto (First), Op. 15. A minor. Second movement : Andante .....	<i>MacDowell</i> 8 0
<b>T74143</b> Regrets. Valse lente ...	<i>R. Berger</i> 8 0	<b>74263</b> Concerto (First), Op. 15. A minor. Third movement : Presto .....	<i>MacDowell</i> 10 0
<b>74147</b> Undine Overture .....	<i>Lortzing</i> 8 0	<b>74269</b> Two Melodies for piano, Op. 3, No. 2. B major A. Rubinstein	3 6
<b>74151</b> Les Sylphes, Op. 43 .....	<i>de Beriot</i> 9 0	<b>T74271</b> Cavalleria Rusticana. Introductory Chorus .....	<i>Mascagni</i> 8 0
<b>74153</b> Chorus of soldiers and students	<i>Berlioz</i> 9 0		

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<b>74273</b> Czardas. No. 9. Kossuth <i>Michiels</i>	9 0	<b>74353</b> Saxonne. Valse. (La Lanterne Magique. Part IV, Op. 110, No. 5.) Interpretation by the composer's sister, M. Godard <i>B. Godard</i>	10 0
<b>74281</b> Sketch-book, Op. 2. Nos. 4, 5, 6, 7 .....	<i>Nevin</i> 8 0	<b>74361</b> Istoriotta (Little Story), Op. 150. Interpretation by the com- poser .....	<i>Lack</i> 7 0
<b>74283</b> The merry wives of Windsor. Overture.....	<i>Nicolai</i> 10 0	<b>74363</b> Polonaise, Op. 11, No. 1. Inter- pretation by the composer <i>Moszkowski</i>	9 0
<b>74287</b> Messiah. (Chorus.) "All we like sheep." Accompaniment. F major .....	<i>Handel</i> 2 6	<b>T74373</b> Gute Nacht du mein herziges Kind. Trans. by Max Schultze <i>Abt</i>	7 0
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<b>74291</b> The Harp that once thro' Tara's Halls, and Rory O'Moore, Op. 32, No. 2. Transcription <i>Pape</i>	8 0	<b>74383</b> Napoli. Tarantella ... <i>Bachmann</i>	7 0
<b>74293</b> Walzer Studie, Op. 17, No. 7 <i>Poldini</i>	7 0	<b>74391</b> Am Genfer See, Op. 139, No. 1, Sonntags Morgen auf Glion <i>Bendel</i>	7 0
<b>74301</b> Society Circus .....	<i>Klein</i> 10 0	<b>74393</b> Carmen. Overture. Transcrip- tion by Antony Chouders <i>Bizet</i>	7 0
<b>74303</b> Tancredi. Overture .....	<i>Rossini</i> 9 0	<b>T74401</b> Die Marketenderin, Op. 331, No. 1 <i>Bohm</i>	7 0
<b>74309</b> Sakuntala, Op. 13. Overture. Arranged for four hands <i>Goldmark</i>	8 0	<b>74411</b> Tarantelle, Op. 39..... <i>Döhler</i>	7 0
<b>74311</b> Gavotte et Musette, Op. 109. D minor .....	<i>Thomé</i> 7 0	<b>74413</b> Les regrets, Op. 18 ... <i>Dreyschock</i>	10 0
<b>T74313</b> Die Meistersinger. Prize song. Improvisation by F. Bendel <i>R. Wagner</i>	9 0	<b>74419</b> Andrea Chenier. Act IV. Sunto <i>Giordano</i>	8 0
<b>74317</b> Mélodie, Op. 10. E minor <i>Massenet</i>	2 6	<b>74421</b> Pasquinade .....	<i>Gottschalk</i> 7 0
<b>74321</b> Devotion .....	<i>Ward</i> 8 0	<b>74423</b> Sonata, No. 8. A flat major. First movement : Allegro <i>Haydn</i>	9 0
<b>74323</b> Verlassen (Forsaken), Op. 318, No. 2. Interpretation by the composer .....	<i>Bohm</i> 8 0	<b>74431</b> The tattooed man. Selection <i>Herbert</i>	9 0
<b>74331</b> Hungarian Dances. No. 5. F sharp minor. Interpretation by Josef Weiss .....	<i>Brahms</i> 8 0	<b>74433</b> Loveland Waltzes .....	<i>Holzmann</i> 9 0
<b>74333</b> Barcarolle, Op. 7. Interpretation by the composer ... <i>Chaminade</i>	9 0	<b>T74441</b> The Geisha. Selection... <i>S. Jones</i>	10 0
<b>74341</b> Polonaise, Op. 40, No. 1. A major. Interpretation by A. Jonas .....	<i>Chopin</i> 10 0	<b>T74443</b> Valse Mimosa. On melodies from the "Geisha" (S. Jones) <i>Kiefert</i>	10 0
<b>74343</b> Poèmes Sylvestres. No. 1, L'allée solitaire. No. 3, Les bucherons. Interpretation by the composer <i>Dubois</i>	10 0	<b>T74451</b> In einem kühlen Grunde, Op. 81, No. 3 .....	<i>Kuhc</i> 7 0
<b>74347</b> Walzer, Op. 16, No. 1. A flat major.....	<i>d'Albert</i> 8 0	<b>T74453</b> Aus der Jugendzeit, Op. 83 <i>Lange</i>	8 0
<b>74351</b> Toccatele, Op. 26. Interpreta- tion by the composer ... <i>Dupont</i>	9 0	<b>T74461</b> Two Skylarks..... <i>Leschetizky</i>	7 0
		<b>T74473</b> Valse Rose .....	<i>Margis</i> 7 0
		<b>74481</b> Symphony. (First, in Peter's edition.) "Jupiter." First move- ment : Allegro vivace ... <i>Mozart</i>	10 0
		<b>74483</b> Symphony. (First, in Peter's edition.) "Jupiter." Second movement : Andante ... <i>Mozart</i>	8 0

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<b>74493</b> Symphony. (First, in Peter's edition.) "Jupiter." Fourth movement: Finale ..... <i>Mozart</i>	10 0	<b>74593</b> Poèmes Sylvestres. No. 4, Le banc de mousse. No. 6, Danse rustique. Interpretation by the composer..... <i>Dubois</i>	10 0
<b>T74497</b> From Greenland's icy mountains. Three verses ..... 2 6		<b>74601</b> Fourth Mazurka, Op. 103. Interpretation by the composer's sister, Madeleine Godard <i>B. Godard</i>	10 0
<b>74501</b> Mélodie, Op. 8, No. 3 (from Chant du Voyageur)..... <i>Paderevski</i>	6 0	<b>74603</b> Madrigal, Op. 136. Interpretation by the composer ..... <i>Lack</i>	7 0
<b>74503</b> La Festa ..... <i>T. Ritter</i>	7 0	<b>74611</b> Valse Impromptu. A minor. Interpretation by Alberto Jonas <i>Liszt</i>	10 0
<b>T74511</b> Wiener Bon-bons Waltz, Op. 307 <i>Johann Strauss</i>	9 0	<b>74613</b> Étude, Op. 24, No. 1. Interpretation by the composer <i>Moszkowski</i>	10 0
<b>T74513</b> Ange d'amour (Angel of Love) <i>Waldteufel</i>	10 0	<b>74623</b> Am Genfer See, Op. 139. No. 2B, Bosquet de Julie..... <i>Bendel</i>	5 0
<b>74519</b> Lucia di Lammermoor. Overture. Arranged for four hands <i>Donizetti</i>	8 0	<b>74629</b> Pelléas et Mélisande. La mort de Pelléas ..... <i>Debussy</i>	7 0
<b>T74521</b> Les Patineurs ..... <i>Waldteufel</i>	9 0	<b>74631</b> Étude, Op. 25, No. 3. F major <i>Chopin</i>	6 0
<b>T74523</b> Très-jolie ..... <i>Waldteufel</i>	10 0	<b>T74633</b> Quand l'amour refleurit <i>Crémieux</i>	7 0
<b>74531</b> Lützow's Wilde Jagd, Op. 42, No. 2. Arranged as a piano solo by Theo. Kullak <i>C. Weber</i>	9 0	<b>74641</b> Arabesques, No. 1. E major <i>Debussy</i>	7 0
<b>T74533</b> Oberon. Gesang der Meermädchen ..... <i>C. Weber</i>	6 0	<b>74643</b> Arabesques, No. 2. G major <i>Debussy</i>	7 0
<b>T74541</b> Grubenlichter Walzer (Miner's lamp waltz) ..... <i>Zeller</i>	9 0	<b>74645</b> Dinorah. Potpourri by Bernhard Wolff ..... <i>Meyerbeer</i>	8 0
<b>74543</b> Der Obersteiger. Potpourri <i>Zeller</i>	10 0	<b>74649</b> Mefistofele. Potpourri. Four-hand arrangement by F. Brissler <i>Boito</i>	8 0
<b>74545</b> Salome. Finale ..... <i>R. Strauss</i>	3 6	<b>74651</b> Estampes, No. 1, Pagodes <i>Debussy</i>	7 0
<b>74549</b> French-Canadian Popular Airs ... 6 0		<b>74653</b> Estampes, No. 2, Soirée dans Grenade..... <i>Debussy</i>	7 0
<b>74551</b> Der Vogelhändler. Potpourri <i>Zeller</i>	9 0	<b>74655</b> Don Carlos. Potpourri. Fantaisie by G. W. Marks ..... <i>Verdi</i>	8 0
<b>74553</b> In lauschiger Nacht (Die Landstreicher). Walzer. Arranged for four hands by G. Blasser <i>Ziehrer</i>	10 0	<b>74659</b> Lucia di Lammermoor. Potpourri arranged by H. Cramer <i>Donizetti</i>	8 0
<b>74561</b> Nachtswarmer (Les Noctambules) Valse ..... <i>Ziehrer</i>	9 0	<b>T74661</b> Pelléas et Mélisande. Les cheveux, Act III, Scene 1 ..... <i>Debussy</i>	9 0
<b>74563</b> Wiener Mäd'ln (Vienna Girls). Waltz ..... <i>Ziehrer</i>	9 0	<b>74663</b> Lucia di Lammermoor. Potpourri arranged by G. W. Marks <i>Donizetti</i>	10 0
<b>74573</b> A mon Étoile (To my star). Nocturne, Op. 302, No. 2. Interpretation by the composer <i>Bohm</i>	9 0	<b>74665</b> Passacaglia for the organ. C minor <i>J. S. Bach</i>	8 0
<b>74581</b> Hungarian Dances, No. 6. D flat major. Interpretation by Josef Weiss..... <i>Brahms</i>	9 0		
<b>74583</b> Étude, Op. 2, No. 2. Interpretation by the composer <i>Chaminade</i>	9 0		



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<b>T74673</b> Nocturne (Sixth), Op. 91. B flat major ..... <i>Leybach</i>	8 0	<b>74753</b> Madame Butterfly. "We will stay here to watch and wait" ..... <i>Puccini</i>	6 0
<b>74677</b> Lohengrin. Swan Song. Transcription by D. Krug <i>R. Wagner</i>	6 0	<b>74761</b> Variations on a theme by Anselm Hüttenbrenner. A minor ..... <i>Schubert</i>	10 0
<b>74681</b> Frau Luna Waltz ..... <i>Lincke</i>	9 0	<b>74763</b> Der Wanderer, Op. 4, No. 1. Song transcribed by F. Liszt ..... <i>Schubert</i>	7 0
<b>74683</b> Sonnetto del Petrarco (47) (Années de pèlerinage, 2 <sup>e</sup> , No. 4) ... <i>Liszt</i>	7 0	<b>T74771</b> O Sanctissima, Op. 302, No. 2. Transcription ..... <i>Spindler</i>	8 0
<b>74685</b> Pelléas et Mélisande. Les cheveux, Act III, Scene 1 ..... <i>Debussy</i>	7 0	<b>74773</b> Salome. Finale ..... <i>R. Strauss</i>	6 0
<b>74687</b> Pelléas et Mélisande. Duo à la fontaine. Arranged by L. Roques ..... <i>Debussy</i>	7 0	<b>74781</b> Lohengrin. Prayer. Transcription by Alfred Jaell, Op. 47 ..... <i>R. Wagner</i>	7 0
<b>T74691</b> Consolations, No. 2. E major ..... <i>Liszt</i>	6 0	<b>T74783</b> Tannhäuser. March. Paraphrase by F. Liszt ..... <i>R. Wagner</i>	10 0
<b>74693</b> Undine. Potpourri. Arranged for four hands by H. Cramer ..... <i>Lortzing</i>	10 0	<b>T74791</b> Dies ist der Tag, den Gott gemacht. Fantaisie-transcription ..... 6 0	
<b>74701</b> La Danza della Guechas (from "Iris"). Arranged for four hands ..... <i>Mascagni</i>	6 0	<b>T74793</b> O du frohliche, O du seelige. Es ist ein Ros' entsprungen. Three verses each ..... 6 0	
<b>74703</b> Iris. Potpourri ..... <i>Mascagni</i>	9 0	<b>74795</b> Songs of the Sea. Arranged by Geo. Swift ..... 8 0	
<b>74711</b> Le Cid. Overture. Arranged for four hands by C. Biel ..... <i>Massenet</i>	10 0	<b>74797</b> My Queen. Valse, arranged by C. Cooté, junior..... <i>Bucalossi</i>	7 0
<b>74713</b> Le Jongleur de Notre Dame. Bouquet de mélodies. Arranged for four hands by J. A. Anschütz..... <i>Massenet</i>	10 0	<b>74801</b> Morgen, Kinder, wirds was geben. Fantaisie - Transcription ..... <i>Spindler</i>	5 0
<b>74721</b> La mort de Thaïs. Paraphrase de concert by C. Saint-Saëns ..... <i>Massenet</i>	9 0	<b>74807</b> William Tell. Overture. Transcription by F. Liszt..... <i>Rossini</i>	8 0
<b>74723</b> La Belle Hélène. Potpourri ..... <i>Offenbach</i>	10 0	<b>T74811</b> Stille Nacht, heilige Nacht. Transcription, Op. 302, No. 1 ..... <i>Spindler</i>	6 0
<b>74733</b> An der Weser (On the river Weser)..... <i>Pressel</i>	6 0	<b>74813</b> Süßer die Glocken nie klingen, Op. 302, No. 6..... <i>Spindler</i>	7 0
<b>74741</b> Madame Butterfly. Act III. Finale..... <i>Puccini</i>	7 0	<b>T74821</b> Von Himmel hoch, da komm ich her. Am Weihnachtsbaum die Lichterbrennen. Fantaisie-transcription ..... 7 0	
<b>74743</b> Madame Butterfly. "Is't Love or Fancy?" ..... <i>Puccini</i>	6 0	<b>74823</b> Der kleine Tambour (The little Drummer), Op. 331, No. 2. Interpretation by the composer ..... <i>Bohm</i>	9 0
<b>74745</b> Messiah, "Why do the nations?" Accompaniment for low voice. C major ..... <i>Handel</i>	2 6	<b>74831</b> Seven Fantasien for piano, Op. 116, No. 4. Intermezzo. E major. Interpretation by Josef Weiss ..... <i>Brahms</i>	8 0
<b>74747</b> Favourite Hymns. Introducing: Holy, Holy, Holy; Lead, kindly Light; Abide with me; O Paradise; Jerusalem the golden; Onward, Christian Soldiers; Nearer, my God, to Thee; Praise God, from whom all blessings flow..... 7 0		<b>74834</b> Étude, Op. 10, No. 11. E flat major. Interpretation by R. Hoffmann ..... <i>Chopin</i>	7 0
<b>74751</b> Madame Butterfly. "Shake that cherry-tree" ..... <i>Puccini</i>	7 0		



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<b>74843</b> Polonaise (La Lanterne Magique, Op. 110, Part IV, No. 6). Interpretation by the com- poser's sister, Madeleine Godard <i>B. Godard</i>	12 0	<b>T74931</b> Humoresken, Op. 101, No. 7. G flat major ..... <i>Dvořák</i>	5 0
<b>74851</b> Sorrentina, Op. 96. Interpretation by the composer ..... <i>Lack</i>	8 0	<b>74933</b> Chanson de Nuit, Op. 15, No. 1 <i>Elgar</i>	6 0
<b>74853</b> Rhapsodies Hongroises, No. 14. F minor. Interpretation by Alberto Jonas ..... <i>Liszt</i>	12 0	<b>74941</b> Chanson de Matin, Op. 15, No. 2 <i>Elgar</i>	6 0
<b>74861</b> Scherzo-Valse, Op. 40. Interpre- tation by the composer <i>Moszkowski</i>	11 0	<b>74943</b> Mondnacht auf der Alster... <i>Fetrás</i>	9 0
<b>74863</b> Suite, Op. 50, No. 3. G major. First movement: Allegro. In- terpretation by the composer <i>Moszkowski</i>	9 0	<b>74947</b> Messiah. Pastoral ..... <i>Handel</i>	3 6
<b>74867</b> Hymn tunes: Jewels; Knocking, knocking, who is there?; My faith looks up to Thee; Ninety and nine ..... <i>5 0</i>		<b>74951</b> Traumbild (To the departed one), Op. 34, No. 3. E flat minor. Song arranged as a piano solo. Ave Maria, Op. 17, No. 1. F major. Song arranged as a piano solo..... <i>Franz</i>	7 0
<b>74869</b> The old, old story; Only an armour bearer; Pull for the shore; Safe in the arms of Jesus..... <i>7 0</i>		<b>74953</b> Henry VIII. Morris Dance <i>German</i>	6 0
<b>74873</b> Passacaglia for the Organ. C minor ..... <i>J. S. Bach</i>	10 0	<b>74961</b> Henry VIII. Torch Dance <i>German</i>	6 0
<b>T74881</b> Rondo, Op. 51, No. 1. C major <i>Beethoven</i>	8 0	<b>74963</b> Sakuntala, Op. 13. Overture. Arranged for four hands <i>Goldmark</i>	10 0
<b>74883</b> Akademische Fest Ouverture, Op. 80 ..... <i>Brahms</i>	10 0	<b>T74971</b> Faust. Fantaisie brillante by Leybach..... <i>Gounod</i>	9 0
<b>T74891</b> Sapphic Ode (Sapphische Ode), Op. 94, No. 4. Song arranged as a piano solo ..... <i>Brahms</i>	5 0	<b>74973</b> Französische Serenade (Lyrical pieces, Op. 62, No. 3). Bächlein (Op. 62, No. 4) ..... <i>Grieg</i>	7 0
<b>74893</b> Mazurka. A minor ..... <i>Chopin</i>	7 0	<b>74981</b> Trio, No. 1. G major. Arranged as a piano solo. First move- ment: Andante..... <i>Haydn</i>	9 0
<b>74897</b> Spring, beautiful spring ... <i>Lincke</i>	8 0	<b>74983</b> Trio, No. 1. G major. Arranged as a piano solo. Second move- ment: Adagio ..... <i>Haydn</i>	7 0
<b>74899</b> La Bohème. Potpourri. Ar- ranged by E. F. Becucci <i>Puccini</i>	8 0	<b>T74991</b> Donau Wellen Waltzes. (Waves of the Danube) ..... <i>Ivanovici</i>	9 0
<b>T74901</b> Nocturne, Op. 15, No. 1. F major <i>Chopin</i>	6 0	<b>74993</b> Der Evangelmann. Arranged for four hands by B. Wolff. Pot- pourri. Roll I ..... <i>Kienzl</i>	10 0
<b>74903</b> Fifty miles from Boston ... <i>Cohan</i>	9 0	<b>75001</b> Der Evangelmann. Arranged for four hands by B. Wolff Pot- pourri. Roll II..... <i>Kienzl</i>	10 0
<b>74909</b> Medley Selection of Southern Plantation Songs. Arranged by E. Boettger ..... <i>8 0</i>		<b>T75003</b> Consolations, No. 6. E major <i>Liszt</i>	7 0
<b>74911</b> Berlin in smiles and tears. Over- ture..... <i>Conradi</i>	10 0	<b>T75005</b> Grand Duo Concertant. E major. For piano and violoncello. <i>Chopin</i>	8 0
<b>74913</b> Minuet of the fly..... <i>Czibulka</i>	6 0	<b>75011</b> Invocation. (Harmonies poéti- ques, etc., No. 1) ..... <i>Liszt</i>	9 0
<b>74921</b> Estampes, No. 3. Jardins sous la pluie ..... <i>Debussy</i>	8 0	<b>T75013</b> Ballgeflüster (Murmur de Ball), Op. 73, No. 2 ... <i>Meyer-Helmond</i>	6 0
<b>74923</b> Sylvia Ballet. Pizzicati. Concert transcription by R. Joseffy <i>Délibes</i>	8 0	<b>75021</b> Der Bettelstudent. Potpourri. Arranged for four hands by G. W. Marks..... <i>Millöcker</i>	10 0

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<b>T75023</b> Love's old sweet song. Song arranged as a piano solo <i>Molloy</i> 6 0		<b>T75123</b> One sweetly solemn thought <i>Ambrose</i> 8 0	
<b>T75031</b> Don Giovanni. Overture. Arranged for four hands by F. Beyer ..... <i>Mozart</i> 10 0		<b>75131</b> Fantasia and fugue. A minor <i>J. S. Bach</i> 9 0	
<b>75033</b> À Fontainebleau, Op. 30, No. 1. <i>Nevin</i> 6 0		<b>T75133</b> Mefistofele. Potpourri arranged for four hands by F. Brissler <i>Boito</i> 10 0	
<b>75041</b> Das süsse Mäd'l'n. Selections <i>Reinhardt</i> 10 0		<b>T75141</b> La Dolores. Transcription as piano solo ..... <i>Brcton</i> 9 0	
<b>75043</b> Die Felsenmühle. Overture. Arranged for four hands <i>Reissiger</i> 10 0		<b>75143</b> Valse. E major ..... <i>Chopin</i> 6 0	
<b>75051</b> Die Klosterkirche, Op. 27 <i>Richards</i> 7 0		<b>75151</b> Pelléas et Mélisande. Duo à la fontaine. (Arranged by L. Roque) ..... <i>Debussy</i> 9 0	
<b>75053</b> Kuss Walzer (Kiss Waltz) <i>Johann Strauss</i> 8 0		<b>75153</b> Pelléas et Mélisande. La mort de Pelléas..... <i>Debussy</i> 9 0	
<b>75063</b> Jolly fellows Waltz..... <i>Vollstedt</i> 9 0		<b>75161</b> My Old Kentucky Home. Grand concert paraphrase by C. Kunkel ..... <i>Foster</i> 10 0	
<b>75071</b> Momento capriccioso, Op. 12. B flat major. Arranged by Leopold Godowsky..... <i>C. Weber</i> 8 0		<b>T75163</b> Le Secret ..... <i>Gautier</i> 8 0	
<b>75073</b> Sevilla, Op. 66, No. 1. Interpretation by the composer... <i>Acévé</i> s 10 0		<b>75171</b> Tom Jones. Selection. Arranged by H. M. Higgs ..... <i>German</i> 10 0	
<b>75083</b> Flittergold (Golden Glitter), Op. 327, No. 16. Interpretation by the composer ..... <i>Bohm</i> 9 0		<b>75173</b> The Hurdy-Gurdy Girl. Selection <i>Heartz</i> 10 0	
<b>75091</b> Nanon, Op. 327. Polka brillante. Interpretation by the composer. <i>Bohm</i> 9 0		<b>75181</b> Time, the place, and the Girl. Selection ..... <i>Howard</i> 9 0	
<b>75093</b> Étude, Op. 10, No. 3. E major. Interpretation by Countess Hélène Morsztyn ..... <i>Chopin</i> 8 0		<b>T75183</b> Yellow Jonquils ..... <i>Johanning</i> 6 0	
<b>75099</b> Les Silhouettes. Fantaisie from Thaïs, arranged for four hands by G. Bull ..... <i>Massenet</i> 5 0		<b>T75191</b> Pas des patineurs (Skating) <i>Jouwe</i> 9 0	
<b>75101</b> À la Hongroise. Interpretation by the composer ..... <i>Gillet</i> 9 0		<b>75195</b> Siamese patrol ..... <i>Lincke</i> 6 0	
<b>75103</b> Saltarelle, Op. 135. Interpretation by the composer ..... <i>Lack</i> 9 0		<b>75203</b> Am Wörther See ..... <i>Koschat</i> 8 0	
<b>75109</b> Inventions. (Two part.) Nos. 1 to 7. C major..... <i>J. S. Bach</i> 8 0		<b>75211</b> Nachtlager in Granada. Overture. Four-hand arrangement by H. Cramer ..... <i>Kreutzer</i> 10 0	
<b>75111</b> Studies for the pedal piano, Op. 56. No. 5, B minor. Interpretation by Alberto Jonas <i>R. Schumann</i> 9 0		<b>75213</b> Nachtlager in Granada. Potpourri. Four-hand arrangement by H. Cramer... <i>Kreutzer</i> 10 0	
<b>75115</b> Inventions. (Two part.) Nos. 8 to 15. F major ..... <i>J. S. Bach</i> 8 0		<b>75223</b> Étude. A minor. (No. 2 of Études d'exécution transcendante) ..... <i>Liszt</i> 7 0	
<b>75117</b> Inventions. (Three part.) Nos. 1 to 8 ..... <i>J. S. Bach</i> 8 0		<b>75231</b> Czar und Zimmermann. Potpourri. Arranged for four hands by G. W. Marks <i>Lortzing</i> 10 0	
<b>75119</b> Inventions. (Three part.) Nos. 9 to 15 ..... <i>J. S. Bach</i> 8 0		<b>75233</b> La Navarraise. Bouquet de Mélodies ..... <i>Massenet</i> 10 0	
<b>75121</b> Valse Mystique. Interpretation by the composer ..... <i>Wachs</i> 8 0		<b>75241</b> Les Silhouettes. Fantaisie from Thaïs, arranged for four hands by G. Bull ..... <i>Massenet</i> 7 0	
		<b>75243</b> Les Huguenots. Grand duo dramatique. Transcription by R. Hoffmann ..... <i>Meyerbeer</i> 10 0	
		<b>75251</b> Le Prophète. Chorus of children and general chorus. Transcription by Alfred Jaell ... <i>Meyerbeer</i> 7 0	

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<b>T75253</b> Sketch-book, Op. 2. No. 9, Valse rhapsodie ..... <i>Nevin</i>	6 0	<b>75323</b> Melodische Splenden. Waltz. Interpretation by the composer <i>Bohm</i>	10 0
<b>75261</b> Polonaise Héroïque..... <i>Rivé-King</i>	8 0	<b>75331</b> Scherzetto, Op. 98, No. 2. Inter- pretation by the composer <i>Chaminade</i>	9 0
<b>75263</b> The Yankee tourist. Selection <i>Robyn</i>	10 0	<b>75333</b> Étude, Op. 10, No. 10. A flat major. Interpretation by F. Busoni..... <i>Chopin</i>	8 0
<b>75269</b> "There is a green hill far away." Sacred song arranged as a piano solo ..... <i>Gounod</i>	3 6	<b>75341</b> Au Moulin. (In der Mühle.) In- terpretation by the composer <i>Gillet</i>	9 0
<b>75273</b> Le Bal, Op. 14. No. 9, Galop. B major ..... <i>A. Rubinstein</i>	10 0	<b>75343</b> Polonaise, Op. 46. Interpretation by the composer ..... <i>Lack</i>	8 0
<b>75281</b> Sonata (First), Op. 42. A minor. First movement : Moderato <i>Schubert</i>	10 0	<b>75351</b> Au lac de Wallenstadt. (Années de pèlerinage, 1 <sup>re</sup> , No. 2.) In- terpretation by A. Jonas... <i>Liszt</i>	8 0
<b>T75281</b> The wedding of the winds. Con- cert-valse. Mandolin arrange- ment ..... <i>J. Hall</i>	10 0	<b>75353</b> Bolero, Op. 16, No. 2. D major. Interpretation by the composer <i>Moszkowski</i>	12 0
<b>75283</b> Sonata (First), Op. 42. A minor. Second movement : Andante <i>Schubert</i>	9 0	<b>75361</b> Études symphoniques, Op. 13. Études 1 to 8. Interpretation by Lazare Levy... <i>R. Schumann</i>	12 0
<b>75285</b> Christmas Carols. Good King Wenceslas; Christians, awake! While Shepherds watched; Hark! the Herald Angels sing. Three verses each.....	8 0	<b>75367</b> Bella Bocca..... <i>Waldteufel</i>	5 0
<b>75287</b> Christmas Carols. The first Noel; I saw three ships come sailing in; Noel! Noel! Noel!; Mis- tletoe Bough. Three verses each	8 0	<b>75371</b> Aujourd'hui, autrefois. Interpre- tation by the composer... <i>Wachs</i>	8 0
<b>75291</b> Sonata (First), Op. 42. A minor. Third movement : Scherzo. Fourth movement : Rondo <i>Schubert</i>	10 0	<b>75373</b> Rêves. (Dreams) ..... <i>Albeniz</i>	9 0
<b>75293</b> Blumenstück, Op. 19 <i>R. Schumann</i>	7 0	<b>75381</b> Suite 1. Arranged by J. Raff. Overture. C minor... <i>J. S. Bach</i>	9 0
<b>75301</b> The Queen's lace handkerchief. Potpourri by H. Cramer <i>Johann Strauss</i>	9 0	<b>T75383</b> "Love me, and the world is mine." Song arranged for piano... <i>Ball</i>	6 0
<b>75303</b> Caprice on themes from the opera "Le Prophète," by Meyerbeer <i>Thalberg</i>	10 0	<b>75391</b> Sonata ("Grosse Sonata für das Hammerklavier"), Op. 106. B flat major. For piano. First movement : Allegro <i>Beethoven</i>	10 0
<b>75311</b> Mocking Bird. Variations <i>C. F. Webber</i>	7 0	<b>75393</b> Sonata ("Grosse Sonata für das Hammerklavier"), Op. 106. B flat major. For piano. Second movement : Scherzo. Assai vivace..... <i>Beethoven</i>	7 0
<b>75313</b> Der Freischütz. Scena and prayer ..... <i>C. Weber</i>	9 0	<b>75401</b> Sonata ("Grosse Sonata für das Hammerklavier"), Op. 106. B flat major. For piano. Third movement : Adagio sostenuto <i>Beethoven</i>	10 0
<b>T75321</b> Lorelei : "Ich weiss nicht was soll es bedeuten" ( <i>Silcher</i> ). Das zerbrochene Ringlein : "In einem kühlen Grunde" ( <i>Glück</i> ). Abschied : "Muss i denn, muss i denn." Heidenröslein : "Sah ein Knab' ein Röslein stehn" ( <i>Werner</i> ). (Students' Songs.) Two verses each .....	7 0	<b>75403</b> Sonata ("Grosse Sonata für das Hammerklavier"), Op. 106. B flat major. For piano. Fourth movement : Largo, un poco più vivace. Allegro. Allegro risoluto ..... <i>Beethoven</i>	10 0



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<b>T75411</b> In a Gondola, Op. 103 ..... <i>Bendel</i>	6 0	<b>T75531</b> Das Vöglein. Abendlied, Op. 71 <i>Richards</i>	6 0
<b>75413</b> Le Carnaval Romain. Four-hand arrangement by F. Wrede <i>Berlioz</i>	10 0	<b>75533</b> The Dairymaids. Selection <i>Rubens and Tours</i>	10 0
<b>75421</b> Chanson Bohémienne. Valse lente ..... <i>Boldi</i>	6 0	<b>75537</b> Carmen. Paraphrase de Concert by Julie Rive-King ..... <i>Bizet</i>	8 0
<b>T75423</b> Rose-mousse. Valse lente ... <i>Bosc</i>	7 0	<b>T75541</b> Where the lily bells grow <i>Sawyer</i>	7 0
<b>75431</b> Nelly Neil. Selection ..... <i>Caryll</i>	10 0	<b>75543</b> Miss Bob White ..... <i>Spenser</i>	10 0
<b>T75433</b> Valse brillante, Op. 80, No. 3 <i>Chaminade</i>	8 0	<b>75549</b> Gavotte. F major ..... <i>Corelli</i>	2 6
<b>75437</b> Ventre-à-terre (At full speed) <i>Kowalski</i>	5 0	<b>T75551</b> Morgenblätter Waltz <i>Johann Strauss</i>	9 0
<b>T75441</b> Nocturne (Posthumous). C sharp minor ..... <i>Chopin</i>	7 0	<b>T75553</b> Mignon. Overture. Arranged for four hands ..... <i>A. Thomas</i>	10 0
<b>75443</b> Preludes, Op. 28. No. 1, C major. No. 7, A major. No. 9, E major. No. 14, E flat minor <i>Chopin</i>	6 0	<b>75563</b> Schlummerlied (Slumber song), Op. 68, No. 4. F sharp major. (Four-part song for male voices.) Transcription by F. Liszt <i>C. Weber</i>	7 0
<b>75451</b> Forty-five minutes from Broad- way ..... <i>Cohan</i>	9 0	<b>75571</b> Grande opera bits. (Selections from 15 different Operas) <i>Rosey</i>	10 0
<b>T75453</b> Chanson Hongroise, Op. 27 <i>Dupont</i>	9 0	<b>75573</b> Aragonesa, Op. 51. Interpreta- tion by the composer ... <i>Acévé</i>	10 0
<b>75461</b> Shady Lane ..... <i>Eugene</i>	6 0	<b>75579</b> Manhattan Beach March ... <i>Sousa</i>	3 6
<b>T75471</b> La Czarine ..... <i>Ganne</i>	7 0	<b>75581</b> Spinnlied (Spinning Song), Op. 327, No. 22. Interpretation by the composer ..... <i>Bohm</i>	9 0
<b>T75473</b> The Brook ..... <i>Gautier</i>	6 0	<b>75533</b> Promenade, Op. 98, No. 1. Inter- pretation by the composer <i>Chaminade</i>	8 0
<b>75479</b> Fugue. C minor. Vol. 1, No. 2 <i>J. S. Bach</i>	2 6	<b>75585</b> Romeo et Juliette. Potpourri. Arranged by H. Cramer <i>Gounod</i>	8 0
<b>T75481</b> Lola. (Danza Habanera) <i>Granado</i>	6 0	<b>75591</b> Polonaise, Op. 26, No. 1. C sharp minor. Interpretation by Lazare Levy ..... <i>Chopin</i>	10 0
<b>T75483</b> Sonata, Op. 7. For piano. First movement: Allegro. Second movement: Andante ..... <i>Grieg</i>	10 0	<b>75601</b> Fourth Valse, Op. 75. Interpre- tation by the composer's sister, Madeleine Godard ... <i>B. Godard</i>	9 0
<b>75485</b> Peaches and cream..... <i>Kenrich</i>	3 6	<b>75603</b> Un tour de Valse, Op. 98. Inter- pretation by the composer <i>Lack</i>	8 0
<b>75491</b> Sonata, Op. 7. For piano. Third movement: Alla minuetto. Fourth movement: Finale. Allegro ..... <i>Grieg</i>	10 0	<b>75611</b> Rhapsodie Espagnole. C sharp minor. Interpretation by Al- berto Jonas..... <i>Liszt</i>	12 0
<b>T75493</b> Dreams on the Ocean ..... <i>Gungl</i>	10 0	<b>75613</b> Suite, Op. 50, No. 3. G major. Second movement: Air, Andate. Interpretation by the composer <i>Moszkowski</i>	8 0
<b>75497</b> Musette ..... <i>Moret</i>	3 6	<b>75623</b> Bohemian Girl, The. Potpourri <i>Balfe</i>	10 0
<b>75501</b> Dearie ..... <i>Kummer</i>	6 0		
<b>75503</b> Woodland Sketches, Op. 51. No. 9, By a meadow brook. No. 10, Told at Sunset ... <i>MacDowell</i>	8 0		
<b>75511</b> Glöckchen des Eremiten. Over- ture. Arranged for four hands <i>Maillart</i>	9 0		
<b>75513</b> Ruy Blas, Op. 95. Overture. E minor..... <i>Mendelssohn</i>	10 0		
<b>75521</b> Barchetta. (From La Pastorale, Op. 21, No. 13) ..... <i>Nevin</i>	5 0		
<b>75523</b> Das süsse Mäd'l'n. Waltz <i>Reinhardt</i>	9 0		



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75631 Symphony (Seventh), Op. 92. A minor. Introduction: <i>Polosostenuto</i> . First movement: <i>Vivace</i> ..... <i>Beethoven</i>	10 0	75751 Lysistrata Waltz ..... <i>Lincke</i>	10 0
75633 Symphony (Seventh), Op. 92. A major. Second movement: <i>Allegretto</i> ..... <i>Beethoven</i>	8 0	75753 Songs without words (Op. 102, Nos. 2 and 6). No. 44, D major. No. 48, C major ... <i>Mendelssohn</i>	6 0
75635 Prelude. G minor. Third English suite ..... <i>J. S. Bach</i>	5 0	75755 Mazurkas, Op. 50, No. 1. G major ..... <i>Chopin</i>	5 0
75641 Symphony (Seventh), Op. 92. A major. Third movement: <i>Scherzo Presto</i> ..... <i>Beethoven</i>	9 0	75757 Mazurkas, Op. 68, No. 4. F minor ..... <i>Chopin</i>	2 6
75643 Symphony (Seventh), Op. 92. A major. Fourth movement: <i>Finale, Allegro con brio</i> ..... <i>Beethoven</i>	10 6	75759 Mazurkas, Op. 50, No. 2. A flat major ..... <i>Chopin</i>	5 0
75651 Variations (32). C minor. (No opus number) ..... <i>Beethoven</i>	10 0	T75761 Marche des Volontaires..... <i>Métra</i>	7 0
T75653 Les Pêcheurs de Perles. Transcription by R. de Vilbac ..... <i>Bizet</i>	10 0	T75763 Traum-Walzer (Dream Waltz). From Der Feldprediger ..... <i>Millöcker</i>	9 0
75673 Adrienne-Lecouvreur. Intermezzo. Four-hand arrangement by Sydney Shaw ..... <i>Cilea</i>	5 0	75765 I love a Lassie. Ma Scotch Bluebell. Songs arranged as a piano solo ..... <i>Lauder</i>	3 6
75683 Dreaming. Serenade ..... <i>Dailey</i>	6 0	75767 She is ma Daisy. Song arranged as a piano solo ..... <i>Lauder</i>	3 6
T75691 L'Elisir d'amore. Nocturne, Op. 64. Transcription by A. Gorla ..... <i>Donizetti</i>	8 0	T75771 Musette ..... <i>Moret</i>	6 0
T75701 Impromptu ..... <i>German</i>	9 0	T75773 Don Giovanni. Aria: "Il mio tesoro." Arranged as a piano solo by S. Thalberg ..... <i>Mozart</i>	7 0
75703 Andrea Chenier. Act I. Introduction ..... <i>Giordano</i>	8 0	75781 Merry Wives of Windsor. Selection, transcribed by Low ..... <i>Nicolai</i>	6 0
75707 A Waltz Dream. Entr'acte Gavotte ..... <i>O. Straus</i>	3 6	75783 Cache-cache (Hide-and-seek) ..... <i>Pierné</i>	7 0
T75711 Reminiscences of all Nations ..... <i>A. Godfrey</i>	10 0	T75791 Rigoletto. "La Donna è mobile." Transcription by Prudent ..... <i>Verdi</i>	7 0
75717 Gigue. E flat major. From the fourth French Suite <i>J. S. Bach</i>	3 6	T75793 Das süsse Mäd'l'n. Song arranged as a piano solo..... <i>Reinhardt</i>	7 0
75721 The Idol's Eye. Potpourri ..... <i>Herbert</i>	9 0	T75801 Ungeduld (Impatience). Transcription by G. Lange, Op. 90, No. 9..... <i>Schubert</i>	7 0
75723 Rogers Bros. in Panama ..... <i>M. Hoffmann</i>	10 0	T75803 Der Zigeuner Baron. Schatz Waltz ..... <i>Johann Strauss</i>	9 0
75727 Mazurka. F major ..... <i>Chopin</i>	6 0	75805 Romeo et Juliette. Ouverture-fantaisie for orchestra. Roll I ..... <i>Tchaikovsky</i>	8 0
T75731 Iola ..... <i>C. Johnson</i>	7 0	75807 Romeo et Juliette. Ouverture-fantaisie for orchestra. Roll II ..... <i>Tchaikovsky</i>	8 0
T75741 I love you so. (From the Merry Widow) ..... <i>Lehár</i>	7 0	T75813 (Die Walküre) Siegmund's Liebeslied. Transcription by F. Bendel ..... <i>R. Wagner</i>	9 0
T75743 Glühwürmchen. Idyll. (From the operetta "Lysistrata.") Arranged for four hands ... <i>Lincke</i>	9 0	75823 La belle Polonaise. Mazurka. Interpretation by the composer ..... <i>Gillet</i>	10 0
75747 Fugue in A minor..... <i>Chopin</i>	3 6		

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<b>75831</b> Novellozza, Op. 47. Interpretation by the composer's sister, Madeleine Godard ..... <i>B. Godard</i>	7 0	<b>75931</b> A Knight for a day. Selection <i>Hubbell</i>	9 0
<b>75841</b> Song of the Brook, Op. 92. Interpretation by the composer <i>Lack</i>	9 0	<b>75933</b> Grande Valse brillante, Op. 36 <i>Ketterer</i>	9 0
<b>75843</b> Mazeppa. D minor. Interpretation by Alberto Jonas ... <i>Liszt</i>	10 0	<b>75937</b> Hymn tune. Joy to the world ...	4 0
<b>75851</b> Rhapsodies Hongroises, No. 9. E flat major (Pesther Carnival). Interpretation by Alberto Jonas <i>Liszt</i>	12 0	<b>T75943</b> Moon Moths, Op. 2, Nos. 1 and 3 <i>Kussner</i>	7 0
<b>75861</b> Valse, Op. 17, No. 3. Interpretation by the composer <i>Moszkowski</i>	11 0	<b>T75951</b> Cavalier, Act II. (From the Merry Widow)..... <i>Lehár</i>	6 0
<b>75863</b> Papillons. Interpretation by the composer ..... <i>Rosenthal</i>	8 0	<b>T75953</b> March Septet, Act II ..... <i>Lehár</i>	7 0
<b>75871</b> Le Prince Charmant. Interpretation by the composer... <i>Wachs</i>	8 0	<b>T75961</b> "Maxim's." (From the Merry Widow)..... <i>Lehár</i>	6 0
<b>T75873</b> Tourterelle, La (The Dove) <i>Arditi</i>	7 0	<b>T75963</b> Villia, Act II. (From the Merry Widow)..... <i>Lehár</i>	8 0
<b>75877</b> Les Moissonneurs (The Harvesters) <i>Caupern</i>	2 6	<b>75971</b> Symphony. (Second, in Peter's edition.) G minor. First movement : Allegro molto ... <i>Mozart</i>	7 0
<b>75881</b> Concerto (Fifth), Op. 73. Emperor. E flat major. First movement : Allegro. Part I ..... <i>Beethoven</i>	10 0	<b>75973</b> Symphony. (Second, in Peter's edition.) G minor. Second movement : Andante ... <i>Mozart</i>	8 0
<b>75883</b> Concerto (Fifth), Op. 73. Emperor, E flat major. First movement : Allegro. Part II <i>Beethoven</i>	10 0	<b>75981</b> Symphony. (Second, in Peter's edition.) G minor. Third movement : Minuetto ..... <i>Mozart</i>	7 0
<b>75891</b> Concerto (Fifth), Op. 73. Emperor. E flat major. Second movement : Adagio un poco mosso. Third movement : Rondo, Allegro ..... <i>Beethoven</i>	10 0	<b>75983</b> Symphony. (Second, in Peter's edition.) G minor. Fourth movement : Finale allegro ... <i>Mozart</i>	10 0
<b>75893</b> Jota-Aragonesa ..... <i>Cinna</i>	8 0	<b>75985</b> Quartet, Op. 77, No. 1. E flat major. Second movement : Adagio..... <i>Haydn</i>	6 0
<b>75901</b> Talk of New York. Selection <i>Cohan</i>	10 0	<b>75987</b> Quartet, C major (for strings). Second movement : Andante <i>Mozart</i>	6 0
<b>75903</b> La Source. Ballet. Suite concertante for four hands by R. de Vilbac ..... <i>Délibes</i>	10 0	<b>T75991</b> La Grande Duchesse de Gerolstein. Potpourri arranged by H. Cramer..... <i>Offenbach</i>	10 0
<b>75911</b> Andrea Chenier, Act I. O Pastorelle, Addio..... <i>Giordano</i>	6 0	<b>T75993</b> "Believe me, if all those endearing young charms," and "Garry Owen." Songs transcribed as a piano solo by W. Pape.....	9 0
<b>75913</b> Andrea Chenier, Act I. Un di all'azzurro spazio ..... <i>Giordano</i>	7 0	<b>75995</b> "Bonsoir ! La soupe est prête" (Louise, Act I, Scene 4) <i>Charpentier</i>	3 6
<b>75915</b> Fedora. Potpourri ..... <i>Giordano</i>	8 0	<b>75997</b> "O mon enfant, ma Louise" (Louise, Act I, Scene 4) <i>Charpentier</i>	3 6
<b>T75921</b> Faust. Fantaisie brillante by E. Ketterer ..... <i>Gounod</i>	9 0	<b>75999</b> Divertissement (Louise, Act III, Scene 2) ..... <i>Charpentier</i>	8 0
<b>75923</b> Mireille (Chœur des Magnanelles). Fantaisie by C. Borelli <i>Gounod</i>	10 0	<b>76001</b> Madame Butterfly, Act I, Finale. Love duet ..... <i>Puccini</i>	6 0

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<b>T76003</b> Scheherezade, Op. 35. Suite Symphonique. First movement: Largo..... <i>Rimsky-Korsakov</i>	10 0	<b>76085</b> Trio, Op. 8. G minor. For piano, violin, and violoncello. Fourth movement: Finale ..... <i>Chopin</i>	7 0
<b>T76011</b> Scheherezade, Op. 35. Suite Symphonique. Second movement: Lento <i>Rimsky-Korsakov</i>	10 0	<b>76091</b> Dances, Nos. 1 to 7. Interpretation by R. de Acévé	<i>Cervantes</i> 11 0
<b>T76013</b> Scheherezade, Op. 35. Suite Symphonique. Third movement: Andantino <i>Rimsky-Korsakov</i>	10 0	<b>76103</b> Prelude and minuet. From the first Partita ..... <i>J. S. Bach</i>	9 0
<b>76021</b> The Barber of Seville. Cavatina, "Una voce poco fa." Arranged as a piano solo ..... <i>Rossini</i>	7 0	<b>76111</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. First movement: Allegro con brio ..... <i>Beethoven</i>	10 0
<b>76033</b> Siegfried Idyll. Transcription by by Rubinstein..... <i>R. Wagner</i>	10 0	<b>76113</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Second movement: Marcia funèbre ..... <i>Beethoven</i>	10 0
<b>76039</b> Souvenir of the Opera. Overture of favourite themes. Arranged by Geo. Swift.....	8 0	<b>76115</b> Suite (Second), "Indian," Op. 48. First movement: Legend <i>MacDowell</i>	8 0
<b>76041</b> Tristan and Isolde. Tristan's Tod <i>R. Wagner</i>	10 0	<b>76117</b> Suite (Second), "Indian," Op. 48. Second movement: Love Song <i>MacDowell</i>	3 6
<b>76051</b> The Song of the Sirens, Op. 54 <i>Wollenhaupt</i>	10 0	<b>76119</b> Suite (Second), "Indian," Op. 48. Third movement: In War time <i>MacDowell</i>	7 0
<b>76053</b> Favourite Hymns. Introducing:— Holy, Holy, Holy; Lead, kindly Light; Abide with me; O Paradise; Jerusalem the Golden; Onward, Christian soldiers; Nearer, my God, to Thee; Praise God, from whom all blessings flow.....	9 0	<b>76121</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Third movement: Scherzo. Allegro vivace <i>Beethoven</i>	8 0
<b>76063</b> Operatic Potpourri .....	10 0	<b>76123</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Fourth movement: Finale—Allegro molto <i>Beethoven</i>	10 0
<b>T76071</b> Standard American Airs. Arranged by George Roscy.....	10 0	<b>76125</b> Suite (Second), "Indian," Op. 48. Fourth movement: Dirge <i>MacDowell</i>	5 0
<b>76073</b> Sérénité, Op. 38. Interpretation by the composer..... <i>Beriot</i>	9 0	<b>76127</b> Suite (Second), "Indian," Op. 48. Fifth movement: Village Festival ..... <i>MacDowell</i>	8 0
<b>76075</b> Minuet. E flat major... <i>Beethoven</i>	5 0	<b>76129</b> La Traviata. Scena ed Aria, "Ah, fors è lui"..... <i>Verdi</i>	8 0
<b>76077</b> Trio, Op. 8. G minor. For piano, violin, and violoncello. First movement: Allegro ..... <i>Chopin</i>	8 0	<b>T76131</b> La Nubienne ..... <i>Cambon</i>	7 0
<b>76079</b> Trio, Op. 8. G minor. For piano, violin, and violoncello. Second movement: Scherzo. Third movement: Adagio ..... <i>Chopin</i>	8 0	<b>76141</b> Mazurkas, Op. 33. No. 1, C sharp minor. No. 2, D major. No. 3, C major ..... <i>Chopin</i>	8 0
<b>76081</b> Kosender Falter (Frolic of the butterflies). Salonstück. Interpretation by the composer <i>Bohm</i>	9 0	<b>76143</b> Polonaise, E flat major. Four-hand arrangement ..... <i>Dvořák</i>	9 0
<b>76083</b> Ballades, Op. 10, No. 2. D major. Interpretation by Elsa von Grave..... <i>Brahms</i>	10 0	<b>T76151</b> Loin du bal (Echoes of the ball) <i>Gillet</i>	6 0



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76169 Barbe bleue. Fantaisie, Op. 200, by G. W. Marks ..... <i>Offenbach</i>	8 0	T76221 Marche Funèbre. C minor. (Twelve pieces for piano, Op. 40, No. 3)..... <i>Tchaikovsky</i>	9 0
76171 Czardas (from four compositions for piano, Op. 24, No. 4) <i>MacDowell</i>	7 0	76237 Military March, Op. 57, No. 1 <i>R. Strauss</i>	3 6
76173 Esclarmonde. Danse des Esprits. Paraphrase de concert by A. Perilhou ..... <i>Massenet</i>	8 0	76243 Valse intime. Interpretation by the composer ..... <i>Wachs</i>	9 0
76181 Concerto (First), Op. 25. G minor. For piano and orchestra. First movement : Molto allegro <i>Mendelssohn</i>	10 0	T76253 La Muette de Portici. Overture arranged for four hands by Friedrich Brissler ..... <i>Auber</i>	10 0
76183 Concert (First), Op. 25. G minor. For piano and orchestra. Third movement : Molto allegro <i>Mendelssohn</i>	10 0	76261 Dawn of Love. Morceau caracté- ristique..... <i>Bendix</i>	8 0
76185 The man with the three wives. Potpourri. Part I ..... <i>Lehár</i>	8 0	76263 "Bonsoir ! La soupe est prête" (Louise, Act I, Scene 4) <i>Charpentier</i>	6 0
76187 The man with the three wives. Potpourri, Part II ..... <i>Lehár</i>	8 0	76267 Opera mirror, Op. 471 <i>Moses-Tobani</i>	8 0
76191 Samson et Dalila. Potpourri. First suite. Arranged by Léon Roques ..... <i>Saint-Saëns</i>	8 0	76271 "O mon enfant, ma Louise." (Louise, Act I, Scene 4) <i>Charpentier</i>	6 0
T76193 Wohin ? "Ich hört ein Bächlein rauschen." Song transcribed by G. Lange ..... <i>Schubert</i>	7 0	76273 Divertissement. (Louise, Act III, Scene 3) ..... <i>Charpentier</i>	10 0
T76201 Der Zigeuner Baron. "Wer hat Euch denn getraut" <i>Johann Strauss</i>	6 0	T76281 Polonaise. G flat major. (Posthu- mous) ..... <i>Chopin</i>	9 0
T76203 A waltz-dream. Potpourri. Roll I. Arranged by G. Blasser <i>O. Straus</i>	10 0	T76283 Siberia. Fantasia by G. Fatuo <i>Giordano</i>	10 0
76207 Dancing with the girl you love <i>Moret</i>	5 0	76291 Berceuse. (Cradle song) <i>Gottschalk</i>	8 0
76209 Sonata, Op. 65. G minor. For violoncello and piano. Ar- ranged as a piano solo. First movement : Allegro ..... <i>Chopin</i>	8 0	T76293 Edelweiss, Op. 31 ..... <i>Lange</i>	6 0
T76211 A waltz - dream. Potpourri. Roll II. Arranged by G. Blasser ..... <i>O. Straus</i>	10 0	T76301 Moïse. Fantaisie brillante by Leybach ..... <i>Rossini</i>	9 0
76213 Raymond. Overture... <i>A. Thomas</i>	10 0	76303 Sonata (First), "Tragica," Op. 45. First movement : Largo <i>MacDowell</i>	10 0
76215 Sonata, Op. 65. G minor. For violoncello and piano. Ar- ranged as a piano solo. Second movement : Scherzo..... <i>Chopin</i>	6 0	76311 Sonata (First), "Tragica," Op. 45. Second movement : Allegro. Third movement : Largo <i>MacDowell</i>	10 0
76217 Sonata, Op. 65. G minor. For violoncello and piano. Ar- ranged as a piano solo. Third movement : Largo. Fourth movement : Finale ..... <i>Chopin</i>	8 0	76313 Sonata (First), "Tragica," Op. 45. Fourth movement : Allegro <i>MacDowell</i>	10 0
		76321 "Zum Märchen von der schönen Melusine" (To the story of the lovely Melusine). Overture, Op. 32. F major... <i>Mendelssohn</i>	10 0
		T76323 "Wer hat dich, du schöner Wald," Op. 50, No. 2. Four- part song transcribed by G. Lange, Op. 108 ... <i>Mendelssohn</i>	7 0
		T76331 Les Deux Pigeons. Ballet. Act II, Danse Hongroise ..... <i>Message</i>	7 0



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<b>T76333</b> Adieu (Lebewohl) (Song by <i>A. H. von Weyrauch</i> ). Arranged as a piano solo by Theo. Döhler <i>Schubert</i>	7 0	<b>T76473</b> Il Lamento, Op. 24, No. 2. C sharp minor ..... <i>Moszkowski</i>	8 0
<b>T76341</b> Frauenherz, Op. 166 <i>Josef Strauss</i>	8 0	<b>76481</b> Élégie, Op. 4. B flat minor <i>Paderewski</i>	7 0
<b>T76343</b> A Waltz Dream. "Love's Roundelay." Waltz Duet ... <i>O. Straus</i>	7 0	<b>76483</b> Lob der Thränen (Praise of tears). D major. Song transcribed by F. Liszt..... <i>Schubert</i>	7 0
<b>76345</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Second movement: Adagio ..... <i>Beethoven</i>	7 0	<b>76485</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. First movement: Allegro ..... <i>Schubert</i>	7 0
<b>T76351</b> Home, Sweet Home. Variations by S. Thalberg ..... <i>Bishop</i>	7 0	<b>76487</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. Second movement: Andante ..... <i>Schubert</i>	7 0
<b>76353</b> Intima ..... <i>Varona</i>	7 0	<b>76489</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. Third movement: Minuetto ..... <i>Schubert</i>	5 0
<b>76361</b> Tannhäuser. Potpourri. Four-hand arrangement by H. Cramer..... <i>R. Wagner</i>	10 0	<b>76491</b> Concert-Études, Op. 10. No. 10, D major ..... <i>Seeling</i>	5 0
<b>T76363</b> Les Sirènes ..... <i>Waldteufel</i>	9 0	<b>76495</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. Fourth movement: Finale ..... <i>Schubert</i>	8 0
<b>76371</b> Preciosa. Overture. Arranged for four hands ..... <i>C. Weber</i>	10 0	<b>76501</b> Eighteen piano pieces, Op. 72, No. 8, Dialogue ... <i>Tchaikovsky</i>	6 0
<b>76383</b> Stein song. Interpretation by Albert M. Ballard ... <i>F. Bullard</i>	7 0	<b>T76503</b> Rigoletto. Preludio ed Ballata <i>Verdi</i>	9 0
<b>76387</b> Concert Overture. C minor <i>Hollins</i>	7 0	<b>76505</b> Sonata (Third), "Grand," Op. 49. D minor. First movement: Allegro feroce ..... <i>C. Weber</i>	8 0
<b>76399</b> Dimples. Novelette ..... <i>Bratton</i>	5 0	<b>76507</b> Sonata (Third), "Grand," Op. 49. D minor. Second movement: Andante con moto..... <i>C. Weber</i>	6 0
<b>76401</b> Witches' frolic, Op. 87. Concert piece ..... <i>Bartlett</i>	7 0	<b>76509</b> Sonata (Third), "Grand," Op. 49. D minor. Third movement: Rondo—Presto ..... <i>C. Weber</i>	8 0
<b>T76403</b> Preludes, Op. 28, No. 18. F minor ..... <i>Chopin</i>	5 0	<b>T76511</b> La Traviata. Scena ed aria, "Ah, fors è lui" ..... <i>Verdi</i>	10 0
<b>76407</b> Good-bye. Song arranged as a piano solo ..... <i>Tosti</i>	3 6	<b>T76513</b> Berceuse. F minor. Dernière pensée musicale ..... <i>Zarzycki</i>	7 0
<b>76411</b> Consolation, Op. 17, No. 2. G major ..... <i>Fielitz</i>	6 0	<b>76519</b> Album Sonata. E flat major <i>R. Wagner</i>	8 0
<b>T76421</b> La Reine de Saba. Potpourri <i>Gounod</i>	10 0	<b>76531</b> Die Marketenderin, Op. 331, No. 1. Interpretation by the composer <i>Bohm</i>	9 0
<b>76423</b> Berenice. Minuet. Arranged by W. T. Best ..... <i>Handel</i>	5 0	<b>76533</b> Dances, Nos. 8 to 12. Interpretation by R. de Acévés <i>Cervantes</i>	11 0
<b>76431</b> Scènes de la Czárda, Op. 60. (Azt Mondjak) ..... <i>Hubay</i>	10 0		
<b>T76433</b> Idylle, Op. 40 ..... <i>Faell</i>	5 0		
<b>76443</b> Pagliacci. Ballatella <i>Léoncavallo</i>	7 0		
<b>T76451</b> Souvenirs d'Italie, Op. 39. No. 5, Napoli. Tarantella <i>Leschetizky</i>	10 0		
<b>76461</b> Mignon's Lied. F sharp major. "Kennst du das Land." Song arranged as a piano solo. <i>Liszt</i>	7 0		
<b>76463</b> Valse mélancolique. E major <i>Liszt</i>	8 0		
<b>76471</b> Phèdre. Overture ..... <i>Massenet</i>	10 0		

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ROLL NO.	PRICE	ROLL NO.	PRICE
76539 Le Bal, Op. 14, No. 2, Polonaise. E flat major ..... <i>A. Rubinstein</i>	8 0	76665 Concerto (No. 14). D minor (for piano and small orchestra, ar- ranged for piano) First move- ment : Allegro ..... <i>Mozart</i>	8 0
76541 Ballade (Third), Op. 47. A flat major. Interpretation by La- zare Levy ..... <i>Chopin</i>	12 0	76667 Concerto (No. 14). D minor (for piano and small orchestra, ar- ranged for piano) Second move- ment : Romanze ..... <i>Mozart</i>	6 0
76545 Ronde des Lutins, La, Op. 25. E minor. Arranged for piano ..... <i>Bazzini</i>	8 0	76669 Concerto (No. 14). D minor (for piano and small orchestra, ar- ranged for piano) Third move- ment : Rondo..... <i>Mozart</i>	8 0
T76551 Sonata, Op. 14, No. 2. G major. For piano. Allegro—Andante —Scherzo ..... <i>Beethoven</i>	10 0	76691 Légend (2 <sup>e</sup> ) S. François de Paule. Interpretation by Lazare Lévy ..... <i>Liszt</i>	12 0
T76553 Mazurkas, Op. 50, No. 2. A flat major ..... <i>Chopin</i>	7 0	T76703 Canzonetta, Op. 6 ..... <i>d'Ambrosio</i>	6 0
76557 Preludes, Op. 28, No. 2. A minor ..... <i>Chopin</i>	2 6	76709 Barn Dance ..... <i>Mills</i>	6 0
T76563 Silver threads among the gold. Transcription de concert ..... <i>Danks</i>	9 0	T76711 Bohemian Girl, The. "I dreamt that I dwelt in marble halls" ..... <i>Balfe</i>	6 0
T76571 Am Schwarzen See (On the Black Lake). Transcription by M. Girzikowska..... <i>Dvořák</i>	7 0	T76721 The lion and the mouse. Waltzes ..... <i>Bendix</i>	9 0
76579 Captain Cupid ..... <i>Pryor</i>	5 0	76723 Floating along. Intermezzo and Two-step ..... <i>Buffington</i>	7 0
76581 Melody of Love, Op. 600 ..... <i>Engelmann</i>	5 0	T76731 Lucia di Lammermoor. Overture. Arranged for four hands ..... <i>Donizetti</i>	10 0
T76583 The Conqueror (Incidental music) ..... <i>German</i>	10 0	T76741 Laughing Water ..... <i>Hager</i>	7 0
T76591 Le Crépuscule (Twilight)..... <i>Guy</i>	7 0	76743 Dixie-land ..... <i>C. Haines</i>	7 0
T76601 Murmuring Zephyrs..... <i>Fensen</i>	7 0	76751 Peter Piper. March and two- step..... <i>Henry</i>	7 0
T76603 Star of the Sea ..... <i>Kennedy</i>	6 0	76753 Concert Overture. C minor ..... <i>Hollins</i>	9 0
76607 Down in Jungle-town ..... <i>Morse</i>	5 0	76763 Barcarolle, Op. 44. F sharp major ..... <i>Liadov</i>	6 0
T76611 Come back to Erin, Op. 210 ..... <i>Kuhe</i>	7 0	76769 Sweet sixteen..... <i>Mills</i>	5 0
76623 Suite (Second), "Indian," Op. 48. First movement : Legend ..... <i>MacDowell</i>	10 0	76771 Suite (Second), "Indian," Op. 48. Second movement : Love Song ..... <i>MacDowell</i>	6 0
76629 Rose leaves ..... <i>Moret</i>	3 6	T76773 Autumn ..... <i>Moret</i>	6 0
T76631 Silver Heels ..... <i>Moret</i>	7 0	T76781 Love Thoughts ..... <i>Pryor</i>	9 0
T76641 Pizzicato-Polka ..... <i>Johann Strauss</i>	6 0	T76783 Autograph Waltz ..... <i>Johann Strauss</i>	9 0
76643 Military March, Op. 57, No. 1 ..... <i>R. Strauss</i>	6 0	76791 Italienische Serenade. G major. Four-hand arrangement by Max Reger ..... <i>Wolf</i>	10 0
76651 Romeo et Juliette. Overture- fantaisie for orchestra. Roll I ..... <i>Tchaikovsky</i>	10 0	T76793 Auld lang syne. Charlie is my darling. Transcription, Op 51, by Willie Pape ..... 10 0	
76653 Romeo et Juliette. Overture- fantaisie for orchestra. Roll II ..... <i>Tchaikovsky</i>	10 0	T76803 Love Waltz Selection. Arranged by Geo. Swift..... 10 0	
T76661 Lohengrin. Swan Song. Tran- scription by D. Krug ..... <i>R. Wagner</i>	8 0		
T76663 Flower-girl ..... <i>Wenrich</i>	7 0		

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<b>76813</b> Potpourri of popular airs... <i>Parker</i>	9 0	<b>76981</b> Die Königin der Nacht (Queen of Night), Op. 331, No. 3. Interpretation by the composer <i>Bohm</i>	9 0
<b>T76821</b> Souvenir of the Opera. Overture of favourite themes; arranged by Geo. Swift .....	10 0	<b>76985</b> Symphony (Fifth), Op. 64. E minor. Fourth movement: Finale. Roll II ... <i>Tchaikovsky</i>	8 0
<b>76823</b> Deuxième Valse oubliée. Interpretation by Alberto Jonas	<i>Liszt</i> 11 0	<b>76991</b> Crucifix. Song arranged as a piano solo. Interpretation by R. de Acévé's ..... <i>Faure</i>	7 0
<b>76833</b> Sonata, Op. 78. G major. Third movement: Minuetto. Interpretation by Ed. Bernard	<i>Shubert</i> 10 0	<b>T77003</b> Lucia di Lammermoor. Potpourri arranged by H. Cramer	<i>Donizetti</i> 10 0
<b>76841</b> Davidsbündler Tänze, Op. 6, Nos. 1 to 6. Interpretation by Elsa von Grave ..... <i>R. Schumann</i>	12 0	<b>T77013</b> Romeo et Juliette. Potpourri. Arranged by H. Cramer	<i>Gounod</i> 10 0
<b>76843</b> Une bonne nouvelle. Interpretation by the composer ... <i>Wachs</i>	8 0	<b>T77021</b> La chasse au lion ..... <i>Kolling</i>	8 0
<b>T76853</b> Bohemian Girl, The. "The heart bowed down" ..... <i>Balfe</i>	6 0	<b>77031</b> Suite (Second), "Indian," Op. 48. Third movement: In War-time	<i>MacDowell</i> 9 0
<b>T76861</b> Sonata, Op. 49, No. 2. G major. For piano. Allegro ma non troppo. Tempo di minuetto	<i>Beethoven</i> 10 0	<b>77037</b> The Chocolate Soldier (Der Tapfere Soldat). "My Hero"	<i>O. Straus</i> 4 0
<b>T76863</b> Norma, Op. 58. Fantaisie brillante by Sydney Smith ..... <i>Bellini</i>	9 0	<b>T77083</b> The Bartered Bride (Die verkaufte Braut). Potpourri, No. 1	<i>Smetana</i> 10 0
<b>T76871</b> Carmen. Fantaisie by Leybach	<i>Bizet</i> 9 0	<b>T77091</b> The Bartered Bride (Die verkaufte Braut). Potpourri, No. 2	<i>Smetana</i> 10 0
<b>76879</b> Spanish love-song. Song arranged as a piano solo ..... <i>Chaminade</i>	2 6	<b>T77093</b> El Capitan March ..... <i>Sousa</i>	6 0
<b>76895</b> Fairest of the fair. March <i>Sousa</i>	5 0	<b>77109</b> Méditation, Op. 76, No. 6	<i>Chaminade</i> 5 0
<b>T76901</b> Polka de concert ... <i>R. Hoffmann</i>	6 0	<b>77143</b> Scherzino, Op. 18, No. 2. F major. Interpretation by the composer..... <i>Moszkowski</i>	9 0
<b>76909</b> Sunbonnet Sue. Medley Overture. Arranged by Robert Recker .....	8 0	<b>77147</b> Polnische Lieder (Polish Songs), Op. 74. Transcription for the piano. No. 3, Trübe Wellen. No. 5, Was ein junges Mädchen liebt. No. 6, Mir aus den Blicken .....	<i>Chopin</i> 6 0
<b>T76923</b> Spinning song, Op. 81 ..... <i>Litolff</i>	7 0	<b>77149</b> Polnische Lieder (Polish Songs), Op. 74. Transcription for the piano. No. 7, Der Bote. No. 8, Mein Geliebter. No. 9, Eine Melodie .....	<i>Chopin</i> 6 0
<b>76935</b> The Dollar Princess. Automobil (March)..... <i>Fall</i>	5 0	<b>77155</b> Polnische Lieder (Polish Songs), Op. 74. Transcription for the piano. No. 10, Der Reitersmann vor der Schlacht. No. 11, Zwei Leichen. No. 13, Melancholie .....	<i>Chopin</i> 6 0
<b>T76943</b> American Patrol ..... <i>Meacham</i>	8 0		
<b>T76951</b> Sérénade. A flat major ... <i>Pierné</i>	6 0		
<b>76969</b> Symphony (Fifth), Op. 64. E minor. First movement: Andante, Allegro ..... <i>Tchaikovsky</i>	8 0		
<b>76975</b> Symphony (Fifth), Op. 64. E minor. Second movement: Andante cantabile ... <i>Tchaikovsky</i>	8 0		
<b>76977</b> Symphony (Fifth), Op. 64. E minor. Third movement: Allegro (Valse). ... <i>Tchaikovsky</i>	7 0		
<b>76979</b> Symphony (Fifth), Op. 64. E minor. Fourth movement: Finale. Roll I ..... <i>Tchaikovsky</i>	7 0		



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77157	Polnische Lieder (Polish Songs), Op. 74. Transcription for the piano. No. 16, Lithuanisches Lied. No. 17, Polens Grab- gesang .....Chopin	77327	Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Third movement: Alle- gro vivace .....Beethoven	6 0 7 0
T77181	La chasse infernale, Op. 83 Kolling	77329	Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Fourth movement: Allegro, ma non troppo Beethoven	7 0 7 0
77229	Sonata, Op. 28, G major. First movement: Allegro .....Elgar	T77371	Songs without words (Op. 85, No. 1). No. 37, F major. No. 38, A minor (Op. 85, No. 2). Mendelssohn	8 0 6 0
T77231	Wiener-Blut Waltz, Op. 354 Johann Strauss	T77373	Les Deux Pigeons Ballet. Act I. Entrée des Tziganes...Messenger	10 0 7 0
77233	Concerto (First), Op. 23. B flat minor. For piano and orches- tra. Arranged for piano. First movement: Andante—Allegro. Roll I .....Tchaikovsky	77377	"Die Ehre Gottes in der Natur," Op. 48, No. 4. Song arranged as a piano solo .....Beethoven	10 0 2 6
77235	Sonata, Op. 28, G. major. First movement: Allegro .....Elgar	77381	La Nozze di Figaro. Fantaisie by E. Dorn.....Mozart	3 6 9 0
77237	Sonata, Op. 28. G major. Third movement: Andante .....Elgar	77387	Sonata, Op. 102, No. 1. C major. For violoncello and piano. Arranged as a piano solo Beethoven	5 0 8 0
77239	Sonata, Op. 28. G major. Fourth movement: Presto .....Elgar	77399	Sonata, Op. 102, No. 2. D major. For violoncello and piano. First movement: Allegro con brio Beethoven	7 0 7 0
77241	Concerto (First), Op. 23. B flat minor. For piano and orches- tra. Arranged for piano. First movement: Andante—Allegro. Roll II .....Tchaikovsky	77395	Sonata, Op. 102, No. 2. D major. For violoncello and piano. Second movement: Adagio. Third movement: Allegro fu- gato.. .....Beethoven	10 0 8 0
77243	Concerto (First), Op. 23. B flat minor. For piano and orchestra. Arranged for piano. Second movement: Andantino Tchaikovsky	77397	Sonata, Op. 17. F major. For horn and piano. First movement: Allegro moderato Beethoven	9 0 8 0
77249	Georgia Barn Dance .....K. Mills	77399	Sonata, Op. 17. F major. For horn and piano. Second move- ment: Poco adagio, quasi andante. Third movement: Rondo, allegro moderato Beethoven	6 0 7 0 8 0
77251	Concerto (First), Op. 23. B flat minor. For piano and orchestra. Arranged for piano. Third movement: Allegro Tchaikovsky	77405	Don Juan's Serenade, Op. 38, No. 1. Song arranged as a piano solo .....Tchaikovsky	10 0 3 6
T77263	Annie Laurie (Schottische Weisen). Transcription .....Lange	77409	Prosit. Medley of popular German Songs. Arranged by Geo. Swift .....	7 0 7 0
77265	Mary March.....Morct	T77411	Ave Maria. Instrumental arrange- ment of four celebrated versions of this song by Luzzi, Schubert, Franz, and Gounod. Arranged by George Swift .....	5 0 10 0
77297	Stabat Mater. Inflammatus Rossini			6 0
T77301	Parla (Speak!). Song arranged as a piano solo .....Arditi			7 0
T77303	Dimples. Novelette .....Bratton			7 0
77305	Twelfth Mass. Gloria ...Mozart			5 0
77325	Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. First movement: Ada- gio—Allegro .....Beethoven			8 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
77431 Ein Rosenblatt (A rose-leaf), Op. 327, No. 66. Waltz. Interpretation by the composer ... <i>Bohm</i>	9 0	77709 Fireflies. Idyll. (Geburtstagsständchen) ..... <i>Lincke</i>	6 0
77433 Fantaisie, Op. 49, F minor. Interpretation by L. Levy... <i>Chopin</i>	12 0	77711 Siegfried. Siegfried and Brunnhilde. Tone - pictures by J. Rubinstein ..... <i>R. Wagner</i>	10 0
77437 Symphony (Third), "The Scotch," Op. 56. A minor. Arranged for four hands. First movement : Andante—Allegro <i>Mendelssohn</i>	8 0	77731 Triomphale, Op. 347, No. 1. Polacca brillante. Interpretation by the composer ..... <i>Bohm</i>	10 0
77439 Hungarian Dances, No. 3. F major <i>Brahms</i>	5 0	77733 Grand Valse, Op. 42. A flat major Interpretation by L. Levy <i>Chopin</i>	9 0
77443 Sposalizio. Interpretation by Ed. Bernard ..... <i>Liszt</i>	10 0	77741 From Foreign Parts, Op. 23, No. 1. Russia. A minor. Interpretation by the composer <i>Moszkowski</i>	8 0
77453 Sonata, Op. III. C minor. For piano. Introduction and first movement : Maestoso, Allegro con brio ed appassionato <i>Beethoven</i>	10 0	77749 Madame Butterfly. Act I <i>Puccini</i>	8 0
77573 Passepied. E minor. (En rondeau.) Interpretation by J. J. Nin <i>J. S. Bach</i>	9 0	T77751 Sylphes, Les ..... <i>Bachmann</i>	7 0
77583 Charity. Interpretation by R. de Acévé ..... <i>Faure</i>	9 0	77755 Madame Butterfly. Act II <i>Puccini</i>	8 0
77591 Album Espagnol, Op. 21, No. 4. Interpretation by the composer <i>Moszkowski</i>	10 0	77757 Madame Butterfly. Act III <i>Puccini</i>	8 0
77593 Davidsbündler Tänze, Op. 6, Nos. 13 to 18. Interpretation by Elsa von Grave ..... <i>R. Schumann</i>	12 0	T77821 Bolero, Op. 13 ..... <i>N. Rubinstein</i>	8 0
77603 Symphony (Sixth), "Pastoral," Op. 68. First movement <i>Beethoven</i>	10 0	T77823 Frühlingsglaube, Op. 20, No. 2. A flat major. Transcription by F. Liszt..... <i>Schubert</i>	5 0
77611 Symphony (Sixth), "Pastoral," Op. 68. Second movement <i>Beethoven</i>	10 0	T77831 Idyll, Op. 24, No. 6 ..... <i>Sibelius</i>	6 0
77613 Symphony (Sixth), "Pastoral," Op. 68. Third movement <i>Beethoven</i>	9 0	T77833 Characterstücke, Op. 34, No. 1. Prelude, A flat major ... <i>Sinding</i>	7 0
77621 Symphony (Sixth), "Pastoral," Op. 68. Fourth movement <i>Beethoven</i>	9 0	T77851 Boccaccio March. Arranged by C. K. Konradin ..... <i>Suppé</i>	7 0
77623 Symphony (Sixth), "Pastoral," Op. 68. Fifth movement <i>Beethoven</i>	10 0	T77853 The Flying Dutchman. Fantaisie. Arranged by Sydney Smith <i>R. Wagner</i>	10 0
T77643 Marche Funèbre, Op. 72, No. 2. C minor ..... <i>Chopin</i>	7 0	77881 Polonaise, Op. 40, No. 2. C minor. Interpretation by Lazare Levy <i>Chopin</i>	10 0
77671 Rock of Ages. Sacred song arranged as a piano solo <i>Hastings</i>	5 0	77883 II Lamento, Op. 24, No. 2. C sharp minor. Interpretation by the composer ..... <i>Moszkowski</i>	11 0
T77703 Parsifal. March to the Holy Grail. Transcription by F. Liszt ..... <i>R. Wagner</i>	10 0	T77903 Sonata, Op. 5. First movement : F minor..... <i>Brahms</i>	9 0
		77911 Sonata, Op. 5. Third movement : F minor..... <i>Brahms</i>	8 0
		T77913 Sonata, Op. 5. Fourth movement : B flat minor ..... <i>Brahms</i>	7 0
		77915 Quartet, Op. 18, No. 5. A major. Arranged as a piano solo. First movement : Allegro... <i>Beethoven</i>	6 0
		77917 Quartet, Op. 18, No. 5. A major. Arranged as a piano solo. Second movement : Minuetto <i>Beethoven</i>	5 0

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<b>77919</b> Quartet, Op. 18, No. 5. A major. Arranged as a piano solo. Third movement : Andante cantabile con variazioni ..... <i>Beethoven</i>	8 0	<b>78015</b> Symphony (Second), Op. 73. D major. First movement : Allegro ..... <i>Brahms</i>	8 0
<b>T77921</b> Sonata, Op. 5. F minor. Fifth movement : F minor ... <i>Brahms</i>	10 0	<b>78017</b> Symphony (Second), Op. 73. D major. Second movement : Adagio ..... <i>Brahms</i>	7 0
<b>T77923</b> The Teddy-Bear's picnic <i>Bratton</i>	8 0	<b>78019</b> Symphony (Second), Op. 73. D major. Third movement : Allegretto ..... <i>Brahms</i>	6 0
<b>77925</b> Quartet, Op. 18, No. 5. A major. Arranged as a piano solo. Fourth movement : Allegro <i>Beethoven</i>	8 0	<b>T78021</b> Il Trovatore. Anvil chorus <i>Verdi</i>	6 0
<b>T77931</b> Spanish love-song. Song arranged as a piano solo ..... <i>Chaminade</i>	5 0	<b>78025</b> Symphony (Second), Op. 73. D major. Fourth movement : Allegro ..... <i>Brahms</i>	8 0
<b>T77941</b> Ballade ..... <i>Debussy</i>	9 0	<b>78031</b> Kusshändchen, Op. 327, No. 4. Mazurka. Interpretation by the composer ..... <i>Bohm</i>	9 0
<b>T77943</b> Sunbonnet Sue. Medley overture. Arranged by Robert Recker ...	10 0	<b>78033</b> Polonaise, Op. 53. A flat major. Interpretation by L. Levy <i>Chopin</i>	10 0
<b>77977</b> Violets. "Morgens Send ich dir Veilchen Mandolin arrange- ment ..... <i>Wright</i>	2 6	<b>78041</b> Danse aux flambeaux, Op. 51. E flat major. Interpretation by the composer ... <i>Moszkowski</i>	10 0
<b>T77993</b> Symphony (Second), "Ocean," Op. 42. C major. Fifth move- ment : Scherzo. Arranged by Ernst Perabo ..... <i>A. Rubinstein</i>	10 0	<b>78047</b> Les Contes de Hoffmann. Bar- carolle. Arranged by Franz Mahl ..... <i>Offenbach</i>	2 6
<b>77997</b> Symphony (Fourth), Op. 36. F minor. Arranged for four hands. First movement : An- dante sostenuto. Roll I <i>Tchaikovsky</i>	8 0	<b>78059</b> Silver Bells ..... <i>Wenrich</i>	6 0
<b>77999</b> Symphony (Fourth), Op. 36. F minor. First movement : An- dante sostenuto. Roll II <i>Tchaikovsky</i>	8 0	<b>T78061</b> Preludes, Op. 28, No. 2. A minor <i>Chopin</i>	5 0
<b>T78003</b> Fairest of the Fair. March <i>Sousa</i>	7 0	<b>78113</b> Suite (Second), "Indian," Op. 48. Fourth movement : Dirge <i>MacDowell</i>	7 0
<b>78005</b> Symphony (Fourth), Op. 36. F minor. Second movement : Andantino ..... <i>Tchaikovsky</i>	8 0	<b>78121</b> Suite (Second), "Indian," Op. 48. Fifth movement : Village Fes- tival ..... <i>MacDowell</i>	10 0
<b>78007</b> Symphony (Fourth), Op. 36. F minor. Third movement : Scherzo, Pizzicato... <i>Tchaikovsky</i>	8 0	<b>T78141</b> Down in Jungle-town ..... <i>Morse</i>	7 0
<b>78009</b> Symphony (Fourth), Op. 36. F minor. Fourth movement : Finale, Allegro ..... <i>Tchaikovsky</i>	8 0	<b>78147</b> Suite (Second modern), Op. 14. First movement : Præludium <i>MacDowell</i>	5 0
<b>78011</b> Banditenstreich. Overture. Ar- ranged for four hands by J. Brandl ..... <i>Suppé</i>	10 0	<b>78149</b> Suite (Second modern), Op. 14. Second movement : Fugato <i>MacDowell</i>	3 6
<b>T78013</b> Festival March, Op. 1. E flat major..... <i>R Strauss</i>	10 0	<b>78155</b> Suite (Second modern), Op. 14. Third movement : Rhapsodie <i>MacDowell</i>	6 0
		<b>78157</b> Suite (Second modern), Op. 14. Fourth movement : (a) Scher- zino, (b) Marsch..... <i>MacDowell</i>	6 0
		<b>78159</b> Suite (Second modern), Op. 14. Fifth movement : Phantasie- Tanz ..... <i>MacDowell</i>	7 0

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<b>78161</b> Onward, Christian Soldiers. Hymn arranged as a piano solo <i>Sullivan</i> 6 0		<b>T78361</b> Sonata, Op. 28, G major. Second movement, Allegretto..... <i>Elgar</i> 6 0	
<b>78167</b> Moon Medley. Arranged by George Swift..... 6 0		<b>78363</b> The Dollar Princess. Automobil (March) ..... <i>Fall</i> 7 0	
<b>T78171</b> Marche Slave (on national themes), Op. 31. B flat minor. For orchestra ..... <i>Tchaikovsky</i> 10 0		<b>78385</b> Dream Medley. Arranged by George Swift..... 6 0	
<b>78181</b> Preludes, Op. 28, No. 16. B flat minor. Interpretation by La- zare Levy ..... <i>Chopin</i> 7 0		<b>78395</b> Glory of the Yankee Navy. March <i>Sousa</i> 5 0	
<b>78193</b> Les Myrtes. Interpretation by the composer ..... <i>Wachs</i> 9 0		<b>78397</b> Symphony (Second), Op. 61. C major. First movement : Sostenuto ..... <i>R. Schumann</i> 8 0	
<b>T78203</b> Mignon's Song. B flat major. To Goethe's words "Kennst du das Land." Transcription by A. Struth ..... <i>Beethoven</i> 6 0		<b>78399</b> Symphony (Second), Op. 61. C major. Second movement : Scherzo ..... <i>R. Schumann</i> 8 0	
<b>L78271</b> Amina. Egyptian Serenade <i>Lincke</i> 7 0		<b>78405</b> Symphony (Second), Op. 61. C major. Third movement : Adagio ..... <i>R. Schumann</i> 5 0	
<b>T78283</b> Fantasiestücke, Op. 12, No. 3. Warum ..... <i>R. Schumann</i> 6 0		<b>78407</b> Symphony (Second), Op. 61. C major. Fourth movement : Allegro..... <i>R. Schumann</i> 8 0	
<b>T78291</b> Stars and Stripes for ever. March <i>Sousa</i> 7 0		<b>78409</b> Trio, Op. 49. D minor. Mandolin arrangement. Accompaniment only. Second movement : An- dante tranquillo ... <i>Mendelssohn</i> 5 0	
<b>78295</b> La Livry, Op. 51. Air de Ballet <i>Chaminade</i> 5 0		<b>T78423</b> Stabat Mater. Inflammatus <i>Rossini</i> 8 0	
<b>78301</b> Parsifal. Marche Solennelle. Transcription by F. Liszt <i>R. Wagner</i> 9 0		<b>T78461</b> Day-dreams Waltz. Mandolin transcription of Herbert's Waltz Songs ..... <i>Swift</i> 8 0	
<b>78323</b> Au rouet, Op. 302, No. 1. Inter- pretation by the composer <i>Bohm</i> 8 0		<b>78485</b> Marche Turque, Op. 165. (Also called Masonic March) <i>Eilenberg</i> 5 0	
<b>78331</b> Scherzo (Third), Op. 39. C sharp minor. Interpretation by L. Levy..... <i>Chopin</i> 12 0		<b>78501</b> Symphony (First), Op. 21. C major. Arranged by F. Liszt. First movement : Adagio molto —Allegro con brio ... <i>Beethoven</i> 10 0	
<b>78333</b> Suite, Op. 50, No. 3. G major. Third movement : Capriccio. Interpretation by the composer <i>Moszkowski</i> 10 0		<b>78503</b> Symphony (First), Op. 21. C major. Arranged by F. Liszt. Second movement : Andante cantabile con moto ... <i>Beethoven</i> 9 0	
<b>78335</b> Winter ..... <i>Bryan and Gumble</i> 3 6		<b>78511</b> Symphony (First), Op. 21. C major. Arranged by F. Liszt. Third movement : Minuetto. Allegro molto e vivace <i>Beethoven</i> 7 0	
<b>78339</b> Oh, that Classic Rag ! Two-step, introducing popular classic melodies..... <i>Swift</i> 5 0		<b>T78531</b> Polnische Lieder (Polish songs), Op. 74. Transcription for the piano. No. 3, Trübe Wellen. No. 5, Was ein junges Mädchen liebt. No. 6, Mir aus den Blicken..... <i>Chopin</i> 8 0	
<b>78341</b> Nachtfalter. Valse Caprice. No. 1. Interpretation by Elsa von Grave ..... <i>Tausig</i> 11 0			
<b>78343</b> Coquetterie. Interpretation by the composer ..... <i>Wachs</i> 7 0			
<b>T78353</b> Sonata, Op. 28, G major. First movement, Allegro maestro <i>Elgar</i> 10 0			



ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T78533</b> Polnische Lieder (Polish songs), Op. 74. Transcription for the piano. No. 7, Der Bote. No. 8, Mein Geliebter. No. 9, Eine Melodie..... <i>Chopin</i>	8 0	<b>78691</b> Trio, Op. 8. G minor. (For piano, violin, and violoncello.) Second movement: Scherzo. Third movement: Adagio..... <i>Chopin</i>	10 0
<b>T78541</b> Polnische Lieder (Polish songs), Op. 74. Transcription for the piano. No. 10, Der Reiters- mann vor der Schlacht. No. 11, Zwei Leichen. No. 13, Melancholie..... <i>Chopin</i>	8 0	<b>T78723</b> Valse langoureuse, Op. 120. E major..... <i>Saint-Saëns</i>	8 0
<b>T78543</b> Polnischer Lieder (Polish songs), Op. 74. Transcription for the piano. No. 16, Lithuanisches Lied. No. 17, Polens Grab- gesang..... <i>Chopin</i>	8 0	<b>T78761</b> Famous Love-Songs. Arranged by Geo. Swift.....	10 0
<b>T78553</b> Sonata, Op. 28. G major. Third movement: Andante..... <i>Elgar</i>	7 0	<b>78773</b> Aus dem Volksleben, Op. 19. No. 2, Norwegischer Brautzug. Interpretation by the composer <i>Grieg</i>	9 0
<b>78555</b> Prélude. "L'après-midi d'un faune"..... <i>Debussy</i>	7 0	<b>78781</b> Five Valses, Op. 8, No. 1. Inter- pretation by the composer <i>Moszkowski</i>	12 0
<b>78559</b> Rigoletto Quartet. Mandolin ar- rangement..... <i>Verdi</i>	3 6	<b>78783</b> Faschingsschwank aus Wien, Op. 26. No. 2, Romanze. No. 3, Scherzino. Interpreta- tion by Elsa von Grave <i>R. Schumann</i>	9 0
<b>T78561</b> Sonata, Op. 28. G major. Fourth movement. Presto..... <i>Elgar</i>	9 0	<b>T78793</b> Sonata, Op. 12, No. 3. E flat major. For violin and piano. Arranged as a piano solo. Second movement: Adagio con molto espressione..... <i>Beethoven</i>	7 0
<b>78633</b> Three vales brillantes, Op. 34, No. 2, A minor. Interpreta- tion by L. Levy..... <i>Chopin</i>	9 0	<b>78801</b> Trio, Op. 8, G minor. Fourth movement: Finale..... <i>Chopin</i>	9 0
<b>78639</b> Sousa March Medley..... <i>Sousa</i>	8 0	<b>T78853</b> Heimlich still und weise (Softly unawares). Gavotte..... <i>Lincke</i>	7 0
<b>78643</b> Suite, Op. 50, No. 3. G major. Fourth movement: Presto alla giga. Interpretation by the composer..... <i>Moszkowski</i>	11 0	<b>78879</b> Alexander's Rag-time Band <i>Berlin</i>	2 0
<b>78653</b> Birds of passage. Interpretation by the composer..... <i>Wachs</i>	9 0	<b>T78883</b> The two Grenadiers (Die beiden Grenadiere) Op. 40, No. 1. Song arranged as a piano solo..... <i>R. Schumann</i>	7 0
<b>78661</b> Mazurkas, Op. 56, No. 2. C major <i>Chopin</i>	6 0	<b>78941</b> Schneller, immer schneller! (Galop.) Interpretation by the composer..... <i>Bohm</i>	9 0
<b>T78673</b> Sonata, Op. 12, No. 3. E flat major. For violin and piano. Arranged as a piano solo. First movement: Allegro con spirito <i>Beethoven</i>	9 0	<b>T78971</b> "Die Ehre Gottes in der Natur," Op. 48, No. 4. Song arranged as a piano solo..... <i>Beethoven</i>	5 0
<b>78681</b> Symphony (First), Op. 21. C major. Arranged by F. Liszt. Fourth movement: Finale— Adagio—Allegro molto e vivace <i>Beethoven</i>	9 0	<b>T78973</b> Sonata, Op. 12, No. 3. E flat major. For violin and piano solo. Arranged as a piano solo. Third movement: Rondo, Allegro molto..... <i>Beethoven</i>	8 0
<b>78683</b> Trio, Op. 8. G minor. (For piano, violin, and violoncello.) First movement: Allegro. <i>Chopin</i>	10 0	<b>79017</b> Oh! you beautiful doll. Medley March and two-step. Intro- ducing—"When the moon swings low".... <i>Ayer and Moret</i>	5 0



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ROLL NO.	PRICE	ROLL NO.	PRICE
<b>79051</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. First movement : Allegro..... <i>Schubert</i>	9 0	<b>79441</b> Poèmes Virgiliens. No. 1, Galatea. Interpretation by the composer..... <i>Dubois</i>	11 0
<b>79053</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. Second movement : Andante ..... <i>Schubert</i>	9 0	<b>T79463</b> Sonata, Op. 17. F major. For horn and piano. First move- ment : Allegro moderato <i>Beethoven</i>	10 0
<b>79113</b> Depeschen Galop, Op. 11. Inter- pretation by the composer <i>Bohm</i>	9 0	<b>79465</b> Rose Maid. Potpourri <i>Granichstaedten</i>	7 0
<b>79121</b> Sonata, Op. 58. B minor. First movement : Allegro. Interpre- tation by Marie Panthes <i>Chopin</i>	12 0	<b>T79471</b> Sonata, Op. 17, F major. For horn and piano. Second move- ment : Poco adagio, quasi an- danti. Third movement : Rondo, Allegro moderato..... <i>Beethoven</i>	10 0
<b>79131</b> Près du berceau, Op. 58, No. 3. Interpretation by the composer <i>Moszkowski</i>	8 0	<b>T79473</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. First movement : Ada- gio. Allegro ..... <i>Beethoven</i>	10 0
<b>79133</b> Toccata. Interpretation by L. C. Salzeck..... <i>Paradies</i>	8 0	<b>T79481</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Second movement : Adagio ..... <i>Beethoven</i>	9 0
<b>T79141</b> Gavotte. D minor. (From the sixth English suite)... <i>J. S. Bach</i>	7 0	<b>T79483</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F. Liszt. Third movement : Alle- gro vivace ..... <i>Beethoven</i>	9 0
<b>79215</b> Federal March..... <i>Sousa</i>	3 6	<b>T79491</b> Symphony (Fourth), Op. 60. B flat major. Arranged by F Liszt. Fourth movement : Alle- gro, ma non troppo ... <i>Beethoven</i>	9 0
<b>79241</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. Third movement Minuetto ..... <i>Schubert</i>	7 0	<b>79499</b> Lead me to that beautiful band <i>Goetz and Berlin</i>	3 6
<b>79293</b> Souvenir de ma patrie, Op. 25. Première Fantaisie sur les thèmes Hongroises. Interpre- tation by the composer <i>Szekely</i>	12 0	<b>T79541</b> Symphony (Fifth). B flat major. Arranged for four hands by A. Horn. Fourth movement : Finale ..... <i>Schubert</i>	10 0
<b>79301</b> Étude. E major. Interpretation by the composer ..... <i>Toledo</i>	7 0	<b>79607</b> Autumn leaves. Arranged by H. Avery Wade. (Selection from various composers).....	8 0
<b>T79303</b> Fugue. C minor, Vol. I, No. 2. (The Well-tempered Clavichord) <i>J. S. Bach</i>	5 0	<b>79609</b> Spirit of independence <i>Holzmann</i>	5 0
<b>T79311</b> Gigue. E flat major. (From the fourth French suite) <i>J. S. Bach</i>	- 6 0	<b>T79663</b> Dream Vision Waltz ..... <i>Swift</i>	9 0
<b>79339</b> Famous Spring Songs in Music. Arranged by Hermann Avery Wade ..... <i>Wade</i>	7 0	<b>79675</b> Everybody Two-step ..... <i>Herzer</i>	3 6
<b>T79373</b> Indian Summer ..... <i>Moret</i>	7 0	<b>T79693</b> Madame Butterfly. Act I. <i>Puccini</i>	10 0
<b>T79401</b> Rosen aus dem Suden (Roses from the South). Mandolin arrangement ... <i>Johann Strauss</i>	9 0	<b>T79701</b> Madame Butterfly. Act II. <i>Puccini</i>	10 0
<b>79431</b> Am Bergquell (By the mountain spring), Op. 327, No. 2. In- terpretation by the composer <i>Bohm</i>	9 0	<b>T79703</b> Madame Butterfly. Act III. <i>Puccini</i>	10 0
		<b>79705</b> Hitchy-Koo. Medley Two-step. Including : Don't forget the Number ... <i>Muir and Abrahams</i>	3 6

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79713 Pièce Rococo, Op. 36, No. 1. Interpretation by the composer <i>Moszkowski</i>	8 0	T80004 Songs without words (Op. 62, No. 6.) No. 30, Chanson de Printemps (Spring Song) <i>Mendelssohn</i>	6 6
79735 Rig-a-jig Rag..... <i>Ayer</i>	3 6	T80006 The last hope ..... <i>Gottschalk</i>	7 6
79745 Oh, Oh! Delphine. Selection by George Swift ..... <i>Caryll</i>	5 0	T80012 Valses, Op. 34, No. 1. A flat major <i>Chopin</i>	8 6
79747 Oh! Oh! Delphine. Valse <i>Caryll</i>	5 0	80013 Concerto (First), E flat major. First movement: Allegro maestoso ..... <i>Liszt</i>	8 6
T79753 Sonata, Op. 2, No. 2. A major. For piano. First movement: Allegro ..... <i>Beethoven</i>	10 0	T80014 Ballade (First), Op. 23. G minor <i>Chopin</i>	10 6
T79761 Sonata, Op. 2, No. 2. A major. For piano. Second movement: Largo. Third movement: Scherzo ..... <i>Beethoven</i>	10 0	T80016 Die Meistersinger. Walter's Prize Song. Arranged as a piano solo by Ed. Schütt... <i>R. Wagner</i>	9 6
T79763 Sonata, Op. 2, No. 2. A major. For piano. Fourth movement: Rondo ..... <i>Beethoven</i>	10 0	80021 Concerto (First), E flat major. Second movement: Quasi adagio ..... <i>Liszt</i>	10 6
T79771 Sizzilietta. Valse ..... <i>Blon</i>	6 0	T80022 Kammenoi-Ostrov, Op. 10, No. 22, Rêve angélique... <i>A. Rubinstein</i>	8 6
79799 Hitchy-Koo. Medley Two-step. Including: "Waiting for the Robert E. Lee" <i>Muir and Abrahams</i>	2 6	T80024 Fantaisie Impromptu, Op. 66. C sharp minor ..... <i>Chopin</i>	8 6
T79803 The Whirl of the Waltz (Im Walzerrausch) ..... <i>Lincke</i>	10 0	T80026 Valses, Op. 64, No. 1. D flat major ..... <i>Chopin</i>	6 6
T79891 Sonata, Op. 102, No. 2. D major. For violoncello and piano. First movement: Allegro con brio ..... <i>Beethoven</i>	9 0	80031 Concerto (First), Op. 11. E minor. Third movement: Rondo <i>Chopin</i>	10 6
T79893 Sonata, Op. 102, No. 2. D major. For violoncello and piano. Second movement: Adagio. Third movement: Allegro fugato ..... <i>Beethoven</i>	10 0	T80032 Pagliacci. Serenade—Minuet * <i>Léoncavallo</i>	7 6
79937 Oh! Oh! Delphine. Two-step. Arranged by H. A. Wade <i>Caryll</i>	3 6	T80034 Frühlingslied (Spring Song), Op. 15. A major ..... <i>Henselt</i>	5 6
T79943 Garden of roses. Waltz, introducing: "Sweetheart." Mandolin arrangement <i>Schmid and Kummer</i>	7 0	T80036 The Harmonious Blacksmith <i>Handel</i>	7 6
T79961 Silver Bell ..... <i>Wenrich</i>	8 0	T80042 Automne (Études de Concert, Op. 35, No. 2) ..... <i>Chaminade</i>	7 6
80001 Boabdil Ballet, Op. 49, No. 3, Moorish Fantasia. Arranged for four hands ..... <i>Moszkowski</i>	7 6	80043 Concerto (First), Op. 23. B flat minor. Arranged for piano. Roll I. First movement: Andante non troppo ... <i>Tchaikovsky</i>	10 6
T80002 Hungarian Dances. No. 5, Allegro ..... <i>Brahms</i>	6 6	T80044 Étude, Op. 25, No. 1. A flat major <i>Chopin</i>	6 6
80003 La Campanella (No. 3 of the Grandes Études de Paganini) <i>Liszt</i>	8 6	T80046 Nocturne, Op. 27, No. 2. D flat major ..... <i>Chopin</i>	7 6
		80051 Concerto (First), Op. 25. G minor. For piano and orchestra. First movement: Molto allegro <i>Mendelssohn</i>	10 6
		T80052 Non è ver, Op. 171, No. 23. Transcription by G. Lange ... <i>Mattei</i>	7 6
		80053 Concerto (First), Op. 25. G minor. Third movement: Presto <i>Mendelssohn</i>	10 6

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<b>T80054</b> O Lieb (Liebesträume—Nottornos, No. 3) ..... <i>Liszt</i>	7 6	<b>T80124</b> Valse. B flat major (No. 5 of the Suite, "La Belle au Bois dormant"). Arranged for four hands by Rachmaninoff	<i>Tchaikovsky</i> 8 6
<b>T80056</b> Nocturne, Op. 37, No. 2. G major <i>Chopin</i>	8 6	<b>T80126</b> Frühling, Op. 57, No. 5, Liebeswalzer ..... <i>Moszkowski</i>	8 6
<b>T80072</b> Killarney (Irish Song). Fantaisie by Sydney Smith ..... <i>Balfe</i>	9 6	<b>T80131</b> Rakoczy March (La Damnation de Faust). Transcription by F. Liszt ..... <i>Berlioz</i>	8 6
<b>80073</b> The Creation. The Heavens are telling ..... <i>Haydn</i>	9 6	<b>T80132</b> Barcarolle, Op. 27, No. 1. G major <i>Moszkowski</i>	7 6
<b>T80074</b> Cracovienne Fantastique, Op. 14, No. 6..... <i>Paderewski</i>	7 6	<b>T80134</b> Polish Dances, Op. 3, No. 1 <i>Scharwenka</i>	7 6
<b>T80076</b> Valse, Op. 42. A flat major <i>Chopin</i>	7 6	<b>T80136</b> Scherzo Valse, Op. 106 <i>B. Godard</i>	8 6
<b>T80082</b> Novellettes, Op. 21, No. 1. F major <i>R. Schumann</i>	7 6	<b>T80141</b> Die Meistersinger von Nürnberg. Prelude (Vorspiel). Arranged by H. von Bülow ... <i>R. Wagner</i>	10 6
<b>T80084</b> Nocturne, Op. 55, No. 1. F minor <i>Chopin</i>	7 6	<b>T80142</b> Manhattan Beach March ... <i>Sousa</i>	6 6
<b>T80092</b> The Maiden's Wish, Op. 74, No. 1. Song transcribed as a piano solo by F. Liszt ..... <i>Chopin</i>	7 6	<b>T80144</b> Zigeuner weisen, Op. 20. C minor <i>Sarasate</i>	9 6
<b>80093</b> The Flying Dutchman. Overture <i>R. Wagner</i>	9 6	<b>T80152</b> The last smile..... <i>Wollenhaupt</i>	7 6
<b>T80094</b> Hungarian Dances. No. 10, Presto ..... <i>Brahms</i>	6 6	<b>80153</b> La polka de la reine, Op. 95... <i>Raff</i>	8 6
<b>T80096</b> Rondo Capriccioso, Op. 14. E major..... <i>Mendelssohn</i>	8 6	<b>T80154</b> Mignon. Concert transcription by Alfred H. Pease... <i>A. Thomas</i>	9 6
<b>T80101</b> Funeral march of a marionette <i>Gounod</i>	7 6	<b>T80156</b> Nails. Intermezzo ..... <i>Délibes</i>	8 6
<b>T80102</b> Aufschwung (Fantasiestücke, Op. 12, No. 2)..... <i>R. Schumann</i>	8 6	<b>T80162</b> Rigoletto. Concert paraphrase by F. Liszt ..... <i>Verdi</i>	8 6
<b>80103</b> Hänsel and Gretel. Potpourri <i>Humperdinck</i>	10 6	<b>T80164</b> An den Frühling. (Lyrische Stücke, Op. 43, No. 6. Album 3)..... <i>Grieg</i>	6 6
<b>T80104</b> Cachouca Caprice, Op. 79... <i>Raff</i>	8 6	<b>T80166</b> The dove (La Paloma). Transcription by Tredhe ..... <i>Yradier</i>	8 6
<b>T80106</b> Spanish Dances, Op. 12, No. 2. G minor ..... <i>Moszkowski</i>	6 6	<b>80171</b> Rhapsodies Hongroises. No. 8. F sharp minor ..... <i>Liszt</i>	8 6
<b>T80111</b> Overture. Leonore (No. 3), No. 72A <i>Beethoven</i>	10 6	<b>T80172</b> Murillo. Allegro de concert, Op. 138. For flute and piano. Arranged as a piano solo <i>Terschak</i>	10 6
<b>T80112</b> Schmetterling (The Butterfly) (Lyrische Stücke, Op. 43, No. 1) <i>Grieg</i>	5 6	<b>80173</b> Rhapsodies Hongroises. No. 11. A minor ..... <i>Liszt</i>	8 6
<b>80113</b> The Lost Chord. Song arranged as a piano solo ..... <i>Sullivan</i>	7 6	<b>T80174</b> Punchinello ..... <i>Herbert</i>	5 6
<b>T80114</b> Lysistrata. Idyll — Glühwürmchen. Arranged for four hands <i>Lincke</i>	9 6	<b>T80176</b> Impromptu (Second), Op. 36, F sharp major ..... <i>Chopin</i>	8 6
<b>T80116</b> The Butterfly (Le Papillon) <i>Lavallée</i>	6 6	<b>80181</b> Sakuntala, Op. 13. Overture. Arranged for four hands <i>Goldmark</i>	10 6
<b>T80122</b> Cavalleria Rusticana. Intermezzo <i>Mascagni</i>	5 6	<b>T80182</b> La Lisonjera (The Flatterer) <i>Chaminade</i>	6 6



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<b>80183</b> Sonata (Eighteenth, in Peter's ed.). For piano. Introduction. Fantasia ..... <i>Mozart</i>	10 6
<b>T80184</b> Rigoletto. Potpourri by H. Cramer ..... <i>Verdi</i>	10 6
<b>T80186</b> The Holy City. Song arranged as a piano solo ..... <i>Adams</i>	7 6
<b>80191</b> Sonata, Op. 26. A flat major. For piano. Third movement: Marcia funebre..... <i>Beethoven</i>	8 6
<b>T80192</b> Lucia di Lammermoor. Sextet. Transcription by Leschetizky ..... <i>Donizetti</i>	7 6
<b>80193</b> Sonata, Op. 26. A flat major. For piano. Fourth movement: Rondo..... <i>Beethoven</i>	7 6
<b>T80194</b> Nocturne, Op. 9, No. 2. E flat major ..... <i>Chopin</i>	6 6
<b>T80196</b> Berceuse, Op. 57. D flat major ..... <i>Chopin</i>	7 6
<b>80201</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. First movement: Allegro con brio ..... <i>Beethoven</i>	9 6
<b>T80202</b> Impromptu (First), Op. 29. A flat major ..... <i>Chopin</i>	7 6
<b>80203</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Second movement: Andante con moto ..... <i>Beethoven</i>	10 6
<b>T80204</b> Valses, Op. 34, No. 3. F major ..... <i>Chopin</i>	6 6
<b>T80206</b> Allegro de concert, Op. 46. A major ..... <i>Chopin</i>	10 6
<b>80211</b> Symphony (Fifth), Op. 67. C minor. Arranged by F. Liszt. Third movement: Scherzo. Allegro ..... <i>Beethoven</i>	8 6
<b>T80212</b> Valses, Op. 64, No. 2. C sharp minor ..... <i>Chopin</i>	6 6
<b>T80214</b> Ich liebe Dich, Op. 41, No. 3. Original song arranged as piano solo ..... <i>Grieg</i>	6 6
<b>T80216</b> L'hirondelle et le prisonnier ..... <i>Croisez</i>	7 6
<b>80221</b> Symphony (Sixth), "Pathétique," Op. 74. First movement: Adagio. Allegro ... <i>Tchaikovsky</i>	10 6
<b>T80222</b> Songs without words. No. 9. Consolation, Op. 30, No. 3 ..... <i>Mendelssohn</i>	5 6

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<b>80223</b> Symphony (Sixth). "Pathétique," Op. 74. Second movement: Allegro con grazie <i>Tchaikovsky</i>	10 6
<b>T80224</b> Fra Diavolo. Fantaisia by Sydney Smith ..... <i>Aubér</i>	7 6
<b>T80226</b> Hohe liebe. (Liebesträume, Notturmo, No. 1) ..... <i>Liszt</i>	8 6
<b>80231</b> Symphony (Sixth). "Pathétique," Op. 74. Third movement: Allegro molto vivace ..... <i>Tchaikovsky</i>	10 6
<b>T80232</b> Polonaise, Op. 11, No. 1 ..... <i>Moszkowski</i>	7 6
<b>T80233</b> Symphony (Sixth). "Pathétique," Op. 74. Fourth movement. Finale ..... <i>Tchaikovsky</i>	10 6
<b>T80234</b> Hark, Hark, the Lark! (Morgenständchen.) Transcription by F. Liszt ..... <i>Schubert</i>	6 6
<b>T80236</b> Ave Maria. (Méditation sur le premier Prélude de J. S. Bach.) Arranged as a piano solo ..... <i>Gounod</i>	6 6
<b>T80242</b> Sonata ("Appassionata"), Op. 57. For piano. F minor. First movement: Allegro assai ..... <i>Beethoven</i>	10 6
<b>T80244</b> Le Rossignol. C sharp minor. Transcription by F. Liszt ..... <i>Alabieff</i>	8 6
<b>T80246</b> Schlummerlied (Slumber song). Transcription by F. Liszt ..... <i>C. Weber</i>	7 6
<b>80251</b> Tremolo. Grand Étude de concert..... <i>Gottschalk</i>	10 6
<b>T80252</b> War March of the Priests. (Athalie) ..... <i>Mendelssohn</i>	9 6
<b>T80254</b> Schneller, immer schneller! ..... <i>Bohm</i>	7 6
<b>T80256</b> Marche Funèbre, Op. 72, No. 2. C minor. (Not the "Marche funèbre" from Sonata, Op. 35, most generally known) <i>Chopin</i>	7 6
<b>80261</b> William Tell. Overture... <i>Rossini</i>	10 6
<b>T80262</b> Die Lorelei. Song arranged as a piano solo ..... <i>Liszt</i>	8 6
<b>T80264</b> Auf dem Bergen. (Aus dem volksleben, Op. 19, No. 1) ..... <i>Grieg</i>	9 6
<b>T80266</b> La Pastorale, Op. 21. No. 5. In my neighbour's garden... <i>Newin</i>	5 6
<b>T80272</b> Concerto, Op. 16. A minor. First movement: Allegro ..... <i>Grieg</i>	10 6



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<b>T80274</b> Concerto, Op. 16. A minor. Second movement : Adagio <i>Grieg</i>	7 6	<b>T80342</b> La Mascotte. Potpourri de Concert. Arranged by Charles D. Blake..... <i>Audran</i>	10 6
<b>T80276</b> Concerto, Op. 16. A minor. Third movement : Allegro <i>Grieg</i>	10 6	<b>T80344</b> Lohengrin. Elsa's Dream. Transcription by F. Liszt <i>R. Wagner</i>	7 6
<b>T80281</b> The banjo. Fantaisie grotesque <i>Gottschalk</i>	8 6	<b>T80346</b> Le Prophète. Coronation March <i>Meyerbeer</i>	7 6
<b>T80282</b> Hochzeitstag auf Trolldhaugen. (Lyrische Stücke, Op. 65, No. 6) <i>Grieg</i>	9 6	<b>T80354</b> Oberon. Overture ..... <i>C. Weber</i>	10 6
<b>T80286</b> Rhapsodies Hongroises. No. 6, D flat major ..... <i>Liszt</i>	8 6	<b>T80362</b> La Tosca. Fantasia drammatica by C. Gaziani-Walter ... <i>Puccini</i>	7 6
<b>TL80294</b> Wanda. Mazurka Brillante, Op. 25	7 6	<b>T80364</b> Cavalleria Rusticana. Prelude and Sicilien. Four-hand arrangement by F. Brissler <i>Mascagni</i>	8 6
<b>T80304</b> Au Printemps. Arranged as a piano solo by W. Kuhe <i>Gounod</i>	7 6	<b>T80366</b> Nabucodonosor. Overture. Arranged for four hands ... <i>Verdi</i>	10 6
<b>T80306</b> Concerto (No. 14), D minor. For piano and small orchestra. Arranged for piano. First movement: Allegro ..... <i>Mozart</i>	10 6	<b>T80372</b> Nocturne, Op. 72. E minor. (Posthumous) ..... <i>Chopin</i>	6 6
<b>80313</b> Intermezzo in Octaves, Op. 44, No. 4. G flat major <i>Leschetizky</i>	6 6	<b>T80374</b> Valse, Op. 83 ..... <i>Durand</i>	8 6
<b>T80314</b> Concerto (No. 14), D minor. For piano and small orchestra. Arranged for piano. Second movement: Romanze. B flat major ..... <i>Mozart</i>	8 6	<b>T80376</b> La Bohème. Potpourri... <i>Puccini</i>	10 6
<b>T80316</b> Concerto (No. 14), D minor. For piano and small orchestra. Arranged for piano. Third movement: Rondo, Allegro assai. F major ..... <i>Mozart</i>	10 6	<b>T80392</b> Cavalleria Rusticana. Intermezzo. Arranged for four hands <i>Mascagni</i>	6 6
<b>T80322</b> Maritana. Fantaisie brillante by Sydney Smith ..... <i>Wallace</i>	10 6	<b>T80394</b> Die Walküre. Feuerzauber. Transcription by L. Brassin <i>R. Wagner</i>	8 6
<b>T80323</b> Grandes Etudes de Paganini, No. 2. Andante ..... <i>Liszt</i>	7 6	<b>T80396</b> Hungarian Dances. No. 8, Presto <i>Brahms</i>	7 6
<b>T80324</b> Glissando, Op. 259, No. 2 ... <i>Bohm</i>	7 6	<b>T80392</b> Tannhäuser. Pilgrims' Chorus. Transcription by F. Liszt <i>R. Wagner</i>	7 6
<b>T80326</b> Am Genfer See, Op. 139, No. 3, Mondschein fahrt nach der Liebeninsel (Moonlight sail to the Isle of Love) ..... <i>Bendel</i>	8 6	<b>T80394</b> La Tosca. Selections by Ch. Godfrey, jun. .... <i>Puccini</i>	9 6
<b>T80331</b> Étude, Op. 10, No. 1. C major. Op. 25, No. 6. A sharp minor <i>Chopin</i>	7 6	<b>T80396</b> Coppelia Ballet. Potpourri <i>Délibes</i>	9 6
<b>T80334</b> Prelude, Op. 3, No. 2. C sharp minor ..... <i>Rachmaninov</i>	6 6	<b>T80402</b> Believe me, if all those endearing young charms, and Garry Owen. Songs arranged as a piano solo by W. Pape ..... <i>9 6</i>	
<b>T80336</b> Semiramide. Potpourri by H. Cramer ..... <i>Rossini</i>	10 6	<b>T80404</b> Ave Maria, Op. 66..... <i>Ascher</i>	7 6
		<b>T80406</b> Moment Musical, Op. 7, No. 2 <i>Moszkowski</i>	9 6
		<b>T80412</b> Le Réveil des Sylphes, Op. 72 <i>Ketterer</i>	7 6
		<b>T80414</b> Berceuse. (Cradle song) <i>Gottschalk</i>	8 6
		<b>T80416</b> Stephanie Gavotte, Op. 312 <i>Czibulka</i>	7 6
		<b>T80422</b> Simple Aveu, Op. 25. D major <i>Thomé</i>	6 6

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<b>T80424</b> Canary and nightingale's warble <i>Holst</i> 6 6		<b>T80522</b> Faust. Fantaisie by Leybach <i>Gounod</i> 9 6	
<b>T80426</b> The maiden's prayer, Op. 4 <i>Badarzewska</i> 7 6		<b>T80524</b> Lucrezia Borgia. Morceau de Concert by J. Ascher, Op. 19 <i>Donizetti</i> 10 6	
<b>T80434</b> Soirées de Vienne (Valse caprices d'après F. Schubert). No. 6, A minor ..... <i>Liszt</i> 10 6		<b>T80526</b> Un ballo in maschera. Fantaisie by Leybach, Op. 56 ..... <i>Verdi</i> 10 6	
<b>T80436</b> Norwegian Dances, Op. 35, No. 2. Allegretto ..... <i>Grieg</i> 5 0		<b>T80532</b> Les Pêcheurs de Perles. Tran- scription by R. de Vilbac <i>Bizet</i> 10 6	
<b>T80442</b> Home, Sweet Home. Variations by A. Baumbach ..... <i>Bishop</i> 9 6		<b>T80534</b> Hélène, Op. 26 ..... <i>Wollenhaupt</i> 7 6	
<b>T80444</b> The magic bell ..... <i>Strakosch</i> 9 6		<b>T80536</b> The Mikado. Potpourri <i>Sullivan</i> 9 6	
<b>T80446</b> Turkish march, Op. 113. (From "Ruins of Athens.") Arranged by A. Rubinstein ..... <i>Beethoven</i> 5 6		<b>T80544</b> Carmen. Toreador's Song. Ar- ranged as a piano solo ... <i>Bizet</i> 8 6	
<b>T80452</b> Wanda, Op. 338 ..... <i>Bohm</i> 7 6		<b>T80546</b> Martha. Paraphrase de Concert by J. Ascher ..... <i>Flotow</i> 8 6	
<b>T80454</b> The Storm..... <i>H. Weber</i> 7 6		<b>T80552</b> La Traviata. Fantaisie by Ley- bach ..... <i>Verdi</i> 8 6	
<b>T80456</b> Jesu, Lover of my Soul. Tran- scription by T. P. Ryder <i>Marsch</i> 7 6		<b>T80554</b> Rienzi, Act II. Paraphrase by Sydney Smith..... <i>R. Wagner</i> 9 6	
<b>T80464</b> Soirées de Vienne (Valse caprices d'après F. Schubert). No. 5. G flat major ..... <i>Liszt</i> 10 6		<b>T80556</b> Lucia di Lammermoor. Fantaisie by E. Prudent ..... <i>Donizetti</i> 10 6	
<b>T80472</b> Witches' frolic, Op. 87' ... <i>Bartlett</i> 7 6		<b>T80562</b> The Bohemian Girl. Potpourri <i>Balfe</i> 10 6	
<b>T80474</b> Bouquet de La Reine. Grand Valse de Concert ..... <i>Holst</i> 8 6		<b>T80572</b> L'Africaine. Fantaisie, Op. 182, by H. Rosellen..... <i>Meyerbeer</i> 9 6	
<b>T80476</b> Norwegischer Brautzug. (Nor- wegian Bridal March) (Aus dem Volksleben, Op. 19, No. 2) <i>Grieg</i> 7 6		<b>T80574</b> Bal costumé, Op. 103, No. 9. Polonais et Polonaise <i>A. Rubinstein</i> 8 6	
<b>T80482</b> La Valse des Valses, Op. 105 <i>Satter</i> 9 6		<b>T80582</b> Cavalleria Rusticana. Potpourri by F. Brissler ..... <i>Mascagni</i> 10 6	
<b>T80484</b> Sur la mer, Op. 44 ..... <i>B. Godard</i> 7 6		<b>T80584</b> Moonlight..... <i>Moret</i> 7 6	
<b>T80486</b> Ernani. Potpourri. Arranged by Weis ..... <i>Verdi</i> 8 6		<b>T80586</b> Florence, Op. 12..... <i>Liebling</i> 8 6	
<b>T80492</b> June bug's dance ..... <i>Holst</i> 6 6		<b>T80592</b> Aida. Potpourri. Arranged for four hands by Aug. Conradi <i>Verdi</i> 10 6	
<b>T80494</b> Loin du Bal (Echoes of the ball) <i>Gillet</i> 6 6		<b>T80596</b> La Gioconda. Selection by George Wiegand ..... <i>Ponchielli</i> 10 6	
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<b>T80504</b> Rondo for piano. A minor <i>Mozart</i> 10 6		<b>T80604</b> Pas des Amphores. (Calirhoë. Ballet Symphonique, Op. 37, No. 2) ..... <i>Chaminade</i> 6 6	
<b>T80506</b> Lucia di Lammermoor. Finale. Paraphrase by J. Ascher <i>Donizetti</i> 7 6		<b>T80606</b> Faust. Fantaisie brillante by Sydney Smith ..... <i>Gounod</i> 10 6	
<b>T80512</b> The Bohemian Girl. Bouquet de mélodies..... <i>Balfe</i> 10 6		<b>T80612</b> Songs without words. No. 4, Confiance, Op. 19, No. 4. A major. No. 6, Première Bar- carolle, Op. 19, No. 6. G minor <i>Mendelssohn</i> 7 6	
<b>T80514</b> La Pécadora. Habanera <i>P. Costa</i> 7 6		<b>T80616</b> Songs without words. No. 16, Espoir, Op. 38, No. 4. No. 17, Appassionato, Op. 38, No. 5 <i>Mendelssohn</i> 8 6	
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<b>T80624</b> Songs without words. No. 25, Brise de Mai, Op. 62, No. 1. No. 26, Le Départ, Op. 62, No. 2 <i>Mendelssohn</i>	8 6	<b>T80726</b> Le Jet d'eau, Op. 17 ..... <i>S. Smith</i>	7 6
<b>T80626</b> Preludes, Op. 28, No. 8. F sharp minor. No. 10, C sharp minor. No. 11, B major ..... <i>Chopin</i>	7 6	<b>T80734</b> Le Papillon (The Butterfly), Op. 302, No. 3 ..... <i>Bohm</i>	6 6
<b>T80632</b> Songs without words. No. 28, Chant du Matin, Op. 62, No. 4. No. 31, Méditation, Op. 67, No. 1 <i>Mendelssohn</i>	7 6	<b>T80736</b> L'idéal d'amour..... <i>Bendel</i>	9 6
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<b>T80642</b> Quand l'amour refleurit <i>Crémieux</i>	7 6	<b>T80744</b> Nocturne, Op. 290 ..... <i>Bohm</i>	7 6
<b>T80644</b> Moon Moths, Op. 2, Nos. 1 and 2. <i>Kussner</i>	7 6	<b>T80752</b> Barchetta. (From La Pastorale, Op. 21, No. 13) ..... <i>Nevin</i>	5 6
<b>T80646</b> From Foreign Parts. No. 3, Spain ..... <i>Moszkowski</i>	6 6	<b>T80754</b> Staccato (Polka de salon), Op. 152 <i>Bohm</i>	6 6
<b>T80652</b> Love Thoughts. Waltz..... <i>Pryor</i>	9 6	<b>T80762</b> Romance, Op. 45, No. 1 <i>Grünfeld</i>	8 6
<b>T80654</b> Trot de Cavalerie... <i>A. Rubinstein</i>	8 6	<b>T80764</b> Roaming in the Gloaming... <i>Blake</i>	8 6
<b>T80656</b> Nearer, my God, to Thee. Variations by Otto Bollman ... <i>Mason</i>	8 6	<b>T80766</b> Salut d'amour, Op. 12..... <i>Elgar</i>	7 6
<b>T80664</b> Vision, (No. 6 of "Études d'exécution transcendante") ... <i>Liszt</i>	8 6	<b>T80772</b> Ballade (Third), Op. 47. A flat major ..... <i>Chopin</i>	10 6
<b>T80666</b> Sonata, Op. 35. B flat minor. First movement : Grave <i>Chopin</i>	10 6	<b>T80774</b> Reminiscences of Scotland. Arranged by Fred. Godfrey.....	10 6
<b>T80672</b> Sonata, Op. 35. B flat minor. Second movement : Scherzo <i>Chopin</i>	8 6	<b>T80782</b> Marche Hongroise, Op. 13 <i>Kowalski</i>	7 6
<b>T80674</b> Sonata, Op. 35. B flat minor. Third movement : Marche funèbre. Fourth movement : Presto ..... <i>Chopin</i>	9 6	<b>T80784</b> Cradle Song, Op. 18 ..... <i>Barili</i>	6 6
<b>T80676</b> Marche Lorraine ..... <i>Ganne</i>	9 6	<b>T80796</b> La Sirène, Op. 12 ..... <i>Terschak</i>	10 6
<b>T80682</b> Four Impromptus, Op. 142, No. 3. Rosamunde..... <i>Schubert</i>	8 6	<b>T80802</b> Die Wacht am Rhein. Transcription by F. Beyer..... <i>Wilhelm</i>	6 6
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<b>T80702</b> Yester thoughts ..... <i>Herbert</i>	5 6	<b>T80816</b> Beautiful Blue Danube Waltz. Concert transcription by S. B. Mills..... <i>Johann Strauss</i>	9 6
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<b>T80866</b> The dying Poet ..... <i>Gottschalk</i>	8 6	<b>T81016</b> La chasse infernale, Op. 83 <i>Kolling</i>	7 6
<b>T80872</b> Valse brillante. A flat major <i>Moszkowski</i>	9 6	<b>T81022</b> La fille du régiment. Overture <i>Donizetti</i>	10 6
<b>T80874</b> Adelaide, Op. 46. B flat major. Song arranged as a piano solo <i>Beethoven</i>	8 6	<b>T81024</b> Die Walküre. Siegmund's Liebeslied. Fantasiestück by G. Lange, Op. 143 ..... <i>R. Wagner</i>	9 6
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<b>T80896</b> Grand Galop de Concert <i>Ketterer</i>	9 6	<b>T81046</b> Symphony (Fifth). E minor. ("The New World.") Fourth movement: Allegro con fuoco <i>Dvořák</i>	10 6
<b>T80904</b> Les Sylphes..... <i>Bachmann</i>	7 6	<b>T81052</b> Carmen. Fantaisie by J. Leybach <i>Bizet</i>	9 6
<b>T80906</b> Il Corricolo ..... <i>Grau</i>	8 6	<b>T81054</b> Lohengrin. Prayer. Transcription, Op. 47..... <i>R. Wagner</i>	7 6
<b>T80916</b> Mi Teresita ..... <i>Carreño</i>	6 6	<b>T81062</b> William Tell. Potpourri by C. Wichtl..... <i>Rossini</i>	10 6
<b>T80922</b> Filigrane, Op. 23. Polka <i>Leschetizky</i>	7 6	<b>T81064</b> Qui Vive..... <i>Ganz</i>	9 6
<b>T80924</b> Whistling Rufus ..... <i>K. Mills</i>	7 6	<b>T81072</b> Der Bettelstudent. Potpourri by G. W. Marks. Arranged for four hands ..... <i>Millöcker</i>	10 6
<b>T80926</b> Princess Royal ..... <i>Rosenfeld</i>	7 6	<b>T81076</b> Carmen. Première Suite by R. de Vilbac ..... <i>Bizet</i>	10 6
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<b>T80964</b> Polka de Concert ... <i>R. Hoffmann</i>	6 6		
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<b>T80982</b> Pasquinade ..... <i>Gottschalk</i>	7 6		
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<b>T81106</b> Rhapsodies Hongroises. No. 1, E major .....	<i>Liszt</i> 10 6	<b>T81306</b> Lohengrin. Potpourri	<i>R. Wagner</i> 10 6
<b>T81112</b> "It happened in Nordland." Selection by Otto Langey	<i>Herbert</i> 10 6	<b>T81312</b> Pagliacci. Prologue <i>Léoncavallo</i>	9 6
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<b>T81252</b> Badinage .....	<i>Herbert</i> 7 6	<b>T81394</b> Ange d'amour (Angel of Love)	<i>Waldteufel</i> 10 6
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<b>T81434</b> Pas des patineurs (Skating) <i>Jouve</i>	9 6	<b>T81574</b> Reminiscences of all Nations. Arranged by Fred Godfrey <i>A. Godfrey</i>	10 6
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<b>T81446</b> Conversation..... <i>Gabriel-Marie</i>	7 6	<b>T81596</b> The Merry Widow. March Septet. Act II ..... <i>Lchár</i>	7 6
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<b>T82422</b> Waldandacht, Op. 211, No. 3. Fantasie by G. Lange, Op. 171, No. 11 ..... <i>Franz Abt</i>	7 6	<b>T82594</b> Preludes, Op. 28, No. 16. B flat minor ..... <i>Chopin</i>	5 6
<b>T82434</b> La Morena, Op. 67 ... <i>Chaminade</i>	8 6	<b>T82606</b> La Faute des Roses ..... <i>R. Berger</i>	7 6
<b>T82442</b> First Heart-throbs ..... <i>Eilenberg</i>	7 6	<b>T82614</b> Home, Sweet Home. Variations by S. Thalberg ..... <i>Bishop</i>	7 6
<b>T82446</b> Gute Nacht du mein herziges Kind. Transcription by, Max Schultz ..... <i>Abt</i>	7 6	<b>T82616</b> Moise. Fantaisie brillante by Leybach ..... <i>Rossini</i>	9 6
<b>T82452</b> Funiculi Funiculà. Song ar- ranged as a piano solo ..... <i>Danza</i>	5 0	<b>T82624</b> L'Argentine. Fantaisie Mazurka ..... <i>Kettner</i>	7 6
<b>T82454</b> Moraima ..... <i>Espinosa</i>	7 6	<b>T82626</b> Sérénade. Transcription by G. Lange ..... <i>Gounod</i>	7 6
<b>T82462</b> Valses, Op. 70, No. 2. F minor ..... <i>Chopin</i>	6 6	<b>T82632</b> Minuet. Transcription by Joseffy ..... <i>Boccherini</i>	7 6
<b>T82482</b> Ballade (Second), Op. 38. F major ..... <i>Chopin</i>	9 6	<b>T82642</b> Tarantella, Op. 85, No. 2 ... <i>Heller</i>	7 6
<b>T82484</b> Andante with variations, Op. 82. E flat major ..... <i>Mendelssohn</i>	9 6	<b>T82646</b> Minuet, Op. 14, No. 2 ..... <i>Padreowski</i>	8 6
<b>T82486</b> Nocturne, Op. 9, No. 1. B flat minor ..... <i>Chopin</i>	7 6	<b>T82652</b> Pierrette, Op. 41 (Air de Ballet) ..... <i>Chaminade</i>	6 6
<b>T82492</b> Berceuse. Transcription de Con- cert by G. Lange ..... <i>Henselt</i>	6 6	<b>T82662</b> Kathleen Mavourneen ... <i>Richards</i>	7 6
<b>T82494</b> Caprice Hongroise, Op. 7 ..... <i>Kettner</i>	9 6	<b>T82666</b> Pas des Écharpes (Scarf dance). (Callirhoë. Ballet Symphonique, Op. 37, No. 2) ..... <i>Chaminade</i>	5 6
<b>T82504</b> Staccato, Op. 272A. Salon Studie ..... <i>Bohm</i>	6 6	<b>T82672</b> Valse Caprice. E flat major ..... <i>A. Rubinstein</i>	9 6
<b>T82506</b> Valse, Op. 77, No. 2 ... <i>Chaminade</i>	8 6	<b>T82674</b> Polacca brillante, Op. 222. A flat major ..... <i>Bohm</i>	8 6
<b>T82512</b> "Ich wollt' meine Lieb' ergösse sich." Duet, Op. 63, No. 1. Fantaisie by K. Bohm ..... <i>Mendelssohn</i>	8 6	<b>T82682</b> Violets. ("Morgens Send ich dir Veilchen") ..... <i>Wright</i>	5 6
<b>T82514</b> Drops of water, Op. 17 ... <i>Ascher</i>	8 6	<b>T82684</b> Nazareth. Sacred song, arranged as a piano solo ..... <i>Gounod</i>	7 6
<b>T82516</b> Husarenritt (Hussars' ride), Op. 140, No. 3 ..... <i>Spindler</i>	7 6	<b>T82694</b> Les Belles de New York, Op. 18 ..... <i>Satter</i>	8 6
<b>T82522</b> Valse, Op. 46, No. 1 ... <i>Moszkowski</i>	8 6	<b>T82704</b> Lolita, Op. 54 ..... <i>Chaminade</i>	7 6
<b>T82526</b> Mondnacht auf den Lagunen (Moonlight on the Lagoon). Barcarolle ..... <i>Bendel</i>	7 0	<b>T82722</b> Auf Flügeln des Gesanges (On the wings of Song). Tran- scription for piano by G. Lange ..... <i>Mendelssohn</i>	7 6
<b>T82534</b> Nocturne (Third), Op. 25 <i>Leybach</i>	8 6	<b>T82724</b> Polka mazurka ..... <i>Farvis</i>	6 6
<b>T82536</b> Valse de Concert, Op. 128... <i>Bendel</i>	9 6	<b>T82726</b> Valse de Concert ..... <i>Mattei</i>	8 6
<b>T82542</b> Berceuse. (Lyrische Stücke, Op. 38, No. 1) ..... <i>Grieg</i>	5 6	<b>T82734</b> Espanita ..... <i>Rosey</i>	9 6
<b>T82556</b> Spanish Dances, Op. 12, No. 3, A major ..... <i>Moszkowski</i>	7 6	<b>T82736</b> Hail to the Spirit of Liberty. March ..... <i>Sousa</i>	7 6
<b>T82562</b> Spanish Melody, Op. 27. Jota Aragonesa ..... <i>Sarasate</i>	8 6	<b>T82742</b> Jolly bachelor's polka ... <i>Harcourt</i>	10 6
<b>T82586</b> Nocturne, Op. 48, No. 1. C minor ..... <i>Chopin</i>	7 6	<b>T82754</b> Dream Faces ..... <i>Meissler</i>	10 6
<b>T82592</b> Preludes, Op. 28. No. 13, F. sharp major. No. 20, C minor ..... <i>Chopin</i>	6 6	<b>T82756</b> Galop di Bravoure, Op. 86 ..... <i>Kettner</i>	8 6
		<b>T82762</b> Loin du Pays ..... <i>R. Berger</i>	6 6
		<b>T82772</b> Galop di bravura ..... <i>Schulhoff</i>	8 6
		<b>T82774</b> Valse des roses, Op. 156 <i>Kettner</i>	8 6
		<b>T82776</b> Henry VIII. Shepherds' Dance ..... <i>German</i>	6 6

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<b>T82784</b> Tyrolienne, Op. 260 ..... <i>Leybach</i>	7 6	<b>T82922</b> Bal Costumé, Op. 103. No. 7, Toréador et Andalouse <i>A. Rubinstein</i>	6 6
<b>T82792</b> The Mikado Fantaisie ..... <i>Lange</i>	9 6	<b>T82924</b> Spinning Song, Op. 81 ..... <i>Litolff</i>	7 6
<b>T82794</b> Orphée aux Enfers. Potpourri <i>Offenbach</i>	10 6	<b>T82926</b> Rhapsodies Hongroises. No. 2, C sharp minor ..... <i>Liszt</i>	10 6
<b>T82796</b> Robert le Diable. Bouquet de Mélodies..... <i>Meyerbeer</i>	10 6	<b>T82932</b> Rhapsodies Hongroises. No. 12, E major ..... <i>Liszt</i>	10 6
<b>T82804</b> Sonata ("Moonlight"), Op. 27, No. 2. For piano. First move- ment: Adagio ..... <i>Beethoven</i>	7 6	<b>T82936</b> Dreams of Erin. Irish Overture. Arranged by I. O. de Witt	9 6
<b>T82806</b> Sonata ("Moonlight"), Op. 27, No. 2. For piano. Second movement: Allegretto. Third movement: Presto agitato <i>Beethoven</i>	10 6	<b>T82944</b> Semiramide. Overture. Ar- ranged for four hands... <i>Rossini</i>	10 6
<b>T82812</b> Polka de concert ..... <i>Bartlett</i>	8 6	<b>T82964</b> Wiener-Blut (Viennese blood). Waltz ..... <i>Johann Strauss</i>	10 6
<b>T82824</b> Air de Ballet, Op. 30, No. 1 <i>Chaminade</i>	8 6	<b>T82966</b> Midsummer Night's Dream, Op. 61. Wedding March <i>Mendelssohn</i>	8 6
<b>T82826</b> Valses, Op. 34, No. 2. A minor <i>Chopin</i>	7 6	<b>T82972</b> Der Wanderer, Op. 4, No. 1. Transcription by F. Liszt <i>Schubert</i>	7 6
<b>T82836</b> The Beautiful Blue Danube Waltz. Arabesques on themes of Johann Strauss by Schultz- Eidler ..... <i>Johann Strauss</i>	10 6	<b>T82974</b> Witches' Dance (Hexentanz). (From two fantastic pieces for piano, Op. 17, No. 2) <i>MacDowell</i>	7 6
<b>T82844</b> Il Trovatore. Fantaisie brillante by Sydney Smith ..... <i>Verdi</i>	10 6	<b>T82976</b> The American Girl. Two-step <i>Herbert</i>	8 6
<b>T82846</b> Aida. Triumphal march ... <i>Verdi</i>	8 6	<b>T82984</b> The Mikado. Potpourri. Arranged for four hands by A. Oelschlegel <i>Sullivan</i>	10 6
<b>T82852</b> Lohengrin. Fantasia by Sydney Smith ..... <i>R. Wagner</i>	10 6	<b>T82996</b> Frühlingsrauschen (Rustle of Spring) ..... <i>Sinding</i>	7 6
<b>T82856</b> Der Freischütz. Potpourri. Ar- ranged by H. Cramer <i>C. Weber</i>	10 6	<b>T83002</b> Midsummer Night's Dream, Op. 61. Notturmo ..... <i>Mendelssohn</i>	7 6
<b>T82864</b> Moonlight on the Hudson, Op. 60 <i>G. D. Wilson</i>	9 6	<b>T83004</b> Rondeau brillante, Op. 62. E flat major. ("La Gaïeté") <i>C. Weber</i>	7 6
<b>T82866</b> Standard American airs. Ar- ranged by Geo. Rosey	10 6	<b>T83006</b> Slavische Tänze, Op. 46, No. 1. <i>Dvořák</i>	8 6
<b>T82872</b> The Merry Widow. Ballsirenen Walzer ..... <i>Lehar</i>	9 6	<b>T83016</b> Nocturne (Lyrical pieces, Op. 54, No. 4) ..... <i>Grieg</i>	6 6
<b>T82876</b> A Day in Venice, Op. 25. No. 3, Venetian Love-song. No. 4, Good-night ..... <i>Nevin</i>	8 6	<b>T83022</b> Mazurka, Op. 33, No. 4. B minor <i>Chopin</i>	8 6
<b>T82884</b> Murmuring Zephyrs ..... <i>Fensen</i>	7 6	<b>T83024</b> Sonata, Op. 31, No. 3. E flat major. For piano. First move- ment: Allegro ..... <i>Beethoven</i>	10 6
<b>T82886</b> Faust. Potpourri ..... <i>Gounod</i>	10 6	<b>T83026</b> Sonata, Op. 31, No. 3. E flat major. For piano. Second movement: Scherzo <i>Beethoven</i>	8 6
<b>T82892</b> Berceuse from "Jocelyn" <i>B. Godard</i>	7 6	<b>T83032</b> Sonata, Op. 31, No. 3. E flat major. For piano. Third movement: Minuetto <i>Beethoven</i>	7 6
<b>T82896</b> A Frangesa ..... <i>P. Costa</i>	7 6		
<b>T82912</b> Cavatina, Op. 85, No. 3 ..... <i>Raff</i>	6 6		
<b>T82914</b> Polonaise, Op. 40, No. 1. ("Mili- taire.") A major ..... <i>Chopin</i>	8 6		
<b>T82916</b> Staccato Étude, Op. 23, No. 2. C major ..... <i>A. Rubinstein</i>	8 6		

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<b>T83034</b> Sonata, Op. 31, No. 3. E flat major. For piano. Fourth movement: Presto con fuoco <i>Beethoven</i>	9 6	<b>T83276</b> Sonata ("Appassionata"), Op. 57. F minor. For piano. Second movement: Andante con moto. Third movement: Allegro non troppo..... <i>Beethoven</i>	10 6
<b>T83036</b> Ballade (No. 1). D flat major <i>Liszt</i>	9 6	<b>T83282</b> Rhapsodies Hongroises. No. 13, A minor ..... <i>Liszt</i>	10 6
<b>T83046</b> Preludes, Op. 28. No. 21, B flat major. No. 22, G minor <i>Chopin</i>	6 6	<b>T83284</b> Boabdil Ballet, Op. 49, No. 2. Scherzo Valse ..... <i>Moszkowski</i>	8 6
<b>T83052</b> Preludes, Op. 28. No. 3, G major. No. 12, G sharp minor... <i>Chopin</i>	6 6	<b>T83286</b> Concerto (First), Op. 25. G minor. Second movement: Andante <i>Mendelssohn</i>	7 6
<b>T83054</b> Novelette, A major. (Six piano pieces, Op. 118, No. 3) <i>A. Rubinstein</i>	9 6	<b>T83292</b> Harmonics du Soir. D flat major <i>Liszt</i>	9 6
<b>T83056</b> Étude, Op. 25, No. 11. A minor <i>Chopin</i>	8 6	<b>T83296</b> Grand Polonaise, Op. 22B. E flat major. (For piano and orchestra) ..... <i>Chopin</i>	10 6
<b>T83076</b> Hommage à Schumann, Op. 5. E flat major. Fantaisie <i>Moszkowski</i>	9 6	<b>T83302</b> Peer Gynt, Op. 46. Suite I. No. 1, Morgenstimmung. No. 2, Ases Tod ..... <i>Grieg</i>	8 6
<b>T83082</b> Organ Fantasia and Fugue. G minor. Arranged for piano by F. Liszt ..... <i>J. Bach</i>	10 6	<b>T83304</b> Peer Gynt, Op. 46. Suite I. No. 3, Anitra's Tanz. No. 4, In der Halle des Bergkönigs <i>Grieg</i>	9 6
<b>T83096</b> Air de Ballet. B minor. (From "Scènes pittoresques") <i>Massenet</i>	6 6	<b>T83312</b> Rhapsodies Hongroises. No. 14, F major ..... <i>Liszt</i>	10 6
<b>T83104</b> La Danza. Tarantella Napolitana. (Soirées musicales de Rossini, No. 9) ..... <i>Liszt</i>	9 6	<b>T83316</b> Preludes, Op. 28, No. 15. D flat major ..... <i>Chopin</i>	7 6
<b>T83106</b> Sérénade for string orchestra, Op. 48. Second movement: Moderato ..... <i>Tchaikovsky</i>	7 6	<b>T83322</b> Sonata (Eighteenth, in Peter's ed.). For piano. First movement: Allegro ..... <i>Mozart</i>	10 6
<b>T83112</b> Eroticon, No. 1. B flat minor <i>Sjögren</i>	8 6	<b>T83332</b> Sonata, Op. 26. A flat major. For piano. First movement: Tema con variazioni <i>Beethoven</i>	9 6
<b>T83114</b> Prelude, Op. 45. C sharp minor <i>Chopin</i>	6 6	<b>T83334</b> Sonata, Op. 26. A flat major. For piano. Second movement: Scherzo ..... <i>Beethoven</i>	7 6
<b>T83116</b> I Puritani. Introduction and Polonaise. Transcription by F. Liszt ..... <i>Bellini</i>	8 6	<b>T83336</b> Rhapsodies Hongroises. No. 10, E major ..... <i>Liszt</i>	8 6
<b>T83152</b> Valses, Op. 70, No. 1. G flat major ..... <i>Chopin</i>	6 6	<b>T83342</b> Polonaise, Op. 44. F sharp minor <i>Chopin</i>	10 6
<b>T83192</b> Deutscher Tänze. No. 1, C major. Arranged by Isidor Seiss ..... <i>Beethoven</i>	6 6	<b>T83344</b> Étude, Op. 10, No. 12. C minor. ("Revolutionary") ..... <i>Chopin</i>	7 6
<b>T83222</b> Waltz (Second), Op. 56 <i>B. Godard</i>	6 6	<b>T83346</b> Tannhäuser. March. Transcription by F. Liszt ..... <i>R. Wagner</i>	10 6
<b>T83226</b> Etude Mignonne, Op. 16 ... <i>Schütt</i>	6 6	<b>T83356</b> Midsummer Night's Dream. Wedding March and Elfin chorus. Transcription by F. Liszt ..... <i>Mendelssohn</i>	10 6
<b>T83232</b> Barcarolle (Third). G minor. (Charakter Bilder, Op. 50, No. 3) <i>A. Rubinstein</i>	6 6	<b>T83362</b> Tannhäuser. Fantaisie by J. J. Raff ..... <i>R. Wagner</i>	10 6
<b>T83256</b> Murmures de Bal ..... <i>C. Godard</i>	7 6		
<b>T83274</b> Babillage (Chit-chat)..... <i>Mattei</i>	7 6		



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<b>T83364</b> Faust. Valse. Paraphrase: de concert by F. Liszt ..... <i>Gounod</i>	10 6	<b>T83524</b> <i>Elégie</i> , Op. 3, No. 1. E flat minor <i>Rachmaninov</i>	8 6
<b>T83366</b> Sonata ("Kreutzer"), Op. 47. A major. For violin and piano. Arranged as a piano solo. First movement : Adagio sostenuto ..... <i>Beethoven</i>	10 6	<b>T83552</b> Silver threads among the gold. Transcription de concert <i>Danks</i>	9 6
<b>T83372</b> Sonata ("Kreutzer"), Op. 47. A major. For violin and piano. Second movement : Andante con variazioni ..... <i>Beethoven</i>	10 6	<b>T83554</b> The Conqueror (Incidental Music) <i>German</i>	10 6
<b>T83374</b> Sonata ("Kreutzer"), Op. 47. A major. For violin and piano. Arranged as a piano solo. Third movement : Finale. Presto ..... <i>Beethoven</i>	10 6	<b>T83562</b> Lohengrin. Swan Song. Transcription by D. Krug <i>R. Wagner</i>	8 6
<b>T83376</b> Rhapsodies (Two), Op. 79. No. 1. B minor..... <i>Brahms</i>	10 6	<b>T83564</b> Flower-girl ..... <i>Wenrich</i>	7 6
<b>T83382</b> Concerto. (Second), Op. 21. F minor. Third movement : Allegro ..... <i>Chopin</i>	10 6	<b>T83566</b> Canzonetta, Op. 6..... <i>d'Ambrosio</i>	6 6
<b>T83384</b> La Capricieuse, Op. 15 ..... <i>Milde</i>	8 6	<b>T83576</b> Lucia di Lammermoor. Potpourri by H. Cramer ..... <i>Donizetti</i>	10 6
<b>T83402</b> Aus dem Karnaval. (Aus dem Volksleben, Op. 19, No. 3) <i>Grieg</i>	9 6	<b>T83584</b> La Bohème. Act I, Part I <i>Puccini</i>	10 6
<b>T83406</b> Letzter Frühling. (Two Elegiac Melodies, Op. 40, No. 2).... <i>Grieg</i>	6 6	<b>T83586</b> La Bohème. Act I, Part 2 <i>Puccini</i>	9 6
<b>T83412</b> Arabesque, Op. 18. C major <i>R. Schumann</i>	8 6	<b>T83592</b> La Bohème. Act II ..... <i>Puccini</i>	10 6
<b>T83416</b> Widmung, Op. 25, No. 1. (Devotion.) Transcription by F. Liszt..... <i>R. Schumann</i>	7 6	<b>T83594</b> La Bohème. Act III ..... <i>Puccini</i>	10 6
<b>T83426</b> Valse Chromatique, Op. 88 <i>B. Godard</i>	8 6	<b>T83596</b> La Bohème. Act IV ..... <i>Puccini</i>	10 6
<b>T83444</b> Hungarian Dances, No. 4, Poco sostenuto ..... <i>Brahms</i>	8 6	<b>T83606</b> Fantasia on Harry Lauder's Songs. Arranged for the "Pianola" <i>Derry</i>	10 6
<b>T83464</b> Étude, Op. 25, No. 5. E minor <i>Chopin</i>	6 6	<b>T83632</b> Parla ! (Speak !) Song arranged as a piano solo ..... <i>Arditi</i>	7 6
<b>T83466</b> Frühling, Op. 57, No. 1. Ungeduld ..... <i>Moszkowski</i>	5 6	<b>T83636</b> L'Alouette (The Lark). B flat major. Transcription by M. Balakirev..... <i>Glinka</i>	8 6
<b>T83472</b> Frühling, Op. 57, No. 2. Frühlingslauten ..... <i>Moszkowski</i>	5 6	<b>T83674</b> Aus der Jugendzeit, Op. 83 <i>Lange</i>	8 6
<b>T83482</b> Complainte. E flat minor <i>Balakirev</i>	7 6	<b>T83676</b> Nocturne (Sixth), Op. 91. B flat major..... <i>Leybach</i>	8 6
<b>T83494</b> Geheimnis (Secret). (Lyrische Stücke, Op. 57, No. 4)..... <i>Grieg</i>	7 6	<b>T83682</b> O Sanctissima, Op. 302, No. 2. Transcription ..... <i>Spindler</i>	8 6
<b>T83502</b> Am Meer (By the Sea). C minor. Arranged by F. Liszt <i>Schubert</i>	6 6	<b>T83686</b> Stille Nacht, heilige Nacht. Transcription, Op. 302, No. 1 <i>Spindler</i>	6 6
<b>T83516</b> Nocturne. G major. (Album de Peterhof, Op. 75, No. 8) <i>A. Rubinstein</i>	7 6	<b>T83692</b> Süßer die Glocken nie klingen <i>Spindler</i>	7 6
		<b>T83702</b> One Sweetly Solemn Thought <i>Ambrose</i>	8 6
		<b>T83724</b> Air de Ballet, Op. 36, No. 5 <i>Moszkowski</i>	7 6
		<b>T83726</b> Variations on a Theme by Paganini, Op. 35. A minor, Book II <i>Brahms</i>	10 6
		<b>T83734</b> Mephisto Walzer ..... <i>Liszt</i>	10 6
		<b>T83736</b> Serenade (Ständchen), (Schwanengesang, No. 4). Song transcribed by F. Liszt ... <i>Schubert</i>	6 6



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<b>T83746</b> Valses, Op. 64, No. 3. A flat major <i>Chopin</i>	6 6	<b>T83864</b> "Love me, and the world is mine." Song arranged as a piano solo <i>Ball</i>	6 6
<b>T83762</b> Songs without words, No. 20. Le Nuage, Op. 53, No. 2 <i>Mendelssohn</i>	6 6	<b>T83866</b> Valse-brillante, Op. 80, No. 3 <i>Chaminade</i>	8 6
<b>T83764</b> Songs without words, No. 18, Duetto, Op. 38, No. 6 <i>Mendelssohn</i>	6 6	<b>T83872</b> Rigoletto. "La Donna è mobile." Fantaisie by E. Prudent <i>Verdi</i>	7 6
<b>T83772</b> Songs without words. No. 3, La Chasse, Op. 19, No. 3. A major <i>Mendelssohn</i>	6 6	<b>T83874</b> Faust. Fantaisie brillante by E. Ketterer ..... <i>Gounod</i>	9 6
<b>T83774</b> Ballade (Fourth), Op. 52. F minor <i>Chopin</i>	10 6	<b>T83882</b> La Juive. Transcription by J. Ascher, Op. 70 ..... <i>Halévy</i>	9 6
<b>T83784</b> Nocturne, Op. 37, No. 1. G minor <i>Chopin</i>	8 6	<b>T83886</b> Götterdämmerung. Song of the Rhine Maidens. Transcription by Otto Singer' ..... <i>R. Wagner</i>	10 6
<b>T83792</b> Four Impromptus, Op. 90, No. 4. A flat major..... <i>Schubert</i>	10 6	<b>T83892</b> Die Zigeuner Baron. Fantaisie brillante by O. Hackh <i>Johann Strauss</i>	8 6
<b>T83794</b> Carmen. Deuxième Suite by R. de Vilbac ..... <i>Bizet</i>	10 6	<b>T83894</b> Les Adieux, Op. 81 ..... <i>C. Weber</i>	10 6
<b>T83802</b> Rondo a Capriccio, Op. 129. "Anger on the loss of a penny" <i>Beethoven</i>	9 6	<b>T83896</b> Étude, Op. 25, No. 9. G flat major ..... <i>Chopin</i>	5 6
<b>T83806</b> Mazurka (Second), Op. 64 <i>B. Godard</i>	8 6	<b>T83902</b> Für Elise (Lettre à Élise) <i>Beethoven</i>	6 6
<b>T83812</b> Solveig's Song, Op. 52, No. 4 (Original Song arranged as piano solo)..... <i>Grieg</i>	6 6	<b>T83912</b> Moment Musical, Op. 94. No. 3 F minor ..... <i>Schubert</i>	6 6
<b>T83814</b> Fantaisie Polonaise, Op. 106. A minor ..... <i>Raff</i>	9 6	<b>T83916</b> Valse Impromptu. A minor <i>Liszt</i>	8 6
<b>T83822</b> Capriccio, Op. 76, No. 1. F sharp minor..... <i>Brahms</i>	6 6	<b>T83922</b> Geschichten aus dem Wiener Wald (Sounds from the Vienna woods). Concert paraphrase by Ed. Schütt... <i>Johann Strauss</i>	9 6
<b>T83824</b> Songs without words. No. 21, Presto agitato, Op. 53, No. 3 <i>Mendelssohn</i>	6 6	<b>T83932</b> Valse brillante, Op. 159 ... <i>Barlett</i>	8 6
<b>T83826</b> Tannhäuser. Elizabeth's prayer. Transcription..... <i>R. Wagner</i>	8 6	<b>T83934</b> Le chant du Séraphin ..... <i>Grieg</i>	7 6
<b>T83834</b> Tremolo Nocturne, Op. 35, No. 1 <i>Thalberg</i>	8 6	<b>T83962</b> The Seasons, Op. 37A, No. 6, Barcarolle (June) ... <i>Tchaikovsky</i>	7 6
<b>T83842</b> Dinorah. Shadow Dance. Tran- scription by Voss ... <i>Meyerbeer</i>	7 6	<b>T83992</b> Norma, Op. 58. Fantaisie bril- lante by Sydney Smith ... <i>Bellini</i>	9 6
<b>T83844</b> Il Trovatore. Fantaisie by E. Dorn ..... <i>Verdi</i>	10 6	<b>T83996</b> Chanson Hongroise, Op. 27 <i>Dupont</i>	9 6
<b>T83846</b> Oberon. Fantaisie by I. Leybach <i>C. Weber</i>	9 6	<b>T84004</b> Grand Valse de Concert, Op. 41 <i>Glazounov</i>	10 6
<b>T83852</b> La Bohème. Act II. Valse-song de Musette. Arranged as a piano solo ..... <i>Puccini</i>	5 6	<b>T84014</b> Sakontala, Op. 117 ..... <i>Bendel</i>	9 6
<b>T83854</b> La Favorita. Grand morceau de concert by J. Ascher... <i>Donizetti</i>	9 6	<b>T84016</b> Harlekin, Op. 331, No. 6 ... <i>Bohm</i>	6 6
<b>T83856</b> Martha. Fantaisie by E. Dorn <i>Flotow</i>	8 6	<b>T84032</b> La Caressante, Op. 39 <i>Blumenthal</i>	8 6
		<b>T84046</b> Mazurka (First), Op. 21. G minor ..... <i>Saint-Saëns</i>	7 6
		<b>T84052</b> Le Rouet (The Spinning-wheel) <i>Bendel</i>	7 6
		<b>T84062</b> Crescendo ..... <i>Lasson</i>	5 6
		<b>T84084</b> Élégie, Op. 4B. Transcription of the Wanderer's Night Song by Schubert ..... <i>Burmeister</i>	7 6

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<b>T84094</b> Ich wollt' meine Lieb' ergösse sich (Duet), Op. 63, No. 1. Transcription by G. Lange <i>Mendelssohn</i>	8 6	<b>T84344</b> La Gazelle, Op. 23, No. 2 <i>Wollenhaupt</i>	7 6
<b>T84096</b> Songs without words. No. 7, Contemplation, Op. 30, No. 1 <i>Mendelssohn</i>	7 6	<b>T84346</b> Dans les fleurs ..... <i>R. Berger</i>	6 6
<b>T84116</b> "Wer hat dich, du schöner Wald," Op. 50, No. 2. Four-part song, translated by G. Lange, Op. 108 <i>Mendelssohn</i>	7 6	<b>T84354</b> Impromptu. (Études de concert, Op. 35, No. 5) ..... <i>Chaminade</i>	7 6
<b>T84136</b> Love's dream after the ball <i>Czibulka</i>	6 6	<b>T84356</b> Inquiétude. (Six Pièces humor- istiques, Op. 87, No. 3) <i>Chaminade</i>	6 6
<b>T84166</b> Ballade, Op. 86. A minor <i>Chaminade</i>	8 6	<b>T84392</b> Coppélia Ballet. Scène et Mazurka ..... <i>Délibes</i>	10 6
<b>T84172</b> Les Patineurs ..... <i>Waldtenfel</i>	9 6	<b>T84404</b> La Parisienne ..... <i>F. Richards</i>	7 6
<b>T84176</b> Marche des Volontaires..... <i>Métra</i>	7 6	<b>T84406</b> Valse coquette, Op. 34, No. 6. A major ..... <i>Schütt</i>	5 6
<b>T84182</b> La Muette de Portici. Overture. Arranged for four hands by F. Brissler ..... <i>Auber</i>	10 6	<b>T84424</b> Dans les larmes ..... <i>R. Berger</i>	7 6
<b>T84196</b> Am Würther See ..... <i>Koschat</i>	8 6	<b>T84426</b> Reminis ences of England. Ar- ranged by A. F. Godfrey.....	10 6
<b>T84202</b> Mondnacht, Op. 39, No. 5. Song transcription by G. Lange <i>R. Schumann</i>	8 6	<b>T84432</b> Les Clochettes d'or, Op. 268 <i>Kettler</i>	7 6
<b>T84206</b> Le Cygne. Extrait du Carnival des animaux ..... <i>Saint-Saëns</i>	5 6	<b>T84444</b> Valse Rose ..... <i>Margis</i>	7 6
<b>T84214</b> Stabat Mater (Cujus Animam). Transcription by F. Liszt <i>Rossini</i>	8 6	<b>T84456</b> L'Addio. Song transcribed as a piano solo by Théo. Döhler <i>Schubert</i>	7 6
<b>T84222</b> Bohemian Girl, The. I dreamt that I dwelt in marble halls <i>Balfe</i>	6 6	<b>T84466</b> Die Zauberflöte. Potpourri. Ar- ranged for four hands ... <i>Mozart</i>	10 6
<b>T84234</b> Polonaise. B flat minor. (Adieu à W. Kolberg) ..... <i>Chopin</i>	8 6	<b>T84496</b> Romance, Op. 42, No. 1 <i>Grünfeld</i>	7 6
<b>T84244</b> Ballgeflüster, Op. 73, No. 2 <i>Meyer-Helmund</i>	6 6	<b>T84502</b> Prestissimo, Op. 67 ..... <i>C. Godard</i>	7 6
<b>T84252</b> Polonaise. G flat major. (Post- humous, of doubtful authen- ticity) ..... <i>Chopin</i>	9 6	<b>T84514</b> Entr'acte Gavotte..... <i>Gillet</i>	7 6
<b>T84296</b> Berceuse, Op. 6..... <i>Chaminade</i>	7 6	<b>T84526</b> Mazurka, Op. 30, No. 3. D flat major ..... <i>Chopin</i>	6 6
<b>T84306</b> Barcarola, Op. 38, No. 10 <i>Sibelius</i>	7 6	<b>T84546</b> Nuit d'Été (Summer night), Op. 46 <i>Binet</i>	7 6
<b>T84316</b> Die Puppenfee (Waltz of the dolls). Waltz ..... <i>Bayer</i>	9 6	<b>T84554</b> Heartsease. Reverie..... <i>Moret</i>	7 6
<b>T84332</b> Tarantelle de Concert, Op. 90 <i>Acévé</i>	8 6	<b>T84562</b> Finlandia, Op. 26, No. 7... <i>Sibelius</i>	10 6
<b>T84334</b> Rastlose Liebe (Restless Love), Op. 5, No. 1. Transcription by F. Liszt..... <i>Schubert</i>	5 6	<b>T84564</b> Moonlight on the lake ..... <i>Fearis</i>	7 6
<b>T84342</b> Valse des fleurs, Op. 116. (Flower Waltz) ..... <i>Kettler</i>	8 6	<b>T84574</b> The Barber of Seville. Fantaisie by Leybach ..... <i>Rossini</i>	10 6
		<b>T84576</b> Barcarolle (First), Op. 30. F minor ..... <i>A. Rubinstein</i>	8 6
		<b>T84594</b> Sonata, Op. 2, No. 1. F minor. For piano. First movement : Allegro. Second movement : Adagio ..... <i>Beethoven</i>	9 6
		<b>T84596</b> Sonata, Op. 2, No. 1. F minor, For Piano. Third movement : Menuetto. Fourth movement : Prestissimo ..... <i>Beethoven</i>	10 6
		<b>T84602</b> Mignon. Fantaisie de Salon by H. Cramer ..... <i>A. Thomas</i>	10 6
		<b>T84604</b> Die Walküre, Potpourri by H. Cramer..... <i>R. Wagner</i>	10 6

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<b>T84616</b> Künstler-Leben Waltz, Op. 316 <i>Johann Strauss</i> 10 6		<b>T84726</b> Impromptu (Third), Op. 51. G flat major..... <i>Chopin</i> 7 6	
<b>T84622</b> Mordio, Op. 141. Grand air Italien ..... <i>Terschak</i> 10 6		<b>T84734</b> Nocturne, Op. 62, No. 1. B major <i>Chopin</i> 8 6	
<b>T84624</b> Undine. Potpourri. Arranged for four hands by H. Cramer <i>Lortzing</i> 10 6		<b>T84736</b> Le Rouet d'Omphale, Op. 31. A major ..... <i>Saint-Saëns</i> 10 6	
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<b>T84634</b> Carmen. Fantaisie Marche, Op. 32, by P. Beck. Arranged for four hands by B. Wolff ..... <i>Bizet</i> 7 6		<b>T84754</b> Étude, Op. 10, No. 3. E major <i>Chopin</i> 6 6	
<b>T84652</b> Sonata (First), "Tragica," Op. 45. For piano. First movement: Largo maestoso ..... <i>MacDowell</i> 10 6		<b>T84764</b> Étude, Op. 25, No. 7. C sharp minor ..... <i>Chopin</i> 7 6	
<b>T84654</b> Sonata (First), "Tragica," Op. 45. For piano. Second movement: Molto Allegro. Third move- ment: Largo ..... <i>MacDowell</i> 10 6		<b>T84766</b> Carmen. Habanera. Transcrip- tion by G. Lange ..... <i>Bizet</i> 7 6	
<b>T84656</b> Sonata (First), "Tragica," Op. 45. For piano. Fourth movement: Allegro eroica..... <i>MacDowell</i> 10 6		<b>T84774</b> Ernani. Paraphrase by F. Liszt <i>Verdi</i> 8 6	
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<b>T84672</b> Aida. Fantaisie brillante by G. Lange..... <i>Verdi</i> 9 6		<b>T84802</b> Polonaise. G sharp minor. (Post- humous) ..... <i>Chopin</i> 10 6	
<b>T84676</b> Parsifal. Potpourri. Arranged by H. Cramer ..... <i>Cramer</i> 10 6		<b>T84806</b> Sonata, Op. 4. C minor. First movement: Allegro..... <i>Chopin</i> 10 6	
<b>T84682</b> The Last Rose of Summer. Irish air Variations, Op. 73 ... <i>Bishop</i> 8 6		<b>T84812</b> Sonata, Op. 4. C minor. Second movement: Minuetto. Third movement: Larghetto... <i>Chopin</i> 9 6	
<b>T84684</b> Pagliacci. Selection. Arranged by T. Moses Tobani <i>Léoncavallo</i> 10 6		<b>T84814</b> Sonata, Op. 4. C minor. Fourth movement: Finale ..... <i>Chopin</i> 10 6	
<b>T84686</b> Rhapsodies Hongroises. No. 19, D minor ..... <i>Liszt</i> 10 6		<b>T85002</b> Nocturne (Fifth), Op. 52 <i>Leybach</i> 7 6	
<b>T84692</b> Liebeslieder (Walzer, Op. 52A. Nos. 1 to 8..... <i>Brahms</i> 10 6		<b>T85052</b> La Nozze di Figaro, Fantaisie by E. Dorn..... <i>Mozart</i> 9 6	
<b>T84706</b> La Dame blanche. Overture <i>Boieldieu</i> 10 6		<b>T85081</b> Chromatic Fantasia and Fugue. D minor ..... <i>Bach</i> 10 6	
<b>T84712</b> Sonata (First), Op. 11. F sharp minor. Introduction—Un poco adagio ..... <i>R. Schumann</i> 10 6		<b>T85262</b> In lauschiger Nacht (Die Sand- steicher). Walzer. Arranged for four hands by G. Blasser <i>Ziehrer</i> 10 6	
<b>T84714</b> Sonata (First), Op. 11. F sharp major. Aria, Scherzo and Inter- mezzo ..... <i>R. Schumann</i> 9 6		<b>T85292</b> Champagne, Op. 14..... <i>Lumbye</i> 7 6	
<b>T84716</b> Sonata (First), Op. 11. F sharp minor. Finale—Allegro un poco maestoso..... <i>R. Schumann</i> 10 6		<b>T85602</b> Tout passe ..... <i>R. Berger</i> 7 6	
		<b>T85622</b> Blue-bell. Medley Two-step. Arranged by J. W. Chattaway <i>Morse</i> 7 6	
		<b>T85712</b> The Daisy polka..... <i>Arditi</i> 6 6	
		<b>T85722</b> Französische Lustspiel Overture, Op. III..... <i>Kéler-Bela</i> 10 6	
		<b>T85792</b> Brüder Straubinger. Potpourri. Arranged for four hands by G. Blasser ..... <i>Eysler</i> 10 6	



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<b>T85832</b> Symphony (Eighth), Op. 93. F major. Arranged for four hands. First movement. Allegro vivace e con brio <i>Beethoven</i>	10 6	<b>T86872</b> Ben Bolt (with variations) <i>G. D. Wilson</i>	7 6
<b>T85842</b> Symphony (Eighth), Op. 93. F major. Second movement: Allegro scherzando... <i>Beethoven</i>	7 6	<b>86891</b> Russian National Hymn. Arranged by F. Beyer .....	6 6
<b>T85852</b> Symphony (Eighth), Op. 93. F major. Third movement: Tempo di Minuetto <i>Beethoven</i>	7 6	<b>T86952</b> La chasse au lion ..... <i>Kolling</i>	8 6
<b>T85862</b> Symphony (Eighth), Op. 93. F major. Fourth movement: Allegro vivace ..... <i>Beethoven</i>	10 6	<b>T87121</b> Suite d'orchestre (First), Op. 39. F major. First movement: Allegro..... <i>Moszkowski</i>	10 6
<b>T86002</b> Peer Gynt, Op. 55. Suite II, No. 1, Der Brautraub. Ingrid's Klage ..... <i>Grieg</i>	6 6	<b>T87212</b> Sonata, Op. 7. E flat major. For piano. First movement: Allegro molto e con brio <i>Beethoven</i>	10 6
<b>T86012</b> Peer Gynt, Op. 55. Suite II, No. 2, Arabischer Tanz ... <i>Grieg</i>	7 6	<b>T87231</b> Sonata, Op. 7. E flat major. For piano. Third movement: Allegro ..... <i>Beethoven</i>	9 6
<b>T86302</b> Idyll, Op. 24, No. 6 ..... <i>Sibelius</i>	6 6	<b>87301</b> Aus Holberg's Zeit, Op. 40, No. 2, Sarabande ..... <i>Grieg</i>	6 6
<b>T86422</b> Boccaccio. March. Arranged by C. F. Konradin ..... <i>Suppé</i>	7 6	<b>T87312</b> Aus Holberg's Zeit, Op. 40, No. 3, Gavotte ..... <i>Grieg</i>	7 6
<b>T86632</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. First movement: Allegro con brio ..... <i>Beethoven</i>	10 6	<b>T87322</b> Aus Holberg's Zeit, Op. 40, No. 4, Air ..... <i>Grieg</i>	8 6
<b>T86642</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Second movement: Marcia funèbre..... <i>Beethoven</i>	10 6	<b>87331</b> Aus Holberg's Zeit, Op. 40, No. 5, Rigaudon ..... <i>Grieg</i>	7 6
<b>T86652</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Third movement: Scherzo. Allegro vivace <i>Beethoven</i>	8 6	<b>T87342</b> Concerto (Fourth), Op. 70. D minor. Roll I. First movement: Moderato <i>A. Rubinstein</i>	10 6
<b>T86662</b> Symphony (Third), "Eroica," Op. 55. E flat major. Arranged by F. Liszt. Fourth movement: Finale—Allegro molto <i>Beethoven</i>	10 6	<b>T87352</b> Concerto (Fourth), Op. 70. D minor. Roll II. First movement: Moderato <i>A. Rubinstein</i>	9 6
<b>86692</b> Symphony (Ninth), "Choral," Op. 125. Third movement: Adagio ..... <i>Beethoven</i>	10 6	<b>T87362</b> Concerto (Fourth), Op. 70. D minor. Second movement: Andante ..... <i>A. Rubinstein</i>	9 6
<b>T86712</b> Symphony (Ninth), "Choral," Op. 125. D minor. Fourth movement (Part II): Andante maestoso ..... <i>Beethoven</i>	10 6	<b>T87372</b> Concerto (Fourth), Op. 70. D minor. Roll I. Third movement: Allegro ... <i>A. Rubinstein</i>	9 6
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		<b>T87522</b> Manon. Bouquet de Mélodies <i>Massenet</i>	10 6
		<b>T87602</b> Prosit. Medley of popular German Songs. Arranged by Geo. Swift.....	9 6
		<b>T87662</b> Am Meer (By the Sea). Transcription by G. Lange <i>Schubert</i>	7 6
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<b>87861</b> Nearer, my God, to Thee. Sacred song arranged as a piano solo <i>Mason</i>	5 6	<b>T89032</b> Symphony (Seventh), Op. 92. A major. Fourth movement: Finale, Allegro con brio <i>Beethoven</i>	10 6
<b>87911</b> Rock of Ages. Sacred song ar- ranged as a piano solo <i>Hastings</i>	5 6	<b>T89042</b> Il Trovatore. Anvil Chorus <i>Verdi</i>	6 9
<b>88091</b> Lead, kindly Light. Hymn ar- ranged for the piano ... <i>Sullivan</i>	6 6	<b>T89062</b> Don Giovanni. Aria: "Il mio tesoro." Arranged as a piano solo by S. Thalberg ..... <i>Mozart</i>	7 6
<b>T88132</b> Mocking Bird. Variations <i>C. F. Webber</i>	7 6	<b>T89072</b> La Traviata. Fantaisie by Ed. Dorn ..... <i>Verdi</i>	8 6
<b>T88292</b> Valse, Op. 30, No. 2 <i>J. Wieniawski</i>	9 6	<b>T89122</b> The Flying Dutchman. Senta's Ballad. Transcription by F. Liszt ..... <i>R. Wagner</i>	8 6
<b>T88422</b> Norwegian Dances, Op. 35, No. 1, Allegro marcato ..... <i>Grieg</i>	8 6	<b>T89142</b> Die Meistersinger. "Am stillen Herd." Improvisation by F. Bendel ..... <i>R. Wagner</i>	9 6
<b>T88471</b> Polonaise, Op. 26, No. 2. E flat minor ..... <i>Chopin</i>	9 6	<b>T89172</b> Lucia di Lammermoor. Andante —Finale. Variations by S. Thalberg ..... <i>Donizetti</i>	8 6
<b>T88482</b> Polonaise, Op. 40, No. 2. C minor <i>Chopin</i>	8 6	<b>T89232</b> (Das Rheingold), Walhalla. Tran- scription by L. Brassin <i>Wagner</i>	7 6
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<b>T88522</b> Frühlingsnacht (Spring Night). Transcription by F. Liszt <i>R. Schumann</i>	5 6	<b>T89272</b> Euryanthe, Op. 81. Overture. Arranged for four hands <i>C. Weber</i>	10 6
<b>T88542</b> Midsummer Night's Dream, Op. 61, Scherzo ..... <i>Mendelssohn</i>	9 6	<b>T89332</b> Otello. Preghiera. Transcrip- tion by M. Strakosch, Op. 36 <i>Rossini</i>	7 6
<b>T88552</b> Abendlied, Op. 25, No. 12 (twelve piano duets). Arranged by J. J. Raff ..... <i>R. Schumann</i>	8 6	<b>T89352</b> Overture. Coriolanus <i>Beethoven</i>	10 6
<b>T88582</b> Nocturne, Op. 48, No. 2. F sharp minor ..... <i>Chopin</i>	9 6	<b>T89361</b> Overture. Fidelio (No. 4), Op. 72B <i>Beethoven</i>	10 6
<b>T88662</b> Mazurka brillante. A major <i>Liszt</i>	7 6	<b>T89372</b> Il Trovatore. Potpourri ... <i>Verdi</i>	10 6
<b>T88672</b> Wein, Weib, und Gesang, Waltz (Wine, Women, and Song) <i>Johann Strauss</i>	8 6	<b>T89412</b> Der Zigeuner Baron (The Gipsy Baron). Potpourri. Arranged for four hands by G. W. Marks <i>Johann Strauss</i>	10 6
<b>T88712</b> Geschichten aus dem Wiener Wald (Sounds from the Vienna Woods), Op. 45. Waltz <i>Johann Strauss</i>	10 6	<b>T89422</b> Die schone Galathe. Overture <i>Suppe</i>	9 6
<b>T88742</b> The Geisha. Lancers. Figures 1, 2, 3 ..... <i>S. Jones</i>	10 6	<b>T89442</b> Aida. Romanza. "Aida, Celeste Aida." Song arranged as a piano solo ..... <i>Verdi</i>	7 6
<b>T88752</b> The Geisha. Lancers. Figures 4, 5..... <i>S. Jones</i>	9 6	<b>T89462</b> The Pirates of Penzance. Pot- pourri ..... <i>Sullivan</i>	10 6
<b>T88812</b> A Rag-time Skedaddle ..... <i>Rosey</i>	5 6	<b>T89482</b> H.M.S. Pinafore. Potpourri <i>Sullivan</i>	10 6
<b>T88912</b> Succès, Op. 254 ..... <i>Ketterer</i>	7 6		
<b>T88952</b> Jolly Fellows Waltz ..... <i>Vollstedt</i>	9 6		
<b>T89002</b> Symphony (Seventh), Op. 92. A major. Introduction: Poco sostenuto, A major. First movement: Vivace... <i>Beethoven</i>	10 6		
<b>T89012</b> Symphony (Seventh), Op. 92. A major. Second movement: Allegretto ..... <i>Beethoven</i>	8 6		

ROLL NO.	PRICE	ROLL NO.	PRICE
<b>T89512</b> Annie Laurie ; Last Rose of Summer ; Swanee River ; Believe me, if all those endearing young charms ; My Old Kentucky Home ; Auld Lang Syne.....	8 6	<b>T91912</b> Madame Butterfly. Act I.....	Puccini 10 6
<b>T89542</b> Bonnie Scotland. Fantasia on Scotch melodies .....	Parker 9 6	<b>T91922</b> Madame Butterfly. Act II.....	Puccini 10 6
<b>T89642</b> Careless Sam. Cake-walk.....	Davies 5 6	<b>T91932</b> Madame Butterfly. Act III.....	Puccini 10 6
<b>T89752</b> Charge of the Light Brigade. March.....	Paull 8 6	<b>T92202</b> Sonata ("Moonlight"), Op. 27, No. 2. (Whole Sonata).....	Beethoven 10 6
<b>T89892</b> The wedding of the winds.....	J. Hall 10 6	<b>T92362</b> In the Fairy Glen .....	Lemare 8 6
<b>T89922</b> Valse triste.....	R. Berger 7 6	<b>T92532</b> The Whirl of the Waltz ...	Lincke 10 6
<b>T89972</b> Pizzicato—Polka Johann Strauss	6 6	<b>T92572</b> Dream Vision. Waltz .....	9 6
<b>T89992</b> Highland Schottisches .....	Allen 6 6	<b>T92762</b> Garden of Roses. Waltz, introducing "Sweetheart." Mandolin arrangement.....	Schmid and Kummer 7 6
<b>T90032</b> Die Meistersinger von Nürnberg. Grosse Fantaisie by G. W. Marks .....	R. Wagner 10 6	<b>T92992</b> Les Préludes. C major. Arranged for four hands ...	Liszt 10 6
<b>T90142</b> Sonata, Op. 28. G major. Second movement : Allegretto ...	Elgar 6 6	<b>T93102</b> Siegfried. Siegfried and Brünnhilde. Transcription by Joseph Rubinstein .....	R. Wagner 10 6
<b>T90152</b> Sonata, Op. 28. G major. Third movement : Andante .....	Elgar 7 6	<b>T93282</b> Silver Bell .....	Wenrich 8 6
<b>T90162</b> Sonata, Op. 28. G major. Fourth movement : Presto comodo.....	Elgar 9 6	<b>T93702</b> Sonata, Op. 78. G major. Third movement : Minuetto Schubert	8 6
<b>T90412</b> In Old Madrid. Valse upon H. Trotère's popular song.....	Messler 9 6	<b>T93704</b> Yellow Jonquils. Dance à la Gavotte .....	Johanning 6 6
<b>T90502</b> Sous Bois (Under the Greenwood Tree) .....	Staub 7 6	<b>T93752</b> Chant sans paroles. (Souvenir de Hapsal, Op. 2, No. 3).....	Tchaikovsky 5 6
<b>T90542</b> Fairest of the Fair. March.....	Sousa 7 6	<b>T93872</b> Seven Fantasien for piano, Op. 116, No. 4, Intermezzo, E major.....	Brahms 6 6
<b>T90592</b> Polonaise, No. 1. C minor Liszt	10 6	<b>T94062</b> Oh, Marie ! .....	Capua 8 6
<b>T90652</b> Hearts aflame—Waltz (Mandolin arrangement) .....	Trusadi 7 6	<b>T94172</b> Dream Medley. Arranged by George Swift.....	8 6
<b>T90692</b> My old Kentucky Home (3 verses). Mandolin arrangement...Foster	6 6	<b>94201</b> Glory of the Yankee Navy. March .....	Sousa 7 6
<b>T90952</b> Opera Minor, Op. 471.....	Moses-Tobani 10 6	<b>94271</b> Oh, that Classic Rag ! Two-step. Including popular classic melodies. Arranged by Geo. Swift	8 6
<b>T91112</b> Down in Jungle-town. Monkey ditty !.....	Morse 7 6	<b>T94612</b> Symphony (Sixth "Pastoral"), Op. 68. Arranged by F. Liszt. Fourth movement : Allegro.....	Liszt 9 6
<b>T91162</b> Heimlich still und leise (Softly unawares), Gavotte .....	Lincke 7 6	<b>T94741</b> Red Pepper .....	Lodge 8 6
<b>T91212</b> Cubanola Glide .....	Tilzer 5 6	<b>T94862</b> Rigoletto. Quartet. Mandolin arrangement.....	Verdi 6 6
<b>T91252</b> "My Hero" (The Chocolate Soldier) .....	O. Straus 7 6	<b>T94962</b> Concerto (Second), A major. First movement : Adagio Liszt	10 6
<b>T91782</b> Faust. Kermesse. Roll I.....	Gounod 10 6	<b>T94972</b> Concerto (Second), A major. Second movement : Allegro.....	Liszt 10 6
<b>T91792</b> Faust. Kermesse. Roll II.....	Gounod 10 6		

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T95052 Sonata (Second), "Eroica," Op. 50. First movement : Slow <i>MacDowell</i>	10 6	T96551 Chaconne. D minor. From the fourth violin sonata. Arranged as a piano solo by F. Busoni <i>J. S. Bach</i>	10 6
T95062 Sonata (Second), "Eroica," Op. 50. Second movement : Elf- like .....	<i>MacDowell</i> 8 6	T96602 The awakening of the lion <i>Kolling</i>	10 6
T95072 Sonata (Second), "Eroica," Op. 50. Third movement : Tenderly <i>MacDowell</i>	8 6	T96662 Légende (First), S. François d'Assisi .....	<i>Liszt</i> 9 6
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T95482 Rhapsodie Espagnole. C sharp minor .....	<i>Liszt</i> 10 6	T97072 In the Shadows .....	<i>Finck</i> 8 6
T95502 Grandes Études de Paganini, No. 6. Quasi presto .....	<i>Liszt</i> 8 6	T97082 Apple Blossom. Rêverie <i>K. A. Roberts</i>	7 6
T95562 Stille Thränen. Mandolin arrange- ment .....	<i>Schumann</i> 7 6	T97102 Where the River Shannon flows <i>Russell</i>	6 6
T95612 Sousa March Medley .....	<i>Sousa</i> 10 6	L97122 The Quaker Girl Waltz. Ar- ranged by Carl Kieft <i>Monckton</i>	7 6
T95632 The two Grenadiers, Op. 40, No. 1. Song arranged as a piano solo .....	<i>Schumann</i> 7 6	T97132 Count of Luxembourg. Waltz arranged by A. Gisser	<i>Lehár</i> 10 6
T95722 Stabat Mater. Inflammatus. Mandolin arrangement	<i>Rossini</i> 8 6	T97332 Ungarischer Tanz, Op. 11 <i>Moszkowski</i>	7 6
T95742 Symphony (Fourth), "Italian," Op. 90. A major. First move- ment : Allegro vivace <i>Mendelssohn</i>	10 6	T98832 Famous Spring Songs in music. Arranged by H. A. Wade ...	9 6
T95842 Four Clavierstücke, Op. 119, No. 4, Rhapsodie. E flat major <i>Brahms</i>	8 6	T98442 The Red Mill. Selection. Ar- ranged by Karl L. Hoschna <i>Herbert</i>	10 6
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T96222 Roses and Memories .....	<i>Snyder</i> 7 6	T99732 Autumn Leaves. Arranged by H. Avery Wade. (Selections from various Composers) .....	10 6
T96301 Symphony (Fifth), B flat major. Arranged for four hands by A. Horn. First movement : Al- legro .....	<i>Schubert</i> 9 6	T99092 Lady Angeline .....	<i>Christie</i> 5 6
T96312 Symphony (Fifth), B flat major. Arranged for four hands by A. Horn. Second movement : Andante con moto.....	<i>Schubert</i> 9 6	100013 Barcarolle, Op. 15, No. 6. A minor. Interpretation by the composer .....	<i>Moszkowski</i> 10 0
T96322 Symphony (Fifth), B flat major. Arranged for four hands by A. Horn. Third movement : Minuetta .....	<i>Schubert</i> 7 6	T100022 Madame Sherry Waltzes <i>Hoschna</i>	8 0
T96332 Symphony (Fifth), B flat major. Arranged for four hands by A. Horn. Fourth movement : Finale .....	<i>Schubert</i> 10 6	T100032 Baby mine .....	<i>Manning</i> 5 0
		T100044 Les Contes d'Hoffmann. Bar- carolle. Arranged by Franz Mahl.....	<i>Offenbach</i> 5 0
		T100092 Love dreams.....	<i>Blanke-Belcher</i> 7 0
		100108 Cortège, Op. 43, No 1. A minor Arranged for four hands. In- terpretation by the composer <i>Moszkowski</i>	10 0



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<b>100118</b> Mélodie, Op. 31, No. 2. Interpretation by the composer <i>Moszkowski</i>	8 0	<b>100206</b> Symphony (Second), Op. 73. D major. Fourth movement : Allegro..... <i>Brahms</i>	10 0
<b>100148</b> Effusion, Op. 58, No. 1. Interpretation by the composer <i>Moszkowski</i>	9 0	<b>100228</b> Sonata, Op. 58. B minor. Fourth movement : Finale. Interpretation by Marie Panthes <i>Chopin</i>	11 0
<b>100151</b> Symphony (Fourth) Op. 36. F minor. Arranged for four hands. First movement : Andante sostenuto. Roll I <i>Tchaikovsky</i>	10 0	<b>T100262</b> Imp ..... <i>Alford</i>	6 0
<b>T100152</b> Man in the Silvery Moon. Barn dance. Arranged by Ribe Denmark ..... <i>Ayer</i>	7 0	<b>T100264</b> Winter..... <i>Bryan and Gumble</i>	6 0
<b>100153</b> Symphony (Fourth), Op. 36. F minor. First movement : Andante sostenuto. Roll II <i>Tchaikovsky</i>	10 0	<b>100298</b> Rêve Étrange, Op. 58, No. 7. Interpretation by the composer ..... <i>Moszkowski</i>	8 0
<b>T100154</b> Moon Medley. Arranged by George Swift ..... 8 0		<b>T100302</b> Trio, Op. 49, D minor. For violin, violoncello, and piano. Mandolin arrangement. Second movement : Andante tranquillo ..... <i>Mendelssohn</i>	7 0
<b>100156</b> Symphony (Fourth), Op. 36. F minor. Second movement : Andantino ..... <i>Tchaikovsky</i>	10 0	<b>100308</b> Romance, Op. 62, No. 1. A major. Interpretation by the composer ..... <i>Moszkowski</i>	9 0
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<b>100196</b> Symphony (Second), Op. 73. D major. First movement : Allegro ..... <i>Brahms</i>	10 0	<b>T100402</b> Symphony (Second), Op. 61. C major. Third movement : Adagio espressivo <i>R. Schumann</i>	7 0
<b>100198</b> Sonata, Op. 58. B minor. Third movement : Largo. Interpretation by Marie Panthes ..... <i>Chopin</i>	10 0	<b>T100422</b> Dream medley. Arranged by George Swift ..... 8 0	
<b>100201</b> Symphony (Second), Op. 73. D major. Second movement : Adagio..... <i>Brahms</i>	9 0	<b>100423</b> Symphony (Second), Op. 61. C major. First movement : Sostenuato..... <i>R. Schumann</i>	10 0
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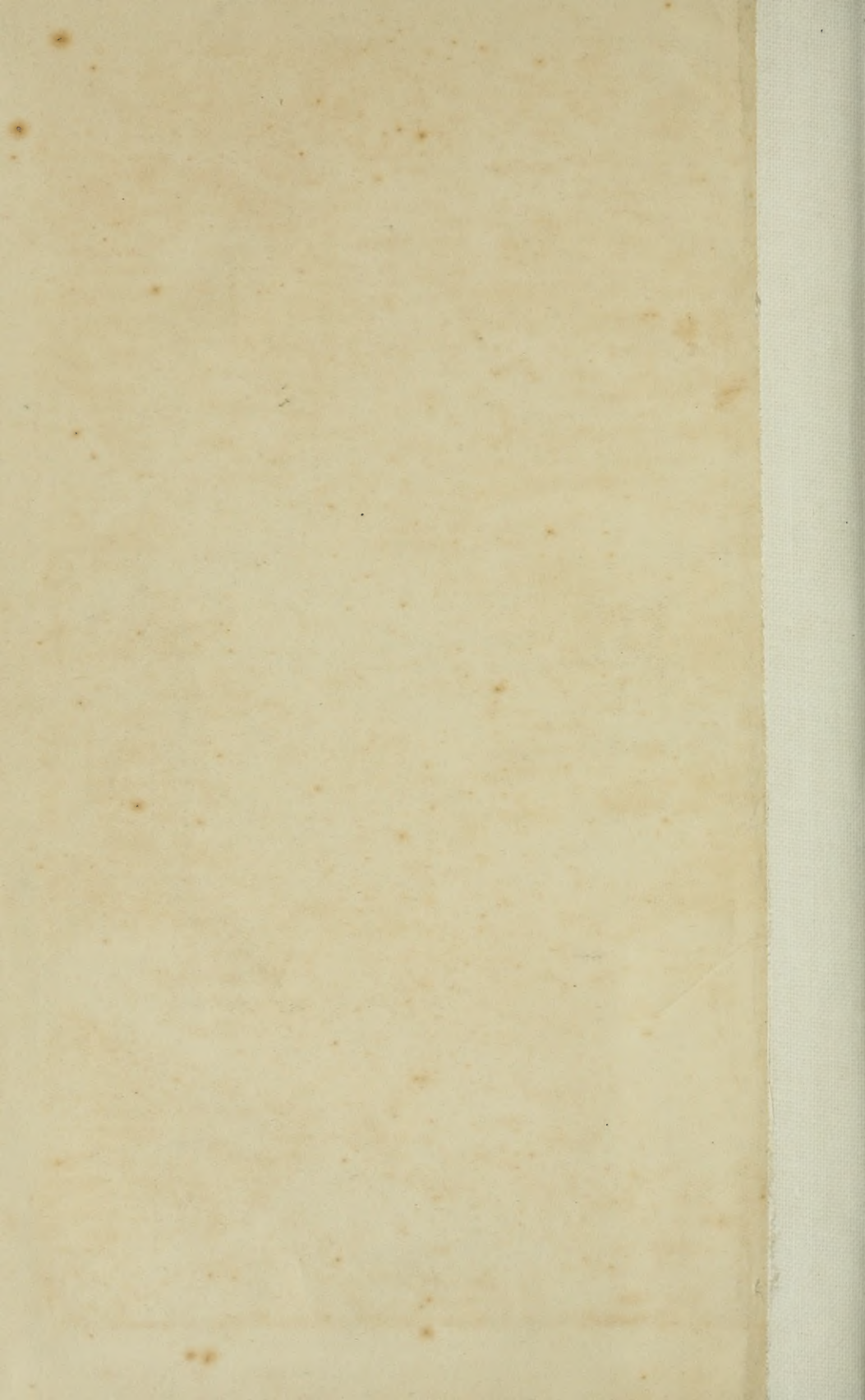
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<b>T100572</b> La Livry, Op. 51. Air de Ballet <i>Chaminade</i>	7 0	<b>T101634</b> Quartet, Op. 18, No. 5. A major. For two violins, viola, and violoncello. Second move- ment : Minuetto..... <i>Beethoven</i>	7 0
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<b>T100674</b> Sousa March medley..... <i>Sousa</i>	10 0	<b>T101944</b> Spirit of Independence <i>Holzmann</i>	7 0
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<b>T101174</b> Pirouette Pas seul..... <i>Finck</i>	7 0	<b>T102754</b> Alexander's Rag-time Band <i>Berlin</i>	6 0
<b>T101224</b> Phryné. Valse ..... <i>Zulusta</i>	7 6	<b>T103054</b> Oh! Oh! Delphine. Two-step. Arranged by H. A. Wade <i>Caryll</i>	6 0
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<b>T101592</b> Daddy ..... <i>Ayer</i>	6 0		
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<b>T103162</b> Susanne's secret. Overture <i>Wolf-Ferrari</i>	7 0	<b>T300212</b> Pride of America (Patriotic Waltzes). Arranged by H. A. Wade .....	8 6
<b>T103202</b> The Argentine Tango ... <i>Rubens</i>	6 0	<b>T300222</b> "Oh! what a night" <i>Muir and Abrahams</i>	6 6
<b>T103214</b> Grande Valse de Concert <i>Haasz</i>	9 0	<b>T300244</b> Whipped Cream Rag <i>Wenrich</i>	5 6
<b>T103272</b> After Vespers ..... <i>Moret</i>	7 0	<b>T300272</b> Susanne's Secret. Overture <i>Wolf-Ferrari</i>	7 6
<b>T103454</b> Junk Man Rag ..... <i>C. L. Roberts</i>	5 0	<b>T300292</b> Wearing of the Green .....	6 6
<b>T103624</b> 1915 Rag ..... <i>Tierney</i>	5 0	<b>T300304</b> The Argentine Tango ... <i>Rubens</i>	6 6
<b>T103672</b> Rag-time Oriole ..... <i>Scott</i>	5 0	<b>T300314</b> Grande Valse de Concert <i>Haasz</i>	9 6
<b>T103704</b> International Rag ..... <i>Berlin</i>	5 0	<b>T300392</b> After Vespers ..... <i>Moret</i>	7 6
<b>T300024</b> Oh! Oh! Delphine. Selection arranged by Geo. Swift <i>Caryll</i>	7 6	<b>T300504</b> Junk Man Rag ..... <i>C. L. Roberts</i>	5 6
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<b>T300146</b> One Valse more ..... <i>Crémieux</i>	7 6	<b>T300642</b> Rag-time Oriole ..... <i>Scott</i>	5 6
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